



Smithsonian  
*Archives of American Art*

**A Finding Aid to the Jacques Lipchitz papers  
and Bruce Bassett papers concerning  
Jacques Lipchitz, 1910-2001, bulk  
1941-2001, in the Archives of American Art**

**by Catherine S. Gaines, Johanna Kasimow, and Megan McShea**

**Funding for the processing and digitization of this collection was  
provided by The Jacques and Yulla Lipchitz Foundation, Inc.**

**January 24, 2012**

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Lipchitz, Jacques, 1891-1973
<b>Title:</b>	Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz
<b>Dates:</b>	circa 1910-2001, bulk 1941-2001
<b>Quantity:</b>	52.8 linear feet
<b>Abstract:</b>	<p>The Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz measure 52.8 linear feet and are dated circa 1910-2001, with the bulk of the material from the period 1941-2001. Papers are comprised of sculptor Jacques Lipchitz's personal papers and filmmaker Bruce Bassett's papers relating to Jacques Lipchitz. Lipchitz's personal papers contain personal and professional correspondence, comprising nearly half of the series, and biographical material, writings by and about Lipchitz, printed material, and photographs documenting Lipchitz's commissions, exhibitions, friendships, and interests. Also found are records relating to the compilation and production of <i>The Sculpture of Jacques Lipchitz: A Catalogue Raisonné</i> by Alan G. Wilkinson. The Bruce Bassett papers relating to Jacques Lipchitz consist mainly of Bassett's extensive audiovisual documentation of Lipchitz's life and art. Also found are paper records related to the audiovisual projects, including letters, business records, printed materials, and production records. A small quantity of material unrelated to Lipchitz is also found among the Bassett material, including video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.</p>
<b>Language:</b>	The bulk of papers are in English and French. Some papers are in Russian, German, Dutch, Italian, Spanish, Latvian, Hebrew, and Yiddish.

## Administrative Information

### Acquisition Information

Donated in 2010 by Hanno D. Mott, step-son of Jacques Lipchitz, and also on behalf of Loyla R. Lipchitz and Frank L. Mott.

### Related Material

Interviews with Lipchitz are represented among the following Archives of American Art collections: Brooklyn Museum interviews of artists; KPFK "Art Scene," interviews by Marian L. Gore; Interviews of artists by Brian O'Doherty; and Interviews relating to American Abstract Artists by Ruth Bowman.

The Tate Archive houses the Jacques Lipchitz collection presented by Rubin Lipchitz, with materials dating from the 1910s-1970s and measuring 9.8 linear feet.

The Israel Museum hosts a website entitled "Ask Jacques Lipchitz a Question," which presents Bruce Bassett's entire interactive project of Lipchitz, described here in series 2.5.2, as a web-accessible video project.

## Available Formats

The bulk of Lipchitz's personal papers were digitized in 2012 and are available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, selected financial documents, and records concerning the Lipchitz sculpture catalogue raisonné project have not been scanned. In many cases, only the cover, title page, and relevant pages have been scanned from published materials. The Bruce Bassett series has not been scanned.

Some of the audiovisual recordings in the Bruce Bassett series have been digitized for research access. Refer to the detailed collection description for further details.

## Processing Information

The collection was arranged and described by Catherine S. Gaines, Johanna Kasimow, and Megan McShea in 2010 and scanned in 2012 with funding provided by The Jacques and Yulla Lipchitz Foundation, Inc.

## Preferred Citation

Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz, circa 1910-2001, bulk 1941-2001. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Use of audiovisual materials with no duplicate access copy requires advance notice.

## Ownership & Literary Rights

The Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

Jacques Lipchitz (1891-1973), an internationally known and influential Cubist sculptor, studied in Paris and established his career there. He fled Paris just before the German occupation, arrived in New York City in 1941, and eventually settled in Hastings-on-Hudson, NY.

Chaim Jacob Lipchitz was born in Druskieniki, Lithuania, then part of the Russian empire. His father, a building contractor from a well-to-do Jewish banking family, expected his son to study engineering as preparation for joining the business. Lipchitz, however, aspired to become a sculptor. With financial help from his mother, and determined to pursue his dream, he left for Paris after graduating from high school in 1909. Once there, Chaim Jacob soon became Jacques, the name he used throughout his life.

He first enrolled at the École des Beaux-Arts as a "free pupil." After his father agreed to provide an allowance, Lipchitz transferred to the Académie Julian to study with sculptor Raoul Verlet. He also attended evening drawing classes at the Académie Colarossi. By 1911 he was working in his own studio. Two years later, Lipchitz's entry in the Salon d'Automne received favorable recognition.

In Paris, his circle of friends and acquaintances grew to include Dr. Albert C. Barnes, Constantin Brancusi, Coco Chanel, Jean Cocteau, André Derain, Ernest Hemingway, Max Jacob, Charles-Édouard Jenneret (Le Corbusier), James Joyce, Fernand Léger, André Lhote, Jean Metzinger, Amédée Ozenfant, Pablo Picasso,

Diego Rivera, Chaim Soutine, Gertrude Stein, and Virgil Thompson. Juan Gris and Amedeo Modigliani were his closest friends.

Lipchitz's earliest work was traditional. Exposure to Picasso and other avant-garde artists influenced his style, and by 1915 he was producing purely Cubist sculptures. In 1916, dealer Léonce Rosenberg offered Lipchitz a contract with a monthly stipend. Able to afford assistants, Lipchitz began much larger projects. Over time, as he came to feel that angular forms were devoid of humanity, his style gradually changed. In the 1920s, he began experimenting with "transparencies" - delicate abstract forms with large open spaces for which he developed casting techniques that influenced sculpture for a generation. In the 1950s, he began creating "semi-automatics." These were cast in bronze from forms made by submerging hot wax in water, which sometimes incorporated found objects. Much of Lipchitz's later work was massive, dynamic, and incorporated more naturalistic forms.

In the early 1920s, Lipchitz received multiple commissions from Coco Chanel and Dr. Albert C. Barnes. He became a French citizen in 1924, the year he married poet Berthe Kitrosser, with whom he had lived since 1915. (Their double portrait by Modigliani that Lipchitz commissioned in 1916, now titled *The Sculptor Jacques Lipchitz and His Wife Berthe Lipchitz*, is in the permanent collection of the Art Institute of Chicago). The following year they moved to a suburban home and studio designed by Le Corbusier.

Léonce Rosenberg's Galerie de l'Effort Moderne presented Lipchitz's first solo exhibition in 1930, and the first important Lipchitz exhibition in the United States was held in 1935 at Brummer Gallery, New York. As the sculptor's reputation grew throughout the 1930s, his work was very much in demand.

As World War II approached, Lipchitz sensed the impending horror of the Nazi regime but was extremely reluctant to leave Paris. With time running out, he finally was persuaded that it was too dangerous to stay. Jacques and Berthe Lipchitz departed for the free zone of Toulouse, and with help from American friends sought asylum in the United States. In June of 1941, they arrived in New York City with some clothing, a portfolio of drawings, and very little money.

Lipchitz, a mature artist with an international reputation, soon attracted invitations to teach. Although finances were tight, the offers were rejected because he understood that any commitment would impede his artistic output. In search of a gallery, he contacted Brummer Gallery, the site of his first American show six years earlier. Although Joseph Brummer had shifted his focus to antiques, he provided an introduction to art dealer Curt Valentin of Buchholz Gallery (later Curt Valentin Gallery), who was sincerely interested in modern sculpture. Valentin went on to represent Lipchitz for well over a decade. Curt Valentin Gallery closed in 1955, a year after the owner's death. Lipchitz then became affiliated with Fine Arts Associates and its many successors (Otto Gerson Gallery, Inc., and Marlborough-Gerson Gallery, Inc.), which represented him for the remainder of his life. Marlborough Gallery, Inc. handled Lipchitz's estate.

Berthe longed to go home after the war, and in 1946 the couple returned to France. But because he and France had changed, Lipchitz soon realized that his future lay in America. He returned to New York after seven months; Berthe remained, and a divorce soon followed.

Within the year, Jacques Lipchitz married Yulla Halberstadt, a fellow refugee who was also a sculptor. Their only child, Loyla Rachel, was born in 1948. The family moved to Hastings-on-Hudson, NY in 1949, and he continued to work at his studio on East 23rd Street in New York City. After a major studio fire in early 1952 destroyed commissions in progress and many other pieces, the sculptor set up a temporary work space at Modern Art Foundry, Long Island City, NY. Several museums, collectors, and friends, quickly raised funds for a new studio, which became a loan at Lipchitz's insistence. A new studio designed by Milton Lowenfish and located within walking distance of Lipchitz's Hastings-on-Hudson home opened in 1953.

During the course of his career, Lipchitz was honored with a large number of solo and retrospective exhibitions at major museums and galleries in Europe, North and South America, and Israel. His work is represented in the permanent collections of world renowned museums and is owned by a wide range of private collectors and institutions.

Lipchitz was an avid art collector. An exhibition of Scythian art at the Hermitage Museum, seen while on a brief trip home in 1912, greatly impressed and inspired him. The result was an intense interest in non-European art, especially African art. He began to collect appealing objects from other cultures, and soon

developed a life-long habit of visiting flea markets, antique shops, and galleries on a regular basis in search of items for his growing collection. In addition to ethnographic and ancient art, Lipchitz also bought old masters and 19th century art, and developed a special interest in Géricault. The original collection was abandoned when he left Paris; once settled in the United States, he resumed collecting. A substantial portion of the Lipchitz Collection, with an accompanying scholarly catalogue, was exhibited in 1960 at The Museum of Primitive Art, New York City.

Lipchitz's family was observant and he attended Jewish schools that stressed religious education, but he showed little interest in his faith during his early adult life. However, the establishment of Israel affected him profoundly and, over time, religious themes emerged in Lipchitz's work. He began making arrangements for gifts of sculpture to the Bezalel National Museum and the Israel Museum, developed a friendship with Jerusalem's outspoken Zionist mayor, Theodore Kollek, and in 1963 made his first of many visits to Israel.

He was a Chevalier de la Légion d'Honneur, was elected a member of the American Academy of Arts and Letters, and received awards for artistic achievement from the American Institute of Architects, Boston University, and Brandeis University. The Jewish Theological Seminary, New York, presented him an Honorary Doctorate of Laws degree.

Jacques Lipchitz died in Capri, Italy, May 16, 1973, and is buried in Israel. At his death, several large-scale sculpture commissions were left unfinished, and his wife Yulla took over the projects and saw that the installations were accomplished as planned. These posthumous installations include *Government for the People*, installed in Philadelphia in 1976, *Bellerophon Taming Pegasus*, installed at the Columbia University School of Law in New York City in 1977, and *Our Tree of Life*, installed in Jerusalem in 1978.

Bruce Bassett (1925-2009), a television and film producer, worked for NBC in New York for over 20 years. Bassett met the sculptor Jacques Lipchitz (1891-1973) when they were both living in Hastings-on-Hudson, NY. In 1968, Bassett initiated an extensive oral history project when he realized that Lipchitz, as an English speaker and participant in the birth of modernism in Europe, was the only living artist who could provide an oral record of the beginnings of modern art for an English audience.

From 1968, until his death in 2009, Bassett carried out extensive documentation projects regarding Lipchitz, often in his spare time, under the auspices of two organizations he founded: the Jacques Lipchitz Art Foundation (1968-1975) and Histor Systems (circa 1991-2001). In 1968 Bassett raised funds to enable Deborah Stott to travel to Italy and conduct roughly 200 hours of audio interview with Lipchitz, interviews which cover not only his own history, but also include a complete record of the origins of his extensive collection of primitive art, numbering almost 3000 objects at the time. Bassett himself traveled to Italy and filmed nearly 40 hours of additional interviews with Lipchitz in 1971.

Drawing from these filmed interviews, Bassett created a pioneering interactive program which allowed museum-goers to pose questions to Lipchitz and moments later receive answers in the form of video segments of Lipchitz speaking. He used the same footage to write, produce, and direct a one hour documentary, "Portrait of an Artist: Jacques Lipchitz." Both projects were originally presented to the public in tandem with a retrospective exhibition of Lipchitz's sculpture at the Metropolitan Museum in New York in 1972, and were later revised and updated several times for subsequent distribution and presentation. The last presentation of the interactive project documented in Bassett's papers was held at the Krannert Art Museum of the University of Illinois at Urbana-Champaign in 2001. The interactive project is now online at the Israel Museum website entitled "Ask Jacques Lipchitz a Question," a project Bassett had been working on with Hanno Mott at his death. Bassett had visited the Museum several years earlier to demonstrate the video.

Bassett died in 2009 in New York, NY.

## Scope and Content Note

The Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz measure 52.8 linear feet and are dated circa 1910-2001, with the bulk of the material from the period 1941-2001. Papers are comprised of sculptor Jacques Lipchitz's personal papers and filmmaker Bruce Bassett's papers relating to Jacques Lipchitz. Lipchitz's personal papers contain personal and professional correspondence, comprising nearly half of the series, along with biographical material, writings by and about Lipchitz, printed material,

and photographs documenting Lipchitz's commissions, exhibitions, friendships, and interests. Also found are records relating to the compilation and production of *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* by Alan G. Wilkinson. The Bruce Bassett papers relating to Jacques Lipchitz consist mainly of Bassett's extensive audiovisual documentation of Lipchitz's life and art. Also found are paper records related to the audiovisual projects, including letters, business records, printed materials, and production records. A small quantity of material unrelated to Lipchitz is also found among the Bassett material, including video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.

The Jacques Lipchitz biographical material includes an address book, biographical notes, membership cards, rent receipts and a lease, and a survey of Lipchitz's property in Hastings-on-Hudson, NY.

Correspondence is both professional and personal in nature. Approximately 20 percent is in foreign languages. French predominates, followed by Russian; German, Dutch, Italian, Spanish, Latvian, Hebrew, and Yiddish are also represented.

Professional correspondence documents business transactions with architects, potential clients, museum officials, art dealers, and others concerning commissions, exhibition plans, loans of artwork, jury service, etc. Art groups, Jewish organizations and charities wrote to solicit donations of artwork for fundraising events and issued invitations to speak or be a guest of honor. Scholars contacted Lipchitz about their research and requested information about specific works by him, items in his collection, and his opinions on a variety of subjects. Also found are fan letters from aspiring artists seeking advice, and from the general public asking for the opportunity to meet Lipchitz and visit his studio. After the 1952 studio fire, many friends and strangers sent letters of condolence and encouragement.

Correspondence with wife Yulla, nephew Gyorgy Hay, and close friends recounts personal and family news, activities, and sometimes touches on future plans. Among these correspondents are: Jenny Courtois, Varian and Annette Fry, Leo Gaspard, R. Sturgis Ingersoll, Gregorio Landau, Juan and Marianne Larrea, Camille Soula, and Joel and Celeste Starrels.

Eleven small pocket diaries, 1940-1965, contain brief, often sporadic entries noting appointments, events, addresses and phone numbers, notes of expenses, and include some sketches. Among the other writings by Lipchitz are: a notebook containing random notes on sculpture; a list of sculptures destroyed in the 1952 studio fire; short pieces and fragments of writings about sculptors Mary Frank, Natan Rapoport, Auguste Rodin, and William Zorach; a memoir of Amedeo Modigliani; and articles and reflections on contemporary art and the church.

Catalogue raisonné records concern the compilation and production of *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* by Alan G. Wilkinson, sponsored by Marlborough Gallery, Inc.

Among the financial records are statements of the sculptor's accounts with Buchholz Gallery and Curt Valentin Gallery, and receipts for Lipchitz Collection purchases. Also found are insurance and tax records, as well as receipts for routine professional expenses and miscellaneous personal expenses.

Artwork consists of a few rough sketches by Lipchitz and several geometric designs by an unidentified artist. Two scrapbooks, 1945-1946, consist of newspaper clippings and a few items from other periodicals that mention Lipchitz or contain reproductions of his work. Volume 2 includes typescripts of an interview and remarks delivered by Lipchitz, both very brief.

Printed material consists of exhibition catalogs and announcements, articles, press releases, books, programs, and reproductions concerning Lipchitz's exhibitions, sculpture, commissions, and events honoring him. Of particular interest are architectural prints showing sites and project details of several commissions. Also found are a variety of printed items about general art topics.

Photographs document people, artwork, project sites and models, exhibition installations, events, and places. People include Jacques Lipchitz, family members, and other individuals. Artwork represented is by Lipchitz and other artists. Views of Lipchitz exhibition installations mainly document solo shows. Photographs of events record a variety of occasions, among them: the opening of Lipchitz's studio in Hastings-on-Hudson, NY; a dedication ceremony for Philip Johnson's Roofless Church in New Harmony, IN, with ornamental gates and a sculpture by Lipchitz; and Lipchitz addressing an anatomy class at Albert Einstein Medical College.

Among the pictures of places are Lipchitz's studios in Hastings-on-Hudson, NY, and Pietrasanta, Italy, and a view of Picasso's Paris studio.

The Bruce Bassett papers relating to Jacques Lipchitz contain mostly audiovisual materials from sound and film documentation projects conducted by Bassett with Lipchitz. Found are original sound recordings and photographs from Deborah Stott's 200 hour oral history with Jacques Lipchitz, as well as detailed, typewritten summaries of its content. Records from Bassett's film projects about Lipchitz include original film and sound recordings from Bassett's 40 hours of interviews with Lipchitz from 1971, and film documentation of the posthumous installations of Lipchitz's large-scale sculptures in Philadelphia, New York, and Israel in the late 1970s. In addition to the raw footage from these projects, which is incomplete, the collection contains workprint and final, edited works Bassett created in multiple versions and formats, and paper records documenting the film projects' creation, production, and later use.

Among the papers related to the film projects are scripts, an index to original footage, programming notes, film lab records, exhibition materials, an extensive collection of questions about Lipchitz gathered from the public for the interactive project, and other production records. Other papers include letters from Lipchitz and his wife, business correspondence, financial records, contracts, project files, and printed materials. Other projects by Bassett, unrelated to Lipchitz, are documented in video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.

## Arrangement

The collection is arranged as 2 series:

Series 1: Jacques Lipchitz papers, circa 1910-1999, bulk 1941-1999 (Boxes 1-10, OV 11-12; 9.5 linear feet)

Series 2: Bruce Bassett papers concerning Jacques Lipchitz, 1961-2001 (Boxes 13-67, OV 68-69; 43.3 linear feet)

## Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### Subjects:

Artists' studios--Photographs

### Types of Materials:

Designs  
Diaries  
Scrapbooks  
Sketches

### Names:

Bassett, Bruce W.  
Buchholz Gallery (New York, N.Y.).  
Cortois, Jenny  
Curt Valentin Gallery (New York, N.Y.)  
Frank, Mary, 1933-  
Fry, Annette  
Fry, Varian, 1907-1967  
Gaspard, Leon, 1882-1964  
Hay, Gyorgy  
Ingersoll, R. Sturgis (Robert Sturgis), b. 1891  
Landau, Gregorio  
Larrea, Juan  
Larrea, Marianne



Lipchitz, Yulla, 1911-  
Modigliani, Amedeo, 1884-1920  
Rapoport, Nathan, 1911-  
Soula, Camille, 1888-  
Starrels, Celeste  
Starrels, Joel  
Wilkinson, Alan G., 1941-  
Zorach, William, 1887-1966

## Series Descriptions/Container Listing

### Series 1: Jacques Lipchitz papers, circa 1910-1999, bulk 1941-1999

9.5 linear feet; Boxes 1-10, OV 11-12

The papers of sculptor Jacques Lipchitz measure 9.5 linear feet and are dated circa 1910-1999, with the bulk of the material from the period 1941-1999. Personal and professional correspondence comprises nearly half of the collection. It, along with biographical material, writings by and about Lipchitz, printed material, and photographs document Lipchitz's commissions, exhibitions, friendships, and interests. Also found are records relating to the compilation and production of *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* by Alan G. Wilkinson.

Biographical material includes an address book, biographical notes, membership cards, rent receipts and a lease, and a survey of Lipchitz's property in Hastings-on-Hudson, NY.

Correspondence is both professional and personal in nature. Approximately 20 percent is in foreign languages. French predominates, followed by Russian; German, Dutch, Italian, Spanish, Latvian, Hebrew, and Yiddish are also represented.

Professional correspondence documents business transactions with architects, potential clients, museum officials, art dealers, and others concerning commissions, exhibition plans, loans of artwork, jury service, etc. Art groups, Jewish organizations and charities wrote to solicit donations of artwork for fundraising events and issued invitations to speak or be a guest of honor. Scholars contacted Lipchitz about their research and requested information about specific works by him, items in his collection, and his opinions on a variety of subjects. Also found are fan letters from aspiring artists seeking advice, and from the general public asking for the opportunity to meet Lipchitz and visit his studio. After the 1952 studio fire, many friends and strangers sent letters of condolence and encouragement.

Among those with whom Lipchitz corresponded regarding commissions are: The Brazilian Embassy (*Prometheus Strangling the Vulture*, Ministry of Health and Education, Rio de Janeiro), Vicomte Charles de Noailles (*The Joy of Life*) [photocopies of letters from Lipchitz], Jean Devémy (Nôtre Dame de Liesse, Nôtre Dame de Toute Grace at Assy, France), Jane Blaffer Owen (ornamental gates and a cast of *Nôtre Dame de Liesse* for Philip Johnson's Roofless Church in New Harmony, IN), and the University of Minnesota, Duluth (*Daniel Greysolon, Sieur du Luth*). There are numerous letters from Fairmount Park Art Association, Philadelphia Museum of Art, and R. Sturgis Ingersoll regarding multiple projects in Philadelphia; from the Emory Memorial and Robert Taft, Jr. about a memorial to Senator Taft; and from Eloise Spaeth concerning a bust of John F. Kennedy. Also documenting commissions are letters from architects, among them: Eero Saarinen and Associates, Kenneth Franzheim, Philip L. Goodwin, I. M. Pei and Associates, Philip L. Goodwin, and Vincent G. Kling and Associates.

Art dealers, galleries, and museums were frequent correspondents. They include: The Baltimore Museum of Art, The Bezael Museum, Brussels Universal and International Exposition, Buchholz Gallery, Cincinnati Art Museum, Corcoran Gallery of Art, Curt Valentin Gallery, Fine Arts Associates (later Otto Gerson Gallery, Inc.), Marlborough-Gerson Gallery, Inc., Musée Bourdelle, Musée National d'Arte Moderne (Paris), Museum of Modern Art (New York), The Museum of Primitive Art, The Pennsylvania Academy of the Fine Arts, Philadelphia Museum of Art, Portland Art Museum (Oregon), Rijksmuseum Kröller Muller Otterlo, Stedelijk Museum (Amsterdam), Walker Art Center, Whitney Museum of American Art, and Worcester Art Museum.

Max N. Benoff, Bernard and Becky Reis, and Alan and Janet Wurtzburger were among the collectors who corresponded with Lipchitz. French artist Pierre Dubaut wrote over an extended period about his collection of Géricault paintings and plans for its eventual disposition. Other individuals who wrote frequently include: critic and writer, Waldemar George; Irene Patai, author of *Encounters: The Life of Jacques Lipchitz*; and Bert Van Bork, documentary filmmaker and author of *Jacques Lipchitz, The Artist at Work*; and art historian, Henry R. Hope, a professor active in the College Art Association. The America-Israel Cultural Foundation, Inc. and the International Rescue Committee were also frequent correspondents.

Of particular note is a lengthy letter (with drafts) to Daniel-Henry Kahnweiler in which Lipchitz explained in detail how the art dealer's writings about Cubist sculpture failed to adequately recognize his contributions to the genre. Extensive correspondence with Rabbi Schneerson includes thoughts about "graven images" in sculpture and contains lengthy religious discussions. Letters from Juan Gris and Josette Gris consist mainly of general news and pleasantries; they do, however, mention Juan Gris's health, and in one letter Gris states he is afraid of working too much and tiring himself out. While basically illegible, Gertrude Stein's letters seem to be short, quick notes about meetings.

Correspondence with wife Yulla, nephew Gyorgy Hay, and close friends recounts personal and family news, activities, and sometimes touches on future plans. Among these correspondents are: Jenny Courtois, Varian and Annette Fry, Leo Gaspard, R. Sturgis Ingersoll, Gregorio Landau, Juan and Marianne Larrea, Camille Soula, and Joel and Celeste Starrels.

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Printed material consists of exhibition catalogs and announcements, articles, press releases, books, programs, and reproductions concerning Lipchitz's exhibitions, sculpture, commissions, and events honoring him. Of particular interest are architectural prints showing sites and project details of several commissions. Also found are a variety of printed items about general art topics.

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## **1.1: Biographical Material, 1922-1969**

### *0.1 linear feet; Box 1*

The citation was awarded to Lipchitz by the U.S. Treasury Department, War Finance Committee for "service rendered in the Seventh War Loan May 14-June 29, 1945." Membership cards are from American Society of the French Legion of Honor, Inc., The French Art Theatre, and Museum of Modern Art. Rent receipts are for 54 Rue du Montparnasse, Paris and Lipchitz's New York studio on East 23rd Street; the lease is for a house in Pietrasanta, Italy. A survey prepared for Lipchitz shows the boundaries of his property in Hastings-on-Hudson, NY.

Items are arranged chronologically within each folder. This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
1	1	Address Book, circa 1922-1969
1	2	Addresses, Business Cards, Telephone Numbers, circa 1922-1969
1	3	Biographical Notes, circa 1918-1969
1	4	Citation, 1945
1	5	Membership Cards, 1951-1969
1	6	Rent Receipts and Lease, 1922-1969
1	7	"Survey of Division Line between Lots 7 and 8 in Block D," 1957

## **1.2: Correspondence, 1926-1975**

### *4.2 linear feet; Boxes 1-5, OV 11*

This series comprises nearly half of the collection. Approximately 20 percent is in foreign languages, primarily French, with a fair amount in Russian; German, Dutch, Italian, Spanish, Latvian, Hebrew and Yiddish represent the remainder. Correspondence consists largely of incoming letters. Surviving copies of Lipchitz's outgoing letters are mainly drafts, and the earliest ones bear corrections by someone with a better command of English. Drafts of replies often appear on the backs of letters or their accompanying envelopes. Some drafts are written on separate sheets of paper, and multiple letters may appear on a single page.

Jacques Lipchitz's correspondence illuminates his professional career and personal life, with the substance of many letters combining both. Professional correspondence with collectors, galleries, and museum personnel concerns commissions, exhibition plans, loans, jury service, etc. Architects also corresponded about commissions, and dealers apprised Lipchitz of new inventory that might be of interest for his collection. Art groups, Jewish organizations, and charities wrote to solicit donations of artwork for fundraising events, and issued invitations to speak or be a guest of honor. Scholars contacted Lipchitz about their research requesting information about specific works, items in the Lipchitz Collection, and his opinions about various issues. Also found are fan letters from aspiring artists seeking advice, and from the general public asking for the opportunity to meet Lipchitz and visit his studio. After the 1952 studio fire, many friends and strangers sent letters of condolence and encouragement. Personal correspondence with close friends, wife Yulla, and a nephew recounts personal and family news, activities, and sometimes touches on future plans.

Additional correspondence is included with the catalogue raisonné documentation (Subseries 5). All correspondence is arranged alphabetically by correspondent, followed by unidentified, illegible, unsigned letters, and fragments. This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
1	8	1770 House - Agatstein, Louis G., 1943-1968 1770 House Ablow, Mr. Abrahamsen, David Abramson, Samuel H. Academia di Belli Arte di Brera Acle, Rose Adelphi College Ades, Josiah Adler, Max Adler, Stella Adolph Studley, Inc., Photographer A.D.T. Company, Inc.

- Advertising Women of New York Incorporated  
Agatstein, Louis G.
- 1            9            Albert Einstein Commemorative Dinner - Amendola, Robert, 1944-1968  
                          Albert Einstein Commemorative Dinner  
                          Albert Loeb Gallery  
                          Albright Art Gallery/Albright-Knox Art Gallery  
                          Alexander, Fritz W., II  
                          Al Gongol, Gregory  
                          Al Gongol, Sandy  
                          Alliance in Art  
                          Alpert, Max  
                          Altman, Harold, Anita, and Evan  
                          Ambellan, Harold  
                          Amendola, Robert
- 1            10            America-Israel Cultural Foundation, Inc., 1960-1968
- 1            11            American Academy of Arts and Letters, 1962-1967
- 1            12            *American Artist* - American Jewish Tercentenary Committee, 1949-1973  
                          *American Artist*  
                          American Artists Professional League  
                          American Broadcasting Company (ABC)  
                          American Center for Students and Artists  
                          American Committee for Shaare Zedek Hospital in Jerusalem, Inc.  
                          American Craftsmen's Council  
                          American Federation of Arts  
                          American Friends of the Hebrew University  
                          American Fund for Israel Institutions  
                          American Institute of Architects  
                          American International Music Fund, Inc.  
                          American-Israel World's Fair Corporation  
                          American Jewish Committee  
                          American Jewish Congress  
                          American Jewish Tercentenary Committee
- 1            13            American Lithuanian Foundation, Inc. - *L'Architecture d'Aujourd'Hui*, 1948-1970  
                          American Lithuanian Foundation, Inc.  
                          American Memorial to Six Million Jews of Europe, Inc.  
                          American Society for Technion, Israel Institute of Technology, Inc., Tenafly  
                          (NJ) Chapter Women's Division  
                          American Society of the French Legion of Honor, Inc.  
                          American University  
                          Ames, Winslow  
                          Amherst College  
                          Amis de Nogent  
                          Amis de Soutine  
                          Amkreutz, Agnes  
                          Amman, Max E.  
                          Amoretti, Enrico  
                          Amsterdam, Burgomaster of  
                          André Emmerich Gallery  
                          Anne Landsman Interior Designer  
                          Anti-Defamation League of B'nai B'rith  
                          Antioch College  
                          Antman, Joe

- Antwerp, City of  
A.P.F., Inc.  
Archaeological Artifacts and Antiques, Inc.  
*Architectural Forum*  
Architectural League of New York  
*L'Architecture d'Aujourd'Hui*
- 1            14            Archives of American Art - Artists Overseas Aid Association, 1945-1969  
Archives of American Art  
Archivio Storico d'Arte Contemporanea della Biennale  
Arfa, Jennie Nusskern  
Arnason, H. H.  
Arrighini, Nicola  
Arroso  
Art Association of Indianapolis, Indiana/The John Herron Art Institute  
*Art Digest*  
Art Directors' Club, Inc.  
Art Gallery of Toronto  
Artibus Asiae  
*Art in America*  
Art Institute of Chicago  
Art Institute of Chicago, Society for Contemporary Art  
Art League of Houston  
Art of This Century  
Art Squad, Inc.  
Artistenblad  
Artist's Committee for Student Nonviolent Coordinating Committee  
Artists Equity Association, Chicago Chapter  
Artists Equity Association, Philadelphia Chapter  
Artists for SEDF (Scholarship, Education and Defense Fund for Racial  
Equality, Inc.)  
Artists Overseas Aid Association
- 1            15            Arts Club of Chicago - Balestrant, Stephen, 1947-1973  
Arts Club of Chicago  
Arts Council of Great Britain  
Ascher  
Aspen Institute for Humanistic Studies  
Association Française d'Action Artistique  
Association Française Contre la Peine de Mort  
Aström, Paul  
Atlanta Art Association  
Attias, Elaine  
Audubon Artists, Inc.  
*Avant-Garde*  
Avedon, Richard  
Avnet, Lester  
Baal-Teshuva, Jacob  
Bacal, Jacob  
Baker, Bernard  
Balestrant, Stephen
- 1            16            Baltimore Museum of Art, 1953-1969
- 1            17            Band, Max - Bennington College, 1944-1972  
Band, Max

		Bank of Israel
		Bard College
		Barnard College Club of Monmouth County, New Jersey
		Barnes Foundation
		Barr, Alfred H. and Margaret
		Barran, Fritz
		Barry, Margaret
		Bass, Basil N.
		Bassett, Bruce
		Bastone, James
		Bat-Yam Institute for Plastic Art
		Bean, Marshall E.
		Raymond R. Beatty, Inc.
		Beaudin, Nicolas
		Becker, Marvin C.
		Belgium, Ministere de l'Education Nationale et de la Culture
		Bellak, Richard F.
		Bennington College
1	18	Benoff, Max N. (Mac), Miki, and Robin, 1955-1968
1	19	Benson Emmanuel M. and Gertrude - Bet Ami, 1950-1968
		Benson, Emmanuel M. and Gertrude
		Bentein, Mrs.
		Ben-Yakov, Rudi
		Berger, Jason
		Berger, S. A.
		Berk, Lane Kolker
		Berkowitz, Allan A.
		Berman, Gizel
		Berman, L.
		Berman, Mr.
		Berman, Mrs.
		Bernal Antiquary
		Bernard, Eunice
		Bernheimer's Antique Arts
		Bertha Schaeffer Gallery
		Berthold, Gertrude
		Bertrand Russell Peace Foundation
		Berus, Hélène
		Bet Ami
1	20	Bezalel National Museum (Israel), 1955-1965
1	21	Biberfeld, J. - Biennale di Venezia, 1950-1964
		Biberfeld, J.
		Biddle, George
		Bienale d'Arte Triveneta
		Biennale di Venezia
1	22	Bing, Anna, 1956-1961
1	23	Bitterman, Eleanor - Brandeis Institute, 1945-1969
		Bitterman, Eleanor
		Blanke
		Bleackley, Carol
		Bloch, Virginia R.

Blue Moon Gallery  
Blum, Hélène  
*Boar's Head*  
Bob, Emil  
Bode, Arnold and Marilouise  
Bollinger, Hans  
Bolt, Robert  
Bookstaber, Henry  
Booth, Winkie  
Borenstein, S.  
Borowski, Elie  
Boston Arts Festival  
Boston University  
Braat, L.P.J.  
Brandeis Institute

1      24      Brandeis University - Brandeis University National Women's Committee, Philadelphia Chapter, 1955-1964  
                Oversized material housed in OV 11, F1  
                Brandeis University  
                Brandeis University National Women's Committee, Philadelphia Chapter

1      25      Brazilian Embassy, 1943-1945

1      26      Brein, Arnold - Brody, Mrs., 1958-1963  
                Brein, Arnold  
                Brent, P.  
                Brera Produzione Cinematografica  
                Bright, David E.  
                Broadcast Recording Service  
                Brodie, Gandy  
                Brody, Mrs.

1      27      Brooklyn Museum - Bruno Tartaglia Transporti Internazionali, 1955-1972  
                Brooklyn Museum  
                Brooklyn Society of Artists, Inc.  
                Brooks, Peggy Jones  
                Brown, Edward  
                Brown, John P.  
                Brown, Nell  
                Browne, Ken  
                Brownstone, Lucien and Ethel  
                Bruno Tartaglia Transporti Internazionali

1      28      Brussels Universal and International Exposition 1958, 1957-1958

1      29      Bryson, Clayton J. - Bugnard, Claude, 1942-1963  
                Bryson, Clayton J.  
                Buchholz Gallery  
                Buessow, Marguerite  
                Bugnard, Claude

1      30      Bugnard, Louis, 1952-1964

1      31      Bureau of Jewish Education - Carlebach Gallery, 1943-1968  
                Bureau of Jewish Education  
                Burke, Phyllis Ann  
                Burke Literary Representative (Burke, Shirley)



		Burstein, Barney
		Bush, Mr.
		Byron Gallery, Inc.
		Cabell, Ellen R.
		Calder, Alexander
		Calfee, William H.
		Callery, Mary
		Camemann, Schuyler
		Campbell, Robert
		Canaday, John and Katherine
		Canarsie High School (Brooklyn, NY)
		Carlebach Gallery
1	32	Carleton College, 1954-1964
1	33	Carnegie Institute - Century Association, 1944-1965
		Carnegie Institute
		Carrier, Raffaele
		Carruth, Frank, III
		Carton, Norman
		Casa Editrice Libreria Ulrico Hoepli
		Casey, Mrs. Robert B.
		Catherwood Foundation
		Cato, Robert
		Caywood, Ann
		C. Dirkan Kelekian Ancient Arts
		Cella, Nicole
		Center for Cross-Cultural Communication
		Century Association
1	34	Chandler, Buff - Ciardi, John, 1945-1967
		Chandler, Buff
		Chanin, A.
		Chappaqua P.T.A. (NY)
		Chareau, Dollie
		Charles E. Slatkin, Inc. Galleries
		Charles H. Voorhees and Co., Inc.
		Chase, Prof.
		Cherne, Leo
		Children's Day Nurseries in Israel
		Christian Action
		Ciardi, John
1	35	Cincinnati Art Museum, 1951-1961
1	36	City Art Museum of St. Louis - Coluccini Giuliano Artigiano Formatore, 1950-1968
		City Art Museum of St. Louis
		Clemson College
		Cleveland Center for the Arts
		Cleveland Museum of Art
		Clifford, Henry
		Coder Taylor Associates, Architects, Engineers, Planners
		Cogniat, Raymond
		Cohen, Alma
		Cohen, Mortimer J.
		Cohen, Samuel M.
		Cohen, Mr.

Colgate University  
College Art Association  
Colp, Ralph  
Columbia Broadcasting System, Inc. (CBS)  
Coluccini Giuliano Artigiano Formatore

1 37 Columbia University, 1949-1969

1 38 Comay, Michael and Joan - Contact, 1952-1967  
Comay, Michael and Joan  
Comité du Monument de la Légion d'Honneur et de la Colonne de la Grande Armée  
Conference on the Status of Soviet Jews  
Congregation Beth-El (Philadelphia)  
Congregation B'nai Jeshurun (New York)  
Congregation Ohabai Sholom (Nashville)  
Congregation Rodef Sholom (Waco, TX)  
Congregation Shaare Zedek (Southfield, MI)  
Congrès pour la Liberté de la Culture  
Congress for Jewish Culture  
Consolidated Edison  
Contact

1 39 Contemporary Arts Association of Houston, Inc. - Coordinating Council of French Relief Societies, Inc., 1943-1962  
Contemporary Arts Association of Houston, Inc.  
Cook, Mr.  
Cook, Edith Valet  
Coordinating Council of French Relief Societies, Inc.

1 40 Corcoran Gallery of Art, 1951-1969

1 41 Coreos, Josie - Costa, Ernest, 1952-1962  
Coreos, Josie  
Cornell Forum  
Cornell University  
Cornell University, Andrew Dickson White Museum of Art  
Corning Museum of Glass  
Costa, Ernest

1 42 Courtois, Jenny, 1945-1955

1 43 Couturier, Marie-Alain - Cowles, Fleur, 1948-1961  
Couturier, Marie-Alain  
Couzijn, W.  
Cowles, Fleur

1 44 Cowles, John and Betty, 1955-1963

1 45 Creative Arts Gallery - Cunliffe, Marcus, Mitzi, and Antonia, 1945-1967  
Creative Arts Gallery  
Crockwell, Douglass  
Cross, Christopher  
Crown Publishers, Inc.  
Cunliffe, Marcus, Mitzi, and Antonia

1 46 Curt Valentin Gallery, 1951-1955

1 47 Dade, Philip L. - Darsky, Mr., 1952-1967  
Dade, Philip L.

- Dagblad de Tijd  
 Dallek, Godfrey H.  
 Dalsace, Jean and Annie  
 Dalsheimer, Helen M.  
 Dambek, Blanche  
 Daniel, Eve  
 Darsky, Mr.
- 1            48            Davidson, Abraham A. - De Noto, Joseph, 1945-1967  
                   Davidson, Abraham A.  
                   Davis, A. R.  
                   Davis, Richard S. and Phyllis  
                   Day, Faith  
                   D Contemporary Paintings  
                   Déchelette  
                   de Creeft, José  
                   De Dublé, Mercedes García Huidobro  
                   de Hauke, C.  
                   de Henriquez, Alfonso and Marta  
                   Delbanco, Kurt  
                   de Menil  
                   Democratic Party, Artists and Performers National Committee  
                   de Noailles, Marie Laure  
                   De Noto, Joseph
- 1            49            DePauw University - Deutsch, Armand S., 1947-1968  
                   DePauw University  
                   de Ruyter, O.  
                   de Sola Pool, D.  
                   Deutsch, Armand S.
- 1            50            Devémy, Jean, 1954-1955
- 1            51            Dickinson, Edwin - Drummond, Janet Hickey, 1947-1970  
                   Dickinson, Edwin  
                   Dickson, Louise M.  
                   Dietrich, Volkmar  
                   Dilia Czechoslovak Theatrical and Literary Agency  
                   Direction Générale des Arts et des Lettres  
                   *Dissent*  
                   Djambatan, Ltd.  
                   Dobkin, Eliahu  
                   Documenta  
                   Dominique, M. C.  
                   Donohoe, Miss  
                   Dorekens, Guy  
                   Doren, Daniel  
                   Doris Weiner Gallery  
                   Dorra, Henry  
                   Dowling, Robert W.  
                   Downtown Gallery  
                   Dreyfuss, Henry  
                   Drummond, Janet Hickey
- 1            52-53            Dubaut, Pierre, 1950-1966  
                           *2 folders*

1	54	Dubuffet, Jean - Edward MacDowell Association, Inc., 1949-1968 Dubuffet, Jean Duda, Martha <i>Duluth Herald</i> and <i>Duluth News-Tribune</i> Duvkin, Elijah East Cleveland Museum Galleries Ecuador, Republic of Edelstein, Mr. and Mrs. Eugene Éditions d'Art Albert Skira Éditions des Trois Collines Editions Mozaika Edward MacDowell Association, Inc.
<b>Box</b>	<b>Folder</b>	
2	1	Eero Saarinen and Associates, 1952-1961
2	2	Eitner, Lorenz - Emery, George L., 1949-1964 Eitner, Lorenz Elgozy, Georges Elias, Arthur Ellerbe and Company, Architects and Engineers Ellison, Fanny McConnell Elsen, Albert Emery, George L.
2	3	Emery Memorial, 1956-1960
2	4	Engle, Karen - Eytan, Walter, 1943-1967 Engle, Karen English, Virginia Shaw Enrico Glicenstein Memorial Committee Ente Manifestzioni Milanesi Ente Nazionale per la Protezione e l'Assistenza dei Sordomuti Equitable Life Assurance Society of the United States Errera, Paul L. Essex Arts Everett Rassiga, Inc. Experiment in International Living Eytan, Walter
2	5	Fairmount Park Art Association (Philadelphia), 1950-1961
2	6	Farber, Dorothy - F. Delius, 1952-1967 Farber, Dorothy Farmer, Walter I. Farrar, Straus and Cudahy, Inc. Farruggio, Ella Brouner and Remo Fauvre, Janine Favre, Lucien and Fela Fayer, Alfred F. Delius (F. Delius Giese)
2	7	Federation of Jewish Women's Organizations, Inc. - Finch College Museum of Art, 1928-1970  Federation of Jewish Women's Organizations, Inc. Federation of Modern Painters and Sculptors, Inc. Feigner, John S.

Feinberg, Charles E.  
 Feinberg, Howard and Janet  
 Feinberg, Margaret V.  
 Feininger, Mr. and Mrs. Lyonel  
 Felix Landau Gallery  
 Fernand Hazan Éditeur  
 Ferntree, J.  
 Féron, Louis  
 Ferrole, Riccardo  
 Festival Foundation, Inc.  
 Fields, Mitchell  
 Finch College Museum of Art

2        8        Fine Arts Associates/Otto Gerson Gallery, Inc., 1955-1962

2        9        Fink, Frances S. - Fondation Neérlandaise des Artes Plastiques, 1948-1969  
           Fink, Frances S.  
           Finkelstein, Louis  
           Finocchiaro, Santo  
           Fischbach, John A.  
           Fischer, Harry  
           Fischer, Leo  
           Fischl, Bob  
           Fleisig, Edith Lipchitz  
           Floch, Joseph (photocopies)  
           Fogel, Howard H.  
           Folkes, Peter L.  
           Follett Publishing Company  
           Fondation Neérlandaise des Artes Plastiques

2        10       Fonderia d'Arte Vignali and Tommasi/Fonderia d'Arte Luigi Tommasi Pietrasanta,  
 1963-1970

2        11       Ford Foundation - Foy, Hans, 1942-1966  
           Ford Foundation  
           Ford, Monsieur  
           Foret, E.  
           Fortess, Karl E.  
           Fort Worth Art Center  
           Forum Gallery, Inc.  
           Foshko, Josef  
           Fox, William  
           Foy, Hans

2        12       France, Republic of, 1944-1963  
           Conseiller Culturelle  
           Délégation du Gouvernement Provisoire  
           Ministère de l'Éducation Nationale  
           Ministère de Affaires Étrangère

2        13       Francion, L. - Franklin and Marshall College, 1951-1970  
           Francion, L.  
           Francis Pratt, Inc., Primitive, Oriental, Modern Art  
           Franck, Mr. and Mrs. Frederick  
           Franco-American Audio-Visual Distribution Center, Inc.  
           Franconia College  
           Frank, Mary

- Frank Perls Gallery (Los Angeles)  
 Frank, Peter  
 Franklin and Marshall College
- 2 14 Franzheim, Kenneth, 1952
- 2 15 Fratelli Fabbri Editori - Fry, Edward, 1943-1968  
 Fratelli Fabbri Editori  
 Frederick A. Praeger, Inc., Publishers  
 Freedman, Adele  
 Freeman, Mr.  
 French Art Theatre, Inc.  
 Frenkel and Co., Inc., Insurance  
 Freud, Henry  
 Friedman, Frances  
 Fry, Edward
- 2 16 Fry, Varian and Annette, 1944-1967
- 2 17 Fuchs, Gunter - Galerie M. Rousso, 1948-1975  
 Fuchs, Gunter  
 Funk and Wagnalls Company  
 Furman, Joyce  
 Gagnon, Charles Eugene  
 Galante, Francesco  
 Galdikas, A.  
 Gale Research Company  
 Galerie Abel Rosenberg  
 Galerie Chalette  
 Galerie Claude Bernard  
 Galerie de France  
 Galerie Jeanne Bucher  
 Galerie Kamer  
 Galerie Louis Carré  
 Galerie M. Rousso
- 2 18 Galleria del Levante - Gash, Frederick, 1949-1971  
 Galleria del Levante  
 Galleria Nazionale d'Arte Moderna (Rome)  
 Gallery of Jewish Art, Inc.  
 Gallup, Donald  
 Gamzu, H.  
 Ganymed Press  
 Garaventa, Lorenzo  
 Garramone, Joseph  
 Garti, Tess  
 Gash, Frederick
- 2 19 Gaspard, Leo, 1959-1963
- 2 20 Gaugh, Harry F. - George M. Juergens Objets d'Art, 1958-1968  
 Gaugh, Harry F.  
 Gaynor, Lynda  
 Geilfus, Frédéric  
 Geinhers, Charles  
 Geist, Sidney  
 Gemeente Musea Amsterdam  
 Gemeentemuseum Arnheim

Genauer, Emily  
 George Braziller, Inc.  
 George M. Juergens Objets d'Art

2        21        George, Waldemar, 1950-1964

2        22        Georges-Michel, Michel - Goldwater, Robert J., 1943-1964  
                  Georges-Michel, Michel  
                  Geraty, Christopher J.  
                  Germain, Walter  
                  Gertz, Ulrich  
                  Gilber, Miss  
                  Gilbert, Lynn  
                  Gildesgame, Leon L.  
                  Gittlitz, David L.  
                  Godenne, Ghislaine D.  
                  Goldberger, Blanche  
                  Golden, Catherine  
                  Goldhaft, Arthur D.  
                  Goldman, Elaine  
                  Goldring, Maurice H.  
                  Goldstein, Arnold L.  
                  Goldwater, Robert J.

2        23        Goll, Claire - Goodspeed, Betsy, 1944-1968  
                  Goll, Claire  
                  Goodman, Moshe  
                  Goodman, Nelson  
                  Goodman, Percival  
                  Goodson-Todman Enterprises, Ltd.  
                  Goodspeed, Betsy

2        24        Goodwin, Philip L., 1943-1954

2        25        Gordon, Leah - Greenburgh Hebrew Center (Dobbs Ferry, NY), 1943-1972  
                  Gordon, Leah  
                  Gorin, Bart  
                  Goutal  
                  Graham  
                  Graham, Elaine  
                  Grailville  
                  Granville-Jackson, Alastair  
                  Gray, Camilla  
                  Green, John  
                  Greenberg, Casserell  
                  Greenberg, David  
                  Greenberg, Joel  
                  Greenburgh District No. 8 Parent-Teacher Association (White Plains, NY)  
                  Greenburgh Hebrew Center (Dobbs Ferry, NY)

2        26        Greene, Marie Zoe Mercier, 1956-1968

2        27        Greenwich Gallery - Guerry, George P., 1926-1967  
                  Greenwich Gallery  
                  Grippe, Peter  
                  Gris, Josette  
                  Gris, Juan  
                  Gris, Nato

- Gritchenko, Alexis  
 Groner, Duncan  
 Grosman, Tatyana and Maurice  
 Gross, Chaim  
 Grossman, Isidore  
 Grossman, Mrs.  
 Groupe O  
 Gruzan, Jordan L.  
 Grèguen, Pierre  
 Guèdenet, Pierre  
 Guerry, George P.
- 2        28        Gutnayer, Josef-Marion, Henry and Yvonne - Hammacher, R., 1949-1972  
 Gutnayer, Josef-Marion, Henry, and Yvonne  
 Haarlem, Municipality of, Committee of Advice for the Monumental Arts  
 Hadassah  
 Hadassah Medical Organization  
 Haines, Lundberg and Waehler, Architects  
 Halberstadt, James  
 Halter, Mrs. Joseph  
 Halton family  
 Hamburg, Beryl  
 Hammacher, A. M.  
 Hammacher, R.
- 2        29        Hammer Galleries - Harrison, Ellen, 1944-1969  
 Hammer Galleries  
 Hammond, Brian  
 The Hampton Day School (NY)  
 Händler, Gerhard  
 Haney, George J.  
 Hanks, Nancy  
 Hanon, Jean  
 Haral, Bob  
 Harbeson, Hough, Livingston and Larson, Architects  
 Harding, Helen Mary  
 Hari, Kenenth  
 Harold J. Smith Adjusters, Inc.  
*Harper's Bazaar*  
 Harrison and Abramovitz, Architects  
 Harrison, Bebe  
 Harrison, Ellen
- 2        30        Harry A. Franklin Gallery - Harry Salpeter Gallery, Inc., 1951-1969  
 Harry A. Franklin Gallery  
 Harry N. Abrams Incorporated  
 Harry Salpeter Gallery, Inc.
- 2        31        Harvard University - Harvard University, Fogg Art Museum, 1953-1967  
 Harvard University  
 Harvard University, Dumbarton Oaks Research Library and Collection  
 Harvard University, Fogg Art Museum
- 2        32        Har Zion Temple (Philadelphia) - Havey, Marguerite, 1957-1968  
 Har Zion Temple (Philadelphia)  
 Hastings-on-Hudson, Board of Education (NY)  
 Hastings-on-Hudson, Village of (NY)



Hastings Creative Arts Council, Inc. (NY)  
Hastings, Sandra  
Haupt, William  
Hausch, W. G.  
Havey, Marguerite

2      33      Hay, Gyorgy [nephew] and Svetlana, 1959-1967

2      34      Hebrew Home for the Aged - Hill, Clinton, 1943-1967  
Hebrew Home for the Aged  
Hebrew Teachers College  
Hebrew University of Jerusalem  
Hélion, Jean  
Henning, Mr.  
Henrietta M. Schumm  
Herbert, Robert L.  
Herman, Leon  
Herndon, Venable and Ursule  
Hesperia Art  
Heyer, George  
HIAS-JCA Emigration Association  
Hill, Claude  
Hill, Clinton

2      35      Hillside Elementary School (Hastings-on-Hudson, NY) - Hooper, Mrs. Arthur, 1952-1972  
Hillside Elementary School (Hastings-on-Hudson, NY)  
Hinkhouse, F. M.  
Hirsh, Pauline  
Hirshhorn, Joseph H. and Olga  
Hofstra College  
Hohnsbeen, John  
Holden, Jessica  
Hollander Workshop Gallery  
Holzinger, Margit  
Homburger, Freddy and Gin  
Hooper, Mrs. Arthur

2      36      Hope, Henry R. and Sally, 1950-1955

2      37      Hornik, Marcel P. - Indiana University, 1946-1961  
Hornik, Marcel P.  
Hudson, Cecil  
Hudson River Museum  
Humphrey, Hubert H.  
Huntington Township Art League (NY)  
Hurleigh, Jan  
Ilin, Ephraim  
Illinois Institute of Technology, Institute of Design  
I. M. Pei and Associates, Architects and Planners  
Inaugural Committee 1961  
Indiana University

2      38-39      Ingersoll, R. Sturgis, 1946-1973  
*2 folders*

2      40      Institute of Contemporary Art (Boston) - International House-New York, 1944-1969  
Institute of Contemporary Art (Boston)  
Institute of Design [formerly School of Design in Chicago]

- Institute of International Education  
 International Association of Plastic Arts  
 International Business Machines Corporation (IBM)  
 International Congress on Religion, Architecture and the Visual Arts  
 International Exhibitions Foundation  
 International House-New York
- 2      41      International Rescue Committee, 1945-1968
- 2      42      International Synagogue (John F. Kennedy Airport, NY) - Israel Museum, 1955-1972  
 International Synagogue (John F. Kennedy Airport, NY)  
 Iona Appeal Trust  
 Iona Community  
 Isaacson, Philip M.  
 Ish-Shalom, M.  
 Israel Artists and Sculptors Association, Jerusalem Artists  
 Israel Bonds  
 Israel Museum
- 2      43      Italy, Il Ministro della Publica Istruzione - Jewish Theological Seminary of America, 1944-1973  
 Italy, Il Ministro della Publica Istruzione  
 Izdebsky, Vladimir  
 Jackson, Sarah  
 Jacques Lipchitz Art Foundation  
 Jaffe, Benjamin  
 Jaffe, L.  
 Jaffe, Sam  
 Jaffin, George M.  
 Jafke, Orville  
 Jane Wade Ltd.  
 Jannoley, Adeline  
 Jensen, Henry G.  
 Jewish Community Center of Baltimore  
 Jewish Community Center of Detroit  
 Jewish Community Center of Harrisburg, Pennsylvania  
 Jewish Community Federation of Cleveland  
 Jewish Federation-Council of Greater Los Angeles  
 Jewish Labor Committee, Women's Division, New York Region  
 Jewish Museum  
*Jewish Standard*  
 Jewish Theological Seminary of America
- 2      44      Jobling, Peter - Junior League of Tarrytown (NY), 1945-1970  
 Jobling, Peter  
 John and Mabel Ringling Museum of Art  
 John P. Streb, Real Estate, Insurance  
 John Simon Guggenheim Memorial Foundation  
 Johnson, Lyndon B.  
 Johnston College  
 Johnston, Stephen  
 Joseph H. Hirshhorn Collection  
 Joseph L. Shapiro Co., Inc.  
 Joslyn Art Museum  
 Julien Levy Gallery  
 Junior League of Mount Kisco, New York, Inc.

		Junior League of Tarrytown (NY)
2	45	Kahnweiler, Daniel-Henry - Katonah Gallery, 1947-1971 Kahnweiler, Daniel-Henry Kamer, Henri Kampleman family Kan, Dora Kaplan, Alex Kaplan, J. M. Karsh, Yousuf and Estrella Kasser Foundation Katonah Gallery
2	46	Kaufman, Joseph B. - Kolin, Berthe, 1942-1970 Kaufman, Joseph B. Kaufmann, Edgar Kayden, Herbert J. Keating, Bert M. Kennedy Memorial Committee Keren Ha'Yesod Kitroskaya, G. V. Konecky, Cyrena Kessler, Seymour M. Kieslet, Frederick J. King, Mr. and Mrs. George Bernard Klein, Elaine A. Kligfeld, Bernard Knight, Mr. Kohn, Hans Kolin, Berthe
2	47	Kollek, Theodore, 1961-1974
2	48	Koras, George - Laiken, Henry, 1952-1972 Koras, George Koskenmaki, Joyce Koussevitzky, Olga Kramarsky, Mrs. Kramer, Olga Kramer, Robert William Mordecai Kramer, William Kriesberg, Liz and Ruth Miller Kroll, Leon and Florence Kuh, Katharine Kunsthau Zurich/Musée des Beaux-Arts Kurz, Barbara Laiken, Henry
<b>Box</b>	<b>Folder</b>	
3	1-2	Landau, Gregorio, 1947-1969 <i>2 folders</i>
3	3	Lane, Alvin S. - La Revenaude, Annette, 1954-1969 Lane, Alvin S. Lang, Joseph Langley, Martina

Langsner, Jules  
 Lanagton, Basil  
 Langworthy, Philip B.  
 Lannelongue, Janine, Jean, and Michel  
 LAR Art Objects  
 La Revenaude, Annette

3      4-5      Larrea, Juan and Marianne, 1943-1972  
                   *2 folders*

3      6      La Salle College - Leuven Universitair Kunstcentrum, 1945-1972  
                   La Salle College  
                   Lasker, Mary  
                   Lavaud, Bernard  
                   Lawrence, Michael  
                   Lawson, Mr.  
                   League for Mutual Aid  
                   Lecoque  
                   Ledoyen, A.  
                   Lee, Mildred S.  
                   Lee, Robert  
                   Leech, Mary V.  
                   Leeman, Irving  
                   Lefebvre-Foinet, Lucien  
                   Lejwa, Arthur S.  
                   Lemaire, Eleanor  
                   Le Meé, J. M.  
                   Lennon family  
                   Leofanti, Gene  
                   Leuven Universitair Kunstcentrum

3      7      Levering, Robert K. - Lincombe Lodge Research Center, 1947-1970  
                   Levering, Richard K.  
                   Levin, Elliott  
                   Levine, Miriam  
                   Lewin, Henry  
                   Lhote, André  
                   Liaison des Artes  
                   Liberty Park Advisory Council (Los Angeles)  
                   Licht, Ira  
                   Limbour, Georges  
                   Lincombe Lodge Research Center

3      8      Lipchitz, Yulla, 1946-1964

3      9      Lissim, Simon - Luski, Sonia, 1947-1968  
                   Lissim, Simon  
                   Loeb, Marjorie  
                   London County Council  
                   London, I.  
                   Long Island Arts Center, Inc.  
                   Lord, James  
                   Los Angeles County Museum  
                   *Los Angeles Times*  
                   Low, Claire B. and Frank H.  
                   Lowenthal, Anne F.  
                   Lucien Goldschmidt Rare and Fine Books, Prints and Drawings

Luis, José  
 Lusker, Louise Ganter  
 Luski, Sonia

3        10        Lynn Farnol Group - Marks, Hylda Rose, 1943-1967  
                  Lynn Farnol Group Public Relations and Information Programs  
                  Lyon, Emile  
                  Lyons, Leonard  
                  Lyons, Sylvia  
                  *Magazine of Art*  
                  Magill, James P. and Ruth  
                  Magriel, Paul  
                  Mahlow, Dieter  
                  Maison Nationale de Retraite des Peintres, Sculpteurs et Graveurs  
                  Makler Gallery  
                  Mandel  
                  Mandel, Edna Horne  
                  Manfred, Ernest Fred  
                  Mankato High School (MN)  
                  Marc Vaux, Photographer  
                  Markell, Ellis M.  
                  Marks, Hylda Rose

3        11        Marlborough-Gerson Gallery, Inc./Marlborough Fine Art, Ltd., 1957-1966  
                  Oversized material housed in OV 11, F2

3        12        Marner, Emily - McGlynn, Thomas, 1944-1972  
                  Marner, Emily  
                  Marsh, Mrs. E.  
                  Martens, Michael  
                  Martha Jackson Gallery  
                  Martin, Helen  
                  Maslon, Lillian  
                  Mason, John  
                  Massachusetts Institute of Technology  
                  Massimino, Loni Ann  
                  Master Drawings Association, Inc.  
                  Mathey, Jacques  
                  Mathias, Mr.  
                  Matisse, Pierre  
                  May, A. Wilfred  
                  May, Morton D.  
                  Mayer, Carl  
                  Mazer, William  
                  McBride, Mr.  
                  MCA  
                  McCarthy, Mary  
                  McCollester, Roxane  
                  McGlynn, Thomas

3        13        Mechem, Margaret - Metcalf, Addison M., 1950-1969  
                  Mechem, Margaret  
                  Meed, Mrs.  
                  Meisner, Mr. and Mrs. Joel M.  
                  Melekian, S.  
                  Mellow, James K.

- Melquist, Jérôme  
Mendelsohn, Eric  
Mental Health Association of Westchester County, Inc. (NY)  
Merinoff, Dmitry  
Merkos L'Inyonei Chinuch, Inc.  
Metcalf, Addison M.
- 3      14      Metropolitan Educational Television Association, Incorporated - Metropolitan Museum of Art, 1951-1972  
Metropolitan Educational Television Association, Incorporated  
Metropolitan Museum of Art
- 3      15      Michigan State University, Kresge Art Center Gallery - Morgenthau, Aline, 1944-1972  
Michigan State University, Kresge Art Center Gallery  
Mickelson, Elmer  
Mietek, S.  
Mikoláš, Ch.  
Mikoláš, Karel  
Milch, Peggy Westbury  
Milich, Carla  
Mindlin, Henrique E.  
Minneapolis Institute of Arts  
Minneapolis School of Art  
Mishkan Le'Omanut, Museum of Art, Ein Harod  
*Mission of Israel*  
M. Knoedler and Co., Inc.  
Mobile Junior Chamber of Commerce  
Model, Elisabeth  
Modern Art Foundry, Inc.  
Moller, Betty  
Monaco, Principality of  
Monde Publishers, Inc.  
Montclair High School (NJ)  
Morales, Miguel G.  
Morgenthau, Aline
- 3      16      Morley, Charles L. - Musée "Beit Uri et Rami Nechustan," 1942-1970  
Morley, Charles L.  
Moro, Francis and Thomas  
Morris and Son Construction Corp.  
Morris Gallery  
Mose, Carl C.  
Moskof, Martin Stephen  
Mosman, Mr.  
Moteo  
Mott, Hanno  
Mozer, Helen and Bill  
M. R. Schweitzer, Art Dealer - Appraiser  
Munson-Williams-Proctor Institute  
Murphy, Jo Anne  
Musée "Beit Uri et Rami Nechustan"
- 3      17      Musée Bourdelle, 1959-1964
- 3      18      Musée Cantini - Musée de l'Homme, 1946-1967  
Musée Cantini  
Musée Châtelain

- Musée d'Art Contemporain, Skopje (Macedonia)  
Musée de l'Homme
- 3 19 Musée National d'Arte Moderne (Paris), 1947-1964
- 3 20 Musée Rodin - Museo de Bellas Artes (Caracas), 1955-1961  
Musée Rodin  
Museo de Bellas Artes (Caracas)
- 3 21 Museum am Ostwall - Museum of Fine Arts of Houston, 1951-1966  
Museum am Ostwall  
Museum Bredius  
Museum Leverkusen  
Museum of African Art  
Museum of Fine Arts (Boston)  
Museum of Fine Arts of Houston
- 3 22-23 Museum of Modern Art, 1942-1967  
*2 folders*
- 3 24 Museum of Primitive Art, 1964
- 3 25 Museum voor Land-en Volkendunde - National Association of Women Artists, Inc.,  
1945-1968  
Museum voor Land-en Volkendunde  
Myerson-Grant, Bess  
Nadelman, Eugene  
Nadelman, Viola  
Naef, Hans  
Namir, Mordechai  
Nannucci, Maruizio  
Nathan, Fritz  
Nathan, Helmuth and Irene  
Nathan, Karl  
National Academy [of Design] School of Fine Arts  
National Association of Women Artists, Inc.
- 3 26 National Broadcasting Company, Inc. (NBC), 1957-1966
- 3 27 National Council for U. S. Art, Inc. - National Historic Shrines Foundation, Inc., 1943-1970  
National Council for U. S. Art, Inc.  
National Council of Jewish Women  
National Council of the Churches of Christ in the U.S.A.  
National Educational Television  
National Gallery of Art (Washington, DC)  
National Historic Shrines Foundation, Inc.
- 3 28-29 National Institute of Arts and Letters, 1961-1967  
*2 folders*
- 3 30 National Jewish Welfare Board - New Sculpture Group, 1943-1972  
National Jewish Welfare Board  
National Multiple Sclerosis Society, Westchester Chapter  
Nebenzahl, Yitzhak Ernst  
Nederlandse Kunststichting  
Neiman-Marcus  
Neumann, Hans H.  
Neumann, J. B.  
Newark Museum  
Newfield, John

- New Gallery  
 Newhouse, Caroline  
 Newman, Hélène S.  
 Newman, Nancy C.  
 Newman, Sam B.  
*New Road - Novy Pout*  
 New Rochelle Water Company  
 New School for Social Research  
 New Sculpture Group
- 3        31        New York City Community College - Niemeyer, Oscar, 1942-1970  
 New York City Community College  
 New York City, Department of Public Works  
 New York Guild for the Jewish Blind  
*New York Herald Tribune*  
*New York Post*  
 New York Psychoanalytic Institute  
 New York Public Library  
 New York Studio School of Drawing, Painting and Sculpture  
*New York Times*  
 New York University  
 Nicolas, J.  
 Niemeyer, Oscar
- 3        32        Noailles, Charles de, Viscount (photocopies), 1927-1931
- 3        33        Northside Center for Child Development, Inc. - Nubgaard, Betty, 1961-1969  
 Northside Center for Child Development, Inc.  
 Noyes, Eliot, Jr.  
 Nubgaard, Betty
- 3        34        Oberlin College, Dudley Peter Allen Memorial Art Museum - Otto Gerson Gallery, Inc.,  
 1951-1967  
 Oberlin College, Dudley Peter Allen Memorial Art Museum  
*Observer* (London)  
 O'Connor, Patricia  
 O'Connor and Kilham, Jr., Architects  
*L'Oeil Revue d'Art*  
 Office National de Tourisme Hellenique  
 Oldham, Gail P.  
 Old Westbury Gardens, Inc.  
 Oliver, Katharine S.  
 Omaha National Bank  
 Orain, J.  
 Oram, Harold L.  
 Orion Press  
 Orswell, Lois  
 Oscar Meyer Antique Works of Art, Inc.  
 Otis Art Institute of Los Angeles County  
 Otten, Albert
- 3        35-37        Owen, Jane Blaffer, circa 1950-1969  
 3 folders
- 3        38        Ozenfant, Amédée - Passedoit, Georgette, 1945-1965  
 Ozenfant, Amédée  
 Pach, Walter



		Painters and Sculptors Society of New Jersey, Inc. Pannaggi, Ivo Pasaye, Michele Passedoit, Georgette
3	39	Patai, Irene, 1961-1967
3	40	Pattison, Abbott - Peiser, Donald, 1953-1968 Pattison, Abbott Paul F. Damaz, Architect Paul Moro, Inc., Restorer of Paintings Paul Rosenberg and Co. Peiser, Donald
3	41	Pennsylvania Academy of the Fine Arts, 1950-1968
3	42	Peridot Gallery - Philadelphia Museum College of Art, 1953-1968 Peridot Gallery Perls Galleries (New York) Perrine, A. J. Persian Antique Gallery Peter Marks Works of Art, Inc. P. F. Collier and Son Corporation Philadelphia, City of Philadelphia Friends of Lubavitch Philadelphia Museum College of Art
3	43-44	Philadelphia Museum of Art, 1950-1968 <i>2 folders</i>
3	45	Philadelphia Museum School of Art - Pitman Publishing Corporation, 1943-1967 Oversized material housed in OV 11, F3 Philadelphia Museum School of Art Philip Johnson Associates Pickens, Alton Pietroseal, Remo, Jr. Piñata Party, Inc. Pine Plains Central School District (NY) Piper, Raymond F. Pitman Publishing Corporation
3	46	Plass, Mrs. Webster - Portable Gallery Press, 1945-1970 Plass, Mrs. Webster Play Schools Association Inc. Pleiss, Margo Poe, Barbara Reis Pollack, Jack Harrison Pomerance, Harriet and Leon Pomerance and Breines Architects Pomfret School Portable Gallery Press
<b>Box</b>	<b>Folder</b>	
4	1	Portland Art Museum, 1950-1951
4	2	Portland Museum Art School - Ragon, Sara, 1944-1973 Portland Museum Art School Powers, Judith

Praeger, B. M.  
 Pratt Institute  
 Prentice-Hall, Inc.  
 Primus Gallery  
 Princeton University, Art Museum  
*Prisme des Arts*  
 Prochnik, Wit-Olaf  
 Pro Civitate Christiana  
 Provincetown Art Association Incorporated  
 Public Education Association  
 Purris, J. J.  
 Quamme, Norman  
 Racine Art Foundry  
 Racolin, Alexander E.  
 Rącz, Andre  
 Radcliffe Institute for Independent Study  
 Radiodiffusion-Télévision Française  
 Radziminski, Wayne Lee  
 Raemith, Waldemar  
 Rafi, Samir  
 Ragon, Sara

4        3        Rannit, Aleksis - Redstone, Louis G. and Ruth, 1952-1972  
                  Oversized material housed in OV 11, F4  
                  Rannit, Aleksis  
                  Rapoport, Morris  
                  Rapoport, Natan  
                  Rassegna Internazionale di Scultura Contemporanea all'Aperto, 2a  
                  Ray, Deborah Cohen  
                  Raynal, Germaine and M.  
                  Read, Prudence  
                  Rechter Zary Architects, Peri Engineer  
                  Reder, Bernard  
                  Redstone, Louis G. and Ruth

4        4        Refess-Remisoff, Michel and Hélène - Reform Jewish Appeal, 1954-1969  
                  Refess-Remisoff, Michel and Hélène  
                  Reform Jewish Appeal

4        5        Reis, Bernard and Becky; Reis, Barbara, 1952-1964

4        6        Rewald, John - Rienckens, Valentin, 1943-1969  
                  Rewald, John  
                  Rey, Sydor  
                  Rhode Island School of Design, The Museum  
                  Rice, Norman N.  
                  Richter, Horace  
                  Rienckens, Valentin

4        7        Rijksmuseum Kröller Muller Otterlo, 1953-1968

4        8        Rimberg, Herman - Rosch, Mrs. Samuel J., 1943-1970  
                  Rimberg, Herman  
                  Rina Gallery  
                  Ringelheim, Paul H.  
                  Ritter, Gladys  
                  Robbins, Dorothy

- Robinson, George F.  
 Rockefeller, Mrs. John D., III  
 Rockefeller, Mary C.  
 Rockefeller, Nelson A.  
 Rodgers, William  
 Rodman, Selden  
 Romain Rolland Memorial Meeting  
 Rome, Harold  
 Ronnebeck, Arnold  
 Rood, Dorothy B. A.  
 Rosch, Mrs. Samuel J.
- 4            9            Rose, Billy - Rozran, Bernard W., 1950-1967  
 Rose, Billy  
 Rosen, Jack  
 Rosen, Samuel  
 Rosenbaum, Helen  
 Rosenberg, Natalie  
 Rosenberg, James N.  
 Rosenfeld, Louis  
 Rosenthal, Julius  
 Rosgate, Theodore  
 Ross, Gloria and Arthur  
 Roston, Arnold  
 Roth, Irene  
 Roth, Sanford H.  
 Rotsch, Kurt  
 Rousset, Robert  
 Rowlings, Arnie  
 Royal-Athena Galleries  
 Rozran, Bernard W.
- 4            10            Rubin, Samuel - R.V. Replogle and M. G. Barr, Designers and Directors of Apex,  
 1955-1964  
 Rubin, Samuel  
 Rubinow, Raymond S.  
 Rubinson, Nathan  
 Rubinstein, Marla  
 Rudier, G.  
 Rumsey, Claire  
 Ruslander, Selwyn D.  
 Russell, Dick and Steph  
 Russell, George  
 R.V. Replogle and M. G. Barr, Designers and Directors of Apex
- 4            11            Sadwith, Lucille - Sarah Lawrence College, 1951-1967  
 Sadwith, Lucille  
 Sahl, Hans  
 Saint Cloud State College  
 St. Joseph Museum  
 St. Paul Gallery and School of Art  
 Sts. John and Paul School (Larchmont, NH)  
 Salcius, Mr. A.  
 Salmony, Alfred  
 Sandberg, Willem

- Sanders, P.  
San Francisco Civic Center Plaza International Competition  
San Francisco Museum of Art  
Sarah Lawrence College
- 4            12            Scarsdale Studio Workshop - Schneersohn, I., 1957-1969  
                         Scarsdale Studio Workshop (NY)  
                         Scarsdale Synagogue (NY)  
                         Scarsdale Woman's Club (NY)  
                         Schaap, Adolf  
                         Schack, William  
                         Schalz, Belle K.  
                         Schapiro, Meyer and Lillian  
                         Schendel, Jim  
                         Scher, Marie  
                         Schmid, Elsa  
                         Schneersohn, I.
- 4            13            Schneerson, Menachem M., 1959-1967
- 4            14            Schneid, Otto - Sculptors Guild, Incorporated, 1942-1966  
                         Schneid, Otto  
                         Schneider, Alexander  
                         Schocken, Gidon  
                         Schor, Ilya  
                         Schuling, I. W.  
                         Schwartz, Alan E.  
                         Schwarz, Karl  
                         Schweich, Albert  
                         Schweicher, Curt  
                         Schweighofer, F.  
                         Schweinhage, Karin M. E.  
                         Sculptors Guild, Incorporated
- 4            15            Seattle World's Fair - Sextant, Inc., 1944-1970  
                         Seattle World's Fair  
                         Seckler, Dorothy  
                         Segel, Yonny  
                         Segy Gallery  
                         Seiden, Rudolph  
                         Setterblad, Oscar  
                         *Sexology*  
                         Sextant, Inc.
- 4            16            Shapiro, Jessie - Silvermine Guild of Artists, Inc., 1952-1969  
                         Shapiro, Jessie  
                         Shaw, Frederick W.  
                         Shaye, Max M.  
                         Sherer, Morris  
                         Sherman, Devora  
                         Sherod  
                         Shikes, Peter B.  
                         Shopen, Ken  
                         Shore, Donald  
                         Shorewood Publishers Inc.  
                         *Show*  
                         Sichel, Pierre

- Sicilia, Salvatore  
Sikkens Lakfabrieken  
Silber, Zavel  
Silvermine Guild of Artists, Inc.
- 4 17 Simms, Carroll H. - Smithsonian Institution, National Collection of Fine Arts, 1953-1970  
Simms, Carroll H.  
Sinai Temple (Los Angeles)  
Singer, Herbert M.  
Singer, Mimi  
Skidmore, Owings and Merrill, Architects/Engineers  
Sleepy Hollow Restorations  
Sloan, Mrs. N. P.  
Smith College Museum of Art  
Smith, Hinchman and Grylls Associates, Inc.  
Smith, Jean Kennedy  
Smithsonian Institution, National Collection of Fine Arts
- 4 18 Smoter, Jerzy - Sonnenfeld, Otto, 1949-1968  
Smoter, Jerzy  
Soby, James T.  
Sobsy, Cynthia  
Société des Amis d'Yvan Goll  
Société Radio-Canada  
Society of Washington Artists  
Soderberg, Ronald  
Sofianopulo, Cesare  
Solomon, Betty M.  
Solomon, Gerald  
Solomon R. Guggenheim Museum  
Sonnenberg, Benjamin  
Sonnenfeld, Otto
- 4 19 Soula, Camille, 1951-1963
- 4 20 Southworth, June - Soyer, Raphael, 1962-1966  
Southworth, June  
Soyer, Raphael
- 4 21 Spaeth, Eloise, 1962-1964
- 4 22 Spalek, Paul - Stankiewicz, Richard, 1946-1971  
Spalek, Paul  
Spampinato, Mario  
Spanish Refugee Aid, Inc.  
Spanish Refugee Appeal  
Spire Production Company  
Spring, Betty  
Spring, John C.  
Springfield Art League (MA)  
Squier, Jack  
Stadt Duisberg Kunstmuseum  
Stadt Köln  
Städtische Kunstsammlungen, Nuremberg  
Städtisches Museum Wuppertal  
Staempfli, George W.  
Stankiewicz, Richard

- 4 23 Starrels, Joel and Celeste, 1958-1967
- 4 24 Starwood Corporation - Stavisky, Lotte, 1949-1964  
 Starwood Corporation  
 State of Israel Bonds  
 State of Israel Commemoration Dinner  
 State University of Iowa  
 Stavisky, Lotte
- 4 25 Stedelijk Museum (Amsterdam), 1955-1963
- 4 26 Stedelijk Museum "Het Prinsehof" (Delft) - Stephens, Jacqueline, 1928-1966  
 Stedelijk Museum "Het Prinsehof" (Delft)  
 Stedelijk van Abbe-museum (Eindhoven)  
 Steegmuller, Francis  
 Steendrukkerij de Jong and Co.  
 Stein, Gertrude (photocopies)  
 Stein, Jules  
 Steinbeck, Dietmar  
 Steinman, Mr. and Mrs.  
 Stephens College  
 Stephens, Jacqueline
- 4 27 Sterling, Friede and Bob - Tafel, Edgar, 1944-1966  
 Sterling, Friede and Bob  
 Stern, Herbert  
 Stern, Louis E.  
 Stern, Simone  
 Streeter, Tal  
 Strutz, Henry  
 Stuart Art Gallery  
*Sunday Courier and Press* (Evansville, IN)  
 Sweeney, James Johnson  
 Swet, Gershon  
 Tacha, Athena C.  
 Tafel, Edgar
- 4 28 Taft, Robert, Jr., 1957-1960
- 4 29 Talner, Gabrielov, 1948
- 4 30 Tamarind Lithography Workshops, Inc., 1962-1969
- 4 31 Tasutzky, Boris - Teochita, Inc., Pre-Columbian Art, 1952-1968  
 Tasutzky, Boris  
 Tate Gallery  
 Taylor, Larry P.  
 Taylor, Sandra  
 Tell, Philip  
 Teller, Walter Magnes  
 Temerman, Nadia  
 The Temple (Cleveland)  
 Temple Beth El (Flint, MI)  
 Temple B'nai Sholom  
 Temple Emanu-el of Long Beach (NY)  
 Temple Israel (Croton-on-Hudson, NY)  
 Temple Israel of Northern Westchester (NY)  
 Temple Sinai of Bergen County (NJ)

- Tenenbaum, Sheu  
Teochita, Inc., Pre-Columbian Art
- 4 32 Thaler, Pat - Tishman, Ruth W., 1945-1964  
Thaler, Pat  
Thalheimer, Lilyan J.  
Thannhauser, Justin K.  
Thebault, Janine  
Thebault, P. F.  
Theodor Herzl Institute  
*This Week Magazine*  
Thomas, Steffen  
Thompson, G. David  
Thompson, Gladys  
Ticho, Anna  
Tillinghast, Caroline and Frank  
*Time*  
*Times Herald Record* (Middletown, NY)  
Tishman, Paul  
Tishman, Ruth W.
- 4 33 Tobak, David - Tovish, Harold, 1952-1972  
Tobak, David  
Tobias, Frances  
Toledo Museum of Art  
Tombeau du Martyr Juif Inconnu  
Tommasi, Paolo  
Tompkins, Alfred E.  
Tournai [Belgium], Municipality of  
Tovish, Harold
- 4 34 Trepuk, Albert O. - Union of Hebrew American Congregations, Commission on Synagogue Administration, 1947-1973  
Trepuk, Albert O.  
Trier, Eduard  
Trotsky, Hélène  
Trumbull Jewish Community Group (CT)  
Tuchman, Mr.  
Tucker, Jean S.  
Tung Hsun-Chung  
Turnbull, Grace H.  
Turn Toward Peace, New England Regional Office  
l'Union des Artistes, Centenaire Toulouse-Lautrec  
Union des Sociétés Juives de France  
Union of Hebrew American Congregations, Commission on Synagogue Administration
- 4 35 United Church Board for Homeless Ministries - University of California, 1942-1970  
United Church Board for Homeless Ministries  
United Church of Christ (Philadelphia)  
United Hebrew Congregation (St. Louis)  
United Jewish Appeal of Greater New York  
United Nations Educational, Scientific and Cultural Organization (UNESCO)  
United Presbyterian Church  
United States Department of State

- United States Information Agency
- United States Treasury Department
- United States War Information Office
- United States War Production Board
- Universal Limited Art Editions
- University of California
  
- 4        36-37      University of California, Los Angeles, Art Galleries, 1960-1967  
              2 folders
  
- 4        38            University of Chicago - University of Kansas, Museum of Art, 1946-1963  
                  University of Chicago  
                  University of Denver  
                  University of Hartford  
                  University of Illinois, Krannert Art Museum  
                  University of Kansas  
                  University of Kansas, Museum of Art
  
- 4        39-40        University of Minnesota, Duluth, 1961-1969  
                  2 folders  
                  Oversized material housed in OV 11, F5
  
- 4        41            University of Oregon - University of Pennsylvania, 1950-1970  
                  University of Oregon  
                  University of Pennsylvania
  
- 4        42-43        University of Pennsylvania, University Museum, 1951-1972  
                  2 folders
  
- 4        44            University of St. Thomas (Houston) - Vacheron, Edilbert Z., 1953-1969  
                  University of St. Thomas (Houston)  
                  University of Southern California  
                  University of Texas  
                  University of Toronto  
                  University of Vermont  
                  University of Washington  
                  University of Wisconsin-Milwaukee  
                  Uris Building Corporation  
                  Uzielli, Mrs. Giorgio  
                  Vacheron, Edilbert Z.
  
- 4        45            Valentin, Curt, Estate of, 1954-1955
  
- 4        46            Van Bork, Bert, 1960-1966
  
- 4        47            Vancouver Art Gallery - Vermont Marble Company, 1951-1969  
                  Vancouver Art Gallery  
                  van der Blij, K. J.  
                  van der Marck, J.H.M.  
                  van der Wal, G.  
                  van Leyden, Karin  
                  Van Waveren, Godfried  
                  Varèse, Edgard  
                  Varkell, Paul  
                  Vaughn, Rosa E.  
                  Verdel, A.  
                  Verhagen, Joep  
                  Verlag Kurt Desch München  
                  Vermont Marble Company



4	48	Victor Kamkin, Inc. Bookstore - Vilven, Marsha L., 1945-1963 Victor Kamkin, Inc. Bookstore Victoria and Albert Museum <i>View</i> Villanueva, Carlos Raúl Vilven, Marsha L.
4	49	Vincent G. Kling and Associates, 1966-1972
4	50	Virginia Museum of Fine Arts - Waits, Don, 1945-1967 Virginia Museum of Fine Arts Vizer, Mr. Vogel, Virginia Booth <i>Vogue</i> Vose Galleries of Boston, Inc. Waits, Don
4	51	Walker Art Center, 1954-1964
<b>Box</b>	<b>Folder</b>	
5	1	Walker Foundation - Weill, Erna, 1948-1969 Walker Foundation Walker, Maynard Wall Street Synagogue Walters Art Gallery Warren, Katherine Warshaw, Howard Warszawski, Marie Washington Hebrew Congregation Washton, Rose-Carol Watson, Thomas J., Jr. Waxman, Bertha B. W. B. Yeats Memorial Committee WCAU-TV 10 W. C. Cox and Company Webb, Aline Weidenfeld and Nicolson Limited Weil, Florence Weill, Erna
5	2	Weiner, Aline - Welton Becket and Associates, Architects, Engineers, 1945-1970 Weiner, Aline Weiner, Egon Weiner, Lillian Weiner, Martin Weiner, Norman and Eugenia Weiner, Ted Weintraub Gallery Weisman, David Weiss, Florence Weizmann Institute of Science Welton Becket and Associates, Architects, Engineers
5	3	Weng, Siegfried R. - White, Robert W., 1944-1966 Weng, Siegfried R. Wenger, J.

Werner, Alfred  
 Westchester Art Society (NY)  
 Westchester Arts and Crafts Guild (NY)  
 Westchester Co., Commissioner of Jurors (NY)  
 Westchester Day School (NY)  
 Westchester Reform Temple (Hartsdale, NY)  
 Westheim, Raul  
 WGBH-FM and WGBH-TV (Cambridge, MA)  
 White House  
 White, Robert W.

5      4      Whitney Museum of American Art, 1945-1964

5      5      Wholden, Rosalind G. - William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, 1952-1972  
                     Wholden, Rosalind G.  
                     *Who's Who*  
                     *Who's Who in America*  
                     Wichita State University  
                     Wiggins, Jim  
                     Wilber, Thomas Brown  
                     Willard, Charlotte  
                     Willard Gallery  
                     William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts

5      6      Williams, Jack and Zeta - Wookey, Richard H., 1943-1966  
                     Williams, Jack and Zeta  
                     Willis, Mrs. John T.  
                     Wills, Frances  
                     Wilson, Helen  
                     Wines, James  
                     Winnepeg Art Gallery Association/Winnepeg Art Gallery  
                     Wittenborn, George  
                     Wittlich, Peter  
                     Women for Peace  
                     Wookey, Richard H.

5      7      Worcester Art Museum, 1943-1967

5      8      World Federation of the Bergen-Belson Associations, Inc. - WUHY-FM (Philadelphia), 1956-1965  
                     World Federation of the Bergen-Belson Associations, Inc.  
                     World House  
                     WRCV (Philadelphia)  
                     W. R. Keating and Company  
                     W. S. Budworth and Son, Inc.  
                     WUHY-FM (Philadelphia)

5      9      Wurtzburger, Alan and Janet - *Yale Literary Magazine*, 1952-1967  
                     Wurtzburger, Alan and Janet  
                     Yale and Towne Manufacturing Company  
                     *Yale Literary Magazine*

5      10      Yale University - Yale University Art Gallery, undated, 1946  
                     Yale University  
                     Yale University Art Gallery

5      11      Yamasaki, Minoru - Ysla, Pedro and Gloria, 1944-1969

Yamasaki, Minoru  
 Yamin, Martina  
 Yarre, L.  
 Yeshiva University, Albert Einstein College of Medicine  
 YKUF Art Section  
 Yonkers Art Association  
 Young Men's and Young Women's Hebrew Association  
 Young, Philip A.  
 Youth Aliyah and Fellowship in Israel for Arab-Jewish Youth  
 Ysla, Pedro and Gloria

5            12            Zabriskie, Fanny and Vic - Zymet, Carl L., 1952-1972  
 Zabriskie, Fanny and Vic  
 Zach, Jan  
 Zacks, Samuel J.  
 Zajac, A.  
 Zborowski-Bonat, Josephine  
 Zeisler, Richard S.  
 Zuck, Tom  
 Zucker, Henry L.  
 Zymet, Carl L.

5            13            Unidentified (Alfredo - Frankie), 1958-1972  
 Alfredo  
 Alice K.  
 André  
 Claire  
 Emilia  
 Falya  
 Falya and Nina  
 Frankie

5            14            Unidentified (Gertrude and Bill - Marc), 1952-1972  
 Gertrude and Bill  
 Gigi  
 Giorgio  
 Gottfried and Tutti  
 Jane  
 Jane and Tom  
 Janine  
 Jean  
 Jo  
 Joe  
 Joel  
 John  
 Johnnie  
 Libby and Louis  
 Marc

5            15            Unidentified (Marie-Eve - Natasha), 1954-1964  
 Marie-Eve  
 Marjo  
 Martin  
 Natasha

5            16            Unidentified (Nina - The Zs), 1959-1969  
 Nina

Nino and Marilyn  
Oksana  
Pablo  
Paul  
Pierre  
Ray and M.L.S.  
Sarah  
Sidney  
The Zs

5            17            Unidentified (Ami - To Whom it May Concern), 1942-1969

Ami  
Chers  
Cherie  
Directeur et Ami  
Monsieur le Directeur  
Frau  
Friends  
Madame  
Monsieur  
Monsieur et Ami  
Monsieur le President  
Rabbi  
Rebbe  
Sisters and All Our Own  
Sir  
To Whom it May Concern

5            18            Drafts of Lipchitz's Letters (multiple letters per page), circa 1950s

Allen, Miss  
Ambellan, Harold  
Anderson, Mr.  
Aronson, Prof.  
Birchinsky, Mr.  
Byron, Charles A. (Byron Gallery, Inc.)  
Darland, Dr. R. W. (University of Minnesota, Duluth)  
Edelsberg, Mr.  
Fox, Mr.  
Hills, Miss  
Hursh, Mrs.  
[Ingersoll], Sturgis  
Jacobson, Mrs.  
Karsh, Mrs.  
Kling, Vincent  
[Kollek], Teddy  
Mackler, Paul and Hope (Makler Gallery)  
Miró, Joan  
Moore, Henry  
Murphy, Chancellor  
Picasso, Pablo  
Redom, Miss  
Rudeman, Mr.  
Sandberg, Willem  
Silverman, Rabbi  
Sullivan, Dr.

Verder, André  
 Betty  
 David  
 Directeur et Ami  
 Fred  
 Gigi  
 Leonard  
 Lou  
 Philip

5 19 Illegible Signatures or Salutations, 1923-1972  
 5 20 Unsigned, circa 1940s  
 5 21 Fragments, 1956-1970

<b>Box</b>	<b>Folder</b>	
OV 11	1	Brandeis University, 1968 Oversized material scanned with Box 1, F24
OV 11	2	Marlborough-Gerson Gallery, Inc./Marlborough Fine Arts, Ltd., 1964 Oversized material scanned with Box 3, F11
OV 11	3	Philip Johnson Associates, 1960 Oversized material scanned with Box 3, F45
OV 11	4	Rechter Zarhy Architects, Peri Engineer, 1972 Oversized material scanned with Box 4, F3
OV 11	5	University of Minnesota, Duluth, 1964 Oversized material scanned with Box 4, F39

### 1.3: Diaries, 1940-1965

#### *0.2 linear feet; Box 5*

Eleven small pocket diaries contain very brief entries noting appointments and events, along with addresses and phone numbers, notes on expenses, and a few quick sketches.

Loose items found in the diaries are housed with the corresponding volumes in separate envelopes. This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
5	22	Volumes 1-5, 1940-1955 Volume 1: 1940 Volume 2: 1941 Volume 3: 1952 Volume 4: 1954 Volume 5: 1955
5	23	Volumes 6-8, 1956-1958 Volume 6: 1956 Volume 7: 1957 Volume 8: 1958
5	24	Volumes 9-11, 1961-1965 Volume 9: 1961 Volume 10: 1963

## 1.4: Writings, 1946-1965

### 0.3 linear feet; Box 5

Writings by Jacques Lipchitz include a notebook containing random notes on sculpture. The folder titled "Lists of Sculpture" includes a list of items lost in the 1952 fire that destroyed his East 23rd Street studio. Among the miscellaneous writings are short pieces and fragments about Rodin, William Zorach, Mary Frank, and Natan Rapoport; memories of Modigliani; articles and reflections on contemporary art and the church; and a completed questionnaire about *The Struggle of Jacob with the Angel*. Speeches, with the exception of a transcript of his talk with students at Boston University School of Fine and Applied Arts, March 12, 1965, are unidentified and undated.

Among the writings by other authors are catalog essays, student papers, and a speech about Lipchitz and his work. This series also includes transcripts and notes of interviews with Jacques Lipchitz.

A small number of writings, enclosed with letters, are scattered throughout the correspondence (Subseries 1.1). Most notable is "Homage to Jacques Lipchitz," a poem by John Ciardi, sent with his letter of June 18, 1958.

Lipchitz's own writings are categorized by type. Those by others are arranged alphabetically by author. This series has been scanned in its entirety.

Box	Folder	
		By Lipchitz
5	25	Artist's Statements, circa 1950s
5	26	List and Notes about Lipchitz Collection, circa 1940-1965
5	27	Lists of Sculpture, circa 1950s
5	28-29	Miscellaneous Writings, circa 1940-1965 <i>2 folders</i>
5	30	Miscellaneous Writings (fragments), circa 1940-1965
5	31	Notebook, circa 1940-1965
5	32	Notes, circa 1940-1965
5	33	Speeches, 1965
5	34	By Other Authors, 1946-1963 Arnason, H. H., "Jacques Lipchitz - The Maquettes" (1963) Cocteau, Jean, Untitled Cohen, Ruth, "Jacques Lipchitz Exhibition" Ingersoll, R. Sturgis, Foreword to Fine Arts Associates catalog Meeropol, Robert, Untitled Student Paper Rewald, John, Untitled Shenker, Israel, "Jacques Lipchitz" Sweeney, James Johnson, "Jacques Lipchitz" Sweeney, James Johnson, Address at Dedication Ceremony of <i>Joie de Vivre</i> , Albert Einstein College of Medicine Tucker, Jean S., Student Paper, "An approach to <i>Mother and Child</i> , 1949, by Jacques Lipchitz"
5	35	Interview Transcripts and Notes, 1957-1961 "Notes on 'Conversation with Jack [ sic] Lipchitz [ sic]'" Jacques Lipchitz interviewed by Tal Streeter

"A Visit with Jacques Lipchitz," by Marc Siegel for television show  
"Directions '61" (broadcast October 29, 1961)

## 1.5: Catalogue Raisonné records, 1992-1999

### 1.7 linear feet; Boxes 5-7, 10

Sponsored by Marlborough Gallery, Inc., Alan G. Wilkinson's *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* was published by Thames and Hudson. *Volume One: The Paris Years, 1910-1940* appeared in 1996, and *Volume Two: The American Years, 1941-1973* was issued in 2000.

The series is arranged as 3 subseries. This series has not been scanned.

1.5.1: Volume One: The Paris Years, 1910-1940, 1992-1996

1.5.2: Volume Two: The American Years, 1941-1973, circa 1992-1999

1.5.3: Volumes 1 and 2, circa 1992-1999

### 1.5.1: Volume One: The Paris Years, 1910-1940, 1992-1996

Correspondence includes photo requests and permissions.

Administrative correspondence is arranged chronologically, and research correspondence is arranged alphabetically by correspondent or institution. All other materials are filed chronologically within folders. The manuscript of an addendum to volume 1 (published in volume 2) is found among the records relating to the second volume. This subseries has not been scanned.

Box	Folder	
		Manuscript
5	36	Text by Alan G. Wilkinson, circa 1995-1996
5	37	Introduction by A. M. Hammacher, "Jacques Lipchitz, 1891-1973: A Concise Survey" (1987-1988), circa 1995-1996
		Dummies
5	38	First Version, Corrected, circa 1996
5	39	Early Version (incomplete, plates only), circa 1996
5	40	Complete Copy, Corrected, circa 1996
5	41	Proof Sheets, Corrected, 1996 Oversized material housed in Box 10, F6-9
5	42	Addendum to <i>Volume One: The Paris Years, 1910-1940</i> , 1999 Material housed in Box 6, F15
5	43	Correspondence, Administrative, 1994-1995
5	44	Correspondence, Administrative, 1996 January-April
5	45	Correspondence, Administrative, 1996 May-June
5	46	Correspondence, Administrative, 1996 July-September

Box	Folder	
		Correspondence, Research
6	1	Albright-Knox Art Gallery - Barnes Foundation, 1992-1996 Albright-Knox Art Gallery

		Art Gallery of Ontario Baltimore Museum of Art Barnes Foundation
6	2	Bunkamura Museum of Art - Indianapolis Museum of Art, 1995-1996 Bunkamura Museum of Art Chrysler Museum of Art Contemporary Arts Museum, Houston Dallas Museum of Art Dartmouth College, Hood Museum of Art Galerie Jeanne Boucher Hirshhorn Museum and Sculpture Garden Indianapolis Museum of Art
6	3	The Israel Museum, 1995-1996
6	4	Kansas City Art Institute, Kemper Museum - Princeton University, The Art Museum, 1992-1996 Kansas City Art Institute, Kemper Museum of Contemporary Art and Design Kunsthaus Zürich Los Angeles County Museum of Art Metropolitan Museum of Art Musée des Beaux Arts, Rouen Museum of Modern Art Milwaukee Art Museum Princeton University, The Art Museum

Notes and Research Materials

6	5	Notes and Printed Material, circa 1990s
6	6	Photographs of Work (created 1910-1916), circa 1990s
6	7	Photographs of Work (created 1933-1940), circa 1990s
6	8	Negatives of Work (created 1910-1936), circa 1990s
6	9	Color Transparencies of Work (created 1911-1936), circa 1990s

<b>Box</b>	<b>Folder</b>	
10	6-9	Proof Sheets, Corrected, 1996 <i>4 folders</i> Oversized material from Box 5, F41

### **1.5.2: Volume 2: The American Years, 1941-1973, circa 1992-1999**

Administrative correspondence is mainly between Marlborough Gallery staff and the author, Alan G. Wilkinson.

Research correspondence includes several letters received in response to inquiries made during preparation of volume 1 that also contain information about works produced after 1940. They were used for researching volume 2 and remain with the records relating to its compilation.

Research correspondence is arranged alphabetically by correspondent or institution and all other materials are filed chronologically within each folder. This subseries has not been scanned.

<b>Box</b>	<b>Folder</b>
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Manuscript

- 6 10 "Preface, With Notes on Casting" (draft and corrected version), 1999
- 6 11 Catalogue Entries, First Draft, 1999
- 6 12 Catalogue Entries, Revised (June 11), 1999
- 6 13 Catalogue Entries, Revised (June 26), 1999
- 6 14 Title Page, Acknowledgements, Bibliography, 1999
- 6 15 "Addendum to *Volume One: The Paris Years, 1910-1940*" "Addendum to Lipchitz Bibliography/Chronology," 1999  
Material from Box 5, F42
- 6 16 Proof Sheets, Preface, 1999
- 6 17 Correspondence, Administrative, 1998
- 6 18 Correspondence, Administrative, 1999 January-March
- 6 19 Correspondence, Administrative, 1999 April-June
- Correspondence, Research
- 6 20 Albright-Knox Art Gallery - Currier Gallery of Art, 1995-1999  
Albright-Knox Art Gallery  
Baltimore Museum of Art  
Birmingham Museum of Art  
Christie's, Tel Aviv  
Chrysler Museum of Art  
Cincinnati Art Museum  
Columbia University  
Cornell University, Herbert F. Johnson Museum  
Currier Gallery of Art
- 6 21 Dallas Museum of Art - Solomon R. Guggenheim Museum, 1995-1999  
Dallas Museum of Art  
Dartmouth College, Hood Museum of Art  
Des Moines Art Center  
Detroit Institute of Arts  
Fairmount Park Art Association  
Galeria Nazionale d'Arte Moderne, Rome
- 6 22 Haags Gemeentemuseum - Israel Museum, 1995-1999  
Haags Gemeentemuseum  
Hakone Open Art Museum  
Harvard University, Fogg Art Museum  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Honolulu Academy of Arts  
Indiana University Art Museum  
Israel Museum
- 6 23 Jewish Museum - Los Angeles County Museum of Art, 1998-1999  
Jewish Museum  
Lane, Alvin S.  
Los Angeles County Museum of Art
- 6 24 Massachusetts Institute of Technology - Musée d'art et d'histoire du Judiasme, 1993-1999  
Massachusetts Institute of Technology, List Visual Arts Center  
Metropolitan Museum of Art

		<p>Minneapolis Institute of Arts  Minnesota Museum of American Art  Munson-Williams-Proctor Institute, Museum of Art  Muséé d'art et d'histoire du Judiasme</p>
6	25	<p>Museo de Arte Contemporaneo - The Museum of Modern Art, 1998-1999  Museo de Arte Contemporaneo, Caracas  Museo de Bellas Artes, Caracas  Museum Boijmans Van Beuningen  Museum Folkwang Essen  Museum Moderner Kunst Stiftung Ludwig Wein  Museum of Fine Arts, Houston  Museum of Modern Art</p>
6	26	<p>National Gallery of Canada - Princeton University, Art Museum, 1992-1999  National Gallery of Canada  Nelson-Atkins Museum of Art  Niigata City Museum  Norton Simon Museum/Norton Museum of Art  Open Air Museum of Sculpture  Owen, Jane Blaffer and R. L. Blaffer Trust  Philadelphia Museum of Art  Portland Art Museum (OR)  Princeton University, The Art Museum</p>
6	27	<p>San Francisco Museum of Modern Art - Stedelijk Museum, 1995-1999  San Francisco Museum of Modern Art  Scottish National Gallery of Modern Art  Scottsdale Museum of Contemporary Art  Sheldon Memorial Art Gallery and Sculpture Garden  Shizuoka Perfectual Museum of Art  Skirball Cultural Center and Museum  Smith College Museum of Art  Solomon R. Guggenheim Museum  Southern Methodist University, Meadows Museum  Staatliche Kunsthalle Karlsruhe  Städtische Kunsthalle Mannheim  Stanford University, Iris and B. Gerald Cantor Center for Visual Arts  Stedelijk Museum</p>
6	28	<p>Sttatsgalerie Stuttgart - University of California, 1998-1999  Sttatsgalerie Stuttgart  Syracuse University Art Collection  Tate Gallery  Tel Aviv Museum of Art  Tokushima Modern Art Museum  University of Arizona Museum of Art  University of California, Los Angeles, Franklin D Murphy Sculpture  Garden</p>
6	29	<p>University of Chicago - Virginia Museum of Fine Arts, 1995-1999  University of Chicago, The David and Alfred Smart Museum of Art  University of Iowa Museum of Art  University of Michigan Museum of Art  University of Minnesota, Tweed Museum of Art  Virginia Museum of Fine Arts</p>

6	30	Walker Art Center - Worcester Art Museum, 1995-1999 Walker Art Center Washington University Wellesley College, Davis Museum and Cultural Center Whitney Museum of American Art Worcester Art Museum
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Notes and Research Materials

6	31	Exhibition Catalogs (1942-1957, photocopies), circa 1995-1999
6	32	Exhibition Catalogs (1959-1982, photocopies), circa 1995-1999
6	33	Notes and Lists, circa 1995-1999

Photographs of Sculpture

6	34-38	Created in 1941-1947, circa 1990s <i>5 folders</i>
6	39-43	Created in 1948-1954, circa 1990s <i>5 folders</i>
6	44-49	Created in 1955-1972, circa 1990s <i>6 folders</i>

**Box Folder**

Negatives of Sculpture

7	1	Created in 1941-1947/48, circa 1990s
7	2	Created in 1952-1958, circa 1990s
7	3	Created in 1970-1971/72, circa 1990s
7	4	Color Transparencies of Sculpture Created in 1941-1971/72, circa 1990s

### 1.5.3: Volumes One and Two, circa 1992-1999

Research materials used for both volumes of the catalogue raisonné consist of unidentified images of Lipchitz's sculpture and copies of inventory cards for bronzes and stone sculptures at Marlborough Gallery, Inc.

Several letters received in response to inquiries made during preparation of volume 1 also contain information about works produced after 1940. They were used for researching volume 2 and remain with the research correspondence documenting its compilation.

This subseries has not been scanned.

**Box Folder**

Research Materials, Marlborough Gallery, Inc.

7	5	Images of Lipchitz Bronzes and Stone Sculptures, Unidentified, circa 1960s-1990s
7	6	Inventory Cards for Lipchitz Bronzes and Stone Sculptures, circa 1960s-1990s

## 1.6: Financial records, 1942-1968

### *0.2 linear feet; Box 7*

Account statements issued by Buchholz Gallery and Curt Valentin Gallery record works sold, buyers, and prices. They also document the charges to the artist for casting, photography, insurance, and etc. Records concerning the Lipchitz Collection consist of receipts from auctioneers and galleries.

Additional financial records including gallery accounts, insurance records, and invoices and receipts enclosed with letters are scattered throughout the correspondence (Subseries 1.2). Notes on expenses are scattered throughout the diaries (Subseries 1.3).

This series, arranged by record type, has been partially scanned. Records concerning banking, insurance, and taxes have not been scanned.

<b>Box</b>	<b>Folder</b>	
7	7	Accounts, 1942-1955 Buchholz Gallery Curt Valentin Gallery
7	8	Banking Records and List of Accounts, 1951-1959
7	9	Insurance, 1952-1960 Invoices and Receipts
7	10	Casting and Finishing, 1951-1968
7	11	Expenses, Miscellaneous, 1952-1968
7	12	Framing, 1952-1968
7	13	Lipchitz Art Collection, 1944-1964
7	14	Photography, 1952-1967
7	15	Shipping, Storage, Customs, 1942-1960
7	16	Jacques Lipchitz Studio Fund, circa 1960s-1970s
7	17	Taxes, 1954-1957
7	18	Notes, Miscellaneous, 1961-1963

## 1.7: Artwork, circa 1950s-1970s

### *2 folders; Box 7*

Sketches by Lipchitz consist of pencil drawings on the back of an envelope and drawings in ball point pen on two small slips of paper. The geometric designs by an unidentified artist are rendered in ink on two sheets of graph paper.

A few additional rough sketches, often on the backs of envelopes or letters, are scattered throughout Lipchitz's correspondence (Subseries 1.2). Similar sketches are found in some of his diaries (Subseries 1.3). This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
7	19	Sketches by Lipchitz, circa 1950s-1970s
7	20	Geometric Designs by Unidentified Artist, circa 1950s-1970s

## 1.8: Scrapbooks, 1945-1946

*0.01 linear feet; Box 7*

Two volumes consist mainly of newspaper clippings and a small number of clippings from periodicals mentioning Lipchitz and/or containing reproductions of his work. All clippings were provided by the French clipping service Le Lynx. Volume 2 also includes a 2-page transcript of a very brief interview, and the text of equally brief remarks delivered by Lipchitz at an unidentified event. Material preserved in the scrapbooks is mostly in French, with a few items in German and English.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
7	21	Volume 1, 1945
7	22	Volume 2, 1946

## 1.9: Printed Material, 1929-1973

*1 linear foot; Boxes 7-8, 10, OV 12*

Exhibition catalogs and announcements, articles, press releases, books, reproductions, and programs document Lipchitz's exhibitions, sculpture, commissions, the Lipchitz Collection, and events honoring the sculptor. This series also contains a variety of printed material including newspaper clippings and other miscellaneous items regarding general art topics. Some items are in German and French.

Additional printed items are found enclosed with correspondence (Subseries 1.2) and, to a lesser extent, in his diaries (Subseries 1.3). Both scrapbooks (Subseries 1.8) are comprised mainly of newspaper clippings.

This series is organized into 2 subseries. This series has been partially scanned. General art-related material not related to Lipchitz have not been scanned.

1.9.1: About/Mentioning Lipchitz, 1929-1973

1.9.2: Art-related, 1944-1969

### 1.9.1: About/Mentioning Lipchitz, 1929-1973

Architectural prints show sites for commissions and/or details of projects. Miscellaneous items consist of a ship passenger list, the menu of a farewell dinner honoring Lipchitz, and a general brochure about The American Academy of Arts and Letters containing a picture of Lipchitz receiving an award. Programs are for events honoring Lipchitz and a 1967 Jacques Lipchitz Festival sponsored by the Hastings Creative Arts Council.

Architectural prints are arranged alphabetically by commission and books are alphabetized by author. Otherwise, items within folders are arranged chronologically. This subseries has been partially scanned. Reproductions have not been scanned. Only the cover, title page, and relevant pages have been scanned from catalogs of group exhibitions, museum publications, newsletters, and etc. For contemporary published items that are widely available in libraries, only the covers and title pages have been scanned.

<b>Box</b>	<b>Folder</b>	
7	23	Advertisements for Exhibitions, circa 1960s
7	24	Architectural Prints (sites for Lipchitz commissions), 1958-1964 Oversized material housed in OV 12 Blaffer Trust Shrine, New Harmony, IN International Business Machines, Yorktown Heights, NY

St. Louis, Lambert Airport  
University of Minnesota, Duluth  
Washington Square East, Philadelphia

7	25	Articles, 1955-1972
		Books
7	26	Goldwater, Robert. <i>Lipchitz</i> . Amsterdam: Allert de Lange, 1954 partially scanned
7	27	Raynal, Maurice. <i>Jacques Lipchitz</i> . Paris: Éditions Jeanne Bucher, (partially scanned), [1947]
7	28	<i>Les Sculpteurs Français Nouveaux No. 7, Jacques Lipchitz</i> , Paris: ??ditions de la Nouvelle Revue Française, 1929 partially scanned
		Exhibition Catalogs and Announcements
7	29	Lipchitz Solo and Group Exhibitions, 1930-1949 partially scanned
7	30	Lipchitz Solo and Group Exhibitions, 1950-1959 partially scanned
7	31	Lipchitz Solo and Group Exhibitions, 1961-1963
7	32	Lipchitz Solo and Group Exhibitions, 1964-1966 partially scanned
7	33	Lipchitz Solo and Group Exhibitions, 1967-1969
7	34	Lipchitz Solo and Group Exhibitions, 1970 partially scanned
7	35	The Lipchitz Collection, 1960
7	36	Lecture Announcements, 1954-1963
7	37	Miscellaneous Items, 1962-1964 partially scanned
7	38	Museum Publications, 1959 partially scanned
7	39	Newsletters, 1966-1967 partially scanned
7	40	Newspaper Clippings, 1931-1956
7	41	Newspaper Clippings, 1957-1959
7	42	Newspaper Clippings, 1960-1962
7	43	Newspaper Clippings, 1963
7	44	Newspaper Clippings, 1964
7	45	Newspaper Clippings, 1965-1972
7	46	Newspaper Clippings, circa 1931-1972
7	47	Poem (photocopy) by Carol L. Kort, "In Memory of Jacques Lipchitz (1891-1973)," circa 1970s
7	48	Press Releases, 1952-1972
7	49	Programs, 1959-1967

partially scanned

<b>Box</b>	<b>Folder</b>	
		Reproductions
8	1	<i>Twelve Bronzes by Jacques Lipchitz; 16 Collotype Plates with Introductory Note (portfolio)</i> , 1943
8	2	Postcards, circa 1950s-1970s
8	3	Unidentified Publication (fragment), circa 1950s-1970s

<b>Box</b>	<b>Folder</b>	
10	1	Exhibition Catalog, 1970 Oversized material scanned with Box 7, F34

<b>Box</b>	<b>Folder</b>	
OV 12		Architectural Prints, 1958-1964 Oversized material scanned with Box 7, F24

### 1.9.2: Art-related, 1944-1969

This subseries consists of a variety of printed items on general art topics, none referencing Lipchitz or his art collection.

This subseries has been not been scanned.

<b>Box</b>	<b>Folder</b>	
8	4	Articles about Primitive and Ancient Art, circa 1960s
8	5	Books on Miscellaneous Art Topics, 1944
		Exhibition Catalogs and Announcements
8	6-7	Other Artists, 1945-1969 <i>2 folders</i>
8	8	Primitive and Ancient Art, 1953-1963
8	9	Miscellaneous Items, 1949-1963
8	10	Museum Publication, 1959 Oversized material housed in Box 10, F1
8	11	Newsletters, 1955-1966
		Newspaper Clippings
8	12	Other Artists, 1959-1966
8	13	Primitive and Ancient Art, 1962-1964
8	14	Miscellaneous Art Topics, 1952-1967
8	15	Reproductions of Sculpture and Primitive Art, circa 1950s-1970s

<b>Box</b>	<b>Folder</b>	
10	1	Museum Publication, 1959 Oversized material from Box 8, F10

## 1.10: Photographs, circa 1910s-1967

### 1.7 linear feet; Boxes 8-10

Photographs document people, artwork, project sites and models, exhibition installations, events, and places. Photographs of people include Jacques Lipchitz, family members, and others. Photographs of artwork include pieces by both Jacques Lipchitz and other artists. Views of Lipchitz exhibition installations in the United States and Europe mainly document solo shows. Photographs of events record a variety of occasions, among them: the opening of Lipchitz's new studio at Hastings-on-Hudson, NY; the dedication ceremony for Philip Johnson's Roofless Church in New Harmony, IN, with ornamental gates and a sculpture by Lipchitz; and Lipchitz addressing an anatomy class at Albert Einstein Medical College. Among the photographs of places are Lipchitz's studios at Hastings-on-Hudson, NY, and Pietrasanta, Italy, and a view of Pablo Picasso's Paris studio.

Additional photographs enclosed with letters are scattered among the correspondence (Subseries 1.2). Research materials amassed during the course of compiling both volumes of the *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* (Subseries 1.5) include photographs, negatives, and color transparencies of his sculpture.

This series has been partially scanned. Blank versos of photographs, photographs of artwork, negatives, slides and color transparencies have not been scanned.

The series is arranged as 8 subseries:

- 1.10.1: People, circa 1910s-1967
- 1.10.2: Artwork, circa 1910s-1962
- 1.10.3: Project Sites and Models, circa 1950s-1970s
- 1.10.4: Exhibition Installations, 1950-1961
- 1.10.5: Events, circa 1952-1966
- 1.10.6: Places, 1956-1964
- 1.10.7: Photograph Album, 1967
- 1.10.8: Negatives, Slides, and Color Transparencies, circa 1950s-1965

### 1.10.1: People, circa 1910s-1967

Photographs of Jacques Lipchitz include a small head shot taken during his early years in Paris, copies of two 1946 portraits by Arnold Newman, views of him in the Hastings-on-Hudson studio, at Modern Art Foundry, and with Yulla. Also found are views of the sculptor's hands.

The Lipchitz family is represented by images of his parents Abraham and Rachel Krinsky Lipchitz, sister Diana, youngest brother Rubin, nephew Georgy Hay, a niece and her daughter. Most were tentatively identified in 2010 by Loyla Lipchitz.

Among the other identified individuals are Josef Albers and Ken Tyler, Jane Blaffer Owen, and Fiore de Henriquez, a young sculptor who lived with the Lipchitz family in the mid 1960s. Photographs of Senator Robert A. Taft probably served as resource material for a bust commissioned circa 1958, and those of President Lyndon B. Johnson were likely used when Lipchitz designed the 1964 Presidential Scholar Medal.

Additional photographs of Lipchitz and others are found among photographs of events (Subseries 1.10.5), and some may be enclosed with letters, scattered throughout the correspondence (Subseries 1.2).

Items within folders are arranged chronologically; undated items follow in rough chronological order. This subseries has been scanned in its entirety.

Box	Folder
	Jacques Lipchitz



- 8 16 By Arnold Newman, George Moffett, E. H. Roth, and unidentified photographers, circa 1910s-1964
- 8 17 Hands of, circa 1950s-1970s  
Oversized material housed in Box 10, F2
- Jacques Lipchitz in his Studio
- 8 18 Paris, circa 1912
- 8 19 Hastings-on-Hudson, NY (photographers: The New York Times and unidentified), 1962-1967
- 8 20 Hastings-on-Hudson, NY (photographers: Colton Photos, George Holton, George Moffett, Adolph Studley, William Vandivert, Whitestone Photos), circa 1960s
- 8 21 Hastings-on-Hudson, NY (photographers: Roloff Beny, F. Roy Kemp, George Moffett, Bert Van Bork, and unidentified), circa 1960s  
Oversized material housed in Box 10, F2
- Jacques Lipchitz at Foundry
- 8 22 Unidentified Foundry (George Moffett, photographer), circa 1960s
- 8 23 Modern Age Foundry (John C. Spring, photographer), circa 1960s
- 8 24 Jacques Lipchitz at Emiliano Sorini's Lithography Workshop (Marvin Bolotsky, photographer), 1962
- With Others
- 8 25 With Yulla Lipchitz, circa 1970s
- 8 26 With Unidentified Exhibition Juries, circa 1950s-1970s
- 8 27 With Unidentified Individuals (Photographers: Bernard M. Cohn, Varian Fry, George Moffett, Carl E. Vermilya, and unidentified), 1950-1964
- 8 28 In Studio, Hastings-on-Hudson, NY, with Jane Blaffer Owen and Unidentified Individuals (Photographers: George Holton, Sacha Parma, Whitestone Photo, and unidentified), circa 1960s
- Lipchitz Family
- 8 29 Parents, Abraham and Rachel Krinsky Lipchitz (copy prints), circa 1950s
- 8 30 Other Relatives, circa 1950s-1970s
- Others
- 8 31 Josef Albers and Ken Tyler, circa 1964-1965
- 8 32 [Isidore Grossman], Studio Assistant at Work (Photographers: Sacha Parma, and unidentified), circa 1950s
- 8 33 Fiore de Henriquez, 1960s
- 8 34 Lyndon Baines Johnson, circa 1963-1964
- 8 35 Robert A. Taft, 1950-1953  
Oversized material housed in Box 10, F3
- 8 36 Unidentified Individuals, 1954-1958  
Oversized material housed in Box 10, F3
- 8 37 Unidentified Groups (Photographers: Luis Guillermo Navarrete and unidentified), circa 1950s

<b>Box</b>	<b>Folder</b>	
10	2	Oversized Photographs - Jacques Lipchitz, circa 1950s-1970s Oversized material scanned with Box 8, F17 and F21 Jacques Lipchitz, Hands of Jacques Lipchitz in Studio, Hastings-on-Hudson, NY (photographers: Roloff Beny, F. Roy Kemp, George Moffett, Bert Van Bork and unidentified)
10	3	Oversized Photographs - Others, circa 1950s Oversized material scanned with Box 8, F35-F36 Robert A. Taft Unidentified

### 1.10.2: Artwork, circa 1910s-1962

The vast majority of this subseries documents Lipchitz's sculpture. Many are unidentified. Among the identified works are: *The Joy of Living*, *Woman and Gazelles*, *Song of the Vowels* (various locations), *Prometheus* (versions for the Philadelphia Museum of Art and the Ministry of Education, Brazil), *Nôtre Dame de Liesse*, Assy, France, and ornamental gates and a second cast of *Nôtre Dame de Liesse* for Philip Johnson's Roofless Church in New Harmony, Indiana. Photographs by Ladislav Segy include "Aspects of Lipchitz *Bather III*, 1917 bronze on the turntable," which consists of small photographs taken from 11 angles and glued inside a manila folder to document the rotating sculpture. Among the sculpture photographed by F. Wilbur Seiders is a detail of Lipchitz's signature.

Other works of art by Lipchitz represented in this subseries include a substantial number of photographs of drawings, including pages from sketchbooks which are not among the Jacques Lipchitz papers. Also found is a photograph of a medal bearing a portrait of President Lyndon Baines Johnson commissioned for the Presidential Scholar Awards in 1964.

Photographs of artwork by other artists include silver objects from the Jewish Museum shown in the Metropolitan Museum of Art's 1955 exhibition "Art of the Hebrew Tradition." The Lipchitz Collection is also represented by 13 examples of African sculpture. "Primitive and Ancient Art" photographs include identified and unidentified items from museums and unspecified collection; it is not known if any are from Lipchitz's collection.

A substantial number of photographs of sculpture are among the records documenting The Sculpture of Jacques Lipchitz: A Catalogue Raisonné (Subseries 1.5); these have not been scanned. Photographs of artwork by Lipchitz and others, enclosed with letters, are scattered throughout the correspondence (Subseries 1.2) and were scanned with their respective letters.

Photographs of artwork by Lipchitz are arranged by medium, as are those by other artists. This subseries has not been scanned.

<b>Box</b>	<b>Folder</b>	
		By Lipchitz
8	38-39	Drawings, circa 1920s-1970s
8	40	Etching, circa 1920s-1970s
8	41	Medal, circa 1920s-1970s
8	42	Paintings, circa 1920s-1970s Sculpture, Identified and Unidentified
8	43	Colton Photos (28A-5558), circa 1950s-1970s
8	44	James Moore, photographer, circa 1950s-1970s

8	45	André Morain, photographer, circa 1950s-1970s
8	46	Ladislav Segy, photographer, circa 1950s-1970s
8	47	F. Wilbur Seiders, photographer, circa 1950s-1970s
8	48	Adolph Studley, photographer (AA61-F56), circa 1950s-1970s
8	49	Adolph Studley, photographer (JL13-JL291), circa 1950s-1970s
8	50	Adolph Studley, photographer (JL306-JL398), circa 1950s-1970s
8	51	Adolph Studley, photographer ([JL]400-[JL]494), circa 1950s-1970s
8	52	Adolph Studley, photographer (JL511-JL857), circa 1950s-1970s
8	53	Adolph Studley, photographer (K43--Z51, and unnumbered), circa 1950s-1970s
8	54	[Adolph Studley, photographer](N89-Q46 and unnumbered), circa 1950s-1970s
8	55	Marc Vaux, photographer (12-698, and unnumbered), circa 1950s-1970s

<b>Box</b>	<b>Folder</b>	
9	1	Sculpture, Identified (unidentified photographers), circa 1920s-1970s Sculpture, Unidentified (unidentified photographers)
9	2	[early 20th century], circa 1920s-1930s
9	3	#1-34, circa 1950s-1970s
9	4	#1-104, circa 1950s-1970s
9	5-6	Unnumbered, circa 1950s-1970s <i>2 folders</i>
9	7	Sculpture in Interior Settings, circa 1950s-1970s
9	8	Sculpture in Outdoor Settings, 1953-1962
9	9	Sculpture in Outdoor Settings, 1961-1962
9	10	Sculpture in Outdoor Settings, circa 1950s-1970s Oversized material housed in Box 10, F4 By Other Artists
9	11	Drawings, Unidentified, circa 1970s
9	12	Mosaic by Hilda Carmel, circa 1970s
9	13	Paintings, Identified, circa 1970s Géricault Goya Manet Nicolas Van Gogh
9	14-15	Paintings, Unidentified, circa 1950s-1970s <i>2 folders</i>
9	16	Sculpture by Dorothea S. Greenbaum, circa 1950s-1970s
9	17	Sculpture, Unidentified, circa 1950s-1970s
9	18	Silver Objects, circa 1950s-1970s
9	19	Lipchitz Collection, circa 1950s-1970s

9	20-23	Primitive and Ancient Art, circa 1950s-1970s <i>4 folders</i>
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<b>Box</b>	<b>Folder</b>	
10	4	Oversized Photographs - Sculpture in Outdoor Settings, circa 1950s-1970s Oversized material from Box 9, F10

### 1.10.3: Project Sites and Models, circa 1950s-1970s

A few other photographs of project sites, enclosed with letters, can be found scattered throughout the correspondence (Subseries 1.1.2).

Photographs are arranged alphabetically by name of the institution commissioning the piece, followed by unidentified locations. This subseries has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
9	24	Hebrew University of Jerusalem (David Harris, photographer), circa 1950s-1970s
9	25	New Harmony, Indiana (Louis Checkman, photographer), circa 1950s-1970s
9	26	University of Minnesota, Duluth (unidentified photographer), circa 1950s-1970s
9	27	Unidentified Location (Lipchitz and others at same site; Cortlandt V. D. Hubbard, photographer), circa 1950s-1970s
9	28	Unidentified Locations (George Cserna and unidentified photographers), circa 1950s-1970s

### 1.10.4: Exhibition Installations, 1950-1961

Photographs of exhibition installations, enclosed with letters, are also found scattered among the correspondence (Subseries 1.2).

Exhibition installation photographs are arranged alphabetically by name of the gallery, museum, or institution sponsoring the exhibition, followed by unidentified locations. This subseries has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
9	29	Battersea Park (London), "London County Council's Invitational Open Air Exhibition of Sculpture" (Mann Brothers, photographer), 1951
9	30	Buchholz Gallery (New York), Unidentified Exhibition, circa 1942-1951
9	31	The Cincinnati Art Museum, "Jacques Lipchitz, His Sculpture and Drawings, 1914-50" (Edward H. Dwight, photographer), 1951
9	32	First Plymouth Church [Plymouth, KS], Exhibition in conjunction with Symposium on Arts and Religion, 1962
9	33	Galerie Claude Bernard (Paris), Unidentified Exhibitions (Photographers: Robert Davis, Yves Hervochon, Luc Joubert, and Jean Michalon), 1956-1961
9	34	Gemeentemusea van Amsterdam, Unidentified Exhibition, circa 1950s-1970s
9	35	Gemeentemuseum Arnhem (Holland), "Sculpture en plein air," circa 1950s-1970s
9	36	Har Zion Temple (Philadelphia), "First Annual Art Exhibition on Jewish and Biblical Themes" (Freedman Photos), 1960
9	37	Musée d'Art Moderne (Paris), "Jacques Lipchitz," 1959

9	38	The Museum of Modern Art (New York), "The Sculpture of Jacques Lipchitz," 1954
9	39	Portland Art Museum (OR), "Lipchitz: Works 1914-1950" (Edward R. Martin, photographer), 1950
9	40	Rijksmuseum Kröller-Müller (Otterlo, Holland), "Jacques Lipchitz," 1958
9	41	San Francisco Museum of Art, "Sculpture by Jacques Lipchitz," 1951
9	42	Unidentified Exhibition, circa 1950s-1970s photographs with 2 diagrams of galleries indicating sculpture placement
9	43	Unidentified Exhibitions (Photographers: Bulloz, Japp and Maarten, O. E. Nelson, W. Van Suchtelen, and unidentified), circa 1950s-1970s

### 1.10.5: Events, circa 1952-1966

Photographs of The American Jewish Tercentenary Dinner feature President Dwight D. Eisenhower, the main speaker of the evening; Lipchitz does not appear in any views. At the award ceremony sponsored by the Philadelphia Museum School of Art, a citation was presented to Jacques Lipchitz "for the distinction brought upon his profession."

Posed by Lipchitz's ornamental gates are the participants in the dedication ceremony for the Roofless Church in New Harmony, IN: Philip Johnson, architect; Jacques Lipchitz, sculptor; Jane Blaffer Owen whose Robert Lee Blaffer Trust initiated and funded the project; and chaplain to Queen Elizabeth, Right Rev. George F. Macleod of the Church of Scotland.

The purpose of Lipchitz's talk to anatomy students at Albert Einstein Medical College was to share a new perspective on the subject of a practicing artist. From the early 1950s through the mid-1960s Lipchitz frequently appeared on "What in the World," a television show that featured experts who identified and discussed unusual items from the collection of the University Museum, University of Pennsylvania.

Photographs are alphabetically arranged by name of event and chronologically within folders. This subseries has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
9	44	American Jewish Tercentenary Dinner, New York City (Photographers: Alexander Archer, Wide World Photography, and unidentified), 1954
9	45	Award Ceremony, Philadelphia Museum School of Art, 1958
9	46	Dedication of Monumental Gates, New Harmony, IN (James K. Mellow, photographer), 1962
9	47	Installation of Sculpture Commissions, Unidentified Locations, circa 1950s-1970s
9	48	Lipchitz Speaks to Medical Students, Yeshiva University, Albert Einstein College of Medicine (Guy Gillette, photographer), 1956
9	49	Opening of Studio, Hastings-on-Hudson, NY (Varian Fry, photographer), 1953
9	50	"What in the World," 1953-1966

### 1.10.6: Places, 1956-1964

Some of the unidentified landscapes and views of buildings may be travel pictures. Photographs of the Lipchitz studio at Hastings-on-Hudson, NY show many finished pieces, maquettes, and works in progress. They also give a good sense of the space. The contact sheets include Lipchitz and his studio assistant in a few views. Also found are an undated photograph of Picasso's studio in Paris and one of "Atelier Halser."

Additional photographs of places, including Lipchitz's studio at Pietrasanta, Italy, are found in the photograph album (Subseries 1.10.7), and may be enclosed with letters scattered throughout the correspondence (Subseries 1.1.2).

Photographs, arranged by subject, are presented in rough chronological order within each folder. This subseries has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
9	51	"Atelier Halser" (Yves Hervochoon, photographer), circa 1950s-1970s
9	52	Building Exteriors and Interior, Unidentified, circa 1950s-1970s
9	53	Landscapes, Unidentified, circa 1950s-1970s Lipchitz Studio
9	54	Hastings-on-Hudson, NY, 1956-1963
9	55	Hastings-on-Hudson, NY (Photographers: The New York Times, Sacha Parma, Whitestone Photo, and unidentified), circa 1940s-1960s Oversized material housed in Box 10, F5
9	56	Hastings-on-Hudson, NY (contact sheets; Gerald Hochman, photographer), circa 1960s
9	57	Picasso Studio, Paris, circa 1930s-1960s
<b>Box</b>	<b>Folder</b>	
10	5	Oversized Photographs - Lipchitz Studio, Hastings-on-Hudson, NY, circa 1940s-1960s Oversized material scanned with Box 9, F55

### **1.10.7: Photograph Album, 1967**

All photographs were taken during the summer of 1967 in Pietrasanta, Italy. The first section contains both color and black and white prints; the second part is all black and white.

Both sections were removed from the same 3-ring binder and retain their original collation. This subseries has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
9	58	"Jacques Lipchitz, <i>Peace on Earth</i> , Italy, Summer 1967" and "Jacques Lipchitz Studio Shots Summer 1967," 1967 Both sections were removed from the same 3-ring binder.

### **1.10.8: Negatives, Slides, and Color Transparencies, 1950s-1965**

Negatives, slides, and color transparencies are of artwork by Lipchitz. All artwork is unidentified except for a transparency of *Sketch for Bull and Condor* (watercolor and pencil on paper, created 1913). Two 35-mm color slides show Lipchitz judging a Yonkers Art Association exhibition in the 1950s.

Additional negatives, slides, and color transparencies are among the catalogue raisonné records (Subseries 1.5). Arranged by record type, this subseries has not been scanned.

<b>Box</b>	<b>Folder</b>	
9	59	Negatives - Artwork by Lipchitz, circa 1961-1965

9	60	Slides (35-mm, color), circa 1950s Artwork by Lipchitz Lipchitz Judging Yonkers Art Association Exhibition
9	61	Color Transparencies, circa 1960s-1970s Artwork by Lipchitz Lipchitz with Sculpture

## Series 2: Bruce Bassett papers concerning Jacques Lipchitz, 1961-2001

### 43.3 linear feet; Boxes 13-67, OV 68-69

The Bruce Bassett papers concerning Jacques Lipchitz measure 43.3 linear feet and date from 1961 to 2001. The series consists mainly of materials related to Bassett's extensive audiovisual documentation projects concerning the life and art of the sculptor Jacques Lipchitz. Also found are paper records including letters, business records, printed materials, and paper production records related to the audiovisual projects. Other projects, unrelated to Lipchitz, include video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.

Original sound recordings and photographs from Deborah Stott's 200 hour oral history with Jacques Lipchitz are found, as well as detailed, typewritten summaries of its content. Documentation used in Bassett's film projects about Lipchitz include original film and sound recordings from Bassett's 40 hours of interviews with Lipchitz from 1971, and film documentation of the posthumous installations of Lipchitz's large-scale sculptures in Philadelphia, New York, and Israel in the late 1970s. In addition to the raw footage from these projects, which is incomplete, the collection contains workprint and final, edited works Bassett created in multiple versions and formats, and paper records documenting the film projects' creation, production, and later use.

Among the papers related to the film projects are scripts, an index to original footage, programming notes, film lab records, exhibition materials, an extensive collection of questions about Lipchitz gathered from the public for the interactive project, and other production records. Other papers include letters from Lipchitz and his wife, business correspondence, financial records, contracts, project files, and printed materials.

Records of other projects, unrelated to Jacques Lipchitz, are also found, including video and sound recordings from Bassett's projects about the designer Sidney Lifchez, IBM, the Storm King Sculpture Center, Isamu Noguchi, and Auguste Rodin. Other projects not created by Bassett but found among his papers include two news films related to John F. Kennedy during his presidency, a screenplay entitled *The Man with Two Sides to His Head* by Anthony Cave Brown, the film *Man Is My Name*, by Pierre Dominique Guisseau, and a portion of the film *Dream on Monkey Mountain*.

## 2.1: Jacques Lipchitz Letters, 1970

### 2 folders; Box 13

This series consists of letters written by Jacques Lipchitz, and one letter fragment written by Lipchitz's wife. One folder contains photocopies of eleven letters written by Jacques Lipchitz to unnamed correspondents between 1927 and 1931. Letters are in French and concern sculpture commissions and personal matters. Also found are two letters written by Lipchitz to Bruce Bassett about their work together and a fragment of a letter from Lipchitz's wife to Bassett.

Box	Folder	
13	1	Letters (1927 - 1931), undated Location of originals is unknown
13	2	Letters to Bruce Bassett, 1970

## 2.2: Business Records, 1968-2001

### 1.3 linear feet; Boxes 13-14

This series contains tax records, correspondence, invoices, contracts, releases, and project files concerning the work Bassett produced under the auspices of the Jacques Lipchitz Art Foundation and Histor Systems, two organizations he founded. Both entities were concerned mainly with projects documenting the life and work of Jacques Lipchitz, and both contain materials related to the two main Lipchitz projects, namely the documentary and the interactive video installation. The Jacques Lipchitz Art Foundation was dissolved in part because of the Lipchitz family's concerns that its existence would confuse and complicate transactions involving Lipchitz artworks after his death.

The series is arranged as 2 subseries:

2.2.1: Jacques Lipchitz Art Foundation, 1968-1982

2.2.2: Histor Systems, 1991-2001

### 2.2.1: Jacques Lipchitz Art Foundation, 1968-1982

The Jacques Lipchitz Art Foundation was founded by Bruce Bassett in 1968. Projects carried out through the Foundation include the the audioguide created for the Brooks Memorial Art Gallery, the Deborah Stott Interviews (Subseries 2.4), Jacques Lipchitz Interactive Project (Subseries 2.5.2), Jacques Lipchitz Documentary (Subseries 2.5.3). The Jacques Lipchitz Art Foundation dissolved around 1978, but Bassett carried on with his work related to Jacques Lipchitz under the auspices of Histor Systems (Subseries 2.2.2).

Subseries includes financial records, organizational records, correspondence, contracts, and project files related to the major projects carried out through the Foundation. The Bylaws folder includes a list of the JLAF Board of Directors from 1971. Notable documents in Correspondence include a letter from Nelson Rockefeller to Lipchitz, and letters about the creation of a Jacques Lipchitz Sculpture Museum (which never came to pass). The Contracts and Releases folder includes the original media release signed by Jacques Lipchitz. The Brooks Memorial Art Gallery project files document the production of an audioguide in conjunction with a 1974 Jacques Lipchitz exhibition at Memphis, TN museum through correspondence, checklists, drafts of a script, and photographs. The documentary project files contain records of fundraising and distribution of the film, a list of music used, and correspondence describing changes to 1977 version of film. The interactive project files consist mainly of documents related to a demonstration of the interactive system in December, 1973.

Additional documentation of the interactive project is found in series 2.2, Business Records, Histor Systems, and in series 5.2, Film Projects, Interactive Project. A long interview with Lipchitz and a large collection of photographs, both produced under the auspices of the Jacques Lipchitz Art Foundation, are found in series 4, Interview with Jacques Lipchitz conducted by Deborah Stott.

<b>Box</b>	<b>Folder</b>	
13	3	Financial Records, 1968-1975
13	4	Bylaws, 1968-1971
13	5	Correspondence, 1968-1971
13	6	Deborah Stott Letters, 1968-1977
13	7	Contracts and Releases, 1971-1978
13	8-13	Brooks memorial Art Gallery Project Files, 1973-1974 <i>6 folders</i>
13	14-17	Documentary Project Files, 1974-1980 <i>4 folders</i>
13	18	Interactive Project File, 1973-1982



## 2.2.2: Histor Systems, 1991-2001

Bruce Bassett founded Histor Systems to continue his work on the Jacques Lipchitz interactive project, as well as some work connected to the Lipchitz Documentary, after the Jacques Lipchitz Art Foundation was dissolved. Under this organization, Bassett also worked to promote the interactive system for use documenting other notable public figures, without success.

This series primarily contains records relating to the presentation of the Lipchitz interactive project, which was usually presented under the title "Conversations with Lipchitz." There are also records relating to the Lipchitz documentary and its later releases with French and Spanish subtitles. Other records in the series include invoices mostly addressed to Hanno Mott, records relating to a demonstration of the interactive system in Israel, and an interactive project file that includes informative and promotional letters about Histor Systems, most notably addressed to Bill Gates and President Jimmy Carter (at the time, a prospective subject for an interactive project). The Interactive Project Files includes a list of Histor Systems directors in 1996.

The last installation of the interactive system to be documented here was with the exhibition *Lipchitz and the Avant-Garde: From Paris to New York*, in 2001 at Krannert Art Museum, University of Illinois at Urbana-Champaign. Krannert Art Museum records relate to the financial and logistical operation of the interactive system, as well as marketing and publicity for the exhibition.

Subseries 2.5, Film projects related to Jacques Lipchitz, contains the actual audiovisual content of the interactive project and the Lipchitz documentary, as well as records related to their production.

<b>Box</b>	<b>Folder</b>	
13	19	Interactive Project File, 1991-1997
13	20-21	Documentary Subtitle Records, 1998
13	22-24	Financial Records, 1997-2000
13	25	Israel Demonstration Files, 1998
		<b>Krannert Art Museum</b>
		<b>Box</b>
		<b>Folder</b>
14	1	Staffing Invoices, 2001
14	2-4	Marketing, 2001
14	5	Guest Log, 2001
14	6	Visitor Response, 2001
14	7	Staffing for Interactive Program, 2001
14	8	Hanno Mott Correspondence, 2001
14	9	Calendar, 2001
14	10	Publicity, 2001
14	11	Publicity Photographs, 2001 (Contains photographs of Bassett with Jacques Lipchitz)
14	12	Gertrude Stein Performance at Members' Reception, 2001

## 2.3: Printed Materials, 1961-2001

*0.6 linear feet; Box 14, OV 68*

This subseries contains published material on Lipchitz collected by Bassett, as well as publicity for Bassett's Lipchitz documentary and interactive projects. A.M. Hammacher's book Lipchitz is inscribed by Jacques Lipchitz.

<b>Box</b>	<b>Folder</b>	
14	13-14	Articles about Lipchitz (1942-1997), undated <i>2 folders; Photocopies</i>
14	15	Internet Printouts about Lipchitz, 2001
14	16	Book Research, circa 1968-2001
14	17	Lipchitz Obituaries, 1973
14	18	<i>Jacques Lipchitz: Mother and Child</i> , 1983
14	19	<i>Lipchitz</i> by A.M. Hammacher, 1961
14	20	<i>The Artist at Work: Jacques Lipchitz, Master Sculptor</i> , Encyclopedia Britannica Educational Corporation, 1968 <i>1 film reel</i>
14	21	Corcoran Gallery of Art Exhibition Poster, 1974 Oversized item housed in OV 68
14	22	Publicity, Lipchitz Documentary, 1974-1978 Oversized item housed in OV 68
14	23	Publicity, Lipchitz Interactive Project, 1972-2001

<b>Box</b>	
OV 68	Oversized Exhibition Poster (Oversized material from Box 14, F21)
OV 68	Oversized Publicity, Lipchitz Documentary (Oversized material from Box 14, F22)

## 2.4: Interview with Jacques Lipchitz conducted by Deborah Stott, 1968-1970

*8 linear feet; Boxes 14-22*

Deborah Stott, at the time a graduate student in Art History at Columbia University, recorded roughly 200 hours of conversation with the artist between 1968 and 1970 in Pietrasanta, Italy. The series contains a near-complete run of the sound recordings on 209 sound tape reels (1/4"), as well as detailed typewritten summaries of the subject content for each reel are available at the beginning of the series, and a 32 page transcript of the first reel. 183 of the reels are marked "first dub" and are presumably copies made from the original tape. 26 of the original sound reels are also found, for tape numbers 112-135 and 184-185, and are interfiled with their dubbed copies. Reels 137 and 165 are not extant, but typewritten summaries do exist for those reels. Also found are photographs that document Lipchitz's acquired collection of primitive and ancient art, which are often referred to by number in the interviews. Included are contact sheets, negatives, prints, and photocopies of prints.

This interview was carried out under the auspices of the Jacques Lipchitz Art Foundation and largely funded by a grant from the Ford Foundation.

Some of the sound recordings have been digitized for research access.

<b>Box</b>	<b>Folder</b>
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- 14      24-28      Summaries and Transcript, 1968 July 31-1970 March 27  
*5 folders*
- Box**  
15      Sound Recordings, Reels 1-36, 1968 July 31-1968 September 27  
*36 sound tape reels*
- Box**  
16      Sound Recordings, Reels 37-72, 1968 Sept. 28-1968 Dec. 4  
*36 sound tape reels*
- Box**  
17      Sound recordings, Reels 73-108, 1968 Dec. 4-1969 July 28  
*36 sound tape reels*
- Box**  
18      Sound Recordings, Reels 109-128, 1969 July 29-1969 Aug. 27  
*37 sound tape reels*  
(includes original reels for #112-128)
- Box**  
19      Sound Recordings, Reels 129-136, 138-158, 1969 Aug 28-1970 Jan. 13  
*36 sound tape reels*  
(includes original reels for #129-135)
- Box**  
20      Sound Recordings, Reels 159-164, 166-185, 1970 Jan. 13-1970 Mar. 27  
*28 sound tape reels*  
(includes original reels for #184-185)
- 20      27-29      Photographs of Jacques Lipchitz's Acquired Collection  
Contact Sheets and Negatives, #1-1540, circa 1968  
*(3 of 4 folders)*
- Box**      **Folder**  
21      1      Contact Sheets and Negatives, #1-1540, circa 1968  
*1 folder; (1 of 4 folders)*
- 21      2-5      Contact Sheets and Negatives, #1541-2889, circa 1968  
*4 folders*
- 21      6-9      Prints, #1-499, circa 1968  
*4 folders; Photocopies*
- 21      10-11      Prints, #500-999, circa 1968  
*2 folders; Photocopies*
- 21      12-16      Prints, #1000-1499, circa 1968  
*5 folders*

**Box**      **Folder**

## Photographs of Jacques Lipchitz's Acquired Collection

22	1-5	Prints, #1500-1999, circa 1968 <i>5 folders</i>
22	6-10	Prints, #2500-2889, circa 1968 <i>5 folders</i>

## 2.5: Film Projects Regarding Jacques Lipchitz, 1971-2001

### 28.2 linear feet; Boxes 22-46, 53-65, OV 69

This subseries contains paper records, artifacts, motion picture film, video, and sound recordings created and used in the production of Bruce Bassett's film projects related to Jacques Lipchitz. Bassett originally shot over 40 hours of motion picture film with synchronized sound recordings in 1971. From this footage he developed the first incarnations of his two main projects: the Jacques Lipchitz interactive project, also known as "Conversations with Jacques Lipchitz," and a documentary about Lipchitz. Both projects debuted to the public at the 1972 Jacques Lipchitz retrospective exhibition at the Metropolitan Museum of Art in New York City. After Lipchitz's death in 1974, Bassett shot additional footage documenting the casting of large-scale Lipchitz sculptures in Italy, and the installations of those sculptures in New York, Philadelphia, and Jerusalem, carried out by his widow, Yulla Lipchitz. This material was used in an updated version of the documentary, which was released around 1977. Subsequent releases occurred in the late 1980s and early 1990s. The interactive project was also exhibited in multiple versions, in a variety of formats as video and computer technology evolved, between 1973 and 2001. See the subseries descriptions below for more detail.

The series is arranged as 3 subseries:

[2.5.1: Original Footage and Stock Footage, 1971-1981](#)

[2.5.2: Jacques Lipchitz Interactive Project, 1972-2001](#)

[2.5.3: Jacques Lipchitz Documentary, 1972-1994](#)

### 2.5.1: Original Footage and Stock Footage, 1971-1981

This subseries contains original footage shot by Bassett and his crew and used as the source material for his two film projects documenting Jacques Lipchitz. Bassett's initial filming took place in Italy in August and September of 1971, and later in Philadelphia, Miami, New York, and Jerusalem between 1976 and 1978. Footage from the shoot in Italy contains several long interviews with Lipchitz and footage shot in his Italian studio and foundry. All numbered camera and sound reels from the Italy filming are described in detail in the script book at the beginning of the series. Film and sound footage from the later shoots contain mainly documentation of the posthumous large-scale sculpture installations overseen by Lipchitz's widow, Yulla Lipchitz, as well as multiple interviews with her.

120 of the 171 original sound reels from the Italy filming survive, but very little of the camera footage remains. In addition to original sound reels, a dubbed copy of all of the sound recorded in Italy is found on a smaller set of reels, so any missing original sound reels can be recovered from the dubbed copy. Four miscellaneous, sound-only reels of original sound recordings are also found. None of the original camera reels remain from the Italy shoot, but workprint copies of 20 of the 193 original camera and sound reels were made at a later stage in Bassett's work, possibly to edit new versions of his film projects. These workprints were named "archival prints" by Bassett and are the only remaining raw footage from the 1971 filming period in Italy. Some of them have splices, indicating portions were removed. Reels are listed by the new reel numbers assigned by Bassett when they were re-printed, but their original reel numbers, indexed and described in the script book at the beginning of the series, are also noted. Two unnumbered reels of original footage of Lipchitz working in his studio on the sculpture *The Last Embrace* are also found in this series.

For later filming in the US and Jerusalem, original camera reels, some with sound on film, and separate original sound reels are found. There is no paper record of these shoots in the collection. Material is arranged by subject and date. Other raw footage found includes four camera reels of sculptures by Lipchitz from the Metropolitan Museum.

Other source material in this series includes stock footage and stock soundtrack, produced by others but used in Bassett's Lipchitz projects, and a couple of short reels of sound effects and titles.

Note that the workprint is silent 16 mm picture unless otherwise indicated, original sound reels are 1/4" tape, and soundtrack is 16mm fullcoat magnetic stock. Some of the later foundry and installation footage was shot on reversal positive film with a magnetic stripe soundtrack, identified in the container listing as sound on film.

<b>Box</b>	<b>Folder</b>	
		Italy Filming
22	11-13	Script Book, circa 1971 <i>3 folders; Photocopies</i>
<b>Box</b>		
23		Sound reels #1-14 and 25-49, 1971 August-September <i>38 sound tape reels</i>
<b>Box</b>		
24		Sound reels #50-71, 73-81, 107, 123-128, 1971 <i>38 sound tape reels</i>
<b>Box</b>		
25		Sound Reels #129-166, 1971 <i>38 sound tape reels</i>
<b>Box</b>		
26		Sound reels # 167-171, 1971 <i>5 sound tape reels</i>
26		Dubbed sound reels #1-13, circa 1971 <i>13 sound tape reels</i> (A key to original reels contained on each dub reel is found with dub reel 1, box 5, item 6.)
26		Interview of Lipchitz by Bruce Bassett, 1971 June 24 <i>1 sound tape reel</i> (A pre-production interview, about the pending Metropolitan Museum exhibition)
26		Lipchitz Interview Re-takes, 1972 April 29 <i>1 sound tape reel</i>
26		Interview with Jacques Lipchitz, circa 1971 <i>1 sound tape reel</i> (Excerpts)
26		Florence Section Narration, undated <i>1 sound tape reel</i>
26		Lipchitz Working in Clay, Sync Sound, undated <i>1 sound tape reel</i>
<b>Box</b>		
27		Archival Reel 31, circa 1971 <i>1 film reel; workprint picture</i>

- (Original camera reel 137)
- 27 Archival Reel 32, circa 1971  
*1 film reel; workprint picture*  
(Original camera reels 145-146)
- 27 Archival Reel 33, circa 1971  
*1 film reel; workprint picture*  
(Original camera reels 148-150)
- 27 Archival Reel 34, circa 1971  
*1 film reel; workprint picture*  
(Original camera reel 152)
- 27 Archival Reel 35, circa 1971  
*1 film reel; workprint picture*  
(Original camera reel 163)
- 27 Archival Reel 37, circa 1971  
*1 film reel; workprint picture*  
(Original camera reels 181-182)
- 27 Archival Reel 38, circa 1971  
*1 film reel; workprint picture*  
(Original camera reels 184-186)
- 27 Archival Reel 39, circa 1971  
*1 film reel; workprint picture*  
(Original camera reels 187-188)
- 27 Archival Reel 40, circa 1971  
*1 film reel; workprint picture*  
(Original camera reels 189-191)

**Box**

- 28 Archival Reel 41, circa 1971  
*1 film reel; workprint picture*  
(Original camera reels 192-193)
- 28 Archival Reel 31, circa 1971  
*1 film reel; soundtrack*  
(original sound reel 131)
- 28 Archival Reel 32, circa 1971  
*1 film reel; soundtrack*  
(Original sound reel 139-140)
- 28 Archival Reel 33, circa 1971  
*1 film reel; soundtrack*  
(Original sound reel 142-144)
- 28 Archival Reel 35, circa 1971  
*1 film reel; soundtrack*  
(Original sound reel 152)
- 28 Archival Reel 37, circa 1971  
*1 film reel; soundtrack*  
(Original sound reels 158-159)
- 28 Archival Reel 38, circa 1971  
*1 film reel; soundtrack*

- (Original sound reels 162, 164)
- 28 Archival Reel 39, circa 1971  
*1 film reel; soundtrack*  
(Original sound reels 166-167)
- 28 Archival Reel 40, circa 1971  
*1 film reel; soundtrack*  
(Original sound reels 167-169)
- Box**
- 29 Archival Reel 41, circa 1971  
*1 film reel; soundtrack*  
(Original sound reels 170-171)
- 29 Lipchitz Working on His Sculpture *The Last Embrace*, circa 1972  
*(2 film reels: picture)*
- 29 Lipchitz Sculpture at the Metropolitan Museum, 1972  
*4 film reels: picture; 2 oversized reels in Box 53)*
- 29 Index to Sculptures Filmed at the Metropolitan Museum, undated  
Index on paper, 1 folder
- 29 Selected Sculptures, European Shoot, undated  
*1 videocassette (U-Matic)*
- 29 Philadelphia Installation and Dedication of *Government of the People*, 1976-1977  
*(16 film reels: picture, 2 film reels: sound on film, and 1 sound tape reel; film housed in 4 film cans, 2 oversized film cans in Box 54)*
- Box**
- 30 New York Installation of *Bellerophon Taming Pegasus*, 1977 April  
*(8 film reels: sound on film, 1 film reel: picture, 8 sound tape reels, 1 duplicate videocassette: U-Matic; film housed in 2 oversized film cans in Box 55)*
- 30 Interview with Yulla Lipchitz, 1977 May  
*(5 film reels: picture; film housed in 2 film cans, 1 oversized film can in box 44)*  
Picture only, no sound
- 30 Italian Foundry Filming, 1977 August  
*1 film reel; sound on film*
- 30 Miami Interview with Joe Harrison, 1977  
*(1 film reel, 1 sound tape reel)*  
(See also series 5.2, Segments)
- 30 Israel Filming, 1977-1978  
*9 film reels; (8 film reels: picture, 1 film reel: sound on film; film housed in 2 film cans, 1 oversized film can in Box 56)*
- 30 Unidentified Aerial Footage, undated  
*1 film reel*
- 30 Sound Effects and Titles, undated  
*9 film reels; (9 film reels: 35mm magnetic sound loop, 1 film reel: 16mm magnetic sound loop, 2 film reels: 35mm picture; film housed in 1 film can)*
- 30 Stills and Animation, undated  
*(5 film reels in 1 film can)*

- 30 Stock Footage, undated  
(6 film reels in 1 film can)
- Box**  
53 Oversized Reels of Original Footage, Lipchitz Sculpture at the Metropolitan Museum  
(Oversized material from Box 29, item 3)
- Box**  
54 Oversized Film Cans of Original Footage, Philadelphia Installation (Oversized material  
from Box 29, item 6)
- Box**  
55 Oversized Film Cans of Original Footage, New York Installation (Oversized material from  
Box 30, item 1)
- Box**  
56 Oversized Film Cans of Original Footage, Yulla Lipchitz Interview and Israel Filming  
(Oversized material from Box 30, items 2 and 5)

## 2.5.2: Jacques Lipchitz Interactive Project, 1972-2001

This subseries contains the edited film and video created for the Lipchitz interactive project, as well as paper records documenting the production and presentation of its various installations.

Audiovisual materials include multiple versions of "answers" compiled from the Lipchitz interviews filmed in 1971, used in multiple interactive installations between 1972 and 2001. Each version exists in a group of 2 to 4 reels or tapes, in its source format of motion picture film, or its installation format of various video types. Each group and its elements is described using the reel names and numbers assigned by Bassett to maintain their connection to paper documentation, and groups are arranged chronologically. The item headings listed below are direct transcriptions of Bassett's labels. Six miscellaneous reels, which do not appear to belong to any of the main groups of film reels, are arranged after the dated reels. Although they may duplicate some of the dated material, these miscellaneous reels were found to be in better condition than some of their copies, so they were retained.

Also found are 117 small film and soundtrack reels of named segments whose titles correspond to segments listed in the source books. These may be outtakes or workprint of the edited Lipchitz answers.

Paper records in this series include the original questions generated by the public during installations of the interactive project. Questions exist in multiple forms including original handwritten cards and printouts in multiple sets, each with a different arrangement of data. Notebooks include mainly technical and shot notes, but also notes on an Andy Goldsworthy interview. Production files contain detailed notes on the assembly of segments and revisions to the reels, including a negative pull list for a recent revision. The Program Guide contains annotated indexes to segments on each reel or disc, and other technical notes.

Source Books, found in the paper documentation, provide a scene-by-scene content inventory and transcript of the audiovisual material in each version presented to the public between 1972 and 2001. They also contain notes related to the operation of the interactive program. Although all of the source books contain redundant and similar content, each version has its own annotations and a variety of interfiled production records specific to its particular installation. The 2001 source book from the Krannert Art Museum installation also includes a disc directory, photographs of sculptures in the Krannert exhibit, and an article on Lipchitz.

Technical drawings show the way the video equipment was set up in the installations, showing a user in relation to the interactive system display. The Transcript folder includes a collection of Lipchitz's comments on Pablo Picasso



gathered from the footage, a portion of which appears to have been licensed to another production company in the 1980s.

The chronological arrangement of audiovisual materials in this series has been altered slightly due to the size and physical requirements of the objects.

**Box**

Audiovisual Materials

- 31 Introduction, circa 1972  
*(2 film reels: workprint and soundtrack; oversized workprint in Box 57, oversized soundtrack in Box 58)*
- 31 Birth-Cubism, circa 1972  
*(2 film reels: workprint and soundtrack; oversized workprint in Box 57, oversized soundtrack in Box 58)*
- 31 Transparencies-Jacob and the Angel, circa 1972  
*(2 film reels: workprint and soundtrack; oversized soundtrack in Box 58, oversized workprint in Box 59)*
- 31 Mother-Virgin, circa 1972  
*(2 film reels: workprint and soundtrack; oversized workprint in Box 59, oversized soundtrack in Box 60)*
- 31 Reel A, Part 1, 1972  
*(2 film reels: A+B roll, 1 sound tape reel)*
- 31 Reel A, Part 2, 1972  
*(2 film reels: A+B roll, 1 sound tape reel)*
- 31 Reel B, Part 1, 1972  
*(2 film reels: A+B roll, 1 sound tape reel)*
- 31 Reel B, Part 2, undated, 1972  
*(2 film reels: A+B roll, 1 sound tape reel)*

**Box**

- 32 Unidentified Reel, 1972  
*(2 film reels: A+B roll)*
- 32 Reel D, 1979  
*2 videocassettes (U-matic); 1 with visible time code*

**Box**

- 33 Reels A-D, 1979  
*4 videocassettes (BetacamSP)*
- 33 Discs I-II, circa 1982  
*2 videocassettes (U-matic)*
- 33 Discs I-IV, 1999  
*4 videocassettes (Digital Betacam)*

**Box**

- 34 Reel A, 1982  
*(2 film reels: workprint, 2 film reels: soundtrack)*

- 34 Reel B, 1982  
*(2 film reels: workprint, 2 film reels: soundtrack)*
- 34 Reel C, 1982  
*2 film reels; (1 film reel: workprint, 1 film reel: soundtrack; oversized workprint in Box 61, oversized soundtrack reel in Box 60)*
- 34 Reel D, 1982  
*2 film reels; (1 film reel: workprint, 1 film reel: soundtrack; oversized workprint in Box 61, oversized soundtrack reel in Box 60)*

**Box**

Miscellaneous Reels

- 35 Monitor Station Segments, undated  
*(2 film reels: internegative and answer print, 1 sound tape reel)*
- 35 Met, undated  
*(2 film reels: workprint and soundtrack)*
- 35 Reel C, Part 1, undated  
*1 film reel; workprint*  
(Note on original can: "does not contain Picasso")

**Box**

B35B23

- Q+A Reel C, 1971  
*1 film reel; picture, oversized reel in Box 62*

**Box**

- 35 Reel II, Part 1, undated  
*1 film reel; picture, oversized reel in Box 62*  
(Leader also labeled "D Reel")
- 35 Unidentified Reel, undated  
*1 film reel; workprint*

Segments

- 35 Art Is Eternal, Banker's Economy, Bellerophon, circa 1971-1981  
*(4 film reels: workprint, in 1 film can)*
- 35 Bellerophon, circa 1971-1981  
*(6 film reels: workprint, in 2 film cans)*

**Box**

- 36 Birth and Unity, circa 1971-1981  
*(3 film reels: workprint, in 1 film can)*
- 36 Columbine, circa 1971-1981  
*(2 film reels: workprint, in 1 oversized film can in Box 63)*
- 36 Cubism, End Section, FF, First Come to America, Florence, Freeze, Government of the People, circa 1971-1981  
*(7 film reels: workprint, in 1 film can)*
- 36 Government of the People, circa 1971-1981  
*(3 film reels: workprint, in 1 film can)*
- 36 Gursenski, James Joyce, circa 1971-1981

- (4 film reels: workprint)
- 36 Last Embrace, circa 1971-1981  
(4 film reels: workprint, in 1 oversized film can in Box 63)
- 36 Man Getting Better, Miami and Joe Harrison Interview, circa 1971-1981  
(4 film reels: workprint, in 1 film can)
- 36 Miami and Joe Harrison Interview, Mother and Child, Notre Dame de Liesse, circa 1971-1981  
(5 film reels: workprint, in 1 film can)
- 36 New Segments, Opening, Paracelles, Pollution Affects Art, Storytelling, circa 1971-1981  
(7 film reels: workprint, in 1 film can)
- 36 Yulla Lipchitz/Israel, circa 1971-1981  
(6 film reels: workprint, in 1 oversized film can in Box 64)
- 36 Unidentified Segments, circa 1971-1981  
(7 film reels: workprint, in 1 film can)
- 36 Miscellaneous Trims, circa 1971-1981  
workprint and soundtrack in 1 film can

**Box**

Segments, continued

- 37 Art Is Eternal, Banker's Economy, Bellerophon, circa 1971-1981  
(5 film reels: soundtrack, in 1 film can)
- 37 Bellerophon, circa 1971-1981  
(4 film reels: soundtrack, in 1 film can)
- 37 Birth and Unity, circa 1971-1981  
(4 film reels: soundtrack, in 1 film can)
- 37 Birth and Unity, Cubism, FF, First come to America, circa 1971-1981  
(5 film reels: soundtrack, in 1 film can)
- 37 Gursenski, James Joyce, Last Embrace, circa 1971-1981  
(6 film reels: soundtrack, in 1 film can)
- 37 Man Getting Better, Miami and Joe Harrison, circa 1971-1981  
(3 film reels: soundtrack, in 1 film can)
- 37 New Segments, Notre Dame de Liesse, Pollution Affects Art, Storytelling, circa 1971-1981  
(6 film reels: soundtrack, in 1 film can)
- 37 New Segments, Transparencies/Jacob and the Angel, Yulla/Israel, circa 1971-1981  
(6 film reels: soundtrack, in 1 oversized film can in Box 64)
- 37 Unidentified Segments, circa 1971-1981  
13 film reels; soundtrack, in 2 film cans

**Box**

**Folder**

Demonstrations

- 38 1 Metropolitan Museum, 1972 June 11  
1 sound tape reel

38	2	City University of New York, 1973
38	3-4	Exxon Education Foundation, 1979 <i>2 folders; script and 1 videocassette: U-Matic</i>
		Exhibition Materials
38	5	Magnetic Strips, circa 1971-2001 in shoebox
38	6	Segment Boards, circa 1972-2001 Oversized item in OV 69
38	7	Signs, circa 1972-2001 Oversized item in OV 69
38	8	Topic Cards, circa 1972-2001
38	9	Production Notebooks, circa 1999
38	10-13	Production Files, circa 1972-2001 <i>4 folders</i>
38	14-15	Program Code, circa 1999 <i>2 folders</i>
38	16	Program Guide, 1998-1999
<b>Box</b>	<b>Folder</b>	
		Questions and Answers
39	1-6	Handwritten Question Cards, circa 1972 <i>6 folders</i>
39	7-8	Printouts of All Questions, 1973 <i>2 folders</i>
39	9-12	Printouts of Questions with Answers, 1973 <i>4 folders</i>
39	13-15	Printed Questions on Sorting Cards, circa 1973 <i>3 folders</i>
<b>Box</b>	<b>Folder</b>	
40	1-2	Annotated Questions, circa 1972-2001 <i>2 folders</i>
40	3-4	Coded Questions, circa 1972-2001 <i>2 folders</i>
40	5	Source Book, 1973
40	6	Source Book, circa 1973
40	7	Source Book, 1982
40	8	Source Book, 1990
40	9-11	Source Book, circa 1998
40	12-14	Source Book, circa 2000
40	15-16	Source Book, Krannert Art Museum, 2001
40	17	Source Book, Reels A-D and Parts I and II Revised Script, undated

- 40 18 Technical Drawings of Interactive System, circa 1972-2001
- 40 19 Transcript of Picasso Segment, circa 1972-2001
- Box**
- 57 Oversized Audiovisual Materials, Introduction (workprint from Box 31, item 1)
- 57 Oversized Audiovisual Materials, Birth-Cubism (workprint from Box 31, item 2)
- Box**
- 58 Oversized Audiovisual Materials, Introduction (soundtrack from Box 31, item 1)
- 58 Oversized Audiovisual Materials, Birth-Cubism (soundtrack from Box 31, item 2)
- 58 Oversized Audiovisual Materials, Transparencies-Jacob and the Angel (soundtrack from Box 31, item 3)
- Box**
- 59 Oversized Audiovisual Materials, Transparencies-Jacob and the Angel (workprint from Box 31, item 3)
- 59 Oversized Audiovisual Materials, Mother-Virgin (workprint from Box 31, item 4)
- Box**
- 60 Oversized Audiovisual Materials, Mother-Virgin (circa 1972) (soundtrack from Box 31, item 4)
- 60 Oversized Audiovisual Materials, Reel C (1982) (soundtrack from Box 34, item 3)
- 60 Oversized Audiovisual Materials, Reel D (1982) (soundtrack from Box 34, item 4)
- Box**
- 61 Oversized Audiovisual Materials, Reel C (1982) (workprint from Box 34, item 3)
- 61 Oversized Audiovisual Materials, Reel D (1982) (workprint from Box 34, items 4)
- Box**
- 62 Oversized Audiovisual Materials, Miscellaneous Reels, Q+A Reel C (from Box 35, items 4)
- 62 Oversized Audiovisual Materials, Miscellaneous Reels, Reel II, Part 1 (from Box 35, item 5)
- Box**
- 63 Oversized Audiovisual Materials, Segments, Columbine (workprint, from Box 36, item 2)
- 63 Oversized Audiovisual Materials, Segments, Last Embrace (workprint, from Box 36, item 6)
- Box**
- 64 Oversized Audiovisual Materials, Segments, Transparencies-Jacob-Yulla (workprint, from Box 36, item 10)
- 64 Oversized Audiovisual Materials, Segments, New Segments, Transparencies-Jacob, Yulla (soundtrack, Box 37, item 8)

**Box**  
69

Oversized Exhibition Materials, Segment Board and Signs (from Box 38, items 6-7)

### 2.5.3: Jacques Lipchitz Documentary, 1972-1994

This subseries contains audiovisual and a few paper records related to the documentary Bassett produced about Jacques Lipchitz. The first version was created in 1972 in tandem with the Metropolitan Museum of Art's Lipchitz retrospective exhibition. The documentary was updated in 1977 with footage added from the posthumous large-scale sculpture installations, and then revised again in 1991.

The subseries includes multiple finished versions of the documentary in their presentation and distribution formats (film and video), and pre-print master elements of the finished versions (A+B roll and internegative; master from which distribution copies are made). Also found are production elements made at different stages of production and revision, excerpts of the finished film compiled for publicity, and two pieces of television coverage of the installation of *Bellerophon Taming Pegasus* that use Bassett's footage.

Some of the film cans contain paper lab records for prints and edits created over the years.

Additional records related to the documentary are found in Subseries 2.2.1 Business Records, Jacques Lipchitz Art Foundation, and Subseries 2.3, Printed Materials.

One copy of the documentary has been digitized for research use.

#### **Box**

##### Finished Versions

41 Presentation Copy, circa 1972  
*2 videocassettes (U-matic)*

41 Presentation Copy, 1977  
*2 film reels*

#### **Box**

42 Presentation Copy, undated, 1977  
*(2 duplicate videocassettes: U-Matic)*

42 Presentation Copy, Short Version, undated, 1989  
*(1 film reel and 2 duplicate videocassettes: U-Matic and VHS; oversized film reel housed in Box 65)*

42 Presentation Copy, 1991  
*(1 film reel and 2 duplicate videocassettes: U-Matic and VHS; oversized film reel housed in Box 65)*

#### **Box**

##### Pre-Print Master Elements

43 Reel 1, undated, 1972  
*(4 film reels: A+B Roll picture and 2 soundtrack reels)*  
(Can with A Roll contains film lab records)

43 Reel 2, 1972, 1974, 1976  
*(4 film reels: sound effects tracks A-D)*

**Box**

44 Reel 2, 1972, 1974, 1976  
(8 film reels: A+B Roll picture and 6 unmixed soundtrack reels)  
(Can with A Roll contains film lab records)

**Box**

45 Reels 1 and 2, 1976, 1978-1980  
(4 film reels: internegative picture and soundtrack)

45 Reel 1, 1991  
(2 film reels: internegative picture and soundtrack)

## Production Elements

45 Original Ending, circa 1972  
(9 film reels: A+B Roll picture, internegative picture and soundtrack, and answer print, housed in 2 film cans)

45 Revised Ending, 1977  
2 sound tape reels

45 Parts I, II, and III, circa 1977  
3 sound tape reels

45 Titles, 1977  
1 film reel

**Box**

46 Pre-print with Visible Time Code, 1991  
3 videocassettes (U-Matic)

## Excerpts

46 Two Segments: Bellerophon Taming Pegasus, Freedom of Expression, circa 1977  
1 videocassette (U-Matic)

46 Stills and Segments for Random House Presentation, 1994  
1 videocassette (BetacamSP)

## Television Coverage

46 *Today Show*, 1977 June 16  
(1 film reel, 1 duplicate videocassette: U-Matic, film reel housed in Box 65)

46 News Story on *Bellerophon Taming Pegasus* Installation, 1977  
(1 film reel, 1 duplicate videocassette: U-Matic, film reel housed in Box 65)  
(Film can contains film lab records)

**Box**

65 Finished Versions, Presentation Copies, 1989 and 1991 (2 film reels from Box 42, items 2-3)

65 Television Coverage, *Today Show* (from Box 46, item 4)

65 Television Coverage, News Story on *Bellerophon Taming Pegasus* Installation (from Box 46, item 5)

## 2.6: Other Projects, 1961-2000

### 5.2 linear feet; Boxes 47-52, 66-67

This subseries contains audiovisual material and a few paper records from projects unrelated to Jacques Lipchitz that were also found among Bruce Bassett's papers. Other projects by Bruce Bassett include audiovisual recordings from projects about Isamu Noguchi, Sidney Lifchez, Auguste Rodin, the Storm King sculpture center, IBM, and others, listed below. The Lifchez documentary is well-documented, but records of other projects in the series are incomplete and fragmentary. Also found are projects by others, including a draft of a screenplay, two news films of John F. Kennedy, and several other film titles. The films *Dream on Monkey Mountain* and *Man Is My Name* were made by others but were produced or aired by NBC, where Bassett worked, and he may have been involved in their production or broadcast.

#### Box

##### Projects by Bruce Bassett

###### *A House for Someone Unlike Me with Sidney Lifchez*

- 47 Finished Version, 1984  
*(1 videocassette: U-Matic, 2 duplicate videocassettes: VHS)*
- 47 15-minute Version, 1984  
*2 videocassettes (VHS)*
- 47 Camera Tapes 1-18, 1984  
*(18 of 25 videocassettes: VHS)*

#### Box

- 48 Camera Tapes 19-25, 1984  
*(7 of 25 videocassettes: VHS)*

##### IBM Project

- 48 The Massey Ferguson Project, 1983  
*(3 film reels: color negative, internegative, and soundtrack)*  
*(Color negative can contains film lab records)*
- 48 Interactive Marketing Project, 1982  
*1 sound tape reel*
- 48 Computer Search and Retrieval Instructions, undated  
*(1 sound tape reel and paper file)*
- 48 Interviews, 1982  
*(1 sound cassette, 2 annotated, empty cassette cases)*

#### Box

- 49 Unidentified Video, Reels 3 and 4, 1986 June 17  
*2 videoreels; (2 videoreels: 1 in.)*

##### Isamu Nogochi Project

- 49 Sound Rolls 1-3, 1978 September 12-15
- 49 Momo Taro, 1979 January 4  
*1 sound tape reel*
- 49 Detroit Fountain, circa 1978-1979  
*1 sound cassette*



- 49 Honolulu Rolls 2, 5, and 7, circa 1978-1979  
*4 sound cassettes*  
 (2 cassettes are marked "roll 2")
- 49 First Half, Soundtrack, undated  
*1 film reel; soundtrack*
- 49 Unidentified Video, undated  
*1 videoreel (2 inch); (housed in Box 67)*  
 (Label reads "1-12 Lipchitz, 13-24 Noguchi")

**Box**

Rodin-related Interviews

- 50 Jean Bernard, undated  
*2 sound cassettes*
- 50 Jean Dubos, undated  
*(1 side of 1 sound cassette)*
- 50 Ernest Menten, undated  
*2 sound cassettes; (3 sides of 2 sound cassettes)*
- 50 Jean Dubos and Ernest Menten, undated  
*(1 side of 1 sound cassette)*
- 50 Pierre Vivant, 1981 January 22  
*(1 side of 1 sound cassette)*
- 50 Cecile Goldscheider of the Musée Rodin, 1979  
*1 sound tape reel*  
 (In French)
- 50 Kirk Varnadoe, 1980 May 14  
*1 sound cassette*
- 50 Pierre Vivant, June 1979, undated  
*7 sound tape reels*  
 (Identified within recordings as camera reels 315, 316, 318, 320, 322, 326, 357; location of camera reels unknown)
- 50 Pierre Vivant, 1981 May 10-11  
*2 sound cassettes*
- 50 *Sculptors at Storm King, 1992-2000*  
*5 videocassettes (VHS)*  
 (Includes multiple versions; also known as *Peter Stern's Storm King*)
- 50 Peter Stern Interview, 2000  
*1 videocassette (VHS); silent*
- 50 Book of Kells, 2000  
*2 videocassettes; (2 videocassettes: VHS, 1 videocassette: Betacam SP)*
- 50 Citibank Commerical, undated  
*1 videocassette (VHS)*
- 50 Matteo Ricci, 1991  
*1 film reel*
- 50 Unidentified Sound Cassette, undated  
*1 sound cassette*

**Box**

Projects by Others

- 51 *Buffalo Rock*, undated  
1 film reel
- 51 Eames and Lipchitz, undated  
1 videocassette (VHS)  
(Contains films by Charles and Ray Eames and copy of Bassett's Lipchitz film)
- John F. Kennedy News Films
- 51 President Kennedy's News Conference #12, 1961 June 28  
1 film reel  
(Contains transcript)
- 51 Conversation with President Kennedy, 1962 February 7  
(2 film reels; oversized reels in Box 66)
- 51 *Man is My Name* by Pierre Dominique Gaisseau, 1969-1970  
1 film reel; (oversized reel in Box 66)
- The Man with Two Sides to His Head* by Anthony Cave Brown
- 51 Draft of Screenplay, undated  
(3 of 5 folders)

**Box**

- 52 Draft of Screenplay, undated  
(2 of 5 folders)
- 52 Research, undated
- 52 *NBC Experiment in Television: Dream on Monkey Mountain*, part 2, 1970  
1 film reel; (oversized reel in Box 67)

**Box**

- 66 Oversized film reels, *Conversation with President Kennedy* (2 film reels from Box 51, item 4)
- 66 Oversized film reel, *Man Is My Name* by Pierre Dominique Gaisseau (from Box 51, item 5)

**Box**

- 67 Oversized Unidentified Video (from Box 49, item 12)
- 67 Oversized film reel, *NBC Experiment in Television: Dream on Monkey Mountain*, part 2 (from Box 52, item 3)