



Smithsonian
Archives of American Art

**A Finding Aid to the Print Council
of America Records, 1951-2016,
in the Archives of American Art.**

**Funding for the processing of this collection
was provided by the Print Council of America.**

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Collection Overview

Repository:	Archives of American Art
Creator:	Print Council of America
Title:	Print Council of America records
Dates:	1951-2016
Quantity:	24.5 linear Feet
Quantity:	2.34 gigabytes
Abstract:	The records of the Print Council of America measure 24.5 linear feet and 2.34 gigabytes, and date from 1951 to 2016. The collection includes administrative files, correspondence and subject files, interviews, exhibition and project files, financial records, and printed materials that document the council's founding and activities as a non-profit, professional organization of print specialists.
Language:	English
Language:	The collection is in English.

Administrative Information

Immediate Source of Acquisition

The Print Council of America records were donated in multiple installments from 1981 to 2017 via former council presidents Andrew Robinson, Sue Reed, Jay Fisher, Marjorie B. Cohn, and James A. Ganz.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2017 with funding provided by the Print Council of America.

Preferred Citation

Print Council of America records, 1951-2016. Archives of American Art, Smithsonian Institution.

Conditions Governing Access

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. Use of born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

The Print Council of America (est. 1956-) is a non-profit, professional organization of print specialists in Boston, Massachusetts.

The idea of a print council began in 1954 when a group of prominent art collectors, curators, and scholars gathered in New York to discuss creating a national organization that could promote prints and print collecting. After much discussion, by-laws and other legal documentation were drawn up by Joshua Binion Cahn, a legal advisor for the Print Council of America, to establish the organization. Some of the earliest

members of the council, including Adelyn Breeskin, Gustav von Groschwitz, Una Johnson, William Lieberman, A. Hyatt Mayor, Elizabeth Mongan, Paul J. Sachs, and Carl Ziggrosser, were led by Lessing J. Rosenwald, an art collector and son of Julius Rosenwald, who was part owner of Sears, Roebuck and Company.

Rosenwald's mission was to "foster the creation, dissemination, and appreciation of fine prints, old and new," and to encourage and professionalize the preservation, administration, and study of print collections in the United States and Canada. Eventually the organization evolved to become an authority on print standards, educating print professionals and collectors on how to prevent fraudulent practices by learning ways to identify authentic or "original" prints. As an authority on prints, the council published numerous guides and directories of print resources. One of the council's most notable accomplishments was the compilation of European, American, and Japanese print resources into the *Index of Print Catalogues Raisonné* online database. The council also aimed to provide its members with an avenue to share ideas through holding annual meetings. After the closing of the organization's New York office in 1973, annual and semi-annual meetings continued to be a valuable resource for members.

Today, the council continues to provide educational tools and resources for print professionals.

Scope and Contents

The records of the Print Council of America measure 24.5 linear feet and 2.34 gigabytes (271 computer files), and date from 1951 to 2016. The collection includes administrative files, correspondence and subject files, interviews, exhibition and project files, financial records, and printed materials that document the council's founding and activities as a non-profit, professional organization of print specialists.

Administrative files consist of general administrative records and files for memberships, board of directors, trustees, committees, and digital photographs. Correspondence and subject files contain a mixture of correspondence, writings, and printed material for various correspondents and topics. The oral history project consists of twelve digital sound recordings and transcripts of interviews with council members Ruth Fine, Egbert Haverkamp-Begemann, Stephen E. Ostrow, Sue Reed, Robert Waddell, and others.

Files for exhibitions include *American Prints Today 1959 and 1962*, the VII São Paulo Biennial exhibition *Eleven American Printmakers* (1963), the New York World's Fair of 1964-1965, and *30 Contemporary American Prints* (1964). Project files include documentation for the *Index to Print Catalogues Raisonné* database, other publishing and research projects, surveys, a print collection in India, the People-to-People Program, the sales of an Edgar Degas work, and project proposals.

Financial records consist of cash vouchers, check stub books, financial reports, disbursement and cash receipt ledgers, The Lessing and Edith Rosenwald Foundation grant information, paid bills, and tax information. In printed materials are issues of Print Council's *Newsletter*, press releases, print sales and exhibition catalogs, reprints of advertisements, informational flyers created by the council, and a booklet marking the council's 50th anniversary.

Arrangement

The collection is arranged as seven series.

Series 1: Administrative Files, 1955-2016 (9.2 linear feet; Boxes 1-7, 24-28, OV 29; 0.26 gigabytes, ER01)

Series 2: Correspondence and Subject Files, 1953-2016 (5.9 linear feet; Boxes 7-12)

Series 3: Oral History Project, 2006-2016 (0.4 linear feet; Box 13; 2.08 gigabytes, ER02-ER13)

Series 4: Exhibition Files, 1956-2005 (3.0 linear feet; Boxes 13-16, OV 29)

Series 5: Project Files, 1956-2013 (3.4 linear feet; Boxes 16-19, OV 29)

Series 6: Financial Records, 1956-1995 (1.5 linear feet; Boxes 19-21)

Series 7: Printed Materials, 1951-2016 (1.1 linear feet; Boxes 21-22)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

- Art dealers
- Art -- Societies, etc.
- Curators -- United States
- Printmakers
- Prints

Types of Materials:

- Interviews
- Photographs
- Sound recordings
- Transcripts

Names:

- Degas, Edgar, 1834-1917
- Fine, Ruth, 1941-
- Haverkamp Begemann, Egbert
- Ostrow, Stephen E.
- Print Council of America.. Newsletter
- Reed, Sue Welsh

Geographic Names:

- Prints--Societies, etc
- Prints--Technique--United States

Series Descriptions/Container Listing

1: Administrative Files, 1955-2016

0.26 gigabytes; ER01

9.2 linear Feet; Boxes 1-7, 24-29, OV 29

Administrative files detail the council's daily and annual activities, the maintenance of their membership files, and the activities of the board of directors, trustees, and committees. Digital photographs of annual meetings are also included.

This series is arranged as five subseries.

1.1: General, 1955-2016

1.2: Annual Meetings, 1955-2016

1.3: Memberships, 1955-2016

1.4: Board of Directors and Trustees, 1955-2016

1.5: Committees, 1956-2016

1.1: General, 1955-2016

General files include founding documents and written histories of the council, advertising with dealers and galleries, a Distinguished Service Citation award from the United States Information Agency, original and amended by-laws, insurance and lease information, policies and procedures, a 60th anniversary "PCA" logo design, and a photograph of Lessing J. Rosenwald.

Box	Folder	
1	1	Founding, Legal Matters, 1956-1957
1	2	Founding, Organizing Procedures, 1956-1957
1	3	History, "The Beginnings of the PCA" by Carl Zigrosser, 1972
1	4	History, Copies of PCA Documents Compiled by Stephen Hitchings, circa 1999
1	5	History, Lists of Meeting Locations and Officers by Year, 2004-2016
1	6	History, Memo Regarding the Closing of New York Office, 1973
1	7	History, Notes and Faxed Copies of Council Documents , 2001
1	8	Advertising with Dealers and Galleries, Correspondence and Clippings , 1957-1958
1	9	Advertising with Dealers and Galleries, Correspondence and Clippings , 1958-1959
1	10	Advertising, Responses to Ads in <i>Saturday Review</i> and <i>Harper's Magazine</i> , 1959
1	11	Advertising, Responses of Ads in <i>The Atlantic Monthly</i> , 1958-1959
1	12	Advertising, Ysobel Sandler Advertising, Inc., Correspondence and Invoices , 1957-1959
1	13	Award, Distinguished Service Citation from United States Information Agency , 1965
1	14	By-Laws, Original and Revisions , 1956-2014
1	15	By-Laws, Amended , 2004
1	16	Certificates of Incorporation , 1955-1995
1	17	Form Letters , circa 1957
1	18	Guidelines for Print Loans , 1971-1974
1	19	Insurance, Frenkel and Co., Inc. , 1957-1969

1	20	Lease, Hildred Management Corporation , 1969-1972
1	21	Lease, Weylin Management Company , 1957-1969
1	22	Letterhead Sample , circa 1990
1	23	Photograph, Lessing J. Rosenwald , 1959
1	24	Policies , 2014

Box

23 Card File, Press Contacts - TV and Radio , 1960s

Box

OV 29 "PCA" Logo for 60th Anniversary by Andrew Raftery , 2016

1.2: Annual Meetings, 1956-2016

This subseries contains meeting minutes, agendas, correspondence, reports, financial information, photographs of select meetings, and other documents for annual meetings of council members. Separate minutes can be found for board of directors, trustee, business meetings, and some committee meetings within a file. Files for papers and talk sessions, travel grant awards, treasurer reports, and digital photographs contained on one hard drive of select meetings are also in this subseries. Meeting were typically held in spring, but in the 1990s a "mid-winter," sometimes referred to as a "fall" or "directors" meeting, was added.

Box	Folder	
1	25	1956-1957 Meetings, Minutes and Correspondence, 1956-1957
1	26	1958 Meeting, Minutes and Activities Planned for 1957-1961, 1958
1	27	1958 Meeting, Correspondence , 1957-1958
1	28	1959 Meeting, Minutes and Correspondence , 1958-1959

Box	Folder	
2	1	1960 Meeting, Minutes and Correspondence , 1960
2	2	1961 Meeting, Minutes and Correspondence , 1961
2	3	1962 Meeting, Minutes and Correspondence , 1962
2	4	1963 Meeting, Minutes and Correspondence , 1963
2	5	1964 Meeting, Minutes and Correspondence , 1963-1964
2	6	1965 Meeting, Minutes , 1965
2	7	1965 Meeting, Correspondence , 1965
2	8	1966 Meeting, Minutes , 1966
2	9	1966 Meeting, Correspondence , 1965-1966
2	10	1967 Meeting, Minutes , 1967
2	11	1967 Meeting, Correspondence , 1966-1967
2	12-13	1968 Meeting, Minutes and Correspondence , 1968
2	14	1969 Meeting, Minutes , 1969
2	15-16	1969 Meeting, Correspondence , 1968-1969

2	17	1970 Meeting, Minutes and Correspondence , 1969-1970
2	18	1970 Meeting, Attendance , 1970
2	19	1970 Meeting, Memos from Theodore Gusten , 1969-1970
2	20	1970 Meeting, Nominating Committee , 1969-1970
2	21	1970 Meeting, Nominations for President and Vice President , 1970
2	22	1971 Meeting, Minutes , 1971

Box	Folder	
3	1-2	1971 Meeting, Correspondence , 1971
3	3	1971 Meeting, Memos to Board of Directors , 1971
3	4-5	1972 Meeting, Minutes and Correspondence , 1971-1972
3	6	1973 Meeting, Minutes and Correspondence , 1972-1973
3	7	1973 Meeting, Retirement Dinner for Theodore Gusten , 1973
3	8	1973 Additional Meeting, Viewing of Exhibition of Early Italian Prints at National Gallery of Art, Washington, D.C., 1973
3	9	1974 Meeting, Minutes and Correspondence , 1974
3	10	1975 Meeting, Minutes and Handouts , 1975
3	11	1976 Meeting, Minutes and Correspondence , 1975-1976
3	12-13	1977 Meeting and Mid-Winter Meeting, Minutes and Correspondence , 1977
3	14	1978 Meeting, Minutes and Correspondence , 1977-1979
3	15	1979 Meeting, Minutes and Correspondence , 1976-1979
3	16	1979 Meeting, Schedule and Correspondence , 1979-1980
3	17	1980-1992 Meetings, Minutes and Correspondence , 1980-1992
3	18-19	1980-1997, Agendas and Reports , 1980-1997
3	20	1980 Mid-Winter Meeting, Activities and Projects , 1976-1981
3	21	1980 Meeting, Minutes and Correspondence , 1980
3	22	1981 Meeting, Mid-Winter, and Directors' Meetings, Minutes and Correspondence , 1981-1982
3	23	1982 Meeting and Mid-Winter Meeting, Minutes , 1982
3	24	1983 Meeting, Minutes and Correspondence , 1983
3	25	1983 Meeting, "William Ivins, Fog-Dispeller," Transcript of Talk by Sinclair Hitchings and Correspondence , 1983-1999
3	26	1984 Meeting, Minutes and Correspondence , 1984
3	27	1984 Meeting, Photographs with Correspondence , 1984 Black and white photographs are labeled on back with names of people pictured.
3	28	1985 Meeting and Mid-Winter Meeting, Minutes and Correspondence , 1984-1985
3	29	1986 Meeting, Minutes and Correspondence , 1985-1986
3	30	1987 Meeting and Mid-Winter Meeting, Minutes and Schedule , 1986-1987

Box **Folder**

4	1	1988 Meeting, Correspondence , 1986-1988
4	2	1989 Meeting, Agenda and Correspondence , 1988-1989
4	3	1992 Meeting, Correspondence , 1992
4	4	1993-1997 Meetings, Minutes and Correspondence , 1993-1997
4	5	1993 Meeting, Agenda and Correspondence , 1992-1993
4	6	1993 Mid-Winter Meeting, Correspondence , 1993-1994
4	7	1993 Mid-Winter Meeting, New Members , 1993
4	8	1994 Meeting, Agenda and Correspondence , 1993-1994
4	9	1994 Meeting, New Members , 1994-1995
4	10	1994 Mid-Winter Meeting, Minutes and Correspondence , 1993-1994
4	11	1995 Meeting, Agenda and Correspondence , 1995
4	12	1995 Meeting, Correspondence re: Referendum on Civil Rights in Ohio , 1992-1995
4	13	1995 Mid-Winter Meeting, Minutes and Correspondence , 1995
4	14	1996 Meeting, Minutes and Correspondence , 1994-1996
4	15	1996 Mid-Winter Meeting, Agenda and Correspondence , 1996
4	16	1997 Meeting, Minutes and Reports , 1996-1997
4	17	1997 Meeting, Treasurer Report and Correspondence , 1995-1997
4	18	1997 Mid-Winter Meeting, Minutes , 1997
4	19	1998 Meeting, Minutes and Reports , 1998
4	20	1998 Mid-Winter Meeting, Agenda and Report , 1998
4	21	1999 Meeting, Minutes and Agendas, 1999
4	22	1999 Meeting, Schedule , 1999
4	23	1999 Meeting, Mailings re: Schedule and Nominations , 1999
4	24	2000 Meeting, Minutes , 2000
4	25	2000 Meeting, Business Meeting Minutes , 2000
4	26	2000 Mid-Winter Meeting, Minutes , 2000
4	27	2001 Meeting, Minutes , 2001
4	28	2001 Meeting, Business Meeting Minutes , 2001
4	29	2001 Mid-Winter Meeting, Minutes , 2001
4	30	2002 Meeting, Minutes , 2002
4	31	2002 Meeting, Business Meeting Minutes , 2002
4	32	2002 Mid-Winter Meeting, Minutes , 2002
4	33	2003 Meeting, Minutes , 2003 Meeting, Minutes
4	34	2003 Meeting, Business Meeting Minutes , 2003
4	35	2003 Meeting, Reports and Correspondence , 2003
4	36	2003 Mid-Winter Meeting, Minutes , 2003
4	37	2003 Mid-Winter Meeting, Report and Schedule , 2003
4	38	2004 Meeting, Minutes , 2004

4	39	2004 Meeting, Business Meeting Minutes , 2004
4	40	2004 Meeting, Registration Packet , 2004
4	41	2004 Mid-Winter Meeting, Minutes and Agenda , 2004
4	42	2005 Meeting, Minutes , 2005
4	43	2005 Meeting, Business Meeting Minutes , 2005
4	44	2005 Meeting, Registration Packet, 2005
4	45	2005 Mid-Winter Meeting, Minutes , 2005
4	46	2006 Meeting, Minutes , 2006
4	47	2006 Meeting, Business Meeting Minutes , 2006
4	48	2006 Meeting, Registration Packet , 2006
4	49	2006 Mid-Winter Meeting, Minutes , 2006
4	50	2007 Meeting, Minutes , 2007
4	51	2007 Meeting, Business Meeting Minutes , 2007
4	52	2007 Meeting, Registration Packet and Correspondence , 2007
4	53	2007 Mid-Winter Meeting, Minutes , 2007
4	54	2008 Meeting, Minutes , 2008
4	55	2008 Meeting, Business Meeting Minutes , 2008
4	56	2008 Meeting, Registration Packet and Correspondence , 2008
4	57	2008 Mid-Winter Meeting, Minutes , 2008
4	58	2009 Meeting, Minutes , 2009
4	59	2009 Meeting, Business Meeting Minutes , 2009
4	60	2009 Meeting, Registration Packet and Correspondence , 2009
4	61	2009 Mid-Winter Meeting, Minutes , 2009
4	62	2010 Meeting, Minutes , 2010
4	63	2010 Meeting, Business Meeting Minutes , 2010
4	64	2010 Meeting, Registration Packet and List of Attendees , 2010
4	65	2010 Mid-Winter Meeting, Minutes , 2010
4	66	2011 Meeting, Minutes , 2011
4	67	2011 Meeting, Business Meeting Minutes , 2011
4	68	2011 Meeting, Registration Packet and Report by Timothy Riggs , 2011
4	69	2011 Mid-Winter Meeting, Minutes , 2011
4	70	2012 Meeting, Minutes , 2012
4	71	2012 Meeting, Business Meeting Minutes , 2012
4	72	2012 Meeting, Registration Packet and Report on Meeting , 2012
4	73	2012 Mid-Winter Meeting, Minutes , 2012
4	74	2013 Meeting, Minutes , 2013
4	75	2013 Meeting, Business Meeting Minutes, 2013
4	76	2013 Meeting, Registration Packet and "Highlights of Annual Meeting," 2013

4	77	2013 Mid-Winter Meeting, Minutes , 2013
4	78	2014 Meeting, Minutes , 2014
4	79	2014 Meeting, Business Meeting Minutes , 2014
4	80	2014 Meeting, Registration Packet and "Highlights of the Annual Meeting," 2014
4	81	2014 Mid-Winter Meeting, Minutes , 2014-2015
4	82	2015 Meeting, Minutes , 2015
4	83	2015 Meeting, Business Meeting Minutes , 2015
4	84	2015 Meeting, Registration Packet and "Highlights of the Annual Meeting," 2015-2016
4	85	2015 Mid-Winter Meeting, Minutes , 2015

Box	Folder	
5	1-2	General Correspondence , 1976-1981
5	3	Papers and Talk Sessions , 1993-2015

Box	Folder	
ER01		Photographs of Select Meetings , circa 1986-2016 <i>Includes 1 hard drive. 0.26 gigabytes; 224 computer files</i>

Box	Folder	
5	5	Travel Grant Awards , 2011-2015
5	6	Treasurer Reports , 1997-2015

1.3: Memberships, 1957-2016

Membership files consist of biographical information, correspondence to members, nomination and enrollment records, and cancellations. Card files for foreign dealers and institutions, artists, and individuals were created and updated with membership status information. Two sets of unlabeled card files containing the names and addresses of individuals are also included.

Box	Folder	
5	7	Biographical Information , circa 1977-1982
5	8	Books Mailed to Members , 1958-1961
5	9-10	Cancellations as of January 1970, circa 1965-1971
5	11-12	Cancellations for 1971-1972, circa 1965-1972
5	13	Card File, Foreign Dealers and Institutions , circa 1960s
5	14	Card File, Unlabeled Set , circa 1960s
5	15	Card File, Unlabeled Set , circa 1960s
5	16	Deaths , 1979-2015
5	17	Correspondence, Rosenwald's "100 Letter" to Contributing Members and Council Directors , 1961-1963
5	18-19	Correspondence from Council to Members , 1957-1968

5	20	Correspondence from Council President to Members, Lessing J. Rosenwald , 1961
5	21	Correspondence from Council President to Members, Andrew Robinson , 1976
5	22	Correspondence from Council President to Members, Multiple Presidents , 1987-1997
5	23	Correspondence from Council President to Members, Nadine Orenstein , 2005-2009

Box

5		Correspondence from Council President to Members, Martha Tedeschi , 2009-2013
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Box

5		Correspondence from Council President to Members, James Ganz , 2013-2016
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Box

Folder

5	26	Enrollment, Individuals and Institutions, A-C, 1971
5	27	Enrollment, Individuals and Institutions, C, 1972

Box

Folder

6	1	Enrollment, Individuals and Institutions, D-H , 1971
6	2	Enrollment, Individuals and Institutions, D-H, 1972
6	3	Enrollment, Individuals and Institutions, I-L, 1971
6	4	Enrollment, Individuals and Institutions, I-L, 1972
6	5	Enrollment, Individuals and Institutions, M-P, 1971
6	6	Enrollment, Individuals and Institutions, M-P, 1972
6	7	Enrollment, Individuals and Institutions, R-T, 1971
6	8	Enrollment, Individuals and Institutions, R-T, 1972
6	9	Enrollment, Individuals and Institutions, U-Z, 1971
6	10	Enrollment, Individuals and Institutions, U-Z, 1972
6	11	New Members Lists , 2003-2015
6	12	New Members Emeritus List, 2015
6	13	Nominations, 1982
6	14	Nominations , 1982-1990
6	15	Nominations , 1995
6	16	Nominations , 1996
6	17	Nominations, 1997
6	18	Nominations, 1998
6	19	Nominations, 1999
6	20	Nominations , 2000
6	21	Nominations , 2001-2002
6	22	Nominations , 2003
6	23	Nominations , 2004

6 24 Nomination Guidelines and Revisions , 1990-2016

Box
24 Card File, Artists , 1960s

Box
25 Card File, Artists, 1960s

Box
26 Card File, Artists , 1960s

Box
27 Card File, Individuals and Institutions , 1950s-1960s

Box
28 Card File, Individuals and Institutions , 1960s-1970s

1.4: Board of Directors and Trustees , 1956-2015

Correspondence, elections of board and trustee members by year, major printmaker nominations, member lists, and nominations are in this subseries.

Box **Folder**
6 25-26 Correspondence , 1956-1972

Box **Folder**
7 1 Correspondence, New Trustees , 1972
7 2 Elections , 1994
7 3 Elections , 1994-1995
7 4 Elections , 1996
7 5 Elections, Officers , 1996
7 6 Elections, 1998
7 7 Elections , 1999
7 8 Elections , 2000
7 9 Elections, 2001
7 10 Elections , 2002
7 11 Elections , 2003
7 12 Elections , 2004
7 13 Elections , 2005
7 14 Elections , 2006
7 15 Elections , 2007
7 16 Elections , 2008

7	17	Elections , 2009
7	18	Elections , 2010
7	19	Elections , 2011
7	20	Elections , 2012
7	21	Elections , 2012-2013
7	22	Elections , 2014
7	23	Elections , 2015
7	24	Memos Regarding Activities , 1958-1968
7	25	Lists of Directors , 1964-1971
7	26	Major Printmaker Nominations , 1961
7	27-28	Member Lists , 1970-1990
7	29	Nominations , 1971-1972

1.5: Committees , 1956-2014

The council formed several committees including the Advisory Committee for Artists, Curatorial Restructuring Committee, Executive Committee, Governing, and Membership Committee. The files contain meeting minutes, and correspondence discussing by-laws, fees, and other committee activities.

Box	Folder	
7	30	Advisory Committee for Artists , 1957-1966
7	31	Advisory Committee for Dealers , 1956-1967
7	32	Curatorial Restructuring Committee , 2008-2014
7	33	Executive Committee, Correspondence , 1956-1971
7	34	Executive Committee, October 13, 1969 - Meeting Minutes , 1969
7	35	Executive Committee, December 3, 1969 - Meeting Minutes , 1969
7	36	Executive Committee, November 16, 1970 - Meeting Minutes , 1970
7	37	Governing Committee , 1967-1968
7	38	Membership Committee , 1956-1958

2: Correspondence and Subject Files , 1953-2016

5.9 linear Feet; Boxes 7-12

The council maintained general and directors' correspondence and subject files.

This series is arranged as two subseries.

2.1: General Files, 1955-2016

2.2: Directors' Files, 1955-2016

2.1: General Files , 1953-2016

This subseries includes files for organizations, artists, and council members; Crown Publishers Inc. regarding royalty payments; Holt, Rinehart, and Winston, Inc. publishers regarding orders for Zigrosser's *Prints*; the council's legal advisor Joshua Binion Cahn; and extensive files on original prints.

Box	Folder	
7	39	American Federation of Arts , 1956-1967
7	40	Andrew W. Mellon Foundation , 1957-1969
7	41-42	"Announcement to the Art Field," Responses , 1963-1964
7	43	Archives of American Art , 1981-2016
7	44	Arts Magazines , 1957-1968
7	45	Asia Society , 1957-1962
7	46	Art Dealers Association of America , 1957-1967 Includes Artists Equity Association, Association of American Artists, and Society of American Graphic Artists.
7	47	A, General , 1957-1971
7	48	Baltimore Museum of Art, George A. Lucas Collection , 1995-1996
7	49	Better Business Bureaus , 1964-1966

Box	Folder	
8	1	Blue, J. Curtis, 1964-1967
8	2-3	B, General , 1956-1972
8	4-5	Cahn, Joshua Binion , 1957-1972
8	6	Cahn, Joshua Binion and Gary Ives , 1980-1996
8	7	Chambre Syndicale de l'Estampe et du Dessin , 1962-1967
8	8	Collector's Guild , 1965-1969
8	9	Crown Publishers, Inc. , 1963-1972 Some material is regarding <i>A Guide to the Collecting and Care of Original Prints</i> .
8	10-11	C, General , 1956-1972
8	12	Donson, Theodore , 1984-1985
8	13	D, General , 1956-1972
8	14	Eliel and Loeb and Margraff Insuror , 1958-1963
8	15	Eliel and Loeb and Margraff Insuror, Regarding <i>American Prints Today - 1962 Exhibition</i> , 1961-1963
8	16	E, General , 1956-1970
8	17	Fahs, Charles S. , 1961-1964
8	18	Fogg Art Museum, 1957-1961
8	19	Ford Foundation , 1957-1966
8	20	Foreign Institutions, Lists , 1958-1967
8	21	Francis, Henry Sayles - Cleveland Museum of Art , 1956-1961
8	22	Fuhring, Dr. Peter, Proposal of Bibliography of Print Publisher Stocklists , 1995-1996
8	23	F, General , 1956-1970
8	24	Goddard, Stephen , 1997-1999
8	25	Graphic Art Supplies , 1957-1966

8 26 Gray, James - Hooven-Nahm Inc., Printing Services , 1958-1966
 8 27 G, General , 1958-1972

Box	Folder	
9	1	G, General , 1958-1972
9	2	Holt, Rinehart, and Winston, Inc. , 1963-1969
9	3-4	H, General , 1956-1972
9	5	International Association of Plastic Arts , 1959-1969
9	6	International Graphic Arts Society, Inc. , 1956-1969
9	7	I, General , 1956-1972
9	8	Japan Society , 1957-1970
9	9	J, General , 1957-1971
9	10	Karshan, Don Regarding Proposed Museum of Graphic Arts , 1964-1965
9	11	Keepers of Public Collections of Graphic Arts, International Advisory Committee 13th Annual Convention Report , 1992-1994
9	12	K, General , 1957-1972
9	13	Lasansky, Mauricio , 1957-1964
9	14	Lefkowitz, Louis J. - Attorney General of New York , 1965-1966
9	15	Lieberman, William S. , 1956-1966
9	16	Library of Congress , 1956-1966
9	17	L, General , 1956-1971
9	18	Mackie, M.C. , 1958-1965
9	19	Macmillan Company , 1958-1964
9	20	Maurer, Leon Regarding Original Lithograph Fraud Legislation , 1970
9	21	Mongan, Elizabeth , 1953-1968
9	22	Morley, Dr. Grace L. McCann, 1956-1961
9	23	Museum of Modern Art , 1956-1968
9	24	M, General , 1956-1966
9	25	M, General , 1967-1971
9	26	Mac/Mc, General , 1957-1971
9	27	National Arts and Humanities Foundation , 1965
9	28	National Gallery of Art , 1956-1968
9	29	National Gallery of Canada , 1996-1998 Includes correspondence with Mimi Cazort and Shirley Thompson.
9	30	New York Graphic Society , 1956-1961
9	31	New York Times , 1958-1969
9	32	N, General , 1956-1971
9	33	Office Supplies and Services , 1960-1969
9	34	Original Prints, Article Translations , 1960-1961

- 9 35 Original Prints, "Buy Prints, Buy American" by John Canaday , 1961
- 9 36 Original Prints, Correspondence - General , 1965-1968

Box	Folder	
10	1	Original Prints, Correspondence with Mourlot Frères Regarding <i>The Lithographs of Chagall</i> , 1961-1964
10	2	Original Prints, Käthe Kollwitz Reproductions , 1962-1963
10	3	Original Prints, Legislation , 1967-1981
10	4	Original Prints, Memo to Members from Zigrosser and Responses , 1966
10	5	Original Prints, Misrepresentation Examples Collected by Gusten , 1966-1967
10	6	Original Prints, Press Clippings , 1964-1966
10	7	Original Prints, Press Meeting Regarding Fraudulent Prints , 1964-1965
10	8	Original Prints, Program of Information , 1965-1966
10	9	Original Prints, Redefinition , 1975-1977
10	10	Original Prints, Reprints from French Publications , 1960-1964
10	11	O, General , 1956-1971
10	12	Peterdi, Gabor , 1958-1965
10	13	Pratt Institute and Graphics Center , 1957-1972
10	14	Publications, Responses , 1973
10	15	P, General , 1957-1962
10	16	P, General , 1963-1972
10	17	Q, General , 1971
10	18	RCH Services, Inc. , 1956-1970
10	19	Robert G. Rifkind Collection, 1978
10	20	Rockefeller Foundation , 1956-1963
10	21	Rockefeller Institute , 1964-1966
10	22	Rockefeller Institute, Rockefeller Brothers Fund, 1958-1964
10	23	Rothchild Printing Company, 1956-1970
10	24	R, General , 1956-1971
10	25	Sears, Roebuck and Co., 1964-1967
10	26	Smithsonian Institution , 1958-1969
10	27	S, General , 1956-1972 Includes material for Ben Shahn, James J. Sweeney, James T. Soby, W. Sandberg, and Benton Spruance.
10	28	S, General , 1956-1965
10	29	S,General, 1966-1972
10	30	Tait, Weller and Baker, Accountants , 1956-1972

Box **Folder**

11	1	Tamarind Lithography Workshop, Inc. , 1957-1969
11	2	T, General , 1956-1971
11	3	UNESCO, 1956-1957
11	4	Unidentified Sender, Thank You Note to Zigrosser , circa 1968
11	5	U, General, 1956-1969
11	6	V, General , 1958-1971
11	7	Walker, Hudson - Walker Art Center , 1956-1966
11	8	Washington Print Club , 1967
11	9	Wasserman, Bento to Gusten , 1968 Correspondence is written on paper with embossed design.
11	10	W, General , 1957-1965
11	11	W, General , 1966-1972
11	12	Zerner, Henri , 1960-1966
11	13	X-Z, General , 1957-1971

2.2: Directors' Files , 1956-1997

The directors' files contain mainly correspondence between members of the board of directors regarding meetings, officers, procedures, and other council activities with extensive files for Richard S. Field, Jay Fisher, Egbert Haverkamp-Begemann, Lessing J. Rosenwald, and Carl Zigrosser.

Box	Folder	
11	14	Ackley, Clifford S., 1969-1971
11	15	Baskett, Mary W., 1968-1971
11	16	Bloch, E. Maurice, 1964-1971
11	17	Breeskin, Adelyn D., 1956-1965
11	18	Breitenbach, Edgar, 1960-1972
11	19	Carlson, Victor and Riva Castelman, 1970-1971
11	20	Feinblatt, Ebria, 1959-1971
11	21	Fern, Alan, 1970
11	22	Field, Richard S. , 1968-1971
11	23	Field, Richard S., 1993-1994
11	24	Field, Richard S., 1995-1997
11	25	Field, Richard S. to Members , 1996-1997
11	26	Field, Richard S. with Judith Levy , 1993-1996
11	27	Field, Richard S. with Suzanne Boorsch , 1992-1995
11	28	Field, Richard S. with Stephen Goddard, 1996
11	29	Field, Richard S., Lists and Notes , 1993-1997
11	30	Fisher, Jay - Correspondents A-C , 1986-1992
11	31	Fisher, Jay - Correspondents D-G, 1989-1992

11	32	Fisher, Jay - Correspondents G-L, 1987-1993
11	33	Fisher, Jay - Correspondents L-P, 1988-1993
11	34	Fisher, Jay - Correspondents P-S, 1981-1993
11	35	Fisher, Jay - Correspondents S-Z, 1987-1992

Box	Folder	
12	1	Foster, Edward A. , 1967-1971
12	2	Geske, Norman A. , 1961-1970
12	3	Hansen, Trudy , 1997
12	4	Haverkamp-Begemann, Egbert, 1960-1968
12	5	Haverkamp-Begemann, Egbert , 1970-1973
12	6	Haverkamp-Begemann, Egbert , 1974-1975
12	7	Hayes, Jr., Bartlett, 1956-1962
12	8	Hitchings, Sinclair H. , 1961-1971
12	9	Joachim, Harold, 1956-1971
12	10	Johnson, Elaine, 1966-1970
12	11	Johnson, Una, 1956-1969
12	12	Kainen, Jacob , 1961-1971
12	13	Kup, Karl, 1956-1970
12	14	Magurn, Ruth S., 1968-1971
12	15	Mayer, Grace M., 1957-1971
12	16	Mayor, A. Hyatt, 1956-1969
12	17	McKendry, John , 1968-1970
12	18	McNulty, Kneeland, 1963-1969
12	19	Paul J. Sachs Fellowships, 1959-1963
12	20	Richards, Louise, 1967-1969
12	21	Rosenwald, Lessing J. , 1956
12	22	Rosenwald, Lessing J. , 1957
12	23	Rosenwald, Lessing J. , 1958
12	24	Rosenwald, Lessing J. , 1959
12	25-26	Rosenwald, Lessing J. , 1960
12	27	Rosenwald, Lessing J. , 1966-1972
12	28	Rosenwald, Lessing J. - Testimonial Dinner (April 25, 1968), 1964-1968
12	29	Sachs, Dr. Paul J., 1956-1965
12	30	Sayre, Eleanor A. , 1967-1971
12	31	Schwarz, Heinrich, 1961-1972
12	32	Sharp, Ellen, 1968-1971
12	33	Shestack, Alan, 1967-1971

12	34	Stampfle, Felice , 1969-1971
12	35	Troche, Dr. E. Gunter , 1959-1971
12	36	Von Groschwitz, Gustave, 1956-1971
12	37	Von Moschzisker, Bertha, 1956-1969
12	38	Walker, Robert M. , 1956-1967
12	39	Wick, Peter A., 1961-1970
12	40	Zigrosser, Carl , 1956-1959
12	41	Zigrosser, Carl, 1960-1971

3: Oral History Project , 2006-2016

2.08 Gigabytes; ER02-ER13

0.4 linear Feet; Box 13

The council's oral history project consists of twelve sound recordings on compact discs of interviews with members that were recorded from 2008 to 2014. Ruth Fine, Egbert Haverkamp-Begemann, Stephen E. Ostrow, Sue Reed, Robert Waddell, and others discuss their personal and professional histories, as well as, their work at the Print Council of America. Each recording may be accompanied by transcripts, curriculum vitae, correspondence, and other material. Instructions and consent forms, general correspondence, and lists of interviews are also in this series.

Box	Folder	
13	1	Correspondence , 2006-2013
13	2	Instructions and Consent Forms, 2007
13	3	List of Interviews , 2007-2016
13	4	Allodi, Mary Interviewed by Rosemarie Tovell, 2011 Recorded on August 20, 2011 in Toronto, Ontario. Includes transcript, curriculum vitae, and born digital material in ER02.

Box
ER02
Allodi, Mary Interview, 2011
0.06 gigabytes; 1 computer file

Box	Folder	
13	5	Cohn, Marjorie B. Interviewed by Lisa Pon, 2010 Recorded on June 21, 2010 at the Hilton Back Bay Hotel in Boston, Massachusetts. Includes transcript, curriculum vitae, and born digital material in ER03.

Box
ER03
Cohn, Marjorie B. Interview, 2011-2013
0.09 gigabytes; 4 computer files

Box	Folder	
13	6	Fine, Ruth Interviewed by Jan Howard , 2010 Recorded on September 25 and December 17, 2010 at the home of Fine in Philadelphia, Pennsylvania. Includes transcript, curriculum vitae, and born digital material in ER04.

Box ER04		Fine, Ruth Interview, 2010-2013 <i>0.22 gigabytes; 8 computer files</i>
Box 13	Folder 7	Haverkamp-Begemann, Egbert Interviewed by Nadine M. Orenstein , 2014 Recorded on May 19, 2014 in New York, New York. Includes transcript and born digital material in ER05.
Box ER05		Haverkamp-Begemann, Egbert Interview, 2014 <i>0.06 gigabytes; 2 computer files</i>
Box 13	Folder 8	Keyes, Roger Interviewed by Jan Howard, 2010-2013 Recorded on August 25, 27, 30 and September 3, 2010 in Lincoln, Rhode Island. Includes draft and final version of transcript, curriculum vitae, and born digital material in ER06.
Box ER06		Keyes, Roger Interview, 2010 <i>0.4 gigabytes; 9 computer files</i>
Box 13	Folder 9	Ostrow, Stephen E. Interviewed by Meg Morgan Grasselli , 2010 Recorded on December 11, 2012 in Washington, D.C. Includes transcript, resume, digital photographic prints of Ostrow, and born digital material in ER07.
Box ER07		Ostrow, Stephen E. Interview, 2012 <i>0.1 gigabytes; 3 computer files</i>
Box 13	Folder 10	Perkinson, Roy Interviewed by Joan Wright , 2009 Recorded on May 11, 2009 in Boston, Massachusetts. Includes transcript and born digital material in ER08.
Box ER08		Perkinson, Roy Interview, 2012-2013 <i>0.25 gigabytes; 4 computer files</i>
Box 13	Folder 11	Reed, Sue Interviewed by Aprile Gallant , 2008-2010 Recorded on July 24, 2008 in Boston, Massachusetts. Includes transcript and born digital material in ER09.

documents. Other files are for traveling and international exhibitions, proposals, and photographs for an unidentified exhibition.

Exhibition files begin with major exhibitions by exhibition date, followed by traveling and international exhibitions, proposals, and an unidentified exhibition.

Box	Folder	
13	16	<i>American Prints Today 1959</i> , Artist Biographical Information , 1959
13	17	<i>American Prints Today 1959</i> , Artist Membership Drive , 1960
13	18	<i>American Prints Today 1959</i> , Catalog , 1959
13	19	<i>American Prints Today 1959</i> , Catalog and Preliminary Documents , 1959 Oversized material housed in OV 29.
13	20	<i>American Prints Today 1959</i> , Complaints Regarding Purchases of Prints , 1960
13	21	<i>American Prints Today 1959</i> , Correspondence, 1957-1960
13	22	<i>American Prints Today 1959</i> , Correspondence for First Showing , 1957-1960
Box	Folder	
14	1-2	<i>American Prints Today 1959</i> , Correspondence for Second Showing , 1957-1960
14	3-4	<i>American Prints Today 1959</i> , Correspondence with Artists , 1958-1960
14	5	<i>American Prints Today 1959</i> , Correspondence Regarding Color Slides , 1964
14	6	<i>American Prints Today 1959</i> , Correspondence Regarding Extra Shows , 1959-1960
14	7	<i>American Prints Today 1959</i> , Damages at French and Canadian Showings , 1961-1965
14	8	<i>American Prints Today 1959</i> , Expenses, 1959-1961
14	9	<i>American Prints Today 1959</i> , Final Report and Analysis , 1960-1963
14	10	<i>American Prints Today 1959</i> , Invitation Lists , 1959
14	11-15	<i>American Prints Today 1959</i> , Photographs of Works of Art , circa 1959
14	16	<i>American Prints Today 1959</i> , Planning, 1957-1958
14	17	<i>American Prints Today 1959</i> , Press Clippings, 1956-1959
14	18	<i>American Prints Today 1959</i> , Publicity Lists, 1958-1962
14	19	<i>American Prints Today 1959</i> , Publisher - Drukkerij C.A. Spin and Zoon N.V. , 1959-1963
14	20	<i>American Prints Today 1959</i> , Statistics , 1960-1963
14	21	<i>American Prints Today 1959</i> , Traveling Exhibition in Europe , 1958-1967
14	22	<i>American Prints Today 1962</i> , Advertising , 1962
14	23	<i>American Prints Today 1962</i> , Catalog , 1962
14	24	<i>American Prints Today 1962</i> , Catalog Design , 1961-1963
14	25	<i>American Prints Today 1962</i> , Catalog Orders , 1961-1963
Box	Folder	
15	1	<i>American Prints Today 1962</i> , Catalog - Shipping , 1959-1962
15	2	<i>American Prints Today 1962</i> , Correspondence for First Showing , 1960-1963

15	3	<i>American Prints Today 1962</i> , Correspondence for Second Showing , 1960-1963
15	4	<i>American Prints Today 1962</i> , Correspondence for Third Showing , 1960-1963
15	5-6	<i>American Prints Today 1962</i> , Correspondence - Artists , 1961-1964
15	7	<i>American Prints Today 1962</i> , Correspondence Regarding "Portrait of an Artist" by Mauricio Lasansky , 1962-2005
15	8	<i>American Prints Today 1962</i> , Framing , 1961-1963
15	9	<i>American Prints Today 1962</i> , Institutions Interested in Showing the Exhibition , 1960-1963
15	10	<i>American Prints Today 1962</i> , Orders for Prints , 1961-1964
15	11-17	<i>American Prints Today 1962</i> , Photographs of Works of Art , circa 1962
15	18	<i>American Prints Today 1962</i> , Planning , 1960-1962
15	19-21	<i>American Prints Today 1962</i> , Press Clippings , 1962-1963
15	22	<i>American Prints Today 1962</i> , Press and Radio Lists , 1959-1962
15	23	<i>American Prints Today 1962</i> , Printing , 1961-1963
15	24	<i>American Prints Today 1962</i> , Publicity , 1962

Box	Folder	
16	1	<i>American Prints Today 1962</i> , Shipping , 1959-1963 Oversized material housed in OV 29.
16	2	<i>American Prints Today 1962</i> , Shipping - Hahn Bros. Fireproof Warehouse, Inc., 1963
16	3	<i>American Prints Today 1962</i> , Statistics , 1962
16	4-5	<i>Eleven American Printmakers</i> (1963), General , 1962-1965
16	6-7	<i>Eleven American Printmakers</i> (1963), Slides of Works of Art , circa 1963
16	8	<i>30 Contemporary American Prints</i> (1964), Catalog and Preparatory Documents , 1963-1964
16	9	<i>30 Contemporary American Prints</i> (1964), Correspondence , 1963-1964
16	10	New York World's Fair of 1964-1965, 1963-1964
16	11	Traveling and International Exhibitions, General , 1957-1964
16	12	Traveling and International Exhibitions, General , 1969-1970
16	13	Traveling and International Exhibitions, Europe - Switzerland , 1961-1962
16	14	Traveling and International Exhibitions, Europe - General , 1962-1963
16	15	Traveling and International Exhibitions, United States Information Agency , 1963-1964
16	16	Traveling and International Exhibitions, United States Information Agency - Slides of Works of Art , 1963
16	17	Traveling and International Exhibitions, "Old Master Prints," 1963-1966
16	18	Proposal, "The Face of America in Prints," 1961-1962
16	19	Proposal, "Quality vs. Mediocrity and Inferiority in Prints," 1967-1968
16	20	Proposal, International Biennial Exhibition of Drawings and Prints by Dr. Luigi Salerno, 1969
16	21	Unidentified Exhibition, Photographs of Works of Art , circa 1960s Some photographs labeled on back with original or fake explanation.

Box

- OV 29 Oversized *American Prints Today 1959*, Catalog Page Proofs from Box 13, Folder 19, 1959
- OV 29 Oversized *American Prints Today 1962*, Shipping Schedule from Box 16, Folder 1, 1962

5: Project Files , 1956-2013**3.4 linear Feet; Boxes 16-19, OV 29**

Files for council projects include numerous publishing and research projects, surveys, the development of a print collection in India, the People-to-People Program, the sales of an Edgar Degas work, and proposals for other projects.

This series is arranged as two subseries.

5.1: Publishing and Research Projects, 1956-2016

5.2: Other Projects, 1956-2016

5.1: Publishing and Research Projects , 1956-2013

The council published several guides and directories including *A Census of 15th Century Prints in Public Collections of the United States and Canada*, *A Guide to the Collecting and Care of Original Prints*, *The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists*, *Print Collections in the United States*, *Print Dealers and Art Galleries in the U.S.*, *What is an Original Print?*, and others. The information collected from many of these publications led to the creation of the *Index to Print Catalogues Raisonné* database, which provides searchable information on European, American, and Japanese print resources.

Box	Folder	
16	22	Book, "American Printmaking: 1930-1966" by Alan Fern , 1964-1967
16	23	Book, "Bibliography of Lithographs" by Heinrich Schwarz , 1968-1981
16	24	Book, <i>A Census of 15th Century Prints in Public Collections of the United States and Canada (1985)</i> , Correspondence, 1971-1981
16	25	Book, <i>A Census of 15th Century Prints in Public Collections of the United States and Canada (1985)</i> , Published Copy , 1995
16	26	Book, <i>A Census of 15th Century Prints in Public Collections of the United States and Canada (1985)</i> , Transfer to Database, 1993-1995
16	27	Book, <i>A Guide to the Collecting and Care of Original Prints (1967)</i> , 1963-1966
16	28	Book, "Print Collector's Yearbook" (1962), Edited by Zigrosser , 1959-1963
16	29	Book, "Print Collector's Yearbook" (1962), Research and Correspondence on <i>Print Collector's Quarterly</i> , 1956-1957
Box	Folder	
17	1	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists (1983)</i> , Published Copy Signed by Riggs , 1983
17	2	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists (1983)</i> , Contract and Proposal for Supplement , 1968-1984
17	3-5	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists (1983)</i> , Correspondence , 1968-1997

17	6	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists</i> (1983), Kraus International Publications, 1980-1983
17	7	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists</i> (1983), Progress Report , 1971
17	8	Booklet, "Books on Fine Prints and Printmaking" (1966), Printed Copy and Correspondence , 1966-1967
17	9	Booklet, <i>Callot and Daumier</i> by A. Hyatt Mayor, Printed Copies and Correspondence , 1959
17	10	Booklet, <i>A Directory of Sources for Traveling Exhibitions of Prints and A List of Graphic Arts Workshops</i> (1959), Printed Copies and Correspondence , 1959-1967
17	11-12	Booklet, <i>Films on Prints and Printmaking</i> (1966), Printed Copies and Correspondence , 1961-1966 Includes material for second edition.
17	13-14	Booklet, <i>Guidelines for Lending Works of Art on Paper</i> (1995), Outline, Drafts and Correspondence , 1993-1998
17	15	Booklet, <i>Guidelines for Lending Works of Art on Paper</i> (1995), Published Copies , 1995-2015 Includes English and Japanese versions of booklet and one print out of digital version.
17	16	Booklet, <i>Holdings of Japanese Prints in Museum Print Collections in the United States</i> (1962), Printed Copies and Correspondence , 1962
17	17	Booklet, <i>Holdings of Prints by Edvard Munch in Museum Print Collections in the United States as of May-June, 1962</i> , Published Copies and Correspondence , 1962-1963
17	18	Booklet, <i>Holdings of Prints by Edvard Munch in Museum Print Collections in the United States as of May-June, 1962</i> , Research on Holdings by Munch, Edward Hopper, Paul Klee, and Jacques Villon , 1961
17	19	Booklet, <i>Print Collections in the United States</i> (1961), Annotated Copies and Correspondence , 1958-1969
17	20	Booklet, <i>Print Collections in the United States</i> (1969-1970 Edition), Correspondence , 1969
17	21	Booklet, <i>Print Council of America</i> (1961), Published Copies and Correspondence , circa 1961
17	22	Booklet, <i>A Print Council of America Paper Sample Book: A Practical Guide to the Description of Paper</i> (1997), Correspondence and Drafts, 1994-1998
17	23	Booklet, <i>Print Dealers and Art Galleries in the U.S.</i> , Card File of Recommended Dealers and Published Copies , 1965
17	24	Booklet, <i>Print Dealers and Art Galleries in the U.S.</i> , Correspondence , 1963-1965
Box	Folder	
18	1	Booklet, <i>Print Dealers and Art Galleries in the U.S.</i> , Correspondence , 1963-1965
18	2	Booklet, <i>Print Dealers and Art Galleries in the U.S.</i> (1st Edition), Dealers Standards Pledge Forms , 1964-1967
18	3	Booklet, <i>Print Dealers and Art Galleries in the U.S.</i> (2nd Edition, 1965), Dealer Applications Pending Recommendations , 1965-1967
18	4	Booklet, <i>Print Dealers and Art Galleries in the U.S.</i> (2nd Edition), Dealer Applications Pending Termination of Certifications , 1965-1967

18	5	Booklet, <i>Print Dealers and Art Galleries in the U.S.</i> (2nd Edition), Dealer Applications Pending , 1965-1967
18	6	Booklet, <i>Standards for Print Dealers</i> (1964), 1964 Oversized material housed in OV 29.
18	7	Booklet, <i>What is an Original Print?</i> (1961), Published Copies , 1961-1967
18	8	Booklet, <i>What is an Original Print?</i> (1961), Sales and Printing Expenses, 1960-1962
18	9	Booklet, <i>What is an Original Print?</i> , Revised Edition, 1964-1967
18	10	Booklet, <i>What is an Original Print?</i> , Orders, 1964-1968
18	11	Booklet, <i>What is an Original Print?</i> , Requests for New Edition , 1972
18	12	Database, "Bibliography of Articles on Prints," Correspondence , 1994
18	13	Database, <i>Index to Print Catalogues Raisonné</i> (1998), Funding Application for National Endowment for the Humanities, 1994-1995
18	14-15	Database, <i>Index to Print Catalogues Raisonné</i> , Funding for New Edition , 1994-1997
18	16	Database, <i>Index to Print Catalogues Raisonné</i> , Funding for New Edition , 1997-2001
18	17	Database, <i>Index to Print Catalogues Raisonné</i> , Correspondence , 1997-2001
18	18	Database, <i>Index to Print Catalogues Raisonné</i> , Contract with Bibliographer, 1997-2004
18	19	Database, <i>Index to Print Catalogues Raisonné</i> , Staffing, 1997-1998
18	20	Database, <i>Index to Print Catalogues Raisonné</i> , Contract with The International Fine Print Dealers Association Inc. , 1998
18	21	Database, <i>Index to Print Catalogues Raisonné</i> , Correspondence and Contracts, 2004-2012
18	22	Database, <i>Index to Print Catalogues Raisonné</i> , Correspondence and Publicity , 2005-2006
18	23	Database, <i>Index to Print Catalogues Raisonné</i> , Data Migration, 2011
18	24	Database, <i>Index to Print Catalogues Raisonné</i> , Digital Resource Grant Applications to Kress Foundation and IFPDA, 2011-2013
18	25	Database, <i>Index to Print Catalogues Raisonné</i> , Updates, 2012-2013
18	26	Periodical, <i>News of Prints</i> , Nos. 1-3, 1957-1958
18	27	Periodical, <i>News of Prints</i> , Nos. 4-5, 1959
18	28	Periodical, <i>Print Exhibitions Calendar</i> , Nos. 1-14, 1957-1961
18	29	Periodical, <i>Print Exhibitions Calendar</i> , Nos. 15-23, 1961-1964
Box	Folder	
19	1	Periodical, <i>Print Exhibitions Calendar</i> , Nos. 24-33, 1964-1967 Issue No. 27 is not included.
19	2	Periodical, <i>Print Exhibitions Calendar</i> , Nos. 34-39, 1968-1969
19	3	Periodical, <i>Print Exhibitions Calendar</i> , Nos. 40-46, 1970-1971
19	4	Periodical, <i>Print Exhibitions Calendar</i> , No. 47, 1972
19	5-6	Research, "Bibliography of Print Oeuvre Catalogs," Correspondence , 1967-1972
19	7-8	Research, "Bibliography of Print Oeuvre Catalogs," Timothy Riggs, 1968-1974
19	9	Research, "Bibliography of Print Oeuvre Catalogs," National Endowment for the Arts Grant Proposal , 1971

19 10 Research, "Bibliography of Print Oeuvre Catalogs," Preliminary List , circa 1972-1973

Box

OV 29 Oversized Dealer's Standards Certificates from Box 18, folder 6, circa 1965

5.2: Other Projects , 1956-1995

Other projects include the donation of a print collection to the National Museum in New Dehli, India; participation in the People-to-People Program; surveys performed on lesbian and gay resources and on the computerization of art collection information in museums; and the printing and sales of a re-strike edition of Edgar Degas' "Alphonse Hirsch" using an original plate owned by Rosenwald. Proposals for a magazine titled "News of Original Prints," a Print Dealers in the U.S. organization, and Print Submission Center are also in this subseries.

Box	Folder	
19	11	Collection Development, Collection of Prints Given by the Council to National Museum in New Delhi, India, 1960
19	12	Program, People-to-People Program: A Program of International Friendship, 1956-1961
19	13	Proposal, "News of Original Prints" Magazine, 1965-1969
19	14	Proposal, Print Dealers Association in the U.S. - Correspondence , 1966-1967
19	15	Proposal, Print Submission Center, 1960-1961
19	16	Proposal, Print Submission Center, 1961
19	17	Sales of "Alphonse Hirsch" by Edgar Degas, Correspondence and Manuscript , 1961 Re-strike edition from original plate owned by Rosenwald.
19	18	Survey, Lesbian and Gay Resources and Related Activities , 1995
19	19	Survey, Status of Computerization of Art Collection Information in Museums , 1981-1983

6: Financial Records , 1956-1995

1.5 linear Feet; Boxes 19-21

Financial records include cash vouchers, four annotated check stub books, financial reports, disbursement and cash receipt ledgers, paid bills, tax information, corporate resolutions and correspondence with Chase Manhattan Bank, and a grant from The Lessing and Edith Rosenwald Foundation. A couple of the ledgers contain financial information for the exhibitions *American Prints Today*.

Box	Folder	
19	20	Cash Vouchers, 1969-1970
19	21	Check Stub Book , 1963-1968
19	22	Check Stub Book, 1965-1968
19	23	Check Stub Book, 1966-1968

Box	Folder	
20	1	Check Stub Book , 1968-1971
20	2	Corporate Resolutions , 1973-1976
20	3	Correspondence with Chase Manhattan Bank , 1957-1974

20	4	Financial Reports, July 1958-March 1965
20	5	Financial Reports, March 1966-March 1974
20	6	Financial Reports, March 1991-March 1995
20	7	Grant from The Lessing and Edith Rosenwald Foundation , 1973-1974
20	8	Ledger, Disbursements , 1956-1965
20	9	Ledger, Disbursements , 1959-1964 Includes disbursements for <i>American Prints Today</i> .
20	10	Ledger, Cash Receipts , 1956-1969
20	11	Ledger, Cash Receipts , 1963-1965 Includes cash receipts for <i>American Prints Today</i> .
20	12	Paid Bills , April 1964-March 1965
20	13	Paid Bills, April 1965-March 1966
20	14	Paid Bills, April 1966-March 1967
20	15	Paid Bills , April 1967-March 1968
20	16	Paid Bills , April 1968-March 1969
20	17	Paid Bills , April 1969-1972
20	18	Paid Bills , 1974-1975
20	19	Paid Bills , 1992
20	20	Tax Exemption as Charitable Organization , 1956-1972
20	21	Tax Exemption as Charitable Organization , 1968-1972
20	22	Tax Exemption as Charitable Organization , 1961-1974
20	23	Taxes, Federal , 1981-1988

Box	Folder	
21	1	Taxes, Federal , 1989-1995
21	2	Taxes, State , 1958-1976
21	3	Taxes, State , 1963-1971

7: Printed Materials, 1951-2016

1.1 linear Feet; Boxes 21-22

The bulk of this series consists of 38 issues of the council's publication, *Newsletter*, that includes articles and news updates relating to the print community. Press releases, print sales and exhibition catalogs, reprints of advertisements, informational flyers, and a booklet marking the council's 50th anniversary are also included.

Box	Folder	
21	4	Booklet, <i>Print Council of America 50th Anniversary Celebration</i> , 2007
21	5	Informational Flyer, "What is the Print Council?... What Does it Do?," circa 1967
21	6	Informational Flyer, "Conservation and Restoration Bibliography," circa 1967
21	7	Periodical, <i>Newsletter</i> , Nos. 1-5, 1979-1983
21	8	Periodical, <i>Newsletter</i> , Nos. 6-9, 1984-1987

21	9	Periodical, <i>Newsletter</i> , Nos. 10-11, 1988-1989
21	10	Periodical, <i>Newsletter</i> , Nos. 12-13, 1990-1991
21	11	Periodical, <i>Newsletter</i> , Nos. 14-15, 1992-1993
21	12	Periodical, <i>Newsletter</i> , Nos. 16-17, 1994-1995
21	13	Periodical, <i>Newsletter</i> , No. 18, 1996
21	14	Periodical, <i>Newsletter</i> , No. 18, "Some Notes on the Internet and Art Historical Resources," Article Manuscript by Stephen Goddard, 1993-1996 Includes annotated drafts.
21	15	Periodical, <i>Newsletter</i> , Nos. 19-20, 1997-1998
21	16	Periodical, <i>Newsletter</i> , Nos. 21-22, 1999-2000
21	17	Periodical, <i>Newsletter</i> , Nos. 23-24, 2001-2002
21	18	Periodical, <i>Newsletter</i> , Nos. 25-26, 2003-2004
21	19	Periodical, <i>Newsletter</i> , Nos. 27-28, 2005-2006
21	20	Periodical, <i>Newsletter</i> , Nos. 29-30, 2007-2008
21	21	Periodical, <i>Newsletter</i> , Nos. 31-32, 2009-2010

Box	Folder	
22	1	Periodical, <i>Newsletter</i> , No. 33, 2011
22	2	Periodical, <i>Newsletter</i> , No. 34, 2012
22	3	Periodical, <i>Newsletter</i> , No. 35, 2013
22	4	Periodical, <i>Newsletter</i> , No. 36, 2014
22	5	Periodical, <i>Newsletter</i> , No. 37, 2015
22	6	Periodical, <i>Newsletter</i> , No. 38, 2016
22	7	Press Releases, 1956-1959
22	8	Print Sales and Exhibition Catalogs , 1951-1972
22	9	Reprints of Print Council of America Advertisements , 1958