



Smithsonian
Archives of American Art

**A Finding Aid to the Wilhelm Reinhold Valentiner
Papers, 1853-1977, in the Archives of American Art**

by Judy Ng

Funding for the processing and digitization of this
collection was provided by the Samuel H. Kress Foundation.

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Collection Overview

Repository:	Archives of American Art
Creator:	Valentiner, Wilhelm Reinhold, 1880-1958
Title:	Wilhelm Reinhold Valentiner papers
Dates:	1853-1977
Quantity:	6.9 linear feet
Abstract:	The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.
Language:	The collection is in English and German.

Administrative Information

Acquisition Information

From 1972 to 1977, Valentiner's papers were gathered from various sources by historian Margaret Sterne who was researching and writing a biography of Valentiner. Sterne died just prior to publication and the papers were sorted by Archives' staff and returned to the lender when known. After publication of the biography, the bulk of the papers were returned to their respective lenders (primarily the University of North Carolina) and the remaining papers were sorted and accessioned by the Archives. Donors are listed as unknown or anonymous.

Separated Materials

In 1981 and earlier, the Archives microfilmed the William R. Valentiner papers that were on deposit from the North Carolina Museum of Art onto reels D31 and 2140-2144. The papers were returned to the North Carolina Museum of Art, but the microfilm is still available for use at the Archives research centers and for interlibrary loan.

Reel D31 includes diary entries, 1914-1957, describing Valentiner's service in the German army, 1914-1918, with the War Information Office in Berlin, the overthrow of the monarchy and German politics, relations between Germany and Russia and communist activity in Germany, the administration of Berlin museums and radical artists' activities, his work with the L.A. County Museum, Detroit Institute of Fine Arts, the North Carolina Museum of Art, and private collectors, impressions of friends, including Henry Ford, Carl Hamilton, the Hohenzollerns, Franz Marc, Rainer Maria Rilke, Walter Rathenau, Helen Wills, Benjamin Altman, J. Pierpont Morgan, and recollections of women art collectors, including Mrs. August Belmont, Rita Lydig, and Mrs. Leonard Thomas. A very small portion of the filmed materials may be found among the Valentiner papers at the Archives, but most of the materials were returned to the North Carolina Museum of Art.

Loaned materials on reels 2140-2144 consist of 26 diaries, 1904-1958; autobiographical writings; manuscripts and lectures by Valentiner; correspondence with family, friends, authors, museums, galleries, and dealers, including Harry Bertoia, Charles Culver, Lyonel and Julia Feininger, Walter

Gropius, Paul and Mary Weschler, and Morris Graves; and a scrapbook containing clippings, drafts of speeches, and invitations.

Related Material

Also found in the Archives of American Art are the Mary E. Adams letters from Wilhelm Valentiner and an oral history interview with Mary and Clinton Adams conducted by Paul Karlstrom, April 24, 1998. The North Carolina Museum of Art also holds papers of Wilhelm Valentiner, most of which are also available at the Archives on microfilm reels D31 and 2140-2144.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Materials received a preliminary level of arrangement and were microfilmed onto reels 272-276 and 3963-3967. All accessions were merged and the collection was described and prepared for digitization by Judy Ng in 2016, with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

Wilhelm Reinhold Valentiner papers, 1853-1977. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership & Literary Rights

The Wilhelm Reinhold Valentiner papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Art historian and museum director Wilhelm Reinhold Valentiner (1880-1958) lived in New York City, N.Y., Detroit, Michigan, and Raleigh, North Carolina and was known for his leadership and collection development during his tenure at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Valentiner was born in Karlsruhe, Germany to Karl Wilhelm Valentiner, a professor of astronomy at Heidelberg University, and his wife, Anna Lepsius Valentiner. The youngest of four children, Valentiner attended the University of Leipzig and continued studies in art history at the University of Heidelberg, where he received his doctorate in 1905 under the mentorship of Henry Thode. His relationship with Thode and with fellow students Edwin Redslob and Hermann Voss would eventually lead to lifelong friendships with a network of European scholars and historians, including Wilhelm von Bode and Cornelius Hofstede de Groot.

Upon von Bode's recommendation to J.P. Morgan, then President of the Metropolitan Museum of Art, Valentiner joined the staff of the Metropolitan in 1908 as the curator for Decorative Arts. In 1913, he founded the journal *Art in America*, where he would remain as editor until 1931. At the onset of World War I, Valentiner returned to Germany to enlist and served until the war's end, at which point he spent a brief period working at the Kaiser Friedrich Museum and participated in the *Arbeitsrat für Kunst*, a new group that questioned the traditional relationship between artists and established art institutions. Though shortlived, his participation as a chairman for the Working Council for the Arts introduced him to leading German artists and

architects, including Walter Gropius, Karl Schmidt-Rottluff, Käthe Kollwitz, and Lyonel Feininger. At this time, he also met his future wife, Cecelia Odefay, who he married in 1919.

In 1921, Valentiner returned to the U.S. and was asked to serve as a collecting advisor to the Detroit Institute of Arts. In 1924, he was appointed the Institute's director, a position he held until his retirement in 1944. During his tenure, he oversaw the opening of a new wing, the first acquisition of pre-Columbian and African art, the strengthening of Chinese and Islamic art collections, significant acquisitions of European Modernists, and the development of the museum's education and conservation divisions.

In 1937, Valentiner founded the *Art Quarterly* journal for the College Art Association, which he edited until 1949. After his retirement from the Institute, Valentiner was called from retirement to serve as director for the Los Angeles County Museum and the Getty Museum in California, and the North Carolina Museum of Art in Raleigh. Valentiner died from complications of pneumonia in 1958.

Scope and Content Note

The papers of art historian and museum director Wilhelm Reinhold Valentiner measure 6.9 linear feet and date from 1853 to 1977. Found within the collection are biographical materials, including information on the Lepsius and Valentiner families; correspondence with family, friends, art collectors, and art historians; seven diaries; additional writings and notes; printed materials; three clippings scrapbooks; artwork in the form of prints and woodcuts; and photographs of Valentiner and his family and friends, including two photograph albums.

Biographical materials include certificates, membership cards, a curriculum vitae, and genealogical information on the Valentiner and Lepsius families.

Correspondence includes letters in German from Valentiner's parents, siblings, extended family members, and his wife and daughter. General correspondence includes letters and cards in German and English from art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, as well as art collectors and friends, including John McIlhenny, Andrew Mellon, Edsel Ford, Maria Sarre, and Helen Wills Moody Roark.

Seven diaries dated 1910-1939 were written in German, some of which also contain sketches, photographs, and other enclosures. Additional writings and notes consist of autobiographical writings, numerous essays, lectures, and monographs on Italian and Dutch art and artists, and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts. Lecture seminar notes appear to have been written while Valentiner was a student in Germany, and materials related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921.

Printed material includes bulletins, exhibition catalogs, clippings, and three clippings scrapbooks, which document Valentiner's professional career in New York and Detroit.

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Photos of Valentiner are from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include art scholars, collectors, and family friends, including Maria Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings. The two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Arrangement

The collection is arranged as 8 series.

Series 1: Biographical Materials, 1853-1976 (8 folders: Box 1)

Series 2: Correspondence, 1860-1974 (3.4 linear feet; Box 1-4)

Series 3: Diaries, 1910-1939 (7 folders; Box 3)

Series 4: Writings and Notes, 1890-1970 (1.7 linear feet; Box 4-6, 9)

Series 5: Printed Material, 1915-1977 (0.2 linear feet; Box 6)

Series 6: Scrapbooks, 1908-1933 (0.4 linear feet; Box 6, 9)

Series 7: Photographic Materials, 1840-1970 (0.8 linear feet; Box 6-8)

Series 8: Artwork, 1890-1960 (3 folders; Box 8)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art, Modern--20th century
Art--Collectors and collecting--United States
Art historians--New York (State)--New York
Art museums--United States
Museum directors--New York (State)--New York

Types of Materials:

Diaries
Photographs
Prints
Scrapbooks
Sketches

Names:

Bode, Wilhelm von, 1845-1929
Colenbrander, H. T., (Herman Theodoor), 1871-1945
Detroit Institute of Arts
Ford, Edsel, 1893-1943
Heise, Carl Georg, 1890-1979
Hofstede de Groot, C., (Cornelis), 1863-1930
McIlhenny, John
Mellon, Andrew W., (Andrew William), 1855-1937
Metropolitan Museum of Art (New York, N.Y.)
Morgan, Anne Tracy, 1873-1952
Sarre, Maria
Wills, Helen, 1905-1998

Occupations:

Art, Dutch
Art, Italian
Art historians--Michigan--Detroit
Museum directors--Michigan--Detroit

Geographic Names:

Germany--Politics and government--1918-1933

Series Descriptions/Container Listing

Series 1: Biographical Materials, 1853-1976

8 folders; Box 1

Biographical materials include an affidavit of support for citizenship; educational, military, and professional certificates; membership cards; a curriculum vitae; and genealogical information on the Valentiner and Lepsius families.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box	Folder	
1	1	Affidavit of Support, circa 1935
1	2	Certificates, 1915-1954
1	3	Certificates (art related), 1908-1921
1	4	Curriculum Vitae, circa 1916
1	5	Family Histories, Lepsius, circa 1853-1884
1	6	Family History, Valentiner, 1976
1	7	Genealogical Charts, circa 1900-1970
1	8	Memberships, circa 1950-1960

Series 2: Correspondence, 1860-1974

3.4 linear feet; Box 1-4

Chronological letters are primarily written to friends and professional acquaintances in German. Letters dating from 1918-1919 include correspondence from acquaintances affiliated with the *Arbeitsrat für Kunst* group. Family correspondence includes letters in German from Valentiner's parents, Karl Wilhelm and Anna Lepsius Valentiner, siblings, extended family members, his wife, Cecelia Odefay Valentiner, and his daughter, Brigitta Valentiner Bertoia. Additional letter drafts from Valentiner addressed to various family members are also included.

General correspondence contains letters and cards in German and English from numerous art historian mentors and peers, including Wilhelm von Bode, Cornelius Hofstede de Groot, Carl Heise, and Herman Colenbrander, Alfred J. Barr, and various staff members at the Metropolitan Museum of Art. There is also correspondence with major art collectors, including John McIlhenny, Andrew Mellon, and Edsel Ford, as well as substantial correspondence with personal friends, including Maria Sarre, Helen Wills Moody Roark, Edwin Redslob, and Wolfgang von Eckardt.

The series is arranged as 3 subseries.

2.1: Chronological, 1896-1948

2.2: Family, 1860-1954

2.3: General, 1895-1974

This series has been scanned in its entirety.

2.1: Chronological, 1896-1948

0.4 linear feet; Box 1

Box	Folder	
1	9	Chronological, circa 1900-1945
1	10	Chronological, 1896-1905
1	11-12	Chronological, 1906-1907
1	13	Chronological, 1910-1912
1	14-15	Chronological, 1913-1914
1	16-17	Chronological, 1915-1916
1	18	Chronological, 1917-1918
1	19	Chronological, circa 1918-1919 Includes letters from Walter Gropius and Paul Schubring. See also materials related to <i>Arbeitsrat für Kunst</i> in Writings and Notes.
1	20	Chronological, 1919-1920
1	21-22	Chronological, 1921-1922
1	23	Chronological, 1923-1929
1	24	Chronological, 1930-1948

2.2: Family, 1860-1954

0.5 linear feet; Box 1

Box	Folder	
1	25	Bertoia, Brigitta Valentiner (daughter), 1931-1951
1	26	Jost, Elisabeth Valentiner (sister), 1920-1936
1	27	Jost, Ingaborg (niece), 1929
1	28	Valentiner, Anna Lepsius (mother), circa 1860-1883
1	29-31	Valentiner, Anna Lepsius (mother), 1860-1873
1	32-34	Valentiner, Anna Lepsius (mother), 1874-1883
1	35	Valentiner, Bertha (sister-in-law), 1929
1	36	Valentiner, Cecelia Odefay (wife), circa 1921-1945
1	37-39	Valentiner, Cecelia Odefay (wife), 1921-1927
1	40-42	Valentiner, Cecelia Odefay (wife), 1928-1945
1	43	Valentiner, Friedal, Sigfrid, and Wilhelm (niece and nephews), 1929
1	44	Valentiner, Gesi and Hinni (nieces), 1929-1936
1	45	Valentiner, Ise (sister-in-law), 1907-1929
1	46	Valentiner, Karl Wilhelm (father), 1904-1929
1	47	Valentiner, Lila, 1929-1930
1	48-50	Valentiner, Theodor (brother), 1905-1939

1	51	Valentiner, Siegfried (brother), 1917-1954
1	52	Valentiner, Wilhelm Reinhold, 1919-1950
1	53	Miscellaneous, 1906-1931 See also letter from Elisabeth Paatz in the correspondence to Margaret Sterne.

2.3: General, 1895-1974

2.5 linear feet; Box 2-4

Box	Folder	
2	1	A, 1913
2	2	Agnew, Colin, 1908-1922
2	3	Aldrich, Chester, 1913-1922
2	4	Anthon, Borwin, 1934-1937
2	5	Artz, Helene, circa 1913
2	6	B, 1907-1930
2	7	[Baker], Mary, 1918-1919
2	8	Barr, Alfred J., Jr., 1955
2	9	Bauch, Kurt, 1931-1958
2	10	[Bawitzky], William, 1913
2	11	Beets, Nicholaas, 1906-1921
2	12	Berenson, Bernard, 1914-1930
2	13	Biermann, Georg, 1907-1922
2	14	Boross, Eugen, 1914-1920
2	15	Bredius, Abraham, 1905-1930
2	16	Bryce, Cornelia, circa 1920-1940
2	17	C, 1912-1922
2	18	Cohen, Walter, 1907-1920
2	19	Colenbrander, Herman Theodoor, 1905-1917
2	20	Creutz, Max, 1906-1915
2	21	Curtis, Marjorie, circa 1915-1940
2	22	D, 1905-1931
2	23	D., A., 1898-1900
2	24	D., A., 1901
2	25	D., A., 1902-1918
2	26	De Boer, T.J., 1905-1915
2	27	De Bruin, Cornelius, 1905-1908
2	28	Delaunay, Guy, 1926-1950
2	29	Deutsche Verlags-Anstalt, 1921-1922
2	30	Duveen Brothers, 1910-1939

2	31	E, 1906-1925
2	32	Eccim, Otto, 1916-1917
2	33	F, 1906-1930
2	34	[Faldy], C., 1920-1922
2	35	Fiedler, Hilde, 1935-1940
2	36	Ford, Edsel, 1929-1936
2	37	Freise, Kurt, 1906-1907
2	38	Friedlander, Max, 1905-1939
2	39	G, 1906-1930
2	40	Glück, Gustav, 1904-1929
2	41	Goldman, Henry, 1912-1924
2	42	Goldschmidt, Adolph, 1907-1921
2	43	Greeven, Lili, 1895-1900
2	44	[Gripbay], A., 1907-1922
2	45	Gronau, Georg, 1922
2	46	Guinness, Bridget, 1913
2	47	H, 1906-1936
2	48	Hadeln, Detlev, 1911-1922
2	49	Härtel, Sophie, 1899-1908
2	50	Heise, Carl Georg, 1919-1925
2	51	Hofstede de Groot, Cornelius, 1897-1929
2	52	Holt, Rosa Belle, 1913-1922
2	53	J, 1913-1914
2	54	Jackson, John B., 1914-1916
2	55	Jacques Seligmann and Fils, 1914-1922
2	56	Johnson, John G., circa 1913-1916
2	57-59	Johnson, John G., 1913-1916
2	60	Justi, Ludwig, 1905
2	61	K, 1906-1922
2	62	Kaesbach, Walter, 1905-1918
2	63	Kiamil, Mehemet, 1916-1926
2	64	Kircher, Erwin, 1898-1901
2	65	Krastel, Richard, 1899-1905
2	66	Kuhn, Loeb and Co., 1912-1921
2	67	L, 1906-1921
2	68	Lanz, Otto, 1921
2	69	Lochner, Robert, 1941-1945
2	70	Lugt, Frederik, 1920-1941

2 71 Lydig, Rita de Acosta, 1912-1913

Box	Folder	
3	1	M, 1905-1929
3	2	Mansfield, Howard and Helen, 1912
3	3	Marcks, Erich, 1905-1919
3	4	Mardersteig, Hans Giovanni, 1921
3	5	Marquand, Alan, 1912
3	6	Martin, Wilhelm, 1905-1929
3	7	Mayer, August L., 1912-1919
3	8	McIlhenny, John D., circa 1913-1930
3	9-11	McIlhenny, John D., 1913-1930
3	12	Mellon, Andrew W., 1930
3	13-14	Metropolitan Museum of Art, 1907-1914
3	15-16	Metropolitan Museum of Art, 1915-1921
3	17	N-O, 1916-1944
3	18-20	Oldenbourg, Rudolf, 1907-1921
3	21	[Older], W., 1907-1922
3	22	P, 1906-1921
3	23	Pagenstecher, A., Jr., 1913-1920
3	24	Perzy#ski, Friedrich, 1908-1922
3	25	Plietzsch, Eduard, 1916-1921
3	26	Pugliatti, T.P., 1913-1916
3	27	R, 1906-1917
3	28	Redslob, Edwin, circa 1903-1921 Includes enclosures from Marion Redslob.
3	29-30	Redslob, Edwin, 1903
3	31-32	Redslob, Edwin, 1904
3	33	Redslob, Edwin, 1905-1921
3	34	Roark, Helen Wills Moody, circa 1940
3	35	Rockefeller, Abby A., 1924-1935
3	36	S, 1906-1958
3	37	Sarre, Maria, circa 1906-1932
3	38-39	Sarre, Maria, 1906-1911
3	40-41	Sarre, Maria, 1912-1914
3	42-43	Sarre, Maria, 1915-1925
3	44	Sarre, Maria, 1926-1960
3	45	Sauvier, Albert, 1899

3	46	Schafer, Dietrich, 1905-1929
3	47	Schmidt, Paul Ferdinand, 1907-1924
3	48-49	Schmitz, Hermann, 1907-1930
3	50	Schröder, Bruno, 1906-1907
3	51	Schubring, Paul, 1914-1922
3	52	Sherman, Frederic Fairchild, 1914-1921
3	53	Sirén, Osvald, 1914-1919
3	54	Sterne, Margaret, 1957, 1974 Includes letter and enclosures from Elisabeth Paatz.

Box	Folder	
4	1	T-V, 1906-1929
4	2	Valentiner, Wilhelm Reinhold, circa 1884-1948
4	3	Van Eysinga, W.J.M., 1906-1916
4	4	Van Rensselaer, M.G., 1913-1915
4	5	Vöge, Wilhelm, 1906-1914
4	6	Von Bode, Wilhelm, circa 1905-1929
4	7-8	Von Bode, Wilhelm, 1905-1908
4	9-10	Von Bode, Wilhelm, 1909-1912
4	11-12	Von Bode, Wilhelm, 1913-1918
4	13	Von Bode, Wilhelm, 1919-1929
4	14	Von Bodenhausen, Eberhard, 1904-1917
4	15	Von Eckardt, Wolfgang, circa 1938-1954
4	16	Von Eckardt, Wolfgang, 1938-1954
4	17	Voss, Hermann, 1905-1948
4	18	W, 1912-1944
4	19	Warner, Ralph, 1921
4	20	Widener, Joseph E., 1920-1924
4	21	Williams, C.F., 1913-1920
4	22	Winkler, Fritz, 1914-1919
4	23	Y-Z, 1921

Series 3: Diaries, 1910-1939

7 folders; Box 3

Diaries are in German, some of which include sketches, photographs, and other enclosures.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

Box	Folder	
4	24	Diary, 1910-1911
4	25	Diary, 1914
4	26	Diary, 1915
4	27	Diary, 1915
4	28	Diary, 1918
4	29	Diary, 1931-1932
4	30	Diary, 1932-1939

Series 4: Writings and Notes, 1890-1970

1.7 linear feet; Box 4-6, 9

Writings and notes consist of autobiographical writings, including a 14 chapter manuscript; numerous essay drafts, lectures, notes, and published monographs on Italian and Dutch art and artists; and reports and lectures on exhibitions at the Metropolitan Museum of Art and the Detroit Institute of Arts.

Lecture seminar notes appear to have been written while Valentiner was a student at the University of Heidelberg in Germany. Drafts, lists, and notes related to *Arbeitsrat für Kunst* date from the period after Valentiner's military service when he served as a chairman to the newly formed Working Council for the Arts, prior to his return to America in 1921. There are also a handful of literary writings by Valentiner and typescript essays by other art historians, including Carl Heise and Wilhelm von Bode.

The majority of the handwritten writings are in German, with many typed transcriptions in English.

Materials are arranged alphabetically within document types.

The bulk of this series has been scanned. In some cases monographs have had their covers, title pages, and relevant pages scanned.

Box	Folder	
		Autobiography
4	31	"Enttauschungen des Kindes," 1946
4	32	"Journey to America," 1921
4	33	On Art Collectors, circa 1940-1950
4	34	"Provincetown 1945," 1945
4	35	Autobiography, Chapters 1-5, circa 1950-1970 Oversized material housed in Box 9, Folder 1.
4	36	Autobiography, Chapters 6-9, circa 1950-1970
4	37	Autobiography, Chapters 10-11, circa 1950-1970
4	38	Autobiography, Chapters 12-13, circa 1950-1970
4	39	Autobiography, Chapters 14, circa 1950-1970

Box	Folder	
		Artists

5	1	[Balducci], circa 1920-1950
5	2	Bellano, Bartolomeo, circa 1920-1950
5	3	Botticelli, circa 1920-1950
5	4	Bourse, Esaias, circa 1920-1950
5	5	[Bruegel], circa 1920-1950
5	6	Corneliuz, Cornelis (The So-Called Jan de Cock), circa 1920-1950
5	7	Da Vinci, Leonardo, circa 1920-1950
5	8	De Hooch, Pietro, circa 1920-1950
5	9	Di Francesco, Lupo, circa 1920-1950
5	10	Di Nutto, Nicola, circa 1920-1950
5	11	Engelbrecht, Cornelius, circa 1920-1960
5	12	Gros, Antoine Jean, circa 1950
5	13	Joest, Jan, circa 1920-1950
5	14	Knupfer, Nicolaes, circa 1920-1950
5	15	Kokoschka, Oskar, circa 1920-1960
5	16	Modigliani and Pascin, circa 1920-1950
5	17	Pisano, Nicolo, circa 1920-1950
5	18	Pisano, Nino (essay), circa 1927
5	19	Pisano, Nino, 1927
5	20	[Raphael], circa 1920-1950
5	21	Rembrandt (essay), circa 1920-1950
5	22	Rembrandt (essay draft), circa 1920-1950
5	23	[Rembrandt] (essay draft), circa 1920-1950
5	24	[Rembrandt] (notes), circa 1920-1950
5	25	Schmidt-Rottluff, circa 1920-1950
5	26	Titian, circa 1920-1950
5	27	[Tizian], circa 1920-1950
5	28	Van Dyck, circa 1920-1950
5	29	Van Dyck and Frans Hals, circa 1920-1950
5	30-31	Van Eyck, Jan (essays), circa 1920-1950
5	32	Van Eyck, Jan, circa 1920-1950
5	33	Van Orley, Bernard, circa 1920-1960
5	34	Von Brugge, Joos, circa 1920-1950
		Essays
5	35	"A Madonna by Matteo Di Giovanni," 1925
5	36	"Agostino di Giovanni and Agnolo di Ventura," circa 1920-1945
5	37	"Bust of a Florentine Lady by de Fiesole," 1925
5	38	[Carel Fabritius], circa 1935

5	39	"Correggio's The Holy Family," circa 1947
5	40	"David and the French Revolution," 1929
5	41	"Die Verkundigungsgruppe von Matteo Civitale," 1921
5	42	[Dutch Genre and Landscape], 1931 Introduction to exhibition catalog.
5	43	"Early Florentine Paintings," circa 1925
5	44	"Italian Renaissance Sculpture," circa 1920-1950
5	45	"Italian Renaissance Sculptures of the Widener Collection," circa 1920-1950
5	46	"Jacob Ochtervelt," circa 1920-1940
5	47	"Leihausstellung Fruehitalienischer Malerei in Detroit," circa 1933
5	48	"Marble Reliefs by Lorenzo Vecchietta," circa 1920-1940
5	49	"Medieval Art and Art of the East," circa 1920-1950
5	50	"Newly Acquired Rubens Painting," 1926
5	51	"Observations on Sieneese and Pisan Trecento Sculpture," 1927
5	52	[On Dutch Art], circa 1920-1960
5	53	[On Italian Art], circa 1920-1960
5	54	[On Modern Art], circa 1920-1950
5	55	"On the Importance of Exhibitions of Old Masters," 1929
5	56	"Once More the Venetian Three-Figure Painting in Detroit," 1927
5	57	"Pieter Bruegel, Painter of the People and Antonio Moro, Painter of the Court," 1931
5	58	[Price of Old Masters], 1907
5	59	[Price of Old Masters], 1935
5	60	"Rathenau," 1928
5	61	"Rediscovered Painting by Pieter Bruegel the Elder," 1930
5	62	"Rediscovered Paintings by Frans Hals," 1928
5	63	"Rembrandt Drawings in the Havemeyer Collection," 1931
5	64	[Ryerson Collection], circa 1920-1950
5	65	"Skulpturen Nino Pisano's in Venedig," 1927
5	66	"Spirit of Fra Angelico," circa 1926
5	67	"Studien Uber Gothische Plastik in Italien: Tino di Camaino," circa 1920-1945
5	68	"Unknown Work by Benedetto da Majano," 1928
5	69	"Viertes Kapitel. Wiederaufleben der Architektur," circa 1920-1950
5	70	"Work by the Master of the Lucia Legend," 1927
5	71	"Zu Meiner Sozialen Stellung am Metropolitan Museum," circa 1920-1960
5	72	Zu III "Wolfram von Eschenbach," circa 1920-1960
5	73	Untitled Essay Draft, circa 1920-1960
5	74-75	Untitled Essay Drafts, circa 1920-1960
5	76-77	Untitled Essay Drafts, circa 1920-1960

Lectures

5	78	[Collecting of Masterpieces by Museums], circa 1920-1940
5	79	[For National Arts Club], circa 1921
5	80	[In Raleigh, North Carolina], circa 1955
5	81	"In the Northwest," 1942
5	82	Introduction to the Italian Exhibition, 1933
5	83	Introduction to the Old Masters Exhibition, circa 1920-1945
5	84	[Introduction to the Rembrandt Exhibition], 1930
5	85	"Marine Painting," circa 1920-1950 Related to the 23rd Exhibition of Old Masters.
5	86	[Modern German Art], circa 1920-1940
5	87	[New Museum], circa 1929
5	88	[Opening of Museum], 1927
5	89	Seminar Glossary, 1899-1900
5	90	Seminar Notes, 1894
5	91	Seminar Notes, 1899
5	92-93	Seminar Notes, 1899-1900
5	94-95	Seminar Notes, circa 1900
5	96-97	Seminar Notes, circa 1900
5	98-99	Seminar Notes, 1900
5	100-101	Seminar Notes, 1900
5	102	Seminar Notes, 1901
5	103	Seminar Notes, 1901-1902

Literary

5	104	Poem, "Elmy," circa 1900
5	105	Poem, "Kampf," 1900
5	106	Script, "Hamilkar," 1895

Box Folder

Monographs

6	1	"Der Haus Buchmeister in Heidelberg," 1903
6	2	"Gemälde des Lucas von Leyden in Amerika," 1920
6	3	"Matteo Civitale," circa 1920-1945
6	4	On Gerard David, circa 1920-1945
6	5	On Guglielmo de Marcillat, 1922
6	6	On Jakob Burckhardt, circa 1920-1945
6	7	On Rembrandt, circa 1920-1945
6	8	"Werke um Giovanni Pisano in Amerika," circa 1920-1945

Notebooks

- | | | |
|---|----|------------------------------------|
| 6 | 9 | Notebook #1, circa 1890-1950 |
| 6 | 10 | Notebook #2, circa 1900-1960 |
| 6 | 11 | Notebook #3, circa 1900-1960 |
| 6 | 12 | Notebook #4, 1896 |
| 6 | 13 | Notebook #5, 1898 |
| 6 | 14 | Deutsche Aufsätze, circa 1900-1950 |

Notes

- | | | |
|---|----|--------------------------------------|
| 6 | 15 | Miscellaneous Notes, circa 1920-1960 |
| 6 | 16 | Miscellaneous Notes, circa 1920-1960 |
| 6 | 17 | Miscellaneous Notes, circa 1920-1960 |

Project, *Arbeitsrat für Kunst*

See also chronological correspondence circa 1918-1919.

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|---|----|------------------------------|
| 6 | 18 | Drafts, 1918-1919 |
| 6 | 19 | Drafts Protocol, 1918-1919 |
| 6 | 20 | Lists, 1918-1919 |
| 6 | 21 | Notes, 1918-1919 |
| 6 | 22 | Printed Materials, 1918-1919 |

Reports

- | | | |
|---|----|---|
| 6 | 23 | Detroit Institute of Arts, Annual Report, 1927 |
| 6 | 24 | Metropolitan Museum of Art, "Purchases Made by W.R. Valentiner," 1911 |
| 6 | 25 | Museum Association, "Forgeries of Italian Sculptures in Marble and Wood," 1926 |
| 6 | 26 | "Report on a Rearrangement of the Industrial Art Section of the Museum" and "Installation of the Hoentschel Wing," circa 1910 |
| 6 | 27 | "Report on Objects Selected in New York and Recommended for Purchase from the Hearst and Hershey Funds," 1947 |
| 6 | 28 | "Report on Proposed Rug Exhibition," circa 1920-1950 |

By Others

- | | | |
|---|----|--|
| 6 | 29 | Bodmer, Heinrich, "Reconstruction of Giovanni Pisano's Pulpit in the Cathedral of Pisa," circa 1920-1950 |
| 6 | 30 | Heise, Carl Georg, "Emil Nolde," circa 1920-1950 |
| 6 | 31 | Heise, Carl Georg, "Otto Mueller," circa 1920-1950 |
| 6 | 32 | Lasareff, Victor, "Some Florentine Pictures of the Trecento," circa 1920-1950 |
| 6 | 33 | Schubring, Paul, "Surmise Concerning the Subject of the Venetian Figure Painting in the Detroit Museum," circa 1920-1950 |
| 6 | 34 | Sweerts, Michael, "Painter's Atelier," circa 1920-1950 |
| 6 | 35 | von Bode, Wilhelm, "Oeuvre de Rembrandt," circa 1920-1950 |

Box	Folder	
9	1	Oversized Binder Cover scanned with Box 4, Folder 35, circa 1950-1970

Series 5: Printed Material, 1915-1977

0.2 linear feet; Box 6

Printed material includes museum bulletins, exhibition catalogs, and clippings that document Valentiner's professional career in New York and Detroit.

Materials are arranged chronologically by document type.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box	Folder	
6	36	Bulletins, 1958-1976
6	37	Clippings, circa 1915-1975
6	38-39	Clippings, 1915-1934
6	40-41	Clippings, 1935-1936
6	42-43	Clippings, 1937-1945
6	44	Clippings, 1961-1975
6	45	Exhibition Catalogs, circa 1930-1977
6	46	Miscellaneous, circa 1906-1940

Series 6: Scrapbooks, 1908-1933

0.4 linear feet; Box 6, 9

The first clipping scrapbook documents Valentiner's professional career and current events in New York. The following two scrapbooks document Valentiner's directorship of the Detroit Institute of Arts and includes press coverage of the museum and local events of note.

Materials are arranged in chronological order.

This series has been scanned in its entirety.

Box	Folder	
6	47	Scrapbook #1, 1908-1913

Box	Folder	
9	2	Scrapbook #2, 1917-1930
9	3	Scrapbook #3, 1930-1933

Series 7: Photographic Materials, 1840-1970

0.8 linear feet; Box 6-8

Photographic materials are of Wilhelm Valentiner, his immediate and extended family members, and his friends. Family members include parents, siblings, and nieces and nephews, among others. Photos of Valentiner date from his youth, military service in Germany, and his personal and professional career in the U.S. Photographs of friends include artists, art scholars, collectors, and family friends, including Diego Rivera, Alberto Giacometti, Maria

Sarre, Helen Wills Moody Rorke, and Anne Morgan, the daughter of Pierpoint Morgan. There are also a handful of reproductions of artwork used as scholarly references in his writings.

Two photo albums focus on Valentiner's family and friends from his youth in Germany, and Valentiner with family members later in his life.

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box	Folder	
6	48	Photographs, Valentiner, Wilhelm Reinhold, circa 1900-1920
6	49	Photographs, Valentiner, Wilhelm Reinhold, circa 1921-1940
6	50	Photographs, Valentiner, Wilhelm Reinhold, circa 1941-1970
6	51	Photographs, Valentiner Family (parents and siblings), circa 1860-1956
6	52	Photographs, Valentiner Family (wife and daughter), 1919-1957
6	53	Photographs, Valentiner Family (grandparents), circa 1840-1880
6	54	Photograph Album, Valentiner Family, circa 1900-1925

Box	Folder	
7	1	Photograph Album, Valentiner Family and Friends, 1875-1905
7	2	Photograph Album, Valentiner Family and Friends, 1875-1905 Loose photographs from the album.
7	3	Photograph Album, Valentiner Family and Friends, circa 1970 Photocopies of photographic versos from the album.
7	4	Photographs, Valentiner Family (extended family), circa 1918-1955
7	5	Photographs, Valentiner and Friends (youth), circa 1900-1916
7	6	Photographs, Valentiner and Friends (military), circa 1917-1925
7	7	Photographs, Friends (personal), circa 1905-1920
7	8	Photographs, Friends (professional), circa 1926-1960

Box	Folder	
8	1-2	Photographs, Friends, Morgan, Anne, 1913-1914
8	3	Photographs, Friends, Roark, Helen Wills Moody, 1928-1929
8	4	Photographs, Friends, Unidentified, circa 1940-1960
8	5	Photographs, Works of Art (objects), circa 1920-1960
8	6	Photographs, Works of Art (paintings), circa 1920-1960

Series 8: Artwork, 1890-1960

3 folders; Box 8

Artwork in the collection consists of prints from a page in a German book, a bookplate, and two woodcuts by unidentified artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box	Folder	
8	7	Book Plate, circa 1910-1960
8	8	Print from Book on Heidelberg, circa 1890-1940
8	9	Woodcuts, circa 1910-1960