Smithsonian
*Archives of American Art*

# A Finding Aid to the Sanford Schwartz Papers, 1948-2011, in the Archives of American Art

Hilary Price

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
https://www.aaa.si.edu/services/questions
https://www.aaa.si.edu/

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## Collection Overview

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|---|---|
| **Repository:** | Archives of American Art |
| **Title:** | Sanford Schwartz papers |
| **Date:** | 1948-2011 |
| **Identifier:** | AAA.schwsanf |
| **Creator:** | Schwartz, Sanford, 1946- |
| **Extent:** | 0.7 Linear feet |
| **Language:** | English . |
| **Summary:** | The papers of exhibition curator Sanford Schwartz measure 0.7 linear feet and date from 1948-2011. The papers document the preparation and organization of two exhibitions curated by Schwartz, the Myron Stout retrospective at the Whitney Museum of American Art in 1980, and *The Early Work of William King* at Alexandre Gallery in New York City in 2007. Materials regarding Provincetown, Massachusetts painter Myron Stout (1908-1987) include correspondence with Stout and lenders to the exhibition; notes, writings, and sketches by Schwartz pertaining to the exhibition; and photographs of Stout, including one with Hans Hofmann teaching in Provincetown in 1948. Material regarding sculptor William King (1925-1990) includes correspondence between Schwartz and King, exhibition research and notes, photographs of artwork, and printed material. |

## Administrative Information

### Acquisition Information

Donated to the Archives of American art by Sanford Schwartz in 1980 and 2017.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

### Preferred Citation

Sanford Schwartz papers, 1948-2011. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Sanford Schwartz (1946- ) is an exhibition curator in New York, New York.

## Scope and Contents

The papers of exhibition curator Sanford Schwartz measure 0.7 linear feet and date from 1948-2011. The papers document the preparation and organization of two exhibitions curated by Schwartz, the Myron Stout retrospective at the Whitney Museum of American Art in 1980, and *The Early Work of William King* at Alexandre Gallery in New York City in 2007. Materials regarding Provincetown, Massachusetts painter Myron Stout (1908-1987) include correspondence with Stout and lenders to the exhibition; notes, writings, and sketches by Schwartz pertaining to the exhibition; and photographs of Stout, including one with Hans Hofmann teaching in Provincetown in 1948. Material regarding sculptor William King (1925-1990) includes correspondence between Schwartz and King, exhibition research and notes, photographs of artwork, and printed material.

## Arrangement

The collection is arranged as two series.

- Series 1: Research Material Regarding Myron Stout, 1948-1985 (Box 1, OV 3; 0.3 linear feet)
- Series 2: Research Material Regarding William King, 1960-2011 (Boxes 1-2; 0.4 linear feet)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions -- New York (State) -- New York
Curators -- New York (State) -- New York
Painting, American

Types of Materials:

Photographs
Sketches

Names:

Alexandre Gallery
Hofmann, Hans, 1880-1966 -- Photographs
King, William, 1925-2015
Stout, Myron, 1908-1987
Whitney Museum of American Art

Occupations:

Painters -- Massachusetts -- Provincetown

## Container Listing

### Series 1: Research Material Regarding Myron Stout, 1948-1985

*0.4 Linear feet (Box 1, OV 3)*

Scope and Contents: Research material regarding Myron Stout dates from 1948-1985 and pertains to the preparation of Stout's retrospective at the Whitney Museum of American Art, February 5-April 6 1980, curated by Schwartz. Items include correspondence with Stout and lenders; writing, notes, and sketches by Schwartz pertaining to the exhibition; and photographs of Stout, including one with Hans Hofmann teaching in Provincetown, Massachusetts in 1948. Printed material consists of the exhibition catalog, authored by Schwartz, as well as a press release and clippings. One small sketch by Stout is also found here.

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| Box 1, Folder 1 | Correspondence, 1974-1979 |
| Box 1, Folder 2 | Writings, Notes, and Sketches, 1978-1979<br>Notes: Oversized exhibition sketch housed in OV 3 |
| Box 1, Folder 3 | Photographs of Myron Stout by Bill Witt, 1948-1950 |
| Box 1, Folder 4 | Photographs of Myron Stout by Rachel Geiss, circa 1980<br>Notes: Oversized photographs housed in OV 3 |
| Box 1, Folder 5 | Photographs of Artwork, 1953-1979 |
| Box 1, Folder 6 | Printed Material, circa 1960, 1980 |
| Box 1, Folder 7 | Sketch by Myron Stout, circa 1980 |
| Box OV 3 | Oversized Exhibition Sketch from Box 1, Folder 2 |
| Box OV 3 | Oversized Photographs of Stout by Rachel Geiss from Box 1, Folder 4 |

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# Series 2: Research Material Regarding William King, 1960-2011

*0.4 Linear feet (Boxes 1-2)*

Scope and Contents: Research material regarding William King dates from 1960-2011 and contains preparatory research for the exhibition *The Early Works of William King* at Alexandre Gallery, December 2, 2006- January 20, 2007, in New York City, curated by Sanford Schwartz. Items include correspondence between Schwartz and King, exhibition research and notes, photographs of artwork, and printed material. Printed material consists of exhibition catalogs and announcements, clippings, and photocopies of photographs and printed material originally dating from the 1950s-1960s. The exhibition catalog authored by Schwartz for the exhibition is also found here.

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|---|---|
| Box 1, Folder 8-9 | Correspondence and Notes, 2003-2011 |
| Box 1, Folder 10 | Photographic Material of Artwork (includes digital prints), circa 2000 |
| Box 2, Folder 1 | Printed Material, 1960-2008 |
| Box 2, Folder 2 | Printed Material (photocopies of material dating from 1950s-1960s), 2000s |

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