



Smithsonian
Archives of American Art

**A Finding Aid to the Thomas Carr Howe papers,
1932-1984, in the Archives of American Art**

by Rihoko Ueno

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provided by the Samuel H. Kress Foundation.

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Table of Contents

Collection Overview.....	1
Administrative Information.....	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Names and Subject Terms.....	3
Series Descriptions/Container Listing.....	5
Series 1: Biographical Materials, 1934-1955, 1974.....	5
Series 2: Correspondence, 1932-1984.....	5
Series 3: Writings, circa 1946.....	9
Series 4: Professional Files, circa 1945-1975.....	9
Series 5: Monuments, Fine Arts and Archives Records and Looted Art Inventories, circa 1942-1950.....	10
Series 6: Photographs, 1938-1970.....	11
Series 7: Scrapbook, 1936-1948.....	15
Series 8: Printed Materials, 1934-1980.....	15

Collection Overview

Repository:	Archives of American Art
Creator:	Howe, Thomas Carr
Title:	Thomas Carr Howe papers
Dates:	1932-1984
Quantity:	4.4 linear feet
Abstract:	<p>The Thomas Carr Howe papers measure 4.4 linear feet and date from 1932 to 1984. Howe was director of the California Palace of the Legion of Honor in San Francisco for nearly 40 years, and he served as one of the Monuments Men in the Monuments, Fine Art and Archives (MFAA) Section of the U.S. Army during World War II. The collection documents Howe's MFAA work in Germany and Austria locating and recovering cultural artifacts and artwork stolen by the Nazis. There is significant correspondence with friends and colleagues, as well as fellow Monuments Men such as Samson Lane Faison, Edith Standen, and George Stout. The papers also includes reports, inventories of stolen artwork, maps, annotated photographs, a scrapbook, and photographs. The papers also document Howe's later work at the California Palace of the Legion of Honor.</p>
Language:	Some records are in French and German.

Administrative Information

Acquisition Information

Thomas Carr Howe donated his papers to the Archives of American Art in multiple installments from 1979 to 1982.

Related Material

Among the holdings of the Archives of American are the papers of several additional members of the U. S. Army MFAA section. There is an oral history interview with Thomas Carr Howe and Robert Neuhaus conducted by Paul Karlstrom and Peter Fairbanks on September 26, 1987 and another with Howe conducted by Paul Karlstrom on June 2-3, 1976.

Processing Information

This collection was fully processed by Rihoko Ueno in May 2012 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

Thomas Carr Howe papers, 1932-1984. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Thomas Carr Howe papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Thomas Carr Howe, Jr. (1904-1994) served as the director of the California Palace of the Legion of Honor in San Francisco for nearly four decades and, during World War II, as an officer in the U.S. Army's Monuments, Fine Arts and Archives unit assisting with locating, recovering, and restituting cultural objects and artwork stolen by the Nazis.

Howe was born in Kokomo, Indiana in 1904. He studied at Harvard University where he received his bachelor's and master's degrees. Howe was the assistant director of the California Palace of the Legion of Honor in San Francisco from 1931-1939 and director from 1939-1968. Howe was also the art commissioner for the San Francisco Golden Gate International Exposition (1939-1940) for which he organized an exhibition showcasing Mexican muralists.

During World War II, Howe joined the U.S. army and served from 1945 to 1946 in Germany and Austria. He began as a naval lieutenant but was soon assigned to serve in the Monuments, Fine Arts and Archives (MFAA) section. Howe reported to Lieutenant Commander George Stout at Wiesbaden, and was later promoted to Lieutenant Commander and Deputy Chief of the MFAA at Frankfurt. During his service as one of the "Monuments Men" Howe located hidden and recovered large repositories of cultural objects and works of art stolen by the Nazis. He also helped with the restitution effort. At the Altaussee salt mines in Austria, Howe helped salvage a large cache of stolen artwork that included Michelangelo's *Madonna and Child* and the Ghent Altarpiece or *The Adoration of the Mystic Lamb* by Hubert and Jan van Eyck, Vermeer's *The Artists Studio*, and the Rothschild family jewels. Howe later described his wartime work in his book *Salt Mines and Castles: The Discovery and Restitution of Looted European Art* (1946).

Howe resumed his position as the director of the California Palace of the Legion on Honor after the war, a position he held until his retirement in 1968. Through his career as a prominent art director, Howe was close with many American and international museum professionals, collectors and socialites. Friends and colleagues include Agnes Mongan and Paul Sachs (both former directors of Harvard's Fogg Museum), Whitney Warren, and Gerda and Hans-Erich Von Schmidt auf Altenstadt.

For his wartime service as a Monuments Men, Howe was honored with the Chevalier of the French Legion of Honor and the Officier of the Dutch Order of Orange-Nassau in 1946. At the request of the federal government, Howe also later served as the Cultural Affairs Advisor to the High Commissioner of Germany from 1950-1951, during which time he returned to Germany with S. Lane Faison, another MFAA official, to assist with closing the central collecting points where the recovered artworks has been held for restitution. From 1960-1968, Howe was a member of the Fine Arts Committee for The White House and he continued to serve on numerous panels and commissions as an art advisor.

Howe married Francesca Deering. Together they had one daughter Francesca.

Scope and Content Note

The Thomas Carr Howe papers measure 4.4 linear feet and date from 1932 to 1984. Howe was director of the California Palace of the Legion of Honor in San Francisco for nearly 40 years, and he served as one of the Monuments Men in the Monuments, Fine Art and Archives (MFAA) Section of the U.S. Army during World War II. The collection documents Howe's MFAA work in Germany and Austria locating and recovering cultural artifacts and artwork stolen by the Nazis. There is significant correspondence with friends and colleagues, as well as fellow Monuments Men such as Samson Lane Faison, Edith Standen, and George Stout. The papers also includes reports, inventories of stolen artwork, maps, annotated photographs, a scrapbook, and photographs. The papers also document Howe's later work at the California Palace of the Legion of Honor.

Biographical materials include articles and memorial tributes for Howe's father and grandfather, a short autobiography and resume, and the certificate for the copyright to his book.

The bulk of the collection consists of correspondence, the most voluminous of which are letters from Monuments Men S. Lane Faison, Patrick J. Kelleher, Andrew C. Ritchie, Edith Standen, George Stout, Marcelle Minet, Rose Valland, James Rorimer, and others. Additional correspondents include friends and colleagues such as Bernard Berenson, Hume Cronyn, Paul Mills, Christopher Forbes, Margaret Mallory, William A. McGonagle, and Otto Wittman, among many others

Writings include a brief summary of Howe's book *Salt Mines and Castles* and a sound cassette of his lecture about the book. Project, membership and travel files are primarily associated with his professional work at the California Palace of the Legion of Honor and include documentation of member art trips, a feasibility study for merging the California Palace of the Legion of Honor with the M. H. de Young Memorial Museum, and a membership list of the Bohemian Club.

The Monuments, Fine Arts and Archives (MFAA) Records and Looted Inventories series contain many records relating to Howe's military service as a Monuments Man. There are several inventory records which contain lists of the contents of Hermann Göring's collection of looted artwork, artwork destroyed in the Flak towers fire in Berlin, and artwork held at several of the central collecting points, though mostly at Weisbaden. There is also a small fold out map of the Altausse salt mines; a U.S. government issued manual of maps marking important cultural monuments and artwork in Germany; a book of U.S. government regulations pertaining to the MFAA section; a government information bulletin; and several official status reports and published U.S. government reports about art looting investigations and safeguarding cultural property.

Professional files consist of papers relating to Howe's job as the director of the California Palace of the Legion of Honor and art trips he organized. Documents include a survey of Los Angeles museum curator salaries, a questionnaire about Howe's work as a museum director, and a membership list of Bohemian Club artists. The bulk of the travel papers are itineraries.

The photographs are divided into two subseries: MFAA Section images and personal photographs. The Monuments Men subseries includes photographs documenting bomb damage to cultural monuments in various countries, though mainly Germany; U.S. soldiers transporting recovered artwork such as Michelangelo's *Madonna and Child* from the Altaussee salt mines in Austria, and other looted art repositories such as Neuschwanstein Castle and Berchtesgaden in Germany; Weisbaden and Munich collecting points; and art recovery of *The Adoration of the Mystic Lamb* by Hubert and Jan van Eyck. There are many photographs of the Monuments Men including Thomas Carr Howe, George Stout, Stephen Kovalyak, Lamont Moore, Patrick J. Kelleher, Edith Standen, and Rose Valland. Personal photographs consists of portraits of Howe and photographs of events, mostly formal dinners and parties.

Printed materials are clippings, postcards, fundraising pamphlets, essays, and memorial tributes for colleagues.

Arrangement

The collection is arranged as 10 series:

Series 1: Biographical Materials, 1934-1955, 1974 (Box 1; 6 folders)

Series 2: Correspondence, 1932-1984 (Box 1-3; 2.1 linear feet)

Series 3: Writings, circa 1946 (Box 3; 2 folders)

Series 4: Professional Files, circa 1945-1975 (Box 3, 5; 0.3 linear feet folders)

Series 5: Monuments, Fine Arts and Archives Records and Looted Inventories, circa 1942-1950 (Box 3, 5, OV 6; 0.3 linear feet)

Series 6: Photographs, 1938-1970 (Box 3-5; 1.2 linear feet)

Series 7: Scrapbook, 1936-1948 (Box 4; 0.1 linear feet)

Series 8: Printed Materials, 1934-1980 (Box 4; 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Arts administrators--California--San Francisco
Art thefts--Germany--History--20th century
Art treasures in war--France
Art treasures in war--Germany
Cultural property--Protection--Europe--History--20th century
Museum directors--California--San Francisco
World War, 1939-1945--Art and the war
World War, 1939-1945--Confiscations and contributions--Germany
World War, 1939-1945--Destruction and pillage--Europe

Types of Materials:

Photographs
Scrapbooks
Sound recordings

Names:

Allied Forces.--Supreme Headquarters.--Monuments, Fine Arts and Archives Section
Berenson, Bernard, 1865-1959
Bohemian Club (San Francisco, Calif.)
California Palace of the Legion of Honor
Cronyn, Hume
Faison, S. Lane (Samson Lane), 1907-2006
Göring, Hermann, 1893-1946
Hancock, Walker Kirtland, 1901-
Kelleher, Patrick J. (Patrick Joseph), 1917-
M.H. De Young Memorial Museum
Mallory, Margaret, 1911-1998
Mills, Paul Chadbourne, 1924-
Moore, Lamont
Ritchie, Andrew Carnduff
Rorimer, James J. (James Joseph), 1905-1966
Standen, Edith Appleton
Stout, George L. (George Leslie)
United States.--Army.--Monuments, Fine Arts and Archives Section
Valland, Rose
Wittmann, Otto, 1911-2001

Series Descriptions/Container Listing

Series 1: Biographical Materials, 1934-1955, 1974

6 folders; Box 1

This series includes a short autobiographical sketch that Howe wrote when he was 30; obituaries and news clippings for Howe's father Thomas Carr Howe; a scholarship announcement with congratulations; the copyright certificate for *Salt Mines and Castles*; and an article about Addison F. Armstrong, Howe's maternal grandfather; and a resume.

Box	Folder	
1	1	Autobiographical Sketch, 1934
1	2	Dr. Thomas Carr Howe, Sr., Obituaries and News Clippings, 1934-1938
1	3	Scholarship Announcement and Congratulations, 1938
1	4	Copyright Certificate, 1946, 1952
1	5	Addison F. Armstrong Article, 1955
1	6	Resume, 1974

Series 2: Correspondence, 1932-1984

2.1 linear feet; Box 1-3

This series contains personal and professional correspondence. Howe wrote brief descriptions identifying the correspondent, such as the person's job or relationship, on many of the letters. Correspondence with individuals who wrote infrequently is arranged chronologically. Correspondence with friends and colleagues, as well as letters written by prominent figures in the art world, such as artists and historians, are separated and arranged alphabetically. Also found here is correspondence from his post-war work as the Cultural Affairs Advisor to the U.S. High Commissioner of Germany.

The series is arranged as 3 subseries:

Subseries 2.1: Chronological Correspondence, 1932-1942, 1946-1953, 1957-1984

Subseries 2.2: Cultural Affairs Advisor, 1948-1952

Subseries 2.3: Alphabetical Correspondence, 1933-1983

2.1:: Chronological Correspondence, 1932-1984

This subseries consists of personal and professional letters between Howe and his friends and colleagues. Correspondents include the Director of the Metropolitan Museum of Art Francis Henry Taylor, Baroness Phillippe de Rothschild, and Chairman of the Smithsonian Art Commission Charles H. Sawyer.

Due to the small number of letters from these individuals, separate folders were not created for each person and the letters were left in the chronological order in which they were found. The letters are arranged chronologically, then alphabetically by correspondent within each year.

Box	Folder	
1	7	A-Z, 1932-1942
1	8	A-Z, 1946-1950
1	9	A-Z, 1951-53
1	10	A-Z, 1957-1960

1	11	A-Z, 1961-1962
1	12	A-Z, 1963-1964
1	13	A-Z, 1965
1	14	A-Z, 1966
1	15	A-Z, 1967
1	16	A-Z, 1968
1	17	A-Z, 1969
1	18	A-Z, 1970
1	19	A-G, 1971
1	20	H-Z, 1971
1	21	A-Z, 1972-1973
1	22	A-Z, 1974
1	23	A-N, 1975
1	24	O-Z, 1975
1	25	A-Z, 1977
1	26	A-Z, 1978
1	27	A-Z, 1979
1	28	A-Z, 1980, 1983-1984

2.2:: Cultural Affairs Advisor to the U.S. High Commissioner of Germany, 1948-1952

After World War II, the U.S. State Department requested Howe to take a leave of absence as art director of the California Palace of the Legion of Honor in order to continue the recovery and repatriation of looted artworks in Europe. These letters are from Howe's time as the Cultural Affairs Advisor to the U.S. High Commissioner of Germany which represented the U.S. Government in Germany with regards to economic affairs.

Howe and fellow Monuments, Fine Arts and Archives officer S. Lane Faison directed the closing of the Collecting Points for the recovered artworks. The letters in this subseries are professional letters dealing with Howe's responsibilities. The letters often include attachments of memorandums and reports.

Box	Folder	
1	29	Cultural Affairs Advisor, 1949 June-1950 December
1	30	Cultural Affairs Advisor, 1951 January-March
1	31	Cultural Affairs Advisor, 1951 June-July
1	32	Cultural Affairs Advisor, 1951 April-May
1	33	Cultural Affairs Advisor, 1951 August-1952
1	34	Cultural Affairs Advisor Miscellaneous, circa 1948-1951

2.3:: Alphabetical Correspondence, 1933-1983

This subseries includes the letters of Howe's friends, colleagues, fellow Monuments Men, and two relatives (his sister and cousin). Among the Monuments Men correspondents are: S. Lane Faison, P.J. Kelleher, Lamont Moore, Andrew C. Ritchie, James Rorimer, Edith Standen, George Stout, and Rose Valland. There are also letters from

prominent members of the art world such as museum directors, gallery owners, artists, curators and collectors including Bernard Berenson, Hume Cronyn, Christopher Forbes, Paul Mills, Agnes Mongan, Marcelle Minet, Margaret Mallory, William McGonagle, Paul Sachs and Whitney Warren. Howe often wrote comments on the letters identifying the correspondent.

There are also a few folders with professional correspondence related to Howe's job as the director of the Californian Palace of the Legion of Honor and his membership in various arts organizations and committees.

Letters are arranged alphabetically by name of correspondent.

Box	Folder	
1	35	Bartlett, Fred, 1965-1969, 1975-1977
1	36	Beaton, Cecil, 1969 One brief letter.
1	37	Berenson, Bernard, 1951
1	38	Bohemian Club, 1961-1977
1	39	California Palace of the Legion of Honor, 1958-1972
1	40	Cannon, Ernestine, 1961-1967
1	41	Cheek, Leslie, 1958-1975
1	42	Citation for the Chevalier of the French Legion of Honor, 1946-1947

Box	Folder	
2	1	Clary, Princess Lidi, 1959-1979
2	2	Cronyn, Hume, 1975 December
2	3	Cunningham, Charles C., 1958-1962, 1971-1975, 1979
2	4	Curtis, Charles and Margaret, 1958-1965
2	5	Dayton, Alan W., 1958, 1963-1969
2	6	de Vries, A. B., 1960-1979
2	7	Faison, S. Lane, 1949-1960
2	8	Faison, S. Lane, 1961-1979
2	9	Feray, Jean, 1973-1975
2	10	Fine Arts Committee for the White House, 1961-1962
2	11	Forbes, Christopher, 1975
2	12	Foster, James W., 1961-1973
2	13	Grier, Harry D. M., 1946-1947, 1964-1966
2	14	Heinrich, Theodore A., 1946-1952, 1962-1966, 1979
2	15	Hesse: Princess Margaret of Hesse, 1953-1979 Signs the letters as Peg.
2	16	Howe, Charlotte B., 1951-1953, 1958-1959 Thomas Carr Howe's sister.
2	17	Howe, Lucia, 1951, 1975 Thomas Carr Howe's cousin.

2	18	Imperial War Museum, 1947 Recognition and thanks for copy of Salt Mines and Castles give by Howe to the Imperial War Museum.
2	19	Kelleher, Patrick Joe, 1946-1953, 1970-1977
2	20	Kennedy, John F., 1961 One letter.
2	21	Kirstein, Lincoln, 1946-1948, 1975
2	22	Kovalyak, Stephen, 1949-1950, 1958-1961, 1975
2	23	LaFarge, Bancel, 1946 One letter.
2	24	Lazard, Esther, 1950-1975
2	25	Lesley, Everett Parker, 1946
2	26	Loudon, John and Mary, 1958-1971
2	27	Mallory, Margaret, 1960-1983
2	28	Malone, Lee, 1958, 1960
2	29	McBaine, Jane Neylan, 1958-1975
2	30	McGonagle, William A., 1966-1977
2	31	McIlhenny, Henry, 1951-1952, 1963-1979
2	32	Mifflin, John, 1958-1979
2	33	Mills, Paul C., 1975
2	34	Minet, Marcelle, 1947-1979
2	35	Minis, A., Jr., 1967, 1975, 1979
2	36	Mognan, Agnes, 1933-1939, 1951-1979
2	37	Moore, Lamont, 1946-1947, 1965, 1975, 1979
2	38	Morley, Grace, 1958-1971
2	39	Nipper, Clara, 1951
2	40	Pleydell-Bouverie, David, 1951-1970
2	41	Post, Jimmy J., 1958, 1971, 1975
2	42	Ranneft, J. E. Meijer, 1946 Letter referencing Howe's Officer in the Order of Orange-Nassau award.
2	43	Rathbone, Perry T., 1961-1978
2	44	Reagan, Ronald, 1970, 1973 (2 letters.)
2	45	Ritchie, Andrew and Jane, 1950-1979
2	46	Roberts, Isabel and Laurance, 1953-1979
2	47	Rorimer, James, 1945-1946
2	48	Sachs, Paul, 1934-1950, 1963-1971
2	49	Smith, Howard Ross, 1958-1975
2	50	Smyth, Craig Hugh, 1946-1977
2	51	Spreckels, Adolph B., 1935, 1949-1953, 1963-1968

2	52	Standen, Elizabeth, 1946-1952, 1979
2	53	Stout, George, 1946, 1961-1977
2	54	Sullivan, Mary, 1933-1935
2	55	Valland, Rose, 1960-1961
2	56	von Schimdt, J.E.G. ("Hans-Erich") and Gerda, 1951-1952
2	57	von Schimdt, J.E.G. ("Hans-Erich") and Gerda, 1953-1979

Box	Folder	
3	1	Warburg, Edward M. M. and Mary, 1933-1937, 1949-1978
3	2	Warren, Whitney, 1952-1978
3	3	White, Ian McKibben, 1966-1977
3	4	Witt, Sir John, 1932-1934, 1948, 1958-1978
3	5	Wittman, Otto, 1966-1978
3	6	Unidentified Correspondents, 1950-1975

Series 3: Writings, circa 1946

2 folders; Box 3

This series includes a short summary by Howe of *Salt Mines and Castles: Postwar Recovery of Looted Masterpieces* and a cassette tape of a question and answer session with Howe about the book.

Box	Folder	
3	7	<i>Salt Mines and Castles</i> Summary, 1946
3	8	Sound Cassette of <i>Salt Mines and Castles</i> Lecture, circa 1946

Series 4: Professional Files, circa 1945-1975

0.3 linear feet; Box 3, 5

Scattered professional files document some of Howe's work as the Director of the California Palace of the Legion of Honor and a few international art tours he organized. A few trips were organized in conjunction with the California Palace of the Legion of Honor and others were sponsored by the Museum Society, presumably the De Young Museum Society of San Francisco. Most of the records are copies of itineraries.

This series also includes a survey of Los Angeles museum curator Salaries which Howe used to request a raise for his art director position at the California Palace of the Legion of Honor (CPLH); a membership list of Bohemian Club artists; and a Municipal Executive Employees Standardization Committee questionnaire about Howe's responsibilities as the CPLH director.

Box	Folder	
3	9	Survey of Los Angeles Museum Curator Salaries, circa 1945
3	10	Municipal Executive Employees Association Standardization Committee Questionnaire, 1947
3	11	Baroque Tour, 1966
3	12	Zurich-Vienna Museum Trip, circa 1968

3	13	Bohemian Club Artists Membership List, 1968
3	14	Study for M.H. de Young Memorial Museum and California Palace of the Legion of Honor Merger, 1969
3	15	Museum Trip to Holland and Belgium, 1969, 1975
3	16	Austria and Munich Trip, circa 1970
3	17	Belgian-Dutch Museum Trip, 1970
3	18	Museum Trip to France, circa 1974 Oversized material housed in Box 5, Folder 1.
3	19	Germany and Austria Museum Trip, 1975

Box	Folder	
5	1	Oversized French Magazine from Box 3, Folder 18, circa 1974

Series 5: Monuments, Fine Arts and Archives Records and Looted Art Inventories, circa 1942-1950

0.3 linear feet; Box 3, 5, OV 6

This series includes inventories of looted art, official and published reports, and printed materials such as maps, bulletins, and a book of government regulations all related to Howe's work in the Monuments, Fine Arts and Archives Section.

The series is arranged as 3 subseries:

[Subseries 5.1: Looted Art Inventories, circa 1942-1950](#)

[Subseries 5.2: Reports, 1944-1949](#)

[Subseries 5.3: Printed Materials, 1944-1947](#)

5.1:: Looted Art Inventories, circa 1942-1950

The subseries contains inventories of artwork from various sources: photostatic copies of German inventories of artwork; inventories of Hermann Göring's Art Collection which includes lists of paintings, sculptures, tapestries, furniture and other valuables found in a building in Unterstein, Germany; inventories and transportation of artwork recovered from Berchtesgaden, Germany and Altaussee, Austria, and other locations; inventories of recovered artwork at Weisbaden (bulk) and Munich Central Collecting Points; and an inventory of artwork lost in the Flak Towers fires in Berlin, Germany.

Box	Folder	
3	20	German Inventories of Art, circa 1942-1950
3	21	Hermann Göring Art Collection at Unterstein, Germany, circa 1945
3	22	Inventory and Transportation of Looted Art from Berchtesgaden, Altaussee and Other Repositories, circa 1945
3	23	Inventories at Weisbaden and Munich Central Collecting Points, circa 1945-1949
3	24	Inventory of Art Lost in Flak Tires Fires, Berlin, 1947

5.2:: Reports, 1944-1949

These are official reports related to the Monuments, Fine Arts and Archives (MFAA) Section and its responsibilities and findings. There are some official MFAA status reports concerning issues at the Weisbaden Central Collecting

Point, but the bulk of the reports are about the MFAA investigation of looted artwork and repatriation efforts after the war.

Box	Folder	
3	25	Official Monuments, Fine Arts and Archives Status Reports, circa 1944-1946
3	26	<i>Art Looting Investigation Unit Final Report</i> , 1946
3	27	<i>International Protection of Works of Art and Historic Monuments</i> , 1949
3	28	<i>Report on 202 Paintings Belonging to the Berlin Museums in the United States of America</i> , 1949
3	29	<i>Constable Report on Military Government and Visual Arts</i> , 1949

5.3:: Printed Materials, 1944-1947

These records consist of a photocopy of a map of the Altaussee salt mines; a manual of maps showing the locations of various cultural monuments in Germany; a military government information bulletin; and a book of military government regulations applying to the Monuments, Fine Arts and Archives section.

Box	Folder	
3	30	<i>Civil Affairs Handbook: Germany</i> , 1944 Oversized manual of maps housed in OV 6.
3	31	Map of Altaussee Salt Mines, circa 1945 Oversized map housed in Box 5, Folder 2.
3	32	<i>Military Government Weekly Information Bulletin</i> , 1945
3	33	<i>Military Government Regulations: Title 18: Monuments, Fine Arts and Archives</i> , 1947

Box	Folder	
5	2	Oversized Map of Altaussee Salt Mines from Box 3, Folder 31, circa 1945

Box		
OV 6		Oversized <i>Civil Affairs Handbook: Germany</i> from Box 3, Folder 30, 1944

Series 6: Photographs, 1938-1970

1.2 linear feet; Box 3-5

Found here are photographs documenting Howe's work in the Monuments, Fine Arts and Archives Section and personal photographs. Many of the photographs have hand-written or typed annotations on the verso.

The series is arranged as 2 subseries:

Subseries 6.1: Monuments, Fine Arts, and Archives Section Photographs, 1940-1949

Subseries 6.2: Personal Photographs, 1938-1970

6.1:: Monuments, Fine Arts and Archives Section Photographs, 1940-1949

There are many photographs documenting bomb damage to cultural monuments during World War II, mostly in Germany though there are a few in Austria and France; art recovery at the Altaussee salt mines in Austria, as well as the Berchtesgaden and the Neuschwanstein castle in Germany; transportation of famous artwork such as Michelangelo's *The Madonna and Child*, also known as the Bruges Madonna, and Hubert and Jan van Eyck's

Adoration of the Mystic Lamb, also known as the Ghent Altarpiece; restitution activities at Wiesbaden and Munich Central Collecting Points, mostly storing and packing crates of recovered art; and photographs of artwork.

Howe and fellow Monuments Man James Rorimer exchanged photographs of bomb damage to cultural monuments for research purposes, since they both wrote books about their MFAA experiences after the war. Consequently, some of the photographs are labelled "James J. Rorimer" on the verso.

There are many photographs of the Monuments Men, including Thomas Carr Howe, George Stout, Stephen Kovalyak, Bancel LaFarge, Lamont Moore, Patrick J. Kelleher, Edith Standen, and Rose Valland.

The photographs are grouped together by subject, such as documentation of bomb damage according to the country, looted art repositories, and collecting points for art restitutions. The photographs taken by James Rorimer are also grouped together. Miscellaneous photographs of unidentified locations or sight-seeing can be found toward the end of the subseries.

Box	Folder	
3	34	Nazi Art Looting in Process, circa 1944 <i>2 photographs</i>
3	35	Bomb Damage and Cultural Monuments in Belgium, 1945 Includes photographs of bomb damage to the interior of La Glieze Church.
3	36	Cultural Monuments in Paris, France, 1945 Includes photographs of Place Stanislas, St. Joan of Arc Basilica, and the Arc de Triomphe.
		Bomb Damage and Cultural Monuments in German Cities
3	37	Aachen, Ahrweiler, Ansbach, 1945
3	38	Bad Wildungen, Bonn, Bruhl, 1945
3	39	Cologne and Crottorf, 1945
3	40	Fritzler, Furstenberg, Hildesheim, Julich, Kassel, 1945
3	41	Langenau, Limburg, Marburg, 1945
3	42	Maria Laach, Merode, Monschau, 1945
3	43	Before and After Photographs of Buildings Damaged in Nuremberg, circa 1945
3	44	Satzvey, Weimar, Wilhelmstal, 1945
3	45	Unidentified Locations, circa 1945
		Bomb Damage Photographs Taken by James Rorimer, circa 1945
3	46	Innsbruck Church, Austria, circa 1945
3	47	Berchtesgaden, Germany, circa 1945
3	48	Darmstadt, Germany, circa 1945
3	49	Frankfurt Cathedral, Germany, circa 1945
3	50	Munich, Germany, circa 1945
3	51	Rothenburg Town Hall, Germany, circa 1945
3	52	Ulm Cathedral, Germany, circa 1945
3	53	"German Vandalism" at Chateaus in France, Photographs Taken by James Rorimer, circa 1945

Photographs of the interior and exterior of 2 chateaus left in disorder after being occupied by Nazi soldiers, labeled "German Vandalism" on the verso.

Altaussee, Austria, 1945

3	54	Altaussee Environs, 1945 Photographs of the mountains, valleys, and lakes in the area.
3	55	Altaussee Village, 1945
3	56	Salt Mine Buildings, 1945
3	57	George Stout at the Entrance to the Salt Mine, 1945
3	58	Thomas Carr Howe, George Stout, and Karl Sieber Inside the Mines, 1945
3	59	Mine Workers and Soldiers with Recovered Paintings, 1945
3	60	Mine Workers and Art Restorer Karl Sieber, 1945
3	61	Ghent Altarpiece Inspected by Daniel Kern and Karl Sieber, 1945
3	62	Packing and Transporting the Bruges Madonna, 1945 Includes photographs of Monuments Men Thomas Carr Howe, George Stout, and Stephen Kovalyak.
3	63	Soldiers Loading Art onto Trucks, 1945
3	64	Photographs of Artwork, 1945

Berchtesgaden, Germany

3	65	Thomas Carr Howe, Lamont Moore, and Stephen Kovalyak at the Göring Collection Repository, 1945
3	66	Soldiers Loading Statues onto Truck, 1945 Includes a photograph of Stephen Kovalyak.
3	67	Photographs of Paintings from Göring Collection, 1945

Box Folder

Neuschwanstein Castle, Germany

4	1	Views of the Castle from Up Close and Far Away, circa 1945
4	2	Storage Room and Throne Room, 1945
4	3	Soldiers Loading Crates of Art During Autumn and Winter Art Recovery, 1945
4	4	Loading Art from Neuschwanstein onto Trains at Fussen, 1945
4	5	Trucks Transporting Art from Hohenfurth to Munich, 1945
4	6	Monuments Men Group Photograph, circa 1945 Photograph include Walker Hancock, Lamont Moore, George Stout, and 2 others.
4	7	John Walker and Bancel LaFarge at Unterstein, Germany, 1945
4	8	Photographer in Studio with Art from the Göring Collection at Unterstein, Germany, 1945
4	9	Eagle's Nest or Kehlsteinhaus, Germany, 1945 Includes photographs of John Walker, Thomas Carr Howe, Bancel LaFarge, and Harry Anderson.
4	10	Art Recovery at Graslaben Salt Mine, Germany, 1945
4	11	Art Conservator at Unidentified Location, circa 1945

Munich Collecting Point

4	12	Plane Loaded with Shipment of Art to Holland, 1945
4	13	Ghent Altarpiece Loaded onto a Truck and Plane, 1945 Includes photographs of Thomas Carr Howe, Stephen Kovalyak, Lamont Moore, Robert Posey, and Craig Smyth.
4	14	Packing and Loading Art Shipment to France, 1945
4	15	Storage Rooms and Packing Art, 1945
4	16	Thomas Carr Howe, Lamont Moore, and Guard at the Amalienburg, Munich, 1945 Wiesbaden Collecting Point
4	17	Storage Rooms for Art, 1946
4	18	Packing and Loading Art Restitution Shipment to France, 1946 Includes photographs of Edith Standen and Rose Valland, as well as Aristide Maillol sculptures.
4	19	Art Restitution Shipment to Belgium, 1946 Includes photographs of Edith Standen and Raymond Lemaire.
4	20	MFAA Officials Inspecting Art, 1946 Includes photographs of Edith Standen, Rose Valland and one photograph of Patrick "Joe" Kelleher.
4	21	Hungarian Crown Jewels, 1946 Includes photograph of Edith Standen and Patrick "Joe" Kelleher.
4	22	Edith Standen Conducting Tour of Guards, 1946
4	23	Exhibitions of Recovered Art, 1946-1949
4	24	Photographs of the Bust of Nefertiti, 1946
4	25	Photographs of Artwork and Cultural Artifacts, circa 1946
4	26	Photographs of Art and Cultural Artifacts, circa 1945
4	27	Frankfurt and Environs, Germany, 1945
4	28	Wies Church, Germany, 1945
4	29	Linderhof Palace, Germany, circa 1945
4	30	Schloss Wilhelmshöhe and Schloss Wilhelmsthal, Germany, 1946 4 small snapshots, includes Thomas Carr Howe, Patrick "Joe" Kelleher, and Edith Standen.
4	31	Miscellaneous Locations, circa 1945
4	32	Photographs of Han van Meegeren Paintings, 1947
4	33	Photograph of Hermann Göring and Relative, circa 1945

6.2:: Personal Photographs, 1938-1970

This series contains portraits of Howe as well as events and parties he attended. Howe appears in the majority of the photographs along with his wife Francesca. Many photographs have annotations on the verso but frequently do not identify the event.

Box	Folder	
4	34	Thomas Carr Howe Portraits, circa 1950 Oversized material housed in Box 5, Folder 3.

4	35	10th Anniversary of the United Nations, 1955
4	36	Events and Parties, 1938-1958 Oversized material housed in box 5, folder 4.
4	37	Events and Parties, 1959
4	38	Events and Parties, 1960-1970
4	39	Inaugural Exhibition, "Art Treasures in California," 1969 November 30-1970 January 1, 1969-1970
4	40	Miscellaneous Undated Events, circa 1946-1970

Box	Folder	
5	3	Oversized Portraits from Box 4, Folder 34, circa 1950
5	4	Oversized Photograph from Box 4, Folder 36, circa 1950

Series 7: Scrapbook, 1936-1948

0.1 linear feet; Box 4

This scrapbook is filled with news clippings on celebrities, such as Joe Di Maggio, socialites, and various events. The bulk of the clippings appear to be about entertainment and contain jokes, advice columns, and movie advertisements. Only a few articles, largely anecdotal, reference World War II. There is one news clipping with a photo of Howe's wife Francesca.

The scrapbook was dismantled and separated into three folders for preservation purposes.

Box	Folder	
4	41-43	Dismantled Scrapbook, 1936-1948 <i>3 folders</i>

Series 8: Printed Materials, 1934-1980

0.4 linear feet; Box 4

Printed materials includes news clippings and miscellaneous records such as postcards, benefit and fundraising papers, memorial tributes, etc. The news clippings cover topics such as Monuments Men activities and discoveries, art exhibitions, reviews for *Salt Mines and Castles*, and information about various art dealers and collectors. This series also contains essays, postcards, memorial tributes for colleagues, fundraising information packets, and a file of information on the provenance of a painting.

The news clippings are grouped together chronologically, followed by miscellaneous printed materials.

Box	Folder	
4	44	News Clippings, 1934-1941
4	45	News Clippings, 1946-1948
4	46	News Clippings, 1950-1965
4	47	News Clippings, 1966
4	48	News Clippings, 1967-1978
4	49	Undated News Clippings, circa 1934-1978

4	50	Booklets, 1948-1949
4	51	Postcards, circa 1949
4	52	Art Benefit and Fundraiser Announcements and Programs, circa 1970-1975
4	53	Memorial Tributes, circa 1973
4	54	Information about <i>Portrait of a Man</i> by Sir Joshua Reynolds, 1980