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### Collection Overview

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<th>Repository:</th>
<th>Archives of American Art</th>
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<tr>
<td>Creator:</td>
<td>Panofsky, Erwin, 1892-1968</td>
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<td>Title:</td>
<td>Erwin Panofsky papers</td>
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<td>Quantity:</td>
<td>19.3 cubic feet</td>
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<td>Abstract:</td>
<td>The papers of Erwin Panofsky measure 19.3 linear feet and are dated 1904-1990 (bulk dates 1920-1968). They consist of correspondence, writings, biographical material, and printed material documenting Panofsky’s career as an art historian, teacher, and writer. The Panofsky papers are comprised mainly of correspondence with colleagues, scholars, students, art dealers, galleries and museums, libraries, colleges and universities, organizations, and periodicals.</td>
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<td>Language:</td>
<td>The records are in English and German.</td>
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### Administrative Information

#### Provenance

The Erwin Panofsky papers were donated by his widow, Dr. Gerda Soergel Panofsky, in 1979 and 1990.

#### Related Material

Among the Archives' holdings is a collection of letters from Erwin Panofsky to art historians Wolfgang Stechow (1930-1931) and Lili Fröhlich-Bum (1931), and to Brooklyn Museum art librarian William B. Walker (1960) which is available on 35-mm microfilm reel 5136, frames 812-824. The letters to Stechow were written as he was preparing a review of Panofsky's book, *Hercules am Scheidewege und andere antike Bildstoffe in der neueren Kunst*, and provide additional information not found in the book itself. The letter to Mr. Walke is in English, and the remainder are in German. The originals are still in the possession of Irving Lavin, who found them in Stechow's copy of *Hercules am Scheidewege* given him by Mrs. Stechow.

#### Alternative Forms Available

Series 1: Correspondence, is available on 35-mm microfilm reels 2108-2128 at Archives of American Art and through interlibrary loan.

#### Processing Information

Correspondence was processed by AAA staff prior to microfilming in 1981. The papers were rehoused and the unmicrofilmed portion was arranged in accordance with archival standards by Catherine S. Gaines in 2006.

#### Preferred Citation

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy. Use of the unmicrofilmed portion requires an appointment and is limited to the Washington, D.C. research facility.

Ownership and Literary Rights

The Erwin Panofsky papers are owned by the Archives of American Art, Smithsonian Institution. The donor, Gerda Panofsky, owns copyright, where applicable.

Biographical Note

Erwin Panofsky (1892-1968), a native of Hannover, Germany, grew up in Berlin where he received a classical education at the Joachimsthalisches Gymnasium. He then studied at the universities of Berlin, Munich and Freiburg/Breslau. After earning a Ph. D. in 1914 from the University of Freiburg, Panofsky spent three years on post-doctoral study in Berlin, and during this period, married fellow student and art historian Dorothea (Dora) Mosse.

Although primarily a scholar of Gothic and Renaissance art, Panofsky had wide interests. Erwin Panofsky was a highly respected and influential scholar who was a much loved, generous, and encouraging teacher of several generations of productive scholars. Many students became his life long friends, and quite a few of them considered Panofsky the greatest teacher they had ever encountered.

He taught at the University of Hamburg from 1920 to 1933, and during this period began to develop iconographic approaches to interpreting art through analysis of its subject matter's symbols, themes, and history. His work in this area eventually had international influence in the development of art history as a discipline.

Beginning in 1931, Panofsky taught at New York University, spending alternate semesters at the University of Hamburg until the Nazis dismissed all Jewish officials. He and his family fled Germany and came to the United States in 1933. During the academic year 1934/35, Panofsky held concurrent appointments at both New York University and Princeton University. He joined the faculty of the newly formed Institute for Advanced Study, Princeton, New Jersey, in 1935, where he remained until his retirement in 1962. In addition, he continued to teach graduate seminars at New York University and Princeton University.

He was a prolific writer, and his many books and articles represent some of the 20th century's most important writings in the field of art history, particularly in the realm of iconography. Among his books are: "Idea": Ein Beitrag zur Begriffsgeschichte der älteren Kunsthorie (1924) [translated later as Idea, The History of a Concept], Studies in Iconology (1939), Codex Huygens and Leonardo da Vinci’s Art Theory (1940), The Life and Art of Albrecht Dürer (1943), Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures (1946), Gothic Architecture and Scholasticism (1951), Early Netherlandish Painting: Its Origins and Character (1953), Meaning and the Visual Arts (1950), Renaissance and Renascences in Western Art (1960), The Iconography of Correggio's Camera di San Paolo (1961), and Problems in Titian, Mostly Iconographic (1964).

Panofsky wrote on subjects other than art history. He was an authority on Mozart, and also wrote about the history of cinema. His 1934 article "On Movies" (originally published in Princeton University's Bulletin of the Department of Art and Archaeology), remains a highly regarded work on the subject.

The recipient of numerous honorary degrees, Panofsky most prized the first from the University of Utrecht, 1936, as it brought great satisfaction at a time when he was still coping with the trauma of expatriation. He was a member of the American Philosophical Society, the American Academy of Arts and Sciences, the British Academy, and several other foreign academies. In 1962, Panofsky received the Haskins Medal awarded by The Medieval Academy of America for a distinguished book in medieval history.

Scope and Content Note

The papers of Erwin Panofsky measure 19.3 linear feet and are dated 1904-1990 (bulk dates 1920-1968). They consist of correspondence, writings, biographical material, and printed material documenting Panofsky's career as an art historian, teacher, and writer.

The Panofsky papers are comprised mainly of correspondence with colleagues, scholars, students, art dealers, galleries and museums, libraries, colleges and universities, organizations, and periodicals. Among the correspondents are colleagues, scholars, students, art dealers, galleries and museums, libraries, colleges and universities, organizations, and periodicals. Correspondents include: Udo von Alvensleben, Walter William Spencer Cook, Paul Coremans, Walter Friedländer, William S. Heckscher, Ludwig H. Heydenreich, Horst Janson, Adolf Katzenellenbogen, Richard Krautheimer, Edward E. Lowinsky, Millard Meiss, Gert van Osten, Richard Salomon, Craig Smyth, Wolfgang Stechow, Booth and Betty Tarkington, Egon Verheyen, and Wilhelm Vöge.

Writings by Panofsky include drafts, notes, and manuscripts of articles, book reviews, books, and lectures. Biographical material consists of awards and certificates, diplomas (including many honorary degrees), and membership certificates. Among the printed material are articles and clippings about or mentioning Panofsky, programs for graduation ceremonies at which Panofsky was awarded honorary degrees, reviews of Panofsky's books, obituaries, and memorial programs and tributes.

Arrangement

The collection is arranged as 4 series:

Series 1: Correspondence, 1921-1978, undated (Boxes 1-16; 16 linear ft.; Reels 2108- 2128)
Series 2: Writings, 1915-1968, undated (Boxes 17-19; 2.3 linear ft.)
Series 3: Biographical Information, 1905-1967 (Boxes 19-21; 0.5 linear ft.)
Series 4: Printed Material, 1904-1990, undated (Box 19; 0.5 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art historians--New Jersey--Princeton
Art--Study and teaching
Series Descriptions/Container Listing

Series 1: Correspondence, 1921-1978, undated
(Boxes 1-16; 16 linear ft. Reels 2108-2128)

Erwin Panofsky's correspondence documents his research, writing, teaching, lecturing, and participation in professional organizations. It reflects his own academic interests and expertise - Medieval, Gothic, and Renaissance art, history, and iconography, and those of his many correspondents.


1.8: Miscellaneous, arranged by subject, includes: requests for reviews, contributions to encyclopedias and dictionaries, and requests to write books; acknowledgements and thank you letters, 70th birthday congratulations; U.S. government, embassies and consulates. 1.9: Unfilmed Correspondence, received many years after microfilming was completed, is arranged chronologically and overlaps the dates and categories of correspondents represented in the preceding subseries.

This series is arranged into 9 subseries. Subseries 1.2, 1.3 and 1.4 are arranged alphabetically by geographical location. Subseries 1.9 is in chronological order. All remaining subseries are arranged alphabetically.

1.1: Colleagues, Scholars, Students and Other Individuals, 1921-1978, undated (Reels 2108-2124)
1.2: Art Dealers, 1932-1967 (Reels 2124-2125)
1.3: Galleries and Museums, 1925-1968 (Reel 2125)
1.4: Libraries, 1941-1967 (Reels 2125-2126)
1.5: Colleges, Universities, and Institutes, 1936-1968, undated (Reels 2126-2127)
1.6: Organizations, Societies, and Congresses, 1937-1967 (Reel 2127)
1.7: Periodicals, 1937-1967 (Reel 2127)
1.8: Miscellaneous, 1940-1969 (Reels 2127-2128)
1.9: Unfilmed Correspondence, 1925-1967, undated (unfilmed)

Correspondence is on reels 2108-2128. Correspondence is on reels 2108-2128.

1.1: Colleagues, Scholars, Students and Other Individuals, 1921-1978, undated

Correspondence is available on reels 2108-2124. Reel 2108: A-Bin; Reel 2109: Bis-Brin; Reel 2110: Brin-Cool; Reel 2111: Cool-Dow; Reel 2112: Dow-Fren; Reel 2113: Freu-Grin; Reel 2114: Grip-Hey; Reel 2115: Hey-Kal; Reel 2116: Kal-Lavin; Reel 2117: Lavin-Mar; Reel 2118: Mar-No; Reel 2119: No-Po; Reel 2120: Po-Sa; Reel 2121: Sa-Sn; Reel 2122: Sn-Ta; Reel 2123: Ta-Wac; Reel 2124: Wa-Zu.

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Askew, Pamela  
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|  1 | 14 | Aydelotte, 1944-1965  
Aydelotte, Frank  
Aydelotte, William O. |
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Bainton, Roland H.  
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Barker, John W.  
Barnhart, Clarence L.  
Barnouw, A. J.  
Baron, H.  
Barton, Jess  
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Bates, Donald G.  
Baudry, J.  
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Becker, Marion R.  
Beckley, Quitman  
Behling, Lottlisa  
Belangie, W. M.  
Belen, Van der, Jack and Herman Liebaers  
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Belluschi, Pietro  
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Berenson, Bernard [copy from S. J. Camp]  
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Berger, Pamela  
Bergamnn, Rosemarie  
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Blom, Frans  
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Bouscaren, Louis H. G.  
Bowie, Theodore  
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Breasted, James H., Jr.  
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Buchholz, Sister Regina  
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Bulatkin, Eleanor W.  
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13 11 White, John, 1950-1955
13 12 White, Lynn, 1938-1967
13 13 Wildenstein, Georges, 1945-1961
13 14 Will - Winkler, 1938-1967, undated
   Will, Frederic
   Willert, Paul
   Wilhelm, Pia
   Wilson, Larry
   Wind, Edgar
   Winkler, Friederich

13 15 Winternitz, Emmanuel, 1953-1966
13 16 Witte, Wilhelm, 1961
13 17 Wittkower, Rudolph, 1936-1971
13 18 Woodford, Susan, 1966
13 19 Wolff, Kurt, 1942-1960
13 20 Woodward, Llewellyn, 1957-1962
13 21 Wormald, Francis, 1937-1967
13 22 Wrightsman - Wuttke, 1953-1972, undated
   Wrightsman, C. B.
   Wuttke, Dieter

13 23 Xydis - Zeitler, 1945-1967
   Xydis, Stephen
   Yates, Frances
   Young, Mrs. T. R.
   Zados-Jitta, A. N.
   Zaffrani, Gian Franca
   Zannetti, Mario
   Zarnecki, George
   Zebal, Kinta A.
   Ziegermann, Erich
   Ziegermann, Peter
   Zeitlin, J.
   Zeitler, Rudolf

13 24 Zerner - Zupnick, 1937-1969
   Zerner, Henri
   Zigrosser, Carl
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   Zimmerman, Mary H.
   Zucker, Paul
   Zupnick, I. L.

1.2: Art Dealers, 1932-1967
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1.3: Galleries and Museums, 1925-1968

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**Germany**

| 13  | 55     | Berlin (Staatlichen Museen zu Berlin), 1955 |
| 13  | 56     | Dortmund (Museum für Kunst und Kulturgeschichte Dortmund), 1959 |
| 13  | 57     | Hamburg (Museum für Kunst und Gewerbe), 1951-1957 |

**Holland/Netherlands**

| 13  | 58     | Amsterdam (Rijksmuseum), 1951-1965 |
| 13  | 59     | The Hague (Mauritshuis, Meermanno-Westreenianum), 1947-1965 |
| 13  | 60     | ???sHertogenbosch, 1966-1967 |
| 13  | 61     | Utrecht (Central Museum der Geneente Utrecht), 1951-1965 |

**India**

| 13  | 62     | Baroda Museum and Picture Gallery, 1953 |

**Israel**

| 13  | 63     | The Israel Museum, 1965 |

**Italy**

| 13  | 64     | Rome (Palazzo Barberini), 1951-1953 |
| 13  | 65     | Urbino (Palazzo Ducale), 1951 |

**Spain**

| 13  | 66     | Cadiz (Museo Provinciad de Bellas Artes), 1953-1965 |
| 13  | 67     | Madrid (Museo Arqueologico Nacional), 1959 |
| 13  | 68     | Sweden (National Museum), 1952-1962 |

**United States**

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### 1.4: Libraries, 1941-1967

Correspondence is available on reels 2125-2126.

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<td>Belgium (Bibliothèque Royale de Belgique), 1955-1965</td>
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<td>Canada (Oratoire Saint-Joseph), 1962</td>
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<td>Canterbury (Lambeth Palace), 1951</td>
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<td>London (Wellcome Historical Medical Library), 1957-1962</td>
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14 40 Oxford (Bodleian Library), 1951

14 41 France
   Paris (Bibliothèque de l'Arsenal; Bibliothèque Nationale), 1951-1964
   Rouen (Bibliothèque de la Ville de Rouen), 1947-1954

14 43 Germany (Universitäts-bibliothek), 1953-1962

14 44 Holland/Netherlands (Koninklinjke Bibliothek), 1948

14 45 Italy
   Florence (Biblioteca Nazionale), 1952
   Milan (Biblioteca Ambrosiana), 1951
   Rome (Biblioteca Apostlica Vaticana), 1945-1964

14 48 Switzerland, Geneva (Bibliothèque, Universitaire), 1951

14 49 United States
   California (Henry E. Huntington Library and Art Gallery), 1959
   District of Columbia (Library of Congress), 1947-1964
   Illinois (Newberry Library; University of Chicago Library), 1960-1961
   Massachusetts
   Boston Athenaeum, 1958
   Fogg Museum of Art Library, 1949-1962
   Harvard University Library, 1949

14 55 New Jersey
   Institute for Advanced Study, 1952-1957

14 56 Princeton University, Firestone Library, 1954-1966

14 57 Princeton University, Marquand Library, 1951-1961

14 58 New York
   Frick Art Reference Library; Jewish Theological Seminary Library, 1941-1962

14 60 New York Public Library, 1953

14 61 United States, Pennsylvania (Free Library of Philadelphia), 1960

14 62 United States, Texas (Library of the University of Texas, Austin), 1958

14 63 United States, Wisconsin (Ripon College Library), 1967

1.5: Colleges, Universities, and Institutes, 1936-1968, and undated
Correspondence is available on reels 2126-2127.

Box  Folder  A-Z, General (single letters, Albany, State University of New York - Wooster, College of), 1941-1968

Albany, State University of New York at
Archaeological Institute of America
University of Arkansas
University of Auckland
Bauerische Akademie der Wissenschaftsgeschichte
Bennett College
Boston College
Boston University
Bowling Green State University
Brandeis University
Université de Bruxelles
Colgate University
Dalhousie University
Denison University
Drew University
Ellis Island for Higher Education, Inc.
Emma Willard School
Emory University
Freiburg, Albert Ludwigs Universitat
Frieburg, Die Kunstschaftliche Gesellschaft
University of Hawaii
Indiana University
Karel van Mander Kunsthistorische Instituut
Louisiana State University
University of Louisville
Universität Marburg
Massachusetts Institute of Technology
University of Nebraska
New School
University of North Carolina
University of North Dakota
Nova Scotia Technical College
Ohio Wesleyan University
University of Oklahoma
Universita di Pavia
Philadelphia College of Art
Pomona College
Reed College
University of Rhode Island
Rockford College
Rockefeller Institute
Rollins College
Royal Swedish Academy of Letters, History and Antiquities
Saint Meinrad Seminary
State University College on Long Island
Temple University
University of Texas
University of Toronto
Washington University
Wayne State University
Weil Institute
Western Michigan University
Western Reserve University
Wilson College
College of Wooster
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| 15  | 1      | Académie Royal de Belgique - Bard College, 1950-1968  
|     |        | Académie Royal de Belgique  
|     |        | American Academy in Rome  
|     |        | Amherst College  
|     |        | Bard College |
| 15  | 2      | Bowdoin, College, 1953-1956 |
| 15  | 3      | Brown University, 1946-1960 |
| 15  | 4      | Bryn Mawr College, 1937-1964 |
| 15  | 5      | University of Buffalo - University of California, Los Angeles, 1939-1967 |
| 15  | 6      | Carleton College - Carnegie Institute of Technology, 1951-1964 |
| 15  | 7      | Center for the Study of Democratic Institutions, 1960-1961, undated |
| 15  | 8      | University of Chicago - Colby College - University of Colorado, 1944-1962 |
| 15  | 9      | Columbia University, 1952-1965 |
| 15  | 10     | Connecticut College - Courtauld Institute of Art, 1941-1967  
|     |        | Connecticut College  
|     |        | Cooper Union  
|     |        | Cornell University  
|     |        | Courtauld Institute of Art |
| 15  | 11     | Dartmouth College - University of Delaware, 1940-1959 |
| 15  | 12     | Duke University - Florida State University - Goucher College, 1948-1957 |
| 15  | 13-14  | Harvard University, 1936-1966 |
| 15  | 16     | University of Houston - University of Illinois, 1942-1965 |
| 15  | 17     | Institute for Advanced Study, 1939-1966 |
| 15  | 18     | Institute of International Education - State University of Iowa - Jewish Theological Seminary, 1939-1965 |
| 15  | 19     | Johns Hopkins University, 1946-1966 |
| 15  | 20     | University of Kansas - Lowell Institute, 1948-1968 |
| 15  | 21     | Manhattanville College of the Sacred Heart - Middlebury College, 1946-1964  
|     |        | Manhattanville College of the Sacred Heart  
|     |        | Michigan State College  
|     |        | University of Michigan  
|     |        | Middlebury College |
| 15  | 22     | University of Minnesota - Mount Holyoke College - University of New Hampshire, 1949-1960 |
| 15  | 23     | New York University, 1945-1966 |
| 15  | 24-25  | New York University, Institute of Fine Arts, 1937-1967 |
| 15  | 26     | Northwestern University - University of Notre Dame - Oberlin College, 1937-1964 |
| 15  | 27     | Ohio State University, 1952-1964 |
| 15  | 28     | University of Oregon - Oxford University - Pennsylvania State University, 1954-1964 |
2. University of Pittsburgh, 1959-1964
3. Princeton University (general), 1938-1966
4. Princeton University, Department of Art and Archaeology, 1940-1967
5. Richmond Area University Center, Inc. - University of Rochester, 1947-1954
6. Rutgers University, 1946-1964
7. St. John's College, Annapolis - Skidmore College, 1945-1963
   St. John's College, Annapolis
   St. John's University, Minnesota
   Sarah Lawrence College
   Skidmore College
8. Smith College, 1951-1965
   University of Southern California
   Swarthmore College
   Syracuse University
   Uppsala University (original letters filed under Paulsson, Gregor)
10. Vassar College, 1938-1964
11. University of Virginia, 1941-1963
12. Warburg Institute, 1948-1966

Box  Folder
16  1  Wells College - Wesleyan University - Wheaton College, 1949-1957
16  2  Williams College, circa 1954-1968
16  3  University of Wisconsin, 1954-1959
16  4  Yale University, 1955-1967

1.6: Organizations, Societies, and Congresses, 1937-1967

Correspondence is available on reels 2127.

Box  Folder
16  5  Académie Royale de Belgique - American Numismatic Society, 1956-1967
    Académie Royale de Belgique
    American Academy of Arts and Letters
    American Academy of Arts and Sciences
    American Council of Learned Societies
    American Numismatic Society
16  6  American Philosophical Society, 1955-1967
16  7  Amsterdam XVIth International Congress - Brussels Ministère de l'Education, 1953-1967
    Amsterdam XVIth International Congress of the History of Art
    Belgian American Educational Foundation, Inc.
    Brussels Ministère de l'Education Nationale et de la Culture
16  8-9  College Art Association, 1940-1961
16  10 College English Association - Medieval Academy of America, 1948-1964
    College English Association, Committee for the Study of Mankind
    Colloquia Humanitas Conimbrigensia, Coimbra, Portugal
    Experimental Program in Teacher Education, Temple University
    Gottesman Foundation (copies; originals filed under Gottesman, D. S.)
    John Simon Guggenheim Memorial Foundation
    Hispanic Society of America
    Samuel H. Kress Foundation
    Medieval Academy of America
16  11 Midwestern College Art Conference - United States National Student Association, 1937-1958
    Midwestern College Art Conference
    National Council of Churches of Christ in the U.S.A., Department of
    Worship and the Arts
    New York Renaissance Club
    Phi Beta Kappa
    Renaissance Society of America
    Royal Society of Arts, London
    Society for the Protection of Science and Learning
    United States National Student Association

1.7: Periodicals, 1937-1967
Correspondence is available on reels 2127.

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1.8: Miscellaneous, 1940-1969

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<td>Embassies and Consulates, 1961-1968</td>
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<td>Festschrift Acknowledgements, 1961</td>
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<td>H. P. Kraus Old and Rare Books, Manuscripts, Maps, 1955-1965</td>
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<td>Photo Resources, 1951-1967</td>
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<td>Seventieth Birthday, 1962</td>
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<td>Review Requests (various publishers), 1949-1968</td>
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<td>Requests for Contributions to Encyclopedias, Dictionaries, and Lexicons, 1940-1969</td>
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1.9: Unfilmed Correspondence, 1925-1967, undated

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Series 2: Writings, 1915-1968, undated

(*Boxes 17-19; 2.3 linear ft.*

Writings by Panofsky consist of drafts, notes, and manuscripts of articles, book reviews, books, and lectures. The early writings are in German.

This series is arranged by format.

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"Artist, Scientist, Genius," (The Renaissance: Six Essays, Metropolitan Museum of Art, 1952)

17 1 Drafts and Notes, undated

17 2 Revised Version, 1962

17 3 "Canopus Deus," (Gazette des Beaux Arts, LVI, 1961), undated


17 5 "Dürer's Last Picture," (Burlington Magazine, March 1943), undated

"Erasmus and the Visual Arts" (Journal of the Warburg and Courtauld Institutes, XXXII, 1969)

17 6-7 Drafts, undated

17 8 Manuscript, undated

17 9 Notes, undated

17 10 "Frank Aydelotte as Director of the Institute for advanced Study," [obituary] (Swarthmore College Bulletin, LIV, 5, 1957), circa 1956-1957

17 11 "Giotto and Maimonides in Avignon," (Journal of the Walters Art Gallery, IV, 1941), undated

17 12 "Good Government or Fortune?: The Iconography of a Newly-Discovered Composition by Rubens," (Gazette des Beaux Arts, LXVIII, 1966; lecture version, Harvard and Stockholm, 1966), undated


17 13 Corrected Draft, undated

17 14 Manuscript, undated

17 15 Research Notes and Correspondence, 1955-1956, undated


17 17 "In Defense of the Ivory Tower," (Association of Princeton Graduate Alumni, 1953; and revised version presented at 1957 Commencement), circa 1953 and 1957

17 18 "The Mouse that Michelangelo Failed to Carve" (in: Marsyas. Studies in the History of Art, Supplement 1, Essays in Memory of Karl Lehmann (New York, 1964)), undated

17 19 "Nebulae in Pariete: Notes on Erasmus' Eulogy on Dürer," (Journal of the Warburg Institute, 1951), undated

17 20 "On Movies" (Princeton University, Department of Art and Archaeology Bulletin, 1939; Rutgers College, 1946; Critique, 1947), circa 1934


17 24 "Das Problem des Stils in der Bildenden Kunst," 1915
"Reintegration of a Book of Hours executed in the workshop of the Maître des Grandes Heures de Rohan," (Medieval Studies in the memory of A. Kingsley Porter, 1959), undated

"Rembrandt und das Judentum," (Jahrbuch der Hamburger Kunstsammlungen, XXVIII, 1974), 1920

"Sokrates in Hamburg oder von Schönen und Guten," (Der Querschnitt, XI, no. 9, 1931, pp. 593-599; Gesellschaft der Bücherfreunde, 1962), 1951

"Sol Aequinoctialis Fuit Creatus: Notes on a Composition by Lelio Orsi and Its Possible Connection with the Gregorian Calendar Reform," undated

"The Tomby at Arcady at the Fin-de-Siècle," (Wallraf-Richartz Jahrbuch, XXX, 1968), undated

"An Unpublished Portrait Drawing by Albrecht Dürer," (Master Drawings I, 1963), undated


**Books**

The Iconography of Correggio's Camera di San Paolo

Drafs, undated

Footnotes, undated

Galley Proofs (corrected), 1960

Illustrations, undated

Idea: The History of a Concept

Appendices, undated

Footnotes, undated

Manuscript (1968 edition), circa 1967

Preface (in German), 1959

Meaning in the Visual Arts: Papers in and on Art History

Preface, List of Illustrations and Captions, Footnotes, undated

Chapter 3, "Abbot Suger and St.-Denis," circa 1944

Chapter 4, "Titian's Allegory of Prudence: A Postscript," undated

Chapter 5, "The First Page of Giorgio Vasari's Libro, undated

Chapter 6, "Albrecht Dürer and Classical Antiquity With an Excursus on the Illustrations of Apianus' Inscriptio in Relation to Dürer," undated

Problems in Titian, Mostly Iconographic (see also: Lecture Notes)

Draft, undated

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**Series 3: Biographical Information, 1905-1967**

*Boxes 19-21; 0.5 linear ft.*

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