



Smithsonian
Archives of American Art

**A Finding Aid to the Mary Fanton Roberts Papers,
1880-1956, in the Archives of American Art**

by Erin Corley

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Collection Overview

Repository:	Archives of American Art
Creator:	Roberts, Mary Fanton, 1871-1956
Title:	Mary Fanton Roberts papers
Dates:	1880-1956
Quantity:	3.8 linear feet
Abstract:	The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The bulk of this collection is Roberts' correspondence with numerous important artists, dancers, actors, writers, and musicians of the day. Also found are scattered biographical materials, family correspondence, writings, printed material, photographs and artwork.

Administrative Information

Provenance

The collection was donated in 1957 by Phoebe DuBois and Violet Organ.

Alternative Forms Available

The collection was digitized in 2017 and is available via the Archives of American Art's website.

Processing Information

The collection was arranged upon accessioning and microfilmed on reels D161-D164. A finding aid to the microfilm was prepared by Erin Corley in 2006 and the collection was digitized in 2017 as part of the Terra Foundation for American Art Grant.

Preferred Citation

Mary Fanton Roberts papers, 1880-1956. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Ownership and Literary Rights

The Mary Fanton Roberts papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Mary Fanton Roberts was born in Brooklyn, New York in 1864. When she was a young girl her family moved to Deadwood, in the Montana territory, where her father had mining prospects. When she was old enough, she and her sister were sent back to New York to attend the Albany Female Academy. After finishing school, Roberts pursued journalism and became a staff writer for four years for the Herald Tribune, the Journal, and the Sun in New York. During her long career she was editor of *Demorest Magazine*, editor-in-chief of

New Idea Woman's Magazine, managing editor of *The Craftsman*, and creator and editor of *The Touchstone Magazine* and *Decorative Arts* magazine. Her longest period at one publication was seventeen years as editor of *Arts and Decoration*. She often wrote articles on the topic of decorative arts and home decorating, and published two books, *Inside 100 Homes*, and *101 Ideas for Successful Interiors*.

In 1906 she married William Carman Roberts, writer and editor of *Literary Digest* for thirty years. They lived in Manhattan and Waterford, Connecticut.

Roberts was very involved in the artistic, theatrical, and literary circles in New York City, and met and became friends with many young avant garde American artists, including Robert Henri and John Sloan. Through her husband she met many writers and poets, including Theodore Dreiser and Bliss Carman. Roberts was active in organizations such as the Women's City Club, Pen and Brush, and the MacDowell Society and also attended countless art openings, theater performances, and other social events. As an avid supporter of modern dance, she became friends with many performers, including Isadora Duncan and Angna Enters. After her husband's death in 1941, Roberts moved to the Chelsea Hotel, where she lived for the rest of her life. She maintained lifelong relationships with a wide circle of friends and continued to correspond with them and attend social events until her death in 1956 at the age of 92.

Scope and Content Note

The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The collection is comprised mainly of correspondence with family members, artists, dancers, actors, writers, musicians, and visual and performing arts organizations. Also found are scattered biographical materials, writings, printed material, photographs and artwork.

The collection contains a small amount of biographical material about Mary Fanton Roberts and her husband, William Carman Roberts, including his journal of a vacation with Ernest Thompson Seton and his wife. Personal Correspondence is with her husband and sister Belle Fanton, and with friends. Business and political correspondence documents her career as a magazine editor and writer, her participation in political organizations and events, her participation in radio talks, and her correspondence regarding war issues.

Art correspondence/subject files include correspondence with and collected materials on artists, photographers, art patrons, critics, and wives of artists, as well as arts organizations, museums, and schools. Correspondence of note is with George Gray Barnard, Gutzon Borglum, Ben Ali Haggin, Leon Kroll, Frederic Remington, W. Goodridge Roberts, Nicholas Roerich, Pierre Troubetzkoy, illustrator Oliver Herford, John Butler Yeats, and Ashcan school artists Robert Henri, John Sloan, and William Glackens, as well as many others. Dance and theatre correspondence/subject files include correspondence with actors, dancers, playwrights, patrons, organizations and theatres. Correspondence of note in this series is with Charles "Orlando" Coburn, Eva Le Gallienne, Angna Enters, and the "Duncan Dancers." Literary and music orrespondence/subject files include correspondence with authors, poets, critics, singers, publishers, and musicians, such as Bliss Carman, Yvette Guilbert, and Lloyd Osbourne. Additional material found in these subject files, other than letters, includes invitations, photographs, calling cards, artwork, news clippings, and printed material.

Writings by Roberts include an autobiographical essay about her youth and early career, guest lists and notes concerning hosted events, and typescripts of poems by her niece Dorothy Gostwick Roberts. Printed material is comprised of art exhibition catalogs, published articles and trade bulletins written by Roberts, and newsclippings. Photographs are of Roberts, her family, friends, and places she lived, and include autographed portraits given to her, primarily from actors and actresses. Also found are photographs taken by Nickolas Muray of art models. Scattered artwork in this collection includes several small drawings by unidentified artists, as well as a pencil portrait of Roberts by John Butler Yeats.

Arrangement

The collection is arranged into 11 series:

Series 1: Biographical Material, 1906, 1912-1941, undated (Box 1; 2 folders)

Series 2: Personal Correspondence, 1902-1951, undated (Box 1; 7 folders)

Series 3: Business and Political Correspondence, 1903-1959, undated (Box 1; 6 folders)
Series 4: Art Correspondence/Subject Files, 1898-1956, undated (Box 1-2; 0.8 linear feet)
Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated (Box 2-3; 0.8 linear feet)
Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated (Box 3; 0.6 linear feet)
Series 7: General Correspondence, 1898-1946, undated (Box 3-4; 0.4 linear feet)
Series 8: Writings, 1915-1926, 1952, undated (Box 4; 3 folders)
Series 9: Printed Material, 1899, 1909-1947, undated (Box 4-5; 0.3 linear feet)
Series 10: Photographs, 1880-circa 1943, undated (Box 5; 0.2 linear feet)
Series 11: Artwork, 1906, undated (Box 5; 3 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art critics--New York (State)--New York
Ashcan school of art
Authors--New York (State)--New York
Editors--New York (State)--New York

Types of Materials:

Photographs
Works of art

Names:

Barnard, George Grey, 1863-1938
Borglum, Gutzon, 1867-1941
Carman, Bliss, 1861-1929
Coburn, Charles Douville
Enters, Angna, 1907-
Fanton, Belle
Glackens, William J., 1870-1938
Guilbert, Yvette, 1865-1944
Haggin, Ben Ali, 1882-1951
Henri, Robert, 1865-1929
Herford, Oliver, 1863-1935
Kroll, Leon, 1884-1974
Le Gallienne, Eva, 1899-
Muray, Nickolas, 1892-1965
Osbourne, Lloyd, 1868-1947
Remington, Frederic, 1861-1909
Rerikh, Nikolai Konstantinovich, 1874-1947
Roberts, Dorothy, 1906-
Roberts, Goodridge, 1904-
Roberts, William C.
Seton, Ernest Thompson, 1860-1946
Sloan, John, 1871-1951
Troubetzkoy, Pierre, 1864-1936
Yeats, John Butler, 1839-1922

Series Descriptions/Container Listing

Series 1: Biographical Material, 1912-1941, undated

2 folders; Box 1

This series contains biographical material about Mary Fanton Roberts, including the wedding announcement for her marriage to William Carman Roberts and a questionnaire and published entry about her career in *Who's Who in the East*. Also contained in this series is biographical material about William Carman Roberts, including a Naturalization Alien Registration Form, personal correspondence, notes, and a journal kept while he and Mary were on a trip to the Adirondacks with their friend Ernest Thompson Seton, founder of the Boy Scouts of America, and his wife Grace.

Box	Folder	
1	1	Mary Fanton Roberts Biographical Material, 1906, 1940-1941
1	2	William C. Roberts Biographical Material, 1912-1939, undated

Series 2: Personal Correspondence, 1902-1951, undated

7 folders; Box 1

Personal correspondence includes letters between Mary Fanton Roberts and her husband "Billy" during periods of travel, and letters between Mary and her sister Belle Fanton. Also found is correspondence regarding Roberts' club activities, including P. E. N. (An International Association of Poets, Playwrights, Editors, Essayists and Novelists), the Drama Society, and various women's clubs. Miscellaneous personal correspondence includes letters and brief notes from friends and acquaintances, many expressing thanks, replying to her invitations to visit, and condolences on the death of her husband. This series also includes two valentines to Mary from her husband. Items are arranged chronologically within each folder.

Box	Folder	
1	3	Correspondence with William C. Roberts (1 of 2), 1904-1929, 1937-1940, undated
1	4	Correspondence with William C. Roberts (2 of 2), 1904-1929, 1937-1940, undated
1	5	Correspondence with Belle Fanton, 1902-1941, undated
1	6	Club Activities, 1916-1941, undated
1	7	Miscellaneous Personal Correspondence, A-H, 1903-1948, undated
1	8	Miscellaneous Personal Correspondence, K-Z, 1902-1951, undated
1	9	Valentine Cards, 1921, undated

Series 3: Business and Political Correspondence, 1903-1959, undated

6 folders; Box 1

This series contains correspondence related to Mary Fanton Roberts' work and political activities, including correspondence regarding her writing and editorial work. Correspondence related to her political activities includes numerous invitations to political and war-time events, as well as letters from political and civic organizations of which she was a member, including the Women's Committee of One Hundred for Non-Partisan City Government and the Academy of Political Science. This series also contains correspondence regarding Roberts' participation in several radio talks discussing home decoration and her professional editorial work.

Box	Folder
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1	10	Magazine Work Correspondence, 1903-1934
1	11	Miscellaneous Business Correspondence, 1903-1943, undated
1	12	Political Correspondence, 1911-1927
1	13	Political Correspondence, 1928-1948, undated
1	14	Radio Broadcasts Correspondence, 1925-1926, 1936-1937, 1959
1	15	War Issues Correspondence, 1916-1918, 1941, 1944

Series 4: Art Correspondence/Subject Files, 1898-1956, undated

0.8 linear feet; Boxes 1-2

This series documents Mary Fanton Roberts' art-related activities and memberships, as well as friendships with painters, sculptors, photographers, art patrons, art critics, and wives of artists. Folders may contain a variety of material on the subject, including letters, invitations, photographs, artwork, programs, catalogs, news clippings, and other printed material. Topics included in the correspondence range from invitations to art events, thanks for publishing articles in her magazines, accounts of travels abroad, and other general news.

Roberts was friends with many prominent artists from the early twentieth century and a small amount of their correspondence is found here, including Ashcan school artists Robert Henri, John Sloan, George Bellows, and William Glackens. Other correspondence of note is with sculptors George Gray Barnard, Gutzon Borglum, painters Ben Ali Haggin, Leon Kroll, W. Goodridge Roberts, Nicholas Roerich, and Pierre Troubetzkoy, as well as illustrator Oliver Herford. Much of the correspondence is also with the artists' wives. Additional significant correspondence is with Belle da Costa Greene, librarian for J. P. Morgan, and art writer Edward Alden Jewell. Items of note in this series include illustrated cards and letters from Edward Caswell, F. Luis Mora, and Ethel Myers, photographs of Frederic Remington and Bessie Potter Vonnoh, eleven small watercolor American Indian scenes by Edwin Deming, three etchings by John Sloan, and an essay by Gustav Stickley (located in *The Craftsman* folder). Within each folder, correspondence is arranged before other materials. Additional invitations to art related events can be found in series 7, General Correspondence.

Box	Folder	
1	16	Alexander, Elizabeth (Mrs. John W.), 1911-1941, undated
1	17	American Academy of Arts and Letters, 1928-1945
1	18	American-Sweden News Exchange, 1930
1	19	Architectural League of New York, 1908-1917
1	20	Armory Show (International Exhibition of Modern Art), 1913
1	21	Associated American Artists, circa 1940
1	22	Barnard, George Gray & Edna, 1908-1938
1	23	Bellows, George, 1910-1951, undated
1	24	Borglum, Gutzon & Mary, 1908-1914, undated
1	25	Borglum, Emma Vignal (Mrs. Solon H.), 1909-1916, undated
1	26	Bossom, Alfred & Emily, 1929, undated
1	27	Bracken, Clio (Mrs. William B.), 1900, 1919-1921, undated
1	28	Brooklyn Museum, 1918-1944, undated
1	29	Caffin, Charles, 1911
1	30	Calder, A. Stirling, 1917, 1927

1	31	Caparn, Harold & Rhys, 1937-1944, undated
1	32	Carnegie Institute, 1908-1920
1	33	Caswell, Edward, 1956
1	34	Chambers, Robert W., Mary, & Elise, 1915-1916, undated
1	35	Chanler, Robert W., 1927-1930
1	36	Connecticut College Library, 1945
1	37	Corcoran Gallery of Art, 1919, 1929, undated
1	38	Cortissoz, Royal, 1942-1943
1	39	<i>The Craftsman</i> , 1915-1916, undated
1	40	Cram, Ralph Adams, 1923
1	41	Crowninshield, Frank, 1922-1948
1	42	Davey, Randall, 1925-1930, undated
1	43	De Casseres, Benjamin, 1929, undated
1	44	Deming, Edwin W. & Therese O., 1910-1940, undated
1	45	Dielman, Mr. & Mrs. Frederick, circa 1906
1	46	Dougherty, Paul, 1910-1919, 1940
1	47	French, Daniel Chester, 1917
1	48	Fromkes, Eva Maurice, 1933, undated
1	49	Garden Club of America, 1928-1929, undated
1	50	Genthe, Arnold, 1936, 1943, undated
1	51	Gilbert, C. Allan, 1915
1	52	Glackens, William, Edith, and Ira, 1909-1947, undated
1	53	Greene, Belle da Costa, 1910-1916, 1948, undated
1	54	Haggin, Ben Ali, Lee W., and Bonnie, 1909-1932, undated
1	55	Hale, Gardner, 1922-1931, undated
1	56	Hassam, Child, circa 1917
1	57	Henri, Robert, 1908-1939, undated
1	58	Herford, Oliver & Peggy, 1915-1947, undated
1	59	Herter, Mr. & Mrs. Albert, undated
1	60	Higgins, Eugene, 1907-1930
1	61	Independent Artists Exhibition, 1910
1	62	Jewell, Edward Alden, 1936-1945, undated
1	63	Jones, Robert Edmond, 1916, undated
1	64	Judd, Joseph A., 1934
1	65	Kroll, Leon, 1926-1944
1	66	Lamb, Charles R., 1908, 1910
1	67	Lane, John, undated
1	68	Lavery, Sir John, circa 1924, 1930, undated

1	69	Lawton, Mary, undated
1	70	Levy, Florence, 1919
1	71	Lie, Jonas, 1938, 1940
1	72	Low, Will H., 1916
1	73	Lynch, George, 1924-1925, undated
1	74	Lyons, Edward, 1946, 1947, undated
1	75	MacDowell Club, NYC, 1910-1928, undated
1	76	Metropolitan Museum of Art, 1910-1928
1	77	Mora, F. Luis, 1940, undated
1	78	Museum of Modern Art, 1930-1944, undated
1	79	Myers, Jerome & Ethel, 1940, undated
1	80	New Society of Artists, 1925-1926, undated
1	81	New York School of Applied Design for Women, 1916-1940
1	82	Pen & Brush, 1916, undated
1	83	Pennell, Joseph, 1915-1922

Box	Folder	
2	1	Perrine, Van Dearing, 1918, 1923, undated
2	2	Preston, James, 1938, 1943, undated
2	3	Pyle, Howard, 1907
2	4	Remington, Frederic, 1898, 1900, undated
2	5	Roberts, W. Goodridge, 1929-1941, undated
2	6	Rockefeller, Mrs. John D., Jr. (Abby), 1931, undated
2	7	Roerich, Nicholas, 1921-1930
2	8	Roorbach, Eloise, 1912, 1920, 1924
2	9	Saint-Gaudens, Augustus, 1905
2	10	Shinn, Everett, 1908, 1911, 1953
2	11	Sloan, John, 1909-1952
2	12	Smith, Pamela C., 1907, undated
2	13	Speicher, Eugene, circa 1925-1930
2	14	Stieglitz, Alfred, 1909, 1933, 1947
2	15	Sterner, Marie (Mrs. Albert), undated
2	16	Taft, Lorado, 1906, 1908, 1915
2	17	Tarbell, Ida M., 1917
2	18	Thomas, Joseph B., 1925-1941, undated
2	19	<i>The Touchstone Magazine</i> , 1917-1921
2	20	Troubetzkoy, Pierre & Amelie, 1902-1936, undated
2	21	Ver Beck, W. Francis, 1933, undated

2	22	Vonnoh, Robert W. & Bessie Potter, 1913, undated
2	23	Walker, Horatio, 1919
2	24	Whitney Museum of American Art, 1931-1939
2	25	Wiborg, Mary Hoyt, 1925-1927
2	26	Wildenstein & Co., 1927, 1939, undated
2	27	Wright, Russel & Mary, undated
2	28	Yeats, John Butler, 1915-1922, 1940-1941, undated
2	29	Unidentified Letters, 1906-1945, undated

Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated

0.8 linear feet; Boxes 2-3

This series contains correspondence with actors, dancers, playwrights, theatre patrons, dance and theatre organizations and clubs, and individual theatres, as well as related materials collected by Roberts. Folders may contain a variety of material, including letters, invitations, photographs, programs and event booklets, news clippings, and other printed material.

Roberts was friends with many prominent performers from the early twentieth century and a small amount of their correspondence is found here. She wrote and published articles about dancers, actors, and other performers, but was also a great admirer and supporter of modern dance and theatre, participating in many organizations, including the Drama League of America in which she was a member of their Playgoing Committee of New York. Correspondence of note is with actors Charles "Orlando" Coburn, William Faversham, and Walter Hampden, actresses Eva Le Gallienne and Mary Shaw, playwrights Louis K. Anspacher, Cosmo Hamilton, and Percy MacKaye, dancer and artist Angna Enters, theatre patron Mrs. Samuel "Minnie" Untermyer, and Romola Nijinsky, wife of dancer Vaslav Nijinsky. Additional significant correspondence is with the "Duncan Dancers", students of Isadora Duncan, including Anna, Irma, Lisa, and others. There is also a small amount of correspondence with Isadora Duncan and her brother Augustin Duncan and his wife Margherita, as well as printed material documenting their careers as dancers and photographs of Isadora and Anna Duncan. Other items of note in this series include photographs of actress Maxine Elliott and dancer Doris Humphrey, and a small painted self-portrait of Angna Enters. Several folders of Miscellaneous Dance Files include correspondence and a large amount of printed material about individual dancers and performances.

Box	Folder	
2	30	Actor-Managers, Inc., 1927-1931, undated
2	31	Actors' Fund Matinee Club, 1930
2	32	American Laboratory Theatre, 1925-1930
2	33	Ames, Winthrop, 1910-1917
2	34	Anderson, John Murray, 1920-1925
2	35	Anspacher, Louis K. and Kathryn, 1916-1947
2	36	Baker, George P., 1913
2	37	Becque, Don Oscar & Elizabeth, 1945, undated
2	38	Bernays, Edward L., 1915-1916, 1938
2	39	Bowers, Edward J., 1915-1917, 1946, undated

2	40	Castle, Irene, 1918, 1922, 1950, undated
2	41	Coburn, Charles (Orlando) & Ivah (1 of 2), 1909-1944, undated
2	42	Coburn, Charles (Orlando) & Ivah (2 of 2), 1909-1944, undated
2	43	Collier, Constance, undated
2	44	The Country Playhouse, 1917
2	45	De Mille, Agnes & Anna G., 1935, 1942, undated
2	46	Drama League of America (1 of 2), 1911-1919, undated
2	47	Drama League of America (2 of 2), 1911-1919, undated
2	48	Draper, Muriel, 1932-1941, undated
2	49	Duncan, Augustin & Margherita, 1913-1943, undated
2	50	Duncan Dancers (1 of 2), circa 1917-1950, undated
2	51	Duncan Dancers (2 of 2), circa 1917-1950, undated
2	52	Duncan, Isadora (1 of 2), 1908-1949, undated
2	53	Duncan, Isadora (2 of 2), 1908-1949, undated
2	54	Elliott, Maxine, circa 1916-1920
2	55	Emery, Gilbert, circa 1922-1925
2	56	Enters, Angna, 1926-1949, undated
2	57	Episcopal Actor's Guild, 1947, 1953, undated
2	58	Equity Players, Inc., 1924, undated
2	59	Faversham, William & Julie, 1902-1927, undated
2	60	Garden, Mary, undated
2	61	Guy, Edna, 1934, undated
2	62	Hamilton, Cosmo & Julie, 1930, 1942, undated
2	63	Hampden, Walter & Mabel, 1915-1944
2	64	Humphrey, Doris, 1930, 1932, undated
2	65	Irving, Isabel, 1909
2	66	Kahn, Otto H., 1926-1927
2	67	Kirstein, Lincoln, 1940-1941, undated
2	68	Le Gallienne, Eva, 1925-1941, undated
2	69	Le Gallienne, Richard, Irma & Julie, 1904-1941, undated
2	70	Loftus, Cecelia, circa 1913-1940
2	71	Losch, Tilly, 1931, undated
2	72	Lunt, Alfred, 1952, undated
2	73	MacKaye, Percy, 1913-1917, 1945, 1949
2	74	Morin, Pilar, 1910
2	75	National Federation of Theatre Clubs, 1912
2	76	Neighborhood Playhouse, 1915-1916, undated
2	77	Nijinsky, Romola, 1916-1952

2	78	Parker, Louise N., 1912
2	79	The Players, 1913, 1923, 1924
2	80	Provincetown Players, 1916-1927
2	81	Punch & Judy Theatre, 1915
2	82	Row, Arthur, 1949, undated
2	83	Shaw, Mary, 1909-1916, undated
2	84	Skinner, Cordelia & Otis, 1915, undated
2	85	St. Denis, Ruth, 1945
2	86	Terry, Ellen, 1911, 1916
2	87	Theatre Guild, 1918-circa 1933
2	88	Untermeyer, Mrs. Samuel (Minnie), 1911-1923, undated
2	89	Walker, Stuart, 1915, 1919, undated
2	90	Washington Square Players, 1915, undated
2	91	Wigman, Mary, 1929-1931, undated

Box	Folder	
3	1	Miscellaneous, A-C, 1910-1945
3	2	Miscellaneous, D, 1909-1937, undated
3	3	Miscellaneous, Dance Material (1 of 3), 1910-1950, undated
3	4	Miscellaneous, Dance Material (2 of 3), 1910-1950, undated
3	5	Miscellaneous, Dance Material (3 of 3), 1910-1950, undated
3	6	Miscellaneous, E-K, circa 1911-1938, undated
3	7	Miscellaneous, L-M, 1915-1930, undated
3	8	Miscellaneous, N-P, 1915-1936, undated
3	9	Miscellaneous, R-T, 1916-1937, undated
3	10	Miscellaneous, W-Z, 1916, undated

Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated

0.6 linear feet; Box 3

This series contains correspondence and other material documenting Mary Fanton Roberts' friendships with authors, poets, critics, publishers, singers, musicians, and colleagues. Found are letters, invitations, calling cards, programs, artwork, photographs, and news clippings. Topics of discussion include social invitations, poems and articles in the *Craftsman* or *Touchstone Magazine*, travel accounts, and general news. Correspondence of note is with poets Bliss Carman and Sir Charles G. D. Roberts, journalist Jacob Riis, theater patron Mrs. "Teuila" Salisbury Field, singers Yvette Guilbert and Marguerite Namara, author Kate Douglas Wiggin, author and "Rough Rider" Edwin Emerson, writer and entrepreneur Paris Singer, writers Ernest and Grace Seton, and author and good friend Lloyd Osbourne, stepson of Robert Louis Stevenson. Also found are photographs of authors Theodore Dreiser, Edwin Emerson, and Bliss Carman, handwritten poems by Theodore Goodridge Roberts, and a lithograph portrait of author John Masefield.

Box	Folder	
3	11	Atherton, Gertrude, 1912, undated
3	12	Bambino, 1909-1921
3	13	Bispham, David, 1909-1912
3	14	Brooks, Van Wyck, 1910
3	15	Burgess, Gelett, 1904, 1920, undated
3	16	Burnett, Frances Hodgson, 1905-1908, undated
3	17	Bynner, Witter, undated
3	18	Carman, Bliss (1 of 2), 1902-1933
3	19	Carman, Bliss (2 of 2), 1902-1933
3	20	Cobb, Irvin S., 1916, 1928, 1944, undated
3	21	Comfort, Will Levington, 1914-1915
3	22	Damrosch, Walter, 1950, undated
3	23	Dawson, Coningsby, 1914
3	24	Desti, Mary, 1925
3	25	Dreiser, Theodore, 1934, 1940, undated
3	26	Eastman, Max & Eliena, 1944-1945
3	27	Ellis, Havelock, 1914
3	28	Emerson, Edwin, 1902-1948, undated
3	29	Field, Mrs. Edward Salisbury (Teuila), 1903-1949
3	30	Gale, Zona, 1921
3	31	Galsworthy, John, 1919
3	32	Garland, Hamlin, 1915-1922, undated
3	33	Guilbert, Yvette, 1916-1919, 1938
3	34	Hoffenstein, Samuel & Edith, 1929-1932, 1947
3	35	Hurst, Fannie, 1926-1937
3	36	Kilmer, Joyce, 1915
3	37	Khayat, Khalil, undated
3	38	<i>Literary Digest</i> , 1922, 1925, 1940, undated
3	39	McClure, S. S., 1915, 1949
3	40	Mannes, Mrs. David (Clara), circa 1935-1949, undated
3	41	Masefield, John, 1912, 1918
3	42	Maxim, Hudson, 1903-1908
3	43	Metropolitan Opera Association, 1916, 1933, 1943
3	44	Namara, Marguerite, 1940-1944, undated
3	45	Pinchot, Gifford, 1908-1916
3	46	Osbourne, Lloyd & Ethel, 1902-1947, undated

3	47	Oskison, Hildegard Hawthorne, 1906-1929, 1952, undated
3	48	Riggs, Mrs. George C. (Kate Douglas Wiggin), 1912, undated
3	49	Riis, Jacob, 1914
3	50	Roberts, Sir Charles G. D., 1900-1943
3	51	Roberts, Theodore Goodridge, 1926-1939, undated
3	52	Seton, Ernest Thompson & Grace, 1902-1936, undated
3	53	Sinclair, May, 1924, 1946
3	54	Singer, Paris, 1916-1946, undated
3	55	Stevenson, Mrs. Robert Louis, 1903-1951, undated
3	56	Stokowski, Leopold, 1916
3	57	Strong, Austin & Mary, 1918-1952
3	58	Teasdale, Sara, 1914
3	59	Towne, Charles Hanson, 1909-1944, undated
3	60	Vorse, Mary Heaton, 1910
3	61	West, Rebecca, 1923-1927, undated
3	62	Widdemer, Margaret, 1913, 1938
3	63	Wilcox, Ella Wheeler, 1909
3	64	Wilkinson, Marguerite, 1928, undated
3	65	Young, Stark, 1944
3	66	Miscellaneous Correspondence, 1901-1951

Series 7: General Correspondence, 1898-1946, undated

0.4 linear feet; Boxes 3-4

General correspondence includes invitations, programs, calling cards, and thank you notes regarding general social and club events. Researchers should note that there is some overlap with the above series. Items are arranged alphabetically by person or organization.

Box	Folder	
3	67	A, 1912-1939, undated
3	68	B, 1909-1940, undated
3	69	C, 1909-1945, undated
3	70	D-E, 1923-1940, undated
3	71	F, 1906-1945, undated
3	72	G, 1921-1943, undated
3	73	H, 1919-1944, undated
3	74	I-J-K, 1898-1941, undated
3	75	L, 1906-1937, undated

Box	Folder
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4	1	M, 1909-1938, undated
4	2	N, 1908-1946, undated
4	3	O-P, 1906-1945, undated
4	4	R, 1902-1944, undated
4	5	S-T, 1905-1940, undated
4	6	U-V, 1912-1937, undated
4	7	W-Z, 1903-1940, undated

Series 8: Writings, 1915-1926, 1952, undated

3 folders; Box 4

Writings include a draft of an autobiographical essay written by Mary Fanton Roberts that was intended to become a published memoir. Also found in this series are guest lists and notes concerning events she was hosting as well as typescripts of several poems by Dorothy Gostwick Roberts, who wrote under the name Gostwick Roberts, and was a niece of William Carman Roberts. Items are arranged in chronological order within each folder.

Box	Folder	
4	8	Biographical Essay, "Point of View" by Mary Fanton Roberts, 1952
4	9	Guest Lists and Notes, 1915-1917, 1923-1924, undated
4	10	Poetry by [Dorothy] Gostwick Roberts, 1924-1926, undated

Series 9: Printed Material, 1899, 1909-1947, undated

0.3 linear feet; Boxes 4-5

Printed material documents Mary Fanton Roberts' writing career and social activities. Found here are various art exhibition catalogs, trade bulletins for the *House and Garden* magazine written by Roberts as the merchandise editor, magazines containing articles written by Roberts, news clippings, an article on Deadwood, Montana, blank postcards, and clippings of published poetry. Poetry is arranged alphabetically by author, all other items are arranged chronologically within each folder.

Box	Folder	
4	11	Art Exhibition Catalogs, 1910, 1922-1945, undated
4	12	Article, "Deadwood Gold," 1922
4	13	House and Garden Trade Bulletin, 1922-1923
4	14	Magazine, <i>The Arts</i> , 1921
4	15	Magazine, <i>The Denishawn Magazine</i> , 1925
4	16	News Clippings, Biographical, 1909-1947, undated
4	17	News Clippings, Published Writings (1 of 2), 1915-1937
Box	Folder	
5	1	News Clippings, Published Writings (2 of 2), 1915-1937
5	2	Poetry Clippings, A-P, 1899, 1910-1944, undated
5	3	Poetry Clippings, S-Y, 1920-1922, undated

Series 10: Photographs, 1880-circa 1943, undated*0.2 linear feet; Box 5*

Photographs include personal photographs of Mary Fanton Roberts, her family, and friends as well as autographed portraits given to her. Photographs of actors and actresses include portraits of theater actresses such as Leslie Carter and Mildred McLeod as well as photographs of scenes from plays. Also found here are photographs of nude male models taken by photographer Nickolas Muray. Other items in this series include three framed portraits of Roberts's mother, Isabelle Annable Fanton, and several tintype portraits which include individuals and groups of young men and women. All are unidentified, but two of the young women often photographed may be Mary and her sister Belle. Miscellaneous photographs of people include portraits and snapshots of family and friends, many of them are unidentified and may be photographs of Roberts. One item of note is a photograph of the artist John Twachtman. Also in this series are photographs of various places, including the Roberts house in Waterford, Connecticut and stereo cards of street scenes in Deadwood, South Dakota, where Roberts lived for a period of time as a child. Researchers should note that series 4, 5, and 6 also contain photographs, filed with the appropriate person or subject heading.

Box	Folder	
5	5	Actors and Actresses, undated
5	6	Male Models by Nickolas Muray, undated
5	7	Portraits, Isabelle Agnes Annable Fanton (M. F. R.'s Mother), undated
5	8	Tintype Portraits (may include M. F. R.), 1881, undated
5	9	Miscellaneous Photographs of People (1 of 4), 1880-1942, undated
5	10	Miscellaneous Photographs of People (2 of 4), 1880-1942, undated
5	11	Miscellaneous Photographs of People (3 of 4), 1880-1942, undated
5	12	Miscellaneous Photographs of People (4 of 4), 1880-1942, undated
5	13	Photographs of Places, 1909-1910, 1932, undated
5	14	House in Waterford, Connecticut (Copyprints), circa 1943
5	15	Stereo Cards of Deadwood, South Dakota, undated

Series 11: Artwork, 1906, undated*3 folders; Box 5*

Artwork includes a small pencil portrait of Mary Fanton Roberts by John Butler Yeats, and other small drawings of people and animals by unidentified artists. Also found are four hand colored book illustrations of unknown origin.

Box	Folder	
5	16	Drawing of Mary Fanton Roberts by John Butler Yeats, 1906
5	17	Drawings by Unidentified Artists, undated
5	18	Hand-colored Book Illustrations, undated