



Smithsonian
Archives of American Art

**A Finding Aid to the Stendahl Art Galleries Records,
1907-1971, in the Archives of American Art**

by Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

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Collection Overview

Repository:	Archives of American Art
Creator:	Stendahl Art Galleries.
Title:	Stendahl Art Galleries records
Dates:	1907-1971
Quantity:	7.5 linear feet
Abstract:	The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.
Language:	The collection is in English

Administrative Information

Acquisition Information

The Stendahl Art Galleries records were donated by Alfred Stendahl in 1976. An album of clippings was donated by Stendahl in 1995 via Nancy Moure.

Available Formats

All material donated in 1976 is available on 35mm legacy microfilm reels 2716-2725 at Archives of American Art offices and through interlibrary loan. Users should note that the current arrangement of the papers does not match the order of the material on microfilm due to re-processing and the microfilm is incomplete.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Stendahl Art Galleries Records, 1907-1971. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Ownership & Literary Rights

The Stendahl Art Galleries records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Earl Stendahl established Stendahl Art Galleries in 1911 in Los Angeles, California.

Earl Stendahl (1887-1966) came to Southern California from a small town in Wisconsin. He began showing young Los Angeles artists at his downtown restaurant, The Black Cat Café. He opened his gallery in The Ambassador Hotel on Wilshire Boulevard and organized shows focusing primarily on California Impressionists of the early twentieth century, including Edgar Payne, Guy Rose, William Wendt, Nicolai Fechin, and Joseph Kleitsch.

Stendahl Art Galleries also began to sell European and Latin American modern art. In 1939, Stendahl hosted one of only two non-museum exhibitions of Pablo Picasso's masterwork, *Guernica*, to benefit Spanish war orphans.

As early as 1935 Stendahl began promoting ancient artifacts from Mexico and Central America. Stendahl's first client for pre-Columbian art and artifacts was noted collector Walter Arensberg. Stendahl and the Arensburgs became friends and Stendahl helped the Arensburgs build one of the most significant collections in the U.S.

The galleries are currently owned by Ronald W. Dammann, Stendahl's grandson.

Scope and Content Note

The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.

Administrative and financial files concern advertising, publicity, consignments, inventory, purchases, sales, leases, and biographical information on Earl Stendahl.

The bulk of the correspondence is pre-World War II and is fairly extensive. It is with artists, organizations, collectors, art historians, galleries. Significant correspondents include Alexander Archipenko, Federico Beltran-Masses, Alexander Calder, Federico Cantú, Jean Charlot, Couvoisier Galleries, José de Creeft, Demotte Inc., Jerome Eddy, Lillian Genthe, Arthur Hill Gilbert, George B. Guthrie, Rockwell Kent, Louis Kronberg, Gisella Loeffler, Carlos Mérida, Isamu Noguchi, Walter Pach, Diego Rivera, Waler Elmer Schofield, David Alfaro Siquieros, Ladislav Szecsi, Wildenstein & Company, and many others.

Files are found for about ten exhibitions, including *Etching and Engravings by the Old Masters* (1921), *Airview Paintings* (1930), *American Landscape Art* (1930), *Arts of New Guinea* (1964), and for exhibitions of Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro.

Subject files are found for numerous artists, art topics, galleries, and foundations. Most of the files consist of printed materials, but there is correspondence and additional primary source material found in files for Nicolai Ivanovich Feshin, the Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Edgar Payne, Ralph M. Pearson, Pablo Picasso, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siquieros, Ladislav Szecsi, William Wendt, and Ignacio Zuloaga.

Arrangement

The collection is arranged as 4 series.

Series 1: Administrative and Financial Files, 1923-1957 (0.4 linear feet; Box 1)

Series 2: Correspondence, 1923-1968 (2.0 linear feet; Box 1-3)
Series 3: Exhibition Files, circa 1921-1967 (0.4 linear feet; Box 3)
Series 4: Subject Files, 1907-1971 (4.6 linear feet; Box 3-8, OV 9)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art, American
Art, Modern--20th century--California--Los Angeles
Art galleries, Commercial--California--Los Angeles
Art--New Guinea
Hispanic American art
Landscape painting
Prints

Types of Materials:

Gallery records
Scrapbooks

Names:

Archipenko, Alexander, 1887-1964
Beltran-Masses, Federico, b. 1885
Calder, Alexander, 1898-1976
Cantú, Federico, 1908-1989
Charlot, Jean, 1898-1979
Couvoisier Galleries.
De Creeft, José, 1884-1982
Demotte, inc.. (New York, N.Y.)
Eddy, Jerome
Feshin, Nikola# Ivanovich, 1881-1955
Gelhaar, Emil
Genth, Lillian Mathilde, 1876-1953
Gilbert, Arthur Hill, 1894-1970
Guthrie, George B.
Hansen, Armin C., (Armin-Carl), 1886-1957
Kandinsky, Wassily, 1866-1944
Kent, Rockwell, 1882-1971
Kleitsch, Joseph, 1885-1931
Knight, Aston, 1873-1948
Kronberg, Louis, 1872-1965
Laurence, Sydney, 1868-1940
Loeffler, Gisella, 1900-
Mérida, Carlos, 1891-1984
Montenegro, Roberto
Noguchi, Isamu, 1904-1988
Orozco, José Clemente, 1883-1949
Pach, Walter, 1883-1958
Payne, Edgar A., (Edgar Alwin), 1882-1947
Pearson, Ralph M., 1883-1958
Picasso, Pablo, 1881-1973
Ritschel, William, 1864-1949
Rivera, Diego, 1886-1957

Rose, Ethel Boardman, 1871-1946
Rose, Guy, 1867-1925
Schofield, Walter Elmer, 1867-1944
Siqueiros, David Alfaro
Stendahl, Earl L.
Szecsi, Ladislas
Thomas Gilcrease Institute of American History and Art.
Wendt, William, 1865-1946
Wildenstein and Company, New York, N.Y.
Zuloaga, Ignacio, 1870-1945

Series Descriptions/Container Listing

Series 1: Administrative and Financial Files, 1923-1957

0.4 linear feet; Box 1

Files document advertising and publicity, consignments, inventory, purchases, sales, prices, lease agreements, and biographical information on Earl Stendahl.

Box	Folder	
1	1-2	Advertising, 1927-1932
1	3	Auction, Private Collection of Stendahl, 1931
1	4	Biographical Material for Stendahl, 1928-1935
1	5-6	Consignments, 1935-1957
1	7	Inventory, 1923-1934
1	8	Lease Agreements, 1922-1937
1	9	Price Lists, 1936-1941
1	10	Project, American Miniature Museum of Art, 1932
1	11-13	Publicity, circa 1925-1935
1	14	Purchase of George Inness Painting, 1930
1	15-16	Sales, 1932-1945

Series 2: Correspondence, 1923-1968

2 linear feet; Boxes 1-3

The majority of correspondence is between Earl Stendahl and various artists and organizations regarding loans of artwork, sales and purchases, and artists' accounts. Correspondents include Alexander Archipenko, Federico Beltran-Masses, Federico Cantú, Jean Charlot, Couvoisier Galleries, Demotte Inc., Jerome Eddy, Lillian Genthe, Arthur Hill Gilbert, George B. Guthrie, Rockwell Kent, Carlos Mérida, Isamu Noguchi, and Ladislav Szecsi. Also, an illustrated letter from Gisella Loeffler to Stendahl can be found. Some files may include financial and printed material.

Box	Folder	
1	17-19	General, A-Z, 1927-1950
1	20	Ainslie Galleries, 1928-1934
1	21	Ara, Badger Dusonovich Kosich, circa 1931
1	22	Archipenko, Alexander, 1928-1937
1	23	Barr, William, 1930-1934
1	24	Beltran-Masses, Federico, 1930s
1	25	Birren, Joseph, 1923-1933
1	26	Bonetti, Pascal, 1930-1933
1	27	Botkin, Henry A., 1937-1939
1	28	Buchholz Gallery, 1943-1952

1	29	Calder, Alexander, 1964-1966
1	30	Cantu, Federico, 1939-1941
1	31	Charlot, Jean, 1934-1964
1	32	City of Paris Dry Goods Company, 1934-1938
1	33	Corbino, Jon, 1945
1	34	Courvoisier Galleries, 1931-1940
1	35	Coutts, Gordon, 1928-1935
1	36	Demotte, Inc., 1930-1936
1	37	Eddy, Jerome, circa 1934-1938
1	38	Engdahl, Paul, 1935-1936
1	39	English, Harold, circa 1935

Box	Folder	
2	1	Fulop, Karoly, 1930-1932
2	2	Gage, George E., 1930-1935
2	3	Gambee, Martin, circa 1945
2	4	Garber, Daniel, 1932-1935
2	5	Gardena High School, 1932-1936
2	6	Gaspard, Leon, circa 1932-1936
2	7	Genth, Lillian, 1928-1930
2	8	Gilbert, Arthur Hill, 1927-1932
2	9	Griffith, William A., 1929-1930
2	10	Groesbeck, Dan Sayre, 1926-1935
2	11	Groll, Albert L., 1927-1932
2	12	S & G Gump Company, 1932-1940
2	13	Guthrie, George B., 1933-1938
2	14	Handley, Hester Merwin, 1935
2	15	Hering, Georg, 1929-1934
2	16	Kaufmann, Arthur, 1938-1939
2	17	Kent, Rockwell, 1928-1942
2	18	Kronberg, Louis, 1929-1940
2	19	Lasky, Bessie, 1934-1935
2	20	Loeffler, Gisella, circa 1941
2	21	Merida, Carlos, 1934-1945
2	22	Modern Institute of Art, 1948-1949
2	23	Mora, Fluis, 1932
2	24	Museo Nazionale D'Arte Orientale, 1963-1968
2	25	Museum of Modern Art, 1936-1940

2	26	Noguchi, Isamu, circa 1935
2	27	Nash, Willard, 1933-1945
2	28	Nierendorf Gallery, 1940-1949
2	29	Owles, Alfred, 1938-1941
2	30	Paalen, Alice Rahon, 1944-1945
2	31	Pach, Walter, circa 1938
2	32	Parshall, Dewitt, 1935-1939
2	33	Poland, Reginald, 1933-1936
2	34	Re: Rembrandt, circa 1930-1933
2	35	Rombold, Hugo, 1931-1932
2	36	Russell, Charles, 1923-1938
2	37	Sample, Paul Starrett, 1931-1939
2	38	Scott, James Andrew Neptune, 1930-1945
2	39	Sekido, Yoshida, circa 1931
2	40	Skaling, Audrey, 1944-1945
2	41	Symons, Gardner, 1927-1930
2	42	Szecs, Ladislav, 1936-1938
2	43	Taubes, Frederic, circa 1938
2	44	Ufer, Walter, 1929-1935
2	45	Van Ryder, Jack, 1929-1934
2	46	Vonnoh, Robert, 1926-1930
2	47	Wadler, Ruth C., 1926-1931
2	48	Walpole, Hugh, 1936
2	49	Warshawsky, Abel G., 1936
2	50	Wenger, John, 1927-1932
2	51	Werner, Fritz, 1932-1933

Box	Folder	
3	1-2	Wildenstein & Company, 1934-1960
3	3	Williams, Frederick Ballard, 1929-1930
3	4	Wood, Grant, 1935-1939
3	5	Woodward, Stanley, 1936-1939

Series 3: Exhibition Files, circa 1921-1967

0.4 linear feet; Box 3

Files for exhibitions consist of correspondence, exhibition announcements and catalogs, price lists, artist statements, and exhibition schedules. Exhibitions include *Etching and Engravings by the Old Masters* (1921), *Airview Paintings* (1930), *American Landscape Art* (1930), *National Museums of France Atelier Works* (1931), *Arts of New Guinea* (1964), and multiple exhibitions of French modern painters that included the works of Marc Chagall. Additionally,

files for exhibitions of work by Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro are in this series.

Box	Folder	
3	6	Schedules, 1942-1944
3	7	Group Exhibitions, 1925-1944
3	8	<i>Etchings and Engravings by the Old Masters</i> (1921), circa 1921
3	9-10	"French Modern Painters," Multiple Exhibitions (1930s), 1930s
3	11	<i>Airview Paintings</i> (1930), 1930
3	12	<i>American Landscape Art</i> (1930), circa 1930
3	13	<i>A Farewell to Alaska</i> (1931), Sydney Laurence Exhibition, 1931
3	14	<i>National Museums of France Atelier Works</i> (1931), 1931
3	15	<i>Paintings by Emil Gelhaar</i> (1931), 1931
3	16	<i>Wassily Kandinsky 1903-1933</i> (1936), 1936
3	17	<i>Paintings by Roberto Montenegro</i> (1937), circa 1937
3	18	<i>Arts of New Guinea</i> (1964), 1962-1967

Series 4: Subject Files, 1907-1971

4.8 linear feet; Boxes 3-8, OV 9

Files on artists, topics, and organizations of interest to Stendahl are largely made up of printed materials, but some notes, writings, financial material, and additional correspondence can be found in this series. Included are files for James Bordrero, Nicolai Ivanovich Feshin, Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Ralph M. Pearson, Pablo Picasso, José Martinez Pinazo, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siquieros, Ladislav Szecsi, William Wendt, and Ignacio Zuloaga, and others. A scrapbook of clippings is included in files for Edgar Payne and painted designs are in files for Ralph M. Pearson.

Box	Folder	
3	19-29	General, A-L, 1924-1949

Box	Folder	
4	1-8	General, L-Y, 1921-1950
4	9	African Sculpture, circa 1935
4	10	Albers, Josef, circa 1938
4	11	Bagdatopoulos, William Spencer, 1929-1934
4	12	Ballin, Hugo, 1934-1935
4	13	Band, Max, 1941
4	14	Barclay, McClelland, 1931-1933
4	15	Barnes, Carroll, circa 1941-1942
4	16	Barton, Loren, 1930-1933
4	17	Beetz, Carl, 1932

4	18	Bensco, Charles, 1936
4	19	Benson, Frank W., circa 1936
4	20	Bentley, John W., 1923
4	21	Bethel, Worden, 1929-1930
4	22	Biberman, Edward, 1935
4	23	Blazek, Anton, 1934-1935
4	24	Blumenschein, Ernest L., circa 1929
4	25	Bodrero, James, 1932
4	26	Borg, Carl Oscar, 1921-1926
4	27-29	Botke, Cornelis & Jessie Arms, 1923-1934
4	30	Braun, Maurice, 1924-1926
4	31	Brown, Benjamin Chambers, 1921-1930
4	32	Brunswig, Marguerite, circa 1933
4	33	Buff, Conrad, 1929-1934
4	34	Carrere, Fernando, 1943-1945
4	35	Carroll, Bill, circa 1930
4	36	Chaliapin, Boris, 1941
4	37	Christy, Howard Chandler, 1924-1925
4	38	Clark, Alson, 1921-1937
4	39	Cooper, Colin Campbell, 1925-1934

Box	Folder	
5	1	Cornwell, Dean, 1931-1932
5	2	Cugat, Francesc, 1925-1931
5	3	Curtis, Leland, circa 1928
5	4	Davidson, Jo, 1934
5	5	Davidson, John, 1934-1936
5	6	de Chirico, Giorgio, 1930-1952
5	7	Dike, Phil, 1931-1932
5	8	Dixon, Maynard, 1921-1938
5	9	Douglas, Haldane, 1927-1928
5	10	Edstrom, David, 1931-1932
5	11	Etching, Reference, circa 1930
5	12	Feitelson, Lorser, 1936-1944
5	13-16	Fechin, Nicolai, 1912-1946
5	17	Garnsey, Julian E., circa 1926
5	18	Gauguin, Paul, 1931-1939
5	19	Gleason, Duncan, 1925-1932

5	20	Gordon, Leon, 1928-1929
5	21	Greenman, Frances, 1934-1936
5	22	Haggin, Ben Ali, 1936
5	23-24	Hansen, Armin, 1926-1938
5	25	Hansen, H.W., 1928-1930
5	26	Harrison, Tom, 1932-1936
5	27	Hartmann, Sadakichi, 1932-1933
5	28	Heika, Earl, circa 1931
5	29	Herter, Adele and Albert, 1927-1929
5	30	Hubert-Robert, Marius, 1933-1934
5	31	Ilyin, Gleb, circa 1936
5	32	Imrey, Ferenc, circa 1923
5	33	Interior Design, 1932-1933
5	34	Jacobs, Michel, circa 1931
5	35	Janel, Emil, 1930-1931
5	36	Jensen, Helen Webster, 1930-1931
5	37	Johnson, Frank Tenney, 1928-1929
5	38	Junior League of Los Angeles, 1931-1932
5	39-40	Katchamakoff, Atanas, circa 1931-1934
5	41	Keith, William, 1927-1938
5	42	Klee, Paul, 1941-1951
5	43-44	Kleitsch, Joseph, circa 1922-1934

Box	Folder	
6	1	Kleitsch, Joseph, circa 1922-1934
6	2-4	Knight, Aston, 1907-1937
6	5	Kosa, Jr., Emil, 1932-1933
6	6	Krasnow, Peter, 1922-1931
6	7	Kutcher, Ben, 1925-1935
6	8	Labaudt, Lucien, circa 1945
6	9	Leger, Fernand, 1941
6	10	Leighton, Kathryn Woodman, 1925-1932
6	11	Llopis, C. Ruano, circa 1934
6	12	Los Angeles Museum, 1926-1932
6	13	Lovet-Lorski, Boris, circa 1935-1940
6	14	Lukits, Theodore Nikolai, 1930-1931
6	15	MacDonald-Wright, Stanton, 1932-1946
6	16	Messick, Ben, 1938-1949

6	17	Mac-Gurrin, Buckley, 1933-1935
6	18	Moore, Henry, circa 1943
6	19	Moore, Philip, 1931
6	20	Moran, Thomas, 1925-1937
6	21	Morgan, Theo J., 1927
6	22	Morgenstern, Elias Feodorovich, 1927
6	23	Municipal Art Commission, 1930
6	24	Nesbitt, Phil, 1934
6	25	New York Public Library, 1912
6	26	Oakland Art Gallery, 1930
6	27	Obata, Chiura, circa 1931
6	28	O'Malley, Power, 1928-1938
6	29	Orozco, Jose Clemente, 1930
6	30	Osthaus, Edmund, circa 1924
6	31	Otis, George de Mont, 1928
6	32	Pages, Jules, 1923-1937
6	33	Paris, circa 1930
6	34-35	Payne, Edgar, 1921-1931 <i>Oversized material housed in OV 9</i>
6	36-37	Pearson, Ralph M., circa 1922
6	38	Pedretti, Humberto, 1924-1925
6	39	Pfister, Jean Jacques, 1930-1932
6	40	Pinazo, Jose Martinez, circa 1930
6	41	Picasso, Pablo, circa 1939
6	42	Plaza Art Center, circa 1930
6	43	Porray, Stan Pociecha, 1931
6	44	Proctor, A. Phimister, 1923-1931
6	45	Pushman, Hovsep, 1921-1935

Box	Folder	
7	1	Puthuff, Hanson, 1921-1929
7	2	Redmond, Granville, 1931-1932
7	3	Reindel, Edna, 1939-1940
7	4	Remington, Frederick, 1928-1931
7	5	Rider, Arthur, 1929-1935
7	6-7	Ritschel, William, 1929-1938
7	8	Rivera, Diego, 1923-1937
7	9-10	Rose, Ethel, 1926-1938

7	11	Rose, Guy, 1927-1937
7	12	Sachs, Joseph, 1948
7	13	Schmidt, Carl, circa 1933
7	14-15	Schofield, Walter Elmer, 1928-1941
7	16	Sexton, Fred, 1935
7	17	Sheets, Millard, 1930-1937
7	18	Shermund, Barbara, 1933
7	19	Siqueiros, David Alfaro, 1932
7	20	Smith, Frank Vining, 1933
7	21	Smith, Jack Wilkinson, 1926-1930
7	22	Soudeikine, Sergei, 1934
7	23	Stojana, Gjura, circa 1929
7	24	Swinnerton, James, 1928-1934
7	25	Taggart, Richard, circa 1935
7	26	Tauszky, David A., 1927-1930
7	27	Terechkovitch, Kostia, circa 1937
7	28-30	Thomas Gilcrease Foundation, 1946-1971
7	31	Vidar, Frede, circa 1941
7	32	Wagoner, Harry, 1927-1930
7	33	Waring, Brooke, circa 1935
7	34	Warshawsky, Alexander, 1925-1940
7	35	Wendt, Julia Bracken, 1928-1930
7	36-37	Wendt, William, circa 1926-1950

Box	Folder	
8	1-5	Wendt, William, circa 1926-1950
8	6	Wenzell, Arthur B., 1923
8	7	White, Orrin, 1921-1930
8	8	Ybarra, Alfred, circa 1939
8	9	Zuloaga, Ignacio, circa 1925

Box	Folder	
OV 9		Oversized Payne, Edgar Material from Box 6, Folders 34-35, 1921-1928