



Smithsonian
Archives of American Art

Henry Mosler

**A Finding Aid to the Henry Mosler Papers,
1856-1929, in the Archives of American Art**

by **Stephanie Ashley**

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the Joseph F. McCrindle Foundation and the Terra Foundation for American Art.**

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Collection Overview

Repository:	Archives of American Art, Smithsonian Institution
Creator:	Mosler, Henry
Title:	Henry Mosler papers
Dates:	1856-1929
Quantity:	4.5 linear feet
Abstract:	The papers of painter Henry Mosler (1841-1920), who began his career in Cincinnati, Ohio, lived in Germany and Paris for at least 2 decades, and finally settled in New York, measure 4.5 linear feet and date from 1856-1929. The collection documents Mosler's life and career through biographical material, personal and professional letters from members of the military, museums, family, friends and colleagues, writings including an 1862 Civil War diary, personal business records, printed material, artwork and sketchbooks, and photographs of Mosler, his family, colleagues and artwork.
Language of Materials:	The collection is in English, French, and German.

Administrative Information

Provenance

The bulk of the collection was donated to the Archives of American Art by J. F. McCrindle, a great-grandson of Mosler, in 1976 and 1977, having been previously lent to AAA for microfilming. A photograph album was donated in 1993 by Paul M. Hertzmann, a dealer who acquired it through purchase. Additional materials were donated in 2008 and 2009 by McCrindle via John T. Rowe, president and CEO of the Joseph F. McCrindle Foundation.

Alternative Forms Available

The collection was digitized in its entirety in 2012 and is available on the Archives of American Art's website.

Processing Information

Portions of the collection were processed and microfilmed on reels 4284-4285 and 1201 at some point after accession; this microfilm is no longer in circulation. In 2009, the Joseph F. McCrindle Foundation funded the conservation of Mosler's Civil War diary, an illustrated notebook, an account book, and a photo album dedicated to Edith Mosler. Digital images documenting work before and after conservation are available at the Archives of American Art offices. All previously filmed and unfiled accessions were merged, fully processed, arranged, and described by Stephanie Ashley, and the collection was digitized, in 2012 with funding provided by the Joseph F. McCrindle Foundation.

Preferred Citation

Henry Mosler papers, 1856-1929. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Henry Mosler papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Henry Mosler (1841-1920) worked primarily in Ohio, New York City, and Europe as a painter of portraits and scenes of rural life in Europe. Mosler served as an artist correspondent for *Harper's Weekly* during the Civil War.

Born in Silesia (Poland) in 1841, Henry Mosler immigrated to New York City with his family in 1849. In the early 1850s the family moved to Cincinnati, Ohio, where Mosler received art instruction from James Henry Beard, becoming an accomplished portrait painter and an active participant in the Cincinnati art scene.

Following the outbreak of the Civil War in 1861, Mosler became an artist correspondent for *Harper's Weekly*, documenting the Western Theater in Kentucky and Tennessee. He served as a volunteer aide-de-camp with the army of Ohio from 1861-1863 and was present at the engagement at Green River, and "present and under fire" at the battles of Shiloh and Perryville.

Immediately thereafter, Mosler relocated to Dusseldorf for two years and attended the Royal Academy, followed by six months in Paris where he studied with painter Ernest Hébert. In 1866 Mosler returned to Cincinnati where his portraits and genre scenes enjoyed growing popularity.

In 1875 Mosler traveled to Munich and two years later settled in Paris from where he enjoyed critical and financial success both in Europe and in the United States. Mosler was known for his genre paintings of peasant life in rural Brittany and he became a regular participant in Salon exhibitions and won honorable mention in the Salon of 1879, when his painting *Le Retour*, became the first work by an American artist to be purchased by the French government. In 1888 he won the gold medal at the Paris Salon and in 1892 he was made chevalier de la Legion d'Honneur and officier de l'Académie.

Mosler returned to the United States temporarily during this period, including a trip in 1885-1886 to visit the West and collect material for paintings of Native American life.

In 1894 Mosler returned to the United States and settled in New York, where he became a popular teacher and an active participant in the New York art scene. In 1895 he was made an associate member of the National Academy of Design, and in his last decades took up landscape painting during summers in the Catskill mountains, and produced genre paintings depicting scenes from colonial and rural life. Mosler continued to enjoy widespread popularity until his death in 1920.

Scope and Content Note

The papers of painter Henry Mosler (1841-1920), who began his career in Cincinnati, Ohio, lived in Germany and Paris for at least 2 decades, and finally settled in New York, measure 4.5 linear feet and date from 1856-1929. The collection documents Mosler's life and career through biographical material, personal and professional letters from members of the military, museums, family, friends and colleagues, writings including an 1862 Civil War diary, personal business records, printed material, artwork and sketchbooks, and photographs of Mosler, his family, colleagues and artwork.

Biographical material includes passports for Mosler's travel during the Civil War and to the American West in 1875-1876, as well as identification cards and awards from Mosler's years in Germany and Paris, including the Ordre National Légion d'Honneur awarded to him in 1892.

Letters record Mosler's service as an aide-de-camp for the Army of Ohio and his activities as an artist correspondent for *Harper's Weekly* from 1861-1863 in the Western Theater of the Civil War. However, the bulk of the letters document Mosler's career from the 1880s onward. Found are letters from museums, art associations, government agencies including the Ministère de l'Instruction Publique et des Beaux-Arts, and colleagues in Europe and the United States including artists James Henry Beard, Julien Dupré, Gabriel Ferrier,

Ernest Hébert, William Henry Howe, William Ordway Partridge, and Leon Germain Pelouse, among others. There are also scattered letters from Mosler.

Writings and notes include an 1862 Civil War diary and two illustrated notebooks from 1862 and 1863 containing sketches, and travel and financial notes. Also found are two biographical accounts of Mosler's career and poems by various authors, many inspired by Mosler's paintings.

Personal business records include an account book documenting Mosler's income and expenses from 1869-1878 and 1886-1892, and Library of Congress copyright certificates for four of Mosler's pictures.

Printed material documents Mosler's career in the United States and Europe through news clippings, a brochure, and an exhibition catalog for an 1897 exhibition of his paintings at Galleries of Pape Bros.

Artwork and sketchbooks include six sketches and an engraving by Mosler, and two books containing sketches by Mosler and other artists including James Henry Beard. The series also contains one ink drawing each by Leon Germain Pelouse and E. Hillery.

Photographic material includes albums and individual photographs of Mosler in his studio and with others including his immediate and extended family, and students. Also found are photos of artists including Gabriel Ferrier, Ernest Hébert and Thomas Buchanan Read, Brigadier General R. W. Johnson and opera singers Emma Nevada Palmer and Renée Richards. Photographs of artwork are primarily found in 2 oversized albums dedicated by Mosler to his children, Edith Mosler and Gustave Henry Mosler respectively.

Arrangement

The collection is arranged as 7 series:

Series 1: Biographical Material, 1863-1892, 1921 (Box 1, OV 10; 4 folders)

Series 2: Letters, 1861-circa 1920 (Boxes 1-2; 1.3 linear feet)

Series 3: Writings and Notes, circa 1860-circa 1900 (Boxes 2-3, 6; 0.4 linear feet)

Series 4: Personal Business Records, 1869-1905 (Box 3; 4 folders)

Series 5: Printed Material, circa 1860s-1929 (Box 3; 10 folders)

Series 6: Artwork and Sketchbooks, 1856-1917 (Box 4, OVs 10-11; 0.5 linear feet)

Series 7: Photographic Material, 1860-circa 1910 (Boxes 5-9, BV 12; 2.0 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Ferrier, Gabriel, 1847-1914

Hébert, Ernest, 1817-1908

Read, Thomas Buchanan, 1822-1872

Subjects-Topical:

Artists' studios--Photographs

Expatriate painters--France--Paris

Painters--New York (State)--New York

Subjects-Geographical:

United States--History--Civil War, 1861-1865--Journalists

United States--History--Civil War, 1861-1865--Personal narratives

Types of Materials:

Diaries

Drawings

Illustrated notebooks

Photographs

Sketchbooks

Sketches

Names:

Beard, James Henry, 1812-1893

Dupré, Julien, 1851-1910

Ferrier, Gabriel, 1847-1914

Flameng, François, 1856-1923

Hébert, Ernest, 1817-1908

Howe, William Henry, 1846-1929

Partridge, William Ordway, 1861-1930

Pelouse, L. G. 1838-1891

Series Descriptions/Container Listing

Series 1: Biographical Materials, 1863-1892, 1921 (Box 1, OV 10; 4 folders)

Identification cards include: an 1864 entrance card for the Dusseldorfer Kunstler-Verein Malkasten, a card for the Konigl Akademie der bild Kunste in Munich, 1875-1876, a Carte D'Exposant for the Exposition Universelle of 1889, with a photograph of Mosler, and Mosler's 1892 Ordre National Légion d'Honneur. Passports are for 1863, requesting Mosler's safe passage during the Civil War, and for 1874, for his travel to the American West. Also found is a 1920-1921 entry for Mosler in *Who's Who in America*, an inoculation certificate for Ida Mosler, and a lock of hair.

Box	Folder	
1	1	Identification Cards and Notes, 1864-1892, 1921
	2	Inoculation Certificate and Lock of Hair, 1876, circa 1880s
	3	Ordre National de la Légion d'Honneur, 1892 (oversized material housed in OV 10)
	4	Passports, 1863, 1874 (oversized material housed in OV 10)

Box		
OV 10		Ordre National de la Légion d'Honneur, 1892 (oversized material scanned with Box 1, F3)
		Passports, 1863, 1874 (oversized material scanned with Box 1, F4)

Series 2: Letters, 1861-circa 1920 (Boxes 1-2; 1.3 linear feet)

Letters are primarily written to Mosler with scattered letters written by him. Of particular note is a letter to his parents written from 3 miles outside Corinth, Mississippi on 22 May 1862 in which he describes the scene during the Siege of Corinth following the Battle of Shiloh.

Calling/congratulation cards were sent in response to Mosler's winning the gold medal at the Paris Salon in 1888 and being awarded the Ordre National Légion d'Honneur in 1892.

Correspondents include members of the military regarding his service in 1861-1863 and can be found in several places. A folder of Civil War letters includes Brigadier General R. W. Johnson's request for Mosler to serve as aide-de-camp, and a March 1863 letter from a friend (Bradley?) encamped at Murfreesboro and referring to the building of fortifications there following the Second Battle of Murfreesboro. Letters from *Harper's Weekly* include a summary of Mosler's military service from 1861-1863 and a handwritten account of his experiences in September 1861 in and around Louisville, Kentucky. Also found are letters from the United States Army and the Department of the Interior in 1885 introducing Mosler as a "distinguished artist" visiting the West. Included are 3 letters from General Philip Sheridan in which he refers to the "indians, in their uncivilized state," and Mosler's desire "to be able to depict them in a correct light."

Other letters are from museums and art associations, Mosler family members, including Mosler's children, artist Gustave Henry Mosler and Edith Mosler, friends and colleagues including artists James Henry Beard, Julien Dupré, Gabriel Ferrier, François Flameng, Ernest Hébert, William Henry Howe, Heinrich Mücke (history painter and Mosler's Düsseldorf professor), J. Francis Murphy, William Ordway Partridge, and Leon Germain Pelouse, among others. Letters from the Ministère de l'Instruction Publique et des Beaux-Arts include the 1879 purchase certificate for Mosler's painting *Le Retour*, and a letter assigning the painting to the Luxembourg Museum.

Letters from the Military Order of the Loyal Legion of the United States confirm Mosler's election as a Member-at-Large to the order in 1896. Also found is a list of autographs of Cincinnati Artists representing a petition to suggest that the Cincinnati Museum purchase Mosler's painting *The Last Moments*.

Many of the letters are in French and German.

See Appendix for Extended List of Correspondents from Series 2

The bulk of the series is arranged alphabetically by correspondent in general files or in named files if there are 5 or more letters from an individual correspondent. A group of files arranged by subject can be found at the beginning of the series.

Box	Folder	
1	5	Calling/Congratulation Cards, 1888 April
	6	Calling/Congratulation Cards, 1892 July
	7	Empty Envelopes, circa 1860s-circa 1920
	8	Empty Envelopes, 1884-1902
	9	Illegible Signatures, circa 1863-1892
	10	Illegible Signatures, 1893-1895
	11	Illegible Signatures, 1896-1917
	12	List of Autographs of Cincinnati Artists, 1890
	13	A, General, circa 1877-circa 1917
	14	B, General: Ba, circa 1888-circa 1909
	15	B, General: Be, 1886-1910
	16	B, General: Bo-Bu, 1886-1909
	17	C, General: Ca-Ci, circa 1873-circa 1910
	18	C, General: Cl-Cu, 1873-1916
	19	Civil War Letters, circa 1861-1863
	20	Constant, Benjamin, 1886-1893
	21	D, General: Da, 1889-1916
	22	D, General: De-Di, 1883-1917
	23	D, General: Do-Dy, 1882-1917
	24	de Czachórski, 1893
	25	Dubouchet, H., circa 1888-circa 1899
	26	Dupré, Julien, 1888-1908
	27	E, General, 1888-1908
	28	F, General, circa 1876-circa 1893
	29-30	Ferrier, Gabriel, circa 1883-1912
	31	Fertiault, F., 1884-1902
	32	Flameng, François, circa 1910-circa 1912
	33	Fuster, Charles, circa 1892-circa 1908
	34	G, General, circa 1888-1908
	35	H, General, circa 1885-circa 1892
	36	<i>Harper's Weekly</i> , 1861-1863, 1895

37	Hassaurek, Frederick, 1885
38-39	Hébert, Ernest, circa 1880s-1913
40	Howe, William Henry, circa 1890-1898
41	I, General, 1888-1889
42	J, General, circa 1889-1917
43	K, General, 1892-1917
44	L, General, circa 1888-1911
45	Lefebvre, Jules, circa 1880s-circa 1900
46	M, General: Ma., 1892-1903
47	M, General: Me, circa 1891-circa 1896
48	M, General: Mi-Mu, circa 1880-1916
49	Military Order of the Loyal Legion of the United States, 1895-1905
50	Ministère de l'Instruction Publique et des Beaux Arts, circa 1866-1929
51	Mosler Family, circa 1885-circa 1894
52	Mosler, Henry, 1862, 1893, 1902
53	Murphy, J. Francis, 1895-1896
54	N, General, 1895-1914 (includes letter from Mosler to the <i>New York Herald</i>)
55	O, General, circa 1892
56	P, General, 1867-1899

Box	Folder	
2	1	Partridge, William Ordway, 1896-1904
	2	Pelouse, Leon Germain, circa 1880-1884
	3	R, General, 1863-1910
	4	S, General: Sa-Se, 1884-1901
	5	S, General: Sh-Si, 1885-1896
	6	S, General: Sk-Su, 1888-1904
	7	T, General, 1865-1899
	8	Townsend, George Alfred, circa 1896-1897
	9	U, General (United States Army, Department of Interior etc.), 1885-1893
	10	V, General, 1876-1917
	11	Vidal, E., circa 1891-1892
	12	W, General, 1879-1897
	13	Webber, C. T., 1885-1903
	14	Worms, Henry and Ida, 1888-1916
	15	Y-Z, General, 1889, 1892

Series 3: Writings and Notes, circa 1860-circa 1900 (Boxes 2-3, 6; 0.4 linear feet)

Of particular note in this series is Mosler's 1862 Civil War diary (with transcript) and two illustrated notebooks, 1862 and 1863, containing diary entries, poems, sketches, financial tallies and names and addresses. The diary contains records of sketches Mosler made for *Harper's Weekly*, a narrative of his activities during 1862, financial notes, poems, names and addresses, and several sketches.

Writings by others include biographical accounts of Mosler's life: a Historical Press Association typescript entitled "Henry Mosler, Genre Painter," and a handwritten account of Mosler's career by an unidentified author. Also found are handwritten poems, many of them dedicated to Mosler and/or inspired by his paintings and with accompanying notes and letters. They include poems by J. C. Beard, William J. Dennis ("My Eighty-Third Christmas"), Oscar Edgar (3 poems), François Fertault (10 poems), Charles Fuster, Alice C. Hall, Roger Miles (2 poems), Berthe Nordez, and Thomas Buchanan Read. Also found is the poem "Acrostic" written by Lt. H. Millard at Shiloh in 1862.

Box

2	By Mosler
16	Civil War Diary, 1862
17	Civil War Diary Transcript, of 1862 item

Box Folder

3	1	Illustrated Notebook, 1862
	2	Illustrated Notebook, 1863
	3	Notes and Poem (possibly by Mosler), circa 1860s-circa 1880s
		By Others,
	4	Biographical Accounts of Mosler's Life, circa 1900, circa 1921
	5	Edited Galley of "Henry Mosler, Artist," by John L. Covington, 1895 (oversized material housed in Box 6)
	6	Poems by Authors B-F, circa 1860-circa 1900
	7	Poems by Authors H-W, circa 1880s
	8	Poems by Authors with Illegible Signatures/Unsigned, circa 1862-1884

Box

6	Oversized Edited Galley of "Henry Mosler, Artist," by John L. Covington, 1895 (oversized material scanned with Box 3, F5)
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Series 4: Personal Business Records, 1869-1905 (Box 3; 4 folders)

This series includes Library of Congress copyright certificates for Mosler's pictures *Awakening of Love*, *The Dancing Lesson*, *The Light of the Cross*, and *Sharing the Breakfast*, in addition to several life insurance receipts and Sara Mosler's will. Of particular note is a detailed account book of Mosler's personal and professional income and expenses from 1869-1892. There is a gap in the accounting from the end of 1878 to October of 1886 when it resumes with a note written by Mosler explaining that he has found it a "great error not to mark down carefully the daily expenses as it serves two or more purposes-it answers as a 'diary'" and also serves as "something to prevent paying the same bill twice."

Box	Folder	
3	9	Account Book, 1869-1892
	10	Library of Congress Copyright Certificates, 1900-1904
	11	Life Insurance Receipts, 1905
	12	Sara Mosler's Will, 1905

Series 5: Printed Material, circa 1860s-1929 (Box 3; 10 folders)

The bulk of this series consists of news clippings, primarily about Mosler from American and French newspapers. Also found is a brochure about Mosler and a catalog of an 1897 exhibition of his paintings. Miscellaneous items include an 1887 menu of a "Diner offert a Monsieur Mosler par ses Eleves" from the cafe of the Hotel Del'Elusee.

Box	Folder	
3	13	Brochure About Mosler, 1887
	14	Catalog, Galleries of Pape Bros., <i>Exhibition of Paintings by Henry Mosler, Artist</i> (1897), 1897
	15	Miscellaneous, circa 1880s
	16	News Clippings, circa 1880s-circa 1920s
	17	News Clippings, 1880-1883
	18	News Clippings, 1883-1884
	19	News Clippings, 1885
	20	News Clippings, 1890-1896
	21	News Clippings, 1905-1929
	22	News Clippings of Poems, circa 1860s-circa 1890s

Series 6: Artwork and Sketchbooks, 1856-1917 (Box 4, OVs 10-11; 0.5 linear feet)

Artwork by Mosler includes an undated engraving, 4 sketches (1858, 1893, 1898 and undated), a pencil sketch of Sara Mosler on her deathbed in 1903 dedicated to Mosler's children, and an ink drawing for Edith Mosler on her birthday in 1903. Also found are an oil portrait on a scallop shell; an 1890s book that contains sketches by Mosler and various artists including James Henry Beard, E. L. Ravenshaw, Lillian Greene and L. C. Mitchell; and an autograph book belonging to Edith Mosler, 1885, containing sketches by Mosler and others.

Artwork by others includes a handwritten menu with a watercolor illustration signed by Garbriel Ferrier, J. Whitelaw Reid and others, a circa 1880 ink drawing by Leon Germain Pelouse; and an ink drawing of soldiers by E. Hillery.

Box	Folder	
4		Artwork by Mosler
	1	Etching and Sketches, 1856-1903 (oversized material housed in OV 11)
	2	Oil Portrait on Scallop Shell, 1862
	3	Sketchbook, 1917
	4	Artwork by Mosler and Others, Autograph Book of Sketches, 1885

- 5 Artwork by Mosler and Others, Sketchbook, 1890s
- 6 Artwork by Others, circa 1880s-circa 1900 (oversized material housed in OV 10)

Box

OV 10 Oversized Artwork by Others, circa 1880s-circa 1900 (oversized material scanned with Box 4, F6)

Box

OV 11 Oversized Artwork by Mosler, Etchings and Sketches, circa 1856-1903 (oversized material scanned with Box 4, F1)

Series 7: Photographic Material, 1860-circa 1910 (Boxes 5-9, BV 12; 2.0 linear feet)

Photos of Mosler include two of Mosler in his studio, including an 1860 photograph taken in Cincinnati, one photo of Mosler in his studio with a group of students, and an early small framed head portrait.

Photos of family include photos of Mosler and his wife, children, and grandchildren in 2 dismantled albums and 1 bound album. Album 2 also contains a 1906 pencil sketch by Mosler dedicated to Gustave and a watercolor sketch. Photos of others include artists such as Gabriel Ferrier, Ernest Hébert, and Thomas Buchanan Read, art critic Gustave Ollendorf, opera singers Emma Nevada Palmer and Renée Richards, and General R. W. Johnson, who appointed Mosler as aide-de-camp in the Civil War.

Photographs of artwork include 2 albums dedicated to Edith Mosler and Gustave Henry Mosler respectively, containing photos of Mosler's paintings. The album dedicated to Edith also contains one photo of Mosler in his studio.

Box	Folder	
5	1	Photos of Mosler, 1860, circa 1870, circa 1890 (oversized material housed in Box 6)
		Photos of Mosler and Family
	2-3	Mosler and Family, circa 1860s-1900s
	4-7	Album 1 Contents, 1860-1902
	8-11	Album 2 Contents, 1876-1906
	12	Album 3, circa 1860s-1900s
	13-14	Glass Plate Negative Prints, circa 1860s-1900s
	15	Glass Plate Negative Copy Negatives, circa 1860s-1900s
	16-19	Photos of Others, circa 1860s-circa 1900
	20	Photos of Others, "Munich Artists," Ambrotype, circa 1880
		Photos of Artwork by Mosler
	21	"Album of Pictures by Henry Mosler to Edith Mosler," circa 1900 (includes photo of Mosler; oversized material housed in Boxes 7-9)
	22	"Album of Pictures by Henry Mosler to Gustave Henry Mosler," circa 1900 (oversized material housed in BV 12)
	23	Loose Photos, circa 1890-circa 1910 (oversized material housed in Box 6)
	24	Prints from Glass Plate Negatives, circa 1870s-1900s

25 Photos of Artwork by Others, circa 1870s-1900s

Box

6 Oversized Photo of Mosler, circa 1870, circa 1890 (oversized material scanned with Box 5, F1)
Oversized Loose Photos, circa 1890-1910 (oversized material scanned with Box 5, F23)

Box

7-9 Oversized "Album of Pictures by Henry Mosler to Edith Mosler," circa 1900
(includes photo of Mosler; oversized material scanned with Box 5, F21)

Box

BV 12 Oversized "Album of Pictures by Henry Mosler to Gustave Henry Mosler," circa 1900
(oversized material scanned with Box 5, F22)

Appendix: Extended List of Correspondents from Series 2

This appendix is taken from an existing list compiled at some point after the collection was accessioned and is intended to assist in identifying correspondents, as many signatures are difficult to decipher or illegible. Completeness and accuracy of the list cannot be guaranteed.

Abraham, Victor Emmanuel
Adan, Emile
Aldine, Publishing Co.
Allis, Edward Phelps
Avery, Samuel P.
Bail, Joseph
Bailly-Blanchard, Col.
Barria, J. (?)
Bartlett, Paul
Bartell, Prof. V.
Bassier, Cabinet du Ministre
Bates, Harry, Godey Co.
Bauerle, Carl
Beard, Dan
Beard, James Henry
Beau, Alfred
Beer, F.
Benedite, Leonce
Bigelow, C. B., American Art Association
Bodkin, Charlotte
Boulanger, Gen.
Bournand, François
Bourne, George
Bradley, L. P.
Breton, Jules
Bridgman, F. A.
Brispot, Henri
Brozik, Vacslav
Buhler, F. Zuber
Burgers, H. J.
Butler, E., Cincinnatti Art Club

Cabanel, Alexandre
Cabinet du Ministre
Carl-Rosa, Mario
Cauffman, Sig. J.
Chamberlin, W. H., Loyal Legion
Chambre des Deputes
Champney, J. Wells
Church
Cincinnati Commercial Office
Ckenbracher (?), T.
Cleveland, Lucy
Collins, M.
Constant, Benjamin
Corrington (?), John
Cortissoz, Royal
Courtois, Gustave
Crefeu, Etienne
Cramer, Mary (letter of introduction to President Ulysses S. Grant)
Crawford, Emily
Cummings, Dorothy
Dagnan, P.A.J.
Dal-, Leon
Dameron, E.
Danzinger, Rosa
Davis, Charles (?)
Davis, Margaret S.
de Campan, P.
De Chavannes, P.
de Czachorski, Ladislav
de Lambert, Marguerite
de Luce, Percival
de Mun, Albert
d'Almeida, W. B.
D'Ozouville, A.
deJean, A.
Delabbe (?), A.
Dennis, W. J.
Dessar, Louis
Dix, M. (?), miniature painter
Dodge, Harrison H.
Doubouchet, G.
Dougan, D. H.
Drapeau, Le
Du Nimes (?), Renee
Dubouchet, M./Mme.
Dupain, Edmund
Dupre, Julien
Dustin, Silas S. (?)
Dyer, Charles Gifford
Ech-, A.
Edgar, Oscar
Ehrich, Louis R.
Erefey (?)
Ezekiel, Moses-Jakob

Faber, L. E.
Ferrier, Gabriel
Fertiault, François
Field, painter
Flameng, François
Fleury, J. (?) Robert
Fleury, Jean
Ford, Sheridan
Frebauly (?)
Fuster, Charles
Ga-, Jules
Galland, Bertha
Gardner, Elisabeth
Garnier, Edouard
Garvier (?), Edward
Gatineu
Goshorn, A. S. (Director Cincinnati Museum Association)
Gross, P. A.
Guay, Gabriel
Guillaumet, P.
Guygellion, Louise (?)
H-, Edmund
Halsted, W.
Hardeman, Elizabeth
Haquette, Georges
Harper & Bros.
Harper's Weekly
Hartmann, Sad-
Hassaurek, Frederick
Haven, Daisy
Haymes, H.
Healy, G.P.A.
Hébert, Ernest
Henger, Thomas E. (?)
Henry, Edward L.
Hoebel, Arthur, *New York Times*
Homer, W. H.
Hooper, Lucy
Howe, W. H.
Hustin, M./Mme.
Ingalls, M. E.
Iwill
Jacob, Stephen
James, Maj. F. B. (Military Order of the Loyal Legion of the United States)
Jansen, P.
Joergens
Johnson, Brigadier General R. W.
Jordan, D. M.
Kaplan, A. O.
Kauffmann, S. H. (?), Corcoran
Knight, Ridgway
Knoedler, R. F.
Kroyer (?), F.
Kuhn

L-ington, W.P.L.
Lamar, L.Q.C., Secretary of the Interior (letter of introduction)
Lasoniere
Lassaille, M.
Lau-, Frederick S.
Laugee, Georges
Le E-, L. M.
Le Leusche, L. M. (?)
Le Roux, Hector
Lee
Lefebvre, Jules
Leighton, Frederic
Leipziger, H. M.
Leisten (or Leister), Jacobus
Leunier (?)
Lhermitte, Leon
Loyal Legion of the United States
Miles, Roger
Mabel-Trevor, Helen (?)
MacPherson, G. G.
Madden, Thomas
Maignan, Albert
Marks, Montague
Masson, Charles, Ministere de l'Instruction Publique
Mayer, Henry
Mayers, Nathan
Mayers, C.
Mehaus, C. H. (?)
Meikie (?), H.
Melchers, Gari
Merson, Luc Olivier
Mielziner, Leo
Mieuer, D. J.
Miller, Juanita
Miller, L. W., Art Club of Philadelphia
Ministere de l'Instruction Publique et des Beaux-Arts
Ministere des Affaires Etrangeres
Moch, M. E.
Mocker, Melchior
Moeselagen, F.
Moeselagen, J.
Moffat, W. D.
Morris, A. K., YMCA
Morton, Levi Parsons
Moses, Otto A.
Moses-Jacob, Ezekiel
Mosler, Agnes
Mosler, Edith
Mosler, Gustave
Mourges, Robert
Moyes
Mücke, Heinrich
Mullin, Alex J.
Murphy, J. Francis

Neal, David
New York Herald
Nicoll, J. C., National Academy of Design
Niehaus, Charles H.
Noble, S.
Noble, T. S.
Nontet, D.
Ollendorf, Gustave
Paine, H. G., *Harper's Weekly*
Palmer, Ray
Panhauts, C. M. (?)
Partridge, William Ordway
Pearce, Charles Sprague
Pelouse, Leon Germain
Pengelly, W. G.
Petitjean, E.
Peixotto
Picknell, William L.
Pleinpent (?), F. B.
Plimpton, C. A.
Porral, Jules
Professional Photographer's Society of New York
Race, G. F.
Rae, Alison
Rea, John S.
Read, Thomas Buchanan
Reid, J. (?)
Rettig, John
Richards, Renée
Reid, Robert S.
Rongier, Jeanne
Rosenberg, H.
Rosenthal, Albert
Rosenthal, Toby E.
Roth, Th. (?)
Royal Academy (invitation)
Ruze, Adolphe
Sherard, Robert (?)
Saile, Fernand
Saint-, G.
Sardey, V.
Sayler, Nelson (letter of introduction)
Schatz, Joseph L.
Schaus, W (?)
Scribe, Fernand
Seissen, F. (?)
Sh-, R. M.
Shearard, Robert M.
Simmons, Sallie M.
Skinnner, Otis
Smillie, George
Smith, Rufus H.
Stanhope
Stanton, Theodore

Surand, Gustave
Thierot, J. H.
Thompson, Harry
Thouron, Henry
Townsend, George Alfred
Trebaulz, T.
Trioche, Gen.
Turner, C. Y.
Turner, Henry
Turquel, Edmund: see Ministere de l'Instruction Publique et des Beaux-Arts
Turquet, Henry
Turquet, M.
Turquet, Octavie
United States Army, Sheridan, Lt. General Philip Henry (letters introducing Mosler)
United States Department of the Interior (letters introducing Mosler)
Vanderstraeyen, L.
Vaul, Eugene
Vauthier, Pierre
Vele-, Gustave
Vey-, J.
Vezin, Charles
Vidal, E.
Vignaud, Henry
Volksblatt, Cincinnati
von Catharin, D. (from Henry Mosler)
von Piloty, Carl
Vonnoh, Robert W.
Voruz, E.
Vower, J.
Wameron, Peter
Watrous, H. W.
Wattson, A. Francis
Webber, C. T.
Weeks, E. L.
Whistler, J. McNeill (1 calling card)
Wight, Moses
William, Moses
Wismile, William
Worms, Henry
Worms, Ida
Wright, M.
Y-, Edmond
Zein
Zuber-Buhler