



Smithsonian  
*Archives of American Art*

**A Finding Aid to the Eleanor Munro  
Papers, circa 1880-2011, bulk 1950-2011,  
in the Archives of American Art**

by Catherine S. Gaines, Joy Goodwin, and Hilary Price

2015 December 8

**Contact Information**

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Munro, Eleanor, 1928-
<b>Title:</b>	Eleanor Munro papers
<b>Dates:</b>	circa 1880-2011, bulk 1950-2011
<b>Quantity:</b>	36.7 linear feet
<b>Abstract:</b>	The papers of writer and art critic Eleanor Munro measure 36.7 linear feet and date from circa 1880-2011, bulk 1950-2011. The collection documents Munro's life, career, and research on women artists, through biographical and family material, correspondence, writing projects, diaries, dream journals and notebooks, subject and research files, printed material, and photographic material.
<b>Language:</b>	The collection is in English.

## Administrative Information

### Acquisition Information

Donated by Eleanor Munro's son, David T. M. Frankfurter, in 2015.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Catherine S. Gaines, Joy Goodwin, and Hilary Price in 2015.

### Preferred Citation

Eleanor Munro papers, circa 1880-2011, bulk 1950-2011. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

### Ownership & Literary Rights

The Eleanor Munro papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

Eleanor Munro (1928- ) is a writer and art critic working in New York City and Truro, Massachusetts. She is best known for her groundbreaking work *Originals: American Women Artists* (1979), one of the first books to argue for the importance of women artists who were generally ignored by the art world. Munro was active in feminist art circles in New York.

Munro's father, Thomas Munro, was an art educator and modernist intellectual. Her mother, Lucile Nadler, was a pianist. She grew up in Cleveland, Ohio, after her father accepted a joint appointment at the Cleveland Museum of Art and Western Reserve University. Munro graduated from Smith College majoring in art history and earned a master's degree in comparative literature from Columbia. She was married to Alfred Frankfurter, editor of *ArtNews*, from 1955 until his death in 1965. Munro remarried to the writer E. J. Kahn until his death in 1994.

While working on *Originals*, Munro interviewed forty women artists including Georgia O'Keeffe, Louise Bourgeois, Jennifer Bartlett, Helen Frankenthaler, and Louise Nevelson. Her thesis sought to highlight the relationship between biography and the content of an artist's work. The book serves as an illustration of Munro's idea that the "narrative memory" these artists had constructed for themselves was an important "generative source" of their creativity. Women artists continued to be a prominent interest of Munro's throughout her life.

Munro is also the author of *On Glory Roads: a Pilgrim's Book about Pilgrimage* (1987), *Memoir of a Modernist's Daughter* (1988), and other books. In 1988, Munro received the Cleveland Arts Prize for Literature.

## Scope and Content Note

The papers of writer and art critic Eleanor Munro measure 36.7 linear feet and date from circa 1880-2011, bulk 1950-2011. The collection documents Munro's life, career, and research on women artists, through biographical and family material, correspondence, writing projects, diaries, dream journals and notebooks, subject and research files, printed material, and photographic material.

Correspondence is both personal and professional in nature and is with family, friends, colleagues, agents, editors, and others regarding speaking engagements, writings, and other professional projects.

Writing projects make up a significant portion of the collection (10 linear feet) and include non-fiction works as well as fiction and poetry. Files contain drafts, notes, manuscripts, research, correspondence, contracts and agreements, royalty statements, and other business records for articles, books, reviews, talks, lectures, and other writing projects.

Diaries comprise twenty-six volumes of frequent entries that chronicle thoughts and feelings relating to Munro's personal and professional life. Dream journals and notebooks total 210 volumes plus additional loose pages and capture thoughts, reflections, and fragments of remembered dreams.

Subject and research files compiled and organized by Eleanor Munro make up the most substantial portion of the collection (20.6 linear feet) and reflect a wide variety of research interests, work projects, activities, and topics of interest. Types of material in this series are varied and include notes, drafts, printed material, correspondence, proposals, interview transcripts, bibliographies, annotated articles, slides, photographs, original artworks, manuscripts by others, and four sound recordings. Many files relate to Munro's interest in women artists and serve as research for *Originals: American Women Artists* (1979). Interview transcripts are with women artists Eleanor Antin, Nell Blaine, Lee Bontecou, Barbara Chase-Riboud, Mary Frank, Maya Lin, Joan Mitchell, Beverly Pepper, Sylvia Stone, Alma Thomas, and others.

The remainder of the collection is comprised of biographical and family material, printed material, and photographic material.

## Arrangement

The collection is arranged as 7 series

Series 1: Biographical and Family Material, circa 1880s-2008 (0.4 linear feet; Box 1)

Series 2: Correspondence, 1959-circa 2000s (0.7 linear feet; Box 1-2)

Series 3: Writings Projects, 1921-circa 2000s (10 linear feet; Box 2-12)

Series 4: Diaries, Dream Journals, and Notebooks, circa 1939-2011 (3.8 linear feet; Box 12-15)

Series 5: Subject and Research Files, circa 1950s-2000s (20.6 linear feet; Box 15-36, OV 38-40)

Series 6: Printed Material, circa 1959-circa 2000s (0.6 linear feet; Box 36)

## **Names and Subject Terms**

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### **Subjects:**

Dreams  
Women artists

### **Types of Materials:**

Diaries  
Interviews  
Photographs  
Sound recordings  
Transcripts

### **Names:**

Antin, Eleanor  
Blaine, Nell, 1922-1996  
Bontecou, Lee, 1931-  
Chase-Riboud, Barbara  
Frank, Mary, 1933-  
Lin, Maya Ying  
Mitchell, Joan, 1926-1992  
Pepper, Beverly  
Stone, Sylvia, 1928-  
Thomas, Alma

### **Occupations:**

Art critics--Ohio  
Authors--Ohio

## Series Descriptions/Container Listing

### Series 1: Biographical and Family Material, circa 1880s-2008

#### *0.4 linear feet; Box 1*

Biographical and family material dates from circa 1880s-2008 and includes biographical notes, resumes, and personal business records. Material relating to the Munro and Nadler families includes clippings, photographs, letters, and interview transcripts.

<b>Box</b>	<b>Folder</b>	
1	1	Biographical Notes, circa 1980s-1999
1	2	Birthday Celebration, 2008 Personal Business Records
1	3	Apartment Rentals, circa 1990s
1	4	Apartment Sale, circa 1990s
1	5	Apartment Search, circa 1990s
1	6	Capital Improvements, circa 1960s-1990s
1	7	Move Related, circa 1990s
1	8	Estate Sales, circa 1990s
1	9	Resumes, circa 1990s-2005 Munro Family
1	10	Letters, 1938-1992
1	11	Clippings, 1938-1973
1	12	Photographs, circa 1880s-1980s
1	13-14	"Some Reminiscences of Lucile Munro," a Conversation with Leland Schubert (transcript), 1977
1	15	Nadler Family, 1894-circa 1980s

### Series 2: Correspondence, 1959-circa 2000s

#### *0.7 linear feet; Box 1-2*

Correspondence dates from 1959-circa 2000s and includes both personal and professional correspondence with family, friends, colleagues, agents, editors, and others. Content relates to speaking engagements, submissions, drafts and writings sent to Munro for review, and other professional projects. Additional professional correspondence can be found in Writing Projects (Series 3) and Subject and Research Files (Series 5).

<b>Box</b>	<b>Folder</b>	
1	16	Chronological Correspondence, 1958-circa 1960s
1	17	Chronological Correspondence, circa 1970s
1	18	Chronological Correspondence, circa 1980s
1	19	Chronological Correspondence, circa 1980s-2000s
1	20-21	Chronological Correspondence, circa 1990s

1	22-25	Chronological Correspondence, circa 2000s
1	26	Borchardt, Georges (agent), 1989-2005
1	27	Dillard, Annie, 1980s-1990s
1	28	Larmore, Phoebe (agent), 1968-1974
1	29-30	Lecture and Book Promotion, circa 1980s-1990s

<b>Box</b>	<b>Folder</b>	
2	1	Seldes, Tim (agent), 1974-1979
2	2	Submissions To and Fro (agents, etc.), 1959-1996
2	3	Tawney, Lenore, 1980-1983
2	4	Thames and Hudson, Inc., <i>On Glory Roads</i> , 1981-1993
2	5	<i>Through the Vermilion Gates</i> , 1971
2	6	Western Publishing Co., <i>Encyclopedia of Art</i> , 1962-1989

### **Series 3: Writing Projects, 1921-circa 2000s**

*10 linear feet; Box 2-12*

Writing projects date from 1921-circa 2000s and include both published and unpublished writing projects by Munro and writings by others. Writing by Munro include both non-fiction and fiction projects. Non-fiction material is comprised of drafts, notes, manuscripts, research, correspondence, contracts and agreements, royalty statements, and other business records for articles, books, reviews, talks, lectures, and other projects. Many talks and lectures at college campuses in the 1990s were a result of Munro's participation in the Woodrow Wilson Visiting Fellowship program. Fiction material is comprised of drafts, notes, research, and manuscripts for novels, poetry, and short stories. Writings by others include manuscripts of articles and novels.

The series is arranged as 2 subseries

3.1: Writing Projects by Eleanor Munro, 1921-circa 2000s (9.7 linear feet; Box 2-11)

3.2: Writings by Others, circa 1960s-2000s (0.3 linear feet; Box 11-12)

#### **3.1: Writing Projects by Eleanor Munro, 1921-circa 2000s**

*9.7 linear feet; Box 2-11*

The subseries is arranged as 2 sub-subseries

3.1.1: Non-fiction, circa 1950s-2000s (7.8 linear feet; Box 2-9)

3.1.2: Fiction and Poetry, 1921-circa 2000s (1.9 linear feet; Box 9-11)

##### **3.1.1: Non-fiction, circa 1950s-2000s**

*7.8 linear feet; Box 2-9*

Materials are arranged alphabetically by type. Articles, books, catalog essays, and exhibition reviews are further arranged by date of publication or exhibition. All other works are arranged alphabetically by title within their file grouping.

<b>Box</b>	<b>Folder</b>	
		Articles

2	7	Untitled (publication uncertain), circa 1960s-1990s
2	8	Untitled [Ashrams] (publication uncertain), circa 1970s-1980s
2	9	Untitled [Trip to West] (unpublished), circa 1970s-1980s
2	10	"The Art of 'Being in Love'" (publication uncertain), circa 1981
2	11	"Color" (publication uncertain), circa 1970s-circa 1980
2	12	"The Dangerous Joys of Summer" (unpublished), 1974-1977
2	13	"The Dog and the Pear Tree" (unpublished), 1975-1976
2	14	"Domino Rhetoric" (publication uncertain), 1983
2	15	"Millennium" (publication uncertain), 1985
2	16	"National Shrine of the Immaculate Conception" (unpublished), 1981
2	17	"On Rotten Ground" (unpublished), 1970-1976
2	18	"People Painting" (publication uncertain), 1980
2	19	"Serial Art" (publication uncertain), 1984
2	20	"Sisters" (publication uncertain), 1987
2	21	"Turning Point" (unpublished), 1967
2	22	"Women in Love as Depicted in Art" (publication uncertain), circa 1980
2	23	"Working Boundaries" (publication uncertain), circa 2000s
2	24	"Wrapping up Monsters or Science, Fiction, and the Search for Truth" (publication uncertain), 1977
2	25	"The Trouble with Truk" (publication uncertain), 1985
2	26-27	Articles (published), 1954-2002
2	28	"Quatros Pintores Americanos: Bloom, Hartley, Hahn, Dove" (1955), 1955
2	29	"Freedom for experimentation" (1957), 1957
2	30	Untitled [North Carolina State Museum] (1958), 1958
2	31	"Portraits in Our Time" (1959), 1959
2	32	"Is this the Face that Enraptured Aphrodite?"(1970), 1970
2	33-34	"While the King Slept His Soul Went to Heaven; When He Awoke He Built Lalibela" (1971), 1971
2	35	"Women in Art's Eve" (1971), 1971
2	36	"An Imperialist on Fifth Avenue" (1972), 1961-1974
2	37	"Never a Writer" (1973), 1973-1974
2	38	"The Strange Case of the Traveling Vase" (1973), 1973-1981
2	39	"Anxiety: What is It Telling You?" (1974), 1973-1974
2	40	"Forepleasure Soup" (1974), 1973-1975
2	41	"Tracing the Moravian Missionaries" (1974), 1974
2	42	"Statistical Reflections" (1974), 1969-1974
2	43	"The Art Scene – Then and Now" (1975), 1975-1976
2	44	"Masterpieces from Zaire" (1975), 1975-1976



2	45-47	“Viva Victoria!” (1975), 1972-1989
<b>Box</b>	<b>Folder</b>	
3	1-2	“Gates, Locks, and Ruins” (1976), 1976
3	3	“Not Only I the Narrator, But I John Cheever...” (1977), 1976-1981
3	4	“She Keeps Anchorage a Two-Paper Town” (1977), 1976-1989
3	5-6	“Archaeo-Art” (1979), 1976-1979
3	7	“How to Mangle a Masterpiece: The Sad Story of the Houghton Shahnaeh” (1979), 1978-1985
3	8-9	“Illuminations of Persia Past” (1979), 1978-1979
3	10	"Krasner in the Sixties Free for the Big Gesture" (1979), 1979
3	11	“On Writing about Originals” (1979), 1979
3	12-13	“Lynne Meadow, Impresario” (1980), 1975-1980
3	14	“The Virtues of Staying at Home” (1980), 1977-1980
3	15-16	“For an Art Truce in Foley Square” [Richard Serra sculpture issue] (1985), 1985-1991
3	17	“The Geography of Memory” (1985), 1985
3	18	"On Beach Picnics" (1986), 1986
3	19	“Seeking Signs of Cosmic Coherence on a 3,200 Mile Pilgrimage to Earthworks in the Southwest” (1986), 1986-1988
3	20	“Christmas Books” (1987), 1987
3	21	“Earthwork Odyssey” (1987), 1982-1987
3	22	“On the Pilgrim’s Path to Lourdes” (1987), 1987-1988
3	23	“Timing it Just Right” (1987), 1987
3	24	“Protecting Jerusalem’s Holy Places” (1988), 1988-1990
3	25	“Censorship, Pornography and Social Control...” (1990), 1990
3	26	“The Revelation of Light” (1991), 1990-1994
3	27	“Furniture” (1992), 1992
3	28	“A Pilgrim Reviews a Life” (1993), 1993
3	29	“The Uncertain Transit of PEN in South Africa” (1993), 1991-1995

<b>Box</b>	<b>Folder</b>	
4	1	“Penelope Jenck’s <i>Eleanor Roosevelt</i> ” (1996), 1993-1996
		Books (non-fiction)
4	2	"Encyclopedia of Oriental Arts" (unpublished), circa 1960s "African Voices" Manuscript (unpublished)
4	3-4	Introduction, circa 1970s
4	5	Fragments, Correspondence, Notes, circa 1970s-2000
4	6-7	“Mad Upon Idols: A View of the American Protestant Missionary Experience in China,” Manuscript (unpublished), circa 1970s

		<i>The Golden Encyclopedia of Art</i> (1961)
4	8	Correspondence, 1961-1962
4	9-10	Publicity, 1961-1962
		<i>Through the Vermillion Gates: A Journey into China's Past</i> (1971)
4	11	Bibliography, circa 1960s-1971
4	12	Contract and Royalty Statements, 1968-1989
4	13	Correspondence, 1970
		<i>Originals: American Women Artists</i> (1979, 2000)
4	14	Agreement, 1997
4	15	Artists to Consider, circa 1970s
4	16-22	Correspondence, 1977-2003
4	23	Introduction Notes, circa 1970s
4	24	Manuscript (Original Sections), circa 1970s-1980s
4	25-30	Publicity, 1979-2000
<b>Box</b>	<b>Folder</b>	
5	1-2	Reissue, circa 1990s-2000
5	3-5	Royalty Statements, 1980-2005
		<i>On Glory Roads: A Pilgrim's Book about Pilgrimage</i> (1987)
5	6-8	Correspondence, 1986-1999
5	9-10	Cuts and Drops, circa 1986-1987
5	11	Notes, circa 1980s
5	12	Publicity, 1987-1989
5	13	Published Version, Part 6, "Following Star" (photocopy), circa 1987-circa 2000
5	14-15	Research on Goddesses and Holy Women, 1983-1992
		<i>Memoir of a Modernist's Daughter</i> (1988)
5	16	Contract and Royalty Statements, 1986-1999
5	17	Correspondence with Publishers, 1973-1989
5	18-20	Letters from Readers, 1988-1990
5	21-24	Manuscript of Prior Version, circa 1970s
<b>Box</b>	<b>Folder</b>	
6	1-7	Notes, circa 1970s-1980s
6	8	Notes by Family, circa 1988-2002
6	9-10	Publicity, 1988
6	11	Publicity Lists, 1988
		<i>Wedding Readings: Centuries of Writings and Rituals on Love and Marriage, selected and with an introduction by Eleanor Munro</i> (1989)
6	12	Agreements and Royalty Statements, 1985-2009

6	13	Correspondence, 1985-2005
6	14	Notes and Research, circa 1980s
6	15	Permissions Summary, circa 1988
6	16	Publicity, 1989
6	17	Text (incomplete), circa 1980s
6	18	<i>Readings for Remembrance</i> (2000), Agreement and Royalty Statement, 1996-2003
6	19	Book Blurb, <i>Green through a Leaf</i> , by Josephine McKee, 2008
6	20	Book Blurb, <i>Leaves of Prayer</i> , by Elsie Choy, 1991
6	21	Book Proposals, circa 1960s-1980s
		Catalog Essays
6	22	<i>George Cohen Retrospective Exhibition</i> (1978 April 20-September 25), 1977-1978
6	23	<i>Sidney Simon</i> (1978 November 15-December 23), 1978-1979
6	24	<i>Patricia Johanson: Landscapes, 1969-1980</i> (1981 February 4-28), 1980-1981
6	25	<i>The Eye of Eleanor Munro</i> (1982 January 5-23), 1982
6	26	<i>Faith Ringgold: Twenty Years of Painting, Sculpture and Performance, 1963-1983</i> (1984 April 8-September 4), 1982-1993
6	27	<i>Marcia Gybli King: Relief Paintings, 1982-1984</i> (1984 September 23-October 21), 1984
6	28	Mary Frank Exhibition (1984), 1984
6	29	<i>The Male Nude: Women Regard Men</i> (1986 February 6-March 1), 1985-1986
6	30	<i>Salvator Del Deo: Selected Works 1953-1993</i> (1993), 1990-2006
6	31	<i>Sidney Simon</i> (1995 August 18-October 20), 1985-1999
6	32	<i>Mischa Richter and Sacha Richter</i> (1998 August 14-27), circa 1930s, 1998-2001
6	33	<i>Botanica</i> (1998 August 17-28), 1998-1999
6	34	<i>Mona Dukess, The Art of the Garden</i> (2006 June 30-August 6), 1995-2006
6	35	<i>The Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim</i> (2006 May 13-August 30), 2005-2006
6	36	<i>Louise Kramer: Sculpture and Drawings</i> (2006 December 5-2007 January 6), 2007
6	37	<i>Charlotte Robinson: A Retrospective</i> (2007), 1981-2007
6	38	Columns, circa 1960s-1990s
6	39	Encyclopedia Entry, "Thomas Eakins, 1844-1916", circa 1980s-2004

<b>Box</b>	<b>Folder</b>	
7	1	Essay on American Art in <i>Openings: Original Essays by Contemporary Soviet and American Writers</i> (1990), 1988-1990
7	2	Essay in <i>Sisters: A Complex Destiny</i> , circa 1980s
7	3	Film Scripts, Jam Handy Organization, "Art of the Ancients," 1966-1967
7	4	Introduction (Book), <i>Mary Cassatt</i> by Nancy Hale, 1990-1994
7	5	Introduction (Book), <i>A New England Autumn</i> by Gerd Kittel, 1987-1988

7	6	Introduction (Speaker), Erica Jong, 1999
7	7	Juror's Statement, Connecticut Women Artists, Inc., 1990
7	8	Letters to Editors/Editorials, 1973-1983
7	9	Memorial Tribute, Diana Tead Michaelis, 1981-1982
7	10	Memorial Tribute, Elizabeth Tobin, 1981
		Notes and Notebooks
7	11	Books Read, 1987-2002
7	12	Film and TV Clips, circa 1990s
7	13	Geography/House/Spring, Summer, Fall, circa 1970s-1980s
7	14	Lecturing, General Notes and Tips, circa 1970s-1990s
7	15	Screenwriting Notebook, circa 1980s
7	16	Story Ideas, circa 1990s
7	17	Story Seminar, circa 2001
7	18	Travel, circa 1970s
7	19-20	Unidentified Fragments, circa 1950s-2000s
7	21	Recommendation, Joan Lebold Cohen, circa 1975-1980
7	22	Recommendation, Sally Fine, 1994
7	23	Report, National Endowment for the Arts (NEA), 1969-1973
		Reviews, Book
7	24	<i>Berthe Morisot's Images of Women</i> by Anne Higonnet, 1992
7	25	<i>Captain Vinegar's Commission</i> by Philip Glazebrook, 1987
7	26	<i>Circle of Children</i> by Mary Macracken, 1975-1978
7	27	Featured in <i>Commonweal</i> , 1987
7	28	<i>Diary of an Artist</i> by Raphael Soyer, 1977-1979
7	29	<i>Elaine and Bill: Portrait of a Marriage</i> by Lee Hall, 1993
7	30	<i>A Far Glory: The Quest for Faith in an Age of Credulity</i> by Peter Berger, 1992
7	31	<i>The Hadj</i> by Michael Wolf, 1990-1993
7	32	<i>Japanese Pilgrimage</i> by Oliver Statler, 1983
7	33	<i>King of the Confessors</i> by Thomas Hoving, 1981
7	34	<i>The Life of Emily Carr</i> by Paula Blanchard, 1985-1994
7	35	<i>Peripheral Vision: Learning Along the Way</i> by Mary Catherine Bateson, 1994
7	36	<i>Stones for Ibarra</i> by Harriet Doerr, 1984
7	37	<i>Victoria Ocampo: Against the Wind and the Tide</i> by Doris Meyer, 1990
7	38	<i>The White Blackbird: A Life of the Painter Margaret Sargent</i> by Honor Moore, 1996
7	39	<i>A Woman of Singular Occupation</i> by Penelope Gilliatt, 1989-1990
		Reviews, Exhibitions
7	40	<i>Richard Stankiewicz</i> (1956 January 2-21), circa 1970s
7	41	Joan Mitchell Exhibition (1961), 1961

7	42	<i>Expo '70</i> (1970 summer), Osaka, Japan, 1970
7	43	<i>Africa in Antiquity: The Arts of Ancient Nubia and the Sudan</i> (1978 September 30-December 31), 1978
7	44	<i>Calvin Albert, Selected Works: 1942-1997</i> (1979 April 21-May 12), 1977-circa 1980
<b>Box</b>	<b>Folder</b>	
8	1	<i>Barbara Hepworth: Carvings and Bronzes</i> (1979 May 5-June 29), Marlborough Gallery, Inc., 1979
8	2	<i>David Smith: The Drawings</i> (1979 December 4-1980 February 10), Whitney Museum of America Art, 1979-1982
8	3	<i>John Christian and Fred Sandback</i> (1980), 1980
8	4	<i>Isamu Noguchi: The Sculpture of Spaces</i> (1980 February 5-April 6), 1980
8	5	<i>Young Artists' Show</i> (1980 May 30-June 15), Provincetown Art Association, 1980
8	6	<i>Patricia Johanson</i> (1981 February 3-28), 1981
8	7	Mary Frank Exhibition (1984), 1984
8	8	<i>Penelope Jencks</i> (2006 March 4-April 10), Boston University School of Visual Arts, 2006
8	9	Review, Theater, "Engaging Miniature Works Retell Japanese Legends," circa 1990s Talks and Lectures
8	10	A.I.R. Feminism Symposium, 1991
8	11	Art and Creative Survival, circa 1990s
8	12	Art and Creative Survival, 2003
8	13	"Art as Play" Conference, circa 1970s
8	14	Austin College, 1988-1990
8	15	Berry College, 2003
8	16	California Lectures, 1980-1981
8	17	Centenary College, 2000
8	18	Cincinnati Sculpture Conference, 1987
8	19	Columbia College of South Carolina, 1997
8	20	Cosmopolitan Club Memoir Panel, circa 1990s-2011
8	21	Davis & Elkins College, 1995
8	22-23	Early Talks, circa 1950s-1960s
8	24	Earthworks, Modernism, and Postmodernism, circa 1990s
8	25-26	End of the End, 1997
8	27	Feminism, 1985-1995
8	28	Gadsden, Alabama, circa 1990s
8	29	Goucher College, 1991
8	30	Hathaway Brown School, circa 1970s-1990s
8	31	Hathaway Brown School Reunion, circa 1990s-2010

8	32	Hathaway Brown School Commencement, circa 1992
8	33	Hope College, 1991-1993
8	34	Illinois College, 2003
8	35	Illinois Wesleyan University, 1990-1991
8	36	Images of Women in Contemporary Art, circa 1980s-1990s
8	37	Ithaca College, 1993

<b>Box</b>	<b>Folder</b>	
9	1	Juniata College, 1990
9	2	Kids Creativity Panel, 1973
9	3	Krasner Talk, circa 2000s
9	4	Levels of Exposure, 1973-circa 1990s
9	5-8	Memoir, circa 1990s-2000s
9	9	Memoir and Pilgrimage Book, circa 1990s
9	10	Miscellaneous Notes, circa 1970s-1980s
9	11	Modernism, 1998
9	12	Modernism and Postmodernism, circa 1990s
9	13	Monmouth College, 1997
9	14	National Academy of Design Panel, "Looking Forward, Looking Back," 2003
9	15	National Association of Women Artists (NAWA), TV Program, circa 1980s
9	16	New School Reading, 1994
9	17-19	<i>Originals</i> , 1998-2003
9	20-24	Pilgrimage Book, circa 1998
9	25	Pilgrimage Slide List, circa 1998
9	26	"Reconfiguring Modernism: American Women Originals," 2001
9	27	Rockefeller Foundation - Bellagio, Italy, circa 1991
9	28	Russell Sage College, 1997
9	29	Saint Mary's College of California, 1998
9	30	Saint Olaf College, 1994
9	31	Salem College, 1998-2000
9	32	San Francisco, World Trade Center Reverberations, 2001
9	33	Serial Art Symposium, 1984-1986
9	34	Southwestern University, Texas, 1998-2001
9	35	<i>Stones for Ibarra</i> Lecture, 1986
9	37	University of California, Berkeley Extension, 1987-1988
9	38	War Memorial Lecture, circa 1980s
9	39	Warren Wilson College, 1993-1995
9	40	Washington and Jefferson College, 2002

9	41	Women Artists, Notes, circa 1990s
9	42	Women in Arts Evening, circa 1971
9	43	Women's Stories, 1992
9	36	Sweet Briar College, 1997
9	44	Student Paper, 1965

### 3.1.2: Fiction and Poetry, 1921-circa 2000s

*1.9 linear feet; Box 9-11*

<b>Box</b>	<b>Folder</b>	
		Novel, "The Language She Spoke" (unpublished)
9	45-46	Manuscript, circa 1990s
<b>Box</b>	<b>Folder</b>	
10	1-5	Manuscript, circa 1990s-2000s
10	6-16	Drafts, circa 1990s-2000s
10	17-18	Character Drafts, circa 1970s-2000s
10	19	Character Drafts, Kristol, circa 1970s-2000s
10	20	Character Drafts, Mother, circa 1970s-2000s
<b>Box</b>	<b>Folder</b>	
11	1	Character Drafts, Simko, circa 1970s-2000s
11	2-3	Notes, circa 1970-2000
		Poetry
11	4	Poems (published), circa 1960s-1974
11	5-6	Poems, circa 1950s-2000s
11	7	Nebraska Poetry, circa 1960s-2000
		Short Stories
11	8	Untitled, circa 1970s-1990s
11	9	Early Stories, 1934-1947
11	10	"Anna's Granny's Secret", circa 1970s-1990s
11	11	"The Beautiful Spring", 1953-1970s
11	12	"Child Abuse", circa 1960s-1990s
11	13	"Composer" (includes research materials), 1921-2006
11	14	"Curtain for Mrs. Kildicut", circa 1960s
11	15	"An Episode of War" (published 1976), 1975-1976
11	16	"A Follow-up on Grimm", 1970s-1990s
11	17	"Ghost Tracks", 1970s-1990s
11	18	"A Little Night Riding", 1990-1996

11	19	"Lu in Chador: For the Life of Lu", circa 1960s -1991
11	20	"Magnus", circa 1970-1990s
11	21	"Maundy Thursday," 1996-1998
11	22	"My Life as a Man", 1990s
11	23	"Nameless", 1990s
11	24	"Notes from a Center," 1960s-1970s
11	25	"An Old Fashioned Story", 1960s-1990s
11	26	"Petra", 1990s
11	27	"Raingirl", 1990s
11	28	"Ramble", 1966-1990s
11	29	"Records", circa 1990s
11	30	"Roman Summer", circa 1990s
11	31	"Shadow", circa 1990s
11	32	"Sopris", circa 1990s-2003
11	33	"Time Change", circa 1990s
11	34	"Where Were You Last Night?", circa 1990s
11	35	"Women", circa 1960s-1990s

### 3.2: Writings by Others, circa 1960s-2000s

*0.3 linear feet; Box 11-12*

<b>Box</b>	<b>Folder</b>	
11	36	"The Bee in the Hollyhock: My Dillinger Days" by David Stewart, 2008
11	37-38	<i>Green through a Leaf</i> by Josephine McKee, circa 1996

<b>Box</b>	<b>Folder</b>	
12	1	Scattered Notes, circa 1960s-1970s
12	2	Untitled Writings by Mary Richie, 2008
12	3	Women's Initiatives Steering Committee: Proposed Action Plan, 2005

### Series 4: Diaries, Dream Journals, and Notebooks, circa 1939-2011

*3.8 linear feet; Box 12-15*

Diaries, dream journals, and notebooks date from circa 1939-2011 and include 26 diaries and 210 dream journals/notebooks as well as loose pages.

The series is arranged as 2 subseries

4.1: Diaries, circa 1939-circa 1974 (0.7 linear feet; Box 12)

4.2: Dream Journals and Notebooks, 1960-2011 (3.1 linear feet; Box 12-15)



## 4.1: Diaries, circa 1939-circa 1974

*0.7 linear feet; Box 12*

Diaries (26 volumes) date from circa 1939-circa 1974 and include frequent entries chronicling thoughts and reflections regarding Munro's professional, personal, intellectual, and emotional life.

<b>Box</b>	<b>Folder</b>	
12	4-15	Diaries (26 volumes), circa 1939-circa 1974

## 4.2: Dream Journals and Notebooks, 1960-2011

*3.1 linear feet; Box 12-15*

Dream journals and notebooks (210 volumes plus loose pages) date from 1960-2011. Volumes capture thoughts, reflections, fragments of remembered dreams, as well as book notes, lists, doodles, clippings, and reminders.

<b>Box</b>	<b>Folder</b>	
12	16-21	Dream Journals and Notebooks (19 volumes), circa 1960-1975

<b>Box</b>	<b>Folder</b>	
13	1-18	Dream Journals and Notebooks (73 volumes), 1975-1985

<b>Box</b>	<b>Folder</b>	
14	1-14	Dream Journals and Notebooks (56 volumes), 1985-1993

<b>Box</b>	<b>Folder</b>	
15	1-16	Dream Journals and Notebooks (62 volumes), 1994-2011

## Series 5: Subject and Research Files, circa 1950s-2000s

*20.6 linear feet; Box 15-36, OV 38-40*

Subject and research files compiled and organized by Munro date from circa 1950s-2000s and reflect a wide variety of research interests, professional projects, activities, and topics of interest. Types of material include notes, drafts, printed material, correspondence, proposals, interview transcripts, bibliographies, annotated articles, slides, photographs, original artworks, manuscripts by others, and four sound recordings. Printed material includes journals, annotated clippings, exhibition announcements and catalogs, maps, brochures, press releases, and posters. Many files relate to Munro's interest in women artists and serve as research for *Originals: American Women Artists* (1979). Interview transcripts are with women artists Eleanor Antin, Nell Blaine, Lee Bontecou, Barbara Chase-Riboud, Mary Frank, Maya Lin, Joan Mitchell, Beverly Pepper, Sylvia Stone, Alma Thomas, and others.

<b>Box</b>	<b>Folder</b>	
15	17	AICA (International Association of Art Critics), circa 2005
15	18	A.I.R. Gallery Events, 2008

<b>Box</b>	<b>Folder</b>	
16	1-4	Abstract Expressionism, circa 1970s-1990s

16	5	Abstract Expressionism, Book Correspondence, 1982-1985
16	6	Abstract Expressionism, Book Notes, circa 1980s
16	7	Absurdity, circa 1970s-1980s
16	8	Adoption, 1985-1987
16	9	Aesthetic Theories, circa 1980s
16	10	Africa (V. S. Naipaul), 1984-1986
16	11	Alpers, Svetlana on Dutch Painting, circa 1980s
16	12	Alternative Spaces, 1974-1984
16	13	American Cities, circa 1970s
16	14	American Rural Landscapes, circa 1960s
16	15	Anatomy Lesson Painting, circa 1970s
16	16	Animal/Human Form, circa 1990s
16	17	Annenberg Center, circa 1977
16	18	Anthropology, 1997
16	19	Anti-Semitism/Holocaust, circa 1990s
16	20	Apocalypse, Munitions, Etc., circa 2005
16	21	Applications, circa 1990s
16	22	Armament Dealers, circa 1980s
16	23	Art, 2005
16	24	Art and Activism, 1998
16	25	Art and Aesthetics, circa 1960s-2000s
16	26	Art Appointments, circa 1970s
16	27	Art and Business, circa 1970s-1980s
16	28	Art and Crises, circa 1977
16	29	Art and Economics, circa 1970s-2005
16	30	Art and Education, 1977-1978
16	31	Art and Feminist Politics, circa 1970s
16	32	Art Market, circa 1990s-2005
16	33	Art of the 1960s, circa 1970s-1990s
16	34-35	Art of the 1970s, circa 1970s
16	36	Art Openings, Reviews, Market, circa 1980s
16	37	Art and Politics, circa 1970s
16	38	Art and Subsidy, circa 1970s
16	39	Art Therapy, circa 1980s-1990s

<b>Box</b>	<b>Folder</b>	
17	1	Arts Administration Issues, circa 1997
17	2	ArtTable, 2002-2008

17	3	ArtTable Timeline, circa 1990s
17	4	Auctions, circa 1960s-1980s
17	5	A, Miscellaneous, circa 1960s-2000s
17	6	Bard College, 2000-2002
17	7	Beckett, Samuel, circa 1980s
17	8	Beckmann, Max, 1984
17	9	Belief and Disbelief, 1993-1994
17	10	Bellmer, Hans, 2001
17	11	Bible, 1998
17	12	Biography Writing, 1983-2005
17	13	Black Issues, 1967-1971
17	14	Bloomsburg and Lytton Strachey, circa 1968-1990
17	15	Bohm, David, 1982
17	16	Book Notes, circa 1970s-1980s
17	17	Boston Athenaeum, circa 1970s
17	18	Brancusi, Constantin, 1995
17	19	The Brontës, 1996
17	20	Bunting Institute, 1992-1993
17	21	Burgess, Lowrey, circa 1990s
17	22	Bush Foundation, 1994
17	23	Butler, Lynn - Events, 2005-2008
17	24	B, Miscellaneous, 1985-2004
17	25	Cape Cod, 2008
17	26	Cape Residency (OCARC), 1999
17	27	Caravaggio, circa 1980s
17	28	Cather, Willa, circa 1980s-1990s
17	29	Censorship, 1974
17	30-31	Century Association and Cosmopolitan Club, 1978-2006
17	32	Cézanne, Paul, 1984
17	33	Chekhov, Anton, circa 1980s
17	34	Childhood Influences, circa 1990s-2000s
17	35	China and Japan, circa 1960s-1980s
17	36	China Exhibition, circa 1970s
17	37	Christo and Jeanne-Claude, circa 1970s-1980s
17	38	Cincinnati Sculpture Center, 1987
17	39	Cityarts and Public Art, circa 1970s
17	40	Civil Defense, circa 1950s-1960s
17	41	The Cleveland Arts Prize, 1988

17	42	Colebrook, Joan, circa 1970s-1990s
17	43	Collectors, Patrons, Critics, 1971-1980
17	44	Conceptual Arts, circa 1980s
<b>Box</b>	<b>Folder</b>	
18	1	Construction, College, Photographs, Crafts, Etc., circa 1970s-1980s Includes 1 sound disk (vinyl), "Music for <i>Triceracopter</i> : a Sculpture by Patricia A. Renick composed by Paul Palombo, 1977
18	2	Cornell, Joseph, 1995-1996
18	3	Cosmopolitan Club Writers, circa 1990s
18	4-5	Cosmos, Earth, Etc., circa 1970s-1990s
18	6	Council on Museums and Education in the Visual Arts, circa 1970s
18	7	Crafts, 1977
18	8	Creativity, 1995-2000
18	9	Creativity - Artistic Minds, circa 1970s-1980s
18	10	Creativity - Childhood Influences, circa 1970s-2000s
18	11	Crime, circa 1970s-1980s
18	12-15	Criticism, circa 1970s-1990s
18	16	Cruelty and Suffering in Wartime, 2006-2007
18	17	Cubism, circa 1970s-1990s
18	18	Cultural Services, 1979
18	19	Culture Fluxes, circa 1990s-2000s
18	20	C, Miscellaneous, circa 1980s-2000s
18	21	Dance, circa 1970s-1990s
18	22	Dance Proposals, circa 1970s
18	23	Dante, circa 1980s-1990s
18	24	De Kooning, Willem, circa 1970s-1990s
18	25	Dealers, circa 1960s-1980s
18	26	Decentered Work, circa 2000s
18	27	Dickinson, Edwin, circa 1980s
<b>Box</b>	<b>Folder</b>	
19	1	"Ding" Watson (Nancy Dingman Watson), 2000-2001
19	2	Domino Rhetoric, circa 1970s-1980s
19	3	Drugs, 1968-1997
19	4	Duchamp, Marcel, circa 1980s-1990s
19	5	D, Miscellaneous, circa 1960s-2000s
19	6-12	Earth Art, circa 1970s-2000s Oversize material housed in OV 40

19	13-14	Earth Site - Ancient, circa 1970s-1980s
19	15	Earthworks - Boulder Dam, circa 1980s
19	16-17	Earthworks Trip, circa 1985-1986
19	18	Economic Global News, circa 2005
19	19	Editors, New York, 1981-1988
19	20	Einstein, Albert and Gerald Holton, circa 1970s-1990s
19	21	Eldred, Dale, circa 1986-circa 1989
19	22	Emptiness, circa 1991
19	23	Essay Ideas, circa 2000s
19	24	Ethics and Morality, 1998
19	25	Ethnic and Jewish Struggle, circa 2001
19	26	Europe, circa 1970s-1980s
19	27	Evangelista, Mary, 2004-2007
<b>Box</b>	<b>Folder</b>	
20	1	Expansion in the Arts, circa 1970s-1980s
20	2	Experience, circa 1980s
20	3	E, Miscellaneous, circa 1980s-1990s
20	4	Families, circa 1970s
20	5	Fathers and Daughters, Psychoanalysis, Suicide and Creativity, circa 1980s
20	6	Father Image in Women's Art, 2003
20	7	Festivals, circa 1970s-1980s
20	8	Film, 1997
20	9	Figure, circa 1980s-1990s
20	10	Fluxus, 1999
20	11	Foucault, Michel, circa 1990s
20	12	Foundations, circa 1970s-1980s
20	13	Football, Machismo, circa 1970s
20	14	Frankfurter, Alfred, circa 1970s
20	15	Freud, Sigmund, circa 1970s-1980s
20	16	Fundamentalism, circa 1970s-1990s
20	17	Funding Arts, circa 1980s
20	18	Funding Arts - Europe, circa 1970s-1980s
20	19	Funding Arts - National Endowment for the Arts (NEA), circa 1970s-1980s
20	20	Funding, Grants, circa 1970s-1980s
20	21	Future Talks, circa 1980s
20	22	Futurism, 1968
20	23	F, Miscellaneous, circa 1960s-1990s

20	24	Gablik, Suzi - Response Theory, circa 1980s
20	25	Garden/Plants, circa 1980s
20	26	General State of Affairs, 1990-1991
20	27	German "Degenerate Art" Exhibition, 1991
20	28	Goldsmith, Caroline L. - Interviewer for Archives of American Art Oral History Program, 2004
20	29	Gorky, Arshile, 1996
20	30	Goya, Francisco, circa 1960s
20	31	Graffiti, circa 1970s-1980s
20	32	Graham, John, circa 1980s
20	33	Gray, Francine Du Plessix, circa 1970s
20	34	Greenberg, Clement, circa 1950s-1990s
20	35	G, Miscellaneous, circa 1960s-1990s
20	36	Haacke, Hans, circa 1977-circa 1985
20	37	Harris, Jean - Murder Trial, circa 1981
20	38	Hawthorne, Nathaniel, 1968-2004
20	39	Hearst, Patricia - Trail, circa 1976
20	40	Hellman, Daphne, circa 1970s-2000s Includes 2 sound cassettes (microcassettes)
20	41	Hennessy, Richard, circa 1980s-1990s
20	42	Hoban, Phoebe, circa 2000s
20	43	Hopper, Edward, circa 1980s
20	44	Hubbard House Centennial, 1978
20	45	H, Miscellaneous, circa 1960s-1980s

<b>Box</b>	<b>Folder</b>	
21	1	Ideas, 1979-1983
21	2	Imagination, Play of Mind, circa 1990s
21	3	Iraq, 2003
21	4	Irwin, Robert, circa 1980s
21	5-8	Islam, circa 1970s-1980s
21	9	I, Miscellaneous, 1971, 1993
21	10	James, Henry, circa 1980s-1990s
21	11	Jewish Issues, 2003-2004
21	12	Johns, Jasper, circa 1990s
21	13	Jung, Carl, circa 1970s-1990s
21	14	J, Miscellaneous, circa 1970s-1980s
21	15	Kandinsky, Wassily, circa 1980s
21	16	Kennan, George, circa 1970s

21	17	Kiefer, Anselm, circa 1980s-1990s
21	18	Kiesler, Frederick J., circa 1960s-1970s
21	19	Kline, Franz, circa 1980s-2000s
21	20	Kuh, Katherine and Avis Berman, circa 2000s
21	21	K, Miscellaneous, circa 1980s-2000s
21	22	Landscape/Nature, circa 1970s
21	23	Language, 1980
21	24	Lasker Foundation Award, circa 1960s
21	25	Light in Art, circa 1970s-1980s
21	26	Lippard, Lucy, circa 1978
21	27	Literature, circa 2000s
21	28	Literature and Art Criticism, circa 1990s
21	29-32	The Living Theatre, circa 1960s-2000s
<b>Box</b>	<b>Folder</b>	
22	1-2	The Living Theatre, circa 1960s-2000s
22	3	Loch Ness, circa 1970s
22	4	Lord Macartney, circa 1970s
22	5	L, Miscellaneous, circa 1970s-2000s
22	6	MacArthur Awards, circa 1980s-1990s
22	7	Magdalene, Mary, circa 1990s
22	8	Magic, circa 1980s
22	9	Magic Realism, circa 1980s
22	10	Mahler, Gustav and Alma Rosé, circa 1990s-2000s
22	11	Male Artists, circa 1990s
22	12	Marijuana, circa 1970s
22	13	Memoirs, circa 2000s
22	14	Memorials, 2000s
22	15	Memory (as related to <i>Originals</i> ), circa 1990s
22	16	Meyrowitz, circa 1980s
22	17	Missionary, circa 1990s
22	18-20	Modernism, circa 1980s-2000s
22	21	Modernism - Kandinsky, Schoenberg, circa 1970s-1980s
22	22	Modernism and Postmodernism Notes, circa 1990s-2000s
22	23	Modernism and the Religious Tradition, circa 1970s-1990s
22	24	Modernism - Russian, circa 1960s-1990s
22	25	Mondrian, Piet, circa 1980s
22	26	Moore, Marianne, circa 1960s-1970s

22	27	Mostel, Raphael and Other New Music, circa 1990s-2000s
22	28	Motherwell, Robert, circa 1980s-1990s
22	29	Museum Politics, circa 1990s-2000s
22	30	Mysticism, circa 1960s-1990s
22	31	M, Miscellaneous, circa 1980s-1990s

<b>Box</b>	<b>Folder</b>	
23	1	National Endowment for the Arts (NEA), 1990
23	2	Neurasthenia, circa 1980s-1990s
23	3	<i>The Norton Book of Women's Lives</i> , circa 1990s
23	4	N, Miscellaneous, 1983
23	5	Oral History, 2004-2008
23	6	O, Miscellaneous, circa 1980s-1990s
23	7	<i>Parents League Bulletin</i> , Edited by Munro, circa 1976
23	8	Peace Activism, circa 1980s
23	9-10	<i>PEN Newsletter</i> , Guest Edited by Munro, circa 1980s-1990s
23	11	Personal Essays, circa 1980s
23	12	Philosophy and Political Philosophy, circa 1990s
23	13	Pilgrimage, circa 1970s
23	14	Poetry and Poets, circa 1960s-1970s
23	15	Poetry Workshop, circa 1980s
23	16	Politics, circa 1990s
23	17	Pollyanna Effect, 2002-2004
23	18	Porter, Katherine Anne, circa 1980s-1990s
23	19-21	Postmodernism, circa 1970s-2000s
23	22	Post Trauma, 2001-2004
23	23	Proust, Marcel, circa 1960s-1980s
23	24	Provincetown Art Association - "Beyond the Millennium" Symposium, circa 1985
23	25	Psycholinguistics, circa 1980s-1990s
23	26	Psychology, circa 1960s-1980s
23	27	P, Miscellaneous, circa 1960s-1990s
23	28	Quest for Self, circa 1970s
23	29-30	Quilt Project, circa 1980s
23	31	Radical Politics/People, circa 1970s-1980s
23	32	Rauschenberg, Robert and Jasper Johns, circa 1970s-1990s
23	33	Rebirth, circa 1970s-1980s
23	34	Reinhardt, Ad, circa 1960s-1970s
23	35	Religious Issues, 2003



23	36	Rockefeller, circa 1970s
23	37	Rose, Barbara, circa 1970s
23	38	Rosenberg, Harold, circa 1960s-1970s
23	39	Ross, Charles, circa 1980s-2000s
<b>Box</b>	<b>Folder</b>	
24	1	Ross, Charles, circa 1980s-2000s
24	2-4	Rothko, Mark, circa 1970s-1990s
24	5	Rushdie, Salman and Free Expression, circa 1980s
24	6	R, Miscellaneous, circa 1960s-2000s
24	7	Sacred Spaces/Shrines, circa 1990s
24	8-10	Saint John the Divine Cathedral, circa 1980s-1990s
24	11	Sayre, Nora, 2006
24	12	Schnabel, Julian, 1984
24	13-15	Science, circa 1960s-1980s
24	16-18	Science Interviews, San Francisco, circa 1950s
24	19-20	Sculpture, circa 1960s-1970s
24	21	September 11, 2001, 2001-2002
24	22	Sexual Perversions, Incest, 1989
24	23	Shiva, circa 1970s-1980s
24	24	Short Pieces, circa 2000s
<b>Box</b>	<b>Folder</b>	
25	1	Smith College List, 2009
25	2	Smith College Medal, 1990-1994
25	3	Smith College Reunion, 1989
25	4	Soviet Art, circa 1980s
25	5	Statistics, circa 1980s-1990s
25	6	Steiner, George, circa 1960s-1990s
25	7	Still, Clyfford, circa 1980s
25	8	Still Life, circa 1980s
25	9	Style of the 1980s, circa 1980s
25	10	The Sublime, circa 2002
25	11	Surrealism, Dada - New York Circles, circa 1970s-1980s
25	12	S, Miscellaneous, circa 1960s-2000s
25	13	Tansey, Mark, 1997
25	14-15	Teaching Writing/Memoir Class, circa 1980s-2000s
25	16	Terrorism and Revolutionaries, 1979-1981
25	17	Theater Notes, circa 1990s

### Time Charts

25	18	File Notes, circa 1980s-2000s
25	19	General Charts and Notes, circa 1970s-1990s
25	20	Historic, circa 1970s Oversize material housed in OV 38
25	21	Jewish, circa 1970s
		Time/Historical Narrative through the Eras, circa 1980s
25	22	Ancient History, circa 1980s
25	23	Middle Ages, circa 1980s
25	24	16th and 17th Century, circa 1980s
25	25	19th Century, circa 1970s
25	26	Pre-World War I, circa 1960s-1970s
25	27	Pre-World War II, circa 1970s-1990s
25	28	Post-World War II, circa 1950s-1980s
25	29	1970s Decade, circa 1970s
25	30	Bicentennial, 1976
25	31	1970s Events, 1978-1979
25	32	1980s Decade, circa 1980s
25	33	1990s Decade, 1999
25	34	Year 2000, 2000
25	35	Changing Times, 2000-2005
25	36	Year 2001 Style, 2001
25	37	New Cultural Tendencies, circa 2000s
25	38	[Art in the Aughts], 2002
25	39	Economics and Politics [in Aughts], 2003-2004

<b>Box</b>	<b>Folder</b>	
26	1	Tirumala, India, circa 1980s
26	2	Touchstone Articles, circa 1970s-1990s
26	3	Touchstone Ideas, circa 1970s-1990s
26	4	Touchstones, circa 1970s-1990s
26	5	Truk, Eastern Caroline Islands, circa 1980s
26	6	Turrell, James, circa 1980s
26	7	Twentieth Century Fund, "Conflict of Interests in the Arts," 1977-1979, 1990
26	8	T, Miscellaneous, circa 1950s-1960s, circa 1990s
26	9	UFOs, circa 1980s-1990s Includes 1 sound cassette, Budd Hopkins discussion of hypnosis
26	10	Unusual Individuals, 2003-2004
26	11	Use of Images, 1989

26	12	Utopian Art Colonies, circa 1990s-2000s
26	13	Van Gogh, Vincent, circa 1985-1988
26	14	Veteran Feminists of America (VFA) in Arts, 2003-2004
26	15	Video, 1997-1998
26	16	Violence and Absurdity, circa 1980s-1990s
26	17	Violence, Drugs, Youth Scene, circa 1950s-1980s
26	18	Volunteering, 2003-2007
26	19	V, Miscellaneous, circa 1960s-1990s
26	20	War Issues, 2005
26	21	War and Presidential Memorials, circa 1980s-2000s
26	22	Warhol, Andy, circa 1980s-1990s
26	23	Wars and Women - Germany and Japan, 1977-1980, 2001-2003
26	24	Washington Town Meeting, 1981
26	25	Washington Women's Art Center, 1981-1982
26	26	Watson, Clyde (son of "Ding" Watson), circa 2000s
26	27	Wharton, Edith, circa 1988
26	28	Women in Art and Writing, 2005

<b>Box</b>	<b>Folder</b>	
		Women Artists
27	1	Abakanowicz, Magdalena, 1985-1997
27	2	Adams, Pat, 1996
27	3	Anderson, Laurie, 1976-1977, 1997
27	4	Antin, Eleanor, 1971-1978
27	5	Applebroog, Ida, 1979-1998
27	6-7	Applebroog, Ida - Booklets, 1977-1981
27	8	Aria, Tomie, 1998
27	9	Arnold, Anne, circa 1976
27	10	Asher, Elise, 1979-2000
27	11	Aycock, Alice, 1977-1998
27	12	Azara, Nancy, 1994, 2001
27	13	A, Miscellaneous, circa 1970s-1980s
27	14	Barber, Alice, 1976-1978
27	15	Bartlett, Jennifer, circa 1960s-1990s
27	16	Beecroft, Vanessa, 2002
27	17	Benglis, Lynda, circa 1970s
27	18	Benton, Suzanne, 1998-2003
27	19	Biala, 2003-2006

27	20-21	Blaine, Nell, circa 1960s-1990s
27	22	Bontecou, Lee, circa 1960s-2007
27	23	Bontecou, Lee - Exhibition Catalogs and Announcements, Clippings, 1965-2007
27	24-25	Bourgeois, Louise, circa 1960s-2000s
27	26	Bower, Vivian, 1997
27	27	Brown, Joan, 1974, 1998-1999
27	28	B, Miscellaneous, circa 1970s-1990s
27	29	Caparn, Rhys, circa 1980s
27	30-31	Chase-Riboud, Barbara, circa 1970s-1990s

<b>Box</b>	<b>Folder</b>	
28	1	Chicago, Judy, circa 1970s-1980s, 2007
28	2	Chryssa, circa 1970s
28	3	Cicero, Carmen, circa 1988
28	4	Claudel, Camille, 1984-1990
28	5	Clipsham, Jacqueline Ann, circa 1990s
28	6	Coe, Sue, circa 1999
28	7	Cohen, Elaine Lustig, 1997-2006
28	8	Cohen, Joan Lebold, 1996-2006
28	9	Connell, Clyde, circa 1970s-1980s, 1998
28	10	Constantino, Valerie, circa 2000s
28	11	Crile, Susan, 1985, 1998
28	12	Culbertson, Janet, circa 1970s-2000s
28	13-16	Cutler-Shaw, Joyce, circa 1970s-2000s Oversize material housed in OV 39
28	17	C, Miscellaneous, circa 1970s-1980s
28	18	De Bretteville, Sheila Levrant, circa 1980s
28	19	Decker, Elisa, 2008-2009
28	20	Dehner, Dorothy, 1991-1998
28	21	De Kooning, Elaine, circa 1960s-1990s
28	22	Delaunay, Sonia, 1976-1993
28	23	Denes, Agnes, 1975-1995
28	24	Dennis, Donna, circa 1970s
28	25	Dienes, Sari, circa 1970s-1980s
28	26	D. Miscellaneous, circa 1980s
28	27	Edelheit, Martha Nilsson, 1992-1998
28	28	Edelson, Mary Beth, circa 1980s
28	29	Edgar, Natalie, circa 2001

28	30	Edwards, Ethel, circa 1970s
28	31	E, Miscellaneous, circa 1980s-1990s
28	32	Ferrara, Jackie, 1975
28	33	Feurman, Carole A., 2003
28	34	Feurman, Carole Jeane, 1982
28	35	Fine, Sally, 1996-2000
28	36	Fish, Mary, 1977-1987
28	37	Flack, Audrey, circa 1990s
28	38	Freilicher, Jane, circa 1970s-1990s
28	39	Fried, Nancy, 1989-1993
28	40-43	Frank, Mary, circa 1960s-1990s

<b>Box</b>	<b>Folder</b>	
29	1-2	Frank, Mary, circa 1960s-1990s
29	3-6	Frankenthaler, Helen, circa 1970s-2000s
29	7	Frankenthaler, Helen - Correspondence, 1975-1986
29	8	F, Miscellaneous, circa 1980s-1990s
29	9	Gentilschi, Artemisia, 1989-circa 1990s
29	10	Gillespie, Dorothy, circa 1970s-1980
29	11-12	Graves, Nancy, circa 1970s-1990s
29	13	Greenbaum, Dorothea, circa 1980s
29	14	Grossman, Nancy, circa 1970s-2000s
29	15	G, Miscellaneous, circa 1980s-1990s
29	16	Hamilton, Ann, 1999
29	17	Hammond, Harmony, circa 1970s-1982
29	18	Harris, Suzanne, circa 1970s
29	19	Hartigan, Grace, circa 1970s, circa 1990s
29	20	Healy, Anne, circa 1970s
29	21	Hesse, Eva, circa 1970s-1992
29	22	Hicks, Sheila, circa 1970s
29	23	Holt, Nancy, circa 1970s-1981 Oversize material housed in OV 40
29	24	Holzer, Jenny, 1998
29	25	Huffington, Anita, 1996
29	26	H, Miscellaneous, circa 1980s-1990s
29	27	Ingalls, Eve, circa 1980s
29	28	Irland, Basia, 1979-1987
29	29	Israel, Margaret, 1975-1991

29	30	Jaffe, Shirley, circa 1980s
29	31-32	Johanson, Patricia, circa 1970s-1990s

<b>Box</b>	<b>Folder</b>	
30	1-4	Johanson, Patricia, circa 1970s-1990s
30	5	J, Miscellaneous, circa 1980s-1991
30	6	Kahn, Olina, 1996
30	7	Kass, Deborah, 1999
30	8	Katzen, Lila, 1977-1989
30	9	Kent, Corita, circa 1970s-1980s
30	10	King, Marcia Gygli, circa 1980s-2001
30	11	Klavun, Betty, circa 1970s
30	12	Knowlton, Grace, 1989-2002
30	13-17	Kozloff, Joyce, circa 1980s-2000s
30	18-21	Krasner, Lee, circa 1950s-2000s
30	22	Kruger, Barbara, 1989-2000
30	23	Kurland, Justine, 2007
30	24	Kusama, Yayoi, 1998
30	25	K, Miscellaneous, circa 1980s-1990s

<b>Box</b>	<b>Folder</b>	
31	1	Lansner, Fay, circa 1970s-1980s
31	2	Lasch, Pat, 2007
31	3	Levin, Kim, 2004-2006
31	4-7	Lin, Maya, circa 1980s-2000s
31	8	Liu, Hung, 1996
31	9	Lundeberg, Helen, circa 1970s-1980s
31	10	L, Miscellaneous, circa 1980s-1990s
31	11	MacIver, Loren, circa 1980s
31	12	Margrill, Anita, circa 1980s
31	13	Malcolm, Janet, 2003
31	14	Mann, Sally, 1999-2003
31	15	Marisol, circa 1970s-1980s
31	16	Martin, Agnes, 1973-2001
31	17-18	Mason, Emily, 1982-2005
31	19	Mayer, Rosemary, circa 1970s
31	20	McCoy, Ann, circa 1970s-1980s
31	21	Mendieta, Ana, 1992-1998
31	22	Merck, Josie, circa 2004

31	23	Miller, Joan, circa 1990s
31	24	Miss, Mary, circa 1970s-1990s
31	25-27	Mitchell, Joan, circa 1950s-2000s
31	28	Modotti, Tina, 1997
31	29	Myers, Joan, 1982-1996
31	30	M, Miscellaneous, circa 1980s
31	31	Neel, Alice, 1980-circa 1990s
31	32	Oelbaum, Zeva, 2003
31	33	O'Keeffe, Georgia, circa 1980s-1990s
31	34	Owens, Rochelle, circa 1980s-1990s
31	35	O, Miscellaneous, 1982
31	36	Pepper, Beverly, circa 1970s

<b>Box</b>	<b>Folder</b>	
32	1-3	Pepper, Beverly, circa 1970s-2000s
32	4	Peterson, Vita, 2003
32	5	Pineda, Marienna, 1992, 1996
32	6	Plimpton, Sarah, 1996-2003
32	7	P, Miscellaneous, circa 1970s-1990s
32	8	Rainer, Yvonne, circa 1970s
32	9	Randolph, Lynn, 1989-1998
32	10	Remington, Deborah, circa 1970s
32	11	Riese, Beatrice, circa 2000s
32	12-13	Ringgold, Faith, circa 1970s-1990s
32	14	Robinson, Charlotte, 1981-1987
32	15	Rockburne, Dorothea, circa 1970s, circa 1990s
32	16	Rothenberg, Susan, circa 1970s-2000s
32	17	Rothschild, Judith, 1988-1993
32	18	R, Miscellaneous, circa 1980s-1990s
32	19-20	Saad-Cook, Janet, circa 1980s-1999
32	21	Saar, Betye and Alison, circa 1970s-1981
32	22-23	Schapiro, Miriam, circa 1970s-2000s
32	24	Schlesinger, Christina, 1991
32	25	Schneeman, Carolee, circa 1977
32	26	Schwabacher, Ethel, circa 1970s-1980s
32	27	Shearer, Rhonda Roland, 1996
32	28	Sherman, Cindy, 1999 Includes 1 floppy disk

32	29	Smith, Elisabeth Munro, circa 1980s-1990s
32	30-31	Smith, Kiki and Seton, circa 1990s-2000s
32	32	Smith, Shirley, 1999-2000

<b>Box</b>	<b>Folder</b>	
33	1	Spero, Nancy, 1990-2001
33	2	Sperry, Ann, circa 1980s-1990s
33	3	Speyer, Nora, 2001-2006
33	4-5	Stocker, Wendy, circa 1980s
33	6	Sternburg, Janet, circa 2000s
33	7	Sterne, Hedda, circa 1970s-2007
33	8	Stevens, May, 1984-2001
33	9-10	Stuart, Michelle, circa 1970s-1980s
33	11	Stone, Sylvia, circa 1970s-1982
33	12	Sussman, Eve, circa 2004
33	13	S, Miscellaneous, circa 1980s-1990s
33	14-15	Tacha, Athena, circa 1970s-2000s
33	16-17	Tawney, Lenore, circa 1970s-1990s
33	18	Taymor, Julie, circa 1990s-2000s
33	19	Thomas, Alma, circa 1970s
33	20	Tobin, Farley, circa 1985-circa 1986
33	21	Trieff, Selina, 1999-2000
33	22-24	Truitt, Anne, circa 1960s-2000s

<b>Box</b>	<b>Folder</b>	
34	1	T, Miscellaneous, circa 1980s
34	2	Unger, Mary Ann, circa 1990s
34	3	Vevers, Tabitha, 1992-1996
34	4	Vollmer, Ruth, circa 1970s
34	5	Von Wiegand, Charmion and Piet Mondrian, circa 1970s
34	6	Waitzkin, Stella, 1977
34	7	Wayne, June, circa 1970s-2000s
34	8-9	Webb, Nancy, circa 1970s-2000s
34	10	Weinreich, Susan, circa 2000s
34	11	Wiener, Ellen, 2003
34	12	Wilke, Hanna, 1999
34	13	Wilson, Jane, 1997-2001
34	14	Windsor, Jackie, circa 1970s-1990s
34	15	Wiseman, Ann Sayre, 1990-1991



34	16	Woodman, Betty, 1996-2002
34	17	Woodman, Francesca, 2003-2008
34	18	Wulke, Joy, 1998-2000
34	19	W, Miscellaneous, circa 1980s-1990s
34	20	Zehr, Connie, circa 1970s
34	21	Z, Miscellaneous, 1980
34	22	Women Artists, General, circa 1980s-1990s
		Women's Studies
34	23	Anti-Feminism, circa 1970s-1990s
34	24-25	Art Criticism, circa 1970s-1990s
34	26	Artist Chronologies, circa 1970s
34	27	Artists, circa 1980s-1990s
34	28	Bibliographies and Background, circa 1970s-1990s
34	29-30	Body Art, circa 1990s
34	31	Counselling Women, circa 1980s

<b>Box</b>	<b>Folder</b>	
35	1	Earth Artists, circa 1970s
35	2	Economics, circa 1970s
35	3	Feminine Mystique, circa 1970s-1980s
35	4	Gender, circa 1980s-1990s
35	5-6	General, circa 1970s-20002
35	7	Historical Figures, circa 1970s-1990
35	8	Images for Slides, circa 1980s-1990s
35	9	Latin America, circa 1970s
35	10	Literary Criticism, circa 1970s-1990s
35	11	Literary Women, circa 1970s-1990s
35	12	Male Gaze, 1991
35	13	Mother/Daughter, circa 1980s-1990s
35	14	National Museum of Women's Art, circa 1980s
35	15	Poetry, circa 1980s
35	16	Political Power, 1989, 2002-2003
35	17	Pornography, 1993-1994
35	18	Psychology and Development, circa 1980s
35	19	Religions, circa 1970s-2003
35	20	Rich Adrienne, and Anne Sexton, circa 1970s
35	21	Rituals, circa 1980s-1990s
35	22	Science, circa 1970s

35	23-24	Seminars for Professional Advancement, circa 1990s
35	25	Social Change, circa 1960s-1980s
35	26	Theater, circa 1977
35	27	Violence Against Women, circa 1990s
35	28	Women Types, circa 1970s-1990s
35	29	Women Writing Women's Lives Membership List, 1997
35	30	Women's Art Movement, circa 1970s-1990s
35	31	Women's Caucus for Art (WCA) Event, 2003-2004
35	32	Women's Image, 1998
35	33	Women's Invisibility, 2002-2003
35	34	Women's Issues, 1984-2003
35	35	Zenobia, Septimia, circa 1960s-1980s
35	36	Zito, Abby, circa 1984

<b>Box</b>	<b>Folder</b>	
36	1	Woodrow Wilson Fellowship Foundation, circa 1980s-1990s
36	2	Woodrow Wilson Fellowship Program, 2005-2006
36	3	Woolf, Virginia, circa 1970s-1990s
36	4	Works Progress Administration (WPA), circa 1970s-1990s
36	5	Writers, Miscellaneous, circa 1970s-2000s
36	6	Writers on Munro and E. J. Kahn, circa 1980s
36	7	Writing Class with Pamela Painter, circa 1980s
36	8	Writing Class, Plays, 1988-1989
36	9	W, Miscellaneous, circa 1960s-1990s
36	10	Yale Artists - Joseph Albers, Al Held, Alex Katz, circa 1970s

**Box**  
OV 38                      Oversize Time Charts - Historic from Box 25 Folder 20

**Box**  
OV 39                      Oversize Cutler-Shaw, Joyce from Box 28 Folder 13

**Box**  
OV 40                      Oversize Earth Art from Box 19 Folder 6  
OV 40                      Oversize Holt, Nancy from Box 29 Folder 23

## **Series 6: Printed Material, 1959-circa 2000s**

### *0.6 linear feet; Box 36*

Printed material dates from 1959-circa 2000s and includes booklets, brochures, clippings, exhibition announcements and catalogs, press releases, and a publicity pack. Material relates to Munro's own career, colleagues, or artists she is interested in. Additional printed materials can be found in the Subject and Research Files (Series 5).

<b>Box</b>	<b>Folder</b>	
36	11	Booklets and Brochures, circa 1970s-2000s
36	12	Clippings - About or Mentioning Munro, 1959-1965, 1988-1995
36	13	Clippings - General, circa 1960s, circa 1980s-2000s
36	14-15	Clippings - Reviews, Articles, Advertisements, circa 1960s-1980s
36	16-21	Exhibition Announcements, 1965-2003
36	22-26	Exhibition Catalogs, circa 1970s-1990s
36	27	Invitations, circa 1980s-2000s
36	28	Press Releases, circa 1970s-2004
36	29	Publicity Pack, 1979-1998

## **Series 7: Photographic Material, circa 1980s-1990s**

### *0.6 linear feet; Box 36-37*

Photographic material dates from circa 1980s-1990s and contains predominately slides with the exception of Box 37 Folder 9, which contains some black and white photographs. Slide are organized by subject and one file contains notes describing the slides. Additional photographs can be found in the Subject and Research Files (Series 5).

<b>Box</b>	<b>Folder</b>	
36	30	Artwork, circa 1990s
36	31	Artwork by Male Artists, circa 1990s
36	32	Artwork by Women Artists, circa 1990s

<b>Box</b>	<b>Folder</b>	
37	1-2	Artwork by Women Artists, circa 1990s
37	3	Earthworks, circa 1990s
37	4	Frank, Mary, circa 1990s
37	5	Genesis, circa 1990s
37	6	Hinduism and Buddhism, circa 1990s
37	7	Images of Women in Art, circa 1990s
37	8	Izu, Kenro, circa 1990s
37	9	Light Art, circa 1990s
37	10	Nature, circa 1990s
37	11	Quilts, circa 1980s

37	12	Religious Imagery, circa 1990s
37	13	Slide Lists, Women Artists, circa 1990s