



Smithsonian
Archives of American Art

**A Finding Aid to the Jancar Gallery
records, circa 1972-2015, bulk 2006-2015,
in the Archives of American Art**

Funding for the processing of this collection was provided by Gerald and Bente Buck.

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Collection Overview

Repository:	Archives of American Art
Creator:	Jancar Gallery
Title:	Jancar Gallery records
Dates:	circa 1972-2015, 2006-2015
Quantity:	2.5 linear Feet
Abstract:	The records of Jancar Gallery, located in Los Angeles, California, measure 2.5 linear feet and date from circa 1972 to 2015, with the bulk of the papers dating from 2006 to 2014. The collection includes exhibition and artist files; administrative and financial records; printed material; and records of the Jancar/Kuhlen Schmidt Gallery.
Language:	English
Language:	The collection is in English.

Administrative Information

Immediate Source of Acquisition

The Jancar Gallery records were donated to the Archives of American Art by Tom Jancar.

Related Materials

The Archives of American Art also holds the Richard Kuhlen Schmidt Gallery records, 1980-1992. This collection includes materials related to the Jancar/Kuhlen Schmidt Gallery.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2017 with funding provided by Gerald and Bente Buck.

Preferred Citation

Jancar Gallery records, circa 1972-2015, bulk 2006-2014. Archives of American Art, Smithsonian Institution.

Conditions Governing Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of born-digital records with no duplicate access copies requires advance notice.

Biographical / Historical

The Jancar Gallery (established 2006-closed 2016) was a Los Angeles, California art gallery operated by Tom Jancar. The gallery opened in a building on Wilshire Boulevard before relocating to its Chinatown location on Chung King Road in the summer of 2008. Jancar Gallery did not specialize in any particular kind of art, exhibitions included collage, painting, photography, sculpture, multimedia installation, etc., but it showed predominantly women artists for much of the time it was open. In a short 2014 interview with Christine Palma

(possibly at the *Photo LA* art expo), Tom Jancar gives the statistic as 70-80% female artists showing at the gallery.

Tom Jancar has a BA in art history and an MFA in studio art from the University of California, Irvine. In 1980, he and Richard Kuhlenschmidt opened the Jancar/Kuhlenschmidt Gallery. That gallery closed in 1982. In 2006, he opened Jancar Gallery, which he operated until it closed in 2016.

Scope and Contents

The records of Jancar Gallery, located in Los Angeles, California, measure 2.5 linear feet and date from circa 1972 to 2015, with the bulk of the papers dating from 2006 to 2014. The collection includes exhibition and artist files; administrative and financial records; printed material; and records of the Jancar/Kuhlenschmidt Gallery.

Exhibition and artist files make up the bulk of the collection. They include artist resumes; artist statements; exhibition planning materials; slides and photographs of work; exhibition announcements and catalogs; price lists; consignment agreements; correspondence; clippings; and digital media such as digital photographs, videos, and music. Also included are materials related to the "*narratives of the perverse*" exhibition (circa 2008) and materials related to the gallery's exhibition history.

Artists documented within the exhibition and artist files include Martha Alf, Judy Chicago, Robert Cumming, Linda Day, Hildegard Duane, Micol Hebron, Mary Jones, Harriet Korman, Melissa Meyer, Susan Mogul, Richard Newton, Ilene Segalove, and Marie Thibeault.

Administrative and financial records include mailing list materials, invoices and agreements, and digital records.

The printed materials include exhibition announcements, exhibition catalogs, exhibition posters, clippings, and ephemera.

Also found in this collection is a selection of Tom Jancar's records related to the Jancar/Kuhlenschmidt Gallery, which Tom Jancar operated in Los Angeles with Richard Kuhlenschmidt from 1980 to 1982. These records are primarily administrative/financial records and printed material, and also include a file on artist David Askevold; some records are in digital format.

Arrangement

The collection is arranged as four series.

Series 1: Exhibition and Artist Files, circa 1972-2015, bulk 2006-2015 (Box 1; 1 linear foot)

Series 2: Administrative and Financial Records, circa 1980s, 2006-2014 (Box 2, ER01; 0.3 linear feet)

Series 3: Printed Material, 2005-2014 (Box 2; 0.4 linear feet, OV 4, OV 5)

Series 4: Records of the Jancar/Kuhlenschmidt Gallery, circa 1977-1982 (Boxes 2-3; 0.6 linear feet, OV 6)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art galleries, Commercial -- California -- Los Angeles
Performance artists
Women artists

Types of Materials:

Electronic records (digital records)
Photographs

Sound recordings

Video recordings

Names:

Alf, Martha, 1930-

Chicago, Judy, 1939-

Cumming, Robert, 1943-

Day, Linda

Duane, Hildegard

Hebrun, Micol

Jancar, Tom, 1950

Jancar/Kuhlenschmidt Gallery

Jones, Mary, 1953-

Korman, Harriet

Kuhlenschmidt, Richard

Meyer, Melissa

Mogul, Susan

Newton, Richard, 1948

Segalove, Ilene, 1950-

Thibeault, Marie

Series Descriptions/Container Listing

1: Exhibition and Artist Files, circa 1972-2015, 2006-2015

1 linear Feet; Box 1

Exhibition and artist files include artist resumes; artist statements; exhibition planning materials; slides and photographs of work; exhibition announcements and catalogs; price lists; consignment agreements; correspondence; clippings; and digital media such as digital photographs, videos, or music. Also included are materials related to the "narratives of the perverse" exhibition (circa 2008) and materials related to the gallery's exhibition history.

Artists documented within the exhibition and artist files include Martha Alf, Judy Chicago, Robert Cumming, Linda Day, Hildegard Duane, Micol Hebron, Mary Jones, Harriet Korman, Melissa Meyer, Susan Mogul, Richard Newton, Ilene Segalove, and Marie Thibeault.

Box	Folder	
1	1-8	Exhibition History, 2006-2015 <i>Includes one CD, price lists, resumes, and printed material.</i> <i>1 electronic disc (cd)</i>
1	9	"narratives of the perverse" (2008), circa 2007-2008
1	10	Alf, Martha, 1972-1991, 2011 <i>Includes one CD and slides.</i> <i>1 electronic disc (cd)</i>
1	11	Chicago, Judy, 2012 <i>Includes one DVD and exhibition catalog.</i> <i>1 electronic disc (dvd)</i>
1	12	Cumming, Robert, 2010-2012 <i>Includes one DVD, one miniDV cassette, correspondence, exhibition material, and printed material.</i> <i>1 electronic disc (dvd)</i> <i>1 videocassette (minidv)</i>
1	13	Day, Linda, 2008
1	14	Duane, Hildegard, 1978 <i>4 electronic discs (dvd)</i>
1	15-16	Hebron, Micol, 2010-2011
1	17	Jones, Mary, 2006-2007
1	18	Korman, Harriet, 1997, 2005
1	19	Meyer, Melissa, 2005-2008
1	20	Mogul, Susan <i>Includes one CD and exhibition materials.</i> <i>1 electronic disc (cd)</i>
1	21	Newton, Richard, 1977, undated, 2013 <i>Includes three DVDs and one exhibition catalog.</i> <i>3 electronic discs (dvd)</i>
1	22-23	Segalove, Ilene, 1987, 2009-2014 <i>Includes four DVDs, exhibition material, and printed material.</i> <i>4 electronic discs (dvd)</i>

1	24-25	Segalove, Ilene - Consignment to Andrea Rosen Gallery, 2010-2011
1	26	Thibeault, Marie, 1998, 2007-2008 <i>Includes CD, exhibition material, printed material, and slides.</i> <i>1 electronic disc (cd)</i>
1	27	Materials Related to Other Artists, 2007-2013
1	28	Digital Materials Related to Other Artists - Lynn Berman, Doug Harvey, Dawn Kasper, undated <i>4 electronic discs (cd)</i> <i>1 electronic disc (dvd)</i>
1	29	Digital Materials Related to Other Artists - Kim Hubbard, Alex Lilly, Katia Satibañez, undated, 2011-2012 <i>2 electronic discs (cd)</i> <i>2 electronic discs (dvd)</i>
1	30	Digital Materials Related to Other Artists - Tyler Stallings, Leroy Stevens, and Martha Wilson, circa 1970s, 2011 <i>2 electronic discs (cd)</i> <i>1 electronic disc (dvd)</i>
1	31	Other Digital Materials - Bower's Cave, Cutting Remarks, Shearing to Cher, undated <i>3 electronic discs (dvd)</i>

2: Administrative and Financial Records, circa 1980, 2006-2015

32.3 gigabytes; ER01

0.3 linear Feet; Box 2

Administrative and financial records include copies of office leases; materials related to the consignment, loan, and exhibition of works of art; shipping invoices; and visitor logs and mailing lists. This series also includes a hard drive, which may contain invoices, artist information, articles/reviews, catalogs, price lists, correspondence, photographs, and videos in digital format. The drive may also contain materials related to the Jancar/Kuhlenschmidt Gallery (series 4). There is an additional 32.3 GB of Tom Jancar's email correspondence (April 2005-April 2017) in mbox format (inbox: 77,120 messages; sent: 29,838 messages).

Box Folder

2	1	Office Lease - 3875 Wilshire Blvd., Suite 1308, 2006
2	2	Office Lease - 3921 Wilshire Blvd., Suite 402, 2007
2	3-4	Material Related to Artwork Consignment, Exhibition, Loan, Sale, 2007-2014
2	5	Shipping Invoices, 2011-2012
2	6-7	Visitor Logs and Mailing Lists, undated

Box

ER01 Email Correspondence, 2005-2017
32.3 gigabytes; inbox: 77,120 messages; sent: 29, 838 messages; mbox format

Box Folder

2	8	Digital Records, undated <i>1 hard drive</i>
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Digital records include invoices, artist information, articles/reviews, catalogs, price lists, correspondence, photographs, videos, and other materials related to the operation of the Jancar Gallery. It may also contain materials related to the Jancar/Kuhlenschmidt Gallery (series 4).

3: Printed Material, 2005-2014

0.4 linear Feet; Box 2, OV 4

Printed material includes exhibition announcements, exhibition catalogs, exhibition posters, clippings, and ephemera such as stencils, a paper bag, and a button. This series also includes commercially produced digital media in the form of CDs and DVDs.

Box	Folder	
2	9-12	Exhibition Announcements, 2007-2013
2	13	Exhibition Catalog - Kathrin Burmester, 2010
2	14	Exhibition Catalogs - Roger Herman, Jasmine Little, Mery Lynn McCorkle, 2009-2013
2	15	Exhibition Posters, 2009-2010, 2013-2014 Oversized material housed in OV 4.
2	16	Exhibition Announcements and Catalogs - Group/Community Exhibitions, 2010-2014
2	17	Moving Announcement and Ephemera, circa 2000s
2	18	Clippings, 2006-2007 Oversized material housed in OV 5.
2	19	Commercially Produced DVDs - <i>LA Art Girls Present: Strange Love, Animal Charm</i> , 2005, 2006 <i>3 electronic discs (dvd)</i>
2	20	Commercially Produced CDs and DVDs - <i>Ocean Ocean, The Sadness of Superman, Monkey Do, Roadless Travel</i> , undated, 2009, 2012 <i>2 electronic discs (cd)</i> <i>2 electronic discs (dvd)</i>

Box		
OV 4		Oversized Exhibition Posters, 2008-2010
OV 4		Oversized Stencils, circa 2000s

Box		
OV 5		Oversized Clippings - Listings, 2006-2013
OV 5		Oversized Clippings - Reviews, 2007-2014

4: Records of the Jancar/Kuhlenschmidt Gallery, circa 1977-1982

0.6 linear Feet; Boxes 2-3, OV 6

Tom Jancar's records of the Jancar/Kuhlenschmidt Gallery include appointment books; mailing list information; an artist file for David Askevold; financial records; printed material; a clippings scrapbook; slides; and transparencies. Other materials related to the Jancar/Kuhlenschmidt Gallery may also be found on the hard drive located in the administrative and financial records series (series 2). Researchers interested in the Jancar/Kuhlenschmidt Gallery should look to the related collection of Richard Kuhlenschmidt Gallery records, 1980-1992.

Box	Folder	
2	21	Tom Jancar Resume and Contact Information, undated
2	22	Tom Jancar Appointment Book/Notebook, 1980
2	23	Tom Jancar Appointment Book/Notebook, 1980-1981
2	24	Appointment Books, 1980-1981
2	25	Appointment Book, 1982
2	26	Mailing List, circa 1980-circa 1982
2	27	Mailing List - Old, circa 1980-circa 1982
2	28	Mailing List - Not Edited , circa 1980-circa 1982

Box	Folder	
3	1	Mailing List - Edited, circa 1980-circa 1982
3	2	Press Mailing List, circa 1980-circa 1982
3	3	Correspondence, Contact List, Blank Forms, and Notes, circa 1980-1982
3	4	David Askevold Artist File, 1981-1982
3	5	Financial Records - Invoices, Receipts, and Tax Return, 1980-1982
3	6	Press Releases, 1980
3	7	Business Cards and Exhibition Announcements, 1980-1982
3	8	Scrapbook, 1977-1982
3	9	Slides, 1980-1982
3	10	Transparencies and Slides, undated, 1979-1980, 1989

Box	
OV 6	Oversized Clippings, 1981