



Smithsonian
Archives of American Art

Woman's Building

**A Finding Aid to the Woman's Building Records,
1970-1992, in the Archives of American Art**

by Diana L. Shenk

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Table of Contents

Collection Overview.....	1
Administrative Information.....	1
Historical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Index Terms.....	3
Series Descriptions/Container Listing.....	5
Series 1: Administrative Files, circa 1970-1991	5
Series 2: Education Programs, 1971-1991	17
Series 3: Gallery Programs, 1973-1991	25
Series 4: Women's Graphic Center, circa 1976-1989	32
Series 5: Artist's Works, 1972-1990	37
Series 6: Grants, 1974-1992	39
Series 7: Printed Material (Not Woman's Building), 1970-1983	48

Collection Overview

Repository:	Archives of American Art, Smithsonian Institution
Creator:	Woman's Building
Title:	Woman's Building records
Dates:	1970-1992
Quantity:	33.4 linear feet
Abstract:	The records of the Woman's Building feminist arts organization in Los Angeles measure 33.4 linear feet and date from 1970-1992. Originally founded by artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven in 1973, the Woman's Building served as an education center and public gallery space for women artists in southern California. The records document both the educational and exhibition activities and consist of administrative records, financial and legal records, publications, curriculum files, exhibition files, grant funding records and artist's works of arts and prints. A significant portion of the collection documents the Women's Graphic Center, a typesetting, design, and printing service operated by The Woman's Building.

Language of Materials:

Administrative Information

Provenance

The Woman's Building records were donated to the Archives of American Art in 1991 by Sandra Golvin, President of the Board of Directors.

Separated Material

The Archives of American Art donated 5 boxes of video tape from the collection to the Long Beach Museum of Art, Video Annex in 1994. According to documentation, this was the desire of Sandra Golvin and the Board of Directors of the Woman's Building.

Related Material

Among the other resources relating to the Woman's Building in the Archives of American Art is an oral history with Suzanne Lacy on March 16, 1990, March 24, 1990, and September 24, 1990. While not credited as a founding member, Lacy was among the first group of staff of the Woman's Building which she discusses in her interview.

Processing Information

The collection was processed by Diana L. Shenk in 2007.

Preferred Citation

Woman's Building records, 1970-1992. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Woman's Building records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

In 1973, artist Judy Chicago, graphic designer Sheila Levant de Bretteville, and art historian Arlene Raven founded the Feminist Studio Workshop (FSW), one of the first independent schools for women artists. The founders established the workshop as a non-profit alternative education center committed to developing art based on women's experiences. The FSW focused not only on the development of art skills, but also on the development of women's experiences and the incorporation of those experiences into their artwork. Central to this vision was the idea that art should not be separated from other activities related to the developing women's movement. In November of 1973 the founders rented workshop space in a vacated building in downtown Los Angeles and called it The Woman's Building, taking the name from the structure created for the 1893 World's Columbian Exposition in Chicago. The FSW shared space with other organizations and enterprises including several performance groups, Womanspace Gallery, Sisterhood Bookstore, the National Organization of Women, and the Women's Liberation Union.

When the building they were renting was sold in 1975, the FSW and a few other tenants moved to a three-story brick structure, originally designed to be the administrative offices of the Standard Oil Company in the 1920s. In the 1940s, it had been converted into a warehouse and consisted of three floors of open space, conducive to publically available extension classes and exhibitions offered by the Woman's Building staff and students. By 1977, the majority of the outside tenants had left the Woman's Building, primarily because they were unable to sustain business in the new location. The new building was more expensive to maintain and the FSW staff decided to hire an administrator and to create a board structure to assume the financial, legal, and administrative responsibility for the Building. The funds to operate came from FSW tuition, memberships, fund-raising events, and grant monies.

In 1981, the Feminist Studio Workshop closed, as the demand for alternative education diminished. The education programs of the Building were restructured to better accommodate the needs of working women. The Woman's Building also began to generate its own artistic programming with outside artists, including visual arts exhibits, performance art, readings, and video productions. That same year, the Woman's Building founded the Women's Graphic Center Typesetting and Design, a profit-making enterprises designed to strengthen its financial base. Income generated from the phototypesetting, design, production, and printing services was used to support the educational and art making activities of the Building.

When the graphics business closed in 1988, the Woman's Building suffered a financial crisis from which it never fully recovered. The Building closed its gallery and performance space in 1991.

Scope and Content Note

The records of the Woman's Building measure 33.4 linear feet and date from 1970 to 1992. The organization played a key role as an alternative space for women artists energized by the feminist movement in the 1970s. The records document the ways in which feminist theory shaped the Building's founding core mission and goals. During its eighteen year history, the Building served as an education center and a public gallery space for women artists in Los Angeles and southern California; the records reflect both functions of the Building's activities.

The Administrative Files series documents the daily operations of the Building, with particular emphasis on management policies, budget planning, history, cooperative relationships with outside art organizations and galleries, special building-wide programs, and relocation planning. Included in this series are the complete minutes from most Building committees from 1974 through closing, including the Board of Directors and the Advisory Council. The General Publicity and Outreach series is particularly complete, containing publicity notices from most events, exhibits, and programs held at the Woman's Building, including brochures, announcements, programs, invitations, press releases, newspaper clippings, and magazine articles.

The Woman's Building's educational programs centered on courses offered by the Feminist Studio Workshop and the Extension Program. While the Workshop provided a two-year program for women interested in fully developing their artistic talent, the Extension Program offered a broad range of classes, specifically oriented to working women interested in art and art vocations. The records fully document both programs, focusing on the course development and descriptions, teacher contracts, class evaluations, budget planning, and scholarship programs. Although the Archives does not have the entire slide library, there are files concerning the establishment and administration of the library, as well as a few folders of slides.

The Gallery Programs series houses the records of the visual, performing, literary and video arts events held at the Woman's Building. Administrative files detail the daily operation of the gallery spaces. The files in the remaining subseries are primarily arranged by event and contain proposals, announcements, publicity, and artist biographies.

The Women's Graphic Center became a profit-making arm of the Woman's Building in 1981 but the typesetting and design equipment had been used by staff and students since 1975. The records in this series focus on the work produced at the Center, including general projects and artist designs and art prints. Many of the design and printing examples were produced for Woman's Building events and programs. Art work not designated as Center projects can be found in the Artist's Works of Art series.

The Printed Materials series contains relevant feminist and art publications not produced by or for the Woman's Building.

Arrangement

The collection is arranged into 7 series.

Series 1: Administrative Files, circa 1970-1991 (Box 1-9; 9 linear feet)

Series 2: Educational Programs, 1971-1991 (Box 10-14; 4.9 linear feet)

Series 3: Gallery Programs, 1973-1991 (Box 14-20; 5.6 linear feet)

Series 4: Women's Graphic Center, circa 1976-1989 (Box 20-23; 32-50 5.6 linear feet)

Series 5: Artists' Works of Art, circa 1972-1990 (Box 24-25; 51-53 1.7 linear feet)

Series 6: Grants, 1974-1992 (Box 25-30; 5.3 linear feet)

Series 7: Printed Materials (Not Woman's Building), 1970-1983 (Box 30-31; 1.3 linear feet)

Index Terms

This collection is indexed in the online catalog of the Archives of American Art under the following index terms:

Subjects:

Chicago, Judy, 1939-
de Bretteville, Sheila Levant
Feminist Studio Workshop
Raven, Arlene
Women's Graphic Center (Los Angeles, Calif.)

Subjects-Topical:

Art galleries, Commercial -- California -- Los Angeles
Art -- Study and teaching -- California -- Los Angeles
Feminism and art
Women artists -- California

Types of Materials:

Artists' books
Slides
Works of art

Names:

Chicago, Judy, 1939-
de Bretteville, Sheila Levant
Raven, Arlene

Series Descriptions/Container Listing

Series 1: Administrative Files, circa 1970-1991 (Box 1-9; 9 linear ft.)

The files within this series document the daily administration of the Women's Building, including financial, fundraising, outreach, and publication functions. This series also documents the Board of Directors' relationship with the Building staff and activities. The files are arranged alphabetically within each subseries.

The Administrative Files are arranged into five subseries:

- 1.1: Alphabetical Files, circa 1970-1991
- 1.2: Board of Directors, 1973-1991
- 1.3: Building Publications, 1973-1990
- 1.4: Publicity and Outreach, 1973-1991
- 1.5: Fundraising and Outreach, 1974-1990

1.1: Alphabetical Files, circa 1970-1991

Box	Folder	
1	1	Activities, 1973-1980
	2-4	Administrative Notebook, Part 1, circa 1979 (3 folders)
	5	Advertising, circa 1987-1988
	6	Advocacy, Women in the Arts, 1984-1985
	7	Affirmative Action Policy, 1980
	8	Anniversary, Fifth - Planning and Publicity, 1978
	9	Anniversary, Fifth - Press Kit, 1978
	10	Anniversary, Fifteenth, 1988
	11	Anniversary, Fifteenth - Printed Materials, 1988
	12	Anniversary, Fifteenth - Video, 1988
	13	Anniversary, Fifteenth - Congratulation Letters 1988
	14	Anniversary, Tenth - <i>The First Decade</i> , 1983
	15	Anniversary, Tenth - Drafts of <i>The First Decade</i> , 1983
	16	Ariadne: A Social Network, circa 1977-1979
	17	Archives, Jeanne Sison Project, 1989-1990
	18	Archives, Negotiations with Archives of American Art, 1991
	19	Armory Center for the Arts, 1990
	20	Articles of Incorporation and Bylaws, Feminist Studio Workshop, 1974
	21	Articles of Incorporation and Bylaws, Woman's Building, 1979
	22	Articles of Incorporation, Certificate Amendment, 1979
	23	Association for Humanistic Psychology, 1977
	24	Brainstorming Planning Event, 1989
	25	Budgets, Budget Planning, circa 1983-1986
	26	Budgets, Budget Planning, 1987-1991

- 27 Budgets, Budget Planning for Women's Graphic Center, 1981-1985
- 28 Budgets, Building Artists and Tenants, 1981
- 29 Budgets, Event Planning, 1986-1988
- 30 Budgets, Financial Statements, 1974-1980
- 31 Budgets, Financial Statements, 1981-1990
- 32 Budget, Programs, 1978
- 33 Budgets, *A Study of Financial Management* by The Center for Nonprofit Management, 1980
- 34 Budgets, Tax Exempt Returns, 1979
- 35 Building Inspections, circa 1977-1979
- 36 Bylaws, circa 1980-1984
- 37 Calendar, 1989, September-October
- 38 Calendar, 1989, November-December
- 39 Calendar, 1990, March-April
- 40 Calendar, 1990, May-June
- 41 Calendar, 1990, July-August
- 42 Calendar, 1990, September-October
- 43 Calendar, Feminist Studio Workshop, 1975-1978
- 44 California Confederation of the Arts, 1985-1986
- 45 California Confederation of the Arts, 1987
- 46 California Confederation of the Arts, 1988
- 47 *Chicago 1893*, Women's Exhibit at the Woman's Building, 1976
- 48 Childcare at the Woman's Building, 1980
- 49 Chilean Women's Delegation, 1977
- 50 *Chrysalis*, 1979
- 51 Collaboration with Museum of Contemporary Arts, 1988-1990
- 52 Conflict of Interest Policy, circa 1986
- 53 Consultant Requests, 1979-1980
- 54 Contracts, 1979-1980
- 55 Contracts, 1989-1990
- 56 Contracts, Rental and Video, 1981

Box	Folder	
2	1	Correspondence, 1974, 1976-1977
	2	Correspondence, 1978-1979
	3	Correspondence, Maurine Renville, December 1979 - December, 1980
	4	Correspondence, 1980, January-July
	5	Correspondence, 1980, August-December

- 6 Correspondence, 1981, January-March
- 7 Correspondence, 1981, April-May
- 8 Correspondence, 1981, June
- 9 Correspondence, 1981, July-December
- 10 Correspondence, 1982-1984
- 11 Correspondence, 1985
- 12 Correspondence, 1986, January-July
- 13 Correspondence, 1986, August-December
- 14 Correspondence, 1987, January-April
- 15 Correspondence, 1987, May-July
- 16 Correspondence, 1987, August-December
- 17 Correspondence, 1988, January-May
- 18 Correspondence, 1988, June-August
- 19 Correspondence, 1988, September-December
- 20 Correspondence, 1989, January-May
- 21 Correspondence, 1989, June-August
- 22 Correspondence, 1989, September-December
- 23 Correspondence, 1990
- 24 Correspondence, Artists, 1989-1991
- 25 Cover Letter Templates, 1978-1979
- 26 A Day in the Park, 1990
- 27 Downtown Arts Partnership, 1989-1990
- 28 Executive Director Search, 1989
- 29 Feminist Art Program in Fresno, circa 1970-1973
- 30 *Feminist Education at the Feminist Studio Workshop, The Woman's Building in Los Angeles*
by Ruth Iskin, 1976
- 31 Fiscal Receivers, 1986-1989
- 32 Gallery Store, INANA, 1978-1979
- 33 Gallery Store Inventory, 1982-1984
- 34-35 Gallery Store Inventory, 1985-1989 (2 folders)
- 36 History of the Woman's Building, circa 1975-1979
- 37 Internship Program, 1987
- 38 Job Responsibilities, 1976-1977
- 39 Kort and Adler Report, 1974
- 40 Lease for North Spring Street Property, 1975-1980
- 41 Legal Affairs, 1973-1974
- 42 Letters of Support for Woman's Building Programs, 1984-1989
- 43 Los Angeles Visual Arts (LAVA), circa 1982

44 Los Angeles Artists Organizations (LAAO), circa 1985-1988

Box

3

Folder

- 1 Management Council Minutes, November 1, 1979 - April 30, 1980
- 2 Management Council Minutes, 1980, May-July
- 3 Management Council Minutes, 1980, August-December
- 4 Management Council Minutes, 1981, January-April
- 5 Management Council Minutes, 1981, May-August
- 6 Management Council Minutes, 1984
- 7 Marketing Plan, 1987
- 8 Men's Committee, 1978
- 9 Mission Statement, circa 1975-1980
- 10 Mission and Goals, circa 1979-1980
- 11 Multicultural Arts, 1985-1986
- 12 National Association of Artists' Organizations, 1986
- 13 National Conference on Women and the Arts, 1976
- 14 National Organization for Women (NOW), 1989
- 15 Notes from Pauli DeWitt, Exective Director, 1988-1990
- 16 Observations on the Woman's Building, 1982
- 17 Organizational Chart, circa 1981-1989
- 18 Quotes about the Woman's Building, 1975-1978
- 19 Personnel Handbook, 1985
- 20 Policy and Procedures, Forms, circa 1981-1990
- 21-24 Policy and Procedures, General Manual, 1980-1981 (4 folders)
- 25 Policy and Procedures, How to Write a Memo, 1979
- 26 Policy and Procedures, Locking the Building, 1980
- 27 Policy and Procedures, Performance Information, circa 1981-1990
- 28 Policy and Procedures, Space Rental, circa 1981-1990
- 29 Program Evaluations, circa 1988-1989
- 30 Programs, General Schedules, 1986-1988
- 31 Relocation, Board Members' Program, 1986
- 32 Relocation, Neptune and Preeman Buildings, 1985-1986
- 33 Relocation, Space Needs, 1988
- 34 Relocation, Van Nuys Annex, 1985-1986
- 35 Relocation, Van Nuys Annex Floor Plans, Building Permits, Slides, 1985-1986
- 36 Relocation, Van Nuys Annex NEA Application, 1986
- 37 Renovation Expenses, 1983-1984
- 38 Reorganization Ideas, 1980

39	Reorganization Ideas, 1987-1988
40	Sidell-Selick Dissertation on Woman's Building, 1984
41	Southern California Committee for Contemporary Art Documentation, 1984
42	Southern California Committee for Contemporary Art Documentation, 1985-1987
43	Southern California Committee for Contemporary Art Documentation, Slides and Staff Subcommittee, 1985-1986
44	Southern California Committee for Contemporary Art Documentation, Slides and Staff Subcommittee, 1987
45	Speeches and Papers by Woman's Building Founding Mothers, circa 1970
46	Speakers Bureau, 1985-1986
47	Staff Member Notebook, circa 1989
48	Staff Meeting Minutes, 1977-1978
49	Staff Meeting Minutes, 1979
50	Staff Meeting Minutes, 1990-1991
51	Staff Meeting Notes, 1987-1988
52	Staff Memos, 1979-1981
53	Staff Memos, 1985
54	Staff Memos, 1986
55	Staff Memos, 1985-1989

Box	Folder	
4	1	Staff Orientation Handbook, 1985
	2	Staff Program Reports, circa 1975-1979
	3	Staff, Vision and Planning Meeting, 1981
	4	Survey Returns, 1981
	5-10	Survey Returns, 1986-1987 (6 folders)
	11	Thesis on the Woman's Building, <i>Art Education and Art Making from a Feminist Perspective</i> , 1976
	12	TOSCO Report, circa 1979-1980
	13	Transcript of Dialogue Among Arlene Raven, Linda Burnham, Barbara Smith, and Cheri Gaulke, 1981
	14	Wattles Mansion Proposal, 1982
	15	<i>The Woman's Building: What is It? What Does It Have to Offer?</i> by Jennie Gardner, 1980
	16	Womanspace, circa 1974
	17	Women's Art Tour of Chicago, 1989
	18	Women's Equity Day, 1978
	19	Writings by Sheila de Bretteville, circa 1977-1979
Box 32 (sol)		Certificates from the City of Los Angeles 1984, 1988

1.2: Board of Directors, 1974-1991

The Board of Directors files are arranged into four subseries:

- 1.2.1: Minutes, 1974-1991
- 1.2.2: Membership Files, 1978-1991
- 1.2.3: Committees, 1977-1991
- 1.2.4: Advisory Council, 1979-1989

1.2.1: Minutes, 1974-1991

Box	Folder	
4	20	Minutes, 1974-1975
	21	Minutes, 1976-1977
	22	Minutes, 1978
	23	Minutes, 1979
	24	Minutes, 1980, January-July
	25	Minutes, 1980, August-December
	26	Minutes, 1981
	27	Minutes, 1982
	28	Minutes, 1983
	29	Minutes, 1984
	30	Minutes, 1985
	31	Minutes, 1986
	32	Minutes, 1987
	33	Minutes, 1988-1991

1.2.2: Membership Files, 1978-1991

Box	Folder	
4	34	Board Orientation Packet, circa 1981
	35	Correspondence, 1978-1981
	36	Correspondence, 1987, 1989-1990
	37	Membership Biographies and Applications - A-C, circa 1980-1989
	38	Membership Biographies and Applications - D-J, circa 1980-1989
	39	Membership Biographies and Applications - K-R, circa 1980-1989
	40	Membership Biographies and Applications - S-Y, circa 1980-1989
	41	Membership Roster, 1984-1990
	42	Orientation Packet, 1985

1.2.3: Committees, 1977-1991

Box	Folder	
5	1	Development Committee Minutes, 1984-1989
	2	Development Committee, 1987-1991
	3	Finance Committee Minutes, 1978-1982
	4	Finance Committee, 1978-1981, 1984
	5	Fundraising Committee Minutes, 1983
	6	Gallery Committee Minutes, 1985-1986
	7	Gallery Committee Minutes, 1987-1988
	8	Gallery Committee Minutes, 1989-1990
	9	Gallery Committee, circa 1987
	10	Gallery Committee, circa 1988
	11	Gallery Committee, circa 1989
	12	Gallery Committee, circa 1990
	13	Media Task Force Minutes, 1985-1986
	14	Media Task Force Minutes, 1987
	15	Media Task Force Minutes, 1988-1990
	16	Media Task Force, 1988-1990
	17	Media Task Force, Artist's Proposals, 1989-1990
	18	Move Committee Minutes, 1979, 1982
	19	Nominating Committee Minutes, 1982-1984
	20	Performance Committee Minutes, 1984-1987
	21	Performance Committee, 1984
	22	Performance Committee, 1985
	23	Personnel Committee Minutes, circa 1981
	24	Planning Committee Minutes, 1979
	25	Program Committee Minutes, 1977-1979
	26	Program Committee Minutes, 1980
	27	Program Committee Minutes, 1981-1982, 1984-1985
	28	Program Committee Minutes, 1986
	29	Program Committee Minutes, 1987
	30	Program Committee Minutes, 1988
	31	Program Committee Minutes, 1989
	32	Program Committee Minutes, 1990
	33	Program Committee, circa 1980-1981
	34	Program Committee, circa 1984-1985
	35	Program Committee, circa 1986

36	Program Committee, circa 1987
37	Program Committee, circa 1988
38	Program Committee, circa 1989-1990
39	Public Relations Committee Minutes, 1982-1984, 1986
40	Summer Executive Committee Minutes, 1978
41	Summer Executive Committee Minutes, 1979
42	Writing Committee Minutes, 1978, 1984-1991
43	Writing Committee, 1987
44	Writing Committee, 1989-1990
45	Writing Committee, Ratings, 1988

1.2.4: Advisory Council, 1979-1989

Box	Folder	
6	1	Committees and Goals, 1980
	2	Member Biographies and Invitation Letters - A-D, 1979-1980
	3	Member Biographies and Invitation Letters - E-H, 1979-1980
	4	Member Biographies and Invitation Letters - I-L, 1979-1980
	5	Member Biographies and Invitation Letters - M-N, 1979-1980
	6	Member Biographies and Invitation Letters - O-R, 1979-1980
	7	Member Biographies and Invitation Letters - S-W, 1979-1980
	8	Member Biographies and Invitation Letters - A-Z, 1984-1985
	9	Member Biographies and Invitation Letters - A-L, 1986-1989
	10	Member Biographies and Invitation Letters - M-Y, 1986-1989
	11	Membership Roster, 1984-1987
	12	Minutes, 1984-1985
	13	Orientation Packet, 1979-1980
	14	Orientation Packet, Draft, 1979-1980
	15	Stern, Lila Wellings, 1979

1.3: Publications, 1973-1990

Box	Folder	
6	16	<i>Women's Graphic Center Newsletter</i> , 1982
	17	<i>Women's Graphic Center Newsletter</i> , 1983-1984
	18	<i>The Newsletter of the Woman's Building</i> , 1984
	19	<i>The Newsletter of the Woman's Building</i> , 1985
	20	<i>The Newsletter of the Woman's Building</i> , 1986
	21	<i>The Newsletter of the Woman's Building</i> , 1987

22	<i>The Woman's Building Calendar</i> , 1987
23	<i>The Woman's Building Calendar</i> , 1988
24	<i>The Woman's Building Calendar</i> , 1989
25	<i>The Woman's Building Calendar</i> , 1990
26	W.B., 1991
27	<i>Spinning Off</i> , 1978
28	<i>Spinning Off</i> , 1978-1979
29	<i>Spinning Off</i> , 1979
30	<i>Spinning Off</i> , 1980
31	<i>Spinning Off</i> , 1980-1981
32	<i>Womanspace</i> , 1973
33-34	<i>Chrysalis</i> , circa 1977-1978 (2 folders)
35	<i>Chrysalis</i> , circa 1978

1.4: Publicity and Outreach 1973-1990

Box	Folder	
7	1	Advertising, 1985-1986
	2	Advertising Campaign, 1979
	3	Advertising in <i>Ms. Magazine</i> , 1976-1980
	4	Articles on the Woman's Building by Sheila de Bretteville, 1978-1979
	5	Articles on the Woman's Building by Terry Wolverton, 1981
	6	Classified Ads, 1978-1979
	7	General Education Brochure, circa 1981
	8	Grandview Location, 1974-1975
	9	New York Trip, 1981
	10	Newspaper Clippings and Magazine Articles, 1974
	11	Newspaper Clippings and Magazine Articles, 1975
	12	Newspaper Clippings and Magazine Articles, 1976
	13	Newspaper Clippings and Magazine Articles, 1977
	14	Newspaper Clippings and Magazine Articles, 1978
	15	Newspaper Clippings and Magazine Articles, 1979
	16	Newspaper Clippings and Magazine Articles, 1980
	17	Newspaper Clippings and Magazine Articles, 1981
	18	Newspaper Clippings and Magazine Articles, 1982
	19	Newspaper Clippings and Magazine Articles, 1983
	20	Newspaper Clippings and Magazine Articles, 1984
	21	Newspaper Clippings and Magazine Articles, 1985, January-June

- 22 Newspaper Clippings and Magazine Articles, 1985, July-December
- 23 Newspaper Clippings and Magazine Articles, January-May, 1986
- 24 Newspaper Clippings and Magazine Articles, 1986, June-August
- 25 Newspaper Clippings and Magazine Articles, September-December, 1986
- 26 Newspaper Clippings and Magazine Articles, 1987, January-April
- 27 Newspaper Clippings and Magazine Articles, 1987, May-August
- 28 Newspaper Clippings and Magazine Articles, 1987, September-December
- 29 Newspaper Clippings and Magazine Articles, 1988, January-September
- 30 Newspaper Clippings and Magazine Articles, 1988, October-December
- 31 Newspaper Clippings and Magazine Articles, 1989
- 32 Newspaper Clippings and Magazine Articles, 1990
- 33 Newspaper Clippings and Magazine Articles, 1991
- 34 Press Kit, "Incredible Shrinking Woman," 1981
- 35 Press Kit, "The Bell Jar," 1979
- 36 Press Kit, Conference on Women's Culture in American Society, 1880-1980, 1981
- 37 Press Releases, 1973
- 38 Press Releases, 1974
- 39 Press Releases, 1975
- 40 Press Releases, 1976
- 41 Press Releases, 1977
- 42 Press Releases, 1978
- 43 Press Releases, 1979, January-May
- 44 Press Releases, 1979, June-December
- 45 Press Releases, 1980
- 46 Press Releases, 1981
- 47 Press Releases, 1982
- 48 Press Releases, 1983

Box	Folder	
8	1	Press Releases, 1984
	2	Press Releases, 1985
	3	Press Releases, 1986
	4	Press Releases, 1987
	5	Press Releases, 1988
	6	Press Releases, 1989
	7	Press Releases, 1990
	8	Press Releases, 1991
	9	Printed Event Announcements, 1975

10	Printed Event Announcements, 1976
11	Printed Event Announcements, 1977
12	Printed Event Announcements, 1978, January-April
13	Printed Event Announcements, 1978, May-December
14	Printed Event Announcements, 1979
15	Printed Event Announcements, 1980
16	Printed Event Announcements, 1981
17	Printed Event Announcements, 1982
18	Printed Event Announcements, 1983
19	Printed Event Announcements, 1984
20	Printed Event Announcements, 1985
21	Printed Event Announcements, 1986
22	Printed Event Announcements, 1987
23	Printed Event Announcements, 1988
24	Printed Event Announcements, 1989
25	Printed Event Announcements, 1990
26-29	Printed Event Announcements, circa 1976-1981 (4 folders)
30	Post Cards, circa 1975
31	Publicity Costs and Budget, circa 1979
32	<i>Spinning Off</i> Production, 1978
33	<i>The Stars Guide</i> , circa 1976-1980
34	Tours and Lectures, 1980-1981
35	Woman's Building Brochure, Draft, 1978
36	Woman's Building Brochure, Draft, circa 1980

1.5: Fundraising and Membership, 1974-1990 (Box 8-9; 1.33 linear ft.)

Box	Folder	
8	37	Board Recruitment, 1985
	38	Campaigns to Individuals, 1983-1986
	39-41	Consultants Group, Fundraising Feasibility Study, 1987 (3 folders)
	42	Correspondence, 1985-1986, 1988
	43	Direct Mail Membership Drive, 1985-1986
	44	Donation Inquiries, 1985-1989
	45	Direct Mail Membership Drive, circa 1979
	46	Donations, Wine, 1979
	47	Donor Events, 1987-1988
	48	Donor Research, 1986

- 49 Donors, Less Than \$100, 1985
- 50 Donors, More Than \$100, 1984-1986
- 51 Donors Circle, 1986
- 52-53 Donors Circle, 1987-1988 (2 folders)
- 54 Event, Judy Chicago, 1981
- 55 Event, Judy Chicago, 1986-1987
- 56 Event, Cooking Demonstration, 1988

Box	Folder	
9	1	Event, PHRANC, 1981
	2	Event, 10K Run, circa 1979-1983
	3	Foundation Correspondence, 1974-1976
	4	Foundation Correspondence, 1977-1980
	5	Foundations, Ahmanson, Atlantic Richfield, Ford, and Film Fund, 1978-1979
	6	Foundations, Denied Applications, 1979
	7	Foundations, Denied Applications, 1980
	8	Foundations, Expired Contracts, 1978-1980
	9	Foundations, General Application, circa 1979-1981
	10	Foundations, Liberty Hill, Playboy, and Ms. Foundation, 1976-1979
	11	Foundations, Ms. Foundation for Women Proposal, 1977
	12	Foundations, Ms. Foundation for Women Proposal, 1978
	13	Foundations, TOSCO Request, 1979
	14	Fundraising Committee Work, 1979
	15	Fundraising Book, circa 1980
	16	Fundraising Report, Sara LaRiviere, 1977
	17	Membership Ledger, Women's Graphic Center, 1982-1984
	18	Membership Lists, circa 1976-1977
	19	Membership, Non-Renewing Letters, circa 1985-1987
	20	Membership Outreach Project, circa 1980
	21	Membership Solicitation and Renewal Campaigns, 1982-1987
	22	Membership Solicitation and Renewal Campaigns, 1985
	23	Membership Solicitation and Renewal Letters, Template, 1978-1988
	24-30	Membership Survey, 1987 (7 folders)
	31	Membership Survey Results, 1987-1988
	32	Past Inquiries to Corporations, 1980
	33	Solicitation, Lily Tomlin and Diane Keaton, 1976-1977
	34	Special Appeals, 1984
	35	Special Appeals, 1985

36	Vesta Awards, 1982
37	Vesta Awards Correspondence, 1983
38	Vesta Awards Correspondence, 1984
39	Vesta Awards Correspondence, 1985-1986
40	Vesta Awards Event Planning, 1983
41	Vesta Awards Event Planning, 1984
42	Vesta Awards Event Planning, 1985
43	Vesta Awards Nominees (A-G), 1985
44	Vesta Awards Nominees (H-Y), 1985
45	Vesta Awards, Proposal, 1990
46	Vesta Awards, Voting, 1984
47	Vesta Awards, Voting, 1985
48	Vesta Awards, Winners (A-H), 1984
49	Vesta Awards, Winners (L-W), 1984

Series 2: Education Programs, 1971-1991 (Box 10-14; 4.9 linear ft.)

The files within this series document the Woman's Building education programs, including administrative records, curriculum development files, program evaluations, student recruitment and retention, outreach and publicity files. Series also includes individual workshop, conference, and program documentation. The files are arranged alphabetically within each subseries.

The Education Program files are arranged into five subseries:

- 2.1: Administrative Files, 1975-1991
- 2.2: Feminist Studio Workshop, 1971-1982
- 2.3: Extension Program, 1975-1981
- 2.4: Slide Library, 1975-1990
- 2.5: Los Angeles Women's Video Center, 1975-1981

2.1: Administrative Files, 1975-1991

Box	Folder	
10	1	Adoption Writing Workshop, 1991
	2	Advertising in <i>Ms. Magazine</i> , 1980
	3	Alvarez, Gloria, Artists-in-Residence Grant, 1989-1990
	4	Artists Survival Skills, Nat Dean, 1989-1991
	5	"Artists Who are Mothers," 1988
	6	Bradley, Ann, 1988-1989
	7	Budget, 1980-1981
	8	Class Demographics, circa 1979-1980
	9	Class Proposals, 1978-1979
	10	Class Proposals, 1979-1980

11 Conference, "Women in Design: The Next Decade," 1975
12 Conference of Women Performance Artists, 1975
13 Conference on Women's Culture in American Society, 1980-1981
14 Conference on Women's Culture in American Society - Funding, 1980-1981
15 Conference on Women's Culture in American Society, Publicity, 1980-1981
16 Conference, Women's Culture at Work, 1980
17 Conference, Women Being Successful as Women in Their Workplaces, 1979
18 Correspondence, 1979
19 Correspondence, 1980
20 Correspondence, 1981
21 Correspondence, 1982
22 Correspondence, 1986
23 Course Proposals, circa 1990
24-26 Demographic Data, circa 1980 (3 folders)
27 Education Committee Meeting Minutes, November 1, 1979 - December 30, 1980
28 Education Committee Meeting Minutes, 1980
29 Education Committee Meeting Minutes, 1981
30 Evaluation Model for Individual Classes, 1980
31 Feminist Education Graphics Project, 1980
32 Finger, Anne, Artist-in-Residence Grant, 1989-1990
33 Forms, circa 1980
34 Goddess Lecture Series, 1987
35 Grant Opportunities, 1985-1988
36 Job Description for Education Director, circa 1980
37 Lecture, Feminist Theories about Art with Sandra Hale, 1990
38 Lecture, Jeanne Pool, 1980
39 Lecture, Mary Daly, 1977
40 Lesbian Art Project, 1978-1979
41 Management by Objectives Consultancy, 1980
42 Manual, 1980
43 Old Girls 3 Association, circa 1981
44 Outreach and Enrollment Plan, 1980-1981
45 Performance Art Program, 1979-1981
46 Performance Art Program, 1980-1981
47 Performance Art Program, 1981
48 Personnel, 1979-1980
49 Prado, Holly, 1977-1978
50 Press Releases, 1985-1987

- 51 Procedures, 1981
- 52 Program Evaluation, 1986-1989
- 53 Program Development, 1979-1980
- 54-55 Program Development, 1980-1981 (2 folders)
- 56 Programs, 1981
- 57 Programs, 1986
- 58 Questionnaire Templates, circa 1980
- 59 Salon Series, 1985-1986
- 60 Salon Series, Correspondence, 1985-1986
- 61 Scholarship, 1981
- 62-63 Summer Art Program, 1978 (2 folders)

Box	Folder	
11	1	Summer Art Program, 1979
	2	Summer Art Program, 1981
	3	Summer Art Program, Evaluations, 1979
	4	Summer Art Programs, Teacher Applications, 1979
	5	Survey, circa 1979-1980
	6-7	Teacher Contracts, circa 1983-1985 (2 folders)
	8	Teacher Contracts, 1986-1987
	9	Teacher Skills Checklist, 1980-1981
	10	Timelines, 1981
	11	Variations of the Goddess, 1986-1987
	12	Visual Arts Program, 1979
	13	"The Way We Look, the Way We See: Art Criticism for Women in the '90s" Conference, 1988
	14-15	<i>The Way We Look, the Way We See: Proceedings of the 1988 Conference</i> , 1988 (2 folders)
	16	"West Coast Women's Salon," 1985
	17	Women's Video Access Course, 1987
	18	Workshop, Collage with Deborah Lawrence, 1988-1989
	19	Workshop, Fetish Making and Effigy Figures with Rosalie Friis-Ross, 1987
	20	Workshop, Journalkeeping with Kay Hagen, 1989-1990
	21	Workshop, "Masking/Unmasking War" with Rosalie Ortega, 1985
	22	Workshop "No Limits" with Betsy Damon, 1991
	23	Workshop, Susan B. Anthony Birthday Celebration and Organizaing Workshop, 1978
	24	Workshop, Unlearning Racism with Ricky Sherover-Marcuse, 1985
	25	Workshop Evaluations, Printmaking with Patty Sue Jones, 1988-1989
	26-27	Workshop Evaluations, Collage with Deborah Lawrence, 1988-1989 (2 folders)

28	Workshop Evaluations, Collage, 1988-1989
29	Workshops, 1989
30	Writers Program, 1978-1980
31	Writers Workshops, 1979

2.2: Feminist Studio Workshop, 1971-1982

Box	Folder	
11	32	Administrative Notebook, 1975-1976
	33	Administrative Notebook, 1976-1977
	34	Administrative Notebook, 1977-1978
	35	Articles, circa 1978-1980
	36	Brochure - Draft, 1978
	37-40	California School of Arts, Class Evaluations, 1971 (4 folders)
	41	Center for Feminist Art Historical Studies, 1974
	42	Class Schedules, 1980-1981
	43	Core Document, 1979-1980
	44	Correspondence (includes student letters), 1974-1976
	45	Correspondence (includes student letters), circa 1977-1978
	46	Correspondence (includes student letters), circa 1979-1981
	47	Correspondence with Sheila de Bretteville, 1980
	48	Creative Journal Writing Class, 1980
	49	Curriculum, 1976-1980
	50	Curriculum, 1980-1981
	51	Degree Information, 1977-1979
	52	Faculty Goals and Skills, 1980
	53	Final Evaluations, 1979-1980
	54	First Newsletter, 1974
	55	Ground Rules, Signed, 1979-1980
Box	Folder	
12	1	Material for Catalog and Brochure, circa 1976-1978
	2	New Moves Scholarship Program, 1978-1979
	3	New Moves Scholarship Program, 1979-1980
	4	New Moves Scholarship Program, 1980-1981
	5	New Moves Scholarship Program, 1981
	6	New Moves Scholarship Program, 1982
	7	New Moves Scholarship Program Applications, 1980
	8-10	New Moves Scholarship Program Applications, 1982 (3 folders)

11	New Moves Scholarship Program, Planning Meeting, 1982
12	Organizational Committee, 1978-1979
13	Orientation, 1978
14	Orientation, 1981
15	Outreach, circa 1975-1978
16-17	Planning, circa 1977-1980 (2 folders)
18	Pragmatic Nurturer, 1981
19	Publicity, 1975-1981
20	Recruitmant and Class Schedule, 1980-1981
21	Recruitment Questionnaire, 1979-1980
22	Strategies to Meet Budget Deficit, 1980-1981
23	Recruitment Questionnaire, Completed, 1979-1980
24	Structure and Program, 1978-1980
25	Student Correspondence - A-J, 1974-1976
26	Student Correspondence - L-M, 1974-1976
27	Student Correspondence - N-R, 1974-1976
28	Student Correspondence - S-T, 1974-1976
29	Student Correspondence - U-Z, 1974-1976
30	Student Exhibit, 1978-1979
31	Student Writings, circa 1976-1980
32	Testimonial Packet, 1978
33	Tuition, 1979
34-36	Unidentified Manuscript, circa 1972-1980 (3 folders)
37	Video Class, 1976-1977
38	Visual Arts Class, 1980
39	Women's Work, Writings from the Workshop, 1974
40	Writers' Program, 1978-1980
41	Writings about the Workshop, circa 1979-1980

2.3: Extension Program, 1975-1981

Box	Folder	
12	42	Brochure Drafts, circa 1980
	43	Correspondence, 1980-1981
	44	Correspondence with Teachers, 1975-1978
	45	Course Descriptions, 1978, Fall
	46	Course Descriptions, 1980, Fall
	47-48	Course Descriptions, 1981, Winter (2 folders)

49 Course Descriptions, 1981, Spring

Box	Folder	
13	1	Course Proposals, 1977
	2	Course Proposals, 1978
	3	Course Proposals, 1978, Spring
	4	Course Proposals, 1978, Summer
	5	Course Proposals, 1979, Winter
	6	Course Proposals, 1979, Summer
	7	Course Proposals, 1979, Fall
	8	Course Proposals, 1979-1980
	9	Course Proposals, 1981, Winter
	10	Course Proposals, 1981, Spring
	11	Course Schedules, 1978
	12	Course Schedules, 1981
	13	Course Syllabus, 1981
	14	Creating the Film Sappho, circa 1980
	15	Democratic Data for FIPSE Grant, circa 1980
	16	Faculty, 1981
	17	Flyers and Brochures, 1975-1976
	18	Flyers and Brochures, 1977-1980
	19	Forms, circa 1980
	20	Form Letters for Teachers, 1977-1978
	21	Goal Attainment Scales, Fall 1980
	22	Goal Attainment Scales, Winter 1981
	23	Goal Attainment Scales, Spring 1981
	24	Open House, circa 1980
	25	Press Releases, 1978
	26	Publicity, 1981
	27	Skills Check List, 1980-1981
	28	Statistics, 1976-1977
	29-30	Survey, circa 1977 (2 folders)
	31	Women Writers in Their Homes, 1978

2.4: Slide Library, 1975-1990

Box	Folder	
13	32	Artist List, 1989
	33-40	Artist's Resumes, 1987-1988 (8 folders)

41	Book Artists, circa 1987
42	Correspondence, 1976-1979
43	Correspondence, 1981-1982
44	Correspondence, 1984-1985
45	Correspondence, December 1986-1987
46	Correspondence, 1988
47	Exhibition Slides, circa 1982-1984
48	Funding Opportunities, 1982
49	Grants, 1975-1976
50	Great American Lesbian Art Show (GALAS), 1980
51	National Endowment for the Arts Grant, 1981-1982
52	Publicity and Outreach, 1987-1990
53	Slide and Video Rental Information, circa 1987
54	Slide Catalog, circa 1988-1990
55	Slide Lecture and Lists, 1978-1988
56	Slide Registry, circa 1987-1988

Box	Folder	
14	1-6	Slide Submissions, 1988-1990 (6 folders)
	7	Slides from Anne Gaudlin's Slide Sets, 1975-1987
	8	Woman's Building Slide Show Script, 1987
	9	Women Artists of Color, circa 1984

2.5: Los Angeles Women's Video Center, 1975-1981

Box	Folder	
14	10	About Ourselves, By Ourselves, 1976-1978
	11	Andreae Gift, 1980
	12	Articles, 1980
	13	Broadcast Information, 1978
	14	Brochure, 1981
	15	Business Plan, 1979
	16	Comprehensive Employment and Training Act (CETA) Funding, 1978
	17	Correspondence, 1976-1979
	18	Correspondence, 1980-1981
	19	"Cowgirls," circa 1979
	20	Directors' Biographies, circa 1980
	21	"Equal Time in Equal Space," circa 1979
	22	Equipment Contracts, 1979

23 Equipment Cooperative, 1978
24 Feminist Media Program, circa 1979
25 Finances, 1975-1981
26 Foreman, Laura, 1981
27 Funding Sources, 1978
28 Garden Theatre Festival, 1977-1978
29 Garden Theatre Festival - Interview with Jerry Langer and Warren Christensen, 1977-1978
30 Grants, 1980
31 History, 1977-1981
32 "In Mourning and Rage," 1979
33 Legal Issues and Contracts, 1978
34 Lesbian Tapes Project, 1978
35 Meeting Minutes, 1981
36 National Federation of Local Cable Programmers, 1979
37 Press Packet Material, 1979-1981
38 Program Planning, 1981
39 Projects, 1976-1978
40 Publicity, 1976-1977
41 Questionnaire, 1981
42 "Record Companies Drag Their Feet," 1979
43 Russell, Philip, 1977-1979
44 "Seven (7) Evening of Video By Women," 1977
45 "Single Mothers" Brochure, 1979
46 Social Art Flyer and Brochure, circa 1979
47 Social Art Tapes, circa 1979
48 Tour of Video Tapes, 1979-1980
49 Video Accessibility Project, 1981
50 Video Artist in Residency Grant, 1981
51 Video Production Grant, 1980
52 The Video Project, 1978
53-54 The Video Project Notebook, circa 1977 (2 folders)
55 The Video Project, Packets for TV Stations, 1978-1979
56 The Video Project, "Speak Out" Correspondence, 1979
57 "The Waitresses," 1978
58 Woman's Building Anniversary Party, Women's Video Extravaganza, 1978
59 Women's Video, 1976
60 Workshop with Haline Paul, 1981

Series 3: Gallery Programs, 1973-1991 (Box 14-20; 5.6 linear feet)

This series documents the individual visual, performance, literary, and video arts events and exhibitions shown at the Woman's Building. Each event or artist file typically contains correspondence, proposal, artist biography, and publicity material related to the program. The administrative files include comprehensive program development files, financial records, gallery reviews, and surveys.

The Gallery Programs are arranged into five subseries:

- 3.1: Administrative, 1973-1991
- 3.2: Exhibits, 1974-1991
- 3.3: Performance Art, 1977-1990
- 3.4: Literary Arts, 1977-1991
- 3.5: Film and Video, 1975-1991

3.1: Administrative, 1973-1991

Box	Folder	
14	61-62	Ariadne: A Social Art Network, 1977-1978 (2 folders)
	63	"Art at the Woman's Building" Statements, 1975-1979
	64	<i>Art Scene</i> Advertisements, 1986-1990
	65-66	Artist's Gallery Proposals, circa 1983 (2 folders)
	67	Artist's Surveys, 1987
Box	Folder	
15	1	Black History Month - Varnette Honeywood, Ruth Waddy, Nathalie Forrest, Doris Davenport, Carroll Parrott Blue, and Barbara McCullough, 1980-1981
	2	Black History Month, 1985
	3	Cable Show Programming, 1987-1989
	4	Calendar, 1987
	5	Commission Art Exhibition Committee, 1990
	6	Community Galleries, 1973-1979
	7	Correspondence, 1980-1982, 1985-1987
	8	Correspondence, 1988-1990
	9	Correspondence - Kathy Clark, Artistic Director, 1990-1991
	10	Correspondence - Thank You Notes, circa 1987
	11	Exhibition Calendar, 1985-1987
	12	Fringe Festival, 1987
	13	Gallery and Performance Committees, 1985-1987
	14-18	Gallery Programs Survey, 1985 (5 folders)
	19	Gallery Programs Survey Summaries, 1985
	20	Gallery Objectives, circa 1986
	21	Gallery Reviews, 1976-1979
	22	Gallery Schedule, 1977-1979, 1988-1991

23	Great American Lesbian Art Show (GALAS), 1980
24	Guest Register, 1979-1984
25	Insurance, 1985-1988
26	Insurance, The Art Museum Association, 1976-1977, 1983-1984
27	Inventory Forms, Completed, 1974-1978
28	Lesbian Art Project, 1978-1980
29	Loan Agreements and Contracts, 1986
30-31	Open Wall Gallery, 1979 (2 folders)
32	Open Wall Gallery - Artist's Contracts, 1979
33	Performance and Conference Series, 1974-1975
34	Proposal Rejections, 1983-1984
35	Publicity, circa 1976
36	Rental Gallery, 1976-1979
37	Requests to Perform at the Woman's Building, 1977
38	Restructuring, 1987-1988
39	Sample Letters and Forms, 1986-1988
40	"These Boots Were Made for Walking" Farewell Party for Cheri Gaulke, 1990
41	Traveling Exhibitions, 1979-1980
42	Traveling Exhibitions, 1981-1983
43	Woman's Community Gallery, circa 1975
44	Women's Art Exhibit in City Hall Rotunda, 1986
45-46	Women's Art Exhibit in City Hall Rotunda, 1987 (2 folders)
47	Women's Art Exhibit in City Hall Rotunda, 1988
48	Women's Art Exhibit in City Hall Rotunda, 1989

3.2: Exhibits, 1974-1991

Box	Folder	
16	1-3	"Ageless" with Suzanne Lacy, Jerry Allyn, Mihoko Yamagata, Janice DeLoof, Phora Gerdes, Louise Rothman, and Tressa Prisbey, 1989-1990 (3 folders)
	4	Alt, Marlene, 1984
	5	"Anatomy of Worship" by Deborah Kruger and Cheri Gaulke, 1985
	6	"Artist as Shaman," 1984-1985
	7	"Artist as Shaman," Artists' Biographies, 1984-1985
	8-9	Artists Contributing to the Solution (ACTS), 1990-1991 (2 folders)
	10	Basket Exhibit, Pat Hickman and Lillian Elliott, 1986
	11	"The Beastiary," 1988
	12	"Bedtime Stories: A Multi-Media Installation" by Anna Homler and Joyce Wexler-Ballard, circa 1986-1987

- 13 "Beyond the Feminity of Eileen Gray," 1975
- 14 Billboard Project, 1977-1978
- 15 "Break the Silence: Finding Our Voices," 1985
- 16 "Broken Heart Art," 1987
- 17 "Broken Heart Art" Loan Agreements, 1987
- 18 "The Bus Poster Project," 1988-1989
- 19 Catlett, Elizabeth, 1986
- 20 "Contemporary Women Artists," 1986
- 21-22 "Cross Pollination," 1986-1987 (2 folders)
- 23 "Cross Pollination" Artists' Information, 1986
- 24-25 "Cross Pollination" Poster Distribution, 1986-1987 (2 folders)
- 26-28 "Crossing Cultural Boundaries," 1989 (3 folders)
- 29 "Current Wave: An International Exhibition of Women's Posters," 1984
- 30-31 "The Day of the Dead," 1990 (2 folders)
- 32 "A Day Without Art," 1989
- 33 Demanche, Michel, 1986
- 34 "Earth Vision/Human Scale" with Dinah Berland, Vida, Laurie Brown, and Marilyn Bridges, 1987
- 35 "East Meets West" with Mineko Grimmer and Hilary Baker, 1990

Box	Folder	
17	1	"Family Album," 1986
	2	"Family Album" Finances, 1986
	3	Ficara, Robin, 1986
	4	"Food is Art/Art is Food," 1987
	5	Frese, Linda, 1984
	6-7	"From History to Action: An Exhibition in Celebration of the Tenth Anniversary of the Woman's Building," 1984 (2 folders)
	8	Gamboa, Diane, 1990
	9-10	Gentlemen's Choice, 1986 (2 folders)
	11	"Gentlemen's Choice" Typesetting, 1986
	12	Giordano, JoAnn, 1985
	13	Glass Show, 1984-1985
	14	Goldman, Laurie, 1984
	15-16	"Guilding the Building," 1990 (2 folders)
	17-18	"Having Our Cake" - 15th Anniversary Birthday Cake, 1988 (2 folders)
	19	Hendrick, Rebecca, 1984
	20	Hildebrand, Kari, 1984
	21	Hoge, Virginia, 1986

- 22-23 "Holiday Party," 1988-1989 (2 folders)
- 24-25 "Image and Text," 1987-1988 (2 folders)
- 26 "Inside/Outside," 1978
- 27 Khmer/Cambodian Exhibitions, 1986-1987
- 28 Korean Women Artists, 1984
- 29 Kruger, Barbara, 1985
- 30 Kusama, Yayoi, 1985
- 31 "The Last Lunch" by Ellen Lampert, 1985
- 32 Lawrence, Deborah, 1988
- 33 Larrari, Margaret, 1991
- 34 "Lesbian Fantasies" by Nancy Fried, 1977
- 35 "Letter Forms" by Gilan Hirsch, Anna Homler, and Devorah Jackson, 1988-1989
- 36 Liu, Hung, 1989-1990
- 37 Maurer, Laura, 1984-1985
- 38 Mazer, June L., 1989-1990
- 39-40 Membership Exhibition for 15th Anniversary of Woman's Building, 1988 (2 folders)
- 41 Millett, Kate, 1978
- 42 Murdock, Maureen, 1986
- 43 "Naked Ladies" by Kate Millett, 1977
- 44 Native American Show, 1974
- 45 Open Wall Prints and Drawings Show, 1974
- 46 "The Postcard Project: Celebrating our Heroines," 1985-1989
- 47 "Postcards by Women," 1983
- 48 Prier, Carol Molly, 1984
- 49 "Public/Private Herstory" with Portland McCormick, Cat Ashworth, Susan Kerr, and Dianne Malley, 1990
- 50 "Quest for Balance" by Marsia Alexander, Barbara Magnus, and Echiko Ohira, 1987
- 51 "Reading the Personal, 1989
- 52-54 "Reflections on Survival," 1987 (3 folders)

Box	Folder	
18	1	Roberts, Gail, 1984
	2	Robinson, Aminah, 1988
	3	Rosenblum, Nancy, 1984
	4	Saar, Betye, circa 1979
	5-6	"Santa Barbara Artists," 1990 (2 folders)
	7	Siskin, Sharon, 1984
	8	Small, Deborah, circa 1987

9	"Sounding Patterns," 1989
10	"Spirit Guides," 1988
11	"Spirit Guides" - Thank yous to Artists, 1988-1989
12	"Sums of the Parts," 1981
13	Swirnoff, Lois, 1984
14	"Taking Liberties," 1990
15-16	"Textiles as Texts: Arts Among Hmong Women from Laos," 1986-1987 (2 folders)
17	Thomas, Morgan, circa 1983
18	"Through Darkness to Light," 1985-1986
19	"Through the Looking Glass," 1990
20-21	"Toys in Babeland," 1989 (2 folders)
22-23	"Toys in Babeland," Artist Information, 1989
24-27	"Until That Last Breath: Women with AIDS," 1988-1989 (4 folders)
28	"Until That Last Breath: Women with AIDS," Contributions, 1988-1989
29	Valentine's Show, circa 1985
30	Van Syoc, Jere, 1984
31	"Visionary Landscapes," 1987
32	"Visionary Landscapes," Loan Agreements, 1987
33	"Viva la Vida: An Homage to Frida Kahlo," 1987
34	"Ways with Wood," 1988
35	"What is Feminist Art," 1976-1977
36	"When Beauty is Enough" by Ann Page and Phyllis S. Muldavin, 1986
37	Wilson, Millie, 1990-1991
38	Women of Chouinard, circa 1974
39	"Women Photographers in America," 1985
40	Women's Caucus Show, 1983-1985
41	"Women in American Architecture: An Historic and Contemporary Perspective," 1977-1978
42-44	"Women in American Architecture: An Historic and Contemporary Perspective," Correspondence (A-Z), 1977-1978 (3 folders)
45	"Women in American Architecture: An Historic and Contemporary Perspective," Finances, 1977-1978

3.3: Performance Art, 1977-1990

Box	Folder	
19	1	Anderson, Jamie, 1990
	2	"Artists Choose Artists," 1985
	3	"Bedroom Stories" by Anna Homler and Joyce Wexler-Ballard, 1984-1985

- 4 Bienvenue, Marcella, 1990-1991
- 5 "Bleeding Rose" by Henry Hoffman, 1977
- 6 "Comedy Night," 1987
- 7 "Confess to the Powers That Be" by Marla Myers, 1977
- 8 "Danceworks" by Gilberte Meunier, 1984
- 9 "Femina: An Intraspace Voyage," 1978
- 10 Forti, Simone, 1987
- 11 "Funk Lessons" with Adrian Piper, 1984
- 12 Gorman-Jacobs, Judy, 1987
- 13 Hassinger, Maren, 1984
- 14 Higby, Sha Sha, 1988-1990
- 15 International Women's Day, 1990
- 16 "Love Novellas" by Jerri Allyn, 1984
- 17 Maguire, Terrill, 1977
- 18 Manley, Beatrice, 1977
- 19 Mersky, Kres, 1977
- 20 Mother Art, Feminist Art Workers, and The Waitresses, circa 1978-1981
- 21 "Natural History: Telling More About the Unknown Animals" by Liebe Gray, 1987
- 22 Nemec, Vernita, 1984
- 23 "No Frills," 1986
- 24 "An Oral Herstory of Lesbianism," 1979
- 25 "An Oral Herstory of Lesbianism," Photographs, 1979
- 26 "Rime," A Poetry and Dance Company, 1986
- 27 Ringgold, Faith, 1987
- 28 Sun, May, 1984
- 29 "Tall Wheat" by Susan Banyas, 1984
- 30 "Trenzas: The Braids of Frida Kahlo," 1989
- 31 "The Waitresses," 1977-1984
- 32 "The Whale Concerts" by Liebe Gray, 1985
- 33 Wolf, Sara, 1989
- 34 "Me and My Shadow" by Terry Wolverton, 1984
- 35 Women's Coffeehouse Collective, 1977
- 36 "The Wonderful World of Betty" by Leslie Belt and Bia Lowe, 1983

3.4: Literary Arts, 1977-1991

Box	Folder	
19	37	Atwood, Margaret, 1978

38	Bernikow, Louise, 1977
39	Braverman, Kate, 1978-1979
40	Coleman, Wanda, 1978-1979
41	Correspondence, 1977-1979
42	"Dark and Bright Fires," 1976
43	Exposures: Women and Their Art Book Signing, 1989
44	French, Marilyn, 1987
45	Griffin, Susan, 1979
46	"Inside Out" - A Multi-Cultural Performance of Dramatic Monologues, Poetry, and Fiction by Asian-American Women Writers, 1991
47	Lifson, Martha, 1978-1979
48	MacDonald, Barbara and Cynthia Rieh, 1986
49	Moore, Honor, 1978-1979
50	"Mosaic Voices: A Transcultural Series of Readings by Nationally Known and Local Writers," 1987
51	Parker, Pat, circa 1978-1979
52	Publicity, circa 1984
53	Readings, 1979
54	Rich, Adrienne and Mary Daly, 1979
55	Sarton, May, 1986-1987
56	"Spoken Word" by Linda J. Albertano, 1986
57	"Taking Risks" with Judith McDaniel, 1988
58-59	Women for All Seasons, Drafts, 1987-1988 (2 folders)
60	Women for All Seasons, Final Copy, 1987-1988
61-62	Women for All Seasons, Production, 1987-1988 (2 folders)
63-64	Women for All Seasons, Writer Entries, 1987-1988 (2 folders)
65-66	Women Writers Series, 1980, 1983, 1985 (2 folders)
67	"Women's Spirit" Reading, 1979

3.5: Film/Video, 1975-1991

Box	Folder	
19	68	"The Bell Jar," Event Publicity, 1979
	69	"The Bell Jar," Film Industry Publicity, 1979
	70	"The Bell Jar," Fundraising, 1979
20	1	"The Bell Jar," Fundraising, 1979
	2	"The Bell Jar," Photographs, 1979

3	Cate Video Project, circa 1978
4	"Committed" with Sheila McLaughlin, 1984
5	"Divine Horsemen: The Living Gods of Haiti" by Maya Deren, 1984
6	"An Evening of Lesbian Films" with Barbara Hammer, 1984
7	"Eyes on Art," 1989
8	"Eyes on Art" Budget, 1989
9	"Eyes on Art" Proposals, 1989
10	"Friday the 13th Video Night," 1987
11	"The Incredible Shrinking Woman," 1981
12	"I've Heard the Mermaids Singing," 1988
13-14	Incest Awareness Project, 1979-1980 (2 folders)
15	Iris Films, 1975
16	Light, Allie, 1984
17	LA Freewaves Event with Shu Lea Chang, Graham Dent, Melissa Chang, and Valerie Soe, 1991
18-19	Los Angeles Women's Video Festival, 1986 (2 folders)
20	"Moonlight" by Kayt Schneider, 1989
21	"The Mothers of Plaza de Mayo," 1985
22	Performance Artists Make Videos, 1987
23	"Putting Our Hands to Other Labor: The Women's Art Movement in Southern California," 1986
24	"Quilts and Women's Lives" by Pat Ferrero, 1981
25	"Video Mosaic" with Alile Larkin, Su-Chen Hung, Melody Ramirez, and Valerie Soe, 1987
26	Video Proposals, 1985
27	Walsh, Alida, 1978

Series 4: Women's Graphic Center, circa 1976-1989 (Box 20-23, 32-50; 5.6 linear feet)

The Women's Graphic Center series document the business activities related to the operation of the Center, including customer contracts and bids, finances, and strategic planning. The series also includes documentation on the typesetting and graphic design classes offered by the Center staff. The artist's and general projects files contain examples of art and printing work done at the Center by staff, students or outside artists. Files are arranged alphabetically within each subseries.

The Women's Graphic Center files are arranged into 3 subseries:

- 4.1: Administrative, circa 1979-1988
- 4.2: Artist's Projects, circa 1976-1989
- 4.3: General Projects, circa 1976-1989

4.1: Administrative Files, circa 1979-1988

Box	Folder
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20	28	Bids and Contracts, A-B, 1987
	29	Bids and Contracts, C, 1987
	30	Bids and Contracts, D-F, 1987
	31	Bids and Contracts, G-I, 1987
	32	Bids and Contracts, J-L, 1987
	33	Bids and Contracts, M-O, 1987
	34	Bids and Contracts, P-R, 1987
	35	Bids and Contracts, S-T, 1987
	36	Bids and Contracts, U, 1987
	37	Bids and Contracts, V-W, 1987
	38	Bids and Contracts, Y-Z, 1987
	39	Bids and Contracts, 1988
	40	Brochure, 1979
	41	Brochure Copy, circa 1979
	42	Budget, Analysis of Finances, 1987-1988
	43	Budget, Paid Invoices, 1987-1988
	44	Budget, Planning, 1983-1986
	45	Budget, Vendor Listing, 1987
	46	Budget, Year End Statements, 1980-1984

Box	Folder	
21	1	Consignment Agreements, 1982
	2	Correspondence, 1987
	3	Director's Report, 1987
	4	Educational Programs, 1981
	5	Educational Programs, 1982-1983
	6	Estimating Jobs, circa 1986-1987
	7	Forms, circa 1987
	8	Goals and Objectives, 1979, 1985
	9	Graphic Center Notebook, circa 1979
	10	Holiday Sale, 1981
	11	Holiday Sale - Consignment Agreements, 1981
	12	Holiday Sale, 1983
	13	Jobs, circa 1987
	14	KUSC FM, 1987-1988
	15	Letterpress, circa 1985
	16	"Life in LA," 1983
	17	Marketing Study, 1983

18	Memos, circa 1987
19	Museum of Modern Art, 1987
20	Naiad Press, circa 1987
21	National Endowment for the Arts (NEA) Artist in Residence Book Grant, 1983-1984
22	National Endowment for the Arts (NEA) Artist in Residence Book Grant, Artist Biographies, 1983-1984
23	National Endowment for the Arts (NEA) Artist in Residence Book Grant, Proposals, 1983-1984
24	National Endowment for the Arts (NEA) Artist in Residence Book Grant, 1984
25	Organizational Information, circa 1979
26	Postcard Project, Artists Biographies, 1982
27	Proofreading, circa 1987
28-29	Publication Project Applications, 1981-1982 (2 folders)
30	Publicity, 1979-1982
31	Photographs, circa 1987
32-33	Type Samples, circa 1987 (2 folders)
34	Typesetting, circa 1987
35	Work Rates, circa 1985-1987
36	Work Schedules, 1987, March-August
37	Work Schedules, September 1, 1987 - January 30, 1988
38	Workshop Survey for "Feeling to Form," 1979
39	Workshop Survey for "Imprint/Reprint," 1979

4.2: Artist's Print Projects, circa 1976-1989

Box	Folder	
21	40	Alexander, Mary Barbara, 1982
	41	Baker, Marion A., circa 1976-1989
	42	Barkus, Mariona, 1982-1984
	43	Beckman, Laurel, 1984
	44	Clark, Kathryn, circa 1980
	45	Chen, Carol, circa 1984-1987
	46	Costello, Debbie, 1977
	47	Gaulke, Cheri, circa 1976-1988
	48	Hassenger, Maren, 1982-1984
	49	Identified Artists, A-B, circa 1976-1990
	50	Identified Artists, C-D, circa 1976-1990
	51	Identified Artists, E-H, circa 1976-1990

Box	Folder	
22	1	Identified Artists, I-L, circa 1976-1990
	2	Identified Artists, M, circa 1976-1990
	3	Identified Artists, N-S, circa 1976-1990
	4	Identified Artists, T-Z, circa 1976-1990
	5	Karras, Maria, 1977
	6	King, Susan, circa 1977-1985
	7	King, Susan, 1978-1983
	8	Lawrence, Deborah F., circa 1984
	9	Licher, Bruce, 1979-1983
	10	Linn-Hughes, Mary, 1984
	11	LOLA, circa 1982
	12	Lovin-Basch, CaroleAnn, 1982
	13	Maberry, Sue, 1981-1982
	14	Morris, Ann, 1982
	15	Moore, Anne Corbett, 1982
	16	Muns, Marjorie, 1982
	17	Nishio, Linda, 1988
	18	Norlen, Linda, 1977
	19	Norman, Bonnie Thompson, 1985-1986
	20	Norman, Bonnie Thompson, circa 1988
	21	Norman, Bonnie Thompson, 1987-1989
	22	Parson, Mary Alice, 1982
	23	"The Postcard Project: Celebrating Our Heroines," 1985-1988
	24	Roberts, Michele, circa 1976-1987
	25	Rodriquez, Aleida, 1982-1984
	26	SMarts, 1987
	27	Stewart, Cynthia, 1981
	28	Strehl, Dan, 1988-1989
	29	"Target L.A.: The Art of Survival," 1982
	30	Thurmond, Jane, 1981-1984
	31	Traction Gallery, 1987
	32	Unidentified Artists, circa 1980
	33	Wheeler, Jane, 1983
	34	Wolken, Ann Alexander, 1982

Box 32 (sol)	Alm, Helen - <i>Revealed To Me</i> , circa 1974
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Bubar, Janet - *Color Me Healthy*, 1974
 Norman, Bonnie Thompson - *Look Ahead, Los Angeles*, 1989
 Identified Artists, circa 1976-1990

Box
 OV 33 Identified Artists, A-B, circa 1976-1989

Box
 OV 34 Identified Artists, C-D, circa 1976-1989

Box
 OV 35 Identified Artists, F-L, circa 1976-1989

Box
 OV 36 Identified Artists, M, circa 1976-1989

Box
 OV 37 Identified Artists, N-R, circa 1976-1989

Box
 OV 38 Identified Artists, S-Z, circa 1976-1989

Box
 OV 39-42 Identified Artists, circa 1976-1989

4.3: General Projects, circa 1976-1989

Box	Folder	
22	35	<i>1984: Big Brother is Watching</i> , 1984
	36	Books, <i>The Always Anonymous Beast</i> by Lauren Wright Douglas, 1987
	37	Books, <i>The Black and White of It</i> by Ann Allen Shockley, 1987
	38	Books, <i>Cherished Love</i> by Evelyn Kennedy, 1988
	39	Books, <i>Daughters of a Coral Dawn</i> by Katherine V. Forrest, 1984
	40	Books, <i>Dusty's Queen of Hearts Diner</i> by Lee Lynch, 1987
	41	Books, <i>An Emergence of Green</i> by Katherine V. Forrest, 1986

Box	Folder	
23	1	Books, <i>Horizon of the Heart</i> by Shelley Smith, 1986
	2	Books, <i>The Long Train</i> by Penny Hayes, 1986
	3	Books, <i>The Love of Good Women</i> by Isabel Miller, 1986
	4	Books, <i>Loving Her</i> by Ann Allen Shockley, 1987
	5	Books, <i>Magdalena</i> by Sarah Aldridge, 1987

- 9 Hooper, Sally, 1975
- 10 Identified Artists, A-C, circa 1976-1990
- 11 Identified Artists, D-E, circa 1976-1990
- 12 Identified Artists, F-G, circa 1976-1990
- 13 Identified Artists, H-K, circa 1976-1990
- 14 Identified Artists, L, circa 1976-1990
- 15 Identified Artists, M-N, circa 1976-1990
- 16 Identified Artists, O-R, circa 1976-1990
- 17 Identified Artists, S, circa 1976-1990
- 18 Identified Artists, T-Z, circa 1976-1990
- 19 Irene Dogmatic, 1975
- 20 King, Susan, 1976-1978
- 21 King, Susan, 1975, 1983
- 22 Lacy, Suzanne, 1972
- 23 Luizzi, Connie, circa 1976-1990
- 24 McGee, Micki, 1977
- 25 Marsh, Cindy, circa 1980-1985
- 26 Mums, Majorie, 1983
- 27 Norman, Bonnie Thompson, circa 1980-1986
- 28-29 Postcard Project, 1985-1988 (2 folders)
- 30 Rachel, Vaughan, 1972
- 31 Raven, Arlene, 1982
- 32 Responses to "What is Feminist Art?" - A, 1976-1977
- 33 Responses to "What is Feminist Art?" - B, 1976-1977
- 34 Responses to "What is Feminist Art?" - C, 1976-1977
- 35 Responses to "What is Feminist Art?" - D, 1976-1977

Box	Folder	
25	1	Responses to "What is Feminist Art?" - E-F, 1976-1977
	2	Responses to "What is Feminist Art?" - G, 1976-1977
	3	Responses to "What is Feminist Art?" - H, 1976-1977
	4	Responses to "What is Feminist Art?" - I-J, 1976-1977
	5	Responses to "What is Feminist Art?" - K, 1976-1977
	6	Responses to "What is Feminist Art?" - L, 1976-1977
	7	Responses to "What is Feminist Art?" - M, 1976-1977
	8	Responses to "What is Feminist Art?" - N-Q, 1976-1977
	9	Responses to "What is Feminist Art?" - R, 1976-1977
	10-11	Responses to "What is Feminist Art?" - S, 1976-1977 (2 folders)

- 12 Responses to "What is Feminist Art?" - T-V, 1976-1977
- 13 Responses to "What is Feminist Art?" - W-Z, 1976-1977
- 14 Shoshannah, 1975
- 15-16 Unidentified Artists, circa 1976-1990 (2 folders)

Box

OV 51 Identified Artists, circa 1976-1989

Box

OV 52 Marsh, Cindy, circa 1976-1989

Box

OV 53 Identified Artists, circa 1976-1989

Series 6: Grants, 1974-1992 (Box 25-30; 5.3 linear feet)

This series documents both the proposed and funded grant projects undertaken by the Woman's Building. Files typically contain the grant application, related correspondence, project development, and interim and final reports. The files are arranged alphabetically by grant agency.

Box	Folder	
25	17	Ahmanson Foundation, 1984
	18	Ahmanson Foundation, 1985-1989
	19-20	Apple Grant, Alliance of Women's Art Organizations, 1984-1985 (2 folders)
	21	ARCO Foundation, Intergenerational Artists' Book Workshop, 1989
	22	The Argyros Foundation, 1986
	23	Armand Hammer Foundation, 1985
	24	Arts, Inc. Consultation, circa 1985-1987
	25	Arts, Inc. Loan Payment, 1989
	26	Art Matter, Inc., 1989
	27	Atlantic Richfield Corporation, 1982-1985
	28	Atlantic Richfield Corporation, 1986-1989
	29	B. Dalton Booksellers Application, Women Writers Series, 1984-1985
	30	Betty Clair McMurray Foundation, 1988
	31	Brody Arts Fund, 1985-1987
	32	Budget, 1988-1990
	33	California Community Foundation Applications, 1985-1988
	34	California/International Arts Foundation, 1986
	35	California Arts Council (CAC) Application, "The Androgynous Hamlet: A New Alienation," 1975-1977
	36	California Arts Council (CAC) Application, "Ariadne: A Social Art Network," 1978

- 37 California Arts Council (CAC) Application, Artistic and Administrative Development Program, 1987-1988
- 38 California Arts Council (CAC) Application, Artistic and Administrative Development Program, 1988-1989
- 39 California Arts Council (CAC) Application, Artists-in-Communities Grant (Suzanne Lacy), 1976-1977
- 40 California Arts Council (CAC) Application, Artists-in-Communities Grant (Faith Wilding), 1977-1978
- 41 California Arts Council (CAC) Application, Artists-in-Communities Grant (Mary Elizabeth Jones and Deanne Belinoff), 1979-1980
- 42 California Arts Council (CAC) Application, Artists-in-Communities Grant (Paula Lombard, Judith Baca, and Varnette Honeywood), 1980-1981
- 43 California Arts Council (CAC) Application, Artists-in-Communities Grant (Varnette Honeywood), 1981-1982
- 44 California Arts Council (CAC) Application, Artists-in-Communities Grant (Suzanne Lacy), 1982-1983

Box
26

- | Folder | |
|---------------|---|
| 1 | California Arts Council (CAC) Application, Artists-in-Communities (Suzanne Lacy), 1983-1984 |
| 2 | California Arts Council (CAC) Application, Artists-in-Communities (Mary-Linn Hughes), 1984-1985 |
| 3 | California Arts Council (CAC) Application, Artists-in-Communities (Cheri Gaulke), 1985-1986 |
| 4 | California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1986-1987 |
| 5 | California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1987-1988 |
| 6 | California Arts Council (CAC) Application, Artists-in-Communities (Karen Holden), 1987-1988 |
| 7 | California Arts Council (CAC) Application, Artists-in-Communities (Bonnie Thompson Norman), 1988-1989 |
| 8 | California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1988-1989 |
| 9 | California Arts Council (CAC) Application, Artists-in-Communities (Gloria Alvarez), 1989-1990 |
| 10 | California Arts Council (CAC) Application, Artists-in-Communities (Cheri Gaulke), 1989-1990 |
| 11 | California Arts Council (CAC) Application, Artists-in-Communities (Bonnie Thompson Norman), 1989-1990 |
| 12 | California Arts Council (CAC) Application, Artists-in-Communities (Anne Finger), 1990 |
| 13 | California Arts Council (CAC) Application, Artists-in-Communities (Gloria Alvarez), 1991-1992 |
| 14 | California Arts Council (CAC) Application, Artists-in-Residence (Holly Prado), 1975 |

- 15 California Arts Council (CAC) Application, Artists-in-Social Institutions (Deborah Lawrence), 1988-1989
- 16 California Arts Council (CAC) Application, Artists-in-Social Institutions (Michele Clinton), 1989-1990
- 17 California Arts Council (CAC) Application, Development Director Grant, 1984-1985
- 18 California Arts Council (CAC) Application, Expanding Public Participation Grant, 1980-1981
- 19 California Arts Council (CAC) Application, Expanding Public Participation Grant, 1981-1982
- 20 California Arts Council (CAC) Application, "Eyes of Art: Video Artists View Women Artists," 1988-1989
- 21 California Arts Council (CAC) Application, Gallery Program, 1985-1986
- 22 California Arts Council (CAC) Application, Gallery Program, 1986-1987
- 23 California Arts Council (CAC) Application, Gallery Program - Grant Invoices, 1985-1987
- 24 California Arts Council (CAC) Application, "Inside/Outside: An Exhibition of 18 Bay Area Women," 1977-1978
- 25 California Arts Council (CAC) Application, Organizational Grant, 1977-1978
- 26 California Arts Council (CAC) Application, Organizational Grant, 1978-1979
- 27 California Arts Council (CAC) Application, Organizational Grant, 1980-1981
- 28 California Arts Council (CAC) Application, Organizational Grant for Short-Term Technical Assistance Program, 1980-1981
- 29 California Arts Council (CAC) Application, Paradise Press, 1984-1985
- 30 California Arts Council (CAC) Application, Theatre Arts Grant, 1974-1975
- 31 California Arts Council (CAC) Application, Touring Program Grant for "Sabia," 1983-1985
- 32 California Arts Council (CAC) Application, "A Tribute to Women Artists," 1976
- 33 California Arts Council (CAC) Application, Visual Arts Grant, 1988-1989
- 34 California Arts Council (CAC) Application, Visual Arts Grant, 1989-1990
- 35 California Arts Council (CAC) Application, "West Coast Women's Art Movement: A Video Documentary," 1976
- 36 California Arts Council (CAC) Application, "The Woman's Building at the 1893 Chicago World's Columbian Exposition," 1974-1975
- 37 California Arts Council (CAC) Application, "Women and Money," 1976-1977
- 38 California Arts Council (CAC) Application, Women's Graphic Center, 1975
- 39 California Arts Council (CAC) Application, Women's Graphic Center, 1981-1982
- 40 California Arts Council (CAC) Application, Women's Graphic Center - Finances 1981-1982
- 41 California Arts Council (CAC) Application, Women's Graphic Center, 1982-1983
- 42 California Arts Council (CAC) Application, Women's Graphic Center, 1983-1984
- 43 California Arts Council (CAC) Application, "Women in the Printed Arts," 1977-1978
- 44 California Arts Council (CAC) Payments, Visual Arts Grant, 1989-1990
- 45 California Council for the Humanities Application, "Violent Media Images of Women" Exhibition, 1978

- 46 The Candle Foundation, 1986
- 47 Carter Hawley Hale Stories, Inc., 1985
- 48 Catalog Grant, 1990
- 49 Chevron Corporation, 1983-1984, 1987
- 50 City Arts Project, 1981
- 51 City of Los Angeles Cultural Affairs Grant Program, Application, 1982-1983
- 52 City of Los Angeles Cultural Affairs Grant Program, Application, 1989-1990
- 53 City of Los Angeles Cultural Affairs Grant Program, Application for "A Sense of Place" Exhibition, 1982
- 54 City of Los Angeles Cultural Affairs Grant Program, Applications for Writing Workshop, 1981

Box	Folder	
27	1	City of Los Angeles Cultural Affairs Grant Program, Grant Applications and Contracts, 1988-1990
	2	City of Los Angeles Cultural Affairs Grant Program, Grant Contract, 1989-1990
	3	City of Los Angeles Cultural Affairs Grant Program, "Textiles as Texts: Art of Hmong Women from Laos," 1986-1987
	4	City of Los Angeles Cultural Affairs Grant Program, Visual Arts Application, 1991-1992
	5-6	City of Los Angeles Department of Telecommunications, Grant Application for "Women's Views: Life in Los Angeles," 1986-1987 (2 folders)
	7	City of Los Angeles Municipal Arts Department Grant Application, 1979-1980
	8	City of Los Angeles Municipal Arts Department Grant Application, 1980-1981
	9	Coca Cola, 1985-1986
	10	Community-based Free Standing Educational Institutions, Exemplary Grants Projects, 1980
	11	Complainants of Employment Discrimination, 1977-1978
	12	Comprehensive Employment and Training Act (CETA), CETA Administration for City Arts (CAFTA) Termination, 1980-1981
	13	Comprehensive Employment and Training Act (CETA) Application, 1975
	14	Comprehensive Employment and Training Act (CETA) Application, <i>Spinning-Off</i> , 1979
	15	Comprehensive Employment and Training Act (CETA) Grant, Agency Funding Reports, 1977-1978
	16-17	Comprehensive Employment and Training Act (CETA) Application, Community Access Development Project, 1979-1981
	18	Comprehensive Employment and Training Act (CETA) Application, Community Access Development Project, Project Activity Reports, 1980
	19	Comprehensive Employment and Training Act (CETA) Application, Community Media Resources Project, 1978-1979
	20	Comprehensive Employment and Training Act (CETA) Application, Community Media Resources Project, Reporting Tips, 1979

- 21 Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Contract Modification Form, 1978
- 22 Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Appeal for Denial of Grant, 1977
- 23 Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Draft, 1977
- 24 Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Summary Project Proposal, 1977-1978
- 25 Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Worksite Contracts, 1977-1978
- 26 Comprehensive Employment and Training Act (CETA) Application - Graphics Workshop, Women's Publication House, and Video Community Outreach - Monthly Worksite Evaluation Report, 1977-1978
- 27 Comprehensive Employment and Training Act (CETA) Correspondence, 1979-1980
- 28 Comprehensive Employment and Training Act (CETA), *Spinning-Off*, 1978
- 29 Comprehensive Employment and Training Act (CETA) Grant, United Way Operating Expense Summary, 1978
- 30 Comprehensive Employment and Training Act (CETA) Training Information, 1978
- 31 Comprehensive Employment and Training Act (CETA) Worksite Contracts, 1977-1978
- 32 Corporate Grant Research, 1984
- 33 "Cross Pollination" Grant Application, 1985-1986
- 34 Dayton Hudson Foundation, 1988
- 35 Demographic Information for Grant Writing, 1979-1980
- 36 Department of Housing and Urban Development Community Block Grant, 1979
- 37 Documentation for National Endowment for the Arts Grants, 1977-1978
- 38 Ducommun and Gross Foundation, 1986
- 39 El Paso Natural Gas, 1987
- 40 The Film Fund, Video Project Application, 1978-1979
- 41 The Film Fund, "Equal Time in Equal Space" Video Project Application, 1980
- 42 First Interstate Bank of California Foundation, Grant Application, 1984, 1987
- 43 Flintridge Foundation, 1987-1990
- 44 The Fluor Foundation, 1986
- 45 The Footlighters, Inc., 1981
- 46 Foundation for Community Services Cable Television Application, "Women's Achievements," 1985-1986
- 47 Fund for the Improvement of Post-Secondary Education (FIPSE), General Guidelines, circa 1979

- 48 Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Cash Reports, 1979-1981
- 49 Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Continuation Proposal, 1980
- 50 Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Correspondence, 1980-1982
- 51 Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Expenses, 1979-1981
- 52 Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Description, 1979-1981

Box	Folder	
28	1-2	Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Grant Proposal Drafts, 1979 (2 folders)
	3	Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Grant Reports, 1980-1981
	4	Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Grant Reports, 1981
	5	Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Initial Proposal, 1979
	6	Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Memos from FIPSE Office, 1980-1981
	7	Fund for the Improvement of Post-Secondary Education (FIPSE), "Feminist Education Graphics Project" - Reworked Proposal, 1979
	8	Fund for the Improvement of Post-Secondary Education (FIPSE), "Image: Intercommunity Multicultural Action through Graphics Education" Grant Proposal, 1981-1983
	9	Fund for the Improvement of Post-Secondary Education (FIPSE), Mina Shaughnessy Scholarship Program Application, 1981-1982
	10	Fund for the Improvement of Post-Secondary Education (FIPSE), Project Proposal to Los Angeles 200 Committee, 1979
	11	Fund for the Improvement of Post-Secondary Education (FIPSE), Writers Grant, 1980
	12	Gannett Outdoor Company, Application for Support of "Textiles as Text: Arts of the Hmong Women from Laos," 1985-1986
	13	General Project Development, 1980
	14	The Getty Grant Program, Application for Publication of <i>The Way We Look, the Way We See: Proceedings from Art Criticism Conference</i> , 1988
	15	Grant Opportunities, 1979, 1988-1980
	16	Grant Search, 1985, 1987
	17	Grant Updates, 1980-1981
	18	Grants for "Conference on Women's Culture in American Society," 1981
	19	GTE Application, 1988
	20	IBM Corporation, 1985
	21	Inventory of Grant Proposals, 1978-1981

22 J. B. and Emily Van Nuys Charities, 1986
23 J. Paul Getty Trust Fund Application, 1988
24 J. Paul Getty Trust Fund Application and Contract Agreement, 1990-1991
25 J. Paul Getty Trust Fund, A Division of the California Community Foundation, 1990-1991
26 JVC, Inc. Application, 1987
27 Kaufman and Broad, Inc., 1985-1986
28 Knapp Communication Corporations, 1985
29 Lannan Foundation, 1986
30 Los Angeles Women's Foundation, 1985-1986
31 Los Angeles Women's Foundation, 1990
32 Los Angeles Women's Foundation Grant, Women's Video Access Project, 1986-1988
33 McDonnell Douglas West Application, 1989
34 Miscellaneous Grants, 1982-1985
35 Mitchell Wolfson Family Foundation Application, 1987-1988
36 Ms. Foundation, Video Grant Application, 1978
37 National Endowment for the Arts, Advancement Grant Application, 1983
38 National Endowment for the Arts, Advancement Grant Application, 1988
39 National Endowment for the Arts Application, Artist-in-Residence Grant (Jody Pinto), 1980
40 National Endowment for the Arts Application, Artist-in-Residence Grant (Harmony Hammond), 1980
41 National Endowment for the Arts Application, Artist-in-Residence Grant (Helen Harrison), 1981
42 National Endowment for the Arts Application, Artists' Spaces Grant, 1980-1981
43 National Endowment for the Arts Application, "Aspara: The Role of the Feminine in Cambodian Arts," 1987-1988
44 National Endowment for the Arts Application, Assistance to Small Presses Grant, 1978
45 National Endowment for the Arts Application, Billboard Project, 1976-1978
46 National Endowment for the Arts Application, Billboard Project, 1978-1979
47 National Endowment for the Arts Application, Challenge Grant, 1985
48 National Endowment for the Arts Application, Community Cultural Center Grant, 1980-1981
49 National Endowment for the Arts Application, Crafts Exhibition Aid, 1976-1977
50 National Endowment for the Arts Applications, Denied, 1981-1983
51 National Endowment for the Arts Application, "The Dinner Party," 1979
52 National Endowment for the Arts Application, Design Arts Grant, 1981
53 National Endowment for the Arts Application, Design Arts Grant for Design Feasibility for the Women's Building, 1986-1987
54 National Endowment for the Arts Application, Expanding Public Participation Grant, 1980-1981

Box	Folder	
29	1	National Endowment for the Arts Application, "Feminist Art in Southern California" Grant, 1980-1981
	2	National Endowment for the Arts Application, Helen Harrison Grant, 1980
	3	National Endowment for the Arts Application, Media Arts Centers, 1989
	4	National Endowment for the Arts Application, Media Arts Residency (Linda Montano), 1981
	5	National Endowment for the Arts Application, Museum Program, 1981-1982
	6	National Endowment for the Arts Application, Museum Program (Slide Library), 1989
	7	National Endowment for the Arts Application, New Moves Program, 1976-1977
	8	National Endowment for the Arts Application, New Moves Program, 1977-1978
	9	National Endowment for the Arts Application, New Moves Program, 1979-1980
	10	National Endowment for the Arts Application, New Moves Program, 1980-1981
	11	National Endowment for the Arts Application, New Moves Program, 1981-1982
	12	National Endowment for the Arts Application, New Moves Program, 1982-1983
	13	National Endowment for the Arts Application, "Public Announcements/Private Conversations," 1981
	14	National Endowment for the Arts Application, "Public Announcements/Private Conversations," 1982-1983
	15	National Endowment for the Arts Application, Research Grant, 1975
	16	National Endowment for the Arts Application, Residencies for Writers, 1978
	17	National Endowment for the Arts Application, Residencies for Writers, 1978-1979
	18	National Endowment for the Arts Application, Residencies for Writers, 1979-1980
	19	National Endowment for the Arts Application, Residencies for Writers, 1980-1981
	20	National Endowment for the Arts Application, Residencies for Writers, 1981-1982
	21	National Endowment for the Arts Application, Residencies for Writers, 1982-1983
	22	National Endowment for the Arts Application, Residencies for Writers, 1983-1984
	23	National Endowment for the Arts Application, Residencies for Writers, 1984-1985
	24	National Endowment for the Arts Application, Residencies for Writers, 1985-1986
	25	National Endowment for the Arts Application, Residencies for Writers, 1991-1992
	26	National Endowment for the Arts Application, Residencies for Writers - "The Extraordinary in Everyday Life: Magical Realism in the Work of Women Writers," 1990-1991
	27	National Endowment for the Arts Application, Residencies for Writers - "Mosaic Voices," 1986-1987
	28-29	National Endowment for the Arts Application, Residencies for Writers - "Three Generations of Black Writers," 1988 (2 folders)
	30	National Endowment for the Arts Application, Targeted Technical Assistance Project, 1988-1989
	31	National Endowment for the Arts Application, "Textiles as Texts: Art of Hmong Women from Laos," 1985-1987

- 32 National Endowment for the Arts Application, "Those Who Teach," 1985
- 33 National Endowment for the Arts Application, Video Production Grant for "Video Quilt: Portraits of Women in Los Angeles," 1981-1982
- 34 National Endowment for the Arts Application, Visual Artists Forums Grant, 1987-1988
- 35 National Endowment for the Arts Application, Visual Arts Organization Grant, 1979-1980
- 36 National Endowment for the Arts Application, Visual Arts Organization Grant (Slide Library), 1981-1982
- 37 National Endowment for the Arts Application, Visual Arts Organization Grants, 1983-1984
- 38 National Endowment for the Arts Application, Visual Arts Organization Grants, 1984-1985
- 39 National Endowment for the Arts Application, Visual Arts Organization Grants, 1984-1985
- 40 National Endowment for the Arts Application, Visual Arts Organization Grants, 1985-1986
- 41 National Endowment for the Arts Application, Visual Arts Organization Grants, 1986-1987
- 42 National Endowment for the Arts Application, Visual Arts Organization Grants, 1987-1988
- 43 National Endowment for the Arts Application, Visual Arts Organization Grants, 1988-1989
- 44 National Endowment for the Arts Application, Visual Arts Organization Grants, 1989-1990
- 45 National Endowment for the Arts Application, Visual Arts Organization Grants, 1990-1991
- 46 National Endowment for the Arts Application, Visual Arts Organization Grants, 1991-1992
- 47 National Endowment for the Arts Application, Visual Arts Residencies, 1981
- 48 National Endowment for the Arts Application, "Women Bookmakers Forum," 1982-1983
- 49 National Endowment for the Arts Application, Women's Caucus for Art Grant, 1976-1977
- 50 National Endowment for the Arts Application, Women Writers Series, 1976

Box
30

- | Folder | |
|---------------|---|
| 1 | National Endowment for the Arts Application, Women's Graphic Center, 1975 |
| 2 | National Endowment for the Arts Application, Women's Graphic Center, 1976-1977 |
| 3 | National Endowment for the Arts Application, Women's Graphic Center, 1977-1978 |
| 4 | National Endowment for the Arts Application, Women's Graphic Center, 1979-1980 |
| 5 | National Endowment for the Arts Application, Women's Graphic Center, 1981-1982 |
| 6 | National Endowment for the Arts Application, Women's Video Center Grant, 1978-1979 |
| 7 | National Endowment for the Arts Designers Panel, Sheila de Bretteville, 1975 |
| 8 | National Endowment for the Arts Inter-Arts Program Application, 1985 |
| 9 | National Endowment for the Arts Inter-Arts Program Application, 1986 |
| 10 | National Endowment for the Arts, Inter-Arts Program and Rockefeller Foundation Application, 1986 |
| 11 | National Endowment for the Arts, Work Experience Internship Program, 1978 |
| 12 | National Endowment for the Humanities, "Human Perspectives: Female Artists of the 19th and 20th Centuries," 1976-1977 |
| 13 | National Endowment for the Humanities Grant Application, 1989-1990 |
| 14 | National/State/County Partnerships, 1985-1988 |

- 15 National/State/County Partnerships, 1991
- 16 O'Melveny and Myers, 1989
- 17 Orientation Packets for CETA Participants, 1977
- 18 Pacific Telesis Foundation, 1986
- 19 Pioneer Fund, 1982
- 20 Poets and Writers, Inc., Application, 1989
- 21 Procedures for Submitting Grants, 1979
- 22 Recruiting, Advancement of Instruction and Scholarships for Education of the Graphic Arts (RAISE), Inc., 1986
- 23 Security Pacific Foundation, 1987-1988
- 24 Skaggs Foundation, 1988
- 25 Smithsonian's Experimental Gallery, 1989-1990
- 26 Sony Corporation, 1986
- 27 Southern California Gas Company, 1986
- 28 Support Letters, 1983-1986
- 29 Visit to National Endowment for the Arts in Washington, DC, 1988
- 30 Western Airlines Grant Proposal, 1981
- 31 Wittner Bynner Application, 1988, 1991
- 32 Women's Educational Equity Act Grant Program, Application, 1980
- 33 Wonder Woman Foundation Awards, Nomination for Sheila de Bretteville, 1982

Series 7: Printed Material (Not Woman's Building), 1970-1983 (Box 30-31; 1.3 linear feet)

This series contains printed materials not produced or related specifically to the Woman's Building, including feminist and art journals, books, exhibition catalogs, and gallery programs.

Box	Folder	
30	34	Books - <i>Alix Dobkin's Adventure in Women's Music</i> , 1979
	35	Books - <i>Amazon Baby: Songs for Women</i> , 1977
	36	Books - <i>At Home</i> , 1983
	37	Books - <i>Broadview: An Anthropology of County and City Women Writers</i> , 1979
	38	Books - <i>A Documentary Herstory of Women Artists in Revolution</i> , 1971
	39	Books - <i>The Love Story of Mary Vincent and Laurence E. Cummings</i> , 1979
	40	Books - <i>Mama: Women Artists Together</i> , 1977
	41	Books - <i>Pearls: Writing by South Australian Women</i> , 1980
	42	Books - <i>Women at Work: A Week of Women's Performance</i> , June 1980
	43	Books - <i>Women's Art Movement</i> , 1978-1979
	44	Books - <i>The Women's Show, Adelaide</i> , 1977
	45	Books - <i>Women's Songbook</i> , 1971

- 46 Catalogs, 1970-1971
- 47 Catalogs, 1972-1973
- 48 Catalogs, 1975-1976

Box	Folder	
31	1	Catalogs, 1977
	2	Catalogs, 1978-1980
	3	Catalogs, 1982
	4	Catalogs, 1983-1984
	5	Catalogs, 1985-1986
	6	Catalogs, 1988-1989
	7	<i>The Feminist Art Journal</i> , 1976-1977
	8	<i>Feminist for Women East and West</i> , February 1978
	9	<i>motive: on the liberation of women</i> , 1969
	10	<i>New Directions for Women</i> , 1982-1983
	11	<i>Paid My Dues - A Quarterly Journal of Women in Music</i> , 1979, October-December
	12	<i>Sisters United</i> , Autumn 1982
	13	<i>Spare Rib</i> , 1979
	14	<i>Spare Rib</i> , 1980, March-May
	15	<i>Spare Rib</i> , 1980, June-July
	16	<i>Spokeswomen</i> , 1979-1980
	17	<i>WWAC News</i> (Washington Women's Art Center), 1978, 1980
	18	<i>Women</i> , A Berkshire Feminist News Journal, 1976
	19	<i>Women Artists News</i> , 1979-1980
	20	<i>Womanart</i> , 1977-1978