



Smithsonian
Archives of American Art

**A Finding Aid to the Nelson and Henry
C. White Research Material, circa
1851-1961, in the Archives of American Art**

by **Stephanie Ashley**

**Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art**

2015 September 29

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Collection Overview

Repository:	Archives of American Art
Creator:	White, Henry Cooke, 1861-1952
Creator:	White, Nelson C.
Title:	Nelson and Henry C. White research material
Dates:	circa 1851-1961
Quantity:	4.5 linear feet
Abstract:	The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.
Language:	Collection is in English.

Administrative Information

Acquisition Information

The collection was acquired by the Archives of American Art in three installments and microfilmed after receipt. 2 linear feet of material were purchased from Nelson C. White in 1956, followed by two gifts from White in 1978 and 1983.

Separated Materials

Originals of loaned material, including autobiographical notes by Tryon, letters to Nelson C. White and Henry C. White, photographs of artwork, and an article, were returned to Nelson C. White after microfilming. Loaned material is available on reels 1330 and 2807, but is not described in the Container Listing of this finding aid.

Related Material

The Archives of American Art holds several collections related to the Nelson and Henry C. White research material on Abbott Handerson Thayer and Dwight William Tryon. These include research material on Abbott Handerson Thayer and other artists, 1895-1990, donated by Thomas B. Brumbaugh; the Abbott Handerson Thayer letter and drawings to Caroline Peddle Ball, circa 1890-1893; and the Dwight William Tryon papers, 1872-1930.

Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website.

Materials which have not been scanned include copies of manuscripts with no significant annotations, the full text of some publications for which only covers, title pages, and relevant pages have been scanned, blank versos of photographs, negatives for which copy prints exist, and duplicates.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley, and the bulk of the collection was digitized in 2015, with funding provided by the Terra Foundation for American Art.

Preferred Citation

Nelson and Henry C. White research material, circa 1851-1961. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership & Literary Rights

The Nelson and Henry C. White research material is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Connecticut painter, art historian, and collector, Nelson C. White (1900-1989) was born in Waterford, Connecticut, to artist Henry C. White. He studied at the National Academy of Design and Yale University and established himself as a landscape painter whilst also pursuing a literary career. He was the author of two biographies: *The Life and Art of J. Frank Currier* (1936), and *Abbott H. Thayer: Painter and Naturalist* (1951). White also penned an article on his friend, Thomas Wilmer Dewing ("The Art of Thomas Wilmer Dewing"), which was published in 1929.

White's father, Henry C. White (1861-1952), was an artist known primarily for his landscapes and seascapes of his native Connecticut. Born in Hartford, White began his career in 1875, studying with Dwight W. Tryon. In the 1880s he enrolled in the Art Students League in New York, while continuing to study with Tryon and other artists, including Kenyon Cox and George de Forest Brush. In the 1890s he traveled in Europe and then returned to Hartford where he taught drawing at the Hartford Public School, and co-founded the Connecticut Academy of Fine Arts in 1910. Like his son, White had literary aspirations, and in 1930 published a biography of his life-long friend and teacher entitled *The Life and Art of Dwight W. Tryon*. Two years after his death in 1952, the Lyman Allyn Museum held a memorial exhibition for White, curated primarily by Nelson C. White.

Scope and Content Note

The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.

Nelson C. White's correspondence is with Elizabeth Currier, gallery owners, and other individuals in possession of artwork by Currier, conducted during his research on J. Frank Currier, as well as with Elizabeth Dewing Kaup and others concerning his research on Thomas Wilmer Dewing. Miscellaneous material includes reviews of White's autobiography on Abbott Handerson Thayer, and White's ink sketches for a holiday card.

Nelson C. White's writings and notes consist of annotated drafts of *Abbott H. Thayer: Painter and Naturalist*, *The Life and Art of J. Frank Currier*, and articles including "Cremona," and "The Art of Thomas W. Dewing."

White's research files form the bulk of the collection. 9 folders of research material on J. Frank Currier consist primarily of photos of artwork and of an installation at Lyman Allyn Museum, but also include a transcript of Currier's 1870 diary, and 3 photographs (copy prints) of Currier. White's research material on Abbott Handerson Thayer is substantial and includes: biographical material on Thayer, such as family reminiscences by Thayer's daughter, Gladys Thayer, and his father, William Henry Thayer; copies and originals of Thayer's letters to his first wife, Kate Thayer, and his second wife, Emma Beach Thayer, and correspondence with William Henry Thayer; typescript copies and originals of Thayer's correspondence with artists, politicians, naturalists and others including George Grey Barnard, Frank Weston Benson, George de Forest Brush, Royal Cortissoz, Maria Oakey Dewing, Thomas Wilmer Dewing, Charles Lang Freer, Louis Agassiz Fuyes, Franklin D. Roosevelt, Theodore Roosevelt, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams; annotated drafts of Thayer's writings and notes on art, philosophy, and nature including his theories on concealing coloration and wildlife preservation; printed material including 2 Thayer exhibition catalogs and news clippings of Thayer's letters to editors; and photographs of Thayer, his family and friends, his home and studio, and his artwork.

Henry C. White's papers include a folder of White's correspondence relating to the publication of his book, *The Life and Art of Dwight William Tryon* and including a letter from Elizabeth Currier; drafts of his biography of Tryon, including revisions by Mrs. Bender, Alfred Vance Churchill, and Mr. Rossiter; research material on Tryon including transcripts of letters from Tryon to George Alfred Williams, from Charles Lang Freer to Tryon, and from James McNeill Whistler to Henri Fantin-Latour; a typescript of autobiographical "notes and recollections" by Tryon; and photographs of Tryon, his home and studio, his artwork, and the Tryon Art Gallery at Smith College.

Arrangement

The collection is arranged as 4 series.

Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953 (Box 1; 0.25 linear feet)

Series 2: Nelson C. White's Writings and Notes, circa 1929-circa 1951 (Box 1, OV 6; 0.5 linear feet)

Series 3: Nelson C. White's Research Files, circa 1851-1961 (Boxes 1-4, OV 6; 2.65 linear feet)

Series 4: Henry C. White Papers, circa 1860-1954 (Boxes 4-5; 1.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art, American
Art--Collectors and collecting--Connecticut
Artists' studios--Photographs
Art--Philosophy
Painters--Connecticut
Protective coloration (Biology)
Wildlife conservation

Types of Materials:

Diaries
Photographs
Sketches

Names:

Barnard, George Grey, 1863-1938
Benson, Frank Weston, 1862-1951
Brush, George de Forest, 1855-1941
Churchill, Alfred Vance, 1864-1949
Cortissoz, Royal, 1869-1948
Currier, Elizabeth
Currier, J. Frank, (Joseph Frank), 1843-1909
Dewing, M. O. (Maria Oakey), 1855-1927
Dewing, Thomas Wilmer, 1851-1938
Fantin-Latour, Henri, 1836-1904
Freer, Charles Lang, 1856-1919
Fuertes, Louis Agassiz, 1874-1927
Kaup, Elizabeth Dewing, b. 1885
Roosevelt, Franklin D., (Franklin Delano), 1882-1945
Roosevelt, Theodore, 1858-1919
Saint-Gaudens, Augustus, 1848-1907
Sargent, John Singer, 1856-1925
Taber, E. M.
Thayer, Abbott Handerson, 1849-1921
Thayer, Emma B., 1850-1924
Thayer, Gladys, 1886 or 7-1945
Thayer, Kate Bloede
Thayer, Wm. Henry, (William Henry), 1822-1897
Tryon, Dwight William, 1849-1925
Tryon Art Gallery.
Whistler, James McNeill, 1834-1903
Williams, George Alfred, 1875-

Occupations:

Art historians--Connecticut

Series Descriptions/Container Listing

Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953

1.25 linear feet; Box 1

White's correspondence relates primarily to his research for *The Life and Art of J Frank Currier* and includes 12 letters from Currier's daughter, Elizabeth C. Currier, in which she shares information about her father, and answers two questionnaires compiled by White. Other letters are primarily requests to, and responses from, galleries and individuals for reproductions of Currier's artwork, and correspondence with others interested in Currier.

There is one folder of 7 letters from Wilmer Dewing's daughter, Elizabeth Dewing Kaup, who corresponded with Nelson and Henry White about day-to-day affairs of the family and White's Dewing manuscript. The folder includes one letter from Dewing's granddaughter, also named Elizabeth. General correspondence, D-F, includes copies of 2 letters from artist and wife of Thomas Wilmer Dewing, Maria Oakey Dewing.

Printed material about White consists primarily of reviews of his autobiography of Abbott Handerson Thayer. The sketch by White is an ink sketch design for a holiday card. Photos consist of a photo of a plaque for Cy Young and a photo of a bridge over a river.

Series is scanned in entirety.

Box	Folder	
1	1	Babcock Galleries, Inc., 1942-1943
1	2	Currier, Elizabeth C., 1935-1936
1	3	Forsyth, Constance, 1935-1936
1	4	Kaup, Elizabeth Dewing, 1928-1951
1	5	Weimer, A. G., 1935-1936
1	6	General, A-B, 1934-1937
1	7	General, C, 1927-1951
1	8	General, D-F, 1926-1943
1	9	General, H-J, 1935-1951
1	10	General, M-Y, 1921-1950
1	11	First Names Only (Anne)/Unidentified, 1929, 1950
1	12	Printed Material About White, 1951-1953
1	13	Sketch by White, circa 1940s
1	14	Photographs, circa 1940s

Series 2: Nelson C. White Writings and Notes, circa 1929-circa 1951

0.5 linear feet; Box 1, OV 6

Series is arranged as 3 subseries.

2.1: Abbott H. Thayer: Painter and Naturalist, circa 1940s-circa 1951

2.2: The Life and Art of J. Frank Currier, circa 1936

2.3: Other Writings, circa 1929-circa 1950s

2.1: Abbott H. Thayer: Painter and Naturalist, circa 1940s-circa 1951

Writings and notes for White's biography of Abbott Handerson Thayer, include at least 2 drafts of the manuscript, notes, and miscellaneous revisions, a copy of the front piece for the publication, and notes compiled by Henry C. White to assist Nelson White during the writing of the biography. Henry White's notes are organized by chapter and provide information about letters used by Nelson White during the writing of his book.

Series is scanned in entirety.

Box	Folder	
1	15	Bibliography and Lists of Illustrations, circa 1940s
1	16	Drafts, Preface, circa 1940s
1	17	Drafts, Chapter 1, circa 1940s
1	18	Drafts, Chapters 2-3, circa 1940s
1	19	Drafts, Chapter 4, circa 1940s
1	20	Drafts, Chapter 5, circa 1940s
1	21	Drafts, Chapter 6, circa 1940s
1	22	Drafts, Chapter 7, circa 1940s
1	23	Drafts, Chapter 8, circa 1940s
1	24	Drafts, Chapter 9, circa 1940s
1	25	Draft, Typed with Revisions, Chapters 1-5, circa 1940s
1	26	Draft, Typed with Revisions, Chapters 7-9, circa 1940s OV material housed in OV 6
1	27	Draft, Typed with Revisions, Chapters 10-End, circa 1940s
1	28	Draft, Typed with Revisions, #2, circa 1940s
1	29	Draft, Typed with Revisions, #2, circa 1940s
1	30	Frontspiece for Publication, circa 1951 OV material housed in OV 6
1	31	Notes and Miscellaneous Revisions, circa 1940s
1	32	Notes on Letters, Compiled by Henry C. White, 1941
1	33	Notes on Letters, Compiled by Henry C. White, 1941
1	34	Notes on Letters, Compiled by Henry C. White, 1941

Box

OV 6	OV Draft, Typed with Revisions, Chapters 1-5 from Box 1, Folder 26
OV 6	OV Frontspiece used for Publication from Box 1, Folder 30

2.2: The Life and Art of J. Frank Currier, circa 1936

Series consists of White's drafts and notes for *The Life and Art of J. Frank Currier*, and includes a draft annotated by Elizabeth Currier.

Series is scanned in entirety.

Box	Folder	
1	35	Drafts and Discarded Sections, circa 1936
1	36	Drafts, Chapters 1, 3, 4, circa 1936
1	37	Drafts, Chapters 6, 7, circa 1936
1	38	Elizabeth Currier's Draft, circa 1936
1	39	Introduction to Published Manuscript, circa 1936
1	40	Notes, circa 1936

2.3: Other Writings, circa 1929-circa 1950s

Other writings are by White and include drafts of the articles "Cremona," "On Lora Standish Brown Beaton," and "The Art of Thomas W. Dewing," as well as miscellaneous notes.

Series is scanned in entirety.

Box	Folder	
1	41	"Cremona," circa 1950s
1	42	Notes, Miscellaneous, circa 1930s
1	43	"On Lora Standish Brown Beaton," circa 1930s
1	44	"The Art of Thomas W. Dewing," circa 1929

Series 3: Nelson C. White Research Files, circa 1851-1961

2.65 linear feet; Boxes 1-4, OV 6

Series is arranged as 2 subseries.

3.1: J. Frank Currier Research Material, circa 1860-1958

3.2: Abbott Handerson Thayer Research Material, circa 1851-1961

3.1: J. Frank Currier Research Material, circa 1860-1958

Research material includes a transcript of Currier's 1870 diary; lists of artwork by Currier at the Cincinnati Art Museum; news clippings and two Currier exhibition catalogs; photographs including 3 of Currier as a young man, 1 of his mother, 1 of his boyhood home in Roxbury, Massachusetts, and 1 of his grave at Mount Ashburn Cemetery; photos of an exhibition at Lyman Allyn Art Museum in 1958; and photos of artwork by Currier.

Series is scanned in entirety, with the exception of negatives for which copy prints exist, duplicate photos, and blank versos of photos.

Box	Folder	
1	45	Currier 1870 Diary Transcript, circa 1930
1	46	Lists of Artwork by Currier, circa 1930s
1	47	Printed Material About Currier, circa 1881-1958
1	48	Photographs, Currier and Family, circa 1860-circa 1950s
1	49	Photographs, Artwork, circa 1930s-circa 1950s

1	50	Photographs, Artwork, circa 1930s-circa 1950s
1	51	Photographs, Artwork, circa 1930s-circa 1950s
1	52	Photographs, Artwork, Negatives, circa 1930s-circa 1950s
1	53	Photographs, Exhibition Installation at Lyman Allyn Museum, 1958

3.2: Abbot Handerson Thayer Research Material, circa 1851-1961

Series is arranged as 7 subseries.

- 3.2.1: Biographical Material, circa 1870s-circa 1940s
- 3.2.2: Thayer's Family Correspondence, circa 1881-1929
- 3.2.3: Thayer's General Correspondence, 1875-1924
- 3.2.4: Other Correspondence, 1853-1941
- 3.2.5: Writings and Notes, circa 1880s-1939
- 3.2.6: Printed Material, circa 1875-1922, 1961
- 3.2.7: Photographs, circa 1851-1950

3.2.1: Biographical Material, circa 1870s-circa 1940s

Biographical material includes genealogical information about Thayer's family; autobiographical notes dictated by Thayer in 1907 and some additional notes provided by Emma Thayer and an unknown source regarding Thayer's marriages; biographical notes written by Thayer's father, William Henry Thayer, as well as transcripts and notes from William Henry Thayer's journal with memories of Kate, her meeting with Thayer, and their marriage; reminiscences by Gladys Thayer on subjects including Thayer's early life, family life, friendships, paintings and models, protective coloration theory, and themes in Thayer's artwork; and reminiscences of Katherine Fuertes. Also found are awards and memberships including Thayer's certificate of membership in "L'Insigne Reale Accademia Romana, delle Belle Arti Denominata di San Luca," 1899, and his "Official Election as corresponding member" of the Associazione Degli Artisti Italiani, 1907.

Series is scanned in entirety.

Box	Folder	
1	54	Awards and Memberships, 1899-circa 1907 OV material housed in OV 6
1	55	Biographical Notes, circa 1870s-circa 1920s
1	56	Family History, 1894-circa 1906
1	57	Reminiscences of Katherine Fuertes, circa 1940s
Box	Folder	
2	1	Reminiscences of Gladys Thayer, circa 1942
2	2	Reminiscences of Gladys Thayer, circa 1942
2	3	Reminiscences of Gladys Thayer, circa 1942
2	4	Reminiscences/Journal of William Henry Thayer, circa 1890s
Box		
OV 6		OV Awards and Memberships, from Box 1, Folder 54

3.2.2: Thayer's Family Correspondence, circa 1881-1929

Correspondence consists primarily of letters to Emma Beach Thayer. Beginning around 1880, at least ten years prior to Kate Thayer's death, Thayer's letters to Emma discuss his relationship with her, family matters and day-to-day affairs, Thayer's artwork, and his thoughts on a wide variety of subjects. Also found is 1 folder of letters to Kate Thayer and 3 folders of correspondence with the Thayer children and other family members such as Thayer's parents, and nephew, Richard Fisher.

Many of the letters are hand-written originals, with some hand-written and typed copies. Copies of family correspondence, arranged chronologically, can be found in 3.2.3. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Series is scanned in entirety.

Box	Folder	
2	5	From Fisher, Richard, circa 1908-circa 1918
2	6	To Thayer, Emma B., circa 1890s-circa 1921
2	7	To Thayer, Emma B., circa 1890s-circa 1921
2	8	To Thayer, Emma B., circa 1890s-circa 1921
2	9	To Thayer, Emma B., circa 1881-circa 1886
2	10	To Thayer, Emma B., circa 1887-circa 1890
2	11	To Thayer, Emma B., circa 1891
2	12	To Thayer, Emma B., circa 1892
2	13	To Thayer, Emma B., circa 1893
2	14	To Thayer, Emma B., circa 1894-1895
2	15	To Thayer, Emma B., circa 1896-1897
2	16	To Thayer, Emma B., circa 1898-1899
2	17	To Thayer, Emma B., circa 1900-1901
2	18	To Thayer, Emma B., circa 1902
2	19	To Thayer, Emma B., circa 1903
2	20	To Thayer, Emma B., circa 1904-1907
2	21	To Thayer, Emma B., circa 1908
2	22	To Thayer, Emma B., circa 1909-1911
2	23	To Thayer, Emma B., 1912-1914
2	24	To Thayer, Emma B., circa 1915
2	25	To Thayer, Emma B., circa 1917-1918
2	26	To Thayer, Emma B., circa 1919
2	27	To Thayer, Emma B., circa 1921
2	28	To Thayer, Kate B., circa 1884
2	29	With Thayer Children, circa 1891-circa 1920s
2	30	With Thayer Children, 1891-1929
2	31	With Various Family Members, circa 1865-circa 1904

3.2.3: Thayer's General Correspondence, 1875-1924

Thayer's general correspondence is with artists including George Grey Barnard, Thomas Wilmer Dewing, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams, and with fellow Dublin painters Frank Weston Benson, and George de Forest Brush. Other correspondents found here include Philip Ayers of the Society for the Protection of New Hampshire Forests regarding title to land in Monadnock; Samuel Clemens; critic and long-time admirer Royal Cortissoz; Charles Lang Freer regarding his patronage of Thayer and Freer's acquisition of Thayer's artwork; and Theodore Roosevelt regarding wildlife preservation.

Letters to Franklin D. Roosevelt, when Roosevelt was Assistant Secretary of the Navy, describe Thayer's ideas for camouflage of naval vessels during the First World War. Thayer was involved in helping the Allies be the first to apply concealing coloration to all their equipment.

The letters are a combination of hand-written originals and typed copies. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Correspondence is primarily arranged alphabetically: individually named correspondents are followed by general correspondence. At the end of the series are 6 folders of annotated copies of correspondence arranged chronologically, which are a combination of family and general correspondence.

Series is scanned in entirety, including duplicate correspondence which is annotated.

Box	Folder	
2	32	to Allen, Francis, 1910-1916, 1941
2	33	With Ayers, Philip, circa 1912-1924
2	34	From Barnard, George Grey, 1916-1917
2	35	With Beatty, John W., circa 1893-1919
2	36	With Benson, Frank Weston, circa 1915-circa 1917
2	37	To <i>Bruno's Weekly</i> , 1916
2	38	With Brush, George de Forest, circa 1909-circa 1917
2	39	With Bryce, James, 1910-1911
2	40	To Clemens, Samuel, 1901-1906
2	41	With Cortissoz, Royal, circa 1910-1914 includes letters from Gerald Thayer
2	42	With Cortissoz, Royal, 1915-1923
2	43	To Dewing, Thomas Wilmer and Maria Oakey, circa 1898-circa 1916
2	44	To Dow, Thomas, circa 1880
2	45	To Dutcher, William, 1900-1905
2	46	To Eckstrom, Fanny Hardy, 1906-1910
2	47	To Elliot, John, and Family, 1889-1916
2	48	To Evans, Joseph, 1878-1898
2	49	To Freer, Charles Lang, circa 1893-1901
2	50	To Freer, Charles Lang, 1902-1918
2	51	To Fuertes, Louis Agassiz, circa 1896-circa 1918
2	52	To Holt, Florence (Mrs. Henry), circa 1897-circa 1915

- 2 53 To James, Bernard R., 1915
- 2 54 To James, William and Family, circa 1901-circa 1914

Box	Folder	
3	1	To Kittredge, Samuel Dana, circa 1893-circa 1918
3	2	To Lucas, F. A., 1908-1911
3	3	To MacKaye, Percy, 1906-1911
3	4	To Mackintosh, Henry S., 1895-1918
3	5	To Morris, Harrison S., 1896-1913
3	6	To Palmer, T. S., 1901-1906
3	7	To Perabo, Ernst, 1875
3	8	To Poulton, Edward B., circa 1901-circa 1904
3	9	To Roosevelt, Franklin D., 1914-1918
3	10	With Roosevelt, Theodore, circa 1902-1912
3	11	With Saint-Gaudens, Augustus, circa 1903-circa 1905
3	12	To Saintsbury, Everton and Family, 1876-1912
3	13	With Sargent, John Singer, circa 1915-circa 1923
3	14	To Taber, Edward Martin, circa 1892-circa 1897
3	15	To Whelpley, Philip and Jay, circa 1903-circa 1915
3	16	To Wister, Owen, circa 1900
3	17	General, A, B, C, circa 1893-1919
3	18	General, D, E, 1904-1919
3	19	General, F, G, H, circa 1892-circa 1920
3	20	General, J, K, L, circa 1892-circa 1919
3	21	General, M, N, P, circa 1892-circa 1921
3	22	General, R, S, T, 1876-circa 1916 Includes copy of letter to Dwight W. Tryon
3	23	General, V, W, 1906-1921
3	24	General, Unidentified, circa 1900-1919
3	25	Thayer's Correspondence, Duplicates, 1875-1888
3	26	Thayer's Correspondence, Duplicates, 1889-1893
3	27	Thayer's Correspondence, Duplicates, 1894-1900
3	28	Thayer's Correspondence, Duplicates, 1901-1907
3	29	Thayer's Correspondence, Duplicates, 1908-1912
3	30	Thayer's Correspondence, Duplicates, 1913-1919

3.2.4: Other Correspondence, 1853-1941

Other correspondence includes letters, 1853-1892, between Henry T. Bowditch and William Henry Thayer. The letters were hand-copied by William Henry Thayer and contain many references to Abbott Handerson Thayer. Also found are letters of Gladys Thayer to, and regarding, Louis Agassiz Fuertes, a bird illustrator who first trained

formally with Abbott Handerson Thayer; letters of Emma B. Thayer; Royal Cortissoz's correspondence concerning Thayer, written after Thayer's death; and copies of correspondence between Charles Freer and Dwight W. Tryon and between J. Alex Donald, Dwight W. Tryon, and George Alfred Williams, used as background research for the Thayer biography.

Series is scanned in entirety.

Box	Folder	
3	31	Bowditch, Henry T. with Thayer, William Henry, 1853-1892
3	32	Cortissoz, Royal, 1921-1933
3	33	Donald, J. Alex, Tryon, Dwight, and Williams, George Alfred, circa 1914-1925
3	34	Freer, Charles Lang to Tryon, Dwight W., 1894-1925
3	35	Thayer, Emma B. From Others, circa 1882-1922
3	36	Thayer, Gladys to Boynton, Mary, Regarding Louis Agassiz Fuertes, 1941
3	37	Thayer, Gladys to Fuertes, Louis Agassiz, 1897-1927

3.2.5: Writings and Notes, circa 1880s-1939

Thayer's writings and notes include manuscripts with related correspondence and notes concerning concealing coloration and wildlife preservation. Also found are typescripts and printed copies of Thayer's essays "An Arraignment of the Theories of Mimicry and Warning Colors" (1909), and "Concealing Coloration: An Answer to Theodore Roosevelt" (1912); Thayer's writings on the damages inherent in the restoration of works of art; and Thayer's miscellaneous notes, writings, and fragments on subjects such as art, nature, and philosophy.

Writings by others include several typescripts of essays about Thayer, the transcript of a radio broadcast on Thayer's painting "Caritas" written by Edward W. Rannells, and lists of Thayer's artwork.

Series is scanned in entirety.

Box	Folder	
3	38	Thayer, "Edward Martin Taber's Drawings," 1913
3	39	Thayer, On Concealing Coloration, circa 1902-circa 1917
3	40	Thayer, On Concealing Coloration, circa 1902-circa 1917
3	41	Thayer, On Concealing Coloration, circa 1902-circa 1917
3	42	Thayer, On Wildlife Preservation, circa 1900-circa 1918
3	43	Thayer, On Wildlife Preservation, circa 1900-circa 1918
3	44	Thayer, "Restoration: The Doom of Works of Art," circa 1921
3	45	Thayer, "Restoration: The Doom of Works of Art," circa 1921
3	46	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s OV material housed in OV 6
3	47	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
3	48	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
3	49	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
3	50	Other Writings, About Thayer, circa 1908-1939

3	51	Other Writings, Lists of Thayer's Artwork, circa 1890s-circa 1923
3	52	Other Writings, Transcript of Radio Broadcast on Thayer's "Caritas" by Edward W. Rannells, 1932

Box

OV 6 OV Other Correspondence, Miscellaneous Notes, Writings, and Fragments from Box 3, Folder 48

3.2.6: Printed Material, circa 1875-1922, 1961

Printed material includes news clippings and other printed matter about Thayer, some of which is taken from a scrapbook probably belonging to Gladys Thayer. Exhibition catalogs are for a Thayer memorial exhibition at the Corcoran Gallery of Art in 1922, and a 1961 Thayer exhibition at the Lyman Allyn Museum. Printed material by Thayer includes news clippings of many letters he wrote to newspaper editors.

Series is scanned in entirety.

Box	Folder	
3	53	Exhibition Catalogs, 1922, 1961
3	54	About Thayer, circa 1890s-circa 1922
3	55	About Thayer, circa 1875-1919
3	56	About Thayer, circa 1921-1922
3	57	By Thayer, circa 1896-1916

3.2.7: Photographs, circa 1851-1950

Photos of homes include the Thayer house in Dublin, New Hampshire, and a photo of the Nantucket cottage of Miss and Mrs. Evans with a kite made by Thayer and Joe Evans. Landscape photos appear to have been taken around the Thayer family home with views of Monadnock Lake near Dublin.

Photographs of Thayer include portraits; photos with family including Emma, Gerald, Gladys, and Mary Thayer; photos with friends including the Whelpleys, and the Tryons and Arthur Bell at Guernsey. Also found is a photo of Elsie Pumpelly, who served as a model for the central figure in Thayer's painting, "Caritas," and photos of Kate Thayer, Thayer's parents, and Emma Beach Thayer with her family. Unidentified individuals are possibly also of Emma Beach Thayer or members of her family.

Photos of artwork by others comprise copy prints of a portrait of Thayer by Gladys Thayer, a picture of a Thayer family school, and a drawing by William Henry Thayer taken from his journal.

Series is scanned in entirety with the exception of duplicate photographs, negatives for which copy prints exist, and blank versos of photographs.

Box	Folder	
3	58	Elsie Pumpelly on Capri, circa 1895
3	59	Emma Beach and Family, circa 1890s
3	60	Homes, circa 1880s-circa 1940s
3	61	Homes, Duplicates, circa 1880s-circa 1940s

3	62	Landscapes, circa 1900
3	63	Thayer, circa 1861-circa 1915

Box	Folder	
4	1	Thayer, Duplicates, circa 1861-circa 1915
4	2	Thayer Family Sleeping Hut, circa 1907
4	3	Thayer with Family and Others, circa 1851-circa 1903
4	4	Thayer with Family and Others, circa 1903-circa 1940s
4	5	Thayer with Family and Others, Duplicates, circa 1851-circa 1940s
4	6	Thayer's Parents and Kate Thayer, circa 1870s
4	7	Thayer's Studio, circa 1900
4	8	Unidentified People, circa 1900
4	9	Photographs of Artwork, circa 1940s Includes 1 photo of unidentified exhibition
4	10	Photographs of Artwork, circa 1940s
4	11	Photographs of Artwork, circa 1940s
4	12	Photographs of Artwork, circa 1940s
4	13	Photographs of Artwork, circa 1940s
4	14	Photographs of Artwork, Duplicates, circa 1940s
4	15	Reproductions of Artwork, circa 1940s
4	16	Reproductions of Artwork, circa 1940s
4	17	Reproductions of Artwork, circa 1940s
4	18	Photographs of Artwork Showing Concealing Coloration, 1950
4	19	Photographs of Artwork by Others, circa 1940s

Series 4: Henry C. White Papers, circa 1860-1954

1.1 linear feet; Boxes 4-5

Series is arranged as 3 subseries.

4.1: Correspondence and Miscellaneous Material, circa 1920s-1954

4.2: Writings and Notes, circa 1920s-1930

4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

4.1: Correspondence and Miscellaneous Material, circa 1920s-1954

Henry C. White's correspondence includes 2 letters from Houghton Mifflin, 1 letter to Elizabeth C. Currier, a letter to Royal Cortissoz regarding Cortissoz's review of *The Life and Art of Dwight William Tryon*, and 3 letters from Congress on the Vestal Bill. Printed material about White includes reviews of his book and an exhibition catalog for the *Henry C. White Memorial Exhibition* at the Lyman Allyn Museum in 1954.

Series is scanned in entirety.

Box	Folder
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4	20	Addresses, circa 1920s
4	21	Correspondence, 1930-1936
4	22	Printed Material about White, 1930-1931, 1954

4.2: Writings and Notes, circa 1920s-1930

White's writings and notes consist of drafts of *The Life and Art of Dwight William Tryon*, including versions annotated by Mrs. Bender, Alfred Vance Churchill and Mr. Rossiter, as well as a galley proof, notes concerning publication of the book, and a printer's copy of the manuscript. Also found is a typescript of an article on Tryon written for the Smith College Bulletin.

Series is scanned in entirety with the exception of duplicate drafts with no significant annotations, the galley proof, and the printer's copy of the manuscript.

Box	Folder	
4	23	Article for Smith College Bulletin, circa 1920s <i>The Life and Art of Dwight William Tryon</i>
4	24	Cover for Publication, circa 1930
4	25	Draft, First, circa 1920s
4	26	Draft, First, circa 1920s
4	27	Draft, First, circa 1920s
4	28	Draft, Typed with Revisions, circa 1920s
4	29	Draft, Typed with Revisions, circa 1920s
4	30	Draft, Typed with Revisions, circa 1920s
4	31	Draft, Bender's Revisions, Chapters 1-5, 1929
4	32	Draft, Bender's Revisions, Chapters 6-7, 1929
4	33	Draft, Bender's Revisions, Chapters 8-10, 1929
4	34	Draft, Bender's Revisions, Chapters 11-15, 1929
4	35	Draft, Bender's Revisions, Chapters 16-18, 1929
4	36	Draft, Churchill's Revision, 1928

Box	Folder	
5	37	Draft, Churchill's Revision, 1928

Box	Folder	
4	38	Draft, Churchill's Final Revision, Chapters 1-6, 1929
4	39	Draft, Churchill's Final Revision, Chapters 7-12, 1929
4	40	Draft, Churchill's Final Revision, Chapters 13-16, 1929
4	41	Draft, Churchill's Final Revision, Chapters 17-end, 1929
4	42	Draft, Final Revisions, Chapters 1-4, 1929
4	43	Draft, Final Revisions, Chapters 5-7, 1929
4	44	Draft, Final Revisions, Chapters 8-9, 1929

4	45	Draft, Rossiter's Annotations, circa 1927
4	46	Draft, Rossiter's Annotations, circa 1927
4	47	Draft, Rossiter's Annotations, circa 1927
4	48	Galley Proof, circa 1930
4	49	Galley Proof, circa 1930
4	50	Notes Concerning Publication, circa 1930s
4	51	Printer's Copy of Manuscript, Chapters 1-4, 1930
4	52	Printer's Copy of Manuscript, Chapters 5-8, 1930

Box	Folder	
5	1	Printer's Copy of Manuscript, Chapters 9-11, 1930
5	2	Printer's Copy of Manuscript, Chapters 12-end, 1930
5	3	Table of Contents, Synopsis, and Notes, circa 1920s
5	4	Unused Material, circa 1930

4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

Research files on Dwight William Tryon include the following copies of letters referenced in White's biography of Tryon: a letter from Beulah Strong; a letter from Charles Lang Freer to Dwight W. Tryon; a letter from Tryon to George Alfred Williams; and a letter from James McNeil Whistler to Henri Fantin-Latour.

Also found are a typescript of Tryon's "Notes and Recollections," recounting his childhood and his development as an artist up to around 1876; 4 typescripts of writings about Tryon including "The Pastels of Dwight William Tryon: An Appreciation," by George Alfred Williams; and printed material consisting of a photographic reproduction of an 1895 article on Tryon by Royal Cortissoz published in *Harper's Magazine*.

Photographs in the research files include 4 of Tryon as well as a photo of his boyhood home and studio in South Dartmouth, a photo of a boat "The Skat," and a copy print of an engraved portrait of Tryon. There is also a series of photos of the Tryon Art Gallery at Smith College, and additional photos of Tryon's artwork.

Series is scanned in entirety with the exception of duplicates and negatives for which copy prints exist.

Box	Folder	
5	5	Letter, From Freer, Charles Lang to Tryon, 1907
5	6	Letter from Tryon to Beulah Strong, 1916
5	7	Letters from Tryon to Nelson White and George Alfred Williams, 1906-1925
5	8	Letter from Whistler, James MacNeil to Henri Fantin-Latour, circa 1860
5	9	"Notes and Recollections" from Tryon, 1924-1925
5	10	Writings by Others on Tryon, circa 1924-circa 1925
5	11	Printed Material About Tryon, 1895
5	12	Tryon Art Gallery Specifications, 1925
5	13	Photographs of Tryon, circa 1890-circa 1923
5	14	Photographs of Home, Studio, circa 1900
5	15	Photographs of Tryon Art Gallery at Smith College, circa 1926

5	16	Photographs of Tryon Art Gallery at Smith College, circa 1926
5	17	Photographs of Artwork, circa 1920s
5	18	Photographs of Artwork, circa 1920s