



Smithsonian
Archives of American Art

**A Finding Aid to the Adolph A. Weinman Papers,
1890-1959, in the Archives of American Art**

by Jean Fitzgerald

Funding for the digitization of the microfilm of this collection
was provided by the Terra Foundation for American Art.

January 2004

Contact Information

Reference Department
Archives of American Art
Smithsonian Institution
Washington, D.C. 20560
www.aaa.si.edu/askus

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Collection Overview

Repository:	Archives of American Art
Creator:	Weinman, Adolph A.
Title:	Adolph A. Weinman papers
Dates:	1890-1959
Quantity:	9.7 linear feet
Abstract:	The collection measures 9.7 linear feet, dates from 1890 to 1959, and documents the career of early twentieth century sculptor Adolph A. Weinman. Found within the papers are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

Administrative Information

Provenance

The Adolph A. Weinman papers were donated by Weinman's sons, Howard K. Weinman in 1972, and Robert A. Weinman in 1976.

Separated Material

In 1971 and 1972, Howard and Robert Weinman loaned selected documents for microfilming that are only available on microfilm reels 283 and 414. The loaned material is not included in this finding aid. Reel 283 contains biographical materials, a contract, correspondence, photographs, scrapbooks, and miscellaneous printed materials, dating from 1888-1952. Correspondence exchanged between Weinman and the Corcoran Gallery of Art and the Medallion Art Company between 1930 and 1952 is available on microfilm reel 414.

Alternative Forms Available

The papers of **Adolph A. (Adolph Alexander) Weinman** in the Archives of American Art were digitized in 2005 from 9 reels of microfilm, totaling 12,122 images.

Processing Information

The collection received a preliminary level of processing at some point after donation and was microfilmed on reels 5884-5892. The collection was processed by Jean Fitzgerald in January 2004. The microfilm for the collection was digitized in 2006-2007 with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Adolph A. Weinman papers, 1890-1959. Archives of American Art, Smithsonian Institution.

Restrictions on Access

A digitized version of the microfilm of this collection is available online via the Archives of American Art website. Glass plate negatives are housed separately and closed to researchers.

Ownership and Literary Rights

The Adolph A. Weinman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

American sculptor, Adolph Alexander Weinman was born on December 11, 1870 in Germany and came to New York City in 1880. At the age of fifteen, he attended evening classes at Cooper Union. He later studied at the Art Students League. When he was twenty years old, he entered the studio of Philip Martiny and later worked with Olin Warner, Augustus Saint-Gaudens, Charles Henry Niehaus, and Daniel Chester French. In 1904, Weinman opened his own studio, and in the same year created the *Destiny of the Red Man* for the St. Louis Exposition. In 1923, he moved his studio to Forest Hills, New York, where he lived until his death.

Among Weinman's more notable sculpture commissions are the *General Alexander Macomb* Memorial in Detroit, Michigan, *Alexander Johnston Cassatt* and *Samuel Rea* for the Pennsylvania Railroad Terminal in New York City, the *Seated Lincoln* for Hodgenville, Kentucky, and sculptural group *Riders of the Dawn* at Brookgreen Gardens, South Carolina. In 1915, he designed *The Rising Sun* and *Descending Night* fountains for the Panama-Pacific Exposition in San Francisco. In the following year he designed the "Mercury" dime and "Walking Liberty" half dollar for the U. S. Mint. Weinman also created friezes for the U. S. Supreme Court building, and pediments for the National Archives building, the U. S. Post Office Department Building, and for the Jefferson Memorial, all in Washington, D. C.

Weinman was a member of many organizations, including the National Sculpture Society, of which he was president from 1927 to 1930, the American Academy of Arts and Letters, the National Institute of Arts and Letters, the National Academy of Design, and the New York City Art Commission.

Adolph A. Weinman died on August 8, 1952, in Port Chester, New York.

Scope and Content Note

The papers of American sculptor Adolph Weinman measure 9.7 linear feet and date from 1890 to 1959. Found within the collection are scattered biographical materials; project files for Weinman's sculpture and commissions; correspondence with colleagues, friends and family, and letterpress books containing copies of letters concerning specific sculpture commissions; a substantial body of files concerning Weinman's membership in the National Sculpture Society and the National Academy of Design; records concerning works of art held by dealers and in exhibitions and other miscellaneous financial materials; notes and a notebook; writings and speeches by Weinman; sketches and sketchbooks; printed materials; photographs and glass negatives. This material not only reflects the diversity of projects executed by this prolific sculptor, but illustrates the process of creation for many of his more important works.

Much of the collection (6.0 linear feet) consists of project files documenting many of Weinman's sculpture and commissioned public and architectural pieces through correspondence, contracts, financial records, notes, drawings, printed material, and photographs. A complete list of each project or sculpture file is found in the Container Listing. Also found are scattered biographical materials, general correspondence, files relating to Weinman's membership in the National Sculpture Society and the National Academy of Design, scattered financial files, notes and writings, art work, printed materials, and photographs.

Arrangement

Most materials have been arranged in chronological order, except for artwork and photographs which are arranged primarily according to subject matter. Glass plate negatives from the Project Files Series and Photographs Series have been removed and housed separately in Boxes 10-13 and are so noted in the Series Description/Container Listing Section at the appropriate folder title. Oversized material from various series has been housed in Box 14 and OV folders 15-22 and are listed with each appropriate series. The collection has been arranged into 10 series:

Series 1: Biographical Material, 1890-1950 (Boxes 1, 14, OVs 15, 22; Reel 5884; 4 folders)

Series 2: General Correspondence, 1897-1954 (Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)

Series 3: Organization Files, 1916-1952 (Boxes 2-3; Reels 5886-5887; 0.9 linear feet)

Series 4: Financial Material, 1910-1953 (Box 3; Reel 5887; 3 folders)

Series 5: Notes, 1918-1952 (Box 3; Reel 5887; 14 folders)

Series 6: Writings, 1929-1952 (Box 3; Reel 5887; 14 folders)

Series 7: Artwork, 1892-1933 (Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)

Series 8: Project Files, 1896-1955 (Boxes 3-8, 10-14, OVs 15-22; Reels 5888-5891; 6.0 linear feet)

Series 9: Printed Material, 1891-1959 (Box 8, OV 21; Reel 5892; 0.4 linear feet)

Series 10: Photographs, 1903-1950 (Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Sculptors--New York (State)--New York--Interviews
Sculpture, American

Types of Materials:

Drawings
Photographs
Sketchbooks
Sketches

Names:

National Academy of Design (U.S.)
National Sculpture Society (U.S.)

Series Descriptions/Container Listing

Series 1: Biographical Material, 1890-1950

(Boxes 1, 14, OVs 15, 22; Reel 5884; 4 folders)

Biographical material consists primarily of membership certificates, including those from the National Academy of Design, National Institute of Arts and Letters, Art Commission of the City of New York, Commission of Fine Arts, Lincoln Fellowship of Southern California, and the Mayor's Committee for the Golden Jubilee of The City of New York. Also found are several award certificates and scattered legal documents pertaining to members of Weinman's family.

Reel	Frame	
5884	12-33	Curriculum Vitae and Diploma, 1890, 1946-1950
5884	34-41	Membership Certificates, 1906-1948
5884	42-47	Award Certificates, 1904-1931
5884	48-50	Family Records, 1934-1948
5884		Oversized Diploma and Certificates, 1890, 1906-1912 <i>(see also Box 14, OV 15, OV 22)</i>
5884		Oversized Certificates, 1904-1948 <i>(see also Box 14, OV 15, OV 22)</i>
5884		Oversized Certificates, 1910, 1930 <i>(see also Box 14, OV 15, OV 22)</i>

Series 2: General Correspondence, 1897-1954

(Boxes 1-2, OV 15; Reels 5884-5886; 1.4 linear feet)

Letterpress books of Weinman's outgoing letters and unbound letters exchanged with colleagues and family members. Arranged in chronological order, the letters often refer to miscellaneous projects, but are not organized according to project. Many of the letters in the Letterpress books are written on very thin tissue paper and are barely legible. Additional project-specific correspondence is organized with Project Files.

Reel	Frame	
5884	52-64	Unbound Chronological Letters, undated
5884	65-78	Unbound Chronological Letters, 1897-1905
5884	79-103	Unbound Chronological Letters, 1907-1909
5884	104-120	Unbound Chronological Letters, 1910-1911
5884	121-172	Unbound Chronological Letters, 1912-1913
5884	173-239	Unbound Chronological Letters, 1914-1916
5884	240-260	Unbound Chronological Letters, 1917-1918
5884	261-292	Unbound Chronological Letters, 1919-1920
5884	293-306	Unbound Chronological Letters, 1921-1922
5884	307-337	Unbound Chronological Letters, 1923-1924
5884	338-425	Unbound Chronological Letters, 1925-1926

5884	426-447	Unbound Chronological Letters, 1927
5884	448-449	Oversize Site Maps for Providence, Rhode Island Project (Letter Enclosure), 1927
5884	450-500	Unbound Chronological Letters, 1927-1928
5884	501-533	Unbound Chronological Letters, 1928-1929
5884	534-551	Unbound Chronological Letters, 1930-1931
5884	552-630	Unbound Chronological Letters, 1932-1934
5884	631-728	Unbound Chronological Letters, 1935
5884	729-814	Unbound Chronological Letters, 1936-1937
5884	815-905	Unbound Chronological Letters, 1938-1939
5884	906-991	Unbound Chronological Letters, 1940-1941
5884	992-1055	Unbound Chronological Letters, 1942-1943
5884	1056-1124	Unbound Chronological Letters, 1944-1945
5884	1125-1245	Unbound Chronological Letters, 1946
5884	1246-1331	Unbound Chronological Letters, 1947
5884	1332-1408	Unbound Chronological Letters, 1948
5884	1409-1447	Unbound Chronological Letters, 1949
5884	1448-1521	Unbound Chronological Letters, 1950

Reel	Frame	
5885	13-71	Unbound Chronological Letters, 1951
5885	72-144	Unbound Chronological Letters, 1952
5885	145-166	Unbound Chronological Letters, 1953-1954
5885	169-307	Letterpress Book I, 1912-1913
5885	308-357	Letterpress Book I, 1914
5885	358-441	Letterpress Book I, 1915
5885	442-502	Letterpress Book I, 1916
5885	503-563	Letterpress Book I, 1917
5885	564-618	Letterpress Book I, 1918
5885	619-739	Letterpress Book I, 1919
5885	740-867	Letterpress Book I, 1920
5885	868-952	Letterpress Book II, 1921
5885	953-997	Letterpress Book II, 1922
5885	998-1040	Letterpress Book II, 1923
5885	1041-1078	Letterpress Book II, 1924
5885	1079-1141	Letterpress Book II, 1925
5885	1142-1227	Letterpress Book II, 1926
5885	1228-1316	Letterpress Book II, 1927

5885 1317-1374 Letterpress Book II, January-July 1928

Reel	Frame	
5886	13-48	Letterpress Book III, July-December 1928
5886	49-134	Letterpress Book III, 1929
5886	135-179	Letterpress Book III, 1930
5886	180-235	Letterpress Book III, 1931
5886	236-269	Letterpress Book III, 1932
5886	270-332	Letterpress Book III, 1933
5886	333-352	Letterpress Book III, 1934

Series 3: Organization Files, 1916-1952

(Boxes 2-3; Reels 5886-5887; 0.9 linear feet)

Weinman's files documenting his membership in and presidency of the National Sculpture Society and his membership in the National Academy of Design.

Reel	Frame	
5886	355-360	National Sculpture Society Correspondence, undated
5886	361-398	National Sculpture Society Correspondence, 1916-1922
5886	399-454	National Sculpture Society Correspondence, 1923
5886	455-472	National Sculpture Society Correspondence, 1924-1929
5886	473-513	National Sculpture Society Correspondence, 1932-1936
5886	514-540	National Sculpture Society Correspondence, 1937-1938
5886	541-581	National Sculpture Society Correspondence, 1939-1941
5886	582-602	National Sculpture Society Correspondence, 1942-1943
5886	603-660	National Sculpture Society Correspondence, 1944-1945
5886	661-737	National Sculpture Society Correspondence, 1946
5886	738-852	National Sculpture Society Correspondence, 1947
5886	853-879	National Sculpture Society Correspondence, 1948-1949
5886	880-927	National Sculpture Society Correspondence, 1950-1951
5886	928-946	National Sculpture Society Correspondence, 1952
5886	947-951	National Sculpture Society Notes, 1947, undated
5886	952-974	National Sculpture Society Meeting Minutes, 1922-1946
5886	975-1031	National Sculpture Society Meeting Minutes, 1947
5886	1032-1059	National Sculpture Society Meeting Minutes, 1948
5886	1060-1095	National Sculpture Society Meeting Minutes, 1949
5886	1096-1146	National Sculpture Society Meeting Minutes, 1950
5886	1147-1242	National Sculpture Society Meeting Minutes, 1951
5886	1243-1294	National Sculpture Society Meeting Minutes, 1952

5886	1295-1317	National Sculpture Society Financial Records, 1923-1946
5886	1318-1412	National Sculpture Society Financial Records, 1947-1948
5886	1413-1478	National Sculpture Society Financial Records, 1949
Reel	Frame	
5887	13-53	National Sculpture Society Financial Records, 1949
5887	54-136	National Sculpture Society Financial Records, 1950-1951
5887	137-180	National Sculpture Society Financial Records, 1952
5887	182-207	National Sculpture Society Clippings, 1928-1952
5887	208-247	National Sculpture Society Newsletters, 1936-1940
5887	248-289	National Sculpture Society Newsletters, 1942-1946
5887	290-333	National Sculpture Society Miscellaneous Printed Material, 1938-1945
5887	335-359	National Academy of Design Correspondence, 1923-1936
5887	360-393	National Academy of Design Correspondence, 1937-1939
5887	394-423	National Academy of Design Correspondence, 1940-1947
5887	424-494	National Academy of Design Correspondence, 1948
5887	495-529	National Academy of Design Correspondence, 1949
5887	530-580	National Academy of Design Correspondence, 1951
5887	581-617	National Academy of Design Meeting Minutes, 1948-1950 (2 folders)
5887	618-626	National Academy of Design Financial Reports, 1949-1950
5887	627-667	National Academy of Design Miscellaneous Printed Material, 1936-1949

Series 4: General Financial and Business Records, 1910-1953

(Box 3; Reel 5887; 3 folders)

A record book listing art work held by dealers and in exhibitions. There are also miscellaneous financial records not directly related to projects; additional financial documentation is located within the Project Files.

Reel	Frame	
5887	669-715	Record Book of Works at Dealers and in Exhibitions, 1916-1951
5887	716-761	Miscellaneous Financial Records, 1910-1953 (2 folders)

Series 5: Notes, 1918-1952

(Box 3; Reel 5887; 14 folders)

A notebook illustrating Weinman's studies in French. Also found are lists of art work, photographs, ideas for art work, as well as notes concerning the National Commission of Fine Arts, and miscellaneous notes.

Reel	Frame	
5887	763-788	Notebook on Studies in French, undated

5887	789-807	Lists of Art Works, undated
5887	808-867	Lists of Photographs, undated
5887	868-969	Illustrated Ideas for Art Work, 1918-1947, undated (8 folders)
5887	970-1054	Notes Concerning the National Commission of Fine Arts, 1931-1932 (2 folders)
5887	1055-1071	Miscellaneous Notes, 1930-1952

Series 6: Writings, 1929-1952

(Box 3; Reel 5887; 14 folders)

Speeches and lectures written by Weinman, including "Commemorative Tribute to John Russell Pope," 1937, "Tribute to Anna Hyatt Huntington," 1947, and "Memorial to Charles Keck," 1952. Also included is a typescript by Archibald MacLeish, "The Power of the Spoken Word."

Reel	Frame	
5887	1073-1251	Typescripts of Speeches and Lectures by Weinman, 1929-1952, undated (13 folders)
5887	1252-1267	Typescript, "The Power of the Spoken Word," by Archibald MacLeish, undated

Series 7: Artwork, 1892-1933

(Boxes 3, 14, OVs 16-19; Reels 5887-5888; 0.4 linear feet)

This series consists of annotated sketchbooks and unbound sketches by Weinman. One etching by Emil Fuchs can be found at the end of the series.

Reel	Frame	
5887	1270-1277	Annotated Sketchbook of Geometric Forms, undated
5887	1279-1302	Annotated Sketchbooks of Human Anatomy, Sketchbook I, undated
5887	1303-1341	Annotated Sketchbooks of Human Anatomy, Sketchbook II, undated
5887	1342-1368	Annotated Sketchbooks of Human Anatomy, Sketchbook III, undated
5887	1369-1387	Annotated Sketchbooks of Human Anatomy, Sketchbook IV, undated
5887	1388-1399	Sketchbook of Female Model, undated
5887	1400-1485	Sketches of Human Anatomy, 1915, undated (2 folders)

Reel	Frame	
5888	12-76	Sketches of Human Anatomy, 1915, undated (7 folders)
5888	77-115	Sketches of Figures, 1892, undated (2 folders)
5888	116-129	Sketches of Animals, undated
5888	141-148	Sketches of Animals, undated

5888	130-140	Sketches of Plants, 1930, undated
5888	149-196	Sketches of Historical Costumes and Artifacts, 1933, undated (2 folders)
5888	197-234	Miscellaneous Unbound Sketches, undated
5888	235-236	Etching by Emil Fuchs, 1922
5888		Oversize Sketches of Animal Studies, undated (see also Box 14)
5888		Oversize Sketches of Plant Studies, 1930, undated (see also Box 14)
5888		Oversize Sketches of Historical Costumes and Artifacts, 1933, undated (see also Box 14)
5888		Oversize Sketches of Human Anatomy, 1915, undated (see also OV 16)
5888		Oversize Sketches of Figure Studies, 1892, undated (see also OV 17)
5888		Oversize Sketches of Figure Studies, cont., 1892, undated (see also OV 18)
5888		Oversize Sketches of Animal Studies, undated (see also OV 18)
5888		Oversize Sketches of Historical Costumes and Artifacts, 1933, undated (see also OV 18)
5888		Miscellaneous Oversize Sketches, undated (see also OV 19)

Series 8: Project Files, 1896-circa 1955

(Boxes 3-8, 10-14, OVs 15-22; Reels 5888-5891; 6.0 linear feet)

Numerous project files for commissioned work and other sculptures arranged chronologically, with undated ones arranged at the beginning of the series. In some instances the name of the project or work of art has been supplied by the processing archivist based on image/s found in the files; known titles of works of art appear in italics. The majority of the project files contain only photographs, but several also contain a variety of documents related to the project, such as correspondence, contracts, financial records, notes, drawings, printed material, and photographs.

Also found within the series are numerous glass plate negatives housed separately and closed to researchers, most of which have prints in their respective files and are so noted with a See Also reference. Oversized materials are also housed separately and noted with See Also references.

Reel	Frame	
5888	241-242	Couple in Long Robes, undated (see also Box 10)
5888	243-244	Angel Casting Out Male Figures, undated (see also Box 10)
5888	245-246	Soldier and Sailor with Flag, undated (see also Box 10)
5888	247-250	Winged Figure Balanced on Sphere with Flag, undated (see also Box 10)

5888	251-252	Plaque with Two Mourning Cherubs, undated (see also Box 10)
5888	253-254	Arch Flanked by Allegorical Figures, undated (see also Box 10)
5888	255-257	Spandrel Figures Over Arch, undated (see also Box 10)
5888	258-260	Boys Holding Symbols of Industry, undated (see also Box 10)
5888	261-265	<i>Water Urchin</i> , undated
5888	266-268	Lion, undated
5888	269-272	Buffalo, undated
5888	273-275	Eagle on Sphere, undated (see also Box 10)
5888	276-279	Grave Memorial for William Kimball, Graceland Cemetery, Chicago, Illinois, undated (see also Box 10)
5888	280-285	<i>Cherubim</i> , Edward Oliver Wolcott Memorial, Woodlawn Cemetery, New York, undated
5888	286-299	<i>Aphrodite</i> , undated (3 folders; see also Box 14)
5888	300-303	<i>Narcissus</i> , undated
5888	313-315	Brooklyn Institute of Arts and Sciences, undated (see also Box 10)
5888	304-312	Brooklyn Institute of Arts and Sciences, undated (see also Box 10)
5888	316-317	Brooklyn Institute of Arts and Sciences, undated (see also Box 10)
5888	318-321	<i>Eventide</i> Plaques and Lion Statue, Baltimore Museum of Art, undated
5888	322-323	Relief Portrait of Col. James R. Slack, Vicksburg National Military Park, Mississippi, undated
5888	324-325	Hoff Hall, undated
5888	326-327	<i>Through the Smoke of Battle</i> , undated (see also Box 10)
5888	328-329	Standing Lincoln with Hand on Lapel, undated (see also Box 10)
5888	330-331	Prison Ship Martyrs Monument Eagle, Brooklyn, New York, undated
5888	333-337	Woman in Pearls, undated
5888	338-339	Bust of Unidentified Woman I, undated
5888	340-342	Bust of Unidentified Woman II (Thompson?), undated
5888	343-349	Bust of Unidentified Man, undated
5888	350-359	Bust of Amy Comstock, undated
5888	360-361	Bust of Mrs. Quinton Mason, undated

5888	362-364	Relief Portrait of Adelaide, undated
5888	365-367	Portrait Medallion of Katherine Jane (daughter), undated
5888	368-371	Bust of Kathy Brooks (granddaughter), undated
5888	372-373	Portrait Medallion of Bobbie (son), undated
5888	374-382	<i>Sculptor's Mother</i> (Portrait Medallion of Catharina Weinman), 1896 (see also Box 10)
5888	383-384	Portrait Medallion of Ada Landman, 1897
5888	385-387	Portrait Medallion of Alice Helen Hettinger, 1898
5888	388-389	Portrait Medallion of Unidentified Man, circa 1900 (see also Box 10)
5888	390-395	Bust of Margaret Lucille (wife), circa 1911 (see also Box 10)
5888	396-399	Portrait Medallion of Margaret Lucille (wife), 1900
5888	400-403	Portrait Medallion of Dorothy, circa 1900
5888	404-405	Portrait Medallion of Louise Hettinger, 1900
5888	406-407	Relief Portrait of Louise Hettinger, 1900
5888	408-409	Sarah Porter Memorial Plaque, Farmington Lodge Society, 1901 (see also Box 10)
5888	410-414	<i>The Bowler</i> , circa 1901 (see also Box 10)
5888	415-416	<i>Girl Golfer</i> , circa 1901 (see also Box 10)
5888	417-421	<i>The Golfer</i> , 1901 (see also Box 10)
5888	422-425	<i>The Pitcher</i> , 1901 (see also Box 10)
5888	426-427	<i>Rockinghorse Baby</i> , Portrait Medallion of Son, 1902 (see also Box 11)
5888	428-430	Bust of Charles Henry Niehaus, circa 1903 (see also Box 11)
5888	431-434	<i>Strayed From the Herd</i> , circa 1903 (see also Box 11)
5888	435-436	Cow with Lowered Head, 1903 (see also Box 11)
5888		Bell for Cruiser <i>Cleveland</i>
5888	438-440	Correspondence, 1903-1904
5888	441-448	Clippings, 1903
5888	449-452	Photographs, circa 1903
5888	453-456	Bust of <i>Womboli</i> , Sioux Indian Boy, circa 1903-1904
5888	457-464	<i>Chief Blackbird</i> , circa 1903-1904
5888	465-466	<i>Chief Flatiron</i> , circa 1903-1904 (see also Box 11)

5888 *Destiny of the Red Man*

5888 468-471 Contract, 1903

5888 472-483 Printed Material, 1904, undated

5888 484-496 Photographs, circa 1903-1904
(3 folders; see also Box 11)

5888 497-502 *Kansas*, circa 1904
(see also Box 11)

5888 503-514 Louisiana Purchase Exposition Medals, Letters and Photographs, 1904-1905
(3 folders; see also Box 11)

5888 515-519 Theodore Roosevelt Inaugural Medal (designed by Augustus Saint-Gaudens), 1905
(see also Box 11)

5888 520-522 *Music Inspiring the Arts and Truth and the Sciences*, Panels for Facade of J. Pierpont Morgan Library, New York, New York, 1905
(see also Box 11)

5888 523-527 George Poell Medal for Lifesaving on Railroads, 1905-1906
(see also Box 11)

5888 528-531 Madison Square Presbyterian Church Pediment, New York, New York, circa 1906
(see also Box 11)

5888 Alexander Macomb Memorial, Detroit, Michigan

5888 533-542 Contracts and Drawing, 1906-1908, undated

5888 543-558 Correspondence, 1906-1908

5888 559-569 Clippings, 1908

5888 570-595 Photographs, 1906-1908
(5 folders; see also Box 11)

5888 596-598 American Institute of Architects Medal, 1907
(includes one letter from Charles F. McKim)

5888 Union Soldiers and Sailors Monument, Baltimore, Maryland

5888 600-620 Contracts, 1907-1909

5888 621-632 Correspondence, 1908-1912

5888 633-641 Drawings and Blueprints, 1907, undated
(see also Box 14)

5888 642-643 Clipping, undated

5888 644-663 Photographs, circa 1908-1910
(2 folders; see also Box 11)

5888 Seated Lincoln Statue Hodgenville, Kentucky

5888 665-673 Contracts, 1907-1909

5888 674-688 Correspondence, 1909-1911

5888 689-696 Drawings and Blueprint, 1909-1925, undated
(see also OV 22)

5888 697-701 Clippings, 1923, undated

5888	702-731	Photographs, 1931-circa 1955, undated <i>(5 folders; see also Box 11)</i>
5888	732-734	William Bateman Leeds Mausoleum Panel, Woodlawn Cemetery, New York, 1908 <i>(see also Box 11)</i>
5888		Alexander Johnston Cassatt Statue, Pennsylvania Railroad Terminal, New York, New York
5888	736-740	Contract, 1908
5888	741-746	Correspondence, 1910
5888	747-748	Clipping, undated
5888	749-772	Photographs, undated <i>(3 folders; see also Box 12)</i>
5888		Seated Lincoln Statue, University of Wisconsin
5888	774-783	Meeting Minutes, Contracts, Notes, 1908-1909
5888	784-791	Drawings and Blueprint, 1908-1913, undated <i>(see also OV 20)</i>
5888	792-801	Program and Clippings, 1909-1917
5888	802-810	Photographs, undated <i>(see also Box 12)</i>
5888	811-814	Monument to Civil War Soldiers and Sailors, Albany, New York, 1909 <i>(see also Box 14)</i>
5888		Wisconsin State Capitol Pediment
5888	816-825	Contracts, 1909
5888	826-829	Photographs, 1909 <i>(see also Box 12)</i>
5888	830-831	Lincoln Memorial, Oshkosh, Wisconsin, 1909
5888	832-844	Miscellaneous Sculptures for Pennsylvania Railroad Station, New York, New York, 1910 <i>(see also Box 12)</i>
5888	845-846	National Institute of Arts and Letters Medal, circa 1910 <i>(see also Box 12)</i>
5888	847-848	Relief Portrait of Gilbert Montague Stark, circa 1910 <i>(see also Box 12)</i>
5888	849-850	Unidentified Tablet Drawing, 1910 <i>(see also Box 14)</i>
5888	851-852	Julius Theodore Melchers Memorial Plaque, 1910 <i>(see also Box 12)</i>
5888		Standing Lincoln Statue, Kentucky State Capitol Rotunda
5888	854-858	Contract, 1910
5888	859-864	Correspondence, 1911
5888	865-869	Clippings, 1917
5888	870-888	Photographs, 1910

(4 folders; see also Box 12)

- 5888 William Cotter Maybury Memorial, Detroit, Michigan
- 5888 890-903 Contract, Letter, Drawings, 1911-1912
(see also OV 22)
- 5888 904-908 Clippings, 1911-1912
- 5888 909-912 Photographs, undated
(see also Box 12)
- 5888 913-925 Municipal Building Sculpture, New York, New York, 1911-1913
(2 folders; see also Box 12)
- 5888 926-928 Masonic Temple Tympanum, San Francisco, California, 1912
(see also Box 12)
- 5888 Lincoln Bust Replica for Loraine Pratt-Immen, Grand Rapids, Michigan
- 5888 930-933 Contract, 1912
- 5888 934-938 Drawings, Blueprint, Clipping, 1912, undated
- 5888 939-943 Photographs, 1912
(see also Box 12)
- 5888 William F. Vilas Memorial, Vicksburg, Mississippi
- 5888 945-954 Contracts, 1912
- 5888 955-959 Letters and Clipping, 1912, undated
- 5888 960-980 Photographs, 1912-1914
(2 folders; see also Box 12 and 14)
- 5888 Sphinxes and Crowned Eagle, Scottish Rite Temple, Washington, D.C.
- 5888 982-994 Contract, Letter, Drawings, 1912-1915, undated
(see also OV 20)
- 5888 995-999 Clippings, 1913-1915
- 5888 1000-1009 Photographs, undated
(see also Box 12)
- 5888 1010-1012 Relief Portrait of Anna M. Dietsche, circa 1913
- 5888 1013-1015 Sir Galahad Sculptured Lectern, George Newhall Clarke Memorial Chapel,
Pomfret School, Pomfret, Connecticut Photographs, circa 1913
(see also Box 13)
- 5888 1016-1021 Reredos with Kneeling Angels, George Newhall Clarke Memorial Chapel,
Pomfret School, Pomfret, Connecticut Clipping and Photographs, 1913
(see also Box 13)
- 5888 *The Rising Sun and Descending Night*, Panama-Pacific International
Exposition, San Francisco, California
- 5888 1023-1035 Contracts and Copyright Cards, 1913-1915
- 5888 1036-1086 Correspondence, 1913-1916
(includes letters from Karl Bitter and Stirling Calder; 4 folders)
- 5888 1087-1093 Drawing and Clippings, 1915, undated
(see also OV 20)
- 5888 1094-1141 Photographs, undated

(5 folders; see also Box 13)

5888	1142-1144	Cartouche, John Innes Kane House, New York, New York Letter and Art Work, 1914
5888		Winged Liberty ("Mercury") Dime and Walking Liberty Half-Dollar
5888	1146-1164	Correspondence from the U. S. Mint, 1915-1916
5888	1165-1172	Clippings, 1916-1922
5888	1173-1174	Photograph of the Winged Liberty Dime, undated <i>(see also Box 13)</i>
5888	1175-1176	Portrait Medallion of Howard K. Weinman, 1917
5888	1178-1185	William H. Perry Bas Relief, Bridgeport, Connecticut, 1917-1919
5888	1186-1204	Victory Button, 1919 <i>(2 folders)</i>
5888		Memorial Tablet, Soldiers Welcome Home Committee, Forest Hills, New York
5888	1206-1217	Contract and Correspondence, 1920-1921 <i>(see also Box 14)</i>
5888	1218-1222	Clippings, 1920
5888	1223-1225	Photograph, undated
5888	1226-1234	Mount Sinai Medals, World War I Medical Service Medal and Trustees Service Award Medal, 1920, 1927 <i>(2 folders)</i>
5888	1235-1245	Bust of Benjamin Harrison, John Herron Art Institute, Indianapolis, Indiana, 1920 <i>(2 folders; see also Box 14)</i>
5888	1246-1249	J. Sanford Saltus Medal, American Numismatic Society, circa 1921 <i>(see also Box 13)</i>
5888	1250-1252	<i>The Mourning Victory</i> War Memorial Tablet Copyright Card, 1921
5888	1253-1262	War Memorial, Pottstown, Pennsylvania Contract and Copyright Cards, 1921
5888		Speyer Grave Memorial, Sleepy Hollow Cemetery, Tarrytown, New York
5888	1264-1272	Contracts, 1921
5888	1273-1275	Letters from James Speyer, 1923
5888	1276-1278	Photographs, undated
5888		Missouri State Capitol Pediment, Jefferson City, Missouri
5888	1280-1283	Contract, 1923
5888	1284-1375	Correspondence, 1921-1927 <i>(6 folders)</i>
5888	1376-1377	Photograph, undated <i>(see also Box 13)</i>
5888	1378-1383	<i>On Nimble Toe</i> Bronze Copyright Cards and Photographs, 1922, undated
5888		Bust of Horace Mann, New York University Hall of Fame, University Heights, New York
5888	1385-1407	Correspondence, 1929-1934
5888	1408-1410	Blueprint, 1922

(see also OV 20)

5888	1411-1416	Photographs, 1930, undated
5888	1417-1425	<i>Duet</i> Statue Copyright Cards and Photographs, 1922-1937, undated
5888	1426-1462	William J. Gaynor Memorial Bridge, Nassay and New Streets, New York, New York, Contracts, 1923
Reel	Frame	
5889	12-19	Letters and Program, 1924-1926
5889	20-24	Photographs, undated
5889		Elks National Memorial Headquarters Building, Frieze and Façade Figures, Chicago, Illinois
5889	26-40	Contracts, 1923-1926
5889	41-72	Correspondence, 1923-1942 (2 folders)
5889	73-76	Drawings, undated
5889	77-83	Clippings, 1954
5889	84-90	Photographs of Building Exterior, undated (see also Box 13)
5889	91-98	Photographs of "Fraternity" Sculpture Group, undated (see also Box 13)
5889	99-112	Photographs "Patriotism" Sculpture Group, undated (see also Box 13)
5889	113-119	Photographs of Entire Frieze, undated (see also Box 13)
5889	120-134	Photographs of "Terror of War" Frieze Figures, undated (see also Box 13)
5889	135-160	Photographs of "Glory of Peace" Frieze Figures, undated (see also Box 13)
5889	161-169	<i>Singer of the Epic Song</i> , Adolph Weinman Residence/Studio, Forest Hills, New York, circa 1924 (see also Box 14)
5889		Pegasus Rondell, Adolph Weinman Residence/Studio, Forest Hills, New York
5889	171-172	Clippings, 1924
5889	173-177	Photographs, 1924
5889		Relocation of Sculpture by Karl Bitter and Fountain, Missouri State Capitol, Jefferson City, Missouri
5889	179-185	Contract, 1926
5889	186-241	Correspondence, 1925-March 1926
5889	242-305	Correspondence, April 1926-August 1926
5889	306-362	Correspondence, September 1926-1927
5889	363-368	Blueprint of Fountain, undated (see also OV 20)

5889	369-392	Photographs, undated <i>(3 folders; see also Box 13)</i>
5889		Samuel Rea Statue, Pennsylvania Railroad Terminal, New York, New York
5889	394-400	Contracts, 1926
5889	401-406	Letters and Clipping, 1926, undated
5889	407-439	Photographs and Negatives, 1930, undated <i>(4 folders; see also Box 13-14)</i>
5889		Monfaucon American Memorial, Meuse-Argonne Battlefield, France
5889	441-521	Correspondence, 1928-1931
5889	522-587	Correspondence, 1932
5889	588-590	Blueprint and Clipping, 1930-1931 <i>(see also OV 20)</i>
5889	591-605	Photographs, undated <i>(5 folders)</i>
5889		DeWitt Clinton and Alexander Hamilton Statues, Museum of the City of New York facade, New York, New York
5889	607-619	Contracts, 1939
5889	620-673	Correspondence, 1929-1939
5889	674-758	Correspondence, 1940-1941
5889	759-761	Clippings, 1941, undated
5889	762-772	Notes Concerning DeWitt Clinton, undated
5889	773-793	Photographs of DeWitt Clinton Portrait Busts by Others, undated
5889	794-800	Photographs of Wire Model for DeWitt Clinton Statue, undated
5889	801-829	Photographs of DeWitt Clinton Statue, undated
5889	830-851	Photographs of Alexander Hamilton Portraits by Others, undated
5889	852-871	Photographs of Alexander Hamilton Statue, undated
5889		<i>The Last Farewell</i> Figure, Arlington National Cemetery Entrance and Bridge, Arlington, Virginia
5889	874-882	Contract, 1935
5889	883-940	Correspondence, 1931-1935 <i>(see also OV 22)</i>
5889	941-989	Correspondence, 1936 <i>(see also OV 22)</i>
5889	990-1017	Correspondence, 1937-1939 <i>(see also OV 22)</i>
5889	1018-1040	Correspondence, 1944-1949 <i>(see also OV 22)</i>
5889	1041-1133	Correspondence, 1950 <i>(see also OV 22)</i>
5889	1134-1186	Correspondence, 1951 <i>(see also OV 22)</i>
5889	1187-1282	Correspondence, 1952

(see also OV 22)

Reel	Frame	
5890	13-42	Correspondence, 1953
5890	43-48	Drawings and Blueprints, 1931-1935, undated <i>(see also OV 20)</i>
5890	49-80	Photographs, undated <i>(5 folders)</i>
5890	81-83	New York Women's League for Animals Honor Medal, 1930
5890		William C. C. Claiborne Statue and Entrance Frieze, Baton Rouge, Louisiana
5890	85-93	Contracts, 1931
5890	94-118	Correspondence, 1931-1933
5890	119-126	Notes, Blueprint, Clipping, 1930-1932 <i>(see also OV 20)</i>
5890	127-173	Photographs, undated <i>(6 folders; see also Box 14)</i>
5890		U. S. Post Office Department Pediments, Washington, D.C.
5890	175-254	Contracts, 1932-1933 <i>(3 folders)</i>
5890	255-287	Correspondence, 1931
5890	288-336	Correspondence, 1932
5890	337-441	Correspondence, January-June 1933
5890	442-597	Correspondence, July-December 1933
5890	598-641	Correspondence, January-July 1934
5890	642-709	Correspondence, August 1934-1935
5890	710-718	Notes, Drawing, Blueprints, Clipping, 1931-1933, undated <i>(see also OV 20)</i>
5890	719-738	Photographs, undated <i>(5 folders)</i>
5890		U. S. Supreme Court Friezes, Washington, D. C.
5890	741-768	Correspondence, 1931-1932 <i>(including letters from Cass Gilbert)</i>
5890	769-826	Correspondence, 1933 <i>(including letters from Cass Gilbert)</i>
5890	827-925	Correspondence, 1934 <i>(including letters from Cass Gilbert)</i>
5890	926-945	Correspondence, 1935-1936 <i>(including letters from Cass Gilbert)</i>
5890	946-1041	Notes, undated <i>(4 folders)</i>
5890	1042-1044	Photographs of Portraits of William Blackstone and John Marshall, undated

5890	1045-1046	Photographs of Drawing of Supreme Court Chamber, undated
5890	1047-1049	Photographs of Frieze, undated
5890	1050-1067	Photographs of the North Frieze, undated
5890	1068-1080	Photographs of the South Frieze, undated
5890	1081-1092	Photographs of the East Frieze, undated
5890	1093-1109	Photographs of the West Frieze, undated
5890		Sculptural Groups, Bronx County Building, Bronx, New York
5890	1111-1124	Contracts, 1931-1932
5890	1125-1141	Correspondence and Clipping, 1932-1936
5890		Oscar S. Straus Memorial, Washington, D. C.
5890	1143-1171	Contracts and Financial Records, 1939-1942
5890	1172-1194	Correspondence, 1931-1934 <i>(see also OV 21)</i>
5890	1195-1248	Correspondence, 1935-1939 <i>(see also OV 21)</i>
5890	1249-1304	Correspondence, 1940 <i>(see also OV 21)</i>
5890	1305-1368	Correspondence, 1941 <i>(see also OV 21)</i>
5890	1369-1416	Correspondence, 1942-1946 <i>(see also OV 21)</i>
Reel	Frame	
5891	14-51	Correspondence, 1947-1948 <i>(see also OV 21)</i>
5891	53-64a	Notes and Blueprints, 1940-1947, undated <i>(see also OV 21)</i>
5891	64b, 65-79	Clipping, Program, Booklet, 1947, undated
5891	80-84	Photographs, undated
5891		Cyrus McCormick Portrait Bust, State Capitol Hall of Fame, Richmond, Virginia
5891	86-93	Correspondence and Clipping, 1932-1933
5891	94-100	Photographs, undated <i>(2 folders)</i>
5891		National Archives Pediment, Washington D. C.
5891	102-125	Contracts, 1933-1934
5891	127-168	Correspondence, 1933
5891	169-296	Correspondence, 1934
5891	297-389	Correspondence, 1935
5891	390-395	Photographs, undated <i>(see also OV 22)</i>

5891		Bronze Doors, American Academy of Arts and Letters, New York, New York
5891	397-400	Contract, 1935
5891	401-476	Correspondence, 1935-1938 <i>(5 folders)</i>
5891	477-478	Drawing, 1937
5891	479-488	Photographs, undated
5891		Mary A. Spencer Grave Memorial Remembrance, Rock Creek Cemetery, Washington, D.C.
5891	490-494	Contracts, 1936-1937
5891	495-555	Correspondence, 1936
5891	556-668	Correspondence, 1937
5891	669-679	Correspondence, 1938-1941
5891	680-681	Drawing of Memorial Figure, undated <i>(see also Box 14)</i>
5891	682-712	Photographs, undated <i>(3 folders)</i>
5891		Church of Our Lady Queen of Martyrs, Forest Hills, New York
5891	714-746	Correspondence, 1938-1941 <i>(2 folders)</i>
5891	747-756	Notes, undated
5891		Jefferson Memorial Competition and Pediment, Washington, D.C.
5891	758-773	Contracts, 1939
5891	774-786	Prospectus, undated
5891	787-815	Correspondence, 1937-1939
5891	816-863	Correspondence, 1940-1941
5891	864-872	Notes, undated
5891	873-879	Drawings, undated <i>(see also OV 21)</i>
5891	880-885	Clippings, 1938-1943
5891	886-912	Photographs, undated <i>(5 folders)</i>
5891	913-918	Criminal Courts Building Statues, New York, New York, 1939
5891		Norton Grave Memorial, Greenwood Cemetery, Shreveport, Louisiana
5891	920-931	Contracts, 1941-1942
5891	932-949	Correspondence, 1942-1946
5891	950-953	Photographs, undated
5891		Service Medals, Theater of Operations
5891	955-1035	Correspondence, 1942-1943
5891	1036-1066	Correspondence, 1944
5891	1067-1121	Correspondence, 1945-1947

5891	1122-1124	Drawings, undated
5891	1125-1126	Clippings, 1946
5891	1127-1142	Photographs of Designs, undated (2 folders)
5891		<i>Destiny of the Red Man</i> (Replica from the Louisiana Purchase Exposition) for Richard W. Norton, Shreveport, Louisiana
5891	1144-1153	Contracts, 1944-1945
5891	1154-1220	Correspondence, 1943-1947 (4 folders)
5891	1221-1225	Figure of World War II Soldier, circa 1945
5891		<i>Riders of the Dawn</i> , Brookgreen Gardens, Brookgreen, South Carolina
5891	1227-1230	Contract, 1942
5891	1231-1303	Correspondence, 1941-1944
5891	1304-1332	Correspondence, 1945-1947
5891	1333-1347	Notes, Drawings, Blueprint, Clipping, 1945, undated (see also OV 21)
5891	1348-1414	Photographs, 1946, undated (see also OV 21; 11 folders)
5891		Medal Honoring General George Marshall
5891	1416-1441	Correspondence, 1946-1947
5891	1442-1449	Drawings, undated
5891		<i>Aphrodite</i> , Richard W. Norton Art Foundation, Shreveport, Louisiana
5891	1451-1454	Contract, 1950
5891	1455-1494	Correspondence, 1948-1949
5891	1495-1545	Correspondence, January-February 1950

Reel Frame

5892	13-97	Correspondence, March-August 1950
5892	98-157	Correspondence, September-December 1950
5892	158-236	Correspondence, 1951
5892	237-294	Correspondence, 1952-1953
5892	295-314	Notes, undated
5892	315-316	Photograph, undated

Box

		Glass Plate Negatives of Various Projects, 1896-1954, undated
13		Couple in Long Robes, undated 1 glass plate negative
13		Angel Casting Out Male Figures, undated 1 glass plate negative
13		Soldier and Sailor with Flag, undated

13 1 glass plate negative
 Winged Figure Balanced on Sphere with Flag, undated
 1 glass plate negative

Box
 10 Plaque with Two Mourning Cherubs, undated
 1 glass plate negative

Box
 13 Arch Flanked by Allegorical Figures, undated
 1 glass plate negative

Box
 10 Spandrel Figures Over Arch, undated
 2 glass plate negatives

10 Boys Holding Symbols of Industry, undated
 2 glass plate negatives

10 Eagle on Sphere, undated
 2 glass plate negatives

10 Grave Memorial for William Kimball, undated
 3 glass plate negatives

10 Brooklyn Institute of Arts and Sciences Pediment, undated
 3 glass plate negatives

10 *Through the Smoke of Battle*, undated
 1 glass plate negative

10 Standing Lincoln with Hand on Lapel, undated
 1 glass plate negative

10 Weinman's Mother, Catharina Weinman, 1896
 9 glass plate negatives

10 *Sculptor's Mother*, Portrait Medallion of Catharina Weinman, 1896
 1 glass plate negative

Box
 13 *Sculptor's Mother*, Portrait Medallion of Catharina Weinman, 1896
 1 glass plate negative

Box
 10 Portrait Medallion of Unidentified Man, circa 1900
 1 glass plate negative

10 Bust of Margaret Lucille (sculptor's wife), circa 1900
 6 glass plate negatives

10 Sarah Porter Memorial Plaque, 1901
 1 glass plate negative

10 *The Bowler*, circa 1901
 4 glass plate negatives

- 10 *Girl Golfer*, circa 1901
1 glass plate negative
- 10 *The Golfer*, 1901
3 glass plate negatives
- 10 *The Pitcher*, 1901
2 glass plate negatives
- Box**
- 11 *Rockinghorse Baby*, 1902
1 glass plate negative
- 11 Bust of Charles Henry Niehaus, 1903
1 glass plate negative
- 11 *Strayed From the Herd*, circa 1903
2 glass plate negatives
- 11 *Cow with Lowered Head*, circa 1903
1 glass plate negative
- 11 *Chief Flatiron*, 1903-1904
1 glass plate negative
- 11 *Destiny of the Red Man*, 1903-1904
4 glass plate negatives
- 11 *Kansas*, circa 1904
5 glass plate negatives
- 11 Louisiana Purchase Exposition Gold Medal, 1904-1905
2 glass plate negatives
- 11 Louisiana Purchase Exposition Silver Medal, 1904-1905
1 glass plate negative
- 11 Louisiana Purchase Exposition, Plaque for Universal Exposition,
1904-1905
2 glass plate negatives
- 11 Louisiana Purchase Exposition Bronze Medal, 1904-1905
1 glass plate negative
- 11 Theodore Roosevelt Inaugural Medal, 1905
2 glass plate negatives
- 11 Panels for Façade of J. Pierpont Morgan Library, 1905
1 glass plate negative
- 11 George Poell Medal for Lifesaving on Railroads, 1905-1906
2 glass plate negatives
- 11 Madison Square Presbyterian Church Pediment, circa 1906
2 glass plate negatives
- 11 Alexander Macomb Memorial, 1906-1908
3 glass plate negatives
- 11 Union Soldiers and Sailors Monument, Baltimore, Maryland, 1907-1912
6 glass plate negatives

Box

- 13 Union Soldiers and Sailors Monument, Baltimore, Maryland, 1907-1912
1 glass plate negative
- 13 Seated Lincoln Statue, Hodgenville, Kentucky, 1907-circa 1955
2 glass plate negatives
- Box**
- 11 Seated Lincoln Statue, Hodgenville, Kentucky, 1907-circa 1955
4 glass plate negatives
- 11 William Bateman Leeds Mausoleum Panel, 1908
1 glass plate negative
- Box**
- 12 Alexander Johnston Cassatt Statue, 1908-1910
5 glass plate negatives
- 12 Seated Lincoln Statue, Madison, Wisconsin, 1908-1913
2 glass plate negatives
- 12 Wisconsin State Capitol Pediment, 1909
3 glass plate negatives
- 12 Eagle, Pennsylvania Railroad Station, New York, New York, 1910
4 glass plate negatives
- 12 Swag with Winged Wheel, Pennsylvania Railroad Station, New York,
New York, 1910
1 glass plate negative
- 12 Female Figure Holding Cornucopia and Winged Wheel, Pennsylvania
Railroad Station, New York, New York, 1910
2 glass plate negatives
- 12 Mercury Holding Cadeusus Keystone, Pennsylvania Railroad Station,
New York, New York, 1910
2 glass plate negatives
- 12 National Institute of Arts and Letters Medal, circa 1910
1 glass plate negative
- 12 Relief Portrait of Gilbert Montague Stark, circa 1910
1 glass plate negative
- 12 Julius Theodore Melchers Memorial Plaque, 1910
1 glass plate negative
- 12 Standing Lincoln Statue, Frankfort, Kentucky, 1910-1917
1 glass plate negative
- 12 William Cotter Maybury Memorial, 1911-1912
3 glass plate negatives
- 12 Municipal Building Sculpture, New York, New York, 1911-1913
1 glass plate negative
- 12 Masonic Temple Tympanum, San Francisco, California, 1912
2 glass plate negatives
- 12 Lincoln Bust (Replica for Loraine Pratt-Immen), Grand Rapids,
Michigan, 1912
1 glass plate negative

- 12 William F. Vilas Memorial, Vicksburg, Mississippi, 1912-1914
1 glass plate negative
- 12 Ancient Egyptian Sphinxes for Scottish Rite Temple, Washington, D. C.,
1912-1915
6 glass plate negatives
- 12 Sphinxes and Crowned Eagle, Scottish Rite Temple, Washington, D. C.,
1912-1915
10 glass plate negatives

Box

- 13 Sphinxes and Crowned Eagle, Scottish Rite Temple, Washington, D. C.,
1912-1915
2 glass plate negatives
- 13 Sir Galahad Sculptured Lectern, Pomfret, Connecticut, circa 1913
2 glass plate negatives
- 13 Reredos with Kneeling Angels, George Newhall Clarke Memorial
Chapel, Pomfret, Connecticut, 1913
2 glass plate negatives
- 13 *The Rising Sun and Descending Night*, Panama-Pacific International
Exposition, San Francisco, California, 1913-1916
11 glass plate negatives
- 13 Winged Liberty ("Mercury") Dime, 1916-1917
1 glass plate negative
- 13 J. Sanford Saltus Medal, circa 1921
3 glass plate negatives
- 13 Missouri State Capitol Pediment, 1921-1926
1 glass plate negative
- 13 Elks National Memorial Headquarters Building Frieze and Façade
Figures, Chicago, Illinois, 1923-1954
4 glass plate negatives
- 13 Relocation of Sculpture by Karl Bitter and Fountain, Missouri State
Capitol, Jefferson City, Missouri, 1925-1928
2 glass plate negatives
- 13 Samuel Rea Statue, Pennsylvania Railroad Terminal, New York, New
York, 1926-1930
8 glass plate negatives

Reel Frame

- 5888 Oversize Duplicate Photographs of *Aphrodite*, undated
(see also Box 14)
- 5888 Oversize Drawings for Union Soldiers and Sailors Monument, Baltimore,
Maryland, 1907-1912
(see also Box 14)
- 5888 Oversize Drawings of Seated Lincoln Statue, Hodgenville, Kentucky, 1907-
circa 1955
(see also Box 14)

5888 Oversize Drawings of Monument to Civil War Soldiers and Sailors, Albany, New York, 1909
(see also Box 14)

5888 Oversize Drawing for Unidentified Tablet, 1910
(see also Box 14)

5888 Oversize Duplicate Photographs of William F. Vilas Memorial, Vicksburg, Mississippi, 1912-1914
(see also Box 14)

5888 Oversize Letter Concerning Memorial Tablet, Soldiers Welcome Home Committee, Forest Hills, New York, 1919-1921
(see also Box 14)

5888 Oversize Photograph of Benjamin Harrison for Bust of Benjamin Harrison, John Herron Art Institute, Indianapolis, Indiana, 1920-1921
(see also Box 14)

Reel **Frame**
5889 Oversize Duplicate Photographs of *Singer of the Epic Song*, circa 1924
(see also Box 14)

5889 Oversize Photographs of Samuel Rea Statue for Pennsylvania Railroad Terminal, New York, New York, 1926-1930
(see also Box 14)

Reel **Frame**
5890 Oversize Duplicate Photograph of William C. C. Claiborne Statue, State Capitol Building, Baton Rouge, Louisiana, 1930-1933
(see also Box 14)

Reel **Frame**
5891 Oversize Drawing of Mary A. Spencer Grave Memorial, Washington, D. C., 1936-1941
(see also Box 14)

Reel **Frame**
5888 Oversize Blueprint of Seated Lincoln Statue, Madison, Wisconsin, 1908-1913
(see also OV 20)

5888 Oversize Drawings for Scottish Rite Temple, Washington, D. C., 1912-1915
(see also OV 20)

5888 Oversize Drawing of *Descending Night*, Panama-Pacific International Exposition, San Francisco, California, 1913-1916
(see also OV 20)

5888 Oversize Blueprint for Bust of Horace Mann, New York University Hall of Fame, 1922-1934
(see also OV 20)

Reel **Frame**
5889 Oversize Blueprint of Fountain for Missouri State Capitol, Jefferson City, Missouri, 1925-1928

(see also OV 20)

5889 Oversize Blueprint for Monfaucon American Memorial, France, 1928-1932
(see also OV 20)

Reel **Frame**

5890 Oversize Blueprint for William C. C. Claiborne Statue, State Capitol Building, Baton Rouge, Louisiana, 1930-1933
(see also OV 20)

5890 Oversize Blueprints for *The Last Farewell* Figure, Arlington National Cemetery, Arlington, Virginia, 1929-1953
(see also OV 20)

5890 Oversize Drawing and Blueprints for U. S. Post Office Department Pediments, Washington, D. C., 1931-1935
(see also OV 20)

Reel **Frame**

5891 Oversize Blueprints for Oscar S. Straus Memorial, Washington, D. C., 1931-1948
(see also OV 21)

5891 Oversize Drawings for Jefferson Memorial Competition and Pediment, Washington, D. C., 1937-1943
(see also OV 21)

5891 Oversize Drawings, Blueprint, and Duplicate Photographs for *Riders of the Dawn*, Brookgreen Gardens, Brookgreen, South Carolina, 1941-1946
(see also OV 21)

Reel **Frame**

5888 Oversize Drawings and Blueprint for Seated Lincoln, Hodgenville, Kentucky, 1907-circa 1955
(see also OV 22)

5888 Oversize Drawing for William Cotter Maybury Memorial, 1911-1912
(see also OV 22)

Reel **Frame**

5890 Oversize Drawings and Blueprints for *The Last Farewell* Figure, Arlington National Cemetery, Arlington, Virginia, 1929-1953
(see also OV 22)

Reel **Frame**

5891 Oversize Photograph for National Archives Pediment, Washington, D. C., 1933-1935
(see also OV 22)

Series 9: Printed Material, 1891-1959

(Box 8, OV 21; Reel 5892; 0.4 linear feet)

Printed material consists of clippings, exhibition catalogs for others, a program, a book, and miscellaneous art-related booklets.

Reel	Frame	
5892	318-411	Clippings, 1905-1922, undated
5892	412-471	Clippings, 1923-1959
5892	472-483	Exhibition Catalogs for Others, 1945-1948
5892	484-486	Program for Presentation of Clinedinst Medal to Kurt H. Volk, 1950
5892	487-490	Book <i>Anatomie Artistique du Corps Humain</i> , 1891
5892		Booklets
5892	492-505	"The Later Works of Augustus Saint-Gaudens" by Homer Saint Gaudens, undated
5892	506-508	"Chesterwood: The Studio of Daniel Chester French," undated
5892	509-526	"The Equestrian Statues of the World," 1913
5892	527-556	"The Medallic Work of A. A. Weinman," 1921
5892	557-568	"The Washington of the Future," 1930
5892	569-577	Miscellaneous Booklets from Brookgreen Gardens, 1937-1943
5892	578-598	"National Institute of Arts and Letters," 1941
5892	599-613	Miscellaneous Booklets, 1901-1931
5892	614-617	Miscellaneous Printed Material, undated
5892		Oversize Printed Reproduction of an Anatomical Drawing (see also OV 21)

Series 10: Photographs, 1903-1950

(Boxes 9, 13, OV 21; Reel 5892; 0.2 linear feet)

Photographs of Weinman, his colleagues, his residence, and miscellaneous locations not directly related to specific projects. Photographs of Weinman with colleagues include Charles Keck and Charles Niehaus as well as views of Philip Martiny's studio, Charles Niehaus's studio, and the Roman Bronze Works. Photographs of Weinman's Forest Hills Residence/Studio include photos of a map to that location. Glass plates are housed separately and closed to researchers.

Reel	Frame	
5892	620-655	Photographs of Adolph Weinman, 1903-1950 (4 folders; see also Box 13)
5892	656-675	Photographs of Weinman with Colleagues, undated (4 folders)
5892	676-682	Photographs of Weinman's Forest Hills Residence/Studio, undated
5892	683-692	Photographs of Brookgreen Gardens, Brookgreen, South Carolina, undated
5892	693-696	Miscellaneous photographs, undated

(see also OV 21)

13

Adolph Weinman, circa 1915
1 glass plate negative

5892

697

Oversize Photograph of an Unidentified Monument, undated
(see also OV 21)