A Finding Aid to the Jack Stewart Papers, 1926-2010, in the Archives of American Art

by Catherine S. Gaines

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Collection Overview

Repository: Archives of American Art
Creator: Stewart, Jack, 1926-2005
Title: Jack Stewart papers
Dates: 1926-2010
Quantity: 9.9 linear feet

Administrative Information

Acquisition Information

Donated in 2010 by Regina Stewart, widow of Jack Stewart.

Processing Information

The collection was processed to a minimal level by Catherine S. Gaines in 2012.

The Archives of American Art has implemented minimal processing tactics, when possible, in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but materials were removed from binders or damaged bindings.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. This collection is copyright restricted.

Ownership and Literary Rights

The Jack Stewart papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Jack Stewart (1926-2005) was a painter, muralist, designer, educator and administrator in New York City. After developing an interest in graffiti in the 1970s, Stewart eventually wrote a dissertation on the subject,
“Subway Graffiti: An Aesthetic Study of Graffiti on the Subway” (New York University, 1989) and was recognized as an expert on mass transit art.

Jack Stewart began studying art at the High Museum School in his hometown of Atlanta when he was 10 years old. At age 14, he began a 4 year apprenticeship with painter and sculptor Steffen Thomas. After serving in World War II, he enrolled at Yale University (B.F.A. 1951) as a sculpture student, but soon switched to the painting department where he studied with Josef Albers and Willem de Kooning. After graduation, Stewart began receiving mural commissions and enrolled in classes at Columbia University School of Architecture (1951-1953). His interest in architecture was tied to understanding how to work effectively with architects on mural projects. Later, Stewart developed an interest in graffiti which he pursued through graduate study at New York University (M.A., 1975 and Ph.D., 1989).

Stewart created murals in ceramic tile, mixed media and stained glass. In addition to mosaic murals, he designed tables with mosaic tops. As an outgrowth of his mosaic work, Stewart developed a technique for laminating stained glass onto plate glass that, by eliminating the need for lead, opened new design possibilities. Mural commissions included work for Hamilton Hotel in Chicago, Versailles Hotel in Miami Beach, Public School 28 in New York City, and several ocean liners. The most unusual mural, Raw Material commissioned by Cluett Peabody and Company, was composed of shirt labels embedded in acrylic.

Beginning in 1950 Stewart participated regularly in group shows and enjoyed solo exhibitions mainly in the New York City area. He also showed in Philadelphia, Georgia, Rhode Island, Mexico and Italy, and was included in exhibitions circulated by the American Federation of Arts.

Stewart taught at the college level for nearly thirty years, including: The New School (art and architecture, 1953-1958); Pratt Institute (interior architectural design, 1955-1960); The Cooper Union for the Advancement of Science and Art (painting, drawing, human anatomy, art history, 1960-1976; Art Department Chairman, 1971-1976); International Center of Mythymna, American Division, Lesbos, Greece (summer school, 1962-1965); Columbia University (M.F.A, program instructor, 1966-1976); and New York University (drawing, 1967-1975). In 1976 he was appointed Vice President and Provost of the Rhode Island School of Design.

Stewart was active in several professional organizations. He served as New York Artists Equity Association Secretary (1986-1987) and President (1987-1989); President of the National Society of Mural Painters (1996-2000); member of the advisory board of the Steffen Thomas Museum and Archives, Buckhead, GA (1997-2000s); and President of the Fine Arts Federation of New York (2003-2004). The National Academy of Design elected Jack Stewart an Academician in 1995.

Jack Stewart and Margot Schwarzhaupt, an artist, were married in 1947; they had one son, Brandon. Painter and arts administrator, Regina Serniak, became Jack Stewart's wife in 1976.

Jack Stewart died in New York City in 2005.

Scope and Content Note


Biographical materials include a "Video Archive" (DVD) consisting mainly of Jack Stewart being interviewed on several occasions by Nancy Gold for her television show, "What It Takes." In addition to discussions about Stewart's career, the shows include examples of his paintings and murals along with views of him at work.

Correspondence mostly documents Stewart's artistic career and work as an educator and administrator; there is some personal correspondence, as well. Of particular note are letters to Rodman Townsend who commissioned a mural about the human brain; they discuss the details of the project and its evolution, brain research, and subsequent exhibitions of related paintings. Illustrated letters and greeting cards with original artwork are from Violet Baxter, Lorrie Goulet, Wolf Kahn, Clare Romano, Anthony Toney, and Sam Weiner. Herbert Brooks
Walker sent several pieces of mail art and, while in Italy, collected graffiti information for Stewart. Letters Stewart wrote to his mother span decades; the best represented periods are the years he served in the U.S. Army and studied at Yale University.

Writings and notes consist of Stewart’s dissertation (“Subway Graffiti: An Aesthetic Study of Graffiti on the Subway”), miscellaneous writings and notes, and art and architecture notebooks. Dissertation documentation includes the manuscript, drafts, and related records. Among the miscellaneous writings and notes - published and unpublished - are shorter pieces, articles, student papers, and teaching notes. Of particular interest are notes/instructions for a performance piece titled "Endless Subway," “Memories of Steffan Thomas” and "My Recollection of Charles Egan." Also found are minutes of Cooper Union adjunct faculty meetings (1965-1966), and reports written when provost of the Rhode Island School of Design. Art and architecture notebooks (5 volumes) were compiled while at Yale University.

Research files on graffiti contain many sound recordings and some transcripts of interviews with graffiti writers, voluminous lists of graffiti writers' names/tags, correspondence, notes, photographs, and a wide variety of printed material. Stewart began collecting these materials as his interest in graffiti developed. They were used for his dissertation and material continued to be added after the dissertation was completed.

Printed material mentioning Stewart or containing reproductions of his work includes exhibition catalogs, posters, and newsletters.

Artwork by Jack Stewart consists of drawings, paintings, and one etching; also found are designs and plans for tables, murals, and other projects. Drawings include figure studies, heads, and landscapes; most are in pencil and some in ink. The small number of paintings are oil on canvas (removed from stretchers), and gouache on paper and board. Sketchbooks (44 volumes) contain mostly pencil drawings and sketches, and a few studies for paintings and murals. Two volumes include writings about travels and events; of particular interest are "Notes on Kline's funeral May 1962," "Visit to Roman Bronze Art Foundry," and "Notes on My Development."

Photographic materials consist mainly photographs, but also include digital images and 35-mm color slides. Images of Stewart include views of him with paintings and working in his studio. Identified individuals with whom he appears are: Regina Stewart (wife), Brandon Stewart (son), Lil Stewart (mother), Ninalee Craig, Irving Sandler, and students in Urbino, Italy. Photographs of artwork document murals such as Raw Material (composed of shirt labels), and Versailles Hotel in Miami Beach; among the paintings documented are State of the Union, Icons of Western Art and Revelation XVI-16 (both with keys to individuals portrayed). Exhibition openings and installations are shown in photographs, color slides, and video recordings. Also found are photographs of the World Trade Center site taken by Stewart in December 2001.

Arrangement

The collection is arranged as 9 series:

- Series 1: Biographical Materials, 1926-circa 2009 (Boxes 1, 11; 0.6 linear foot)
- Series 2: Correspondence, 1944-2009 (Boxes 1-2; 0.7 linear foot)
- Series 3: Writings and Notes, circa 1947-2003 (Boxes 2-5; 3.1 linear foot)
- Series 4: Research Files on Graffiti, 1972-2010 (Boxes 5-7, 11; 2.8 linear foot)
- Series 5: Printed Material, circa 1945-2002 (Boxes 8, 11, OV 13; 0.7 linear foot)
- Series 6: Scrapbooks, circa 1990-2003 (Box 8: 0.2 linear foot)
- Series 7: Artwork, 1946-2000 (Boxes 8, 11, OV 12; 0.3 linear foot)
- Series 8: Sketchbooks, 1951-2004 (Boxes 8-9; 1.3 linear foot)
- Series 9: Photographic Materials, circa 1950s-2010 (Boxes 10-11; 0.4 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

- Arts administrators--New York (State)--New York
Art--Study and teaching
Designers--New York (State)--New York
Graffiti
Graffiti artists
Mail art
Muralists--New York (State)--New York
Painters--New York (State)--New York
Street art

Types of Materials:
Color slides
Designs
Drawings
Greeting cards
Illustrated letters
Interviews
Paintings
Photographs
Sketchbooks
Sketches
Sound recordings
Transcripts
Video recordings

Names:
Baxter, Violet
Egan, Charles, 1911-
Gold, Nancy
Goulet, Lorrie, 1925-
Kahn, Wolf, 1927-
New York City Transit Authority.
Romano, Clare
Thomas, Steffen, 1906-
Toney, Anthony
Townsend, Rodman
Walker, Herbert Brooks, 1927-
Weiner, Sam
World Trade Center (New York, N.Y.)
Yale University. -- Students
Series Descriptions/Container Listing

Series 1: Biographical Materials, 1926-circa 2009

0.6 linear feet; Boxes 1, 11

Stewart's 75th birthday celebration at The Broom Street Gallery is recorded on a videocassette (VHS) and a DVD. Extensive information about family history, much of it compiled in the 1980s by Stewart's aunt and Travis Burns (nephew?) is included in "Lil: In Celebration of Lillie Ruth Hemperley Stewart's 99th Birthday, February 16, 2004" by Regina Stewart. Financial records consist of commissions and prices paid by decorators for mosaic murals, tables, and miscellaneous items. Legal documents include a birth certificate, U.S. Army honorable discharge papers; also found is certification of Stewart as an artist, allowing him to reside in his loft studio. The "Video Archive" recorded on DVD includes several television interviews with Stewart that include many views and discussion of his work.

This series is alphabetized by folder title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>1</td>
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</tbody>
</table>
  *1 video cassette: VHS; 1 CD* |
| 1   | 4      | Certificates, 1946-2005 |
|     |        | Childhood Memorabilia |
| 1   | 5      | "Babyhood Days," 1926-1938 |
| 1   | 6      | "Binky Smith" Comic Strip, circa 1938 |
| 1   | 7      | Elementary School Newspaper, Jack Stewart, Art Editor, circa 1934-1936 |
| 1   | 8-9    | High School Notebooks, 1941-1943, undated |
| 1   | 10     | High School TrackTeam, 1944 |
| 1   | 11     | High School Yearbook Advertisement, 1943  
  *Oversized material housed in Box 11* |
| 1   | 12     | High School Yearbook, *Alciphronian*, Boys' High School, Atlanta, GA, 1944 |
| 1   | 13     | Diplomas, 1931-1989  
  *Oversized material housed in Box 11* |
| 1   | 14     | Family History, 2004 |
| 1   | 16     | Identification and Membership Cards, undated, 1968-1999 |
| 1   | 17     | Legal Documents, 1942-1971 |
| 1   | 18     | Passports, Vaccination Certificates, International Driving Permits, 1962-1997 |
| 1   | 19     | 10th Annual Ocean Grove Memorial Day Art Event, 1991  
  *1 videocassette (VHS)* |
| 1   | 20     | Video Archive, circa 2000s  
  *1 videodisc (DVD)* |
**Series 2: Correspondence, 1944-2009**

**0.7 linear feet; Boxes 1-2**

Correspondence largely documents Stewart's professional activities; some purely personal letters are included, as well. Among the correspondents are galleries and museums, clients, publishers, universities, professional organizations, family, and friends. Correspondence post-dating Stewart's lifetime concerns donations of artwork and publication of his writings.

Correspondence is arranged alphabetically by correspondent's name or institution. Among the writings and notes (Series 3) is additional correspondence concerning Stewart's dissertation, and a book proposal for "Letters to Leaders from an Artist" (1992-1999) that may include copies of letters that do not appear also in this series. Also, a fair amount of correspondence is scattered throughout the research files on graffiti (Series 4).

**Box** | **Folder** | **Correspondence**
--- | --- | ---
1 | 21 | AARP - Atlanta History Center, 1960-2003
1 | 22 | *The Baltimore Sun* - Bush, George W., 1971-2003
1 | 23 | Candell, Victor - Columbia Museum of Art, 1967-2004
1 | 24 | Columbia University, 1967-1978
1 | 25 | Committee to Support the President - Conte, Frank M., 1974-1990
1 | 26 | The Cooper Union for the Advancement of Science and Art, 1961-1976
1 | 28 | *Gallery and Studio* - Gwinnett Council for the Arts, 1963-2004
1 | 29 | Heery and Heery Architects - Inoue, Izumi, undated, 1959-2006
1 | 30 | International Institute of Language and the Arts, undated, 1964-1973
1 | 31 | Jessica Dee Communications, Inc. - Lowrance, Mr. and Mrs. Richard, undated, 1959-2000
1 | 32 | Magnus, Dieter - Museum of the City of New York, undated, 1962-2000
1 | 33 | National Academy of Design - National Endowment for the Arts, 1989-2002
1 | 35 | New York University, undated, 1967-1989
1 | 36 | Nuell, Lon - Philadelphia Museum of Art, undated, 1957-2001
1 | 37 | Powers, Steve - Pyneburg, Henk, undated, 1959-2008
1 | 39-42 | Stewart, Mrs. Jack T. (mother), 1944-2002
1 | 43 | Stewart, Regina (wife) - Toney, Anthony, undated, 1975-2001

**Box** | **Folder** | **Correspondence**
--- | --- | ---
2 | 1 | Townsend, Rodman, 1984-2003
2 | 2 | Travers, David B. V. - Vickrey, Bob and Marje, undated, 1946-2004
2 | 3-4 | Walker, Herbert Brooks, undated, 1963-2002
Series 3: Writings and Notes, circa 1947-2003

3.1 linear feet; Boxes 2-5

All writings are by Jack Stewart. There are drafts, related correspondence, notes and photocredits, as well as the completed manuscript of his dissertation, "Subway Graffiti: An Aesthetic Study of Graffiti on the Subway System of New York City, 1970-1978" (New York University, 1989). Miscellaneous writings and notes, published and unpublished, include shorter pieces, articles, student papers, and teaching notes. Of particular interest are notes/instructions for a performance piece titled "Endless Subway," "Memories of Steffan Thomas" and "My Recollections of Charles Egan." Also found are minutes of Cooper Union adjunct faculty meetings, and reports written when Stewart was Provost of the Rhode Island School of Design. Art and architecture notebooks were compiled while Stewart was a student at Yale.

The dissertation manuscript and various drafts are followed by related files, arranged alphabetically. Miscellaneous writings are arranged in rough chronological order. Additional writings are found in a few sketchbooks (Series 8).

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>2</td>
<td>13-17</td>
<td>Drafts, 1980s</td>
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<tr>
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<td>1</td>
<td>Abstract, 1988</td>
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<td>3</td>
<td>2</td>
<td>Appendices, 1980s</td>
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<td>3</td>
<td>3</td>
<td>Bibliography, 1980s</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Correspondence, New York University and UMI Dissertation Abstracts, 1975-1988</td>
</tr>
<tr>
<td>3</td>
<td>5-6</td>
<td>Correspondence, Research, 1982-1987</td>
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<tr>
<td>3</td>
<td>7-8</td>
<td>Notes, 1970s-1980s</td>
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<tr>
<td>3</td>
<td>9-10</td>
<td>Photo Credits, 1980s</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
<td>Photographs, circa 1970s-1980s</td>
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<tr>
<td>3</td>
<td>12</td>
<td>Proposal, 1980s</td>
</tr>
<tr>
<td>3</td>
<td>13</td>
<td>Miscellaneous Writings and Notes including Mass Transit Art Film Proposal, Artist's Statements and &quot;Conceptual Development of My Art,&quot; undated</td>
</tr>
<tr>
<td>3</td>
<td>14</td>
<td>Writings and Notes about Indian Temples, undated</td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td>&quot;Certain Relationships between the Mosaics of Ravenna and Venice,&quot; undated</td>
</tr>
<tr>
<td>3</td>
<td>16</td>
<td>&quot;Certain Symbolic Aspects of the Kailasantha Temple at Ellora, India, undated</td>
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</table>
"Circumambulating the Kailasantha Temple at Ellora, India" and "The Importance of Glass through the Centuries," undated

Miscellaneous Writings and Notes including "Endless Subway," Travel Diary and Trip Expenses, 1960s

Minutes of Cooper Union Adjunct Faculty Meetings, 1965-1966

Writings and Notes on Drawing, Color, and Travel Itinerary, 1970-1974

Student Notes, N.Y.U., 1974-1975

Teaching Notes; Student Paper, 1975


"Concepts of Intelligence: A Study of the Structure of Intellect Model," circa 1975

Notes on History of Mosaics; Student Paper, 1976

Reports of Provost to Board of Trustees, Rhode Island School of Design, 1976-1977

"Son of the Six Thousand Year Old Rakshasa," circa 1977


Miscellaneous Writings and Notes including Articles on Films about Artists, Drawing, and "Mass Transit Art," 1980-1989


Includes 1 sound cassette

"Letters to Leaders from an Artist" (1992-1999), circa 1999


Portfolio, "Selected Artworks of Jack Stewart, Ph.D., NA," 2003

Art and Architecture Notebooks, circa 1947-1948

Art 10, (Prehistory - 16th century), circa 1947-1948

Art 10, (16th century - 19th century), circa 1947-1948

Architecture 10a (Overview; Egyptian - Moorish), circa 1947-1948

Architecture 10b, part 1 (Fall of Rome - Gothic), circa 1947-1948

Architecture 10b, part 2 (Renaissance - 20th century), circa 1947-1948

Series 4: Research Files on Graffiti, 1972-2010

2.8 linear feet; Boxes 5-7,11

A high percentage of the items are dated circa 1975-1988, the years when Stewart was a graduate student at New York University. Items continued to be added after his dissertation was completed. Material added after 2004 largely concerns posthumously published writings. On occasion, these files have been referred to and possibly cited as Jack Stewart's "Mass Transit Art Graffiti collection."
Published posthumously, Graffiti Kings: New York Mass Transit Art in the 1970s by Jack Stewart was based on his dissertation. Of particular note are the interviews (on 30 sound cassettes, 3 sound tape reels, and 1 CD), transcripts, lengthy lists of graffiti writers' names/tags, and Profile of a Common Offender compiled by the New York City Police Department. Interviews consist mainly of graffiti writers looking at slides and identifying graffiti and their writers. Also found in an interview with an official of the New York City Transit Authority. Many of the recordings have transcripts. Some of the transcripts identify slides that were being viewed during the conversation. Other transcripts do not appear to have recordings associated with them in the collection. Some transcripts are handwrittten, some are typewritten, and others are simply notes from conversations. Where transcripts have been identified as directly documenting recordings in the collection it is noted in the folder listing.

Also among the research files on graffiti is a copy of the first known instance of graffiti appearing in advertising - a Volvo ad showing the car parked in front of a graffiti covered wall.

Some files are grouped by subject or record type. Paper records are arranged alphabetically. Transcripts and interview recordings are arranged chronologically.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>5</td>
<td>2</td>
<td>Advertisement, First Graffiti, 1973</td>
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<tr>
<td>5</td>
<td>3-4</td>
<td>Auction, Guernsey's &quot;Graffiti Art,&quot; 2000</td>
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<tr>
<td>5</td>
<td>7</td>
<td>Book, Mass Transit Art by Jack/7/Jack Stewart, undated, 1974-2004</td>
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<tr>
<td>5</td>
<td>8</td>
<td>Business Cards, undated</td>
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<tr>
<td>5</td>
<td>9</td>
<td>Chronology, circa 1984</td>
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<td>5</td>
<td>18</td>
<td>Coloring Book, 1977-1984</td>
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<td>5</td>
<td>19</td>
<td>C-Prints List, undated, 2000</td>
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<td>6</td>
<td>1</td>
<td>The Bronx Museum of the Arts, 1999-2000</td>
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<td>6</td>
<td>2</td>
<td>Christo del Bramante, 1997</td>
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<tr>
<td>6</td>
<td>3</td>
<td>Fondation Cartier pour l'art contemporain, 2009</td>
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<tr>
<td>6</td>
<td>4-5</td>
<td>Groninger Museum, 1991-1993</td>
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<tr>
<td>6</td>
<td>6-7</td>
<td>Various, undated, 1970s-2000s</td>
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<td>6</td>
<td>8</td>
<td>Experience Music Project, 2000</td>
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<td>6</td>
<td>9</td>
<td>Films about Graffiti - Kings of Broadway by Chris Pape, undated 1 sound disc (CD)</td>
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<tr>
<td>6</td>
<td>11</td>
<td>Films about Graffiti - Style Wars, circa 1984</td>
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<td>6</td>
<td>12</td>
<td>Fotofolio, Inc., 2001-2004</td>
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<td>6</td>
<td>13-15</td>
<td>Historical Background, Pre-historic-1970 (undated, 1940s-1980), undated</td>
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<tr>
<td>6</td>
<td>16-19</td>
<td>Interview Transcripts, undated, 1973-1985</td>
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<td>Box</td>
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<td>Description</td>
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</table>
| 6   | 20     | “Graffiti Tapes,” undated  
2 sound tape reels |
| 6   | 21     | “Meeting in studio with Tracy, Chi-Chi,” undated  
1 sound cassette; label reads “First side transfer from reel 2” |
| 6   | 22     | “Martinez Graffiti,” 1973 December 20  
2 sound cassettes; 1 and 2 of 3; 3 not found; has transcript |
| 6   | 22     | “Lonnie (Phase 2), T-168, C.A.T., USE1,” circa 1974  
1 sound cassette; has transcript |
| 6   | 23     | “Jack in studio with graffiti writers..,” 1974  
1 sound disc (CD); label reads "Cut from the film Wild Style, which follows" |
| 6   | 24     | “Lonnie," 1972  
1 sound cassette |
| 6   | 24     | “Tracy, Chi-Chi, Cliff, Zest, Clyde, Pel in Studio,” 1974 April 19  
1 sound cassette; has transcript |
| 6   | 25     | “Chi-Chi and Tracy in my studio,” 1974 July 1  
1 sound tape reel  
1 sound cassette |
| 6   | 26     | “Tracy and Chi-Chi,” 1974  
1 sound cassette; label reads “Transfer from large reel???” |
| 6   | 26     | “Tracy, Chi-Chi, Cliff, Zest, Clyde in Studio,” 1974  
1 sound cassette |
| 6   | 26     | “Wanted Clubhouse, Woodyrest Ave.,” 1974 May 11  
1 sound cassette; has transcript; Tape label reads "transferred from large reel" |
| 6   | 26     | “T-168 with Bill Clark, winter of 1974,” 1974  
1 sound cassette; has transcript |

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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| 7   | 1      | “Tracy and Chi-Chi,” 1976 April 17  
1 sound cassette; has transcript |
| 7   | 1      | “EHP and Letters Riso,” 1976 September 29  
1 sound cassette |
| 7   | 1      | “Interview with Edward Silverfarb, Director, Public Information, NYC Transit Authority,” 1978 July 10  
1 sound cassette; has transcript |
| 7   | 1      | “Graffiti; JS, X Vandils..., Gary, Hispanic Savage Ones Brooklyn,” 1980-1989  
1 sound cassette |
| 7   | 2      | “Caine, Johnny, Wasp,” 1981 November 4  
1 sound cassette |
2 sound cassettes |
| 7   | 2      | “1Z, Lee, Pink, Craine, Haze,” 1981 November 16  
1 sound cassette |
| 7   | 3      | “Meeting with Chris who writes Freedom, Coco 144, Stan,” 1982 October 12 |
Lectures, 1979-2000
Maps, New York City Subway, circa 1979
Museum of the City of New York Graffiti Collection, undated
Names/Tags of Graffiti Writers, "Tracy 6 - Hell" and Names on Lavatory Door at Stewart's Studio, undated
Names/Tags of Graffiti Writers, Lists, 1985 March 10-April 19
New York City Police Department, "Profile of a Common Offender," circa 1976
New York City Transit Authority, undated, 1960s-1980s
Periodicals, undated, 1990s-2000s, 1990s-2000s
Signatures of Graffiti Writers (photocopy), undated, 1970s-2000s
Oversized material housed in Box 11
Slide Lists, undated
Slides Loaned, 1981-2001

Box 11
Oversized Signatures of Graffiti Writers from Box 7 Folder 25, circa 1972-1975

Series 5: Printed Material, circa 1945-2002
0.7 linear feet; Boxes 8, 11, OV 13

The miscellaneous items are the catalog of a silent auction and lecture announcements. Posters are for events sponsored by Cooper Union's Art Department and exhibitions. The Ocean Grove Memorial Day Weekend Art Event was an annual affair organized by Stewart for more than a decade.
Additional printed material is included among biographical materials (Series 1), writings and notes (Series 3), research files on graffiti (Series 4), and scrapbooks (Series 6).

<table>
<thead>
<tr>
<th>Box</th>
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| 8   | 3-8    | Clippings, 1950s-2000s  
*Oversized Clippings housed in Box 11* |
| 8   | 9      | Exhibition Advertisements, 1964-1990 |
| 8   | 10     | Exhibition Announcements and Invitations, undated, 1950s-2000s |
| 8   | 11-18  | Exhibition Catalogs, 1960s-2005 |
| 8   | 19     | Miscellaneous Items, undated, 1980s-2002 |
| 8   | 20     | Newsletters, 1980s-2005 |
| 8   | 21     | Ocean Grove Memorial Day Event, undated, 1980s-1990s |
| 8   | 22     | Posters, undated, 1971-1973  
*Oversized Posters from Box 8, Folder 22 housed in OV 13* |
| 8   | 23     | Press Releases, 1950s-2000s |
| 8   | 24     | Reproductions of Artwork by Stewart - Design and Plans, undated 1953-1979  
*Oversized Reproductions of Artwork by Stewart - Designs and Plans housed in Box 11 and OV 13* |
| 8   | 26     | Reproductions of Artwork by Stewart - School Catalogs and Advertisements, undated, 1950s-1970s |

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</table>

**Series 6: Scrapbooks, circa 1990-2003**

*0.2 linear feet; Box 8*

This series consists of two scrapbooks, both containing mixed materials. "Anatomy of a Commissioned Work" includes articles and notes about brain function, a price list for 1990 exhibition of *Anodyne: The Brain Painting* at The Broome Street Galley, and excerpts from Stewart's correspondence with Rodman Townsend that were included in the exhibition.

"Jack Stewart Exhibition of Paintings and Drawings," The Broome Street Galley, 1992

Series 7: Artwork, 1946-2000

0.3 linear feet; Boxes 8, 11, OV 12

This series consists of designs and plans, drawings, paintings, and an etching by Jack Stewart.

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</table>

Box
11

Oversized Designs and Plans - Student Work from Box 8 Folder 30, circa 1951-circa 1953

Box
11

Oversized Designs, Plans and Drawings - Tables and Mosaic Table Tops from Box 8, Folder 31, undated

OV 12

Oversized Designs and Plans - Tables and Mosaic Table Tops from Box 8 Folder 31, undated, 1953-1958

Series 8: Sketchbooks, 1951-2004

1.3 linear feet; Boxes 8-9

Sketchbooks (44 volumes) contain drawings and sketches in pencil and ink. Among the subjects are: travel sketches from Hong Kong, China, and Greece; heads and a portrait of Stewart's mother; 10th Annual Ocean Grove Memorial Day Art Event; and many studies of sheep made for the Cluett Mural commission. Two volumes include writings. Of particular interest are notes on Franz Kline's funeral, May 1962.

Although numbered in several overlapping sequences, the sketchbooks are arranged chronologically. Additional sketches of Guilin, China are found among the artwork (Series 7).

<table>
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Volume 7: Travel Sketches, 1967

Box 9 Folder 1 Volume 8: "Guilin, China 1987 L-5," 1987

Volume 9: "1987 Sketches. Hong Kong and Guilin, China Sept. 1987 M-G J.S. [illegible] #20 was done on the train to Albany looking out the widow at the Hudson River. Dws. 21-24 were done in Ocean Grove J.S.," 1987


Volume 12: "Sheep Drawings '89 L-6 5 sheep heads," 1989


Volume 30: 30 "1/27/97 McMurtry, Ossana at 97th St. Y; Atlanta 2/16/97, Ma's back of head, wink-incomplete Jan. and Feb.1997 #8"

Volume 31: "M-17 7-13-97 1:30 p.m. NY-Cincinnati, Cin-Atlanta arr. 5:30 p.m.," 1997
9  30  Volume 37: "#12," 1999
9  33  Volume 40: "#15," 2000
9  34  Volume 41: "#16," 2000
9  37  Volume 44: "Book #22," 2003-2004

Series 9: Photographic Materials, circa 1950s-2010

0.4 linear feet; Boxes 10-11

Photographs, digital images, and 35-mm color slides are of Stewart and other individuals, his artwork, and miscellaneous subjects. The exhibition openings and installations documented are: Grippi-Waddell Gallery (1964); Blue Hill Cultural Center, Pearl River, NY (1986); and "Anodyne: The Brain Painting" at The Broome Street Gallery (1990) and New York Hall of Science (2003); and a retrospective exhibition at the Ogden Museum of Southern Art.

Additional photographic materials are included among biographical materials (Series 1), writings and notes (Series 3), research files on graffiti (Series 4), and scrapbooks (Series 6).

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<tr>
<td>10</td>
<td>1</td>
<td>At 9th Annual Memorial Day Art Event, Ocean Grove, NJ, 1989</td>
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<td>10</td>
<td>2</td>
<td>Jack Stewart at Work and with his Paintings and Murals, undated, circa 1950s-1990s</td>
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<td><em>Oversized material housed in Box 11</em></td>
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<tr>
<td>10</td>
<td>3</td>
<td>Jack Stewart in Urbino, Italy, 1973</td>
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<tr>
<td>10</td>
<td>4</td>
<td>Jack Stewart with Others, undated, 1970s-1990s</td>
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<td>10</td>
<td>5</td>
<td>Artwork by Stewart - Mosaic Tables, circa 1950s</td>
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<td>10</td>
<td>6</td>
<td>Artwork by Stewart - Murals, undated, 1950s-1990s</td>
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<td>10</td>
<td>7</td>
<td>Artwork by Stewart - Paintings, undated, 1950s-2010</td>
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<td><em>Includes 1 CD</em></td>
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<td>10</td>
<td>8-10</td>
<td>Exhibition Openings and Installations, undated, 1960s-2010</td>
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<td><em>Includes 1 CD and 4 videocassettes (VHS)</em></td>
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<td>Miscellaneous Subjects - Architect's Rendering of a Hotel; Tree, circa 1960s; 1981</td>
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<td>10</td>
<td>12</td>
<td>Miscellaneous Subjects - World Trade Center Devastation, 2001</td>
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