



Smithsonian
Archives of American Art

**A Finding Aid to the Betty Parsons Gallery
records and personal papers, circa 1920-1991,
bulk 1946-1983, in the Archives of American Art**

**Funding for the processing and digitization of this collection
was provided by Terra Foundation for American Art**

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Collection Overview

Repository:	Archives of American Art
Creator:	Parsons, Betty
Title:	Betty Parsons Gallery records and personal papers
Dates:	circa 1920-1991, 1946-1983
Quantity:	55.9 linear Feet
Abstract:	<p>The Betty Parsons Gallery records and personal papers measure 55.9 linear feet and date from 1920 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the of the collection is comprised of artists files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons' personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection. An unprocessed addition donated in 2017 includes personal correspondence with friends and colleagues, writings by Parsons, artists' files, photographs of Parsons with friends and her works of art, artwork including sketches, printed material and a VHS recording about the Chinese text <i>I Ching</i>. Materials date from 1922-1981.</p>
Language:	English

Administrative Information

Provenance

The gallery donated some records in 1974, many of which had been loaned earlier for microfilming. The bulk of the collection was donated in 1984 and 1986 by William Rayner and Christopher Schwabacher, executors of the Estate of Betty Parsons. Additional material was donated by William Rayner in 1998 and Christopher Schwabacher in 2017.

Separated Material

Some of the material originally loaned for microfilming in 1968 and 1969 was not included in later donations and can be viewed on microfilm reels N68/62-N68/74 and N69/105-N69/106. Loaned materials are not described in the container listing in this finding aid.

Related Material

Also found in the Archives of American Art are oral history interviews with Betty Parsons, June 4-9, 1969, by Paul Cummings, and June 11, 1981 by Gerald Silk.

Alternative Forms Available

The **Betty Parsons** Gallery records and Betty Parsons papers in the Archives of American Art were digitized in 2009, published online in 2010, and total 61,421 images.

Materials that generally have not been scanned include duplicates, blank pages, slides, transparencies, unannotated photographs of works of art, routine financial transactions that do not document sales of artwork, and income tax records. Only the covers and title pages for many publications, such as catalogs, pamphlets, etc., have been scanned. Materials not scanned are noted at the folder headings and available by appointment.

Processing Information

Portions of the collection were loaned for microfilming on reels N68/62-N68/74 and N69/105-N69/105, much of which was included in later gifts. Many, but not all, of the records donated in three later gifts were microfilmed on reels 4087-4129, which are no longer in circulation. All donations were merged and the collection was fully processed, arranged, and described in accordance with archival standards by Jennifer Meehan and Kathleen Brown between 2007-2008, fully digitized in 2009, and made available on the Archives website in 2010 as part of the Terra Foundation for American Art Digitization Project.

Preferred Citation

Betty Parsons Gallery records and personal papers, circa 1920-1991, bulk 1946-1983. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Betty Parsons Gallery records and personal papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Betty Parsons (1900-1982) was one of the leading art dealers in New York City specializing in modern art, particularly the work of the Abstract Expressionists. She opened Betty Parsons Gallery in 1946 at 15 E. 57th St., later moving to 24 W. 57th St.

The history of the Betty Parsons Gallery is inextricably bound to the life and experiences of its founder. Betty Parsons was born Betty Bierne Pierson on January 31, 1900 in New York City. She enjoyed a privileged childhood, which included vacation homes in Newport and Palm Beach. Her only formal education was a five year stint at the prestigious Chapin School from 1910-1915, where she met many of the women who would become life long friends and supporters. In the spring of 1920, she married Schuyler Livingston Parsons from one of New York's oldest families. The marriage ended after only three years and the couple traveled to Paris where they could obtain a divorce on the grounds of incompatibility. She retained her married surname and purchased a house on the rue Boulard in Paris, where she remained for ten years, pursuing studies in painting and sculpture.

Financial constraints forced Parsons to return to the United States in 1933. She first traveled west to California, but it was her return to New York in 1935 that marked the start of her career as an art dealer. Her first opportunity to connect with the New York art world came after a successful exhibition of her watercolors at the Midtown Galleries where the owner, Alan Gruskin, noted Parson's faithful and wealthy group of supporters and offered her work installing exhibitions and selling paintings on commission. Her work for the Midtown Galleries led to a second position in the Park Avenue gallery of Mary Sullivan, one of the founders of the Museum of Modern Art. Here, Parsons learned the business of running a gallery. By 1940 Parsons was ready

to take on more independent responsibility and agreed to manage a gallery within the Wakefield Bookshop. In this job, she exercised full curatorial control by selecting artists and organizing exhibitions. She championed then unknown contemporary American artists and the gallery's roster soon included Saul Steinberg, Hedda Sterne, Alfonso Ossorio, Joseph Cornell, Walter Murch, and Theodore Stamos. Although the majority of the exhibitions were solo shows, there were a few group shows and themed exhibitions, such as *Love in Art* (1941) and *Ballet in Art* (1942). Under Parson's direction, the gallery hosted an important exhibition of Pre-Columbian sculpture, curated by Barnett Newman.

When the owners of the Wakefield Bookshop decided to close the gallery late in 1944, Mortimer Brandt, a dealer who specialized in Old Master paintings and drawings, offered her a position as head of the newly created contemporary section of his gallery. Many of the artists who had shown with Parsons at the Wakefield Gallery followed her to her new gallery, where they were joined by Ad Reinhardt, Boris Mango, and Hans Hofmann. While the exhibitions garnered attention from the press and the interest of contemporary artists, the contemporary section was not a financial success and Brandt opted to close his gallery in 1946.

Using \$1000 of her own money and an additional borrowed \$4000, Parsons sublet the space that previously housed Mortimer Brandt's contemporary section, on the fifth floor of 15 East 57th Street, and opened the Betty Parsons Gallery.

In many respects the early years of the Betty Parsons Gallery were the most vital, as it was during the period of 1947-1951 that the gallery became linked with the Abstract Expressionists and the history of post-WWII American Art. In an unpublished history of the gallery, noted art critic Lawrence Alloway stated that the significance of the gallery's early exhibitions ranks with Durand-Ruels Impressionists exhibitions or Kahnweiler's shows of the Cubists. Betty Parsons Gallery quickly became one of the most prestigious galleries in New York City associated with new American Art of all styles. Her close friend Barnett Newman organized the gallery's inaugural exhibition of Northwest Coast Indian Art and he soon began to exhibit his own work at the gallery. When Peggy Guggenheim's Art of This Century Gallery closed, Jackson Pollock, Clyfford Still, and Mark Rothko joined Parsons' growing stable of artists. Although Parsons continued to promote and exhibit many of the artists whom she had previously discovered, these four artists dominated this period. Newman, Pollock, Still, and Rothko worked closely together, holding themselves apart from the other artists somewhat. They were actively involved in the curatorial process and often hung their own shows. For these artists, the exhibition itself was an artistic act of creation.

Parsons provided a supportive environment and allowed her artists enormous freedom in planning and designing their exhibitions. She was not, however, an aggressive salesperson. During this early period the gallery ledgers document sales to an impressive array of museums including the Museum of Modern Art, the Whitney Museum of American Art, and the Art Institute of Chicago, as well as important collectors such as Edward Root and Duncan Phillips. Nevertheless, the art that the gallery promoted was not yet widely accepted. Sales were few, prices were low and the business would not turn a profit for several years. Meanwhile, there was mounting pressure from Pollock, Newman, Still, and Rothko to drop some of the other artists from Parsons' stable and focus all resources on them. They wanted to be promoted to a larger audience and have their work sold at higher prices, but Parsons enjoyed discovering new artists and did not want to be restricted in this endeavor. The year 1951 marks the last time that Pollock's drip paintings or the monumental works of Newman, Rothko or Still were shown at the Betty Parsons Gallery.

In the following years the Betty Parsons Gallery continued to attract a diverse group of talented artists. Ellsworth Kelly, Richard Tuttle, Robert Rauschenberg, and Jack Youngerman had their first New York exhibitions at the Betty Parsons Gallery. Parsons opened Section Eleven in 1958, a short-lived annex to the main gallery, so that she could promote younger, less well-known artists. It closed in 1960 due to the administrative difficulties in running two essentially separate galleries.

In 1962, Sidney Janis, another prominent art dealer, started proceedings to evict Parsons from the floor that they shared on 15 East 57th Street. The Betty Parsons Gallery moved to 24 West 57th Street in 1963, where it remained until it closed in 1983, following Parsons' death the preceding year. Throughout the gallery's history, Parsons continued to promote faithful artists such as Hedda Sterne and Saul Steinberg, who had been with her from the beginning and to seek out new talent, both for her main gallery and for other venues, such as the

short-lived Parsons-Truman Gallery, which she opened in 1974 with former Parsons Gallery director Jock Truman to show works on paper by emerging artists.

In addition to being an art dealer, Betty Parsons was a respected artist and collector. With her connoisseur's eye and connections, Parsons amassed an impressive private collection of art. She bought her first piece while an art student in Paris in the 1920s, a small gouache by Zadkine, but did not begin acquiring works in earnest until she was established as an art dealer. Partial inventories of her personal collection show that the majority of her collection contained works by artists associated with the gallery. Mark Rothko, Hans Hofmann, Ad Reinhardt, Agnes Martin, and Kenzo Okada were among the artists represented. Many were gifts from the artists, such as an ink drawing by Jackson Pollock, inscribed "For Betty." Selections from her collection appeared in small museums across the United States, including a traveling exhibition organized by Fitch College, New York, in 1968. In her role as a promoter of contemporary American art, Parsons lent generously from her collection, particularly to the federal Art in the Embassies Program. Throughout her life she also donated works to a variety of museums, most notably, the Whitney Museum of American Art, Museum of Modern Art, New York, and the Louisiana Museum of Modern Art, Denmark.

Parsons frequently claimed that her desire to pursue a career as an artist stemmed from a visit to the Armory Show when she was thirteen. In her late teens, after pressuring her father for art lessons, she studied with the sculptor Gutzon Borglum of Mount Rushmore fame. In Paris, she continued her studies first with Antoine Bourdelle, whose sculptures she had admired at the Armory Show, and later with Ossip Zadkine. The first exhibition of her work, figurative watercolors and sculptures, took place in Paris in 1927. As she matured as an artist, her art became more abstract. Her late works were painted wood sculptures that she pieced together from wood that she found near her studio in Long Island. Parsons' work was exhibited in more than thirty solo exhibitions, including, *Betty Parsons; Paintings, Gouaches and Sculpture, 1955-1968*, at the Whitechapel Gallery in London. During her lifetime, she would not allow her works to be shown in her own gallery. Shortly after she died of a stroke in 1982, *In Memoriam, Betty Parsons: Late Sculptures*, opened at the Betty Parsons Gallery.

Scope and Content Note

The Betty Parsons Gallery records and personal papers measure 55.9 linear feet and date from 1920 to 1991, with the bulk of the material dating from 1946-1983. Records provide extensive documentation of the gallery's operations from its inception in 1946 to its closing in 1983 and of the activities of Betty Parsons as one of the leading art dealers of contemporary American Art in the latter half of the twentieth century, particularly the work of the Abstract Expressionists. Over one third of the collection is comprised of artists' files containing correspondence, price lists, and printed materials. Additional correspondence is with galleries, dealers, art institutions, private collectors, and the media. Also found are exhibition files, exhibition catalogs and announcements, sales records, stock inventories, personal financial records, and photographs. Betty Parsons' personal papers consist of early curatorial files, pocket diaries, personal correspondence, and evidence of her own artwork, including sketchbooks, and files documenting her personal art collection. An unprocessed addition donated in 2017 includes personal correspondence with friends and colleagues, writings by Parsons, artists' files, photographs of Parsons with friends and her works of art, artwork including sketches, printed material and a VHS recording about the Chinese text *I Ching*. Materials date from 1922-1981.

Artists' files, the largest and most extensive series, consist of a wide variety of documents, including biographical materials, correspondence with or related to the artist, exhibition catalogs and announcements, sales and expense invoices, clippings, price lists, and photographs of the artist, exhibitions, and artwork. The files reflect Parsons' close personal relationships with certain artists, particularly Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman. Extensive documentation is also found for Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Historians and researchers will find these files to be an invaluable resource both in tracing Betty Parsons' role in promoting Abstract Expressionism and researching individual artists.

Exhibition files primarily document the gallery's infrequent group or themed exhibitions. Of particular note are the files on *The Ideographic Picture*, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford

Still. Price lists, artist biographies and exhibition schedules are housed in the general exhibition files. Loan exhibition files provide documentation of artwork borrowed by other galleries or institutions for exhibitions, as well as shows outside of the gallery that were organized by Betty Parsons. Also found are gallery exhibition guest books, and announcements and catalogs.

Gallery correspondence is primarily with galleries and dealers, museums, arts organizations, and collectors. Scattered letters from artists are also found, although the bulk of the artists' correspondence is filed in the Artists Files. Also found here are memoranda and letters between Betty Parsons and her staff that contain detailed information concerning Parsons' schedule and gallery activities. Similar correspondence is found amongst the correspondence files within the series Betty Parsons papers.

Appraisal and conservation files include correspondence, appraisal invoices, forms, and appraisal requests and other information from the Art Dealers Association of America, and conservation invoices and reports. The majority of the appraisal records contain information about the specific works of art, including artist, title, date, current owner and the estimated value at the time of the request. Conservation records document conservation treatments undertaken by outside conservators to gallery stock.

Sales, purchases, stock and inventory are well documented in the sales and inventory records. The records provide detailed information about individual sales, prices of individual pieces of artwork, consignments, and loans. Most sales records also include detailed information about the buyer and are a valuable resource for provenance research. Files documenting the general administration, routine business operations, and financial transactions (not individual sales) of the gallery are housed in the general business and financial records. These records include ledgers, receipts, tax records, and banking records. There is some limited information about works of art scattered amongst the receipts and in the "in/out slips" files. Legal records house general legal documents and those concerning specific lawsuits. Of particular note is the file detailing the lawsuit between Betty Parsons and Sidney Janis over the fifth floor of 24 West 57th Street.

The remainder of the collection consists of Betty Parsons' personal papers which document Parsons' career prior to opening her own gallery, her work as an artist, and her personal art collection.

Some information about Parsons' work prior to opening her own gallery is found in the early curatorial files she retained from her curatorial and administrative work at the Wakefield Gallery and the Mortimer Brandt Gallery. Clippings, correspondence, announcements, exhibition lists and exhibition files are found. For both positions, she kept only the exhibition files for a small group of exhibitions organized around a specific theme, the most notable being the exhibition of Pre-Columbian Sculpture at the Wakefield Gallery.

Biographical materials include copies of her biography, family genealogies, photographs of Parsons, interviews with Colette Roberts and WYNC radio, memberships, photographs, and ephemera, including a collection of programs and invitations from events that she attended. Throughout her life Parsons gave generously of her time to various cultural and charitable institutions and was awarded for her contributions. There are also a number of files that document her speaking engagements, her participation as a juror in numerous juried exhibitions, charitable work, and awards that she received.

Parsons' personal correspondence files reflect how deeply Parsons' life was intertwined with the gallery. There are letters from museum directors, dealers, artists seeking representation, and personal letters from artists with whom she had close personal relationships, most notably Larry Bigelow, Alexander Calder, William Condon, and Ad Reinhardt. There are also letters from the English artist Adge Baker, with whom Parsons was romantically involved. Correspondence also includes several files of postcards and Christmas cards.

Pocket diaries and engagement calendars, spanning from 1933-1981 (although the 1950s are notably missing) record social engagements, meetings, vacations, and telephone numbers. Also found are three notebooks, and three sketchbooks, two of which are annotated. Writings by others include writings about Betty Parsons or the Betty Parsons' Gallery, such as Lawrence Alloway's unpublished typescript titled "An American Gallery" and other topics.

Printed material consists of exhibition announcements and catalogs, art magazines, and newspaper and magazine clippings about Betty Parsons, her family and acquaintances, artists, and other art related topics, coupled with a miscellaneous selection of clippings on topics that presumably captured Parsons' attention.

Personal art work records document Betty Parsons' career as an artist through inventories, group and solo exhibitions files, price lists, appraisals, sales and consignment invoices. Photographs are primarily reproductions of her works of art, although there are scattered photographs of exhibition installations.

Betty Parsons private art collection files document Parsons extensive personal collection of art that included works by Jackson Pollock, Agnes Martin, Romare Bearden, Barnett Newman, and Mark Rothko, in addition to Amlash sculpture from ancient Persia and primitive sculpture from New Hebrides. These files include inventories, lists, exhibition records, sales and purchase invoices, and photographs. There are also files for donations and loans from Parsons' personal collection to museums and fund raising auctions for several non-profit institutions.

Finally, the personal financial records provide information about the Parsons' family finances and her personal financial success as an art dealer. In addition to her own investments, Parsons inherited shares in family investments through the estates of her parents, J. Fred Pierson, Jr. and Suzanne Miles Pierson, and younger sister, Emily Rayner. Real estate files include correspondence, utility bills, receipts, area maps, and land plots for houses in Sheepscoot, Maine and St. Maartens, Netherlands Antilles. Tax returns, ledger worksheets, receipts, banking statements, deposit slips, and cancelled checks are among the other financial records.

Arrangement

The collection is arranged into eight series:

Missing Title

Series 1: Artists Files, 1935-1983(Boxes 1-18, 51, OV 53; 17.8 linear feet)

Series 2: Exhibition Files, 1941-1983(Boxes 18-21, 51, OV 54; 3.6 linear feet)

Series 3: Correspondence Files, 1941-1983 (boxes 21-24, 52; 3.7 linear feet)

Series 4: Appraisal Files, 1935-1983(box 24; 0.6 linear feet)

Series 5: Sales and Inventory Records, 1941-1983(boxes 25-28, 51; 2.9 linear feet)

Series 6: General Business and Financial Records, circa 1956-1983 (boxes 28-38, 51; 9.6 linear feet)

Series 7: Betty Parsons Papers, 1928-1991 (boxes 38-51; 11.5 linear feet)

Series 8: Unprocessed Addition, 1922-1981 (boxes 55-59, OV 60; 5.1 linear feet)

Many of the series are further divided into subseries.

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Abstract expressionism -- New York (State) -- New York
Art dealers
Art galleries, Commercial -- New York (State) -- New York
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Types of Materials:

Interviews
Photographs
Sketchbooks

Names:

Alloway, Lawrence, 1926-1990
Baker, Adge, b. ca. 1890
Bess, Forrest, 1911-1977
Betty Parsons Gallery

Bigelow, Larry
Calder, Alexander, 1898-1976
Congdon, William, 1912-
Feely, Paul, 1910-1966
George, Thomas, 1918-
Janis, Sidney
Lazzari, Pietro, 1898-1979
Lieberman, Alexander, 1912-1999
Lipton, Seymour, 1903-
Margo, Boris, 1902-1995
Mortimer Brandt Gallery (New York, N.Y.)
Newman, Barnett, 1905-1970
Parsons, Betty
Pollock, Jackson, 1912-1956
Pousette-Dart, Richard, 1916-1992
Reichek, Jesse, 1916-
Reinhardt, Ad, 1913-1967
Roberts, Colette, 1910-
Rothko, Mark, 1903-1970
Stamos, Theodoros, 1922-1997
Still, Clyfford, 1904-
Wakefield Gallery
Youngerman, Jack, 1926-

Series Descriptions/Container Listing

1389705: Artists Files, 1935-1983

(Boxes 1-18, 51, and OV 53; 17.8 linear feet)

At least one-third of the collection consists of Artists Files stemming from the the gallery's business relationships (and Betty Parsons' personal relationships) with numerous artists. The correspondence focuses primarily on representation, promotion, exhibitions, and sales. Files contain correspondence with artists, museums, curators, collectors, and dealers, as well as with insurance agencies, and shipping and storage companies. Also found in the files are price lists, sales and expense records, shipping records, exhibition announcements and catalogs, biographical material, clippings, photographs of artwork and artists, writings by and about artists, and related material.

The files provide extensive documentation of the gallery's activities on behalf of individual artists, as well as Betty Parsons' role in the rise of Abstract Expressionism in American art and her close personal relationships with certain artists. Of particular note are the files on Jackson Pollock, Mark Rothko, Clyfford Still, and Barnett Newman, who were among the artists shown in the early years of the gallery. The Pollock file contains letters to and from the artist and his wife, Lee Krasner, as well as correspondence between Peggy Guggenheim and Parsons concerning Pollock's work and career.

Extensive documentation can also be found on the artists Forrest Bess, William Congdon, Paul Feeley, Thomas George, Alexander Liberman, Seymour Lipton, Richard Pousette-Dart, Jesse Reichek, and Jack Youngerman. Other artists of note include Hans Hofmann, Ray Johnson, Lyman Kipp, Robert Murray, Agnes Martin, Alfonso Ossorio, Eduardo Paolozzi, Anne Ryan, Ad Reinhardt, Hans Richter, and Theodoros Stamos.

Correspondence with artists can also be found amongst the gallery correspondence files, as well as in Betty Parsons' personal correspondence. Artists Files are arranged alphabetically by artist and further subdivided if needed by format. Files described as "General" typically include records in a wide variety of formats, such as correspondence, sales and expenses records, and shipping records. This series has been scanned in its entirety, except for duplicates, and slides and photographs of artwork.

390329Adams, Robert, 1949-1957

390328Adams, Robert - Photographs, Works of Art, circa 1948-1950
(Not scanned)

390327Baker, Adge, 1974-1983

390326Banerjee, 1980-1982

390325Barker, Walter - Correspondence, 1954-1976

390324Barker, Walter - Price Lists, Sales, and Accounts, 1966-1969

390323Barker, Walter - Clippings, 1966-1975

390322Barker, Walter - Biographical Material, circa 1954-1976

390321Barker, Walter - Announcements and Catalogs, 1966-1977

390320Barker, Walter - Photographs, Works of Art, circa 1954-1976
(3 folders; not scanned)

390319Barker, Walter - Photographs, Opening, Installation, and Works in Progress, circa 1954-1976

390318Bart, Robert, 1968
(Partially scanned)

390317Bartlett, Frederic, 1943-1947

390316Baynard, Ed, 1971-1974

390315Bess, Forrest - Biographical Material, 1950-1977
390314Bess, Forrest - Correspondence, 1946-1983
(12 folders)
390313Bess, Forrest - Writings by and about Artist, 1951-1981
390312Bess, Forrest - Announcements and Catalogs, 1951-1982
390311Bess, Forrest - Clippings, 1951-1982
(2 folders)
390310Bess, Forrest - Whitney Exhibition, 1981-1982
390309Bess, Forrest - Sales and Expenses, 1950-1967
390308Bess, Forrest - Contact Sheets and Negatives, Sculpture in India, 1950s
(2 folders; not scanned)
390307Bess, Forrest - Color Transparencies, Works of Art, circa 1950-1970
(Not scanned)
390306Bess, Forrest - Photographs, Works of Art, circa 1950-1970
(3 folders; not scanned)
390305Bess, Forrest - Color Snapshots of Works of Art, circa 1950-1970
(Not scanned)
390304Bess, Forrest - Photographs, Installations, 1962, 1981
390303Bess, Forrest - Snapshots by Artist, 1960s
390302Bess, Forrest - Sketches, circa 1950-1970
390301Bigelow, Larry, 1949-1962
(3 folders)
390300Boden, Pamela, undated
390299Bodin, Paul, 1959-1961
(2 folders; partially scanned)
390298Bodin, Paul - Photographs, Works of Art, circa 1959-1961
(Not scanned)
390297Bonge, Dusti - Correspondence, 1956-1981
390296Bonge, Dusti - Ink Drawings, circa 1956-1981
390295Bonge, Dusti - Clippings, Announcements, and Catalogs, 1956-1976
390294Bonge, Dusti - Photographs, Works of Art, circa 1956-1981
(See also Box 51; not scanned)
390293Bonge, Dusti - Photographs, Artist, circa 1956-1981
390292Bonge, Dusti - Photographs, Installations, 1962
390291Box, Eden - Correspondence, 1953-1972
(3 folders)
390290Box, Eden - Sales and Expenses, 1953-1958
390289Box, Eden - Clippings, 1964
390288Box, Eden - Announcements and Catalogs, 1953-1981
390287Box, Eden - Photographs, Works of Art, circa 1953-1981
(Not scanned)
390286Box, Eden - Photographs, Artist, circa 1953-1981

(See also Box 51)

- 390285Byars, Donna, 1974
- 390284Cascella, Andrea, 1965-1980
(3 folders)
- 390283Ceroli, Mario - Correspondence, 1973-1975
- 390282Ceroli, Mario - Clippings, 1975
- 390281Ceroli, Mario - Photographs, Works of Art, circa 1973-1975
(Not scanned)
- 390280Ceroli, Mario - Catalogs, 1972, 1974
- 390279Chase-Riboud, Barbara - General, 1970-1980
(5 folders)
- 390278Chase-Riboud, Barbara - Certificates of Authenticity (?), circa 1970-1980
- 390277Chase-Riboud, Barbara - Price Lists, 1971-1972
- 390276Chase-Riboud, Barbara - Announcements and Catalogs, 1969-1975
- 390275Chase-Riboud, Barbara - Color Separations and Slides, Works of Art, circa 1970-1980
(Not scanned)
- 390274Chase-Riboud, Barbara - Photograph, Artist, circa 1970-1980
- 390273Chase-Riboud, Barbara - Photographs, Works of Art, circa 1970-1980
(2 folders; not scanned)
- 390272Chase-Riboud, Barbara - Clippings and Publications, 1966-1973
- 390271Chase-Riboud, Barbara - Clippings and Publications, Duplicates, 1966-1973
(Not scanned)
- 390270de Chirico, Giorgio, 1948-1957
(2 folders)
- 390269Christoffersen, Frede, 1982-1983
- 390268Chryssa - Biographical Material, circa 1960-1964
- 390267Chryssa - Correspondence, 1958-1964
(See also OV 53)
- 390266Chryssa - Sales, 1961
- 390265Chryssa - Clippings, Announcements, and Catalogs, 1960-1966
- 390264Chryssa - Photographs, Installation, circa 1962
- 390263Clendenin, Eve, 1973-1974
- 390262Cohen, Bernard - General, 1964-1968
- 390261Cohen, Bernard - Slides and Photographs, Works of Art, circa 1964-1968
(Not scanned)
- 390260Cohen, Bernard - Clippings, 1965-1967
- 390259Cohen, Bernard - Catalogs, 1961-1972
(3 folders)
- 390258Congdon, William - Biographical Material, circa 1948-1983
- 390257Congdon, William - Autobiographical Writings, 1961

390256Congdon, William - Statements on Art, 1952-1965
390255Congdon, William - Writings on Artist and Other Writings, circa 1948-1983
390254Congdon, William - Writings by Artist, 1957
390253Congdon, William - Miscellaneous Exhibition Material, 1960s
390252Congdon, William - General, 1948-1983
(27 folders)
390251Congdon, William - Price Lists, 1950-1962
390250Congdon, William - Sales Record, circa 1948-1983
390249Congdon, William - Inventory Records, 1965-1968
390248Congdon, William - Announcements, 1949-1982
390247Congdon, William - Catalogs, 1953-1983
(3 folders)
390246Congdon, William - Clippings, circa 1950-1970
(4 folders)
390245Congdon, William - Other Printed Material, 1953-1967
390244Congdon, William - Photographs, Artist, circa 1948-1983
390243Congdon, William - Photographs, Installations, circa 1948-1983
390242Congdon, William - Photographs, Works of Art, circa 1948-1983
(9 folders; not scanned)
390241Congdon, William - Photographs, "Works for Sale," circa 1948-1983
(Not scanned)
390240Congdon, William - Negatives, Works of Art, circa 1948-1983
(Not scanned)
390239Congdon, William - Color Reproductions of Art Work, circa 1948-1983
(Not scanned)
390238Cooke, Kathleen - Biographical Material, 1969-1974
390237Cooke, Kathleen - General, 1969-1975
(2 folders)
390236Cooke, Kathleen - Price Lists, 1970-1973
390235Cooke, Kathleen - Clippings, 1969-1973
(2 folders)
390234Cooke, Kathleen - Announcements and Catalogs, 1969-1973
390233Cornell, Joseph, 1948-1976
390232Dante, Giglio - General, 1944-1951
(2 folders)
390231Dante, Giglio - Photographs, Works of Art, circa 1944-1951
(Not scanned)
390230Dante, Giglio - Clippings, Announcements, and Price Lists, 1945-1949
390229Davidson, Carol Kreeger, 1975-1976
390228Dienes, Sari - General, 1952-1959
(2 folders)

390227Dienes, Sari - Announcements and Catalogs, 1950-1959
390226Dienes, Sari - Clippings, 1955-1959
390225Dienes, Sari - Photographs, Works of Art, circa 1952-1959
(*Not scanned*)
390224Donati, Enrico - General, 1946-1965
(*2 folders*)
390223Donati, Enrico - Photographs, Installation, circa 1946-1965
390222Donati, Enrico - Photographs, Works of Art, circa 1946-1965
(*Not scanned*)
390221Donati, Enrico - Clippings, 1954-1959
390220Donati, Enrico - Announcements and Catalogs, 1958-1979
390219Donati, Enrico - Announcements and Catalogs, Duplicates, 1958-1979
(*Not scanned*)
390218Dorr, William, undated
(*Partially scanned*)
390217Evans, John, 1968-1969
390216Falkenstein, Claire, 1952-1954
390215Falkenstein, Claire - Photographs, Works of Art, circa 1952-1958
(*Not scanned*)
390214Feeley, Paul - Biographical Material, circa 1960-1974
390213Feeley, Paul - General, 1959-1980
(*8 folders*)
390212Feeley, Paul - Price Lists and Summary of Sales, 1960-1967
390211Feeley, Paul - Catalog Essay by E. C. Goossen, circa 1960-1980
390210Feeley, Paul - Snapshots, Artist and Friends, 1960s
390209Feeley, Paul - Photographs, Installations, circa 1960-1980
390208Feeley, Paul - Transparencies, Works of Art, circa 1960-1980
(*Not scanned*)
390207Feeley, Paul - Photographs, Works of Art (1954-1965), circa 1960-1980
(*9 folders; not scanned*)
390206Feeley, Paul - Photographs, Works of Art, circa 1960-1980
(*2 folders; not scanned*)
390205Feeley, Paul - Slides, Works of Art, circa 1960-1980
(*Not scanned*)
390204Feeley, Paul - Printer's Plates, circa 1960-1980
(*Not scanned*)
390203Feeley, Paul - Announcements, 1960-1982
390202Feeley, Paul - Catalogs, 1962-1970
390201Feeley, Paul - A Selection of Critical Reviews for "Art of the Real," 1967
390200Feeley, Paul - Clippings, 1962-1975
(*2 folders*)
390199Ferber, Herbert, 1947-1955

(3 folders)

390198Ferguson, Claire, 1979-1980

390197Fernandez, Augustin, 1967-1970

390196Fernandez, Augustin - Photographs, Works of Art, 1967-1970
(Not scanned)

390195Fimpel, Vernon, 1968-1969

390194Fimpel, Vernon - Transparencies, Works of Art, circa 1968-1969
(Not scanned)

390193Fine, Perle - General, 1948-1954

390192Fine, Perle - Announcements and Clippings, 1947-1951

390191Fine, Perle - Photographs, Artist, circa 1950

390190Fine, Perle - Photographs, Works of Art, circa 1948-1954
(3 folders; not scanned)

390189Fischel, Marguerite, 1948-1949

390188Frankenthaler, Helen, 1968-1969

390187Freedberg, Albert, 1951

390186Freemantle, Chloe, 1978-1979

390185Fritzius, Harry, 1979

390184Gear, William - Correspondence, 1944-1950

390183Gear, William - General, circa 1947-1949

390182Gear, William - Photographs, 1949
(Partially scanned)

390181Gego, 1970-1972
(2 folders; partially scanned)

390180Geitlinger, Ernst, 1949-1950

390179Geitlinger, Ernst - Photographs, Works of Art, circa 1949-1950
(Not scanned)

390178George, Thomas - Biographical Material and Writings, circa 1960-1980

390177George, Thomas - Biographical Material and Writings, Duplicates, circa 1960-1980
(Not Scanned)

390176George, Thomas - Correspondence, 1959-1981
(6 folders)

390175George, Thomas - Announcements and Catalogs, 1964-1981
(2 folders)

390174George, Thomas - Sales and Expenses, 1959-1982

390173George, Thomas - Price Lists, 1963-1981

390172George, Thomas - Photographs, Installations, 1965-1971

390171George, Thomas - Photographs, Works of Art, circa 1960-1980
(6 folders; not scanned)

390170George, Thomas - Color Transparencies, Works of Art, circa 1960-1980
(Not scanned)

390169George, Thomas - Clippings and Other Printed Material, 1959-1978
(6 folders)

390168George, Thomas - Clippings and Other Printed Material, Duplicates, 1959-1978
(Not scanned)

390167George, Thomas - Publicity, Norwegian Exhibition, 1971

390166Gillen, Michael - General, 1968-1971

390165Gillen, Michael - Photographs, Works of Art, circa 1968-1971
(4 folders; not scanned)

390164Godwin, Judith, 1959-1981

390163Godwin, Judith - Photographs, Works of Art, circa 1959-1960
(Not scanned)

390162Goodwin, John, 1976-1977

390161Gray, Cleve, 1966

390160Guerrero, Jose - General, 1954-1963
(3 folders)

390159Guerrero, Jose - Clippings, Announcements, and Catalogs, 1954-1964

390158Guerrero, Jose - Photograph, Artist, circa 1954-1963

390157Guerrero, Jose - Photographs, Installations, circa 1954-1963

390156Guerrero, Jose - Photographs, Works of Art, circa 1954-1963
(Not scanned)

390155Guston, Phillip, 1974

390154Hales, Dorothy (collector), 1954

390153Hamblett, Theora - Biographical Material and Price Lists, 1969-1978

390152Hamblett, Theora - Correspondence, 1954-1982
(10 folders)

390151Hamblett, Theora - Writings, 1957-1975
(2 folders)

390150Hamblett, Theora - Sales and Expenses, 1958-1982

390149Hamblett, Theora - Lists of Works, circa 1954-1980

390148Hamblett, Theora - Inventory Cards, 1965-1970

390147Hamblett, Theora - Announcements and Catalogs, 1955-1981

390146Hamblett, Theora - Clippings, 1958-1973
(3 folders)

390145Hamblett, Theora - Information Supplied by the Artist about Individual Works of Art, 1970s

390144Hamblett, Theora - Slides, Works of Art, circa 1954-1980
(Not scanned)

390143Hamblett, Theora - Photographs, Works of Art, circa 1954-1980
(Not scanned)

390142Hamblett, Theora - Color Separations, Works of Art, circa 1954-1980
(Not scanned)

390141Hamblett, Theora - Photographs, Artist, 1970s

390140Hawkins, John Franklin, 1943-1944
(2 folders)

390139Hawkins, John Franklin - Photographs, Works of Art, circa 1943-1944
(Not scanned)

390138Hayter, Stanley William, 1944-1945
(2 folders)

390137Hayter, Stanley William - Photographs, Works of Art, 1944-1945
(Not scanned)

390136Heller, Dorothy, 1972-1980

390135Hennessey, Timothy - General, 1963-1972
(3 folders)

390134Hennessey, Timothy - Sales, 1966-1970

390133Hennessey, Timothy - Clippings, Announcements, and Catalogs, 1966-1970

390132Hennessey, Timothy - Photographs, Robes Designed by Artist, 1960s

390131Hoff, Margo, circa 1980

390130Hofmann, Hans - General, 1944-1947
(3 folders)

390129Hofmann, Hans - Announcements and Catalogs, 1944-1981

390128Hofmann, Hans - Clippings, 1943-1963

390127Hofmann, Hans - Photographs, Works of Art, circa 1944-1947
(2 folders; not scanned)

390126Howell, Douglass, 1954-1955
(Partially scanned)

390125Hugo, Jean - General, 1971-1976
(2 folders)

390124Hugo, Jean - Clippings, Announcements, and Catalogs, 1972-1975

390123Hugo, Jean - Photographs, Works of Art, circa 1971-1976
(Not scanned)

390122Hugo, Jean - Photographs, Artist, circa 1972

390121Huyck, Laura Talmage, 1955-1966
(2 folders)

390120Huyck, Laura Talmage - Photographs, circa 1955-1966
(Not scanned)

390119Jackson, Jean Jones - General, 1966-1979
(3 folders)

390118Jackson, Jean Jones - Announcements and Clippings, 1967-1973

390117Jackson, Jean Jones - Photographs, Works of Art, circa 1966-1979
(3 folders; not scanned)

390116Jackson, Jean Jones - Photographs, Artist, 1967

390115Jacobsen, Jurgen, 1948-1949

390114Johnson, Buffie, 1950-1952

390113Johnson, Buffie - Photographs, Works of Art, circa 1950-1952

(Not scanned)

390112Johnson, Ray - General, 1972-1973

390111Johnson, Ray - Clippings, 1964-1973

390110Johnson, Ray - Announcements and Catalogs, 1968-1975
(2 folders)

390109Johnson, Ray - Photographs, Works of Art, 1970s
(2 folders; not scanned)

390108Johnson, Ray - Sketch, 1970s

390107Johnson, Ray - Photograph, Installation, 1970s

390106Johnson, William H., 1943-1944, 1973
(partially scanned)

390105Kabak, Robert, 1964-1968

390104Kabak, Robert - Photographs and Slides, Works of Art, 1965-1967
(Not scanned)

390103Kelly, Ellsworth - Catalogue, 1964

390102Kent, Adaline - General, 1948-1977
(4 folders)

390101Kent, Adaline - Slides, Installations, circa 1948-1977
(Not scanned)

390100Kent, Adaline - Announcements, Catalogs, and Book Cover, 1949-1957

390099Kent, Adaline - Clippings, 1948-1958

390098Kent, Adaline - Photographs, Artist's Studio, 1950s
(See Box 51)

390097Kent, Adaline - Photographs, Artist, 1956

390096Kent, Adaline - Photographs, Installations, 1950s

390095Kent, Adaline - Photographs, Works of Art, circa 1948-1977
(2 folders; not scanned)

390094Kipp, Lyman - Biographical Material, circa 1954-1983

390093Kipp, Lyman - General, 1954-1983
(4 folders)

390092Kipp, Lyman - Price Lists, 1956-1960

390091Kipp, Lyman - Announcements and Catalogs, 1954-1971
(2 folders)

390090Kipp, Lyman - Clippings, 1956-1968
(3 folders)

390089Kipp, Lyman - Photographs, Artist, 1960s

390088Kipp, Lyman - Photographs, "Old Works," circa 1954-1983
(4 folders; not scanned)

390087Kipp, Lyman - Photographs, "Works Sold," circa 1948-1983
(Not scanned)

390086Kipp, Lyman - Photographs, Recent Works of Art, 1960s
(2 folders; not scanned)

390085Kipp, Lyman - Snapshots, Works of Art, 1962
(*Not scanned*)

390084Kipp, Lyman - Reproductions, Works of Art, 1970s
(*Not scanned*)

390083Knoop, Guitou, 1935-1950
(*2 folders*)

390082Knoop, Guitou - Photographs, Works of Art, circa 1947
(*Not scanned*)

390081Koehler, Henry - General, 1971-1980

390080Koehler, Henry - Announcements and Catalogs, 1960-1979
(*2 folders*)

390079Koehler, Henry - Clippings, 1967-1972

390078Koehler, Henry - Photographs, Works of Art, circa 1971-1980
(*Not scanned*)

390077Krasner, Lee, 1949-1983

390076Krasner, Lee - Reproductions of Works of Art, circa 1950s
(*Not scanned*)

390075Lazzari, Pietro - Biographical Material, circa 1947-1974

390074Lazzari, Pietro - General, 1947-1974

390073Lazzari, Pietro - Clippings and Announcements, 1955-1966

390072Lazzari, Pietro - Photographs, Artist, 1960s

390071Lazzari, Pietro - Snapshots and Slides, Works of Art, circa 1947-1974
(*Glass slide is cracked; not scanned*)

390070Lazzari, Pietro - Photographs, Works of Art, 1960s
(*5 folders; not scanned*)

390069Lee, Amy Freeman - General, 1949-1952
(*2 folders*)

390068Lee, Amy Freeman - Clippings, Announcements, and Catalogs, 1947-1950

390067Lee, Amy Freeman - Photographs, Works of Art, circa 1949-1952

390066Lieberman, Alexander - Biographical Material, circa 1960-1979

390065Lieberman, Alexander - Correspondence, 1960-1979
(*5 folders*)

390064Lieberman, Alexander - Hand-Screened Christmas Card, circa 1960-1979

390063Lieberman, Alexander - Exhibition Guest List, circa 1960-1979

390062Lieberman, Alexander - Price Lists, 1960-1972

390061Lieberman, Alexander - Appraisals, Sales, and Expenses, 1960-1976
(*3 folders*)

390060Lieberman, Alexander - Press Releases, circa 1960-1979

390059Lieberman, Alexander - Publicity, 1970

390058Lieberman, Alexander - Photographs, Works of Art, 1960s
(*Not scanned*)

390057Lieberman, Alexander - Photographs, Installations, 1960s

390056Lieberman, Alexander - Announcements and Catalogs, 1960-1982
(5 folders)

390055Lieberman, Alexander - Clippings, 1960-1974
(4 folders)

390054Lieberman, Alexander - Miscellaneous Catalog Material, 1960-1974

390053Liebman, Marjorie - General, 1952-1962
(2 folders)

390052Liebman, Marjorie - Clippings, Announcements, and Catalogs, 1956-1959

390051Liebman, Marjorie - Photographs, Installations, circa 1952-1962

390050Liebman, Marjorie - Photographs, Works of Art, circa 1952-1962
(Not scanned)

390049Lindner, Richard - Biographical Material, 1950s

390048Lindner, Richard - General, 1954-1979

390047Lindner, Richard - Photograph, Artist, circa 1954-1979
(See box 51)

390046Lindner, Richard - Photographs, Works of Art, circa 1954-1979
(2 folders, see also box 51; not scanned)

390045Lipton, Seymour - Biographical Material, circa 1947-1963

390044Lipton, Seymour - General, 1947-1963
(7 folders)

390043Lipton, Seymour - Price Lists, Sales, and Expenses, 1950-1963
(2 folders)

390042Lipton, Seymour - Press Releases, 1957-1958

390041Lipton, Seymour - Announcements and Catalogs, 1948-1964

390040Lipton, Seymour - Publications, 1951-1962

390039Lipton, Seymour - Clippings, 1947-1964
(3 folders)

390038Lipton, Seymour - Sketches, circa 1947-1963

390037Lipton, Seymour - Photographs, Artist and Betty Parsons, 1961

390036Lipton, Seymour - Photographs, Installation, 1961

390035Lipton, Seymour - Photographs, Works of Art, circa 1947-1963
(2 folders; not scanned)

390034Lipton, Seymour - Slides, Works of Art, circa 1947-1963
(Not scanned)

390033Little, John, 1948-1950

390032Lukin, Sven, 1960-1966
(2 folders)

390031Lukin, Sven - Photographs, Works of Art, circa 1959-1966
(Not scanned)

390030Malpass, Michael, 1978-1981
(2 folders)

390029Marfield, Dwight, 1944-1946

390028Margo, Boris - General, 1944-1979
(5 folders)

390027Margo, Boris - Press Releases, 1947-1950

390026Margo, Boris - Announcements and Catalogs, 1946-1964
(2 folders)

390025Margo, Boris - *Boris Margo: Graphic Work, 1932-1968*, 1968
(Partially scanned)

390024Margo, Boris - Clippings, 1947-1962
(2 folders)

390023Margo, Boris - Photographs, Works of Art, circa 1944-1979
(2 folders; not scanned)

390022Margo, Boris - Photographs, Installation, 1962

390021Margo, Boris - Photograph, Artist, circa 1944-1979

390020Margo, Boris - Photographs, Artist with Sculpture Commissioned by Hawaii Academy of Art, 1973

390019Margo, Boris - Reproductions, Works of Art, circa 1944-1979
(Not scanned)

390018Martin, Agnes - Biographical Material, circa 1958-1983

390017Martin, Agnes - General, 1958-1983
(4 folders)

390016Martin, Agnes - Announcements and Catalogs, 1958-1974

390015Martin, Agnes - Clippings, 1958-1974

390014Martin, Agnes - Photographs, Works of Art, circa 1958-1983
(2 folders; not scanned)

390013Martin, Agnes - Photograph, Installation, circa 1958-1983

390012Mason, Susan Yardley, 1973-1979
(Partially scanned)

390011Masurovsky, Gregory - Biographical Material, circa 1967-1979

390010Masurovsky, Gregory - General, 1967-1979
(3 folders)

390009Masurovsky, Gregory - Announcements and Catalogs, 1969-1976

390008Masurovsky, Gregory - Clippings, 1969-1974

390007Masurovsky, Gregory - Photographs, Works of Art, circa 1967-1979
(Not scanned)

390006McFadden, Elizabeth, 1956-1975
(2 folders)

390005McFadden, Elizabeth - Photographs, Works of Art, 1956-1975
(Not scanned)

390004Menkin, Marie, 1949-1951

390003Menkin, Marie - Photographs, Works of Art, circa 1949-1951
(Not scanned)

390002Miles, Jeanne, 1943-1966

390001 Miller, Guy, undated
(Partially scanned)

390000 Mo, Carlo, 1969
(Partially scanned)

389999 Monasterio, Luis Ortiz, 1952-1953

389998 Murray, Robert - Biographical Material, circa 1963-1970

389997 Murray, Robert - Correspondence, 1963-1970

389996 Murray, Robert - Sales and Expenses, 1964-1968

389995 Murray, Robert - Announcements and Catalogs, 1965-1974

389994 Murray, Robert - Photographs, Installations, 1960s

389993 Murray, Robert - Slides, Works of Art, circa 1963-1970
(Not scanned)

389992 Murray, Robert - Transparencies, Works of Art, circa 1963-1970
(Not scanned)

389991 Murray, Robert - Photographs, Works of Art, 1960s
(4 folders; not scanned)

389990 Murray, Robert - Clippings, 1964-1968
(2 folders)

389989 Nelson, Clara Katherine, 1940-1941
(Partially scanned)

389988 Nevelson, Mike, undated
(Partially scanned)

389987 Newman, Barnett - Biographical Material, circa 1950-1980

389986 Newman, Barnett - Correspondence, 1950-1982
(2 folders)

389985 Newman, Barnett - Sales and Expenses, 1949-1958

389984 Newman, Barnett - Works in Betty Parsons Collections, 1959

389983 Newman, Barnett - Announcements and Catalogs, 1959-1982

389982 Newman, Barnett - Clippings, 1950-1971

389981 Newman, Barnett - Photographs, Works of Art, circa 1950-1980
(Not scanned)

389980 Nuala (Elsa de Brun) - General, 1970-1976

389979 Nuala (Elsa de Brun) - Catalogs, 1970s

389978 Nuala (Elsa de Brun) - Clippings, 1947-1973

389977 Nuala (Elsa de Brun) - Photographs, Works of Art, 1970s
(Not scanned)

389976 O'Doherty, Brian (Patrick Ireland), 1969-1975

389975 O'Doherty, Brian (Patrick Ireland), Photographs, Works of Art, circa 1969-1975
(Not scanned)

389974 O'Keefe, Georgia, 1965-1977

389973 Ossorio, Alfonso - General, 1941-1964
(4 folders)

389972Ossorio, Alfonso - Price Lists and List of Collectors, 1956-1961
389971Ossorio, Alfonso - Photographs, Works of Art, circa 1941-1964
(*Not scanned*)
389970Ossorio, Alfonso - Photographs, Installations, circa 1941-1964
389969Ossorio, Alfonso - Announcements and Catalogs, 1943-1961
389968Ossorio, Alfonso - Clippings, 1953-1961
389967Ostergaard, Glenn, 1977-1982
389966Ostergaard, Glenn - Slides, Works of Art, circa 1977-1982
(*Not scanned*)
389965Owens, Charles - General, 1942-1951
(*2 folders*)
389964Owens, Charles - Clippings and Announcements, 1942-1948
389963Owens, Charles - Snapshots, Artist, 1940s
389962Owens, Charles - Photographs, Works of Art, circa 1942-1951
(*3 folders; not scanned*)
389961Paolozzi, Eduardo - General, 1958-1963
(*3 folders*)
389960Paolozzi, Eduardo - Price Lists, Sales, and Expenses, 1959-1962
389959Paolozzi, Eduardo - Clippings, 1960-1969
389958Paolozzi, Eduardo - Announcements and Catalogs, 1958-1963
(*2 folders*)
389957Paolozzi, Eduardo - Photographs, Installation, circa 1958-1963
389956Paolozzi, Eduardo - Slides, Works of Art, circa 1958-1963
(*Not scanned*)
389955Paolozzi, Eduardo - Photographs, Works of Art, circa 1958-1963
(*4 folders; not scanned*)
389954Parzini, Luigi, 1964-1965
389953Pearson, Henry, 1969-1974
389952Perry, Charles O., 1964-1974
389951Perry, Charles O., 1964-1974
(*Not scanned*)
389950Pollock, Jackson - Biographical Material, 1947-1952
389949Pollock, Jackson - Contracts, 1947-1950
389948Pollock, Jackson - Writings about Pollock, 1949-1975
389947Pollock, Jackson - Draft of Chronology for Exhibition Catalog, Museum of Modern Art, 1967
389946Pollock, Jackson - Correspondence, 1947-1983
(*6 folders*)
389945Pollock, Jackson - Price Lists, Sales, and Expenses, 1948-1953
389944Pollock, Jackson - Loans, Consignments, and Lists of Works, 1947-1952
389943Pollock, Jackson - Advertising, 1947-1952

389942 Pollock, Jackson - Stedelijk Museum Exhibition, 1949-1950
(2 folders)

389941 Pollock, Jackson - The Hilltop Theater Exhibition, 1951

389940 Pollock, Jackson - The Arts Club of Chicago Exhibition, 1950-1952

389939 Pollock, Jackson - Betty Parsons Gallery Exhibition (April 9-27, 1983), 1983
(3 folders; partially scanned)

389938 Pollock, Jackson - Slides, Works of Art, circa 1979
(Not scanned)

389937 Pollock, Jackson - Announcements, 1948-1983

389936 Pollock, Jackson - Catalogs, circa 1951

389935 Pollock, Jackson - Announcements, Duplicates, 1948-1982
(Not scanned)

389934 Pollock, Jackson - Betty Parsons Private Collection, Catalogs, 1968

389933 Pollock, Jackson - Clippings, 1949-1982
(2 folders; see also Box 51)

389932 Pollock, Jackson - Clippings on Betty Parsons Gallery, 1975-1982

389931 Pollock, Jackson - Cancelled Checks, 1948-1952

389930 Pollock, Jackson - Miscellaneous Notes and Printed Material, circa 1948-1952

389929 Pollock, Jackson - Photograph, Installation, undated

389928 Pollock, Jackson - Photograph Orders, 1947-1948

389927 Pollock, Jackson - Photographs, Works of Art, 1948-1951
(2 folders; not scanned)

389926 Porter, Stephen, 1969-1976

389925 Pousette-Dart, Richard - Biographical Material, 1962-1967

389924 Pousette-Dart, Richard - Writings by Artist, 1951-1955

389923 Pousette-Dart, Richard - Writings on Artist, undated

389922 Pousette-Dart, Richard - Correspondence, 1948-1983
(3 folders)

389921 Pousette-Dart, Richard - Appraisals, 1964, 1968

389920 Pousette-Dart, Richard - Sales and Expenses, 1948-1971
(4 folders)

389919 Pousette-Dart, Richard - Brasses (rubblings), 1951

389918 Pousette-Dart, Richard - Brasses (rubblings and line drawings), 1953

389917 Pousette-Dart, Richard - Lists of Photographs, circa 1964-1967

389916 Pousette-Dart, Richard - Color Separations, Works of Art, circa 1950-1970
(Not scanned)

389915 Pousette-Dart, Richard - Transparencies, Works of Art, circa 1950-1970
(Not scanned)

389914 Pousette-Dart, Richard - Slides, Works of Art, circa 1950-1970
(Not scanned)

389913Pousette-Dart, Richard - Whitney Museum Retrospective Exhibition (April 17 - May 26, 1963), 1963

389912Pousette-Dart, Richard - Art Journals, 1963, 1965

389911Pousette-Dart, Richard - Art Journals Duplicates, 1963, 1965
(*Not scanned*)

389910Pousette-Dart, Richard - Announcements and Catalogs, 1948-1978
(*3 folders*)

389909Pousette-Dart, Richard - Announcements and Catalogs, Duplicates, 1948-1965
(*Not scanned*)

389908Pousette-Dart, Richard - Price Lists, 1964-1967

389907Pousette-Dart, Richard - Gallery Inventories, circa 1950-1970

389906Pousette-Dart, Richard - Advertising, 1948-1961

389905Pousette-Dart, Richard - Clippings, 1949-1974
(*2 folders*)

389904Pousette-Dart, Richard - Photographs, Works of Art, circa 1950-1970
(*2 folders; not scanned*)

389903Pousette-Dart, Richard - Photographs, Artist, 1950s

389902Prentice, Nena, 1981-1982

389901Putnam, Wallace, 1958-1969
(*Partially scanned*)

389900Radoczy, Albert, circa 1946

389899Rauschenberg, Robert, 1951-1983
(*2 folders*)

389898Rauschenberg, Robert - Photographs, Works of Art, 1951-1983
(*Not scanned*)

389897Reichek, Jesse - Biographical Material, circa 1958-1970

389896Reichek, Jesse - Statement on Art, circa 1958-1970

389895Reichek, Jesse - Interview with Artist by Peter Selz, 1967-1968

389894Reichek, Jesse - Correspondence, 1957-1980
(*7 folders; slides not scanned*)

389893Reichek, Jesse - Inventories, 1962-1965

389892Reichek, Jesse - Prices Lists, 1958-1970

389891Reichek, Jesse - Sales and Expenses, 1958-1969

389890Reichek, Jesse - Political Activities on UC Berkeley Campus, circa 1970

389889Reichek, Jesse - Announcements and Catalogs, 1959-1969
(*2 folders*)

389888Reichek, Jesse - Clippings, 1959-1970
(*2 folders*)

389887Reichek, Jesse - Publications, 1959-1971
(*3 folders*)

389886Reichek, Jesse - Lithograph Series, 1957-1959

389885Reichek, Jesse - Lithograph Series, "Hommage a Klee," 1967

389884Reichek, Jesse - "Fontis: Poem by Rene Char, Fourteen Engravings by Jesse Reichek" (edition 24 of 25), 1961

389883Reichek, Jesse - "Fontis: Poem by Rene Char, Fourteen Engravings by Jesse Reichek" (edition 17 of 25), 1961
(*Not scanned*)

389882Reichek, Jesse - Transparencies, Works of Art, circa 1958-1970
(*Not scanned*)

389881Reichek, Jesse - Photographs, Works of Art, circa 1958-1970
(*4 folders; not scanned*)

389880Reichek, Jesse - Photographs, Installations, circa 1958-1970

389879Reinhardt, Ad - Biographical Material, circa 1965

389878Reinhardt, Ad - Statements on Art, circa 1962

389877Reinhardt, Ad - Correspondence, 1947-1982
(*3 folders*)

389876Reinhardt, Ad - Price Lists, 1946-1956

389875Reinhardt, Ad - Summary of Sales, 1967

389874Reinhardt, Ad - Sales and Expenses, 1946-1977
(*2 folders*)

389873Reinhardt, Ad - Gallery Inventories, 1951-1960

389872Reinhardt, Ad - Loan Agreements, circa 1963-1980

389871Reinhardt, Ad - *Ad Reinhardt Retrospective*, (November 23, 1966 - January 15, 1967 : The Jewish Museum, New York, N.Y.), 1966

389870Reinhardt, Ad - Photographs, Works of Art, circa 1947-1967
(*2 folders; not scanned*)

389869Reinhardt, Ad - Photographs, Installations, 1952-1967

389868Reinhardt, Ad - Photographic Collage of Ad Reinhardt Mural from the 1930s, 1967

389867Reinhardt, Ad - Catalogs, 1960-1974

389866Reinhardt, Ad - Announcements, 1947-1980
(*2 folders*)

389865Reinhardt, Ad - Clippings, 1946-1967
(*3 folders*)

389864Reynal, Jeanne - Biographical Material, circa 1959-1975

389863Reynal, Jeanne - Correspondence, 1959-1975

389862Reynal, Jeanne - Price Lists, Sales, and Expenses, 1959-1971

389861Reynal, Jeanne - Announcements, 1959-1971

389860Reynal, Jeanne - Clippings, 1959-1971

389859Reynal, Jeanne - Publicity, 1959

389858Reynal, Jeanne - Photographs, Works of Art, circa 1959-1975
(*Not scanned*)

389857Richter, Hans - Correspondence, 1972-1980

389856Richter, Hans - Announcements and Catalogs, 1968-1983

389855Richter, Hans - Lists, Sales, and Expenses, 1973-1977
389854Richter, Hans - Clippings, 1973-1976
389853Richter, Hans - Photograph, Installation, 1973
389852Richter, Hans - Transparency, Work of Art, circa 1973
(*Not scanned*)
389851Robinson, Alexander, 1947-1957
389850Robinson, Alexander - Photographs, Works of Art, 1947-1957
(*Not scanned*)
389849Rosen, Jim, 1977-1978
(*See also OV 53*)
389848Rothko, Mark - Writings on Art, 1951
389847Rothko, Mark - Biographical Material, circa 1946-1951
389846Rothko, Mark - Mailing List, circa 1946-1951
389845Rothko, Mark - Correspondence, 1946-1983
389844Rothko, Mark - Gallery Inventories, 1946-1951
389843Rothko, Mark - Trial Re: Estate of Mark Rothko, 1974-1977
389842Rothko, Mark - Appraisal of Rothko Works, 1977
389841Rothko, Mark - Price Lists, 1949-1950
389840Rothko, Mark - Sales and Expenses, 1946-1977
389839Rothko, Mark - Cancelled Checks, 1950-1953
389838Rothko, Mark - Announcements, 1949-1981
389837Rothko, Mark - Clippings, 1946-1978
389836Rothko, Mark - Color Reproductions of Rothko Works, circa 1946-1952
(*Not scanned*)
389835Rothko, Mark - Photographs, Works of Art, circa 1946-1952
(*Not scanned*)
389834Rothko, Mark - Photographs, Installations, 1952
389833Ruchin, Eugen, 1966-1974
(*Partially scanned*)
389832Russo, Sam - Correspondence, 1970-1975
389831Russo, Sam - Consignments and Sales, 1970-1973
389830Russo, Sam - Announcements, Catalogs, and Clippings, 1973-1976
389829Russo, Sam - Photographs and Slides, Works of Art, circa 1970-1973
(*Not scanned*)
389828Ryan, Anne - Biographical Material, circa 1954-1967
389827Ryan, Anne - Correspondence, 1950-1979
(*2 folders*)
389826Ryan, Anne - Sales and Expenses, 1950-1971
389825Ryan, Anne - Gallery Inventories and Price Lists, 1950-1972
389824Ryan, Anne - Clippings, 1951-1970

389823Ryan, Anne - Announcements and Catalogs, 1950-1981
(2 folders)

389822Ryan, Anne - Photographs, Works of Art, circa 1950-1970
(Not scanned)

389821Schnabel, Day - Biographical Material, circa 1945-1976

389820Schnabel, Day - Correspondence, 1945-1976
(2 folders)

389819Schnabel, Day - Price Lists, Sales, and Expenses, 1946-1957

389818Schnabel, Day - Announcements, 1946-1957

389817Schnabel, Day - Clippings, 1946-1957

389816Schnabel, Day - Photographs, Works of Art, circa 1946-1976
(Not scanned)

389815Schnabel, Day - Photographs, Artist at Work, 1955

389814Schwabacher, Ethel - Biographical Material, circa 1954-1962

389813Schwabacher, Ethel - Correspondence, 1954-1969

389812Schwabacher, Ethel - Price Lists, 1954-1962

389811Schwabacher, Ethel - Sales and Expenses, 1953-1963

389810Schwabacher, Ethel - Announcements and Catalogs, 1953-1962

389809Schwabacher, Ethel - Clippings, 1953-1962

389808Schwabacher, Ethel - Photographs, Works of Art, circa 1953-1962
(Not scanned)

389807Sekula, Sonia - Biographical Material, circa 1951-1971

389806Sekula, Sonia - Correspondence, 1951-1971

389805Sekula, Sonia - Sales and Expenses, 1948-1971

389804Sekula, Sonia - Price Lists, 1951-1957

389803Sekula, Sonia - Sketches, 1956

389802Sekula, Sonia - Color Transparencies, Works of Art, circa 1948-1957
(Not scanned)

389801Sekula, Sonia - Announcements and Catalogs, 1951-1967

389800Sekula, Sonia - Clippings, 1948-1971

389799Sekula, Sonia - Photographs, Works of Art, circa 1948-1957
(Not scanned)

389798Shemi, Yehiel, 1960-1983

389797Sherman, Robert, undated

389796Smith, Leon, 1958-1962
(2 folders)

389795Smith, Leon - Photographs, circa 1958-1962
(Partially scanned)

389794Soffer, Sasson - Biographical Material, circa 1960-1964

389793Soffer, Sasson - General, 1960-1964

389792Soffer, Sasson - Clippings, 1961-1964

389791Soffer, Sasson - Announcements and Catalogs, 1961-1963

389790Soffer, Sasson - Photographs, Installation, circa 1961

389789Soffer, Sasson - Photographs, Works of Art, circa 1960-1964
(2 folders; not scanned)

389788Somare, Guido, 1960-1965
(2 folders)

389787Somare, Guido - Photographs, Works of Art, 1960-1965
(Not scanned)

389786Stamos, Theodoros - Biographical Material, 1947-1957

389785Stamos, Theodoros - Correspondence, 1947-1964, 1983
(3 folders)

389784Stamos, Theodoros - Sales and Expenses, 1944-1958

389783Stamos, Theodoros - Price Lists and Lists of Work, 1943-1957

389782Stamos, Theodoros - Clippings, 1948-1958
(2 folders)

389781Stamos, Theodoros - Other Printed Material, 1956-1957

389780Stamos, Theodoros - Announcements and Catalogs, 1943-1959, 1974
(2 folders)

389779Stamos, Theodoros - Photographs, Works of Art, circa 1947-1957
(Not scanned)

389778Stephan, John, 1945-1952
(2 folders)

389777Stephan, John - Photographs, Works of Art, 1968
(Not scanned)

389776Still, Clyfford - Correspondence, 1947-1960, 1979, 1982
(2 folders)

389775Still, Clyfford - Price Lists, Sales, and Expenses, 1947-1951

389774Still, Clyfford - Announcements and Clippings, 1947-1980

389773Still, Clyfford - Photographs, Installations, circa 1947-1953

389772Still, Clyfford - Photographs, Works of Art, circa 1949-1969
(Not scanned)

389771Strobel, Thomas, 1964-1965
(Partially scanned)

389770Sturm, Dorothy - Biographical Material, circa 1956

389769Sturm, Dorothy - Correspondence, 1952-1975
(4 folders)

389768Sturm, Dorothy - Announcements and Guest Book Sheets, 1955-1961

389767Sturm, Dorothy - Catalogs and Clippings, 1955-1971

389766Sturm, Dorothy - Price Lists, Sales, and Expenses, 1952-1970

389765Sturm, Dorothy - Photographs, Works of Art, circa 1952-1975
(4 folders; not scanned)

389764 Thomas, John, 1973-1975
389763 Tomlin, Bradley Walker, 1983
389762 Turnbull, William, 1960-1962
389761 Turnbull, William - Photographs, Works of Art, circa 1955-1960
(*Partially scanned*)
389760 Tuttle, Richard, 1967
389759 Walker, John, 1967-1978
389758 Wall, Leon, 1960-1961
389757 Wall, Leon - Photographs, Works of Art, 1959
(*Not scanned*)
389756 Wardlaw, George, 1960-1961
389755 Weber, Hugo - Biographical Material, circa 1954-1960
389754 Weber, Hugo - Correspondence, 1954-1960
(*2 folders*)
389753 Weber, Hugo - Price Lists, 1954-1959
389752 Weber, Hugo - Sales and Expenses, 1954-1960
389751 Weber, Hugo - Announcements, 1951-1959
389750 Weber, Hugo - Clippings, 1954-1955
389749 Weber, Hugo - Film-Painting Project, 1952-1954
389748 Weber, Hugo - Photographs, Artist at Work, 1951, 1954
389747 Weber, Hugo - Photographs, Works of Art, circa 1950-1960
(*Not scanned*)
389746 Werthmann, Friederich, 1963-1967
389745 Werthmann, Friederich - Photographs, Works of Art, 1963-1967
(*Not scanned*)
389744 Wilson, Charles, 1967-1968
389743 Wilson, Charles - Photographs, Works of Art, circa 1962-1967
(*Not scanned*)
389742 Wolfson, Sidney, 1958-1971
(*2 folders*)
389741 Wolfson, Sidney - Photographs, circa 1972
(*Partially scanned*)
389740 el Yacoubi, Ahmed ben Driss, 1951-1953
(*Partially scanned*)
389739 Youngerman, Jack - Biographical Material, circa 1969
389738 Youngerman, Jack - Correspondence, 1957-1974, 1983
(*5 folders*)
389737 Youngerman, Jack - Writings about Artist, circa 1958-1974
389736 Youngerman, Jack - Worcester Art Museum Exhibition (November 2, 1965 -
January 2, 1966), 1965-1966
389735 Youngerman, Jack - M.I.T. Exhibition (January 10 - February 6, 1966), 1965-1966

389734 Youngerman, Jack - Phillips Gallery Exhibition (1968), 1967-1968
389733 Youngerman, Jack - Price Lists and Appraisals, 1958-1982
389732 Youngerman, Jack - Sales and Expenses, 1958-1974
389731 Youngerman, Jack - Mailing List, circa 1958-1974
389730 Youngerman, Jack - Announcements and Catalogs, 1960-1970
(2 folders)
389729 Youngerman, Jack - Announcements and Catalogs, Duplicates, 1960-1970
(Not scanned)
389728 Youngerman, Jack - Clippings, 1959-1977
389727 Youngerman, Jack - Lists of Photographs, circa 1958-1974
389726 Youngerman, Jack - Photographs, Artist and Studio, 1965
389725 Youngerman, Jack - Photographs, Installations, 1961, 1968
389724 Youngerman, Jack - Photographs, Works of Art, circa 1958-1974
(Not scanned)
389723 Youngerman, Jack - Slides, Works of Art and Installations, circa 1958-1974
(2 folders; not scanned)
389722 Youngerman, Jack - Silkscreen for Poster, 1965
(See OV 53)
389721 Zadkine, Ossip - Biographical Material, circa 1945-1952
389720 Zadkine, Ossip - Correspondence, 1945-1952
(2 folders)
389719 Zadkine, Ossip - Price Lists, Sales, and Expenses, 1945-1952
389718 Zadkine, Ossip - Clippings, 1946, 1970
389717 Zadkine, Ossip - Announcements and Catalogs, 1946-1961
389716 Zadkine, Ossip - Photograph, Installation, circa 1945-1952
389715 Zadkine, Ossip - Photographs, Works of Art, circa 1945-1952
(4 folders; not scanned)
389714 Oversize, Bonge, Dusti - Photographs, Works of Art, circa 1956-1981
(Not scanned)
389713 Oversize, Box, Eden - Photographs, Artist, circa 1953-1981
(Scanned with Box 2, F14)
389712 Oversize, Kent, Adaline - Photographs, Artist's Studio, 1950s
(Scanned with Box 8, F31)
389711 Oversize, Lindner, Richard - Photograph, Artist, circa 1954-1979
(Scanned with Box 10, F8)
389710 Oversize, Lindner, Richard - Photographs, Works of Art, circa 1954-1979
(Not scanned)
389709 Oversize, Pollock, Jackson - Clippings, 1949-1982
(Scanned with Box 13, F22)
389708 Oversize, Chryssa - Correspondence, 1960-1964
(Scanned with Box 2, F41)
389707 Oversize, Rosen, Jim, 1977-1978

(Scanned with Box 15, F44)

389706Oversize, Youngerman, Jack - Silkscreen for Poster, 1965

(Scanned with Box 18, F24)

2389594: Exhibition Files, 1941-1983

(Boxes 18-21,51, OV 54; 3.6 linear feet)

Exhibition files primarily document the gallery's infrequent group or themed exhibitions, and the general administration of exhibitions. Also found are files for exhibitions Parsons organized for other galleries and institutions, and for the short-lived Section Eleven Gallery, an adjunct to the Betty Parsons Gallery that focused on new artists. While some exhibition material related to solo exhibitions can be found here, most of the exhibition material related to one-man/person exhibitions are found in the artists files.

Exhibitions of particular note for which there are files in this series include *The Ideographic Picture*, which was organized by Barnett Newman and included his work, as well as that of Pietro Lazzari, Boris Margo, Ad Reinhardt, Mark Rothko, Theodoros Stamos, and Clyfford Still.

The Exhibition Files series is arranged into six subseries:

2.1: Group Exhibitions, 1944-1983

2.2: Loan Exhibitions, 1949-1979

2.3: Section Eleven Exhibitions, 1958-1961

2.4: General Exhibition Files, 1941-1983

2.5: Announcements and Catalogs, 1943-1983

2.6: Guest Books, 1969-1983

This series has been mostly scanned in its entirety, except for duplicates and photographs of works of art. Photographs of exhibition installations have been scanned.

2.1389673: Group Exhibitions, 1944-1983

Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, related to group exhibitions at the Betty Parsons Gallery, beginning with the first one, *Northwest Coast Indian Painting* in 1946 and ending with the planned memorial exhibition, "Betty Parsons and Her Artists/Works on Paper," which was ultimately cancelled.

Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file entry. The span dates at the end of each file entry represent the date range of material within the folder(s).

389704*Northwest Coast Indian Painting* (1946), 1946-1947
(2 folders)

389703*Northwest Coast Indian Painting* (1946), Printed Material, 1944-1946

389702*Northwest Coast Indian Painting* (1946), Photographs, circa 1946
(Not scanned)

389701*The Ideographic Picture* (1947), 1947-1949, 1967, 1980

389700*Ten Years* (1955), 1955-1956
(2 folders)

389699*Ten Years* (1955), Photographs, Installations, circa 1955

389698*Ten Years* (1955), Photographs, Works of Art, circa 1955
(2 folders; not scanned)

389697*Paintings for Unlimited Space* (1958-1959), 1958-1959

- (Partially scanned)
- 389696 *Amlash Sculpture from Iran* (1963), 1963-1977
(4 folders)
- 389695 *Amlash Sculpture from Iran* (1963), Printed Material, 1963-1964
- 389694 *Amlash Sculpture from Iran* (1963), Photographs, circa 1963
(2 folders; partially scanned)
- 389693 *Toys by Artists* (1963-1964), 1963-1964
(2 folders)
- 389692 *Toys by Artists* (1963-1964), Printed Material, circa 1963
- 389691 *Toys by Artists* (1963-1964), Photographs, circa 1963
(Partially scanned)
- 389690 *Pattern Art* (1966), 1966
- 389689 *Pattern Art* (1966), Photographs, circa 1966
- 389688 *Four British Painters* (1967), 1967
- 389687 *Four British Painters* (1967), Printed Material, 1967-1968
- 389686 *Four British Painters* (1967), Photographs, circa 1967
(Not scanned)
- 389685 *The World of the Zoo* (1969), 1969
- 389684 *The World of the Zoo* (1969), Photographs, 1969
(Partially scanned)
- 389683 *Reductive Vision* (1969), 1969
- 389682 *Group Sculpture Show* (1970), Photograph, 1970
- 389681 *New Talent* (1973), 1970-1973
- 389680 *New Talent Festival* (1974), 1974
(3 folders)
- 389679 *Group Exhibition* (1978), Photographs, 1978
- 389678 *Group Show* (1979-1980), circa 1979
- 389677 *Group Exhibition* (1982), 1982-1983
(2 folders; slides not scanned)
- 389676 *Painting* (1983), 1983
(2 folders)
- 389675 *Painting* (1983), Slides, circa 1983
(Not scanned)
- 389674 *Betty Parsons and Her Artists / Works on Paper* (1983, canceled), 1983

2.2389659: Loan Exhibitions, 1949-1979

Files consist of a wide variety of materials, such as correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to exhibitions in other galleries or institutions organized by Betty Parsons and/or for which the gallery loaned artwork.

Files are arranged chronologically according to the year of exhibition, represented by the first date listed for each file heading. The span dates at the end of each file heading represent the date range of material within the folder(s).

389672 *Paintings and Sculpture by Walter Murch and Adaline Kent* (1950: Art Center Association, Louisville, Kentucky and Southbend Art Association, South Bend, Indiana), 1949-1950

389671 *An Exhibition of Contemporary Religious Art* (1953: The Church of the Ascension, New York City), 1953

389670 *The Artists' Vision* (1958: Signa Gallery, East Hampton, New York), 1958

389669 *ART:USA:58* (Madison Square Garden, New York, New York), 1957

389668 *American Abstract Painters* (1961: Arthur Tooth and Sons, London, England), 1960-1961

389667 *Four American Painter* (1962: Moulton Gallery, London, England), 1961-1962

389666 *Seattle World's Fair* (1962), 1961-1962

389665 *Salon International de Galleries-Pilotes* (2nd : 1966: Lausanne, Switzerland), 1965-1967
(6 folders; see also box 51)

389664 *Documenta* (4th : 1968: Kassel, Germany), 1967-1968

389663 *Barbara Chase-Riboud* (1973: Indianapolis Art Museum and Detroit Art Institute), 1973

389662 *New York: The Last Ten Years* (1979: Otis Art Institute of Parsons Design School, Los Angeles, California), 1979
(2 folders)

389661 *New York: The Last Ten Years* (1979: Otis Art Institute of Parsons Design School, Los Angeles, California), Photographs, circa 1979
(Not scanned)

389660 *Oversize, Salon International de Galleries-Pilotes* (2nd: 1966: Lausanne, Switzerland), 1965-1967
(Scanned with Box 19, F38)

2.3389653: Section Eleven Exhibitions, 1958-1961

Files consist of correspondence, notes, lists, schedules, loan receipts, shipping invoices, press releases, announcements, catalogs, clippings, and photographs, relating to various group exhibitions held in the Section Eleven Gallery, which operated for a short time, from 1958-1961, as an adjunct to the Betty Parsons Gallery and showcased the work of new artists.

389658 *Opening*, 1958

389657 *New Names* (December 20, 1960 - January 7, 1961), 1959-1962

389656 *New Names* (December 20, 1960 - January 7, 1961), Photographs, circa 1960
(Not scanned)

389655 *Various Exhibitions*, 1958-1961
(4 folders)

389654 *Announcements and Catalogs*, 1958-1961
(3 folders)

2.4389624: General Exhibition Files, 1941-1983

Files consist of materials relating to the general planning, production, and administration of exhibitions, as well as sales relating to exhibitions. Includes are artists biographies, exhibition schedules, price lists, and other lists. The bulk of the documentation relating to solo exhibitions of particular artists can be found amongst the artist files.

- 389652Exhibition Lists, Schedules, and Price Lists, 1950-1980
- 389651Group Exhibition Price Lists, 1950-1959
- 389650Group Exhibition Price Lists, 1960-1969
- 389649Group Exhibition Price Lists, 1970-1979
- 389648Group Exhibition Price Lists, 1980-1983
- 389647Solo Exhibition Price Lists, 1970-1971
- 389646Solo Exhibition Price Lists, 1972-1973
- 389645Solo Exhibition Price Lists, 1974-1978
- 389644Price Lists for Exhibition Posters, 1960s
- 389643Lists of Gallery Artists, 1947-1983
- 389642Lists of Artists Represented, circa 1947-1983
- 389641Biographies of Gallery Artists, General List, circa 1967
- 389640Biographies of Gallery Artists, A-B, circa 1947-1983
- 389639Biographies of Gallery Artists, C-F, circa 1947-1983
- 389638Biographies of Gallery Artists, G, circa 1947-1983
- 389637Biographies of Gallery Artists, H, circa 1947-1983
- 389636Biographies of Gallery Artists, J-M, circa 1947-1983
- 389635Biographies of Gallery Artists, O-P, circa 1947-1983
- 389634Biographies of Gallery Artists, R-S, circa 1947-1983
- 389633Biographies of Gallery Artists, T, circa 1947-1983
- 389632Biographies of Gallery Artists, V-Z, circa 1947-1983
- 389631Exhibition Chronology (including Wakefield Gallery and Mortimer Brandt Gallery), before 1968
- 389630Exhibition List (by artist and title of show), circa 1960
- 389629Exhibition Schedules, 1941-1950
- 389628Exhibition Schedules, 1951-1954
- 389627Exhibition Schedules, 1954-1960
- 389626Exhibition Schedules, 1960-1976
- 389625Exhibition Schedules, 1977-1983

2.5389610: Announcements and Catalogs, 1943-1983

Found here are exhibition announcements and catalogs, and a few exhibition posters, for the Betty Parsons Gallery. Exhibition announcements and catalogs can also be found amongst the artists files.

- 389623Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1946-1950

- 389622Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1950-1956
- 389621Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1957-1959
- 389620Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1960-1962
- 389619Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1963-1965
- 389618Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1966-1969
- 389617Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1970-1973
- 389616Exhibition Announcements and Catalogs, Betty Parsons Gallery, 1974-1976
- 389615Exhibition Announcements, Betty Parsons Gallery, 1979-1983
- 389614Exhibition and Other Announcements, Betty Parsons Gallery, undated
- 389613Exhibition Posters, Betty Parsons Gallery, 1962-1972
(*See OV 54*)
- 389612Exhibition Announcements and Catalogs, Other Galleries, 1958-1979
- 389611Oversize, Exhibition Posters, Betty Parsons Gallery, 1951-1972
(*Scanned with Box 20, F20*)

2.6389595: Guest Books, 1969-1983

Guest books contain signatures and comments from visitors to exhibitions at the Betty Parsons Gallery. There is no guest book for 1977.

- 389609Guest Book, 1969-1970
- 389608Guest Book, 1970-1971
- 389607Guest Books, 1972
(*2 folders*)
- 389606Guest Book, 1973
- 389605Guest Book, 1973-1974
- 389604Guest Book, 1975
- 389603Guest Book, 1976
- 389602Guest Book, 1976 March-October
- 389601Guest Book, 1978
- 389600Guest Book, 1979
- 389599Guest Book, 1979-1980
- 389598Guest Book, 1980-1981
- 389597Guest Book, 1981-1982
- 389596Guest Book, 1982-1983

3389353: Correspondence Files, 1941-1983

(*Boxes 21-24, 52; 3.7 linear feet*)

This series consists of the incoming and outgoing correspondence of the gallery - some of it created by Betty Parsons and some of it by her gallery assistants (Jock Truman and others). It is with various institution and museum officials, art dealers, artists, researchers, collectors. The correspondence series also includes telephone and address books and gallery logs of internal memoranda.

This series has been scanned in its entirety. The correspondence is arranged into five subseries:

3.1: Institutions and Dealers, 1945-1982

3.2: Individuals and Collectors, 1941-1982

3.3: Publishers, Newspapers and Magazines, 1946-1978

3.4: Miscellaneous Correspondence, 1979-1983

3.5: Gallery Logs and Telephone and Address Books, circa 1978-1981

This series has been scanned in its entirety.

3.1389438: Institutions and Dealers, 1945-1982

Files consist of correspondence with museums, galleries, dealers, colleges and universities, arts organizations, and associations. Correspondence typically relates to the general operations of the gallery, including loans, sales, prices, appraisals, conservation, damages, shipping, insurance, exhibitions, and requests for information about artists. requests for photographs, and slides, shipping, , including promotion, exhibition, and sale of work by gallery artists.

Files are arranged alphabetically according to the name of the institution or the surname of the individual. When the name of a business or institution also represents the name of an individual, the file is arranged by the name of the business. For example, correspondence with the Sidney Janis Gallery is filed under "S".

389593A, 1947-1976

A.M. Sachs Gallery

A.P.F. Inc.

Acme Van Co, Inc.

Adler Gallery

Albany Institute of History and Art

Alcoa Steamship Company

American Abstract Artists

American Academy in Rome

American Academy of Arts and Letters

American West

Amerika-Haus Tubingen

Amherst College

Andre Emmerich Gallery

Architectural League of New York

Archives of American Art

ART:USA:59

The Art Gallery

Ariete Grafica

Arnot Art Museum

Artists Equity Association

The Artist's Gallery

Association for the Advancement of American Art, Inc.

389592Addison Gallery of American Art, 1949-1959

389591Akron Art Institute, 1951-1974

389590Albright-Knox Art Gallery, 1946-1977

389589American Federation of Arts, 1948-1964

389588The American University, 1947-1954

389587Amon Carter Museum of Western Art, 1966-1967

389586Art Association of Newport, 1952, 1969-1975

389585Art Gallery of Ontario (formerly Art Gallery of Toronto), 1949-1967

389584 Art Institute of Chicago, 1947-1977
(2 folders)

389583 Arthur Tooth and Sons (London, England), 1957-1962

389582 Arts Club of Chicago, 1952-1974

389581 The Arts Council of Great Britain, 1966-1977

389580 Atlanta Art Association, 1954

389579 Axiom Gallery (London, England), 1965-1969
(3 folders)

389578 B, 1948-1981
(2 folders)

- B.R. Kornblatt Gallery
- Baldwin Kingrey
- Ball State Teachers College
- Barnard College
- Bayonne Jewish Community Center
- Behr Corporation
- Belvedere Gallery
- Betty Mclean Gallery
- Bianchini Gallery
- Bineth Gallery of Fine Arts
- Birmingham Museum of Art
- Blond Fine Art Limited
- Boston Arts Festival
- Botolph Group, Inc.
- Busch-Reisinger Museum
- Butler Art Museum
- The Byron Gallery

389577 B.C. Holland Gallery, 1966-1967

389576 Baltimore Art Museum, 1954-1978

389575 Bennington College, 1953, 1965-1966

389574 Brandeis University, 1954-1964

389573 The Brooklyn Museum, 1951-1963

389572 Brooks Memorial Art Gallery (Memphis, TN), 1953-1973

389571 C, 1949-1978

- The Campus Gallery (Glasgow, Scotland)
- Canada Council
- Carnegie Institute of Technology
- Carnegie Study of the Arts in the United States
- Cecil Clark Davis Gallery
- Cedar Chest College
- Center for Inter-American Relations
- Central Intelligence Agency
- Central Trust Bank
- Le Centre D'Art
- Century 21 Exposition Inc.
- Chattanooga Art Association
- Choate School
- Chrysler Museum of Norfolk

Cincinnati Modern Art Society
City Galerie
City of New York Department of Parks
Coe Kerr Gallery Inc.
Colby College
Collectors Gallery Inc.
Colony House
Colorado Springs Fine Arts Center
Columbia Museum of Art
Committee for Economic Development
Connaissance des Arts
Contemporary Arts Center (Cincinnati, Ohio)
Contemporary Arts Museum (Houston, Texas)
Cooper Gallery
Cordier and Ekstrom
Cosme Velho Galleria de Arte
Cowie Galleries

389570California Palace of Legion of Honor, 1950-1954

389569Carnegie Institute, Museum of Art, 1947-1978

389568Cleveland Museum of Art, 1961-1977

389567Collezione Peggy Guggenheim, 1948-1966

389566Columbus Gallery of Fine Arts, 1950-1977

389565The Corcoran Gallery of Art, 1945-1972

389564Cornell University, 1946-1978

389563Cranbrook Academy of Art, 1950, 1970-1980

389562Cusack Gallery, 1974-1975

389561D, 1957-1976

Dallas Theatre Center
Daniel Weinberg Gallery
Dartmouth College
Davenport Municipal Art Gallery
David Mirvish Gallery
Delaware Art Center
Design Students Association
Devorah Sherman Gallery
Djuara Limited
Drew University
Dreyfuss, Caril E.
Dryden Associates, Inc.
Dwan Gallery

389560Dallas Museum of Fine Arts, 1948, 1970-1975

389559David Hendricks Gallery, 1970-1976

389558Dayton Art Institute, 1966-1971

389557De Cordova Museum, 1965-1975

389556Denver Art Museum, 1949-1969

389555Des Moines Art Center, 1950-1968

389554Detroit Institute of Arts, 1950-1975
389553Dilexi Gallery, 1962-1963
389552E, 1952-1975
 Editions Hyperion
 Eleanor Rigelhaupt Gallery
 Ernest Raboff Gallery
 Ernst de Jong Studios Ateljees
 Everett Elin Gallery
 Everson Museum of Art
389551Esther Bear Gallery, 1962-1965
389550F, 1949-1971
 Fairhaven College
 Fairmount Park Association
 Fine Arts Gallery of San Diego
 Florida Gulf Coast Art Center
 Florida Technology University
 Ford Foundation
 Fort Wayne Art School and Museum
 Fort Worth Art Association Center
 Foundation for Contemporary Performance Arts
 Francis G. Mayer Art Slides
 Frank Perls Gallery
 Franklin Siden Gallery
 Frederick A. Praeger, Inc., Publishers
 French and Co.
 Frenkel and Co., Inc.
 Allan Frumkin Gallery
389549Fairweather Hardin Gallery, 1958-1968
389548Feigen Palmer Gallery, 1965
389547Finch College Museum of Art, 1968-1972
389546Flint Institute of Arts, 1963-1971
389545Fogg Art Museum, Harvard University, 1951-1973
389544Fujikawa Gallery (Osaka, Japan), 1950
389543G, 1949-1978
 (2 folders)
 Galeria Juana Mordo
 Galerie Anderson-Mayer
 Galerie Balzac
 Galerie Biedermann
 Galerie Bischofberger
 Galerie Claude Bernard
 Galerie Guy Dorkens
 Galerie Illien
 Galerie im Griechenbeisl
 Galerie Jeanne Bucher
 Galerie Kunst der Gegenwart
 Galerie Lucie Weill
 Galerie Maeght
 Galerie Paul Facchetti

Galerie R.G. Michel
Galerie Simone Stern
Galleria Cadario
Galleria D'Arte de Naviglio
Galleria Margutta
Galleria Pater
Gallery III
The Gallery of Modern Art
The Gallery Upstairs
The Gallery of Sarasota
George Peabody College for Teachers
George Washington University
Georgia Museum of Art, University of Georgia
Gimpel Fils
Gimpel Weitzenhoffer Ltd.
Goddard-Riverside Community Center
Graphic Gallery
Gres Gallery
Grinnell College
Guild Hall
Gump's

389542Galerie Alfred Schmela, 1968-1972

389541Galerie Iris Clert, 1961-1964

389540Galerie Israel Ltd., 1961-1968

389539Galerie Rudolf Zwirner, 1968-1970

389538Galleria dell'Ariete, 1956-1976
(5 folders)

389537Gertrude Kastle Gallery, 1965-1974

389536Grand Central Moderns, 1968

389535H, 1949-1978

Hamilton Galleries
Hamline University
Hartford Seminary Foundation
Hartwell Gallery
Heath's Gallery
Heckscher Museum
Heller Deltah Co., Inc.
Hemingway Galleries
Henry Art Gallery, University of Washington
High Museum of Art
Hirschl and Adler Galleries
Hirschhorn Museum and Sculpture Garden
Hofstra University
The Holliday Book Shop
Honolulu Academy of Arts
Hooks-Epstein Galleries
Horchow Collection
Hunter College
Huntsville Museum of Art
The Hyde Collection

389534I, 1950-1968
 Illinois Wesleyan University
 Institute of Contemporary Art (Philadelphia, Penn.)
 Institute of Contemporary Arts (London, England)
 Institute of Contemporary Arts in the Meridian House (Washington, D.C.)
 Institute of Modern Art
 International Association of Plastic Arts
 International Directory of Arts
 International Gallery, Inc.
 Isaac Delgado Museum of Art
 Ithaca College

389533Indiana University, 1946-1951

389532Indianapolis Museum of Art, 1976-1978

389531The Institute of Contemporary Art (Boston, MA), 1951-1976

389530J, 1964-1978
 J.L. Hudson Gallery
 J. Paul Getty Museum
 Jackie Fine Arts, Inc.
 Japan Cultural Forum
 Japanese Artists Association of New York
 Jasper Gallery
 Jean Keller Galerie
 Jersey City State College
 Joe and Emily Lowe Art Gallery
 John and Mable Ringling Museum of Art
 John Herron Art Institute
 John Price Jones Company
 Joseph H. Hirshhorn Collection
 Joslyn Art Museum
 Julius Carlebach, Inc.

389529The J. B. Speed Museum, 1964-1972

389528The James David Gallery, 1965-1967

389527The Jewish Museum, 1965-1978

389526Jo Lo Giudice Gallery, 1969-1970

389525John Simon Guggenheim Memorial Foundation, 1953-1974

389524K, 1949-1982
 Kansas State College
 Katonah Gallery
 Kaufman Art Gallery
 Kaufman Randolph Tate
 Kolnischer Kunstverein
 Kootz Gallery
 Kraushaar Galleries
 Kresggee Art Gallery
 Kretschmer Gallery
 Kunsthalle Basel

389523Kansas City Art Institute and School of Design, 1960-1965

389522Kasmin Limited (London, England), 1964-1967

389521 Kent State University, 1966-1977

389520 Kiko Galleries, 1969-1970

389519 L, 1949-1977

- The Larry Aldrich Museum
- Lefebvre Gallery
- Lehigh University
- Leo Castelli
- Leonid Kipnis Gallery
- Life Magazine*
- Lima Art Association
- The Little Gallery
- Livingstone-Learmonth Gallery
- Long Beach Museum of Art
- Louisiana Gallery
- Louisiana Museum of Modern Art (Denmark)

389518 La Jolla Museum of Contemporary Art, 1969-1972

389517 Laursen, Steingrim, 1971-1974

389516 Los Angeles County Museum of Art, 1951-1967

389515 Loch Haven Art Center, 1972

389514 M, 1949-1982

(2 folders)

- M.H. De Young Memorial Museum
- MacArthur Foundation
- The MacDowell Colony
- Makler Gallery
- Manchester College
- Margaret Brown Gallery
- Marilena Bonomo Galleria d'Arte
- Marine Office Appleton and Cox
- Marjorie Parr Galleries
- Marlborough Gallery
- Masur Museum of Art
- Marion Koogler McNay Art Institute
- Maynard Walker Gallery
- Memphis State University
- The Methodist Church
- Michigan State College
- Michigan State University
- Midtown Galleries
- Milch Galleries
- The Miller Company
- Minneapolis Institute of Arts
- Minnesota Museum of Art
- Morris Museum of Arts and Sciences
- Mundelein College
- Musee Cantonal des Beaux-Arts (Lausanne, Switzerland)
- Museu de Arte Moderna (Sao Paulo, Brazil)
- Museu de Arte Moderna (Rio de Janeiro, Brazil)
- Museum of Art of Ogunquit
- Museum of Early American Folk Art
- Museum of Fine Arts (St. Petersburg, FL)

The Museum of Irish Art
The Museum of Modern Art, Kamakura (Japan)
Museum of Modern Art of Miami
Museum of New Mexico

- 389513Massachusetts Institute of Technology, 1963-1975
389512The Memorial Art Gallery of the University of Rochester, 1962-1975
389511The Metropolitan Museum of Art, 1953-1978
389510Milwaukee Art Center, 1955-1974
389509Montclair Art Museum, 1972-1977
389508Munson Williams Proctor Institute, 1947-1970
389507Museum of Contemporary Art, Chicago, 1967-1976
389506Museum of Fine Arts, Boston, 1950-1976
389505Museum of Fine Arts, Houston, 1959, 1970-1972
389504The Museum of Modern Art, New York, 1947-1978
(4 folders)
389503Myrtle Todes Art Gallery, 1956-1961
389502N, 1952-1977
Nassau Galleries
National Council for United States Art, Inc.
National Council for Jewish Women
National Council on the Arts and Government
National Endowment for the Arts
Nationalgalerie
National Institute of Arts and Letters
National Sculpture Society
New Arts Gallery
New Haven Festival of Arts
New Jersey State Museum
New School Art Center
Newspace, Los Angeles
The Newspaper Comics Council
New York Cultural Center
New York State Fair
New York Studio School of Drawing, Painting, and Sculpture
Nigel Greenwood Inc., Ltd.
Nordness Gallery
Norfolk Museum
North Carolina Museum of Art
Northern Westchester Art Exhibition
Northwestern University
389501National Gallery of Canada, 1968-1969
389500National Gallery of Art, 1969-1976
389499The Newark Museum, 1960-1973
389498New York University, 1966-1975
389497Nicholas Wilder Gallery, 1964-1967
389496Norton Gallery and School of Art, 1947, 1966-1969

389495 Numismatic Fine Arts, 1947-1964

389494 O, 1953-1972
 Oberlin College
 Ohio State University
 Ohio Wesleyan University
 Oklahoma Art Center

389493 L'Obelisco Galleria d'Arte (Rome, Italy), 1948-1949

389492 Ohio University, 1953-1954

389491 P, 1947-1974
 Pace Gallery
 Pacific Lutheran University
 Pan American Galleries
Paris Review
 Paul Kantor Gallery
 Paul Sargent Gallery
 Pensacola Art Center
 Philadelphia Museum of Art
 Phoenix Art Museum
 A Photographer's Gallery
 Pierre Matisse Gallery
 Pittsburgh Plan for Art
 Pratt Institute
 Princeton Art Association
 The Program for Young American Culture
 Providence Art Club

389490 Pasadena Art Museum, 1965-1973

389489 Pennsylvania Academy of the Fine Arts, 1950-1969

389488 Pennsylvania State University, 1958-1963

389487 The Philadelphia Art Alliance, 1949-1972

389486 The Phillips Collection, 1951-1977

389485 Portland Art Museum, 1950-1976

389484 *Quadrum 16*, 1964

389483 R, 1957-1980
 Randolph Macon Woman's College
 Richard Gray Gallery
 Richardtz Museum (Cologne, Germany)
 Roanoke Fine Arts Center
 The Robert and Frances Flaherty Study Center
 Rolf Nelson Gallery
 Rollins College
 Rome New York Art Foundation
 Royal Academy of Arts

389482 Rhode Island School of Design, 1947-1982

389481 Richard Demarco Gallery, 1975

389480 Robert Fraser Gallery, 1963-1967

389479 Roswell Museum and Art Center, 1968-1976

389478Rowan Gallery, 1963-1978

389477Russell Sage College, The New Gallery, 1973

389476S, 1947-1978
(2 folders)

- St. Lawrence University
- Saint Paul Gallery
- Salem State College
- Samuel Adams Green, Inc.
- San Antonio Art League
- San Bernadino Valley College
- San Francisco Museum of Modern Art
- Santa Rose Junior College
- Schuster and Wulf
- Schwarz Galleria d'Arte
- The Sculptor's Gallery
- Seattle Art Museum
- Sidney Janis Gallery
- Skidmore College
- Skowhegan School of Painting and Sculpture
- The Skylight Gallery
- Society for the Renewal of Christian Art
- The Society of the Four Arts
- South Bend Art Association
- Southern Vermont Art Center
- Spectrum Gallery
- Springfield Art Museum
- Städtisches Museum Leverkusen
- Stanford University
- State College of Iowa
- State University College at Potsdam, New York
- State University of Iowa
- State University of New York, State Teachers College
- Stedelijk Museum
- Stedelijk van Abbemuseum Eindhoven
- Stout State University
- Student Book Shop
- Studio Gallery
- Studio International*
- Studio Marconi
- Suffolk Museum and Carriage House
- Summit Art Center

389475St. Louis Art Museum, 1951-1974

389474San Francisco Museum of Art, 1951-1970

389473Santa Barbara Museum of Art, 1948-1965

389472Skidmore, Owings, and Merrill, 1960-1963

389471Smith College Museum of Art, 1957-1959

389470Smithsonian Institution, National Collection of Fine Arts, 1958-1977

389469Sneed Gallery (Rockford, Illinois), 1970-1978

389468Solomon R. Guggenheim Museum, 1962-1978

389467Southern Illinois University, 1956-1957
389466Spanish International Pavilion Foundation, 1967-1970
389465Stamford Museum and Nature Center, 1959-1965
389464Syracuse Museum of Fine Arts, 1953-1955
389463Syracuse University, 1947-1964
389462T, 1953-1982
 Tacoma Art Museum
 The Tate Gallery
 Terry Dintenfass, Inc.
 Tibor De Nagy Gallery
 Tiffany Foundation
 Tokyo Gallery
 Trenton State College
 Trinity College
389461Thomas Gibston Fine Art Ltd., 1970-1971
389460Thompson, Lynne, 1947-1968
 (2 folders)
389459The Toledo Museum of Art, 1948-1976
389458U, 1947-1978
 (2 folders)
 Union College
 United States Department of State
 United States Information Service
 Universidad Iberoamericana
 University of Arkansas
 University of California, Santa Barbara
 The University of Chicago
 University of Georgia
 University of Kansas
 University of Maryland, College Park
 University of Michigan
 University of Minnesota
 University of Mississippi
 University of New Mexico
 University of North Carolina at Greensboro
 University of Pennsylvania
 University of St. Thomas
 University of South Florida
 University of Tennessee, Knoxville
 University of Texas at Austin
 University of Utah
 University of Vermont
 University of Virginia
 University of Wisconsin
 Upsala College
389457University of California, Berkeley, 1966-1974
389456University of California, Los Angeles, 1954-1965
389455University of Colorado, 1959-1968

389454 University of Illinois, 1949-1966

389453 University of Nebraska, 1948-1967

389452 V, 1968-1971
 Vanderbilt University
 Vassar College Art Gallery
 Virginia Polytechnic Institute

389451 Virginia Museum of Fine Arts, 1948-1977

389450 W, 1951-1978
 Waddington Galleries
 Walden School
 Washington Art Association
 Washington Storage Co.
 Washington University, St. Louis
 Wayne State University
 Weatherspoon Art Gallery
 Wellesley College
 Wesleyan University
 Western Association of Art Museums
 Western Illinois University
 Westmoreland County Museum of Art
 Westover School
 Wildenstein and Co.
 Wilmington Society of the Fine Arts
 Winn Galleries
 Witte Memorial Museum
 WNET/13
 The Woodmere Art Gallery
 The Woodward Foundation

389449 Wadsworth Atheneum, 1955-1969

389448 Walker Art Center, 1948-1970

389447 The Washington Art Gallery, 1962-1968

389446 Whitney Museum of American Art, 1946-1978

389445 Wichita Art Museum, 1968-1971

389444 Nicholas Wilder Gallery, 1964-1967

389443 Worcester Art Museum, 1947-1952, 1967, 1977

389442 Worth Avenue Gallery (Palm Beach, FL), 1945-1956

389441 Yale University, 1964-1962

389440 Yale University Art Gallery, 1948-1973

389439 Zabriskie Gallery, 1956-1957

3.2389381: Individuals and Collectors, 1941-1982

Files consist of correspondence with private collectors and other individuals, including artists, researchers, art critics, gallery assistants, politicians, and business acquaintances. Correspondence concerns most of the same topics as the correspondence with institutions and dealers, such as sales, purchases, invoicing, loans, requests for photographs and information, requests for information about artists and specific works of art, damages and conservation work, authentication and appraisal of works, and national and international shipping. In addition, there is correspondence about the gallery's role in forming a collection of contemporary drawings (John S. Newberry Collection), and

sculpture commissions (including an Alexander Liberman sculpture commissioned by Solomon Smith for the Church of the Holy Spirit in Chicago).

The bulk of the correspondence with artists represented by the gallery can be found amongst the artists files. Artists' correspondence found here typically relates to artists seeking representation by the gallery and written recommendations (for grants, fellowships, and jobs) provided by Betty Parsons.

Correspondence with gallery assistants includes letters from people seeking a position or making arrangements to travel from abroad to take a position, as well as letters from Jock Truman, Marie Hartley, and others to Parsons while she was away, concerning gallery matters.

Files are arranged alphabetically.

389437A, 1959-1971

Adams, Ann
Aldrich, Larry
Alexander, Judith
Alonso, Jose
Aluminum Corporation of America
Anglim, Paule M. (Architectural Art Services)
Anthony, Nathan
Aposporos, Panas
Aronson, Harvard
Ashton, Dore
Augur, Gladys

389436B, 1949-1978

Backus, Yvonne
Baker, Richard Brown
Baldwin, Benjamin
Barclay, Jo
Barozzi, Paolo
Bassett, Mrs. H. H.
Bedencapp, John
Behrenberg, A. H.
Bell, Tiffany
Bennett, Erwin
Berman, Becky
Bernstein, Ralph
Bill, Max
Bonge, Lyle
Borowski, Mary
Brauner, V.
Brooks Brothers
Brown, Mr. and Mrs. Leonard
Bryant, Edward
Buckhout, George Atherton
Budd, David
W. S. Budworth and Son, Inc.
Burden, Betty
Butcher, George

389435Boniver, Margherita, 1964-1965

389434Boyle, Kay, 1946-1958

389433C, 1948-1978

(4 folders)

Cady, Dennis
Caffritz, Mrs. E. A.
Caglioti, Victor
Cahen, Oscar
Campbell, Judith
Campbell, Lawrence
Campbell, Vivian
Caron, John B.
Casagrande, Paolo
Casper, James
Cassidy, Kevin
Castellini, Armand
Cavaliere, Barbara
Cavallon, Linda and Giorgio
Central Missouri Trust Company
Chalem, J.C.
Chalmers, Diane
Chenault, Jeanne
Chimes, Thomas
Chisolm, O. Beirne
Choate, Mrs. Whitney B.
Chun, Soo Ja
Clark, Cohn
Clementa
Cloos, Consuelo
Code, Grant
Cohen, S. Z.
Cohen, Stephen N.
Cole, Thomas
Collado, Luis Felipe
Collins, Major C. Frederick
Colmer, Roy
Compton, Faith
Connelly, Will
Connelly, Winifred
Constable, Rosalind
Cooper, Alex
Cooper, Janet
Cooper, Marve H.
Cooper, Robert
Cornell, Katherine
Crispelti, Enrico
Crockett, William D.
Crompton, Erica
Cromwell, Richard
Cronin, Richard
Cross, Chris
Cunningham, Elizabeth
Cunningham, Ann Marie

389432Carpenter, Betty C., 1964-1966

389431Carrettin, Adriano, 1961-1962

389430Carstairs, Jo, 1957-1968
389429Chase Manhattan Bank, 1963-1967
389428Cramer, Belle
389427D, 1948-1978
 (2 folders)
 Dale, W. S. A.
 Danson, Alan S.
 Danziger, Sonia
 Danziger, T.
 Davenport, Marjorie
 Davidson, Carol
 Davis, Paul D.
 Dayton, Lewis E.
 Dean, Elizabeth
 De Kooning, Elaine
 DeCosta, Edwin J.
 De Groot, Roy Andries
 De La Lucs, Eyre
 Delehanty, Suzanne
 Delloye, Charles
 De Menil, John and Dominique
 De Myer, Evelyn and Howard
 De Young and Moskowitz
 Dietzgen, Mrs. J. E.
 Dockstader, Marguerite
 Dodge, Estelle
 Dorazio, Virginia
 Drake, Herbert
 Dronin, Rene
 Dubiner, S.
 Dubuffet, Jean
 Dufferin and Ava, The Marquess and Marchioness of (Lindy and Sheridan)
 Durant, Nancy

389426Daniels, Alfred H., 1966-1976
389425Day, Lawrence S., 1969-1974
389424De Lamar, Alice, 1964-1974
389423E, 1950-1978
 East Hampton Laundry
 Eastman, Dillon and Company
 Eberstadt, Nick
 Edelstein, J. M.
 Egan, Jane
 Ehrenreich, Mrs. Donald L.
 Ehsam, Henrietta M.
 Elliott, Ronnie
 Ells, Ruth
 Emil, Allan D.
 England, Barbara R.
 Erickson, George
 Eristoff, Mrs. Constantine
 Ertegun, Ahmet M.

Everett, Roxanne
Ewing, Bayard
Exxon Company

389422Ede, James, 1959-1964

389421F, 1963-1978

Faison, S. Lane
Farrell, Stephanie K.
Fassler, Victor
Fauns, Sarah
Faye, Harold K.
Feischer, Mrs. R.
Feitler, Mrs. Robert
Fior, Michael
Florsheim, Lillian H.
Ford, Jane P.
Francis, Muriel Bultman
Frank, Mr. and Mrs. Henry B.
Frank, Jeanne
Fraser, Mrs. C. E.
Frash, Robert M.
Friedman, Mrs. Roy
Friedman, Val
Fritzius, Harry
Fryd, Carol and Isaac
Fuchs, Lawrence H.
Furman, Richard

389420Frassetto, Monica Flaherty, 1961-1975

389419Fremantle, Chloe, 1978

389418Fenno, Pauline, 1966-1973

389417G, 1949-1977

Gabo, Naum
Gagarin, Andrew
Gallagher, William P.
Garraty, Gail
Gaspar, Sala
Gerhmann, John
Geller, Abraham W.
Georgiadis, Kathryn
Gerard, Joseph
Geusen, Gene
Ghent, Henri
Gibson, Michael
Gifford, Mrs. Harold
Gillen, Michael
Glimcher, Arnold
Godley, Frances
Goetz, Henri
Goff, Lloyd Lozes
Goldberg, Dorothy K. and Arthur J.
Goldberg, Gary
Goldfarb and Fleece

Goodwin, John
Gordon, Jack
Gordon, Mrs. Monte
Gore, Frances
Goroschico, Valentine
Gottlieb, Paul
Grad, Bonnie Lee
Green, Binnie Sue
Greene, Stephen
Greene-Mercier, Marie Zoe
Greub, Hans Rudolf
Grizi, Resy
Grosvenor, Robert
Guest, Mr. and Mrs.
Guiberson, Betty
Guilford, Kay
Gunther, Mrs. John
Guston, Philip

389416H, 1948-1978

(3 folders)

Haberman, Daniel
Hadwen, J. G.
Haggerty, Margaret
Half, Robert H.
Hall, Lee
Hall, Martha
Hall, Mrs. Thomas S.
Halperin, Lawrence
Hamilton, Frank
Hamon, Mr. and Mrs. Jake
Hansen, Ejnar
Harding, Helen Mary
Hare, David
Harney, John
Hartigan, Grace
Hartley, Marie
Hartmann, Georg
Hartwell, Patricia
Harvey, Jason
Hang, Donald R.
Hawkins, Lester
Hector, Louis
Hein, Rosemary
Heller, Benjamin
Henkes, Robert
Hennessy, Timothy
Hero, Martha Miles
Herskovitz, Mrs. Arthur
Hertz, Richard
Hess, Thomas
Heygate, John
Heywood, D. C.
Hickey, Mrs. Jerrold

Higginson, Mrs. Alexander (Mary Newcomb)
Hill, Clinton
Hiller, Susan
Hilles, Sue
Hillman, Kay
Hipp, David
Hirshhorn, Joseph and Olga
Hoagland, Elizabeth
Hoff, Margo
Holbrook, Hollis
Holmes, Reginald
Holzer, Jane
Hornick, Morton J.
Hoving, Walter
Howard, Charles
Howard, Robert
Howard, Sue
Howell, Douglass
Hughes, John Besseman
Hunter, Sam

389415Harari, Mary McFadden, 1963-1968

389414I, 1965-1975

Ingersoll, Mrs. W. F.
Internal Revenue Service
International Bank for Reconstruction and Development
Isaacs, Reginald
Ittelson, Mrs. Henry
Izbicki, Ray

389413J, 1941-1982

Jackson, Sarah
Jacobson, Edward
Jaffe, Sam
James, Rebecca Salisbury
Jannasch, Dr.
Japan Air Lines, Public Relations
Jasper, Martha
Jaubert, Mariette Sybil
Javits, Jacob K.
Jenks, Thomas S.
Johnson, Buffie
Johnson, Jeanne
Johnson, Lyndon B.
Jones, Mr. and Mrs. Franklin
Jones, Joe
Jova, Henri V.
Jungermann, Eva
Junker, Howard

389412Johnson, Philip, 1954-1971

389411K, 1951-1978

Kahn, Mrs. Arthur
Kardon, Robert
Kanitz, Dr. E.

Kasle, Gertrude
Kaufman, Irving
Kealy, Hinman and Susan
Kelman, Charles
Kennedy, Robert F.
Keyser, Barbara
Kilborn, Paul C.
Kimball, Abbott
King, Antoinette
Kinnicutt, Frank
Kitaj, Jeanne
Kizhner, Michael
Koenig, Kasper
Kopf, Dorothy Thompson
Koska, Zentaro
Kostolowski, Andrej
Kozloff, Max
Krauss, Sophie
Kuhl, Mary Lou
Kumar, Ravi
Kusama, Yayoi

389410L, 1945-1982

(2 folders)

Lader, Melvin
Lambert, Eleanor
Langston, Basil
Larsen, Jeanette
Lasker, Mrs. Albert D.
Lawrence, Mrs. Harding
Leach, Jeffrey
Lebron, James J.
Lee, Albert R.
Lee, Amy Freeman
Leeson, Robert
Levy, Julien
Lewallen, Connie
Lewis, Susan
Liberski, B.
Lichenstein, Ferdinand
Liebman, Marjorie
Liebman, Williams, Bennett, Baird and Minow
Linker, Mr.
Lion, Albert
Lipman, Howard W.
Lippard, Lucy
Lippold, Richard
Lloyd Mrs. H. Gates
Long, Lois
Lowenthal, Reeves
Lucien, Edward
Lukach, Joan
Lundberg, Mary
Lutzeier, Paul

Lyster, Mrs. Bernard

389409Longwell, Daniel and Mary, 1957-1960

389408Ludington, Wright, 1962-1967

389407M, 1949-1978

Maas, Willard

Mackery, Frank

Macy, Gertrude

Maddrell, Paul W.

Malone, Mrs. Adrian

Mark, Grant

Markowski, Eugene

Matsner, Eric M.

Matta, Malitte

Matthews, Thomas A.

Mayer, Jack P.

Mazoh, Stephen

McCarthy, Eugene

McCloughan, Loraine

McGinnis, Lucille

McIntosh, Michael

McKean, Margaret

Melikian, Mary

Mellon, Bunny (Mrs. Paul)

Menkin, Marie

Merrill, Charles

Merrilld, Knud

Metz, Gwen

Meyer, J. J. De Lucio

Meyerhoff, Natalie R.

Miller, Dorothy

Miller, Peter

Miller, Mrs. C. Earl

Miller, Richard

Miller, Stephen R.

Mills, Margaret

Miner, Laura

Mobutu, President (de la Republique de Kinshasa)

Moline, Giselle

Moorman, Peggy

Morley, Grace

Moscowitz, Morris

Motherwell, Robert

Mullen, Russ

Murchison, John D.

Murdock, Robert M.

Murray, Natalie Danesi

Murray, Robert

Myers, Winslow

389406Malbin, Lydia Winston, 1966

389405Mallory, Margaret, 1967-1978

389404Marcus, Stanley (Neiman-Marcus), 1971-1975

389403Mayer, Robert B., 1964-1971
389402Meilach, Dona Z., 1965-1970
389401N, 1949-1978
 Nakajima, Shunkichi
 Nathans, Rhoda
 National Historic Shrines Foundation, Inc.
 Nezdanov, Alexander K.
 Newhouse, S. I.
 Newman, Albert and Muriel
 Nickel, Jim
 Niester, Sibylle
 Nishii, Masaki
 Nordness, Lee
 Nordstrom, Lars-Gunnar
 Northey, John
 Northrup, Lila Tomlin
389400Newberry, John S., 1960-1965
 (2 folders)
389399Newhouse, James K., 1964-1967
389398O, 1962-1977
 O'Connor, Francis
 O'Shaughnessy, Michael
 Oakes, Francis W.
 Hotel Okura
 Osborn, Robert
389397P, 1951-1978
 (2 folders)
 Paine, Stephen
 Pantzer, Kurt F.
 Paransky, Ronald
 Parker, Glidden
 Parker, Harry
 Peabody, Laurence
 Pearson, Norman Holmes
 Pepsico Incorporated
 Perutz, George
 Peters, DeWitt
 Peyre, Henri
 Pickett, Clarence E.
 Pierson, -----
 Pike, Merwyn
 Pimpaneau, J.
 Place, Mary Dee
 Pollitzer, Eric
 Pool, Mary Jane
 Popowski, Stella
 Porter, Eliot
 Post, Emily
 Pottasch, Alan M.
 Power, Alan
 Power, E. J.

Pratt, Vera C.
Price, Marilyn
Prince, Alfred M.
Pritchard, James C.
Pulitzer, Joseph

389396Parker, Chris, 1971-1974
389395Picarello, Frank Jr., 1964-1965, 1971

389394Pinya, Josep, 1974

389393Prentice, David, 1964-1965

389392R, 1951-1978

(3 folders)

Rabin, Nathan
Randolph, Frank
Randolph, Maxine
Rankine, Vivi
Rather, Jane
Raupple, Nancy
Ray, Rudolf
Rayner, Emily
Referendum 70
Reinhardt, Anna
Reisman, Marshall
Ret, Etienne
Retray, Catherine
Reynolds Aluminum
Ribicoff, Belle Krasne
Rikko, ----
Ritchie, Jane
Robbins, Danny
Roberts, Elinor
Roberts, Josie
Robertson, Brian
Robinson, John-David
Rockefeller, David
Rockefeller, Nelson
Rockefeller, Sydney
van Roijen, Robert D.
Romney, Richard
Roos, Beatrice Adams
Root, Diane
Rose, Barbara
Rose, Stanley I.
Rosenberg, Mrs. Albert
Rothstein, Barbarie
Roukes, Nicholas
Rowland, Susan
Ruttenberg, Mrs. D.

389391Rudkin, Mark, 1960-1977

389390S, 1947-1978

(4 folders)

Saddler, Juanita Jane

Salinas, Baruj
Saunders, Silvia
Savell, Isabelle K.
Sawyer, Kenneth
Scales, Ann Chapman
Schechter, Pearl
Schemp, Theodore
Schlanger, Irving
Schlapp, George H.
Schlumberger, Pierre
Schmerer, David
Schmolka, Leo L.
Schneckenburger, Manfred
Schneider, Albert K.
Schoonover, Margaret
Schwartz, Nancy
Seibu Department Store, Ltd.
Seid, Dui
Sekula, Bela
Sekula, Debbie
Seligmann, Kurt
Seuphor, Michel
Shapiro, Kate
Sharpe, Mary Elizabeth
Shaw, Barbara
Sheen, Rev. Fulton J.
Shepherd, Judith P.
Sherman, Frank
Sherwood, Brenton
Shriver, Mr. and Mrs. Sargent
Sikelianos, Eve
Silver, Carol M.
Simmonds, Harvey
Simpson, Helen
Smith, Annette Cox
Smith, Anthony
Smith/Hooven, Jolly and Nan
Smyth, Urquhart and Marckwald, Inc.
Sneed, Andy
Solomon, Jairaj
Sparks, Mrs. Harold
Stanley, Leonard
Stanley, Sarah V.
Stars for Freedom
Stephan, Ruth
Stephens, Kay
Stetson, John C.
Stewart, Constance
Stillman, Rufus C.
Stoney, Isabelle
Story, Ala
Strasser, Gary
Sturtevant, Elaine
Swan, Simone

Swann, Ingo
 Sykes, Mrs. Gerald
 Sze, Mr. and Mrs. Kenneth C.
 389389Shepley, Lili (Mrs. Philip), 1960-1976
 389388Smith, Solomon Burke, 1964-1971
 (2 folders)
 389387Sturman, George, 1966-1967
 389386T, 1948-1977
 Taggart, William
 Talbot, Jonathan
 Tapie, Michel
 Tarig (?)
 Taylor, Brie
 Taylor, Harwood
 Taylor, John Lloyd
 Teetz, Hans J.
 Thomas, Jonathan
 Thompson, Susanne Mason
 Tiffany and Co.
 Tiemer, Gertrude
 Tracy, Lois
 Tremaine, Mrs. Burton
 Trovato, Joseph S.
 Truman, Jock
 Tsingos, Thanos
 Tuck, Albert E.
 Tumarkin, Igal
 389385Paul Taylor Dance Company, 1976-1978
 389384U-V, 1967, 1974
 Ulrich, Alberto
 Villa, Roy
 389383W, 1945-1975
 Wagstaff, Sam
 Walford, Lucille
 Walton, Richard Guy
 Warner, Sylvia Townsend
 Washburn, Gordon
 Washburn, Ruth
 Weidenfeld, Lady
 Weissman-Kuhl, Bari
 Weyschmid, Rita
 Whitford-Carter, Marjorie
 Wight, Mr.
 Williams, Hopie
 Wilson, Emily
 Winston, Mrs. Harry Lewis
 Wolff, Geoffrey
 389382Y-Z, 1965-1976
 Yaddo
 Yajima, Yui (?)

Yates, Virginia
Young, Arthur M.
Young and Rubicam, Inc.
Zuckerman, Paul
Zadkine, Ossip

3.3389370: Publishers, Newspapers and Magazines, 1946-1978

Files consist of correspondence with various publishers, newspapers, and magazines, concerning publications and articles on art and artists, Betty Parsons and the gallery, the gallery's stable of artists, and her responses. Also covered are advertising, reproductions of art work and purchase of prints for illustrations, and various printing and publishing projects.

Files are arranged alphabetically by name of publisher or publication. In instances where the name of a publisher contains the name of an individual, the file is arranged alphabetically according to the surname of the individual (for instance, correspondence with Harry N. Abrams, Inc. is filed under "A"). Though unusual, this means of alphabetizing may have originated with the creator and therefore no attempt has been made to modify it.

389380A, 1966-1975

Harry N. Abrams, Inc.
The Art Gallery Magazine
Art News
Art Now
Art Press
Artforum
Artists' Postcards
Arts Magazine
Art/World

389379 *Art International*, 1962-1973

389378C, 1966-1978

Canadian Art
Christian Science Monitor
City Woman
Collectors Press
Conde Nast
Connex Systems, Inc.

389377E-F, 1946-1974

Editions Alecto Limited
Editions Encyclopediques Alpha
Edizioni Hyperion
Encyclopedia Britannica
Field Enterprises Educational Corporation
Fortune

389376 Fratelli Fabri Editori, 1968-1969

389375G-H, 1962-1977

Groupement d'Interet Economique du Livre et du Disque
H. K. Press
The Hamlyn Group
Hart's Guide to New York
Hodder and Stoughton Limited
Holt, Rinehart and Winston, Inc.
House and Garden

389374K-M, 1950-1972

Das Kunstwerk
The Letter Edged in Black Press
Life
Mademoiselle
The Massachusetts Review
McGraw Hill
Modern Art Annual
The Museum of Modern Art

389373N-P, 1951-1978

Newsweek
The New York Times
Northern Virginia Community College
Noyes Press
Pictures on Exhibit
Pictures Publishing Co. (Charles Z. Offin)
Playboy
Praeger Publishers, Inc. (formerly Frederick A. Praeger, Inc.)
Prentice-Hall, Inc.

389372R-T, 1951-1978

Nelson Rockefeller Publications, Inc.
The Earl Rowland Foundation
Scala Fine Arts Publishers, Inc.
Seventeen Magazine
Frederick Teuscher, Inc.
Thames and Hudson Ltd.
Time, Inc.
Town and Country

389371W, 1963-1973

Washington International Art Letter
The Washington Post
Watson-Guptill Publications

3.4389364: Miscellaneous Correspondence, 1979-1983

This is the correspondence, most from the 1980s, of gallery assistants Deborah Hildreth and Wendy Peterson. Organized chronologically, this correspondence concerns such matters as tax audits and other gallery business, artists seeking representation, and requests for information. Also found is miscellaneous correspondence (scattered greeting cards mostly) addressed to Jack Tilton.

389369Miscellaneous Gallery Correspondence - Deborah Hildreth, 1979-1980

389368Miscellaneous Gallery Correspondence - Wendy Peterson, 1980

389367Miscellaneous Gallery Correspondence - Wendy Peterson, 1981

389366Miscellaneous Gallery Correspondence - Wendy Peterson, 1982-1983

389365Miscellaneous Correspondence - Jack Tilton, undated

3.5389354: Gallery Logs and Telephone and Address Books, 1978-1981,

Found here are gallery logs from 1977-1981 and two telephone and address books that are undated. Staff of the Betty Parsons Gallery maintained the gallery logs, which were used primarily to record telephone messages, although the logs also include lists of calls to make, things to do, mail sent, works sold, etc.

Files are arranged chronologically by year.

- 389363 Gallery Log, 1977-1978
(See box 52)
- 389362 Gallery Log [*National Diary for 1978*], 1978
- 389361 Gallery Log [*1979 Standard Diary*], 1979
- 389360 Gallery Log [*1980 Standard Diary*], 1980
- 389359 Gallery Log, 1981
(See box 52)
- 389358 Telephone and Address Book, circa 1950-1970
- 389357 Telephone and Address Book, circa 1980
- 389356 Oversize, Gallery Log, 1977-1978
(Scanned with Box 24, F25)
- 389355 Oversize, Gallery Log, 1981
(Scanned with Box 24, F29)

4389332: Appraisal Files, 1954-1983

(Box 24; 0.4 linear feet)

Correspondence and forms concern valuations and appraisals, with requests from gallery clients and the Art Dealers Association of America. One folder solely contains appraisal requests and other information from the Art Dealers Association of America from 1982-1983.

This series has been scanned in its entirety.

- 389352 Appraisals, 1954-1962
- 389351 Appraisals, 1963
- 389350 Appraisals, 1964
- 389349 Appraisals, 1965
- 389348 Appraisals, 1966
- 389347 Appraisals, 1967
- 389346 Appraisals, 1968
- 389345 Appraisals, 1969
- 389344 Appraisals, 1970
- 389343 Appraisals, 1971
- 389342 Appraisals, 1972
- 389341 Appraisals, 1973
- 389340 Appraisals, 1974
- 389339 Appraisals, 1975
- 389338 Appraisals, 1976
- 389337 Appraisals, 1977
- 389336 Appraisals, 1978
- 389335 Appraisals, 1979

389334 Art Dealers Association of America (Appraisals and Correspondence), 1982-1983

389333 Conservation Invoices, 1981-1983

5389094: Sales and Inventory Records, 1946-1981

(Boxes 25-28, 51; 2.9 linear feet)

Found in this series are the records containing detailed information about gallery stock - sales, purchases, inventory, prices, artists' commissions, individual artist accounts, loan and consignment activities, and commission sales shared with other dealers. Multiple formats include invoices, forms, daybooks, ledger books, ledger sheets and inventories. Additional records documenting routine business transactions are located in the general business and financial records and "Artist Sales and Expenses" invoices can be found within the artist files. Documents in this series are a rich resource of information on individual works of art, including provenance and exhibition history. Condition reports are scattered amongst the files.

This series has been scanned in its entirety. Sales and Inventory Records are arranged into four subseries:

5.1: Sales and Purchase Records

5.2: Artist Accounts

5.3: Consignment and Loan Records

5.4: Gallery Inventories

5.1389152: Sales and Purchases, 1946-1981

This subseries provides detailed information about the gallery's sales and, to a lesser extent, purchases of works of art through invoices, ledgers, record books, and summaries. Due to the variety of formats there is a significant duplication of information. There are only three folders of invoices for purchases dating from 1950-1974. Additional information regarding sales can be found in the general ledgers that are located in disbursements and receipts. Of particular interest are summaries of sales of art works by Ad Reinhardt, Jackson Pollock, and Mark Rothko (circa 1952) and summaries of sales to museums from 1946 - 1952.

The majority of the files are sales invoices. Most invoices include detailed information about the work of art, the name and address of the buyer, price, and date of sales. Sales invoice files are arranged by four access points: artist, buyer, year, and invoice number. Sales invoices arranged by buyer make up the bulk of the invoices and may represent the most complete record of gallery sales. Filing idiosyncrasies exist within this category, primarily when the buyer is an institution or organization. In some instances the invoices and sales related correspondence were filed under the institution/organization name, while in others it was filed by the last name of the primary correspondent.

Purchase invoices identify the institution or individual from whom a work was purchased and establishes provenance for works that were not acquired directly from the artist. Purchase invoices can also be found scattered amongst the sales invoice files.

Files are arranged by format.

389310 Sales Invoices by Artist

389331 Sales Invoices, A-B, 1977-1980

389330 Sales Invoices, Brennan, Fanny, 1977-1980

389329 Sales Invoices, C-F, 1973-1980

389328 Sales Invoices, Francisco, Richard, 1972-1980

389327 Sales Invoices, G, 1977-1981

389326 Sales Invoices, Gray, Cleve, 1969-1980

389325 Sales Invoices, H, 1972-1981

389324Sales Invoices, Hall, Lee, 1977-1981
389323Sales Invoices, Kawabata, Minoru, 1978-1981
389322Sales Invoices, M, 1977-1981
389321Sales Invoices, Malpass, Michael, 1977-1980
389320Sales Invoices, Moore, Eliza, 1977-1980
389319Sales Invoices, Murch, Walter, 1977-1981
389318Sales Invoices, Okada, Kenzo, 1968-1981
389317Sales Invoices, P-R, 1966-1980
389316Sales Invoices, S, 1973-1982
389315Sales Invoices, Steinberg, Carl, 1976-1981
389314Sales Invoices, T, 1977-1981
389313Sales Invoices, Taggart, Bill, 1977-1980
389312Sales Invoices, Tuttle, Richard, 1972-1981
389311Sales Invoices, V-Z, 1977-1981
389197Sales Invoices by Buyer
389309Sales Invoices, Abe-All, 1948-1973
389308Sales Invoices, Alt-Are, 1950-1973
389307Sales Invoices, Arn-Art, 1958-1973
389306Sales Invoices, Ash-Axi, 1949-1975
389305Sales Invoices, Albright-Knox Art Gallery, 1956-1972
389304Sales Invoices, Bab-Bak, 1954-1980
389303Sales Invoices, Bal-Ban, 1954-1974
389302Sales Invoices, Barc-Bart, 1950-1973
389301Sales Invoices, Bas-Bei, 1949-1973
389300Sales Invoices, Ben-Berm, 1953-1975
389299Sales Invoices, Bern-Bin, 1947-1975
389298Sales Invoices, Bir-Blo, 1950-1974
389297Sales Invoices, Blu-Box, 1946-1975
389296Sales Invoices, Bra-Bro, 1951-1970
389295Sales Invoices, Buc-Byr, 1950-1980
389294Sales Invoices, Cab-Car, 1947-1970
389293Sales Invoices, Cas-Chu, 1948-1974
389292Sales Invoices, Cin-Coh, 1952-1975
389291Sales Invoices, Col-Coo, 1954-1977
389290Sales Invoices, Cop-Cow, 1950-1973
389289Sales Invoices, Cra-Cus, 1952-1974
389288Sales Invoices, Carnegie Institute, 1958-1971
389287Sales Invoices, Chase Manhattan Bank, 1959-1974

389286Sales Invoices, Dac-Day, 1950-1972
389285Sales Invoices, Dee-Det, 1949-1975
389284Sales Invoices, Dew-Din, 1951-1974
389283Sales Invoices, Dir-Dwy, 1948-1976
389282Sales Invoices, Daniels, Alfred H., 1963-1975
389281Sales Invoices, Eag-Eld, 1951-1979
389280Sales Invoices, Elk-Eps, 1952-1974
389279Sales Invoices, Equ-Eyr, 1956-1974
389278Sales Invoices, Fai-Fei, 1952-1973
389277Sales Invoices, Fen-Fis, 1948-1971
389276Sales Invoices, Fla-Fle, 1958-1974
389275Sales Invoices, Fli-Fran, 1947-1979
389274Sales Invoices, Fras-Ful, 1954-1971
389273Sales Invoices, G-Gay, 1952-1975
389272Sales Invoices, Gek-Giz, 1952-1975
389271Sales Invoices, Gla-Gou, 1952-1975
389270Sales Invoices, Gra-Gro, 1953-1974
389269Sales Invoices, Gru-Gut, 1947-1975
389268Sales Invoices, Hag-Ham, 1952-1973
389267Sales Invoices, Han-Haz, 1949-1973
389266Sales Invoices, Heb-Hig, 1950-1974
389265Sales Invoices, Hil-Hop, 1950-1975
389264Sales Invoices, Hor-Hym, 1949-1975
389263Sales Invoices, Hilles, Frederick W., 1954-1973
389262Sales Invoices, I, 1950-1975
389261Sales Invoices, Jab-Jel, 1949-1973
389260Sales Invoices, Jen-Joy, 1951-1975
389259Sales Invoices, Kah-Kat, 1958-1974
389258Sales Invoices, Kau-Kel, 1949-1972
389257Sales Invoices, Ken-Klu, 1949-1977
389256Sales Invoices, Kui-Kur, 1947-1981
389255Sales Invoices, Lad-Lan, 1955-1974
389254Sales Invoices, Lar-Lei, 1946-1975
389253Sales Invoices, Lem-Lip, 1947-1980
389252Sales Invoices, Lis-Lon, 1949-1973
389251Sales Invoices, Loo-Lut, 1950-1975
389250Sales Invoices, Maa-Mak, 1947-1975
389249Sales Invoices, Mal-Marc, 1951-1971

389248Sales Invoices, Mare-May, 1952-1973
389247Sales Invoices, Maz-McN, 1951-1975
389246Sales Invoices, Mea-Met, 1951-1977
389245Sales Invoices, Mey-Mil, 1948-1975
389244Sales Invoices, Min-Mon, 1948-1978
389243Sales Invoices, Moo-Moy, 1949-1974
389242Sales Invoices, Mul-Mye, 1953-1971
389241Sales Invoices, Museum of Modern Art, 1949-1974
(2 folders)
389240Sales Invoices, Nat-Neu, 1950-1981
389239Sales Invoices, New-New York, 1952-1972
389238Sales Invoices, Nic-Noy, 1949-1970
389237Sales Invoices, Oak-Osh, 1949-1975
389236Sales Invoices, Oss-Owi, 1949-1976
389235Sales Invoices, Pag-Pav, 1952-1979
389234Sales Invoices, Pea-Pey, 1948-1974
389233Sales Invoices, Phe-Pol, 1951-1973
389232Sales Invoices, Poo-Pow, 1953-1974
389231Sales Invoices, Pra-Pur, 1950-1975
389230Sales Invoices, Quaker Oats Company, 1969-1972
389229Sales Invoices, Rac-Rev, 1950-1975
389228Sales Invoices, Rey-Rig, 1950-1972
389227Sales Invoices, Ril-Rob, 1949-1973
389226Sales Invoices, Roc-Rog, 1949-1971
389225Sales Invoices, Rol-Rosc, 1946-1974
389224Sales Invoices, Rose-Rosw, 1951-1975
389223Sales Invoices, Rub-Rya, 1950-1975
389222Sales Invoices, Sac-San, 1946-1975
389221Sales Invoices, Sar-Schl, 1948-1970
389220Sales Invoices, Schn-Schw, 1949-1973
389219Sales Invoices, Sco-Sha, 1953-1975
389218Sales Invoices, She-Sil, 1952-1974
389217Sales Invoices, Sim-Siv, 1951-1973
389216Sales Invoices, Ski-Smith, H., 1951-1973
389215Sales Invoices, Smith, J.-Smithsonian, 1949-1973
389214Sales Invoices, Smo-Son, 1956-1975
389213Sales Invoices, Spa-Sta, 1946-1975
389212Sales Invoices, Ste-Sti, 1947-1974

389211Sales Invoices, Sto-Swa, 1951-1980
 389210Sales Invoices, Stroud, W.B. Dixon, 1967-1980
 389209Sales Invoices, Tak-Tel, 1949-1973
 389208Sales Invoices, Tho-Tol, 1948-1975
 389207Sales Invoices, Too-Tru, 1947-1976
 389206Sales Invoices, U, 1948-1973
 389205Sales Invoices, V, 1952-1981
 389204Sales Invoices, Wag-Wat, 1949-1975
 389203Sales Invoices, Web-Wei, 1954-1975
 389202Sales Invoices, Weld-Wells, 1962-1974
 389201Sales Invoices, Wes-Wil, 1952-1975
 389200Sales Invoices, Wim-Wur, 1948-1975
 389199Sales Invoices, Whitney Museum of American Art, 1947-1975
 389198Sales Invoices, X-Z, 1951-1974
 389186Sales Invoices - Chronological
 389196Sales Invoices, 1963
 389195Sales Invoices, 1966-1967
 389194Sales Invoices, 1968
 (2 folders)
 389193Sales Invoices, 1969
 (2 folders)
 389192Sales Invoices, 1970
 389191Sales Invoices, 1971
 389190Sales Invoices, 1972 September-December
 389189Sales Invoices, 1973
 389188Sales Invoices, 1974-1979
 389187Sales Invoices, 1980-1981
 389172Sales Invoices by Invoice Number
 389185Sales Invoices, nos. 3-199, 1969
 389184Sales Invoices, nos. 200-298, 1969
 389183Sales Invoices, nos. 300-399, 1970-1971
 389182Sales Invoices, nos. 400-471, 1972
 389181Sales Invoices, nos. 472-573, 1972
 389180Sales Invoices, nos. 574-610, 1972-1973
 389179Sales Invoices, nos. 611-667, 1973 March-October
 389178Sales Invoices, nos. 668-709, 1973-1974
 389177Sales Invoices, nos. 710-746, 1974 January-March
 389176Sales Invoices, nos. 747-787, 1974 April-September

- 389175Sales Invoices, nos. 788-799, 1974 October-December
- 389174Sales Invoices, nos. 800-843, 1975 January-July
- 389173Sales Invoices, nos. 844-915, 1975-1976
- 389171Sales Invoices for Overdue Accounts, 1975-1976
(2 folders)
- 389170Sales Invoices - Cancelled or Unpaid, 1969-1978
- 389169Sales and Commissions Daybook, 1946-1947
(incomplete)
- 389168Expenses and Commissions Daybook, 1953-1969
- 389167Commissions Daybook, 1970-1981
- 389166Price and Insurance Daybook, 1965 November
- 389165Summary of Museum Sales, circa 1946-1952
- 389164Sales Summaries for Pollock, Reinhardt, and Rothko, 1946-1955
- 389163Sales Summaries, 1963
(See Box 51)
- 389162Sales Record Ledger Book, 1946-1958
(incomplete)
- 389161Sales Journal, 1972 January-August
(ledger sheets, double page format)
- 389160Sales Journal, 1972-1973
(ledger sheets, double page format)
- 389159Sales Journal, 1973-1974
(ledger sheets, double page format)
- 389158Sales Journal, 1974-1975
(ledger sheets, double page format)
- 389157Sales Journal, 1975-1976
(ledger sheets, double page format)
- 389156Purchases of Works of Art, 1950-1965
- 389155Purchases of Works of Art, 1966-1967
- 389154Purchases of Works of Art, 1968-1975
- 389153Oversize, Sales Summaries, 1963
(Scanned with Box 27, F44)

5.2389131: Artist Accounts, 1946-1980

This subseries contain the records of financial transactions between the gallery and artists, primarily the amount of commission that the gallery received from the artist/sale, and expenses charged back to the artists for exhibitions, advertising, and framing. Artist accounts include ledger sheets, lists, sales and expense invoices, and an expenses daybook.

Ledger sheets and invoices are arranged alphabetically by name of artist, while lists are arranged chronologically.

- 389151Artist Accounts - Expenses Daybook, 1946-1953
- 389150Artist Accounts and Exhibition Inventories, 1950-1962
(3 folders)

389149 Artist Expenses and Commissions, 1972-1975
(2 folders)

389148 Artist Accounts - Individual, circa 1973

389147 Artist Accounts - Group Lists, 1965-1981

389146 Artist Sales and Expenses Invoices; A-B, 1956-1980

389145 Artist Sales and Expenses Invoices; C, 1968-1974

389144 Artist Sales and Expenses Invoices; F, 1963-1980

389143 Artist Sales and Expenses Invoices; G, 1963-1980

389142 Artist Sales and Expenses Invoices; H, 1963-1980

389141 Artist Sales and Expenses Invoices; J, 1968-1974

389140 Artist Sales and Expenses Invoices; K, 1963-1974

389139 Artist Sales and Expenses Invoices; L, 1963-1979

389138 Artist Sales and Expenses Invoices; M-N, 1962-1980

389137 Artist Sales and Expenses Invoices; O, 1963-1976

389136 Artist Sales and Expenses Invoices; P, 1963-1980

389135 Artist Sales and Expenses Invoices; R, 1963-1974

389134 Artist Sales and Expenses Invoices; S, 1962-1981

389133 Artist Sales and Expenses Invoices; T, 1966-1980

389132 Artist Sales and Expenses Invoices; V-W, 1963-1980

5.3389099: Consignment and Loan Records, circa 1948-1983

Found here are documents concerning loans to or from the gallery for sales and exhibitions. Although the Betty Parsons Gallery occasionally sent works on consignment to other galleries, the majority of consignments were to museum art rental and sales galleries, most notably the Museum of Modern Art's Art Lending Service. The gallery also loaned works to various museums and institutions for exhibitions and participated in the Art in Embassies program. The files contain correspondence, invoices, receipts, daybooks, and loan forms. Most documents contain standard data on the work of art, including title, artist, medium, creation date, and dimensions. Invoices for consignments to the gallery also contain the name and address of the original owner.

Files within this subseries are arranged alphabetically by individual or institution except for the daybooks, which are arranged chronologically.

389122 Consignments to Betty Parsons Gallery

389130 A-B, circa 1963-1983

389129 C-G, circa 1963-1983

389128 H-J, circa 1971-1979

389127 K-P, 1949, circa 1970-1980

389126 R-Z, circa 1959-1983

389125 Lists, circa 1975-1976

389124 Returned, circa 1971-1983
(4 folders)

389123 Sold, circa 1963-1983

- (2 folders)*
- 389118Consignments from Betty Parsons Gallery
 - 389121Baltimore Museum of Art, Sales and Rental Gallery, circa 1962-1973
 - 389120Museum of Modern Art, Art Lending Service, circa 1951-1978
(5 folders)
 - 389119Miscellaneous Galleries and Institutions, circa 1964-1983
(3 folders)
 - 389117Loan Daybook, circa 1960-1965
 - 389116Loans In/Out Daybook, 1965 June-November
 - 389115Loans In/Out Daybook, 1965-1966
 - 389100Loans to Institutions
 - 389114American Federation of Arts, circa 1948-1970
 - 389113Art in Embassies Program, 1966-1979
 - 389112Museum of Modern Art, New York, circa 1953-1980
 - 389111Smithsonian Institution, Washington, DC, 1966-1982
 - 389110Whitney Museum of American Art, New York, 1975-1978
 - 389109Miscellaneous A-E, circa 1974-1979
 - 389108Miscellaneous F-G, circa 1975-1978
 - 389107Miscellaneous H, 1975-1978
 - 389106Miscellaneous I-J, 1970-1980
 - 389105Miscellaneous M, 1965-1979
 - 389104Miscellaneous N-R, 1972-1979
 - 389103Miscellaneous S, circa 1960-1976
 - 389102Miscellaneous U-V, 1953-1978
 - 389101Miscellaneous W-Z, 1972-1979

5.4389095: Gallery Inventories, 1973-1980

This series consists of inventories in the form of notebooks and individual sheets that partially document the gallery's stock of art at distinct periods. There are a number of inventories of the work of individual artists. The Gallery and Warehouse Inventory of 1979 appears to be the only comprehensive record. It consists of loose sheets and A-Z tabbed dividers from a small binder. Information is arranged alphabetically by artist. This inventory also includes works from Betty Parson's private collection, which are identified by a "BP" in the left-hand margin.

- 389098Gallery Inventory, 1978
- 389097Gallery and Warehouse Inventory, 1979
- 389096Miscellaneous Inventories by Artist, 1973-1980

6388981: General Business and Financial Records, 1946-1983

(Boxes 28-38; 9.6 linear feet)

Records that provide an overview of the gallery's general business operations and financial transactions include general ledgers, paid bills, receipts, tax returns, storage records, shipping receipts, bank statements, check stubs and cancelled checks. Financial records concerning gallery stock are located in the sales and inventory files.

This series is arranged into six subseries:

6.1: Cash Disbursements and Receipts, circa 1965-1983

6.2: Shipping and Storage Records, 1956-1983

6.3: In/Out Slips, 1982-1983

6.4: Legal Records, 1946-1978

6.5: Tax Records, 1956-1977

6.6: Banking Records, 1966-1982

Not all of the records in this series have been scanned, specifically cash disbursements and receipts, tax records, and banking records.

6.1389066: Cash Disbursements and Receipts, circa 1966-1983

(Not scanned)

This subseries houses receipts and ledgers that record the gallery's routine financial transactions for goods and services. Scattered receipts, principally those for framing services, include information about works of art. The ledgers record annual accounts of cash disbursements and receipts, including sales. However, sales and purchases of works of art are documented more fully in Sales and Inventory Records, and those records are easier to interpret.

Ledger books are arranged chronologically. Receipts are minimally processed and arranged in loose chronological order; within folders receipts are grouped together by vendor.

389093Cash Disbursements and Receipts Ledger, 1965

(See Box 51)

389092Cash Disbursements and Receipts Ledger, 1966

(See Box 51)

389091Cash Disbursements and Receipts Ledger, 1967

(See Box 51)

389090Cash Disbursements and Receipts Ledger, 1968

(See Box 51)

389089Cash Disbursements and Receipts Ledger, 1969

389088Cash Disbursements and Receipts Ledger, 1970

389087Cash Disbursements and Receipts Ledger, 1971

389086General Ledger, 1972 January-August

389085General Ledger, 1972-1973

389084Financial Statements and Documentation, circa 1973-1974

389083Sales Invoices (non-art), 1977-1983

389082Resale Certificates, 1965-1966

389081Gallery Space Rental Receipts, 1974-1977

389080Petty Cash Receipts, 1968

389079Receipts, circa 1963-1969
389078Receipts, 1970
389077Receipts, circa 1971
(7 folders)
389076Receipts, circa 1972
(3 folders)
389075Receipts, circa 1973-1976
(9 folders)
389074Receipts, circa 1973-1976
(5 folders)
389073Receipts, circa 1977-1980
(24 folders)
389072Receipts, circa 1977-1980
(4 folders)
389071Receipts, circa 1981-1983
(22 folders)
389070Oversize, Cash Disbursements and Receipts Ledger, 1965
(See Box 28, F65)
389069Oversize, Cash Disbursements and Receipts Ledger, 1966
(See Box 28, F66)
389068Oversize, Cash Disbursements and Receipts Ledger, 1967
(See Box 28, F67)
389067Oversize, Cash Disbursements and Receipts Ledger, 1968
(See Box 28, F68)

6.2389050: Shipping and Storage Records, circa 1956-1983

(Not scanned)

These files contain correspondence, receipts, and record books from shipping and storage companies. Additional shipping and storage receipts can be found within the cash disbursements and receipts subseries.

389065Beverly Storage Company, Inc., Correspondence and Receipts, 1968
389064Hague Art Delivery, Correspondence and Receipts, 1968-1977
389063Morgan Manhattan Storage, Correspondence, 1951-1969
389062W.R. Keating, Correspondence and Receipts, 1956-1982
389061Storage Receipts, Cirker's Hayes Warehouse, 1973-1965
389060Shipping Receipts from Loans, 1977-1979
389059Shipping Receipts, New York State, circa 1973-1979
389058Shipping Receipts, Outside New York, circa 1969-1979
389057Miscellaneous Shipping Receipts, circa 1960-1983
(7 folders)
389056UPS Pickup Record Book, 1979 March-October
389055UPS Pickup Record Book, 1979-1980

389054UPS Pickup Record Book, 1980-1981
389053UPS Pickup Record Book, 1981 February-September
389052UPS Pickup Record Book, 1981-1982
389051UPS Pickup Record Receipts, 1982-1983

6.3389042: In/Out Slips, 1982-1983

(Not scanned)

These files record the movement of works of art to and from the gallery for the purposes of consignment, exhibition, and removal to off-site storage and restoration. Slips indicate name and address of recipient or sender and titles, artists, dates, and dimensions of the art work. Reasons for transfer, values and notes about condition are included on some slips.

389049In/Out Slips, 1981-1982
389048In Slips 1982-1983
389047In Slips 1983 January-April
389046Out Slips, 1982
389045Out Slips 1983 April-June
389044Out Slips, 1983 May-June
389043Out Slips, 1983 June-July

6.4389034: Legal Records, 1946-1978

Scattered legal documents in this subseries include a standard gallery - artist contract, a copy of the 1974 lease for the gallery space at 24 West 57th Street and the minutes concerning the incorporation of the Parsons-Truman Gallery in 1974, an offshoot of the Parsons Gallery for showing works on paper. Additionally there are records from miscellaneous court cases. Of particular interest is the file on the lawsuit Parsons initiated against Sidney Janis over the space that they shared on the 5th floor of 15 East 57th Street, New York.

389041ADAA Gallery-Artist Agreement, 1962-1967
389040Gallery Leases, 1947-1977
389039Business Certificate, 1946
389038Parsons-Truman Gallery Incorporation, 1974
389037Sidney Janis v. Betty Parsons Court Case, 1962-1963
389036Miscellaneous Court Cases, 1960-1978
389035New York State Department of Labor Notices, 1948-1978

6.5389017: Tax Records, 1956-1977

(Not scanned)

This subseries houses federal, state, and city tax returns and supporting documentation.

389033Federal, State and State Employer's Quarterly Returns, 1964-1971
389032Federal, State and State Employer's Quarterly Returns, 1973-1975
389031Employee Tax Returns and Receipts, 1965-1972

389030New York State Unemployment and Disability Insurance, 1964-1977
389029New York City and State Sale Tax Returns, 1964-1970
389028Occupancy Tax Returns, 1963-1975
389027Payroll and Sales Taxes, 1972
389026Payroll and Sales Taxes, circa 1973-1974
389025Payroll and Sales Taxes, circa 1974-1976
389024Miscellaneous Tax Documents, 1956-1964
389023Tax Worksheets, 1965
389022Tax Worksheets, 1966-1967
389021Tax Worksheets, 1968
389020Tax Documents, 1968-1970
389019Tax Documents, 1970
389018Tax Documents, 1971-1974

6.6388982: Banking Records, 1966-1982

(Not scanned)

This subseries houses bank statements, cancelled checks, and check stubs from the gallery's business account at Manufacturers Hanover Trust Company.

Files are arranged by format and then chronologically. Within folders, cancelled checks are arranged in order of check number.

389002Bank Statements and Cancelled Checks
389016Manufacturers Hanover Trust, nos. 3871-4560, 1966-1967
(5 folders)
389015Manufacturers Hanover Trust, nos. 4561-5262, 1968
(6 folders)
389014Manufacturers Hanover Trust, nos. 4196, 5259-5989, 1969
(5 folders)
389013Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970
389012Manufacturers Hanover Trust, nos. 4355, 5920-6558, 1970
(5 folders)
389011Manufacturers Hanover Trust, nos. 6559-7145, 1971
(5 folders)
389010Manufacturers Hanover Trust, nos. 7142-7499; 101-529, 1972
(4 folders)
389009Manufacturers Hanover Trust, nos. 530-1124, 1973
(4 folders)
389008Manufacturers Hanover Trust, nos. 1125-1636, 1974
(4 folders)
389007Manufacturers Hanover Trust, nos. 1637-3043, 1975
(4 folders)
389006Manufacturers Hanover Trust, nos. 3044-3565, 1976

- (4 folders)
- 389005Manufacturers Hanover Trust, nos. 3566-4181, 1977
(4 folders)
- 389004Manufacturers Hanover Trust, nos. 4182-4709, 1978
(4 folders)
- 389003Manufacturers Hanover Trust, nos. 4710-5223, 5498, 1979
(4 folders)
- 388984Check Binders and Stubs
(Not scanned)
- 389001Manufacturers Hanover Trust, nos. 4490-4990, 1967-1968
- 389000Manufacturers Hanover Trust, nos. 4990-5490, 1968-1969
- 388999Manufacturers Hanover Trust, nos. 5490-5981, 1969-1970
- 388998Manufacturers Hanover Trust, nos. 6000-6500, 1970
- 388997Manufacturers Hanover Trust, nos. 6500-7000, 1970-1971
- 388996Manufacturers Hanover Trust, nos. 7000-7500, 1971-1972
- 388995Manufacturers Hanover Trust, nos. 101-600 ("special"), 1972-1973
- 388994Manufacturers Hanover Trust, nos. 101-601, 1972-1973
- 388993Manufacturers Hanover Trust, nos. 1446-1601, 1974
- 388992Manufacturers Hanover Trust, nos. 1601-2101, 1974-1975
- 388991Manufacturers Hanover Trust, nos. 1958-3357, 1975-1976
(2 folders; loose check stubs)
- 388990Manufacturers Hanover Trust, nos. 3358-3495, 1975-1976
- 388989Manufacturers Hanover Trust, nos. 3500-4000, 1976-1977
- 388988Manufacturers Hanover Trust, nos. 4000-4500, 1977-1978
- 388987Manufacturers Hanover Trust, nos. 4500-5000, 1978-1979
- 388986Manufacturers Hanover Trust, nos. 5500-6000, 1980-1981
- 388985Manufacturers Hanover Trust, nos. 6000-6500, 1981-1982
- 388983Manufacturers Hanover Trust Check Register, 1974-1981

7388630: Betty Parsons Personal Papers, circa 1927-1991

(Boxes 38-51; 11.5 linear feet)

This series documents the more personal and professional activities of Betty Parsons through early curatorial files from her work at Wakefield Gallery and Mortimer Brandt Gallery, biographical files, family papers, correspondence, pocket diaries, writings, photographs, printed materials, and financial records. Parsons' extensive personal papers also include files that provide an overview of her own career as an artist as well as her extensive private art collection.

The Betty Parsons Papers series is arranged into 10 subseries:

- 7.1: Early Curatorial Files, circa 1940-1958
- 7.2: Biographical Material, circa 1928-1983
- 7.3: Correspondence, circa 1932-1983
- 7.4: Pocket Diaries and Notebooks, 1933-1981
- 7.5: Annotated Sketchbooks, 1951-1969

- 7.6: Writings by Others, circa 1950-1980
- 7.7: Printed Material, circa 1927-1991
- 7.8: Betty Parsons Art Work Files, circa 1955-1983
- 7.9: Betty Parsons Private Collection Files, circa 1963-1983
- 7.10: Personal Financial Records, 1947-1980

7.1388959: Early Curatorial Files, circa 1940-1958

This subseries consists of files that Parsons retained from her work at the Wakefield Gallery and the Mortimer Brandt Gallery. Files include correspondence, clippings, group exhibition files, announcements, catalogs, photographs, and exhibition and price lists.

Early Curatorial Files are arranged into two sub subseries:

- 7.1.1: Wakefield Gallery, circa 1940-1944
- 7.1.2: Mortimer Brandt Gallery, circa 1944-1958

7.1.1388969: Wakefield Gallery, circa 1939-1944

Found here are files from Betty Parsons' job as director of the Wakefield Gallery, including clippings, correspondence, announcements, exhibition files, exhibition lists, schedules, invoices, receipts and a scrapbook of clippings and exhibition announcements created from a bound dummy copy of *A Treasury of Art Masterpieces*. There are no solo exhibition files, only files for the themed exhibitions, *Love in Art* (1941), *Ballet in Art* (1942), and *Pre-Columbian Stone Sculpture* (1944). The Pre-Columbian Stone Sculpture exhibition files are of particular note as they contain vintage photographs by Aaron Siskind of the sculptures that were produced for reproduction in the exhibition catalogue.

- 388980Clippings, circa 1941-1944
- 388979Correspondence, circa 1941-1944
- 388978Exhibition Announcements, circa 1940-1944
- 388977*Love in Art* (1941), circa 1940-1941
- 388976*Ballet in Art* (1942), circa 1942
(Partially scanned)
- 388975*Pre-Columbian Stone Sculpture* (1944), circa 1944
(3 folders)
- 388974*Pre-Columbian Stone Sculpture* (1944) - Photographs, Works of Art, circa 1944
(vintage prints by Aaron Siskind; not scanned)
- 388973Exhibition Schedules and Lists, circa 1941-1944
- 388972Invoices and Receipts, 1940-1944
- 388971Scrapbook, 1939-1941
- 388970Transcript of Radio Program *The Artist Reviews Art*, 1943

7.1.2388960: Mortimer Brandt Gallery, circa 1944-1958

Found here are select files stemming from Betty Parsons work as the head of the contemporary art section of Mortimer Brandt Gallery. The files consist of clippings, correspondence, announcements, catalogs, exhibition files, and exhibition lists. As with the files from Wakefield Gallery above, these files do not constitute a complete record of Parsons' work with the Mortimer-Brandt Gallery. Exhibition files exist solely for the two exhibitions; *Abstract and Surrealist Art in America* (1944) and *Portraits of Today by Painters of Tomorrow* (1945). There is also correspondence between Parsons and Mortimer Brandt, some of which concerns lease arrangements for Parsons

subletting half of the fifth floor of 15 East 57th Street to open her own gallery. There is also correspondence between Parsons and Sidney Janis, who sublet the rest of the floor for his gallery beginning in 1953.

- 388968Clippings, circa 1945-1946
- 388967Correspondence, circa 1944-1958
- 388966Exhibitions Announcements and Catalogs, circa 1944-1946
- 388965*Abstract and Surrealist Art in America* (1944), circa 1944
(2 folders)
- 388964*Portraits of Today by Painters of Today* (1945), circa 1945
- 388963Exhibition file, *Portraits of Today by Painters of Today* (1945)- Photographs, Works of Art, circa 1945
(2 folders; not scanned; see also Box 51)
- 388962Lists of Exhibitions and Lenders, circa 1944-1947
- 388961*Portraits of Today by Painters of Today* (1945) - Photographs, Works of Art, circa 1945
(See also Box 39, F2; not scanned)

7.2388924: Biographical Material, circa 1932-1983

Found here are scattered personal papers, such as Parsons' artist biography, family trees for the Pierson and Miles families, association membership cards, interview transcripts, travel itineraries, photographs, and mailing list of invitees for Parsons' Memorial. The folder containing miscellaneous personal papers includes ephemera, handwritten notes, an American Red Cross employment application, a small watercolor landscape by Lynn Yarnell, and several unsigned sketches.

Photographs in this subseries include snapshots and professional portraits, the bulk of which span the mid-1960s to early 1980s. Most of the photographs feature Parsons, but there are photographs of others that are not identified as well as beach views, perhaps taken near her Southold, Long Island Studio. Additionally there is a folder of photographs of works of art, primarily paintings, depicting Betty Parsons.

The bulk of the files in this series chronicle Betty Parsons' activities related to the art world. As a renowned art dealer and respected artist, Parsons' was a frequently requested speaker, juror for juried art exhibitions, and awards honoree. Her participation at these events is recorded through correspondence, invitations, programs, and award certificates. Noteworthy files include "The Creative in Art" seminar at Sarah Lawrence College, which includes syllabus and extensive notes for ten lectures. There is also a group of folders that document her social and volunteer activities.

This subseries has been scanned in its entirety, except for photographs of artwork.

- 388958Artist Biography and Narratives, 1949-1982
- 388957Family Trees and Histories, 1948 and undated
- 388956Interview - WNYC (Radio Station) Art Festival, 1951, October 16
- 388955Interview with Colette Roberts, 1968
- 388954Invitations, Announcements and Programs, circa 1928-1979
- 388939Juries, Seminars, Lectures, and Awards
 - 388953Althena Award, Rhode Island School of Design, 1981-1982
(2 folders)
 - 388952Awards and Honors, circa 1960-1982
 - 388951Conference of Women in the Visual Arts, 1972

- 388950 Creative Arts Award, Brandeis University, 1980
- 388949 Honorary Degree, Mount Holyoke College, 1981
- 388948 Seminar at Sarah Lawrence College, 1971-1972
(2 folders)
- 388947 Watercolor Society of Alabama, 1980
- 388946 Zaner Gallery, 1981
- 388945 General, circa 1950-1974
- 388944 General Juries, Seminars, etc., 1975-1976
(3 folders)
- 388943 General Juries, Seminars, etc., 1976-1977
- 388942 General Juries, Seminars, etc., 1977-1978
- 388941 General Juries, Seminars, etc., 1979-1980
- 388940 General Juries, Seminars, etc., 1980-1981
(2 folders)
- 388938 Membership Cards and Certificates, circa 1940-1980
- 388937 Memorial Service, 1982
- 388936 Personal Papers, miscellaneous, circa 1934-1990
- 388935 Photograph, Black and White Transparency, circa 1960-1970
(Not scanned)
- 388934 Photographs, General, circa 1935-1981
(3 folders)
- 388933 Photographs of Art Works depicting Betty Parsons, circa 1934-1940
(Not scanned)
- 388932 Travel Itineraries and Documentation, 1949-1972
- 388926 Volunteer and Social Activities
 - 388931 Cosmopolitan Club, 1959-1980
 - 388930 Louis Comfort Tiffany Foundation, 1980-1981
 - 388929 Paul Taylor Dance Company, 1974-1980
(2 folders)
 - 388928 Visiting Nurse Service, 1971-1972
 - 388927 Miscellaneous, 1949-1975
- 388925 War Ration Coupons, 1942-1943

7.3388850: Correspondence, circa 1932-1983

Series consists of Parsons' incoming and outgoing correspondence originally maintained within her personal papers, although it appears to be a mixture of personal and professional correspondence. It includes not only letters from friends and family, but also from museum directors, art dealers, researchers, gallery artists, and artists seeking representation from the Betty Parsons Gallery.

Correspondence is arranged into two sub-subseries:

7.3.1: General Correspondence, circa 1932-1982

7.3.2: Chronological Correspondence, circa 1938-1983

General correspondence primarily consists of personal letters from friends, while chronological correspondence includes primarily business-related letters. No attempt was made to reconcile the two systems since this arrangement may have originated with the creator. This subseries has been scanned in its entirety.

7.3.1388871: General Correspondence, circa 1932-1982

Files mostly consist of correspondence with friends and artists with whom Parsons had a personal relationship, although letters touching upon gallery business are scattered throughout. As close friends, many of the artists shared details about their personal and family life, travels, work, and careers. Gallery artist correspondents include Larry Bigelow, Alexander Calder, and William Condon. Of particular note are letters from Ad Reinhardt discussing his work in relation to the gallery and exhorting Parsons to fight for her (and his) rightful place in history. Another significant and prolific correspondent is the English artist Adge Baker, with whom Parsons had a romantic relationship. The two lived together for several years in the house that Parson purchased shortly after she arrived in Paris in 1923. Although they separated in 1932, they remained life long friends.

Notable friends and other correspondents include heiress and world-class speed boat racer Joe Carstairs, the Marchioness of Dufferin and Ava (Lindy Guinness), art critic Rosalind Constable, and art and literary critic Dale McConathy, who briefly worked for Parsons as a gallery assistant. Personal correspondence also includes Christmas cards, postcards, telegrams, and third party correspondence to gallery employees and Lee Hall, Parsons' biographer and gallery artist. Letter files are arranged alphabetically, postcards are arranged by decade, but Christmas cards are not in any order since it was difficult to determine dates or the full names of the correspondents.

388923A, circa 1951-1977

Alper, Natalie
Andre, Carl
Arlasez, Nuri
Avery, Milton
Auerbach, Ellen

388922Alloway, Lawrence, circa 1959-1975

388921B, 1944-1982

Barcley, Jo
Barker, Margaret
Bakwa, C?@lestin,
Beal, John
Bedell, Eleanor
Bess, Forrest
Biero, Ellen
Blume, Mary
Bochoo, Jac[kki]
Bove, Louise
Box, Eden (Eden Fleming)
Braddock, Barrie
Bradley, Harvey
Breckenridge, Edith (Mrs. Gerald)
Brett, D.E.
Brotherton, Joe
Buchanan, Beverly
Budd, [David]
Burnhome, Clement M.

388920Baker, Adge, circa 1932-1982

(2 folders)

388919Baker, Adge, circa 1932-1982

(17 folders)

- 388918Barker, Walter, 1963-1979
- 388917Bigelow, Larry, 1954-1960
- 388916Bonge, Dusti, circa 1954-1982
- 388915Bulla, Jean, circa 1932-1935
- 388914C, 1948-1972
 - C., Bill
 - Calder, Alexander
 - Chryssa
 - Coggeshall, Calvert
 - Copley, Al
 - Cummings, Harry
- 388913Carstairs, Joe, 1942-1963
- 388912Clarke, Billie, circa 1970-1980
- 388911Cloos, Consuelo, circa 1952-1982
- 388910Congdon, William, 1977-1981
- 388909Constable, Rosalind, 1943-1982
- 388908Crosby, Caresse, 1925, 1965-1967
- 388907D, 1952-1982
 - Daniels, Alfred
 - Danziger, Sonia
 - Davidson, Carol Kreeger
 - Davis, Mary
 - Day, Blanche
 - De Lamar, Alice
 - Denn, Gene
 - Dickinson, Dennis
 - Dienes, Sari
 - Dlugoszewski, Lucia
 - Donaldson, James R.
 - Donati, Enrico
 - Dora, Una
 - Dubuffet, Jean
 - Dunbar, J. H.
- 388906DeMeyer, Evelyn, 1977-1980
- 388905Dufferin and Ava, The Marchioness of (Lindy Guinness), circa 1964-1981
- 388904Durant, Nancy, circa 1950-1972
- 388903E, circa 1950-1982
 - Eastman, Thomas
 - Eberhart, Betty
 - Edelstein, Paul
 - Egan, Charles
 - Elliott, Ronnie
 - Englesmith, Tejas
- 388902F, circa 1940-1982
 - Fairweather, Sally
 - Falkenstein, Claire

Feeley, Paul and Helen
Fenno, Pauline
Fine, Albert
Fini, Jan Luigi
Fischel, Marguerite
Fish, Seena
Fitch, Susan
Flaherty, Frances Moore
Flaherty, Frances Rohr
Francisco, Marjorie
Francisco, Richard
Frankel, Anita
Fraser, C. E.
Freedberg, Priscilla
Fremantle, Chloe
Frickner, Lawrence

388901Frasetto, Monica Flaherty, circa 1951-1974

388900Fritzius, Harry, circa 1953-1978

388899G, 1948-1982

Garston, Gerald D.
Gladstone, Doria and Mike
George, Thomas
Goff, Lloyd
Gordon, Martha
Grant-Govar, Enid
Gray, Cleve
Greenfield, Sophia
Groth, Jan
Guinness, Alec

388898Gooding, Maria, 1977-1982

388897Groves, Chris, 1966-1968

388896H, circa 1940-1981

Haberman, Daniel
Hamblett, Theora
Hamilton, C.
Hamilton, George Heard
Harman, E. Terry
Harper, Lindsay
Harwood, Nina Conan Doyle
Hawkins, Erick
Hayashi, Kaname
Herbert, David
Hero, Mrs. Alvin (Martha)
Herzel, Eileen
Hillis, Sue
Hirshhorn, Joseph and Olga
Hock, Robert
Hoff, Margo
Hood, Dorothy Gregory
Hooker, R. Wolcott
Hopkins, Harry L.

Humphrey, Ralph
Huyck, Laura Talmage

388895Hall, Lee, circa 1981-1982

388894Hennessy, Timothy, 1961-1974

388893I and J, 1942-1982
Irving, Flora W.
Jablow, Evelyn
Jackson, Kay
Jaeger, Blanche
Jenkins, R.A.
Johnson, Ray

388892K, circa 1940-1982
Kardamatis, Yiannis Wolfgang
Katz, Bill
Kealy, Hinman L.P.
Kelleher, M. Landreth
Kelly, Ellsworth
Kent, Alice
Klyne, Maurice
Koch, Ed
Koteen, Shirley

388891L, circa 1942-1981
Leake, Paul M.
Liebman, Marjorie

388890M and N, circa 1950-1976
Macy, Gert
Mallory, Margaret
Marshall, George
Mason, Susanne
McCloud, Lillard
McPeck, Eleanor
Metz, Gwyn
Miles, Jeanne
Miller, B.
Mon, Bascha
Morgan, Joseph P.
Mueller, Leo
Muelanzambi, Bawka
Murphy, Alice Harold
Negulesco, Jean
Nuala (Elsa de Brun)

388889McConathy, Dale, circa 1963-1969

388888Newcomb, Mary (Mrs. Alexander Higginson), circa 1932-1961

388887O and P, circa 1950-1982
Oliver, Alex
Okada, Kenzo and Kimi
Passante, Anne
Perreault, John
Perkins, Helvetia
Porter, Aline

Porter, Pat
 Pousette-Dart, Richard
 Putnam, Wallace
 388886Pierson, James Rhodes, 1956-1959
 388885R and S, 1943-1981
 Ret, Etienne
 Russell, Ethel Bordon
 Santiago, Ed
 Shepley, Mrs. P. R. (Lili)
 Sikelianos, Eva
 Smith, Tony
 Sottsass, Ettore
 Steindecker, Oliver
 Steiner, Lisl
 Sterne, Hedda
 Stevens, Peter Jellen
 Storey, Ala
 Swartz, Clementa M.
 388884Reinhardt, Ad, circa 1949-1965
 388883Seid, Dui, circa 1974-1975
 388882T, circa 1961-1975
 Taylor, Benjamin de Brie
 Taylor, Marie Carr
 Thompson, Lynne
 Toland, Mrs. Owen Jones
 Tryggvadottir, Nina
 Tumarkin, Igael
 388881V, W, and Z, circa 1956-1982
 Valente, Barbara
 Valmarsus, Pablo and Rene
 Vanruska, Frank
 Van Sriver, Strelsa
 W., Jack
 Warner, Sylvia Townsend
 West, Saul and Peggy
 Weyschmid, Rita
 Zito, Abby
 388880Unidentified, circa 1932-1981
 388879Third Party, circa 1937-1983
 388878Christmas Cards, circa 1960-1977
 (5 folders)
 388877Postcards, circa 1930-1959
 388876Postcards, circa 1960-1969
 388875Postcards, circa 1970-1979
 388874Postcards, 1980-1982
 388873Postcards, undated
 388872Telegrams, 1929-1971

7.3.238851: Chronological Correspondence, circa 1938-1983

These files reflect how deeply Parsons' life was intertwined with the gallery as correspondence with dealers, museum directors, researchers, collectors, arts organizations, gallery staff, and artists predominate in this subseries, although letters from friends are scattered throughout. Letters address a variety of topics including requests for Parsons to be a jurist for juried exhibitions, exhibitions and sales of her own art work, references for artists, requests for interviews, questions from researchers, and communications from gallery staff. Letters from Jock Truman, include his original cover letter (1961) and updates concerning gallery business (1964, 1966-1968, and 1972).

Letters from Parsons include a letter of introduction for her former husband Schuyler Parsons to Peggy Guggenheim (1965) and a suggestion to collector Paul Mellon (1976) that Barnett Newman's *Stations of the Cross* belongs in the National Gallery of Art, Washington, D.C.. Parsons response to a researcher (1979) provides her insights concerning the early history of the gallery and her connection with the Abstract Expressionists. Other significant correspondents include Ossip Zadkine (1956), Jacqueline Monnier (1978 and 1982), and Judith Rothschild (1980). Finally, letters that post-date Parsons death in July, 1982 include condolence letters to gallery staff and correspondence between Jack Tilton, her former assistant at the gallery and William Rayner, her nephew and the executor of her estate, to establish prices for her art work.

Files are arranged chronologically by year, followed by a file of undated letters

388870 Correspondence, 1938-1949
388869 Correspondence, 1950-1953
388868 Correspondence, 1954-1956
388867 Correspondence, 1957-1960
388866 Correspondence, 1961-1962
388865 Correspondence, 1963
388864 Correspondence, 1964
388863 Correspondence, 1965
388862 Correspondence, 1966
388861 Correspondence, 1967-1969
388860 Correspondence, 1970-1974
388859 Correspondence, 1975-1977
388858 Correspondence, 1978
388857 Correspondence, 1979
(2 folders)
388856 Correspondence, 1980
388855 Correspondence, 1981
(2 folders)
388854 Correspondence, 1982
388853 Correspondence, 1983
388852 Correspondence, undated

7.4388825: Pocket Diaries and Notebooks, circa 1933-1982

Files primarily consist of small Smythson leather pocket diaries in which Parsons noted lunch and dinner engagements, openings, and other appointments, thereby providing a sense of her daily activities. As with Parsons' life, personal and gallery life are intertwined in the pages. Frequently the endpapers were used to note names, address

and phone numbers. Although these diaries span from 1933-1980, they are not complete; there are only a few from the 1940s and none from the 1950s. Address books and desk calendars are also found.

Three notebooks from the 1960s appear to relate to gallery business as they contain references, to artists, works of art, and museums. The 1980-1982 notebook contains handwritten drafts of correspondence; most of the notebook pages are left blank.

388849Address Books, circa 1933-1978

388848Pocket Diaries, 1933-1936

388847Pocket Diary, 1937

388846Pocket Diaries, 1937-1938

388845Pocket Diaries, 1939-1941

388844Pocket Diaries, 1942-1943

388843Pocket Diaries, 1948-1949

388842Pocket Diaries, 1960-1961

388841Pocket Diaries, 1962

388840Pocket Diaries, 1963-1964

388839Pocket Diaries, 1965-1966

388838Pocket Diaries, 1967-1969

388837Pocket Diaries, 1970-1971

388836Pocket Diaries, 1972-1973

388835Pocket Diaries, 1974-1975

388834Pocket Diaries, 1976-1977

388833Pocket Diaries, 1978-1980

388832Pocket Diaries, 1981

388831Engagement Calendar, 1970

388830Engagement Calendar, 1979

388829Engagement Calendar, 1980

388828Notebook, 1961

388827Notebook, possibly 1965

388826Notebook, 1980-1982

7.5388821: Annotated Sketchbooks, 1951-1969

This subseries includes three sketchbooks, two of which are annotated. According to biographical accounts, Betty Parsons was an avid sketcher, having acquired the habit dating from her studies with the English artist Arthur Lindsay in the 1930s. Despite this fact, this collection contains only three sketchbooks. The 1951 sketchbook consists primarily of ink figure drawings, but also includes notes for her WNYC Radio Arts Festival Interview, a transcript of which can be found with the biographical materials. The 1967 sketchbook includes diary entries amongst the abstract and figurative drawings. Finally, the 1969 sketchbook is labeled "Turkey" and includes felt tip marker landscape and abstract drawings.

388824Sketchbook, 1951

388823Sketchbook, 1967

7.6388804: Writings by Others, circa 1950-1980

Found here are articles, poems, essays, and unpublished manuscripts mostly about Parsons and the Betty Parsons Gallery, including a typescript for an unpublished monograph, "An American Gallery," written by art critic Lawrence Alloway. Related correspondence can be found in the Alloway folders in the Betty Parsons Papers Correspondence files. Also included is a proposal for a documentary film about Betty Parsons titled "Keeper of the Treasure"; it does not appear that this project was realized. Other writings are related to art, dance, and poetry, including a notebook of poems by Parsons Gallery artist, Dorothy Sturm.

Files are arranged by alphabetically by author, followed by one file of miscellaneous essays and poems.

388820Alloway, Lawrence, typescript of "An American Gallery," circa 1961-1968
(3 folders)

388819Codman, Florence, typescript of "Values in Some Recent American Paintings," undated

388818Dlugoszewski, Lucia, miscellaneous writings, circa 1962-1972

388817Dreyfuss, Caril, typescript of "On Judging," 1980

388816Du Brul, E. Lloyd, "Biology of Artistic Behavior," 1968

388815Hawkins, Erick, miscellaneous writings, circa 1961-1962

388814[Martin, Agnes], manuscript (photocopy) of "Current of the River of Life Moves Us," undated

388813Mathieu, Georges, typescript of "Declaration to the American Avant Garde Painters," undated

388812McFadden, Elizabeth, typescript of "Anthology for Children," undated

388811McFadden, Elizabeth, typescript of "Poetry Edition," undated

388810Motherwell, Robert, typescript of "In Memoriam: Anthony Smith," 1981

388809Putnam, Wallace, photocopy of talk "Come Dance with Dragon," 1971

388808Putnam, Wallace, typescript of "The Shiny Gilt Frame is Gone," undated

388807Sturm, Dorothy, notebook of poems, 1957

388806unknown author, proposal for "Keeper of the Treasure," circa 1981

388805Miscellaneous typescripts, circa 1950-1965

7.7388788: Printed Materials, circa 1920-1991

Printed Material includes catalogs and announcements for exhibitions at Betty Parsons Gallery and other galleries, offsets of articles, magazines, clippings from newspapers and magazines.

Announcements and catalogs files include printed material from the Wakefield Gallery, Mortimer Brandt Gallery, Betty Parsons Gallery, as well as other galleries. Much of this material is duplicated in other series including Artists Files and Other Gallery Records.

The bulk of magazine and newspaper clippings feature Betty Parsons in her role as artist, art dealer, or collector. The file of the 1967 House and Garden feature on her Long Island Studio includes photographs, some of which appear to have been used in the article. This subseries also includes clippings on artists, particularly those whom Parsons represented, general art and architecture files, and a file of miscellaneous clippings and cartoons.

Much of this subseries has not been scanned. Digitized materials include announcements and catalogs (only the cover and title page have been scanned for some printed catalogs), clippings about Parsons, and clippings about her friends and family.

- 388803 Announcements and Catalogs, 1927-1952
- 388802 Announcements and Catalogs, 1952-1966
- 388801 Announcements and Catalogs, 1967-1982
- 388800 Magazine Clippings about Betty Parsons, circa 1951-1982
(2 folders)
- 388799 Magazine Clippings and photographs of Betty Parsons' Studio, circa 1967
- 388798 Magazine Clippings about Art and Architecture, circa 1951-1982
(2 folders, not scanned)
- 388797 Magazine Clippings about Artists, circa 1947-1948
(2 folders; not scanned)
- 388796 Newspaper Clippings about Betty Parsons, circa 1930-1983
(2 folders)
- 388795 Newspaper Clippings about Friends and Family, circa 1920-1960
- 388794 Newspaper Clippings about Art and Architecture, circa 1948-1978
(2 folders, not scanned)
- 388793 Newspaper Clippings about Artists, circa 1927-1976
(2 folders, not scanned)
- 388792 Newspaper and Magazine Clippings, Miscellaneous, circa 1945-1971
(Not scanned)
- 388791 Newspaper and Magazine Clippings, Duplicates, circa 1957-1982
(3 folders, not scanned)
- 388790 Magazines, 1946-1983
(4 folders, not scanned)
- 388789 Miscellaneous, circa 1950-1991
(Not scanned)

7.8388719: Records About Betty Parsons' Art Work, circa 1927-1983

These files chronicle Betty Parsons' artistic career through announcements, catalogs, correspondence, inventories, price lists, sales invoices, loan forms and photographs. The majority of photographs are reproductions of works of art, although installation shots are scattered throughout.

The bulk of this subseries has been scanned, except for photographs, transparencies, and slides of artwork.

- 388787 Announcements and Catalogs, circa 1927-1982
- 388740 Exhibition files
 - 388786 General Exhibitions, circa 1927-1956
 - 388785 General Exhibitions, circa 1957-1969
 - 388784 General Exhibitions, 1970-1979
 - 388783 New Arts Gallery (1963: Atlanta, Ga.), 1962-1965
 - 388782 Miami Museum of Modern Art (1963), circa 1962-1963

388781New Gallery (1966: Bennington College, Vt.), 1965-1966
388780Gallery Seven (1967: Boston, Mass.), 1967
388779Grand Central Moderns (1967: New York, N.Y.), 1966-1967
388778Whitechapel Gallery (1968: London, England), 1965-1969
(4 folders)
388777Studio Gallery (1971: Washington, D.C.), 1971-1972
(2 folders)
388776College Art Gallery (1972: Drew University, Madison, N.J.), 1971-1972
388775A.M. Sachs Gallery (1972: New York, N.Y.), 1972
388774Studio Gallery (1973: Washington, D.C.), 1972-1975
388773Montclair Art Museum (1974: Montclair, N.J.), circa 1974
(3 folders)
388772Studio Gallery (1975: Washington, D.C.), 1975
(2 folders)
388771Benson Gallery (1975: Bridgehampton, N.Y.), 1974-1975
388770Circanou Galleries (1976: Des Moines, Iowa), 1975
Exhibition was cancelled.
388769David Hendricks Gallery (1976: Dublin, Ireland), 1976
388768Louise Himelfarb Gallery (1977: Water Mill, N.Y.), 1977
388767Barnard College (1977: New York, N.Y.), 1977
388766United States Information Service (1978: Tegucigalpa, Honduras), 1978
388765Heath Gallery (1978: Atlanta, Ga.), 1977-1979
388764*Artists and Poets fo the Hamptons Landscape*, Benson Gallery (1978:
Bridgehampton, N.Y.), 1978
388763Kornblee/Truman Gallery (1978: New York, N.Y.), 1978-1979
388762*Paintings and Sculptures by Candidates for Art Awards*, American Academy
and Institute of Arts and Letters (1979: New York, N.Y.), 1977-1979
388761*Women Artists of Eastern New York*, Guild Hall (1979: East Hampton, N.Y.),
1979
388760Hoshour Gallery (1979: Albuquerque, New Mexico), 1978-1979
388759Marchand-Parson Gallery (1979: Shelter Island, N.Y.), circa 1979
388758Summit Art Center (1979: Summit, N.J.), 1979
388757Zeller Gallery (1979: University Park, Penn.), 1979
388756Fairweather Hardin Gallery (1979: Chicago, Ill.), 1979
388755Kornblee Galleries (1980: New York, N.Y.), 1980-1983
388754Barbara Fiedler Gallery (1980: Washington D.C.), 1979-1982
388753Newspace (1980: Los Angeles, Calif.), 1979-1982
388752American Center (1980: Paris, France), 1979-1980
388751Nigel Greenwood Inc. Ltd. (1980: London, England), 1980-1981
388750Robert T. Kidd Associates (1980: Birmingham, Mich.), 1980-1983

388749 *Portraits Real and Imagined*, Guild Hall (1980: East Hampton, N.Y.), 1980

388748 William Sawyer Gallery (1981: San Francisco, Calif.), 1981

388747 Virginia Miller Galleries (1981: Miami, Fla.), 1980-1981

388746 Burnside Gallery (1981: Greenport, N.Y.), 1981

388745 Benson Gallery (1981: Bridgehampton, N.Y.), 1980-1981

388744 *The Artist and the Quilt*, Traveling Exhibition (1980), 1980-1982
(2 folders)

388743 Hoshour Gallery (1982: Albuquerque, New Mexico), 1981-1982

388742 Betty Parsons Memorial Show, Betty Parsons Gallery (1982: New York, N.Y.), 1982

388741 Fairweather Hardin (1982: Chicago, Ill.), 1982-1983

388739 Inventories, 1966-1982

388738 Inventory with Sketches, 1982 October

388737 Inventories, 1983

388736 Appraisals and Price Lists, 1979-1983

388735 Consignments, 1941-1967

388734 Consignments, 1974-1979

388733 Consignments, circa 1980-1983

388732 Consignments-Heath Gallery, Atlanta, Georgia, 1980-1982

388731 Sales, 1938-1982

388730 Photographs of Betty Parsons Sculptures at the National Gallery of Art Opening, 1973 November

388729 Installation Photographs, New Arts Gallery, Atlanta, Georgia, circa 1962-1964

388728 Miscellaneous Installation Photographs, circa 1962-1980

388727 Photographs of Paintings, circa 1940-1980
(5 folders; not scanned)

388726 Photographs of Wood Sculptures, circa 1970s
(Not scanned)

388725 Photographs of Paintings and Sculptures, 1980-1982
(Not scanned)

388724 Photographs, Duplicates, circa 1940-1980
(Not scanned)

388723 Color Separations for *Art Gallery Magazine*, 1972 October
(Not scanned)

388722 Negatives for Color Separation for Announcement, 1973
(Not scanned)

388721 Transparencies, circa 1970-1981
(Not scanned)

388720 Slides, circa 1970s
(Not Scanned)

7.9388697: Betty Parsons Private Collection, circa 1963-1983

This subseries documents Betty Parsons' personal art collection through inventories, correspondence, clippings, photographs, loan agreements, sales and purchase invoices, and photographs of artwork.

Institutions and museums often requested loans from Parsons' personal collection for exhibitions. Exhibition files consist of announcements, catalogs, correspondence, and clippings. Additionally Parsons' gave works of art from her collection to institutions and museums and these gifts are recorded in the "Gifts of work" files. Some of the documents in this subseries document appraisals of the collection following Parsons' death in 1982

The bulk of this subseries has been scanned except for photographs of works of art.

388718 Appraisals, 1983

388717 Correspondence, circa 1968-1981

388716 Inventories, circa 1971-1983

388710 Exhibitions

388715 Finch College (1968: New York, N.Y.), 1968

388714 *New York Painting and Sculpture: 1940-1970*, Metropolitan Museum of Art (1969: New York, N.Y.), 1969-1970

388713 Montclair Museum of Art (1972: Montclair, N.J.), 1971-1972

388712 Parrish Art Museum (1972: Southampton, N.Y.), 1972

388711 *Art of this Century from the Betty Parsons Collection*, Rhode Island School of Design (1980: Providence, R.I.), 1979-1980

388709 General Exhibition Announcements and Catalogues, circa 1963-1983

388708 General Exhibition Loan Forms and Correspondence, 1966-1982

388707 Gifts of Works of Art, 1956-1970

388706 Gifts of Works of Art, 1971-1977

388705 Gifts of Works of Art, 1978

388704 Gifts of Works of Art, 1979-1980

388703 Gifts of Works of Art, 1980-1981

388702 Gifts of Works of Art, 1982

388701 Sales and Purchases, 1961-1977

388700 Photographs, circa 1955-1982

(4 folders; not scanned)

388699 Photographs, Duplicates, circa 1955-1982

(4 folders; not scanned)

388698 Transparencies and Negatives, circa 1967-1983

(Not scanned)

7.10388631: Personal Financial Records, 1947-1980

(Not scanned)

Records in this extensive subseries provide insights into Parsons' personal financial affairs documenting her investments, banking accounts, family estates (including her own will and testament) and real estate holdings. Since her work as an art dealer was her primary source of income, financial information relevant to the Betty Parsons Gallery can be found within her personal tax records.

The personal financial records have arranged into five subseries:

7.10.1: Family Financial Papers, 1948-1979

7.10.2: Real Estate Files,

7.10.3: Investments and Securities,

7.10.4: Tax Records,

7.10.5: Banking Records,

This subseries has not been scanned.

7.10.1388691: Family Financial Papers, 1948-1979

388696 Betty Parsons' Last Will and Testament, 1975-1979

388695 Estate of J. Fred Pierson, 1955-1961

388694 Estate of James R. Pierson, 1975-1979

388693 Miscellaneous Pierson Family Estate Papers, 1948-1959

388692 Estate of Emily P. Rayner, 1963-1977

(2 folders)

7.10.2388684: Real Estate Records, circa 1951-1982

388690 Miscellaneous Real Estate Documents, 1958-1975

388689 Artists Acres, Englewood, Fla., circa 1951-1966

388688 House in Sheepscott, Maine, circa 1973-1981

(4 Folders)

388687 House in St. Maartens, Netherlands Antilles, circa 1968-1982

(9 Folders)

388686 St. Maartens, Netherlands Antilles, House Plans, circa 1962-1966

(3 Folders)

388685 St. Maartens, Netherlands Antilles, Landowners Association, circa 1961-1981

(4 Folders)

7.10.3388663: Investments and Securities, circa 1948-1981

388683 Automobile Insurance Policies, circa 1963-1978

(2 folders)

388682 Miscellaneous Employees Insurance Policies, circa 1960-1974

388681 Fine Arts Dealers Insurance Policies, 1972-1978

388680 Personal Fine Arts Insurance Policies, 1971-1976

388679 Health and Medicare Insurance Policies, 1962-1966

388678 Homeowners Insurance Policies, 1961-1978

388677 Miscellaneous Insurance Policies, 1963-1974

388676 Miles Timber Company, 1948-1977

(2 folders)

388675 Miles Timber Company Audit Reports, 1951-1962

(2 folders)

388674 Ramapo Land Company, 1958-1982

388673Ramapo Land Company Financial Statements, 1966-1969
388672Chemical Bank Investment Statements, 1969-1970
388671Chemical Bank Investment Statements, 1971-1972
388670Chemical Bank Investment Statements, 1972-1973
388669Chemical Bank Investment Statements, 1977-1978
388668Chemical Bank Investment Statements, 1978-1979
388667Chemical Bank Investment Statements, 1979
388666Irving Trust Company, 1959-1967
388665Investment Accounts, 1959-1979
(13 folders)
388664Securities Statements, 1969-1975
(3 folders)

7.10.4388640: Tax Records, circa 1940-1979

388662Tax Documents (1940-1943), 1941-1944
388661Tax Documents (1954-1957), 1955-1958
388660Tax Documents (1958-1959), 1959-1960
388659Tax Documents (1960-1964), 1960-1965
388658Tax Documents (1965-1966), 1965-1967
388657Tax Documents (1967), 1967-1968
388656Tax Documents (1968), 1968-1970
388655Tax Documents (1969), 1968-1973
388654Tax Documents (1970), 1968-1971
388653Tax Documents (1971), 1971-1973
388652Tax Documents (1972), 1972-1973
388651Tax Documents (1973), 1973-1974
388650Tax Documents (1974), 1974-1975
388649Tax Documents (1975-1977), 1975-1978
388648Tax Documents (1979), 1979-1980
388647Property Taxes, Town of Southold, 1959-1974
388646Property Taxes, Town of Esopus, 1968-1973
388645Real Estate Taxes, Sarasota County, 1963-1973
388644Social Security, 1965-1974
388643Financial Contributions, circa 1960-1978
388642Miscellaneous Receipts, circa 1958-1979
(23 folders)
388641Miscellaneous Receipts, circa 1958-1979
(4 folders)

7.10.5388632: Banking Records, 1953-1982

388639Bank Correspondence, 1961-1982

388638Citibank (formerly First National City Bank), 1966-1979
(17 Folders)

388637Citibank (formerly First National City Bank), 1966-1979
(13 Folders)

388636Manufacturers Hanover Trust Company, 1953-1980
(13 Folders)

388635North Fork Bank and Trust, 1963-1979
(4 Folders)

388634North Fork Bank and Trust, 1963-1979
(10 Folders)

388633Windward Islands Bank, circa 1973-1982
(4 Folders)

8: Unprocessed Addition, 1922-1981

The unprocessed addition donated in 2017 includes personal correspondence with friends and colleagues, writings by Parsons, artists' files, photographs of Parsons with friends and her works of art, artwork including sketches, printed material and a VHS recording about the Chinese text I Ching.

Unprocessed addition, 1922-1981

Unprocessed addition, 1922-1981

Unprocessed addition, 1922-1981

Unprocessed addition, 1922-1981

Unprocessed addition, 1922-1981

Unprocessed addition, 1922-1981