Teaching the history of American art with primary sources
Workshop series

The Archives of American Art, Lunder Institute for American Art at the Colby College Museum of Art, and Cleveland Museum of Art invite applications from early to mid-career academics to participate in a series of three workshops focused on teaching the history of American art through direct engagement with primary sources.

Workshops will be held at the Archives of American Art in Washington, DC, September 26-28, 2019; the Lunder Institute in Waterville, Maine, April 2-4, 2020; and the Cleveland Museum of Art in Cleveland, Ohio, March 25-27, 2021. These meetings will include hands-on archival discussions and presentations by senior scholars, archivists, and museum professionals. Drawing on the unique resources of each venue, this multi-year engagement aims to build lasting relationships among the participants, foster professional collaborations, and allow time for participants to test new pedagogical models. The final outcome of the program will be a set of adaptable models for teaching the history of American art with primary sources.

A complete application will consist of a narrative statement of no more than two pages and a CV, submitted as a single PDF to AAA-TeachingWithPrimarySources@si.edu. In that statement applicants must:

• demonstrate their commitment to teaching art history at the college level;
• discuss their engagement with archival research, in their scholarship and/or teaching experience;
• express their commitment to participating in the full program of workshops and to developing innovative models for teaching the history of American art with primary sources;
• indicate whether they would require funding from outside their home institution to participate in the program (scholarships covering travel, accommodations, and per diem will be available to some successful applicants, based on need).

The application deadline is May 15, 2019. Applicants will be notified of decisions by June 5, 2019. For further information, please contact Liza Kirwin, deputy director of the Archives of American Art, at kirwinl@si.edu.