



Smithsonian
Archives of American Art

**A Finding Aid to the Arnold Rönnebeck
and Louise Emerson Ronnebeck Papers,
1884-2002, in the Archives of American Art**

by **Stephanie Ashley and Trina Yeckley**

**Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.**

August 2003

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Collection Overview

Repository:	Archives of American Art
Creator:	Arnold H. Rönnebeck
Title:	Arnold Rönnebeck and Louise Emerson Ronnebeck papers
Dates:	1884-2002
Quantity:	4.1 linear feet
Abstract:	The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.1 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.
Language:	The collection is in English and German.

Administrative Information

Provenance

The papers were donated in 2001 by Ursula Moore Works and Arnold Rönnebeck, the artists' daughter and son.

Related Material

Correspondence between Arnold Rönnebeck and Alfred Stieglitz and Marsden Hartley is located at the Beinecke Rare Book and Manuscript Library at Yale University.

Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Due to fragility, original glass plate negatives are closed to researchers. Materials which have not been scanned include blank pages, blank versos of photographs, duplicates, and negatives. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The collection was processed by Trina Yeckley in 2003, and a finding aid prepared by Stephanie Ashley in 2006. All materials were prepared for digitization by Judy Ng in 2014 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Arnold Rönnebeck and Louise Emerson Ronnebeck papers, 1884-2002. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

Ownership and Literary Rights

The Arnold Rönnebeck and Louise Emerson Ronnebeck papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Sculptor Arnold Rönnebeck (1885-1947) was part of the "Stieglitz circle" and settled in Denver where he served as director of the Denver Art Museum from 1926-1931. Rönnebeck married Louise Emerson (1901-1980) in 1926. Emerson was a painter and muralist who worked on New Deal mural commissions in Colorado and Wyoming.

Arnold Rönnebeck was born in Nassau, Germany and was a noted sculptor and lithographer. From 1905 to 1907, Rönnebeck studied architecture at the Royal Art School in Berlin and spent a year studying sculpture in Munich. In 1908, he moved to Paris where he furthered his studies in sculpture under Aristede Maillol and Emile Bourdelle. From 1914 to 1918, Rönnebeck served as an officer in the German Imperial Army during World War I. In 1923, he emigrated to the United States where he became part of the Stieglitz circle.

In 1925, Rönnebeck visited Mabel Dodge Luhan at her ranch in Taos, New Mexico, where he met his future wife, the painter Louise Emerson, born Mary Louise Harrington Emerson in 1901. After their marriage, the Rönnebecks lived in Denver where Arnold Rönnebeck worked as director of the Denver Art Museum and continued to execute commissioned works, including bas reliefs, portrait busts, and sculptures. He died in Denver, Colorado in 1947. Throughout the 1950s and 1960s, Louise Emerson Ronnebeck continued to receive commissions for frescoes and murals in Colorado and Bermuda and died in Denver, Colorado in 1980.

Scope and Content Note

The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.1 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family. Correspondence is primarily between Arnold Rönnebeck to Louise, and also includes letters in German to Arnold's sister Irmgard Rönnebeck. Among the professional and personal correspondence from friends and family to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan." There is a scrapbook of clippings covering Louise Ronnebeck's work. Additional printed material includes Christmas cards, clippings, and exhibition announcements and catalogs of both the Rönnebecks' work. Artwork consists of drawings and sketches by Arnold Rönnebeck.

Photographic materials include photographs of the Rönnebecks and their travels to Arizona, Colorado, New Mexico, New York, and Europe. The series also contains photos, copy prints, negatives, and 7 glass plate negatives of artist friends, and formal and informal documentation of their works of art and public and private art commissions.

Arrangement

The collection is arranged as 7 series. Glass plate negatives are housed separately and closed to researchers, but listed where they fall intellectually within the collection.

Series 1: Biographical Materials, 1926-2002 (9 folders; Box 1, OV 7)

Series 2: Correspondence, 1909-1998 (0.6 linear feet; Box 1, 5)

Series 3: Writings, 1920-1944 (6 folders; Box 1, 5)

Series 4: Scrapbook, 1926-1966 (1 folder; Box 1)

Series 5: Printed Material, 1923-1999 (0.5 linear feet; Box 1-2)

Series 6: Artwork, 1915-1950 (2 folders; Box 2, 5)

Series 7: Photographic Materials, 1884-1976 (2.6 linear feet; Box 2-6)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Artists--New Mexico--Taos
Muralists
Portrait sculpture
Sculptors
Women artists

Types of Materials:

Drawings
Photographs
Scrapbooks
Sketches

Names:

Demuth, Charles, 1883-1935
Hartley, Marsden, 1877-1943
Luhan, Mabel Dodge, 1879-1962
Luhan, Tony
Miller, Kenneth Hayes, 1876-1952
Ronnebeck, Louise Emerson, 1901-1980
Stieglitz, Alfred, 1864-1946

Series Descriptions/Container Listing

Series 1: Biographical Materials, 1926-2002

9 folders; Box 1, OV 7

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family, including genealogical information and artwork by Edith Emerson.

Materials are minimally arranged by subject and document type.

This series has been scanned in its entirety.

Box	Folder	
1	1	Articles on the Rönnebecks, by Betsy Fahlman, 1996-2002
1	2	Rönnebeck, Arnold, Curriculum Vitae, circa 1950-1997
1	3	Rönnebeck, Arnold, Interview Transcript of <i>Art Week Radio</i> , 1937
1	4	Ronnebeck, Louise Emerson, Certificates and Passport, 1926, 1968
1	5	Ronnebeck, Louise Emerson, Curriculum Vitae, circa 1950-1997
1	6	Rönnebeck, Irmgard (A. Rönnebeck's sister), Contents of Wallet, 1951-1954
1	7	Emerson Cemetery Plot (Pennsylvania), 1946-1972 Oversized materials housed in OV 7.
1	8	Emerson Family, 1932-1979
1	9	Emerson, Edith, Artwork, circa 1937-1974

Box	
OV 7	Oversized Emerson Cemetery Rubbing scanned with Box 1, Folder 7, circa 1941-1967

Series 2: Correspondence, 1909-1998

0.6 linear feet; Box 1, 5

Correspondence is primarily from Arnold Rönnebeck to Louise dating from their courtship and from periods when the Rönnebecks were working on out-of-state art commissions. These include illustrated letters and cover topics ranging from updates on family and friends to the progress of current art projects. There are also letters in German to Arnold's sister Irmgard Rönnebeck, letters of condolence to Louise after Arnold's death, and letters from Louise's extended family and children. Among the professional and personal correspondence to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

Correspondence is arranged alphabetically by recipient.

This series has been scanned in its entirety.

Box	Folder	
1	10	Rönnebeck, Arnold, 1909-1947
1	11-13	Rönnebeck, Arnold to Louise Emerson Ronnebeck, 1925-1936 Oversized material housed in Box 5, Folder 1.
1	14	Ronnebeck, Louise Emerson, Condolences, A. Rönnebeck's Death, 1947

1	15	Ronnebeck, Louise Emerson, Family, 1926-1950
1	16	Ronnebeck, Louise Emerson, Murals, 1940-1951
1	17	Ronnebeck, Louise Emerson, Murals (Bermuda) and Sir John Cox, 1951-1998
1	18	Ronnebeck, Louise Emerson, Miller, Kenneth Hayes, 1933-1974
1	19	Ronnebeck, Louise Emerson, Profeit, [Tanti], 1942-1946
1	20	Ronnebeck, Louise Emerson, True, Allen Tupper, 1936-1977
1	21	Ronnebeck, Louise Emerson, University of Denver, 1946, 1950
1	22	Ronnebeck, Louise Emerson, Yale, 1952-1971
1	23	Ronnebeck, Louise Emerson, Miscellaneous, 1933-1974
1	24	Rönnebeck, Irmgard (A. Rönnebeck's sister), circa 1921-1947
1	25-27	Rönnebeck, Irmgard (A. Rönnebeck's sister), 1921-1947

Box	Folder	
5	1	Oversized Letter from Rönnebeck, Arnold to Louise Emerson Ronnebeck, scanned with Box 1, Folder 13, circa 1931-1936

Series 3: Writings, 1920-1944

6 folders; Box 1, 5

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan," an itemized list of 31 points for artists. There is also a transcription of Matthew Arnold's poem, "Giesel's Grave."

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box	Folder	
1	28	Rönnebeck, Arnold, Drafts and Notes, 1941, 1943
1	29	Rönnebeck, Arnold, Poetry, 1941, 1944
1	30	Rönnebeck, Arnold, "Paint-As-You-Go" Plan, circa 1920-1936 Oversized material housed in Box 5, Folder 2.
1	31	Rönnebeck, Arnold, "The Moon Stinks," 1942
1	32	Ronnebeck, Louise Emerson, Drafts and Notes, 1941-1944
1	33	Ronnebeck, Louise Emerson, "Geisel's Grave," 1941-1944

Box	Folder	
5	2	Oversize "Paint-As-You-Go" Plan, scanned with Box 1, Folder 30, circa 1920-1936

Series 4: Scrapbook, 1926-1966

1 folder; Box 1

The clippings scrapbook provides coverage of Louise Ronnebeck's WPA murals, commissions in Colorado and Bermuda, and various lecture and teaching appearances.

This series has been scanned in its entirety.

Box	Folder	
1	34	Ronnebeck, Louise Emerson, 1926-1966

Series 5: Printed Material, 1923-1999

0.5 linear feet; Box 1-2

Printed material includes articles, Christmas cards designed by Arnold Rönnebeck, clippings, exhibition announcements and catalogs of both the Rönnebecks' work, postcards collected from their travels, and other miscellaneous material.

Materials are arranged by document type.

Portions of this series have been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box	Folder	
1	35	Articles, L. Ronnebeck's <i>4-G</i> (1937), 1996, 1999
1	36	Booklet, <i>For Greater Service to the West</i> (Denver National Bank Mural), 1928-1929
1	37	Booklet, <i>Saint Martin's Chapel</i> (Reredos), 1927
1	38	Christmas Cards, Rönnebeck, Arnold (American Artists Group), circa 1929-1936
1	39	Christmas Cards, Ronnebeck, Louise Emerson, circa 1940-1960
1	40	Clippings, Rönnebeck, Arnold, 1923-1979
1	41	Clippings, Ronnebeck, Louise Emerson, 1926-1966
1	42	Clippings, Ronnebeck, Louise Emerson in <i>Colorado Episcopalian</i> , 1952-1954
1	43	Clippings, Miscellaneous, 1936-1972

Box	Folder	
2	1	Exhibition Announcements and Catalogs, Rönnebeck, Arnold, circa 1925-1942
2	2	Exhibition Announcements and Catalogs, Ronnebeck, Louise Emerson, circa 1940-1953
2	3	Exhibition Catalogs, Other Artists, 1925-1945
2	4	Periodical, <i>Bokvännen</i> , 1947-1948
2	5	Periodical, <i>Books Abroad</i> , 1948
2	6	Postcards, Arizona - Grand Canyon, 1926
2	7	Postcards, California - Avalon, La Jolla, Los Angeles and San Diego, circa 1925-1950
2	8	Postcards, California - San Francisco, Riverside, circa 1925-1950
2	9	Postcards, Colorado, circa 1925-1950
2	10	Postcards, New York - Albany, Hudson River, Lake Placid, 1924
2	11	Postcards, New York - New York City, 1923-1924
2	12	Postcards, New York - New York City (sets), circa 1925-1950

2	13	Postcards, Washington, D.C., 1923-1924
2	14	Postcards, Europe and Mexico, circa 1925-1950
2	15	Miscellaneous, Rönnebeck, Arnold, 1925-1988
2	16	Miscellaneous, Ronnebeck, Louise Emerson, circa 1935-1970
2	17	Miscellaneous, Colorado Springs Art Center, circa 1937-1970
2	18	Miscellaneous, Demuth, Charles, circa 1925-1950
2	19	Miscellaneous, Despiau, Matisse, Rodin, circa 1925-1970
2	20	Miscellaneous, <i>Lithography as a Fine Art</i> , 1932, 1937

Series 6: Artwork, 1915-1950

2 folders; Box 2, 5

Artwork consists of nude drawings and World War II themed sketches by Arnold Rönnebeck.

Materials are arranged by subject.

This series has been scanned in its entirety.

Box	Folder	
2	21	Drawings, Nudes (pen and ink), circa 1915-1936 Oversized materials housed in Box 5, Folder 3.
2	22	Sketches, World War II Themed, circa 1940-1950

Box	Folder	
5	3	Oversized Drawings, Nudes, scanned with Box 2, Folder 21, circa 1915-1936

Series 7: Photographic Materials, 1884-1976

2.6 linear feet; Box 2-6

Photographic materials include photos, copy prints, and negatives of the Rönnebecks and their artist friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan. Travel photographs document vacations to Arizona, Colorado, New Mexico, New York, and Europe. Photos of Arizona and Colorado include a tour of the Grand Canyon, old mining towns, and mountain skylines. Photos from New Mexico include a trip to a Native American village and views of Tony and Mabel Luhan's residence in Taos. The photos from New York cover trips to Lake George and Lake Placid, as well as numerous photos of iconic New York City buildings, street scenes, aerial views, and the skyline from the Hudson River. Formal and informal documentation of artwork includes 7 glass plate negatives and covers the Rönnebecks' exhibitions, portfolios, and samples of public and private art commissions, including portrait busts of Ananda Coomaraswamy, Charles Lindbergh, Georgia O'Keeffe, and Carl Sandburg.

Materials are organized by subject. Glass plate negatives are housed separately and closed to researchers.

The bulk of this series has been scanned. Negatives, duplicates, and blank versos of photographs have not been scanned.

Box	Folder	
2	23	Photographs of Arnold Rönnebeck, 1907-1924

2	24	Photographs of Arnold Rönnebeck, World War I, 1914-1917
2	25	Photographs of Arnold Rönnebeck, with "Grief" Sculpture, circa 1930-1945
2	26	Photographs of Arnold Rönnebeck, with Marsden Hartley Bust, circa 1925-1940
2	27	Photographs of Louise Emerson Ronnebeck, circa 1914-1965
2	28	Tintypes of Arnold and Louise Emerson Ronnebeck, circa 1930-1940
2	29	Negatives of Ursula Rönnebeck and Travels, circa 1920-1955
2	30	Photographs and Negatives of Irmgard Rönnebeck (A. Rönnebeck's sister), circa 1928 Oversized material housed in Box 5, Folder 4.
2	31	Photographs of the Emerson and Rönnebeck Families, 1884-1929
2	32	Photographs and Negatives of Alfred Stieglitz and Georgia O'Keeffe in Lake George, New York, 1924
2	33	Photographs and Negatives of Charles Demuth, 1914 Includes bust sculpture.
2	34	Photographs of Marsden Hartley, 1912
2	35	Photographs and Negatives of Marsden Hartley in Colorado, circa 1915-1940
2	36	Photographs of Tony Luhan and the Rönnebecks, circa 1928
2	37	Photograph of House, circa 1930-1960
2	38	Photographs and Negatives, Arizona - Grand Canyon, 1926
2	39	Photographs and Negatives, California, circa 1925-1940
2	40	Photographs and Negatives, California - Los Angeles, 1926
2	41	Photographs and Negatives, California - San Diego, circa 1925-1940
2	42	Photographs and Negatives, California - San Diego and Mexico, 1926 Includes photographs of Mexico.
2	43	Photographs and Negatives, California - Santa Barbara, 1926
2	44-45	Photographs and Negatives, Colorado, 1929-1930
2	46	Photographs and Negatives, Colorado - Central City, 1930
2	47	Photographs and Negatives, Illinois - Chicago, 1930
2	48	Photographs, Nebraska - Omaha, 1926
2	49	Photographs and Negatives, New Mexico, 1925-1928
2	50	Photographs and Negatives, New Mexico - Laguna, 1928
2	51	Photographs and Negatives, New Mexico - Santa Fe, 1927
2	52	Photographs and Negatives, New Mexico - Taos, 1925

Box	Folder	
3	1-2	Photographs and Negatives, New Mexico - Taos (Luhan residence), 1925
3	3	Photographs, New Mexico, Pueblo Churches and Altars, circa 1925-1945
3	4-8	Photographs and Negatives, New York - New York City, 1924
3	9	Photographs, New York - Lake George, 1924
3	10	Photographs and Negatives, New York - Lake Placid and Hudson River, circa 1924

- 3 11 Photographs and Negatives, New York - Hudson River, 1926
- 3 12 Photographs and Negatives, New York and Europe, 1929
- 3 13 Photographs and Negatives, Washington, D.C., circa 1925-1950
- 3 14 Photographs and Negatives, Europe, 1929
- 3 15 Photograph Album, Germany, Altenhof, circa 1925-1950
- 3 16 Photographs, Mexico, 1925
- 3 17 Photographs of Artwork by A. Rönnebeck, Denver Art Museum Exhibition, 1946
- 3 18 Photographs of Artwork by A. Rönnebeck, Bas Reliefs, circa 1925-1955
Oversized material housed with Box 5, Folder 5.
- 3 19 Photographs of Artwork by A. Rönnebeck, Bas Relief, Carl Sandburg, circa 1925-1955
- 3 20 Photographs of Artwork by A. Rönnebeck, Bas Reliefs, Colorado Springs Fine Arts Center, circa 1925-1955
Oversized material housed with Box 5, Folder 5.
- 3 21 Photographs of Artwork by A. Rönnebeck, Bas Relief, Denver National Bank, circa 1925-1955
Oversized material housed with Box 5, Folder 5.
- 3 22 Photographs and Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House, circa 1925-1955
7 copy prints
5 glass negatives
16 photographic prints
Oversized material housed with Box 5, Folder 5.
- 3 23 Photographs of Artwork by A. Rönnebeck, Bas Relief, Post Office (Longmont, Colorado), 1936
- 3 24 Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts, Arnold Jr. and Ursula Rönnebeck, circa 1925-1955
- 3 25 Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts (Omaha, NE), circa 1925-1955
Oversized material housed in Box 5, Folder 6.
- 3 26 Photographs of Artwork by A. Rönnebeck, Busts, Men, circa 1915-1955
Oversized material housed with Box 6, Folder 1.
- 3 27 Photographs of Artwork by A. Rönnebeck, Busts, Women, circa 1925-1955
- 3 28 Photographs of Artwork by A. Rönnebeck, Bust, Ananda Coomaraswami, circa 1925-1955
- 3 29 Photographs of Artwork by A. Rönnebeck, Bust, Georgia O'Keeffe, 1926
- 3 30 Photographs of Artwork by A. Rönnebeck, Paintings Inspired by World War II, circa 1945-1955
- 3 31 Photographs of Artwork by A. Rönnebeck, Pediment, Denver City Hall, circa 1925-1955
- 3 32 Photographs of Artwork by A. Rönnebeck, Posters, Colorado and National Parks, 1941
- 3 33 Photographs of Artwork by A. Rönnebeck, Posters, World War II Themed, circa 1940-1955
- 3 34 Photographs of Artwork by A. Rönnebeck, Prints, circa 1925-1955
- 3 35 Photographs of Artwork by A. Rönnebeck, Reredo, Church of the Holy Redeemer, circa 1925-1955
- 3 36 Photographs of Artwork by A. Rönnebeck, Reredos, St. Martin's Chapel, circa 1925-1955

3	37-38	Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1915-1955 Oversized materials housed in Box 6, Folder 2.
3	39	Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1925-1955
3	40	Photographs of Artwork by A. Rönnebeck, Sculpture, A. Rönnebeck, circa 1925-1955
3	41	Photographs of Artwork by A. Rönnebeck, Sculpture, Blanche K. Ide Renenllow, circa 1925-1955
3	42	Photographs of Artwork by A. Rönnebeck, Sculpture, "Eagle" (Charles Lindbergh), circa 1925-1955
3	43	Photographs of Artwork by A. Rönnebeck, Sculpture, "Grief," circa 1925-1955 Oversized material housed in Box 6, Folder 2.
3	44	Photographs of Artwork by A. Rönnebeck, Sculpture, Hodge Memorial Cemetery, 1929
3	45	Photographs of Artwork by A. Rönnebeck, Sculpture, Homage to Maurice Ravel, circa 1925-1955
3	46	Photographs of Artwork by A. Rönnebeck, Sculpture, "Waste," circa 1915-1940
Box	Folder	
4	1	Photographs of Artwork by L. Ronnebeck, "Paintings and Frescoes" Exhibition, circa 1930-1955
4	2	Photographs of Artwork by L. Ronnebeck, Frescoes, circa 1930-1955
4	3	Photographs and Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes, circa 1925-1955 <i>1 copy print</i> <i>5 photographic prints</i> <i>2 glass negatives</i> Oversized material housed in Box 6, Folder 3.
4	4	Photographs of Artwork by L. Ronnebeck, Murals, Bermuda, circa 1966
4	5	Photographs of Artwork by L. Ronnebeck, Murals, Competitions, circa 1925-1955
4	6	Photographs of Artwork by L. Ronnebeck, Murals, Temperance, circa 1925-1955
4	7	Photographs of Artwork by L. Ronnebeck, Mural, Albany Hotel (Denver), 1948
4	8	Photographs of Artwork by L. Ronnebeck, Mural, Church of the Holy Redeemer, circa 1925-1955
4	9	Photographs of Artwork by L. Ronnebeck, Mural, Cosmopolitan Hotel, circa 1925-1955
4	10	Photographs of Artwork by L. Ronnebeck, Mural, Denver Children's Hospital, circa 1925-1955 Oversized material housed in Box 6, Folder 3.
4	11	Photographs of Artwork by L. Ronnebeck, Mural, Denver City Hall, 1936, 1976
4	12	Photographs of Artwork by L. Ronnebeck, Mural, Morey Jr. High, circa 1925-1955 Oversized material housed in Box 6, Folder 3.
4	13	Photographs of Artwork by L. Ronnebeck, Mural, Speer Memorial Hospital, circa 1925-1955
4	14	Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Grand Junction, CO), circa 1925-1955

4	15	Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Worland WY), circa 1925-1955
4	16	Photographs of Artwork by L. Ronnebeck, Murals, USO Service Center, 1942
4	17	Photographs of Artwork by L. Ronnebeck, Mural, Weld County Hospital, 1952
4	18	Photographs of Artwork by L. Ronnebeck, Paintings Owned by Estate, circa 1925-1955
4	19-20	Photographs of Artwork by L. Ronnebeck, Paintings with Unknown Ownership, circa 1925-1955

Box Folder

5	4	Oversized Photograph of Irmgard Rönnebeck, scanned with Box 2, Folder 30, circa 1928
5	5	Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs, scanned with Box 3, Folders 18, 20-22, circa 1925-1955
5	6	Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs and Busts (Omaha, NE), scanned with Box 3, Folder 25, circa 1925-1955

Box Folder

6	1	Oversized Photographs of Artwork by A. Rönnebeck, Busts, Men, scanned with Box 3, Folder 26, circa 1915-1955
6	2	Oversized Photographs of Artwork by A. Rönnebeck, Sculptures, scanned with Box 3, Folders 38, 43, circa 1915-1955
6	3	Oversized Photographs of Artwork by L. Ronnebeck, Frescoes and Murals, scanned with Box 4, Folders 3, 10, 12, circa 1925-1955