



Smithsonian
Archives of American Art

**A Finding Aid to the John Outterbridge Papers,
1953-1997, in the Archives of American Art**

by Rihoko Ueno

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Contact Information

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Collection Overview

Repository:	Archives of American Art
Creator:	Outterbridge, John, 1933-
Title:	John Outterbridge papers
Dates:	1953-1997
Quantity:	4.9 linear feet
Abstract:	The papers of Los Angeles African American painter, sculptor, and arts administrator John Outterbridge measure 4.9 linear feet and date from 1953 to 1997. The papers include biographical material, correspondence, writings, professional and project files, Watts Towers Arts Center files, exhibition files, printed material, photographs, a scrapbook, and one motion picture film reel.
Language:	Collection is in English.

Administrative Information

Acquisition Information

The John Outterbridge papers were donated to the Archives of American Art by John Outterbridge in 1997.

Related Material

The Archives of American Art also has an oral history interview with John Outterbridge conducted by Allen Bassing in 1973.

A copy of the film *John Outterbridge: Black Artist* is available in the Samella Lewis papers, in the Rose Library at Emory University.

Processing Information

The collection was processed and a finding aid created by Rihoko Ueno in 2016. A motion picture film reel was inspected and re-housed in 2016 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund.

Preferred Citation

John Outterbridge papers, 1953-1997. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership & Literary Rights

The John Outterbridge papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

John Outterbridge is an African American painter, sculptor and arts administrator in Los Angeles, California.

John Wilfred Outterbridge was born in Greenville, North Carolina in 1933. He attended Agricultural and Technical University in Greensboro, North Carolina and studied engineering for one year before joining the U.S. Army in 1953. He served two years in Europe where he started painting street scenes in his spare time. His paintings were liked and his Captain found a studio space for him, where he painted murals and artwork in offices, clubs, and American schools.

Outterbridge decided that he needed a formal education in art and after his discharge from the Army in 1955, he relocated to Chicago and enrolled first in the Chicago Academy of Art, and later in the American Academy of Art. He became active in the Chicago art scene and opened a gallery with artists John Pinkney, Elliot Hunter, and Jose Williams. While attending school, he also worked for a graphic arts firm running errands and as a Chicago Transit Authority bus driver.

Outterbridge married his wife Beverly in 1960 and they moved to Los Angeles in 1963. He worked at a production studio for a while and got an offer from another studio to become its art director. After a few years, Outterbridge took two years off and began experimenting with with other medium, such as found objects and sculpture.

Outterbridge then took a job in the art installation department of the Pasadena Art Museum where he met artists such as Peter Alexander, Richard Serra, Robert Rauschenberg, and Andy Warhol while helping with their exhibits. In addition to working on installations, Outterbridge taught sculpture classes at the museum and at several colleges such as Pasadena City College, Claremont College, Cal State Dominguez Hills, and University of California at Irvine.

From 1969-1975, Outterbridge was the director of the Compton Communicative Arts Academy. From 1975-1993, Outterbridge was the director of the Watts Towers Arts Center, a focal point in Los Angeles for African American visual and theatrical arts and the sponsor of the Watts Towers Jazz Festival and Day of the Drum Festival. He retired in 1993 to dedicate more time to his art.

Outterbridge's art can be found at the California African American Museum and the Los Angeles County Museum of Art. He has received awards throughout his career including fellowships from the Fulbright Foundation, Getty Foundation, and the National Endowment for the Arts. He received an honorary doctorate from Otis College of Art and Design in 1994.

Scope and Content Note

The papers of Los Angeles African American painter, sculptor, and arts administrator John Outterbridge measure 4.9 linear feet and date from 1953 to 1997. The papers include biographical material, correspondence, writings, professional and project files, Watts Towers Arts Center files, exhibition files, printed material, photographs, a scrapbook, and one motion picture film reel.

Biographical material includes life documents, awards, interview transcripts, a few sketches, teaching certificates, and a motion picture film reel entitled *John Outterbridge: Black Artist*.

The bulk of the correspondence consists of letters to John Outterbridge from family, artists, colleagues, museums, and universities. Notable correspondents include Maya Angelou, Johnny Otis, and Charles White.

Writings include teaching notes, an artist statement, nine typescript essays by Outterbridge, as well as papers written by students, and poems by various artists.

Professional and project files document Outterbridge's involvement in conferences, symposiums, membership records, and fellowships. There are grant and job applications, contracts, correspondence, project plans, and administrative records. There is documentation of the Metro Art for Rail Transit project and of his work as director of the Communicative Arts Academy. Outterbridge's directorship of the Watts Towers Arts Center (WTAC) are arranged in a separate series; files document administration, annual programs and events, and special projects.

Exhibition files are found for several exhibitions in which Outterbridge participated in the mid-1990s. Printed material includes clippings about John Outterbridge and the Watts Towers Arts Center, exhibition catalogs, announcements, books, and magazines.

There is one scrapbook that contains clippings, award certificates, and photographs of the Watts Towers Arts Center events. There are photographs of Johnny Otis, Nina Simone, and L.A. Mayor Tom Bradley.

Photographs are of John Outterbridge and his artwork, studio, family, friends, and events. Among those depicted in the photographs are Bob Marley and Gregory Hines.

Arrangement

This collection is arranged as 9 series.

Series 1: Biographical Material, 1953-1997 (0.7 linear feet; Box 1, OV 6, FC 9)

Series 2: Correspondence, 1970-1997 (1.1 linear feet; Boxes 1-2, OV 7)

Series 3: Writings, circa 1980-1996 (0.2 linear feet; Box 2)

Series 4: Professional and Project Files, circa 1970-1997 (0.5 linear feet; Boxes 2-3, OV 8)

Series 5: Watts Towers Arts Center, 1976-1997 (0.4 linear feet; Box 3)

Series 6: Exhibition Files, 1992-1996 (0.2 linear feet; Box 3)

Series 7: Printed Materials, 1968-1997 (1.1 linear feet; Boxes 3-4)

Series 8: Scrapbook, 1968-1997 (0.5 linear feet; Box 5)

Series 9: Photographs, 1953-1995 (0.2 linear feet; Box 4-5)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Artists' studios--Photographs
Arts administrators--California--Los Angeles
Painters--California
Sculptors--California--Los Angeles
Towers--California--Los Angeles

Types of Materials:

Interviews
Motion pictures (visual works)
Photographs
Scrapbooks
Sketches
Transcripts
Video recordings

Names:

Angelou, Maya
Bradley, Tom, 1917-
Hines, Gregory
Marley, Bob
Otis, Johnny, 1921-
Simone, Nina, 1933-2003
Watts Towers Art Center.
White, Charles, 1918-1979

Occupations:

African American artists--California

Geographic Names:

Watts (Los Angeles, Calif.)--Buildings, structures, etc

Series Descriptions/Container Listing

Series 1: Biographical Material, 1953-1997

0.7 linear feet; Box 1, OV 6, FC 9

Biographical material includes life documents, numerous award and honors, business cards, interview transcripts, retirement information, a few drawings, one motion picture film reel about John Outterbridge, and other miscellaneous materials.

Box	Folder	
		Award Certificates and Honors
1	1	Bennett College Award, 1993
1	2	City of Los Angeles Certificates of Appreciation, 1980-1995 Oversized certificates housed in OV 6.
1	3	Malcolm X Freedom Awards Banquet, 1990
1	4	Museum of African American Art Benefit, 1988
1	5	Otis College Honorary Doctorate, 1994 Oversized material housed in OV 6.
1	6	United Negro College Fund Award, 1986
1	7	"Universal Declaration of Human Rights" Certificate of Recognition, 1994
1	8	Watts Branch NAACP Certificate of Appreciation, 1992
1	9	Watts Cultural Crescent Advisory Committee Certificates, 1991-1992
1	10	Western Region NAACP 14th Annual ACT-SO Luncheon Honoree, 1993
1	11	Miscellaneous Certificates of Appreciation, 1981-1993 Oversized material housed in OV 6.
1	12	Birth Certificate Photocopy, 1953
1	13-14	Business Cards, circa 1970-1997
1	15	Contract for Archives of American Art Oral History Program, 1994
		Interview Transcripts
1	16	Group Interview of Dale Davis, Cecil Ferguson, and John Outterbridge, 1994
1	17-22	UCLA Oral History Program Interview of John Outterbridge, 1989
1	23	<i>John Outterbridge: Black Artist</i> , circa 1985 Motion picture film stored separately in film can numbered FC 9.
1	24	Marriage and Divorce Certificates, 1960-1990
1	25	Military Service Records, 1953-1961
1	26	Memorial Service for Curtis E. Tann, 1992
1	27	Miscellaneous Receipts, 1979-1992
1	28	Original Drawings and Reproductions, 1978-1980
1	29	Passport and Visa Applications, 1986-1994
1	30	Retirement Letter and Commendation from LA County, 1992
1	31	Shipping Receipts for Art Loans, 1993-1997

1 32 Teaching Certificates, 1970-1991

Box

OV 6 Oversized City of Los Angeles Certificates from Box 1, Folder 2, 1980-1995

OV 6 Oversized Otis College Degree from Box 1, Folder 5, 1994

OV 6 Oversized Miscellaneous Certificates from Box 1, Folder 11, 1981-1993

Box

FC 9 Motion Picture Film Reel of *John Outterbridge: Black Artist* from Box 1, Folder 23, circa 1985

Series 2: Correspondence, 1970-1997

1.1 linear feet; Boxes 1-2, OV 7

Correspondence is from family, artists, friends, colleagues, museums, galleries, and universities. The topics covered include exhibition arrangements, travel, teaching, and programs and activities related to arts administration. Notable correspondents include Maya Angelou, Johnny Otis, Jere Van Syoc, and Charles White. Many named folders only include one or two letters.

Box	Folder	
1	33	Family and Personal Correspondence, 1970-1987
1	34	Family and Personal Correspondence, 1990-1997
1	35	29 Art, 1997
1	36	African Market Place and Cultural Faire, 1993
1	37	Alkebu-Lan Cultural Center, 1992
1	38	Angelou, Maya, 1994
1	39	Arizona State University, 1988
1	40	Armory Center for the Arts, 1994-1995
1	41	The Arts Company, 1993-1994
1	42	Barkin, Ben, 1984
1	43	Barkin, Coleman, 1996
1	44	Beverly Hills (City of), 1992-1993
1	45	Bhalla, Hans, 1971
1	46	Bowman, Judith, 1983
1	47	Brockman Gallery, 1976
1	48	Brookes, Mona, 1982
1	49	Brown, David Beck, 1992-1993
1	50	Brown, David G., 1993-1995
1	51	Build Crenshaw Arts, 1993
1	52	California Afro-American Museum, 1988-1996
1	53	California Institute of the Arts, 1993

1	54	California International Arts Foundation, 1993-1994
1	55	California State University - Dominguez Hills, 1988
1	56	California State University - Northridge, 1991
1	57	Center for the Study of Political Graphics, 1991
1	58	Chambers, Eddie, 1989
1	59	Community Arts Resources, Inc., 1994
1	60	Community Redevelopment Agency, 1991-1995
1	61	Craft and Folk Art Museum, 1991-1995
1	62	Crystal Stairs, Inc., 1994
1	63	Dawson, Robert G., 1991
1	64	El Camino College, 1995-1997
1	65	Ehrlich, Susan, 1994-1996
1	66	ES 96 Tijuana, 1995
1	67	Exhibitionists Inc., 1984
1	68	Fellows of Contemporary Art, 1991-1995
1	69	Foundation for Cultural Arts and the Media, 1988
1	70	Freeman, Verla J., 1992
1	71	Getty Center for the History of Art and the Humanities, 1992-1996
1	72	Goldman, Shifra, 1991
1	73	Goldstone, N. J., 1993
1	74	The Great Circus Parade, Inc., 1996
1	75	Griffin, Alicia, 1993
1	76	Hartman and Company, 1994
1	77	Hebrew Union College, 1993
1	78	Herbert Ryman Living Masters Program, 1991
1	79	Homowa Foundation for African Arts and Cultures, 1992
1	80	Hopkins, Henry, 1991
1	81	Jacques, Truman, 1984
1	82	Karlstrom, Paul, circa 1996 Includes 2 photographs of John Outterbridge and Diane Hall
1	83	KCET "Life and Times" Program, 1993
1	84	KLCS TV station, 1991
1	85	KM Machine Fabricating, Inc., 1981
1	86	KPAS <i>Artbeats</i> Show, 1991
1	87	Lila Wallace Reader's Digest, 1993
1	88	LeFalle-Collins, Lizzetta, 1993-1995
1	89	Le Gendre, Conchita, 1995
1	90	Letters of Appreciation from Children at 96th Street School, 1993

1	91	Letters of Appreciation from Children at Hancock Park School, 1995
1	92	Letters of Appreciation from Children of Unidentified School, 1996
1	93	Letters of Appreciation from Children of Unidentified School, circa 1996

Box Folder

2	1	Lew Allen Gallery, 1993
2	2	Lincoln Center for the Performance Arts, 1995-1996
2	3	Lindsey, Kay, 1990-1991
2	4	Locke High School Academy of Visual and Performing Arts, 1997
2	5	Los Angeles (City of), 1978-1997
2	6	Los Angeles Artcore Center, 1995
2	7	Los Angeles City Council, circa 1978 Oversized "visual letter" to Los Angeles City Council protesting art funding cuts housed in OV 7.
2	8	Los Angeles Consortium on African and African-American Art, 1995
2	9	Los Angeles County Museum of Art, 1993-1996
2	10	Los Angeles Junior Chamber of Commerce, circa 1990-1997
2	11	Los Angeles Philharmonic Association, 1991-1992
2	12	<i>Los Angeles Times</i> , 1992
2	13	Majority People's Fund for the 21st Century, 1992-1994
2	14	Marquette University, 1992-1993
2	15	Marshall, Howard, Jr., 1992
2	16	Matshidiso, Daniel, 1987
2	17	McDonald, Cat, 1991
2	18	Media Associates, 1979
2	19	Memphis College of Art, 1994
2	20	Merging One Gallery, 1996
2	21	Museum of Contemporary Art, 1991-1997
2	22	National Afro-American Museum and Cultural Center, 1991-1993
2	23	National Civil Rights Museum, 1996
2	24	National Endowment for the Arts, 1994-1996
2	25	<i>New Art Examiner</i> , 1991
2	26	Odie, 1997
2	27	Ohland, Gloria, 1991
2	28	Otis, Johnny, 1994
2	29	Otis School of Art and Design, 1993-1997
2	30	Pasadena (City of), 1992
2	31	Pasadena Robinson Memorial, 1996
2	32	Pittsburgh Children's Museum, 1992

2	33	Plaza Dela Raza Cultural Center for Arts Education, 1984
2	34	Porter Troupe Gallery, circa 1995
2	35	President's Committee on Arts and Humanities, 1984
2	36	Project Row Houses, 1996
2	37	Public Art: Realities, Theories, and Issues (PARTI), 1993
2	38	Reaves, Sandi Rodia, 1992
2	39	Ross, Kenneth, 1996
2	40	San Antonio Art Institute, 1990
2	41	Santa Monica Museum of Art, 1992-1995
2	42	Side Street Projects, 1993-1996
2	43	Skirball Museum, 1995-1997
2	44	Social and Public Art Resource Center, 1991-1996
2	45	Southern California Women's Caucus for Art, 1996
2	46	Spirit Square Center for Arts Education, 1996-1997
2	47	Star News, 1986
2	48	St. James Press, 1996
2	49	Studio Museum in Harlem, 1995
2	50	Taft College, 1993-1994
2	51	Teasley, Lisa, 1992-1995
2	52	United Negro College Fund, 1991
2	53	University of California Los Angeles Cultural Affairs Art Gallery, 1988
2	54	University of California Los Angeles Oral History, 1990-1994
2	55	University of Southern California Fisher Gallery, 1986
2	56	University of Southern California School of Fine Arts, 1994
2	57	Urban Innovations Group, 1993
2	58	Van Syoc, Jere, 1986
2	59	Venue Marketing, 1988
2	60	Vernacular Magazine, 1992-1993
2	61	Volunteer Center for Los Angeles, 1991
2	62	Waddy, Ruth G., 1980
2	63	Walker, Dana E., 1990
2	64	Waste Management of North America, 1992
2	65	Watts-Century Latino Organization, 1993-1996
2	66	Watts Health Foundation, Inc., 1991
2	67	Watts Labor Community Action Committee, 1996
2	68	Western Carolina University Art Department, 1993-1995
2	69	White, Charles, circa 1970
2	70	Zorthian, Jirayr, circa 1983

2	71	Chronological Letters, 1971-1979
2	72-76	Chronological Letters, 1990-1997
2	77	Miscellaneous Undated Letters, circa 1980-circa 1996

Box

OV 7

Oversized Los Angeles City Council letter from Box 2, Folder 7, circa 1978

Series 3: Writings, circa 1980-1996

0.2 linear feet; Box 2

There are teaching notes and an artist statement by John Outterbridge, as well as typescript drafts of articles. There are also a few student papers and poems written by others.

Box	Folder	
2	78	John Outterbridge's African-American Art History Notes, circa 1980
2	79	John Outterbridge's Artist Statement, circa 1990
		Essays and Articles
2	80	"Artist as Alien: The End of Censorship in the Visual Arts in Los Angeles, 1951-1966" by Richard Candida Smith, 1990
2	81	"Catfish and Coltrane: A Conversation on Making a Homesite" by Peter Tolkin and Mabel Wilson, circa 1995
2	82	"Double Voiced Assemblage: The Art and Architecture of John Outterbridge" by Mabel O. Wilson, 1996
2	83	"From the Rose Parade's Queen to Marilyn Monro's Curves" by Nora Halpern Brougher, circa 1990
2	84	"John Outterbridge: Poetic Gestures" by Lizzetta LeFalle-Collins, 1993
2	85	"John Outterbridge: A Retrospective Keeper of Traditions" by anonymous, circa 1993
2	86	"Lamentations: Visual Analysis for an Ethical Approach to Contemporary Issues" by Noreen Dean Dresser, 1994
2	87	"The Poetics of Politics, Iconography and Spirituality" by Lizzetta LeFalle-Collins, 1994
2	88	"The Sankota Diary of a Cultural Worker" by Greg Angaza Pitts, circa 1993
		Student Papers
2	89	"The City of Watts: 1907-1926" by MaryEllen James Ray, 1985
2	90	"John Outterbridge" by Lori Hitselberger, 1996
2	91	"John W. Outterbridge" by Brian McDougal, 1995
2	92	Poems by Various Writers, 1991-1996

Series 4: Professional and Project Files, circa 1970-1997

0.5 linear feet; Boxes 2-3, OV 8

Professional and project files document conferences, symposiums, programs, memberships in organizations, grant and job applications, and fellowships. There is also documentation of the Metro Art for Rail Transit project and Outterbridge's directorship of the Communicative Arts Academy.

Box	Folder	
2	93	"Aesthetics of Community-Based Art Making" Symposium, 1993-1995
2	94	Art in Embassies Program, 1996
2	95	Bodacious Buggerrilla Expansion Arts Program Application, circa 1980
2	96	Book Proposal for John Outterbridge Monograph, circa 1993
2	97	California Arts Council Photocopy of Expenses, 1980
2	98	California Community Foundation Getty Fellowships, 1993-1994
2	99	CHCG Building Sculpture Contract, 1991-1992
2	100	Communicative Arts Academy By-Laws, circa 1972-1975
2	101	Communicative Arts Academy Press Release, circa 1975
2	102	Communicative Arts Academy Prospectus, circa 1970
2	103	CSADP Conference, 1997
2	104	Dashin Galleries Project Proposal, 1992
2	105	Job Applications and Appointments, 1992-1997
2	106	Los Angeles County Museum of Art "Hold It!" Auction, 1996
		Metro Art for Rail Transit Project
2	107	Correspondence, 1991-1995
2	108	Contracts and Invoices, 1991-1996
2	109	Avalon Transit Station Plan and Blueprints, 1991-1992 Oversized material housed in OV 8.
2	110	Avalon Station Pyramid Sculpture Redesign and Photographs, 1992-1993
2	104	Road Cloud Art Company Loan Agreement, 1994
2	111	Metropolitan Atlanta Rapid Transit Authority (MARTA) Art Program Contract, 1980
2	112	New Zealand Maori Artists and Writers Festival-Conference, 1985-1986
2	113	Road Cloud Art Company Loan Agreement, 1994
Box	Folder	
3	1	University of Kentucky Lecture Program, 1993
3	2	Urban Visual Artists Symposium, circa 1975
3	3	Washington Irving Branch Library Adaptive Reuse Plans, 1991
Box		
OV 8		Oversized Avalon Station Plans from Box 2, Folder 109, 1991-1992

Series 5: Watts Towers Arts Center Files, 1976-1997

0.4 linear feet; Box 3

The Watts Towers Arts Center (WTAC) files consist of materials from John Outterbridge's time as a director. There are files on arts programs and events run by the WTAC, by-laws, budgets, fundraising, reports, correspondence, program proposals, printed materials, and information on the jazz, art, and drum festivals. There are also files on various organizations that worked in tandem with WTAC in order to provide services and art programming to the Watts area of Los Angeles.

Box	Folder	
		Watts Towers Arts Center
3	4	10th Annual Watts Towers Music Festival, circa 1986
3	5	Advisory Board, 1976
3	6	Arts and Heritage Program, circa 1977
3	7	Arts, Jazz and Music Festivals, 1987-1994
3	8	Augmented Budget Expenditure Plan, 1992-1993
3	9	By-Laws, Rules and Regulations, circa 1976
3	10	California Arts Council Grant Application, 1980
3	11	Day of the Drum Festival, 1984-1987
3	12	Day of the Drum Festival, 1992
3	13	Financial Records, 1990
3	14	"Fundraising Planning Study: Simon Rodia's Towers in Watts," 1984
3	15	Jazz Project with CalArts, 1990-1992
3	16	Musicians for Festivals - Obo Addy, circa 1992
3	17	Musicians for Festivals - Odadaa, 1992
3	18-19	Printed Material, 1976-1997
3	20	Proposal to Rename Gallery After John Outterbridge, 1996
3	21	Watts Artists Tutor Team System Proposal, 1977
3	22	Miscellaneous, 1991-1992
3	23	"Build Watts Towers: History of Watts Towers" Festival Event, 1996
3	24	Watts Cinema and Education Center, 1997
3	25	Watts Redevelopment Project Biennial Report, 1991
3	26	Watts Towers Exploratorium Proposal for Showcase L.A., 1992
3	27	Watts Towers Community Action Council, 1991-1992
3	28	Watts Towers Community and Conservation Trust, Inc., 1984-1985
3	29	Watts Towers Cultural Crescent Master Plan, 1992-1994

Series 6: Exhibition Files, 1992-1996

0.2 linear feet; Box 3

Exhibition files consists of correspondence, exhibition lists, receipts, travel itineraries, catalogs, and reports mostly related to several biennial exhibitions Outterbridge participated in, such as the *Sao Paulo Biennial* and the *Africus Johannesburg Biennial*. There are a few exhibition proposals and miscellaneous materials.

Box	Folder	
3	30	Exhibition Proposal for Show about Presidential Candidates, 1992 <i>22nd Sao Paulo Biennial</i> (1994)
3	31	Travel Records and Itinerary, 1994
3	32	Expenses and Receipts, 1994
3	33	<i>Art of Betye Saar and John Outterbridge</i> (1994), 1994
3	34-35	<i>inSITE94</i> (1994), 1993-1995
3	36	<i>Africus Johannesburg Biennale</i> (1995), 1994-1995
3	38	<i>African Influences - Contemporary Art</i> (1996), 1996
3	39	Assorted Exhibition Labels, 1993-1995

Series 7: Printed Material, 1968-1997

1.1 linear feet; Boxes 3-4

Printed material includes clippings about John Outterbridge and Watts Towers, exhibition catalogs, announcements, books, and magazines.

Box	Folder	
3	40-44	Clippings about John Outterbridge, 1970-1997
3	45	Clippings about Watts Towers, 1980-1985
4	1	Clippings about Watts Towers, 1980-1985
4	2	Clippings about <i>Other Gods: Containers of Belief</i> Exhibition, 1987 Exhibition Catalogs
4	3	<i>Sixth Annual Southern California Art Exhibition</i> (1968), 1968
4	4	<i>5: Benny, Bernie, Betye, Noah and John</i> (1971), 1971
4	5	<i>An Exhibition of Street Art by Black Americans</i> (1973), 1973
4	6	<i>The Black Image</i> (1974), 1974
4	7	<i>A Tribute to Martin Luther King Jr.</i> (1976), 1976
4	8	<i>Afro-American Artists: North Carolina, USA</i> (1980), 1980
4	9	<i>East/West: Contemporary American Art</i> (1984-1985), 1984-1985
4	10	<i>Artists Select: Contemporary Perspectives by Afro-American Artists</i> (1986), 1986
4	11	<i>Artists of the Black Community/USA</i> (1988), 1988

4	12	<i>Assemblage: Poetry and Narration</i> (1988), 1988
4	13	<i>19 Sixties: A Cultural Awakening Reevaluated, 1965-1975</i> (1989), 1989
4	14	<i>Pasadena Armory Show</i> (1989-1990), 1989-1990
4	15	<i>Artists' Artists</i> (1990), 1990
4	16	<i>Carrie Mae Weems: And 22 Million</i> (1992), 1992
4	17	<i>John Outterbridge: Sculptor of Oppositions</i> (1992), 1992
4	18	<i>John Outterbridge: A Retrospective</i> (1993-1994), 1993-1994
4	19	<i>LAX/94</i> (1994), 1994
4	20	<i>Quinta Bienal de la Habana</i> (1994), 1994
4	21	<i>Altars</i> (1995), 1995
4	22	<i>Ethnic Instrument Collection of Dr. Joseph and Bootsie Howard</i> (1995), 1995
4	23	<i>Open House</i> (1996), 1996
4	24	<i>Spirit Landscape: Urban and Rural Forms</i> (1996), 1996
4	25	Photocopies of Exhibition Catalogs, 1974-1986

Books

4	26	<i>Black Artists on Art</i> , 1969
4	27	<i>Black Dimensions in Contemporary American Art</i> , 1971
4	28	<i>City of Watts, 1907-1926</i> , 1985
4	29	<i>Colors and Chords: The Art of Johnny Otis</i> , 1995
4	30	<i>Life is a Patchwork Quilt</i> , 1979
4	31	<i>Mid-Cities Telephone Directory</i> , 1980 Cover has an image of a mural featuring a portrait of John Outterbridge
4	32	<i>The Watts Towers of Los Angeles</i> , 1989

Magazines

4	33	<i>Art in America</i> , 1995
4	34	<i>Art Issues</i> , 1993
4	35	<i>Visions</i> , 1995
4	36	<i>Compton Herald American</i> Newsletter Cover, 1972
4	37	Exhibition Announcements, 1969-1992

Series 8: Scrapbook, 1968-1997

0.5 linear feet; Box 5

There is one disbound scrapbook that contains clippings, award certificates, and photographs pasted on boards. The photographs depict events at Watts Towers Arts Center and many have detailed annotations identifying individuals in photographs. The photos include images of Johnny Otis, Nina Simone, and L.A. Mayor Tom Bradley.

Box	Folder	
4	38	Scrapbook (Disbound), 1968-1997 Oversized scrapbook housed in Box 5.

Box

5 Oversized Scrapbook (Disbound) from Box 4, Folder 38, 1968-1997

Series 9: Photographs, 1953-1995

0.2 linear feet; Boxes 4-5

Photographs are of John Outterbridge and his artwork, studio, family, friends, gatherings and events, such as workshops and the annual Jazz Festival at Watts Towers Arts Center. Among those depicted in the photographs are Bob Marley and Gregory Hines.

Box	Folder	
4	39	John Outterbridge in Germany During Military Service, 1953
4	40	John Outterbridge Portraits, circa 1985 Oversized material housed in Box 5.
4	41	John Outterbridge Photographs By Thomas Meyer, 1983-1985 Photographs mounted on board and used as postcards with messages written on verso.
4	42	John Outterbridge and Bob Marley at Watts Towers Arts Center, 1981
4	43	John Outterbridge and Gregory Hines at Watts Towers Jazz Festival, 1984
4	44	John Outterbridge Teaching at Workshops, 1973-1994
4	45	Outterbridge Family, 1953
4	46	Artwork, circa 1995
4	47	Studio, 1993-1994
4	48	Otis College Honorary Doctorate Ceremony, 1992
4	49	Retirement Celebration, 1992
4	50	Assorted Events and Gatherings, 1958-1995

Box

5 Oversized Portrait of John Outterbridge from Box 4, Folder 40, circa 1985