



Smithsonian
Archives of American Art

**A Finding Aid to the Aline and Eero Saarinen
Papers, 1906-1977, in the Archives of American Art**

by Jennifer Meehan

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was provided by Terra Foundation for American Art**

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Collection Overview

Repository:	Archives of American Art
Creator:	Saarinen, Aline B. (Aline Bernstein), 1914-1972
Title:	Aline and Eero Saarinen papers
Dates:	1906-1977
Quantity:	13.7 linear feet
Abstract:	The Aline and Eero Saarinen papers measure approximately 13.7 linear feet and date from 1906 to 1977. The bulk of the collection consists of Aline Saarinen's papers which document her relationship with her husband Eero Saarinen and other aspects of their personal lives, as well as Aline's work as an art and architectural critic, author, and television correspondent. Papers include research files for published and planned books (in which can be found scattered original letters of Stanford White, John Quinn and Edward Root) and other projects, NBC correspondent files, writings, committee files, correspondence, photographs, printed material, and miscellaneous personal papers.

Administrative Information

Provenance

The Aline and Eero Saarinen papers were donated in 1973 by Charles Alan, Aline Saarinen's brother and executor of her estate, and microfilmed. In 1966 five photographs of Eliel Saarinen's home in Helsinki, Finland were donated by Florence Davis and were subsequently integrated into the collection. The NBC material was donated in 1974 by NBC Studios via Charles Alan. Additional material, which had originally been donated to the Parrish Museum by Aline Saarinen, was donated to the Archives in 1991 by the Museum.

Separated Material

Two exhibition catalogs and various clippings that were donated as part of the collection were transferred to the Smithsonian American Art Museum Library in 1981.

Location of Originals

The originals of the microfilmed correspondence of Richard Grant White and Stanford White found in Series 2.3.4 are located in the Huntington Art Library.

Related Material

Also found in the Archives are: the Museum of Modern Art exhibition correspondence concerning Eero Saarinen, 1958-1959; the Lily Swann Saarinen papers, 1924-1974; an oral history interview with Lily Swann Saarinen, 1979-1981; and an oral history interview on Aline Saarinen with Charles Alan, 1973 February 17.

Other related material includes: Eero Saarinen Collection, Manuscripts and Archives, Yale University Library.

Alternative Forms Available

The papers of **Aline B. (Aline Bernstein) and Eero Saarinen** in the Archives of American Art were digitized in 2006, and total 17,399 images.

Material not scanned includes the NBC correspondent files (due to restrictions on the material), and typically duplicates, negatives, slides, and printed material easily accessible elsewhere. For publications found in the research and other project files, only relevant portions are scanned.

The sound recording of the discussion of the Sydney Opera House design has been digitized, and some of the motion picture films have been reformatted to video for research use. Audiovisual material with duplicate access copies are available in the Archives of American Art readings rooms.

Processing Information

The collection received a preliminary level of processing after being donated in 1973 and 1991, and portions of it were microfilmed on reels 2064, 2069, 2076, and 2084. A graphite portrait of John Quinn received conservation treatment at the Conservation Center for Art and Historic Artifacts in 1987. Two 16 mm motion picture films, "Eyes Opening" and Untitled (John Lindsay at the Metropolitan Museum of Art), were transferred to video for preservation and access. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described in accordance with archival standards, and the collection was fully processed by Jennifer Meehan in 2006 as part of the Terra Foundation for American Art Digitization Grant. The collection was digitized in 2007. Two additional motion picture film reels ("Mobile Homes" and "outtake") were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Aline and Eero Saarinen Papers, 1906-1977. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website. Use of material not digitized requires an appointment.

Ownership and Literary Rights

The Aline and Eero Saarinen papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Quotation, publication, or reproduction of scripts or films prepared for television must be cleared with NBC for rights: NBC Studios, 30 Rockefeller Plaza, New York, NY.

Biographical Note

Aline Bernstein Saarinen was born on March 25, 1914 in New York City. She attended Vassar College, where she took art courses and became interested in journalism, and graduated with a B.A. in 1935. She went on to receive her M.A. in the history of architecture from the Institute of Fine Arts at New York University in 1941. She married Joseph H. Louchheim in 1935, and they had two sons, Donald and Harry (or Hal). They divorced in 1951.

Aline joined the staff of *Art News Magazine* in 1944 and served as managing editor from 1946 to 1948. She edited and provided commentary for the book, *5000 Years of Art in Western Civilization*, which was published in 1946. She served as associate art editor and critic at *The New York Times* from 1948 to 1953 and then as associate art critic from 1954 to 1959. She received awards for her newspaper work, including the International Award for Best Foreign Criticism at the Venice Biennale in 1951, the Frank Jewett Mather

Award for best newspaper art criticism in 1953, and the American Federation of Arts Award for best newspaper criticism in 1956.

In 1953, Aline interviewed the architect Eero Saarinen for an article. Eero was born in 1910 in Kirkkonummi, Finland, and received his B.F.A. in Architecture from Yale University in 1934. He began work as an architect in his father Eliel Saarinen's firm and went on to start his own firm, Eero Saarinen and Associates. Among his best-known works are the Gateway Arch in St. Louis, Missouri, the Trans World Air Lines Terminal Building at John F. Kennedy Airport in New York, and Dulles International Airport in Chantilly, Virginia.

Aline and Eero became romantically involved shortly after they met and were married in December 1953. The following year, they had a son, Eames (named after Eero's friend, the designer and architect Charles Eames). After their marriage, Aline relocated to Bloomfield Hills, Michigan, where she continued to work as associate art critic for *The New York Times* and where she served as Director of Information Service in the office of Eero Saarinen and Associates (from 1954 to 1963).

In 1957, she received a Guggenheim Fellowship to work on a book about major American art collectors, *The Proud Possessors*, which was published by Random House in 1958. Thereafter, she began work on a biography of the architect, Stanford White, also for Random House; this work continued for several years, but the book was never completed. Over the years, she wrote numerous freelance articles on art, architecture, socio-cultural history, travel, and theater for magazines such as *Atlantic Monthly*, *Vogue*, *Saturday Review of Literature*, *Reader's Digest*, and *Cosmopolitan*.

After Eero's sudden death in 1961, Aline edited the book, *Eero Saarinen on His Work* (1962). She then embarked upon a new career in television, appearing on shows such as "Today" and "Sunday" where she reported on manners, morals, culture, and the arts, and eventually becoming, in 1964, an NBC News correspondent for such shows as "The Huntley-Brinkley Report" and "The Frank McGee Report" in addition to the shows on which she was already appearing. In 1971, she was appointed chief of the NBC News Paris Bureau, becoming the first woman to hold such a position in television.

In the 1960s, Aline served on various arts-related committees, including the Design Advisory Committee of the Federal Aviation Administration, the Fine Arts Commission, and the New York State Council of the Arts. She received honorary degrees from the University of Michigan in 1964 and Russell Sage College in 1967.

Aline Saarinen died from a brain tumor on July 13, 1972.

This biographical notes draws from the one on Aline Bernstein Saarinen by Seymour Brody in *Jewish Heroes and Heroines of America: 150 True Stories of American Jewish Heroism*, and from the one on Eero Saarinen in the Guide to the Eero Saarinen Collection at Yale University Library.

Scope and Content Note

The Aline and Eero Saarinen papers measure approximately 13.7 linear feet and date from 1906 to 1977. The bulk of the collection consists of Aline Saarinen's papers which document her relationship with her husband Eero Saarinen and other aspects of their personal lives, as well as Aline's work as an art and architectural critic, author, and television correspondent. Papers include research files for published and planned books (in which can be found scattered original letters of Stanford White, John Quinn and Edward Root) and other projects, NBC correspondent files, writings, committee files, correspondence, photographs, printed material, and miscellaneous personal papers.

The portion of the collection relating to personal aspects of Aline and Eero Saarinen's lives consists of: Aline Saarinen's diary, guest book, notebooks, personal writings, biographical material, awards and honorary degrees; scattered papers of Eero Saarinen, including biographical material, drawings of furniture designs, various sketches and drawings, and some project timelines and notes; correspondence between Aline and Eero Saarinen (the bulk of which dates from the year they met and married), as well as general and family correspondence received by Aline Saarinen and some miscellaneous and personal correspondence of Eero Saarinen; printed material, mostly clippings, documenting aspects of the life, work, and achievements of both Aline and Eero Saarinen; and photographs, including ones of Aline Saarinen, Eero Saarinen, Aline and Eero

Saarinen together, and family members, as well as ones from various trips and of various residences, and various slides.

The bulk of the collection consists of material, including research and writing files, NBC correspondent files, and committee files, stemming from Aline Saarinen's various professional activities. Writings include manuscripts, typescripts, notes, notecards, and clippings of Aline Saarinen's various articles, lectures and speeches on art and architecture, scripts for television, creative and college writing. Research files include material for Saarinen's published book on art collectors, *The Proud Possessors*, and her planned, but never completed, biography of the architect, Stanford White. Research material for *The Proud Possessors* includes files of notes, manuscripts, correspondence, photographs and printed material on art collectors, and related material such as scrapbooks of correspondence and clippings in response to the book. Files also include scattered original material, such as correspondence and photographs, belonging to the collectors, John Quinn and Edward Root. Research material on Stanford White includes correspondence, notebooks, writings, printed material, photographs, and copies of architectural drawings. Also found is scattered original material belonging to Bessie White, Stanford White, and the firm of McKim, Mead and White. NBC material consists of files, including correspondence, printed material, notes, scripts, motion picture films and video transfers, and photographs, kept by Aline Saarinen while working as a television correspondent. Also found are miscellaneous research files on artists that may relate to television or other projects and files stemming from her involvement in various arts-related and other committees.

Arrangement

The collection is arranged into two series:

Series 1: Aline and Eero Saarinen Personal Papers, 1928-1977 (Boxes 1-4, 15, OV 16; 3.7 linear feet)

Series 2: Aline Saarinen Professional Papers, 1906-1969 (Boxes 4-15, OV 16, FC 17-18; 10 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Architects--Michigan--Bloomfield Hills
Architectural historians--Michigan
Architecture--United States
Art--Collectors and collecting--United States
Women architectural critics--Michigan
Women art critics--Michigan
Women art historians--Michigan

Types of Materials:

Interviews
Motion pictures (visual works)
Photographs
Sound recordings

Names:

Saarinen, Eero, 1910-1961
White, Stanford, 1853-1906

Series Descriptions/Container Listing

Series 1: Aline and Eero Saarinen Personal Papers, 1928-1977

3.7 linear feet; Boxes 1-4, 15, OV 16

Series consists of material relating to both Aline and Eero Saarinen, their relationship, their families, and other personal aspects of their lives. Most of the material found here was created and accumulated by Aline Saarinen. Also found is some material of Eero Saarinen's that was either created as part of their life together (such as photographs from various trips together) or that was later collected by Aline Saarinen as part of her own files (such as some drawings of Eero Saarinen's furniture designs).

The Aline and Eero Saarinen Personal Papers series is arranged into four subseries:

- 1.1: Miscellaneous Personal Papers, 1928-1974
- 1.2: Correspondence, 1936-1970
- 1.3: Printed Material, 1947-1977
- 1.4: Photographs, 1940s-1970

1.1: Miscellaneous Personal Papers, 1943-1974

Subseries consists primarily of material relating to personal aspects of Aline Saarinen's life, as well as some scattered papers of Eero Saarinen and a file relating to their son, Eames Saarinen.

Aline Saarinen's papers include a diary she began as a young girl and periodically added to over the years; a guest book which records the names of people who visited her during the years 1961-1971, with gaps in-between; a notebook from a class she took with [Erwin] Panofsky on Baroque art in 1936; a notebook that she kept on the alterations to the first house that she and her first husband, Joseph Louchheim, purchased in 1949 (including diary entries, correspondence with architects and interior designers, photographs, estimates, and statements); her writing on the events surrounding almost being offered the Finnish Ambassadorship by President Lyndon B. Johnson in 1964; invitations and other material relating to various inaugural events during the 1960s; and some personal writings and biographical material. Also found are awards and honorary degrees, including an academic hood, received by Aline Saarinen (such as honorary degrees from University of Michigan and Russell Sage College), campaign buttons, press passes, and commemorative objects.

Eero Saarinen's papers include biographical material (including a copy of his death certificate), some drawings of his furniture designs (mainly chairs), illustrated cards and certificates some of which were done with his son Eames, timelines and notes for various architectural projects, and various sketches and drawings, including sketches of Aline and himself, drawings of certain architectural projects with notes that he shared with Aline, various architectural sketches (some on the backs of placemats), and designs featuring their first initials, A and E.

Papers relating to Eames Saarinen include correspondence to his mother, school reports, and some poems and other writings.

Unless otherwise noted, the files relate to Aline Saarinen. Files are arranged alphabetically.

Box	Folder	
1	1	Art Work, Unidentified, undated <i>(Not scanned)</i>
1	2-6	Awards and Honorary Degrees, 1956-1967 <i>(5 folders; see also Box 15; not scanned)</i>
1	7	Awards and Honorary Degrees, Academic Hood, 1960s <i>(See Box 15; not scanned)</i>

1	8	Biographical Material, 1943-1960s
1	9	Biographical Material, Eero Saarinen, 1961-1963 <i>(Not scanned in entirety)</i>
1	10	Campaign and Other Buttons, 1960s
1	11	Commemorative Objects, 1965, 1967 <i>(Not scanned)</i>
1	12-13	Diary, 1928-1939 <i>(2 folders)</i>
1	14-15	Unidentified sound recordings, undated <i>(2 folders; not scanned)</i> <i>6 sound cylinders; Dictabelts</i>
1	16	Drawings of Furniture Designs, Eero Saarinen, 1950s
1	17	Eames Saarinen, 1964-1969
1	18	Finnish Ambassadorship, 1964
1	19	Guest Book, 1961-1971
1	20	Illustrated Cards to Aline from Eero Saarinen, 1950s
1	21	Illustrated Certificates to G. Richard Davis from Eero Saarinen, 1950s
1	22	Inaugural and Other Events, 1961-1968
1	23-24	Miscellaneous Printed Material, 1956-1974 <i>(2 folders; not scanned in entirety)</i>
Box	Folder	
2	1-2	Notebook, "Panofsky's Course - Baroque," 1936 <i>(2 folders)</i>
2	3-5	Notebook on Joseph and Aline Louchheim's First House, Stamford, CT, 1948-1949 <i>(3 folders)</i>
2	6	Notes and Miscellany, 1950-1967
2	7-8	Personal Writings, Aline and Eero Saarinen, 1950s <i>(2 folders)</i>
2	9	Press Passes, 1960s
2	10	Project Timelines and Miscellaneous Notes, Eero Saarinen, 1950s-1961
2	11-12	Sketches and Drawings, Eero Saarinen, 1953-1961 <i>(2 folders; see also OV 16)</i>
2	13	Sketches of North Xian Church, Eero Saarinen, 1950s
2	14	Radio Discussion of Sydney Opera House (Speakers: Eero Saarinen, H. Ingham Ashworth, and Leslie Martin), 1957 January 29 <i>(See Box 15; not scanned)</i> <i>3 sound discs (lacquer)</i>
Box		
15 (sol)		Oversize, Awards and Honorary Degrees, 1956-1967
15 (sol)		Oversize, Awards and Honorary Degrees, Academic Hood, 1960s

15 (sol)

Oversize sound discs from Box 2, folder 14, 1957 January 29

Box

OV 16

Oversize, Sketches and Drawings, Eero Saarinen, 1953-1961
(See Box 2, F11-12)

1.2: Correspondence, 1936-1970

Subseries consists of correspondence between Aline and Eero Saarinen, general and family correspondence received by Aline Saarinen, and some miscellaneous correspondence received by Eero Saarinen. Also found are some personal letters of Eero Saarinen detailing the demise of his marriage to his first wife (Lily Swann Saarinen) which seem to have been written as part of undergoing psychotherapy and are addressed to his psychiatrist, "Dr. B", as well as a letter ending his relationship to a woman named Sampe, which may be a draft or a copy, though it is unclear whether the letter was ever actually sent.

Correspondence between Aline and Eero Saarinen primarily dates from 1953, the year they met and married. Their correspondence documents the evolution of their relationship from time they met when Aline interviewed Eero for an article for *The New York Times* to Eero's divorce and their subsequent remarriage to each other. Also included are homemade birthday cards from Aline to Eero (of particular note is the one from 1953 which details the history of their romance). In addition to relationship matters, their correspondence typically concerns Aline's article on Eero, Eero's architectural projects (or as he puts it, "what goes on in my mind about work"), a forthcoming speech of his in Cleveland on which Aline assisted him, Aline's articles, Eero's divorce proceedings, their future plans, and sculpture for one of Eero's buildings. By and large, their correspondence from 1953 is undated according to month or day. Therefore, letters from that year are only arranged in rough chronological order.

Aline Saarinen's general correspondence includes letters from friends, editors, her literary agent, lawyers, architects and designers, writers, government and university departments, political figures, and television producers, concerning articles, book ideas, dedication of Saarinen buildings, patents for Saarinen furniture designs, television shows, and committee work, among other matters. Correspondents include: Meyer Schapiro, Charles Eames, Louise Mendelsohn, Wayne Andrews, Hoke Norris, Hiram Hayden, Donald S. Klopfer, Bernice Cozzens, Lincoln Kirstein, *The New York Times*, James Gould Cozzens, J. Irwin Miller, Dwight D. Eisenhower (?), *McCall's*, Henry Dreyfuss, Lyndon B. Johnson, New York State Department, Russell Sage College, U.S. Department of Interior, Lady Bird Johnson, Nelson Rockefeller, and Wolf Von Eckhardt. General correspondence is typically arranged in chronological order. More extensive correspondence from Clifford Odets (which includes some drawings by Odets) and Frank Lloyd Wright (which concerns the Guggenheim Museum) is arranged into files according to correspondent.

Eero Saarinen's miscellaneous correspondence includes copy of a letter to Huntington Hartford concerning the relationship between architecture and nature, and letters to and from S. Giedion regarding a plan for an International Exhibition of Modern Architecture, in addition to other scattered letters and the personal letters detailing his relationships with Lily and Sampe. Some or all of these letters may have been ones that Eero shared with Aline, which may be how they came to be amongst her papers.

Family correspondence is comprised mainly of letters from Aline Saarinen's first husband, Joseph Louchheim, when he was working in Liberia for two months in 1949, and from her two sons from her first marriage, Donald and Hal Louchheim. Also found are individual letters from Eero's son from his first message, Eric and from their son, Eames.

Box	Folder	
2	15-21	Aline Saarinen to Eero Saarinen, 1953 (7 folders)
2	22	Aline Saarinen to Eero Saarinen, Birthday Card ("The Case-History of a Romance"), 1953 August 20

2	23	Aline Saarinen to Eero Saarinen, Birthday Card, 1954
2	24	Aline Saarinen to Eero Saarinen, 1961
2	25	Aline Saarinen to Eero Saarinen, Miscellaneous, undated
2	26-35	Eero Saarinen to Aline Saarinen, 1953 (10 folders)
2	36	Eero Saarinen to Aline Saarinen, 1954
2	37	Eero Saarinen to Donald and Hal Louchheim, 1953
		Aline Saarinen
2	38	General Correspondence, 1936-1937
2	39	General Correspondence, 1941-1948
2	40	General Correspondence, 1953-1959
2	41	General Correspondence, 1960-1963 (See also Box 15)
2	42	General Correspondence, 1964
2	43	General Correspondence, 1965-1971
2	44-45	General Correspondence, undated (2 folders)
2	46	General Correspondence - Odets, Clifford, 1952-1963
2	47	General Correspondence - Wright, Frank Lloyd, 1953-1958
		Eero Saarinen
2	48	Letter to Sampe, circa 1952
2	49	Letters to Psychiatrist (Dr. B), 1952-1953
2	50	Miscellaneous Correspondence, 1953-1956
		Family Correspondence
2	51	Louchheim, Donald, 1951-1965
2	52	Louchheim, Hal, 1950s-1962
2	53	Louchheim, Joseph, 1949-1970
2	54	Saarinen, Eames, 1970
2	55	Saarinen, Eric, undated

Box

15 (sol) Oversize, Aline Saarinen - General Correspondence, 1960-1963
(See Box 2, F41)

1.3: Printed Material, 1947-1977

(Not scanned)

Subseries consists primarily of clippings, in addition to other printed material such as catalogs and publications, that document aspects of the life and work of Aline and Eero Saarinen.

Box Folder

2	56	Clippings on Aline Saarinen and Family, 1955-1967
2	57-58	Clippings on Aline Saarinen as Television Correspondent, 1962-1970 (2 folders)

Box	Folder	
3	1	Clippings on Aline Saarinen's Book <i>5000 Years of Art</i> , 1947
3	2	Clippings on Aline Saarinen and Finnish Ambassadorship, 1964
3	3	Clippings on Aline Saarinen Receiving Honorary Degree from Russell Sage College, 1967
3	4	Clippings on Eero Saarinen, 1953-1967
3	5	Other Printed Material on Eero Saarinen, 1962-1967
3	6	Publication on Hvittrask, Finland, 1977

1.4: Photographs, 1940s-1970

Subseries consists of photographs of Aline Saarinen, Eero Saarinen, Aline and Eero Saarinen together, and various family members, as well as photographs from various trips, photographs of residences, and other photographs. Also found are slides of art and architecture that were likely used in some of Aline's lectures in addition to slides of photographs from a trip to Europe taken by Lily Swann Saarinen and her children, photographs of Sampe, Eames Saarinen, and Aline, and photographs of Hvittrask, Finland (perhaps taken by Eero during his trip with Aline and the children in 1958).

Photographs of Aline Saarinen consist of ones of her as young girl; ones of her graduating from Vassar College in 1935; ones of her as a Red Cross worker during the Second World War; ones of her as an art critic in the 1950s and as a television correspondent in the 1960s; ones of her serving as the representative of the President at the Inauguration of the Venezuelan President, Raul Leoni, in 1964; and ones of her receiving various honorary degrees.

Photographs of family members include ones of Aline's mother, father, and brother, and her sons, Donald and Hal Louchheim, and their families; ones of her son with Eero, Eames; ones of Eero with his first wife, Lily Swann Saarinen, and their children; and ones of Aline and Eero with their children, including ones from a trip to Hvittrask, Finland in 1958.

Photographs from various trips include ones of Aline's trip to Hearst Castle in San Simeon, CA, and ones of a trip to Greece with her and Eero (which are of particular note because the pictures were taken by Eero and feature examples of Greek architecture). Other photographs include ones of various designs by Eero, ones of the sketches of the winning design for the Sydney Opera House, and miscellaneous and unidentified ones.

Box	Folder	
3	7	Photographs of Aline Saarinen as a Young Girl, 1910s-1920s
3	8	Photographs of Aline Saarinen, Graduation from Vassar College, 1935
3	9	Photographs of Aline Saarinen, 1940s (See also Box 15)
3	10-12	Photographs of Aline Saarinen, 1950s (3 folders; not scanned in entirety)
3	13-15	Photographs of Aline Saarinen, 1960s (3 folders; see also Box 15; not scanned in entirety)
3	16	Photographs of Aline Saarinen, Inauguration of Venezuelan President Raul Leoni, 1964
3	17	Other Photographs of Inauguration of Venezuelan President Raul Leoni, 1964

3	18	Photographs of Aline Saarinen Receiving Honorary Degrees, 1964, 1967
3	19	Photographs of Aline Saarinen and William Hewitt, Deere Company (Moline, IL), 1960s
3	20	Photographs of Aline Saarinen, 1970
3	21-22	Photographs of Eero Saarinen, 1950s-1961 (2 folders)
3	23	Photographs of Aline and Eero Saarinen, 1954-1957 Photographs of Family
3	24	The Bernstein Family, undated
3	25-26	Donald and Hal Louchheim, 1940s-1960s (2 folders)
3	27	Eero Saarinen, Lily Swann Saarinen and Children, 1950s
3	28	Aline and Eero Saarinen and Children, mid 1950s-1960s
3	29	Aline and Eero Saarinen and Children in Hvittrask, Finland, 1958 (Not scanned in entirety)
3	30-32	Eames Saarinen, 1955-1965 (3 folders; see also Box 15)
3	33-35	Louchheim Grandchildren, 1963-1970 (3 folders)
3	36	Charles Alan, 1967, 1970
3	37	Luna L. Davis (Photographer: Berenice Abbott), undated
3	38	Photographs of Louchheim Family and House in Stamford, CT, circa 1948
3	39	Photographs from Aline Saarinen's Trip to Hearst Castle (San Simeon, CA), 1958
3	40	Photographs of Trip to Greece Taken by Eero Saarinen, 1950s
3	41	Photographs of Unidentified Party (Aline and Eero Saarinen and Children in attendance), 1950s
3	42	Photographs of Unidentified House, 1961
3	43	Photographs of House on St. Roman's Terrace, New Haven, CT, 1960s
3	44	Photographs of Eero Saarinen Designs, 1960s
3	45	Photographs of Sketches of Winning Design for Sydney Opera House, 1957
3	46-47	Miscellaneous and Unidentified Photographs, 1956-1963, undated (2 folders)

Box Folder

Slides

(Not scanned)

4	1	Trip to Europe (Lily Swann Saarinen and Children), 1950s
4	2	Ray [Eames?], 1950s
4	3	Sampe, 1953
4	4	Eames Saarinen, 1955-1956
4	5	Hvittrask, Finland, 1958
4	6	Aline Saarinen, circa 1970

4	7-8	Art Slides, undated (2 folders; not scanned)
4	9-10	Art Slides (lantern glass slides), undated (2 folders; not scanned)
4	11	Art Slides (35mm glass slides), undated (See slide boxes)
4	12	UNESCO Architecture (?) Slides (35mm glass slides), undated (See slide boxes)
4	13	Architecture and Design Slides, undated (See slide boxes)
4	14	Miscellaneous Slides, undated (See slide boxes)

Box

15 (sol)	Enlarge, Photographs of Aline Saarinen, 1940s (See Box 3, F9)
15 (sol)	Enlarge, Photographs of Aline Saarinen, 1960s (See Box 3, F13-15)
15 (sol)	Enlarge, Photographs of Family, Eames Saarinen, 1955-1965 (See Box 3, F30-32)

Series 2: Aline Saarinen Professional Papers, 1906-1969

10 linear feet; Boxes 4-14, 15, OV 16, FC 17-18

Series consists of files stemming from Aline Saarinen's professional activities as an art critic, author, and television correspondent, and as a member of arts-related and other committees.

The Aline Saarinen Professional Papers series is arranged into six subseries:

- 2.1: Writings, 1933-1967
- 2.2: Research Material for *The Proud Possessors*, 1906-1967 (bulk 1956-1959)
- 2.3: Research Material on Stanford White, 1880s-1969
- 2.4: NBC Correspondent Files, 1961-1971
- 2.5: Miscellaneous Research Files, circa 1960-1964, undated
- 2.6: Committee Files, 1961-1968

2.1: Writings, 1933-1967

Subseries consists of manuscripts, typescripts, notes, notecards and clippings of Aline Saarinen's writings. Her writings include: articles on art and architecture for *The New York Times* and other publications, including a manuscript of her article on Eero Saarinen with his annotations in the margins and her notebook from her interview with him; samples of her early art criticism and early writings, including some short stories and college essays; lectures and speeches on art, architecture and related topics, including ones on Eero Saarinen, art collectors and collecting, modern art, culture and visual arts, and writing biography; scripts for television shows; notes on project ideas and plans developed and presumably shared with her literary agent, Bernice Cozzens; and other creative writing such as fiction, a play, and poems (some of which may have been written by her and others of which may have been transcribed by her) and personal writing such as a piece on the suicide of woman she knew in passing, Ruth Gornick.

Writings are arranged alphabetically by type.

Box	Folder	
4	15	Article for <i>Harper's Magazine</i> , "Uncle Sam as an Art Expert," 1954
4	16	Articles on Architecture, undated
4	17	Articles on Architecture - Clippings, 1950, 1954
4	18	Article on Art, undated
4	19-20	Articles on Art - Clippings, 1949-1963 (2 folders)
4	21	Articles on Art for <i>McCall's</i> , 1967
4	22	Article on Eero Saarinen, 1953
4	23	Article on Eero Saarinen - Notebook, 1953
4	24	Articles and Stories, Miscellaneous, undated
4	25	Articles, Miscellaneous - Clippings, 1947, 1949
4	26	Early Art Criticism - Clippings, 1934
4	27-29	Early Writings, 1933-1935 (3 folders)
Box	Folder	
5	1-3	Fiction, Miscellaneous, undated (3 folders)
5	4	Lecture, "Art Collecting in America," circa 1950s
5	5	Lecture on "Style", Vassar College, 1966
5	6	Lectures and Speeches, 1950s-1960s
5	7-18	Lectures and Speeches, Notecards, 1950s-1960s (12 folders)
5	19	Play, "The Correct Collections," 1952
5	20	Poetry (by Aline Saarinen and others?), 1962
5	21	Project Ideas and Plans, 1950s
5	22	Television Script, "The American Image" (written by Aline Saarinen and John Lord), undated (Not scanned)
5	23	Television Script, "Venus in Venice," 1964 (Not scanned)
5	24-26	Television Scripts, Miscellaneous, 1960s (3 folders; not scanned)
5	27	Writing on Ruth Gornick's Suicide, 1959

2.2: Research Material for *The Proud Possessors*, 1906-1967 (bulk 1956-1959)

Series consists of files stemming from Aline Saarinen's work researching and writing her book, *The Proud Possessors*, which was published by Random House in 1958. Files consist of notes, manuscripts, correspondence, photographs and printed material on art collectors, as well the application for a Guggenheim grant (which was

awarded to Saarinen in 1957), Eero Saarinen's notes on the book, a scrapbook of correspondence received in response to the publication of the book (of particular note is Peggy Guggenheim's negative response to the chapter on her), and clippings of reviews and other articles about the book after its publication. Among the correspondents are Bernard Berenson, Dorothy Miller, Bernice Cozzens, Albert Ten Eyck Gardner, Alfred H. Barr (?), Edward Steichen, Francis Brown, Hiram Haydn, Daniel Cotton Rich, John Goldsmith Phillips, George Heard Hamilton, Dorothy Sieberling, Saul Steinberg, Sam N. Behrman, Jean Lipman, Irving Hoffman, Electra Webb, Henry Allen Moe, Peggy Guggenheim, Alice B. Toklas, H. P. Roche, Cy Sulzberger, Clifford Odets, and Alfred A. Knopf.

The material on John Quinn includes correspondence between Saarinen and Jeanne Foster Roberts; letters to Foster from Quinn and his sister, Julia Anderson; a copy of a letter to Foster from William Butler Yeats and a drawing of Quinn possibly by Yeats; material relating to Roger Casement, Foster, and Florence Farr; and photographs of Quinn and Foster, and Quinn with Constantin Brancusi, Picasso and Mme Picasso, Henri Pierre Roche and Erik Satie.

The material on Edward Root includes correspondence between Root and his father, Elihu, dating from 1903 to 1936; letters to Root from Charles Culver, Robert de Forest, Frederick James Gregg, Ernest Lawson, George Luks, Duncan Phillips, and Grace Root, dating from 1909 to 1936; and copies of two letters to Edward Christiana, dated 1949.

Files are typically arranged according to format and then alphabetically according to name of collector.

Box	Folder	
6	1	Guggenheim Grant, 1956-1957
6	2	Correspondence, 1957
6	3-5	Correspondence, 1958 <i>(3 folders)</i>
6	6-10	Scrapbook of Correspondence, 1958-1959 <i>(5 folders)</i>
6	11	Correspondence, 1959
6	12	Correspondence, 1960
6	13	Correspondence, undated
		Berenson, Bernard
6	14	Correspondence, 1953, 1956
6	15-16	Correspondence, 1957 <i>(2 folders)</i>
6	17-18	Correspondence, 1958 <i>(2 folders)</i>
6	19	Correspondence, 1959
6	20	Correspondence, undated
6	21	Aline Saarinen Writings, 1959
6	22	Printed Material, 1959
		Collector Files
6	23	Cone, Claribel and Etta, 1949-1956 <i>(Not scanned in entirety)</i>
6	24	Freer, Charles Lang, 1957-1958
6	25	Gardner, Isabella Stewart, 1957-1959

6	26-27	Gilcrease, Thomas, 1948-1958 (2 folders; not scanned in entirety)
6	28-29	Guggenheim, Peggy, 1949, 1956-1958 (2 folders; not scanned in entirety)
6	30	The Havemeyers, 1957
6	31	Hirshhorn, Joseph H., 1956-1958 (Not scanned in entirety)
6	32-36	Ingersoll, R. Sturgis and Johnson, John G., 1939-1958 (5 folders; not scanned in entirety)
6	37	Morgan, J. Pierpont, 1957
6	38-41	Quinn, John, 1956-1962 (4 folders)
6	42	Quinn, John - Miscellaneous Original Papers, 1918-1927, undated
6	43	Quinn, John - Material Relating to Roger Casement, 1959, undated
6	44	Quinn, John - Material on Jeanne Robert Foster, 1959, undated
6	45	Quinn, John - Material Relating to Florence Farr, 1906
6	46-47	The Rockefellers, 1928, 1955-1958 (2 folders)
6	48-49	Root, Edward Wales, 1956-1958 (2 folders)
6	50	Root, Edward Wales - Original Correspondence, 1903-1949
6	51	Root, Edward Wales - Memorial Exhibition, 1957
6	52	The Steins, 1957-1959
6	53	Webb, Electra Havemeyer, 1957-1958
6	54-55	Webb, Electra Havemeyer - Printed Material, 1953-1955 (2 folders)

Box	Folder	Notes (Notebooks)
7	1	A-D (Altman, Barnes, Cone, and Dreier), 1955-1958
7	2	"Freer," 1955-1958
7	3	"Gardner," 1956-1958
7	4	"G-H" (Gilcrease, Guggenheim, and Hirshhorn), 1956-1958
7	5	Havemeyer, 1956-1958
7	6	"I-L" (Ingersoll, Johnson, Hearst, and Lewisohn), 1955-1958
7	7	Mellon, 1956-1958
7	8	"Morgan," 1956-1958
7	9	"Potter Palmer," 1956-1958
7	10	"Quinn," 1956-1958
7	11	R-S (Robinson, Root, and Stein), 1956-1958
7	12-13	"Rockefeller," 1956-1958

(2 folders)

- 7 14 T-W (Thompson, Walters, and Webb), 1956-1958
- 7 15 "General Background," 1956-1958
- 7 16 "Biblio," 1956-1958
- 7 17 Eero Saarinen's Notes on the Book, 1957-1958
- 7 18 Miscellaneous Notes, 1956-1957, 1966-1967
- 7 19-22 Drafts, 1957-1958

(4 folders)

Photographs

- 7 23 Altman, Benjamin, undated
- 7 24 Berenson, Bernard, circa 1958
- 7 25 Cone, Claribel and Etta, undated
- 7 26 Freer, Charles Lang, undated
- 7 27 Gardner, Isabella Stewart, undated
- 7 28 Gilcrease, Thomas, undated
- 7 29 Guggenheim, Peggy, undated
- 7 30 Hirshhorn, Joseph H., 1950s
- 7 31 Morgan, J. Pierpont, undated
- 7 32 Palmer, Mr. and Mrs. Potter, undated
- 7 33-34 Quinn, John, 1918-1922, undated

(2 folders)

Box Folder

Photographs

- 8 1 The Rockefeller Family, 1957, undated
- 8 2 Root, Edward Wales, undated
- 8 3 The Stein Family, undated
- 8 4 Webb, Electra Havemeyer, 1950s
- 8 5 Unidentified, undated
- 8 6 Negatives, undated
(Not scanned)
- 8 7 Printed Material on Collectors, 1955-1957
(Not scanned in entirety)
- 8 8 Scrapbook, Clippings on *The Proud Possessors*, 1958-1959
- 8 9 Other Clippings on *The Proud Possessors*, 1958-1959
- 8 10 Book Contract for Italy, 1960
- 8 11 Book Jacket, 1958

2.3: Research Material on Stanford White, 1880s-1969

Subseries consists of files stemming from Aline Saarinen's research for a planned, but never completed, biography of Stanford White "as an interpreter of the Age of Elegance." Included are: correspondence, notebooks, writings, scattered original material belonging to Bessie White, Stanford White and the firm of McKim, Mead and White, printed material, photographs, and architectural drawings.

2.3.1: Correspondence, 1959-1969

Correspondence consists of letters exchanged with Aline Saarinen's literary agent, publisher, scholars, friends and relatives of White, and others, as well as responses to her inquiry about Stanford White published in *The New York Times*. Correspondence concerns book ideas, research inquiries, her struggles with the work, and related matters. Correspondents include: Bernice Cozzens, Random House, Wayne Andrews, Mrs. Lawrence Grant White (White's daughter-in-law), Welles Bosworth, R. W. G. Vail, Francis Brown, Edward Fowles, Van Wyck Brooks, and Evelyn Nesbit.

Correspondence is typically arranged chronologically, except for the extended correspondence with her literary agent which is arranged in its own file.

Box	Folder	
8	12	Correspondence - Cozzens, Bernice, 1959-1962, 1969
8	13-15	Correspondence, 1959 (3 folders)
8	16-17	Correspondence, 1960 (2 folders)
8	18	Correspondence, 1961
8	19	Correspondence, 1962
8	20	Correspondence, 1963-1971
8	21	Correspondence, undated

2.3.2: Notebooks, circa 1959-1962

Notebooks contain Aline Saarinen's notes on various topics related to Stanford White gathered in the course of her research. Individual notebooks were removed from their original binders at some previous point, and are arranged alphabetically according to subject.

Box	Folder	
8	22	"Biblio," circa 1959-1962
8	23	Century, Metropolitan, and Other Clubs, circa 1959-1962
8	24	"Cheney," circa 1959-1962
8	25	"CHR" (Chronology), circa 1959-1962
8	26	"Mackay," circa 1959-1962
8	27-28	"McK., M. and W. Architecture," circa 1959-1962 (2 folders)
8	29	"New York," circa 1959-1962
8	30	"Newport," circa 1959-1962

8	31	"R. G. W." (Richard Grant White), circa 1959-1962
8	32-33	"S. W. and Artists," circa 1959-1962 (2 folders)
Box	Folder	
9	1-2	"S. W. General," circa 1959-1962 (2 folders) "S. W. Jobs"
9	3	A-B (Astor, Barney, Col. Day, Box Hill, and Breese), circa 1959-1962
9	4	"Ch-H" (Colony, Fish, Herald Building, and Houses, Miscellaneous), circa 1959-1962
9	5	I-M (IRT, Judson, Hyde, Knickerbocker, Madison Square, Miscellaneous, and Monuments), circa 1959-1962
9	6	N-V (NYU, Oelrichs, Reid, Sherry, Tiffany, and Villard), circa 1959-1962
9	7	"W-Z" (University of Virginia, Washington Arch, Payne Whitney, and William C. Whitney), circa 1959-1962
9	8-9	"S. W. Murder," circa 1959-1962 (2 folders)
9	10	"Unsorted," circa 1959-1962
9	11	Miscellaneous, circa 1959-1962

2.3.3: Writings, 1959-1960s

Writings include drafts and manuscripts of chapters for Saarinen's planned biography on White and her article on White for *Life* Magazine. Also found are scattered research notes, an outline of the planned biography, and various writings on White and architecture by others.

Box	Folder	
9	12-13	Research Notes, circa 1959 (2 folders)
9	14	Research Notes, "State of Buildings," 1961
9	15-16	Tentative Chapter Headings and Outline, 1960 (2 folders)
9	17-18	Notes and Writings, circa 1959-1962 (2 folders) Drafts
9	19	"Prologue - in work (Also Prince Henry Version)," circa 1959-1962
9	20	"Chapter I in work," circa 1959-1962
9	21	"Chapter II in work," circa 1959-1962
9	22	"Chapter III in opera," circa 1959-1962
9	23	"Chapter IV - in opera," circa 1959-1962
9	24	"Chapter V - in opera," circa 1959-1962
9	25	"Chapter VI in opera," circa 1959-1962

9	26	Chapters VII and VIII, circa 1959-1962
9	27	Chapter XII (Cheneys), circa 1959-1962
9	28-29	Miscellaneous, circa 1959-1962 (2 folders)
Manuscripts		
9	30-32	Article for <i>Life</i> , 1960s (3 folders)
9	33	Book, Chapter I (?), 1960s
9	34	Book, Chapter on Richard Grant White, 1960s
9	35	Book, Chapter II, 1960s
9	36	Book, Chapter III, 1960s
9	37	Book, Chapter IV, 1960s
9	38	Book, Chapter V, 1960s

Box	Folder	
Manuscripts		
10	1	Book, Chapter VI, 1960s
10	2	Book, Chapter VII, 1960s
10	3	Book, Chapter, VIII, 1960s
10	4	Book, Chapter IX, 1960s
10	5	Book, Chapter XII (Cheneys), 1960s
10	6	Book, Chapter XIV (Katherine Mackay), 1960s
10	7-8	Miscellaneous, 1960s (2 folders)
10	9	Caption Suggestions, undated
10	10-11	Writings by Others, 1962, undated (2 folders; not scanned in entirety)

2.3.4: Original Material, 1880s-1936, 1960

Original material includes certain scattered papers of Bessie White and Stanford White, and scattered office "files" of the architectural firm McKim, Mead and White, which were presumably accumulated by Aline Saarinen in the course of her research. Also found is a microfilm reel of the correspondence of Richard Grant White (approximately 25 letters) and Stanford White (1 letter) held by the Huntington Art Library.

The papers belonging to Bessie White consist of correspondence from her father-in-law, Richard Grant White; scrapbooks on the Washington Centennial and White's Washington Art, and on the Thaw Murder Trial; and written reminiscences of White. The papers belonging to Stanford White consist of lists, notes, and other documents. The McKim, Mead and White documents include memoranda and correspondence; files consisting of correspondence, contracts estimates, and descriptions for various projects (extensive documentation for the Whitelaw Reid residence can be found); and a record book.

Box	Folder	
		Bessie White Papers

10	12	Correspondence, 1880s
10	13	Scrapbook on Washington Centennial and Arch, 1889
10	14-15	Scrapbook, "Thaw Trial Clippings," 1907-1908 (2 folders)
10	16	Written Memories, 1926
		Stanford White Papers
10	17	Menu for Dinner Honoring Stanford White, 1884
10	18	Lists of Works (White's own?), undated
10	19	"Goods Held in Trust for Stanford White, Esq." (list with drawings), 1902
10	20	Notes on Furnishings (White's own?), undated
10	21	"S. W.'s matters, left in the hands of McKim, Mead and White," 1894
10	22	Legal Document (partial), undated
		McKim, Mead and White Documents
10	23	Memoranda, 1887-1888, undated
10	24	Memoranda, 1893-1897
10	25	Memoranda, 1900-1903
10	26	Memoranda, 1904-1905
10	27	Correspondence, 1888-1904
10	28	Correspondence, 1905-1906
10	29	Correspondence, 1923
10	30	Correspondence, 1933, 1935
10	31	The Metropolitan Club, undated
10	32	Madison Square Presbyterian Church, 1903
10	33	The Colony Club, undated
10	34	Actor's Fund Fair, undated
10	35	Plan for Unidentified Building (blueprint), undated
10	36	Fairmont Park, 1895
10	37	Vanderbilt Portal, St. Bartholomew's Church, 1902, 1934
10	38	Columbian Celebration Awards, undated
10	39	Arch at Washington Square, 1889
10	40	Tiffany Building, 1903
10	41	Whitelaw Reid Residence - Estimate, Proposal, and Report on Progress, 1890-1891
10	42-43	Whitelaw Reid Residence - Correspondence, 1891 (2 folders)
10	44	Whitelaw Reid Residence - Correspondence, 1892
10	45	Whitelaw Reid Residence - Correspondence, 1893
10	46	Whitelaw Reid Residence - Correspondence, 1894
10	47	Whitelaw Reid Residence - Correspondence, 1895

10	48	Whitelaw Reid Residence - Correspondence, 1896-1899
10	49	Whitelaw Reid Residence - Correspondence, undated
10	50	Whitelaw Reid Residence - Clipping, 1936
10	51	Grant Monument, undated
10	52	University of Virginia, 1923, 1934
10	53	Arlington Memorial Bridge, undated
10	54	Record Book, "Antiques at 120 W 30," 1905
10	55	Microfilmed Correspondence of Richard Grant White (circa 25 letters) and Stanford White (1 letter) from Huntington Library, 1960

2.3.5: Printed Material, 1890s-1968

Printed material collected by Aline Saarinen in the course of her research consists primarily of clippings and publications with articles on White, his buildings, and certain people associated with him. Also found is miscellaneous printed material on the Garden City Hotel, Newport, RI, and architecture.

Box	Folder	
		Clippings
10	56	Stanford White, 1896-1898
10	57	Stanford White, 1919, 1931-1936, 1960
10	58	Stanford White, 1960, 1962
10	59	Stanford White, undated
10	60	Stanford White, Auctions, 1934
10	61	Players' Club, 1890s?
10	62	Madison Square Presbyterian Church, 1906
10	63-64	Madison Square Garden, 1890s (2 folders)
10	65	Madison Square Garden, Horse Show, 1890s
10	66	New York, 1904
10	67	Garden of J. L. Breese, 1915
10	68	Article on Architecture by Lawrence Grant White, 1929
10	69	Building and Designs of Stanford White, Various, 1932-1968
10	70	Evelyn Nesbit, 1905, 1954
10	71	Amelie Rives Chanler, 1895-1897
10	72	Other Printed Material on Stanford White and His Buildings, 1955-1967 (Not scanned in entirety)
10	73	Garden City Hotel (Long Island, NY), circa 1894
10	74	Newport, RI and "The Breakers," 1946-1963 (Not scanned in entirety)
10	75	Miscellaneous Printed Material on Architecture, 1928-1960 (Not scanned in entirety)

2.3.6: Photographs, 1880s-circa 1960

Photographs include ones of Stanford White and his family, his clients, Anne, Louise, and Robert Cheney, and his one-time mistress, Evelyn Nesbit; and ones of buildings and residences designed by White or McKim, Mead and White, many of which were photographed by Wayne Andrews. Also found are photographs of interiors and slides and negatives of certain photographs of buildings and residences.

Box	Folder	
11	1	Stanford White and His Family, 1880s-1890s
11	2	The Cheney Family, 1880s?
11	3	Evelyn Nesbit, 1890s-1902
11	4-10	Buildings and Residences Designed by Stanford White, 1960, undated <i>(7 folders; not scanned in entirety)</i>
11	11-12	Residences in Newport, RI Designed by Stanford White and McKim, Mead and White, 1960, undated <i>(2 folders; not scanned in entirety)</i>
11	13-15	Residences Designed by Stanford White and McKim, Mead and White, 1960, undated <i>(3 folders; not scanned in entirety)</i>
11	16	Views of Interiors, Various, undated
11	17	Views of Interiors, Unidentified, undated
11	18	Slides, Buildings Designed by Stanford White and McKim, Mead and White, circa 1960 <i>(Not scanned)</i>
11	19	Negatives, Buildings Designed by Stanford White and McKim, Mead and White, circa 1960 <i>(Not scanned)</i>

2.3.7: Architectural Drawings, undated

Included are reproductions and negatives of architectural drawings for various buildings and residences, which date from 1884 to 1903, designed by White or McKim, Mead and White.

Box	Folder	
11	20	Reproductions of Architectural Drawings, undated <i>(See also OV 16)</i>
11	21	Negatives, Architectural Drawings, undated <i>(Not scanned)</i>

Box OV 16		Oversize, Reproductions of Architectural Drawings, undated <i>(See Box 11, F20)</i>
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2.4: NBC Correspondent Files, 1961-1971

(Not scanned)

Subseries consists of files kept by Aline Saarinen while working as a television correspondent for NBC on such shows as "Today", "Sunday", and "The Hunter-Brinkley Report", reporting on mainly art-related topics. Files include correspondence, printed material, notes, scripts, clippings, motion picture films and video transfers, and photographs. Also included are printed material on Eero Saarinen and photographs of his work.

Files are arranged alphabetically according to subject or format.

Box	Folder	
11	22	The 101 Ranch (Oklahoma), 1965
11	23	Amon Carter Museum, 1963
11	24-27	Astronauts, 1965 <i>(4 folders; see also Box 15)</i>
11	28	Biltmore House and Gardens, circa 1965
11	29	"Blacks and Art," undated
11	30-32	Clippings, 1964-1971 <i>(3 folders)</i>
11	33	Clippings, Articles by Aline Saarinen, 1964, 1966
11	34	Computer Art, 1966
11	35	Correspondence, 1963-1971
11	36	Correspondence, Miscellaneous, 1967, undated
11	37	Engagement Calendar, 1965
11	38	Federal Building Design, 1965
Box	Folder	Films
12	1-2	"Art Special" Sunday Show: Eyes Opening, 1964 May 24 <i>1 film reel; 16 mm</i> <i>1 videocassette (VHS); duplicate</i> <i>1 videocassette (Digital Betacam); duplicate</i> Motion picture film stored separately
12	3-4	The Metropolitan Museum with John Lindsay, 1970 <i>1 film reel; 16 mm</i> <i>1 videocassette (VHS); duplicate</i> <i>1 videocassette (Digital Betacam); duplicate</i> Motion picture film stored separately
12	5	"Mobile Homes," circa 1963 <i>1 film reel; 16 mm</i> Motion picture film stored separately in film can numbered FC 17
12	6	Footage of artist working, circa 1964 <i>1 film reel; Leader is labeled "Thomas Moore out-take"; 16 mm</i> Motion picture film stored separately in film can numbered FC 18
12	7	Gemini 9 Material, circa 1966

12	8	Held, John, 1964
12	9	"Hemisfair '68," 1968
12	10-11	Marine Amputee Story, 1967 (2 folders)
12	12-13	Metropolitan Museum, 1970 (2 folders)
12	14	Museum of Modern Art, 1964 Notebooks
12	15	Grand Canyon, 1966
12	16	"Hawthorne and Alcott," 1960s
12	17	"Script - Film Schedule - Dept. List," undated
12	18	Notes and Drafts, 1960s
12	19	"Osaka" (Japanese World Exposition), 1968
12	20	Pavilion Hotel (Montpelier, VT), 1965-1966
12	21	Peterson, Susan (Reporter for Bissell Inc.), 1960s
12	22	Photographs of Buildings and Memorial Designed by Eero Saarinen, 1960s
12	23	Photographs of Saarinen Home in Helsinki, Finland, undated
Box	Folder	
13	1-4	Photographs of Aline Saarinen on Assignment and from Shows, 1960s (4 folders)
13	5	Photographs, Portraits of Aline Saarinen, circa 1965
13	6	Photograph of Aline Saarinen, Contemporary Press Course, Vassar College, 1966
13	7	Press Pass, Democratic National Convention, 1964
13	8	Press Releases and Other Printed Material, 1963-1970
13	9	Printed Material, Miscellaneous, 1970, undated
13	10	Protest, Internal Revenue Service, 1969
13	11	Quotes, 1962-1963
13	12	Regan, Nancy, 1968
13	13	Religious Architecture, 1963, undated
13	14	"Remote Possibilities" (Gallery of Art Interpretation designed by Katherine Kuh, The Art Institute of Chicago), undated
13	15	Resume and Awards, 1964-1969
13	16-17	Rockefeller, Nelson, 1965-1969 (2 folders)
13	18	Rockefeller, Nelson - Photograph of Art Work from Collection, undated
13	19	Saarinen, Eero, 1961-1971 Scripts
13	20	Frank McGee Reports, 1966, undated
13	21	"From Here to the Seventies," 1969

13	22-23	The Huntley-Brinkley Report, 1966-1968, undated (2 folders)
13	24	"Israel: From this Hill," 1965
13	25	Sixth Hour, 1967, undated
13	26	The Southern Baptist Hour, 1969
13	27	Sunday Show, 1964-1965
13	28-32	Today Show, 1963-1969 (5 folders)
13	33	"Year Ender Script," 1964
13	34-37	Miscellaneous, 1960s (4 folders)
13	38	The Southern Baptist Hour, "Art and the Bible," 1969
13	39	Storyboard (?), undated
13	40-41	"Sunday Artists," 1964 (2 folders)
		"Sunday Artists"
13	42	Arp, 1964
13	43	Calder, 1964
13	44	Davis, 1964
13	45	Giacometti, 1964
13	46	Miro, 1964
13	47	Moore, 1964
13	48-50	Vietnam, 1965 (3 folders)
13	51	Writings on Art, 1960s
13	52	Writing on Saigon, circa 1965
13	53	Yugoslavia, 1965

Box

15 (sol) Oversize, Astronauts, 1965

Box

FC 17-18 2 Reels Motion Picture Film from Box 12, folders 5-6

2.5: Miscellaneous Research Files, circa 1960-1964, undated

Subseries consists of files stemming from Aline Saarinen's research on various artists and relating to miscellaneous or unidentified projects. Files mostly include notes and correspondence. Of particular note is a letter from Georgia O'Keeffe referring to Saarinen's idea of "a color film story" about the artist.

Files are arranged alphabetically according to subject.

Box **Folder**

14 (hol)	1	Held Jr., John, undated
14 (hol)	2	Lawrence, Jacob, circa 1960
14 (hol)	3	McCarter, Henry, undated
14 (hol)	4	O'Keefe, Georgia, 1964
14 (hol)	5	Outline, Unidentified Project, undated

2.6: Committee Files, 1961-1968

Subseries consists of files relating to Saarinen's participation on various committees, boards, and commissions, including the Design Advisory Committee for the Federal Aviation Administration (FAA) which recommended I. M. Pei's design for a standard air traffic control tower. Files include reports, minutes, printed material, correspondence, and photographs. Also found is correspondence and a partial manuscript for a proposed article on Najeeb Halaby of the FAA for *Harper's Magazine*.

Files are arranged in chronological order.

Box	Folder	
14 (hol)	6-8	Design Advisory Committee, Federal Aviation Administration, 1961-1962 <i>(3 folders)</i>
14 (hol)	9	Fine Arts Commission, 1964-1967 <i>(Not scanned in entirety)</i>
14 (hol)	10	Yale University, 1962-1966
14 (hol)	11-12	Yale-New Haven Educational Corporation, Board of Directors, 1967-1968 <i>(2 folders; not scanned in entirety)</i>