Smithsonian
Archives of American Art

A Finding Aid to the Charles Rand Penney Papers, 1923-1994, bulk 1945-1994, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the Smithsonian Institution Collections Care and Preservation Fund.

2015 June 29

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
https://www.aaa.si.edu/services/questions
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Rand Penney papers
Date:	1923-1994 (bulk 1945-1994)
Identifier:	AAA.pennchar
Creator:	Penney, Charles Rand, 1923-2010
Extent:	23.1 Linear feet
Language:	Collection is in English.
Summary:	The papers of art collector Charles Rand Penney measure 23.1 linear feet and date from 1923 to 1994 with the bulk of the collection dating from 1945 to 1994. The majority of the collection consists of Penney's art collection files, which include printed materials, correspondence, notes, and photographic materials. Also found within the papers are catalogs from exhibitions that featured artwork from Penney's collection.

Administrative Information

Acquisition Information

The collection was donated in 1993-1994 by Charles Rand Penney.

Related Materials

Also found at the Archives of American Art is an oral history interview with Charles Rand Penney conducted by Robert F. Brown on August 14-16, 1981. Additional files relating to the Charles Rand Penney Foundation (1963-1976) are located at the Memorial Art Gallery of the University of Rochester in Rochester, N.Y. Files relating to Western New York state artists, Charles Burchfield, and American Arts and Crafts are located at the Burchfield-Penney Center at Buffalo State College, Buffalo, New York.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2015 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies recently implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Charles Rand Penney Papers, 1923-1994, bulk 1945-1994. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

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Biographical / Historical

Charles Rand Penney (1923-2010) was an art collector from Buffalo, New York. He was well known for his collection of art by Western New York artists, but also collected art from Europe, Africa, Oceania, and other regions of the United States. His travels contributed to the eclectic mix of paintings, drawings, sculptures, hooked rugs, quilts, and tribal art found within his art collection.

Penney cited receiving the watercolor *Warrior* in 1933 from Western New York artist Bob Blair as the beginning of his life as an art collector. Years later, Penney served in World War II, attended law school, and began practicing law in the 1950s. His collections grew quickly during the late 1950s through 1970s. Penney collected over 100,000 works of art during his lifetime, much of it guided by dealers James and Merle Goodman.

In 1963, Penney began donating artwork to the Memorial Art Gallery in Rochester, New York. In total, approximately 400 works of art were donated to the gallery including *Big Diamond* by David Smith and Beverly Pepper's *Vertical Ventaglio* (1967-1968). Penney also donated over 1000 works of art to the Burchfield Art Center in Buffalo, New York.

Scope and Contents

The papers of art collector Charles Rand Penney measure 23.1 linear feet and date from 1923 to 1994 with the bulk of the collection dating from 1945 to 1994. The collection consists primarily of Penney's art collection files which include printed materials, correspondence, notes, and photographic materials. Also found within the papers are catalogs from exhibitions that featured artwork from Penney's collection.

Artists of significance represented in Penney's art collection files include Jean Arp, John James Audubon, Milton Avery, Harry Beroia, Alexander Calder, Stuart Davis, Philip Evergood, Emil Ganso, Robert Goodnough, Red Grooms, Edward Hopper, John Marin, Reginald Marsh, Joan Miro, Henry Moore, Louise Nevelson, Isamu Noguchi, Beverly Pepper, George Segal, John Sloan, Theodoros Stamos, Saul Steinberg, and Ulfert Wilke, among many others. Also included are files for artists that participated in the *Toronto 20* portfolio project in 1965. The files do not include Penney's files relating to Charles Burchfield, Wester New York state artists, or objects from the Arts and Craft movement.

A few notable exhibition catalogs found in the series of catalogs of the Charles Rand Penney art collection are *Charles Burchfield: The Charles Rand Penney Collection, The Graphic Art of Emil Ganso, Drawings from the Collection of Charles Rand Penney, Quilts Coverlets Hooked Rugs from the Collection of Charles Rand Penney, The Charles Rand Penney Collection: Twentieth Century Art,* and *An American Visionary: Watercolors and Drawings of Charles E. Burchfield*.

Arrangement

The collection is arranged as 2 series.

Missing Title:
- Series 1: Art Collection Files, 1923-1994 (Box 1-23, OV 24; 22.7 linear feet)
- Series 2: Catalogs of the Charles Rand Penney Art Collection, 1966-1991 (Box 23, 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Names:

Arp, Jean, 1887-1966
Audubon, John James, 1785-1851
Avery, Milton, 1885-1965
Bertoia, Harry
Burchfield, Charles Ephraim, 1893-1967
Calder, Alexander, 1898-1976
Charles Rand Penney Collection
Davis, Stuart, 1892-1964
Evergood, Philip, 1901-1973
Ganso, Emil, 1895-1941
Goodnough, Robert, 1917-
Grooms, Red
Hopper, Edward, 1882-1967
Marin, John, 1870-1953
Marsh, Reginald, 1898-1954
Miró, Joan, 1893-
Moore, Henry, 1898-1986
Nevelson, Louise, 1899-1988
Noguchi, Isamu, 1904-1988
Pepper, Beverly
Segal, George, 1924-2000
Sloan, John, 1871-1951
Stamos, Theodoros, 1922-1997
Steinberg, Saul
Wilke, Ulfert, 1907-1987

Container Listing

Series 1: Art Collection Files, 1923-1994

22.7 Linear feet (Boxes 1-23, OV 24)

Arrangement: This series is arranged by artist surname.

Scope and Contents: Charles Rand Penney's art collection files are extensive and detailed. They contain printed materials, correspondence, photographic material, and notes about artists, artworks, books, films, galleries, museums, and other projects related to his interests and building his collection of artwork. Files for *Toronto 20*, a portfolio of lithographs by 20 artists living and working in Toronto, Canada in 1965, include records for 18 of the artists involved in the project along with documents pertaining to Penney's purchase of the *Toronto 20* portfolio. Also found within the series is a file containing materials related to exhibitions of Penney's art collection.

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