



Smithsonian  
*Archives of American Art*

**A Finding Aid to the Heritage Gallery  
Records, 1944-2000, bulk 1960-1998,  
in the Archives of American Art**

by Sarah Haug

Funding for the processing of this collection was provided by  
the Smithsonian Institution Collection Care Preservation Fund.

2013 February 19

**Contact Information**

Reference Department  
Archives of American Art  
Smithsonian Institution  
Washington, D.C. 20560  
[www.aaa.si.edu/askus](http://www.aaa.si.edu/askus)

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Heritage Gallery
<b>Title:</b>	Heritage Gallery records
<b>Dates:</b>	1944-2000, bulk 1960-1998
<b>Quantity:</b>	13.8 linear feet
<b>Abstract:</b>	The records of Los Angeles Heritage Gallery measure 13.8 linear feet and date from 1944-2000 with the bulk of the materials dating from 1960-1998. The majority of the collection consists of artists' files containing a wide variety of materials documenting the gallery's representation of its contemporary artists and gallery exhibitions, including biographical information, correspondence, and printed materials. About half of the artists' files are related to artist Charles White. Gallery records also include business correspondence, business records and additional printed materials.
<b>Language:</b>	The collection is in English.

## Administrative Information

### Acquisition Information

The Heritage Gallery records were donated by Benjamin Horowitz, founder of the gallery, in two accessions in 1998 and 2000.

### Related Material

The Archives of American Art holds several collections related to Heritage Gallery and Benjamin Horowitz, including the William Gropper papers and the Charles Wilbert White papers. Also found in the Archives is an oral history interview with Benjamin Horowitz conducted by Molly Saltman as a part of "Art and Artists" interviews, 1965-1966.

### Processing Information

Portions of the collection received a preliminary level of processing at some point after donation. The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2013, with funding provided by the Smithsonian Institution Collections Care Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary. Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.

### Preferred Citation

Heritage Gallery records, 1944-2000, bulk 1960-1998. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership & Literary Rights

The Heritage Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

Founder Benjamin Horowitz (1912-2004) was born in New York City and moved to Hollywood shortly before the outbreak of World War II. He began a career as a writer of detective fiction but was interrupted by the draft. Horowitz opened Heritage Gallery in the early 1960s on La Cienega Boulevard in Los Angeles, California. His early dedication to African-American artists, chief among them Charles White to whom he gave more than 51 one-person exhibitions, distinguished the gallery.

Horowitz was the co-founder of the Art Dealers Association of California and also worked as an appraiser.

## Scope and Content Note

The records of Los Angeles Heritage Gallery measure 13.8 linear feet and date from 1944-2000 with the bulk of the materials dating from 1960-1998. The majority of the collection consists of artists' files containing a wide variety of materials documenting the gallery's representation of its contemporary artists and gallery exhibitions, including biographical information, correspondence, and printed materials. About half of the artists' files are related to artist Charles White. Gallery records also include business correspondence, business records and additional printed materials.

The bulk of the collection are artists' files which document the works and careers of Heritage Gallery artists through a wide variety of materials including biographical information, correspondence, scattered financial records, inventory lists and price lists, printed materials, and photographic materials. Especially rich are the folders of correspondence with Social Realist artist William Gropper, and materials related to artists José Clemente Orozco, David Alfaro Siqueiro, Moses Soyer and Raphael Soyer. Additionally, about half of the Artists' Files are related to African-American artist Charles White, for whom Horowitz was the sole representative of his artwork, but also a personal friend to White and his family.

Business correspondence and records contain incoming and outgoing correspondence with clients and galleries regarding artwork sales, consignments and exhibition loans; contracts, many with artists and lithographers; biographical information about Benjamin Horowitz; and other day-to-day business records.

Printed material documents exhibitions held at Heritage Gallery through exhibition announcement, catalogs, clippings, and posters, as well as a handful of printed materials for exhibitions held at other galleries and museums.

## Arrangement

The collection is arranged as 3 series.

Series 1: Artists' Files, 1944-2000, bulk 1960-1998 (11.6 linear feet; Boxes 1-12, 15-16, OV 17)

Series 2: Business Correspondence and Records, 1945-1997 (1.6 linear feet; Boxes 12-13)

Series 3: Printed Material, 1960s-1990s (0.6 linear feet; Boxes 13-14, 16)

## Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### Subjects:

Art galleries, Commercial--California--Los Angeles

**Names:**

Gropper, William, 1897-  
Horowitz, Benjamin, 1912-  
Orozco, José Clemente, 1883-1949  
Siqueiros, David Alfaro  
Soyer, Moses, 1899-1974  
Soyer, Raphael, 1899-1987  
White, Charles, 1918-1979

## Series Descriptions/Container Listing

### Series 1: Artists' Files, 1944-2000, bulk 1960-1998

*11.6 linear feet; Boxes 1-12, 15-16, OV 17*

Artists' files document the exhibitions and careers of the Heritage Gallery artists through biographies and background information; correspondence regarding artwork sales, consignments, exhibitions, and appraisals; clippings; exhibition announcements and catalogs; financial and accounting records; inventory and price lists; photographs and slides; and other records. Especially rich are the folders of correspondence with artist William Gropper.

About half of the series are materials related to Charles White, documenting the Heritage Gallery's sole representation of the artist, as well as the friendship between Horowitz, White, and White's family. Materials include biographical information; correspondence in rough chronological order with clients, museums, and galleries regarding artwork sales, exhibitions, and loans; inventory lists; and voluminous printed material such as clippings, exhibition catalogs, press releases, and flyers.

The folders are arranged alphabetically by artist's last name; folders containing various artists are filed at the end of the series.

<b>Box</b>	<b>Folder</b>	
1	1	Adams, Ron, circa 1980s-1996
1	2	Aron, Kalman, 1975-1977, 1990
1	3-4	Bailey, Max, undated, 1962-circa 1972
1	5	Barnes, Ernie, 1997 Oversized material housed in Box 16, Folder 1
1	6-7	Barthé, Richmond, 1976-1993
1	8	Bejar, Feliciano, 1968-1971
1	9	Benjamin, Karl, circa 1980-1983, 1996
1	10	Bennett, Herbert, 1968-1973
1	11	Berger, Pat, undated
1	12-14	Biberman, Edward, 1958-1981
1	15	Biberman, Edward, Photographs, undated
1	16	Binder, Erwin, 1982-1991
1	17	Blaisdell, Don, 1982
1	18	Blanch, Arnold, 1968-1973
1	19-20	Booth, Cameron, 1962-1972
1	21-22	Briggs, Rod, 1965-1979
1	23	Bruno, undated
1	24	Bustion, Nathaniel, Jr., 1975
1	25	Cabral, Flavio, 1966-1971, 1990
1	26	Carbajal, Ricardo, 1974-1990s
1	27	Cardona-Hine, Alvaro, 1991

1	28	Casas, Fernando, 1979
1	29	Chagall, Marc, 1987-1989
1	30	Cherkas, Constantine, 1994-1997
1	31	Clayberger, Samuel, 1988-1999
1	32	Deutsch, Boris, circa 1990s
1	33	Dimondstein, Mort, 1952, 1976, 1986-1987
1	34	Dora, Miklos, Hungarian Artists [Laszlo Bod], 1987-1988
1	35	Downs, Richard, 1965
1	36	Eichler, Christina, 1975-1979
1	37	Engel, Jules, 1992
1	38	Erlich, Ruth, 1970-1973, circa 1994
1	39	Frame, Robert, 1966-1969, 1984

<b>Box</b>	<b>Folder</b>	
2	1	Gardner, Tom, 1964
2	2	Gershgoren, Milton, 1987, 1990
2	3	Gilien, Ted, 1968-1972
2	4	Gojman, Ana, 1987-1990
2	5	Grayson, Marvin, 1969-1973 Gropper, William
2	6	Artwork Loans, Gifts and Exhibitions, 1977-1984, 1991-1992
2	7	Book, circa 1980
2	8	Book Manuscript, undated
2	9-16	Correspondence, 1962, 1967-1992
2	17	Inventory Appraisal, 1993
2	18	<i>The Nation</i> Magazine [photocopies], undated
2	19	Payments, 1967-1986
2	20	Printed Materials, 1962-1994
2	21	Haimowitz, Herman, 1985-1989
2	22-24	Hammersley, Frederick, 1959-1999
2	25	Harmon, Sidney, 1979-1980
2	26-27	Hebald, Milton, 1971-1989

<b>Box</b>	<b>Folder</b>	
3	1	Herschensohn, Arthur, 1973-1975
3	2-5	Hirschberger, Fritz, 1988-1999
3	6	Hobbs, Fredric, 1975-1979, 1994
3	7	Hockney, [David], 1989
3	8	Homer, Winslow, 1987

3	9-10	Hueter, James, 1961-1969 Oversized material housed in Box 16, Folder 2
3	11	Hyman, Beverlye, 1979-1980
3	12	Jaffe, Bettye, 1993-1999
3	13	Kanin, Michael, 1986
3	14	Kantaroff, Maryon, 1975
3	15	Kaplan, Samuel, 1993-1995
3	16	Karlin, Eugene, 1992-1993
3	17	Katz, Alan, 1977-1978
3	18	Khatchatrian, Rudolph, 1985
3	19	Kim, Chung Sook, 1971-1977
3	20	Kingman, Eduardo, 1957-1965
3	21	Kissell, Theodora, 1965-1968
3	22-23	Kistler, Lynton, 1970-1984
3	24	Kocharian, Ruben, 1974, 1976, 1987-1996
3	25-26	Kolosvary, Eva and Paul, 1973-1983, 1995-2000
3	27	Kosa, Emil, Jr., 1989-1997
3	28-29	Lacy, Ernest, 1960-2000

<b>Box</b>	<b>Folder</b>	
4	1	Lacy, Ernest, Account Statements, 1961-1974
4	2	Levine, Shirley, 1977-1978
4	3	Lutz, Dan, 1984
4	4	Mancini, John, 1983-1984
4	5	Marin, John, 1989
4	6	Marinoff, Elaine, 1981-1982
4	7	Mazière, Jacques, 1982-1985
4	8	McFee, Henry Lee, 1964
4	9	Miles, Melinda, 1989
4	10	Millier, Arthur, 1972
4	11-12	Moholy-Nagy, László, 1970-1987
4	13	Moore, Henry, 1965-1968
4	14	Morrow, Ken, 1981-1982
4	15	Moses, Grandma, 1984-1990
4	16	Mugnaini, Joseph, 1967-1987
4	17	Musgrave, Lee, 1979-1985
4	18	O'Keeffe, Georgia, <i>Sunflower in Oval</i> , 1977-1979, 1994-1995
4	19	Olson, Meredith, 1961-1966, 1986



4	20	Oñate, Michele de, 1983
4	21	Orlando, John, 1985-1986
4	22-25	Orozco, José Clemente, 1944-1948, 1970s-1992
4	26	Orozco, José Clemente, Exhibition Inventory, 1980s
4	27	Orozco, José Clemente, Museum, 1986-1991
4	28-29	Orozco, José Clemente, Slides, circa 1980s

<b>Box</b>	<b>Folder</b>	
5	1-2	Pajaud, William, 1968-1981, 1988
5	3	Peterson, Roland, 1962, 1968
5	4	Phillips, Barbara, 1962-1966
5	5	Piper, Rose, 1990-1998
5	6	Pippin, Horace, 1979
5	7	Read, Claire, 1985
5	8	Refregier, Anton, 1965-1973
5	9	Reisman, Philip, 1973-1979, 1997-1998
5	10	Riddle, John, 1969
5	11	Robertson, Ron, 1989
5	12	[Rockmore?], undated
5	13	Rockwell, Norman, 1982-1990
5	14	Rose, David, 1988-1990
5	15-16	Rossmann, Ruth, 1961-1968
5	17	Russ, Ray, 1994
5	18-19	Russian Icons, 1973-1974, 1997
5	20	Russin, Robert, 1964-1988
5	21	Russin, Robert, Prices, 1964-1988
5	22	Santens, James, 1984-1991
5	23-25	Sardisco, Frank, circa 1963-1983
5	26-27	Schnabel, David, 1959-1980 Oversized material housed in Box 16, Folder 3
5	28-29	Schwarz, Gladys, 1974-1981
5	30	Serisawa, Sueo, 1989-1990
5	31	Serl, Jon, 1981-1989

<b>Box</b>	<b>Folder</b>	
6	1	Shahn, Ben, 1980
6	2	Shalom of Safed, 1972
6	3-4	Sherman, Charlotte, 1963-1983
6	5	Sherman, Charlotte, Prices, circa 1968-1981

6	6-7	Sicner, James, 1966-1983
6	8	Sicner, James, Payments, 1967-1976
6	9	Simcock, Jack, 1957-1966
6	10-11	Siqueiros, David Alfaro, 1950, 1971-1995
6	12	Sloan, John, 1974-1979
6	13	Smith, June, 1967
6	14-15	Soyer, Moses and Raphael, 1962-1999
6	16	Sternberg, Harry, circa 1963-1966
6	17	Strindberg, August, 1985
6	18	Susman, Malcolm, 1987-1991
6	19-20	Tana, Andrea, 1979-1980, 1992-1996
6	21	Tanner, Henry Ossawa, 1982-1983
6	22	Tobey, Mark, 1967
6	23	Toth, Andre de, 1986
6	24	Ulansey, Vicki, 1980-1982
6	25	Vaughan, Abby, 1980
6	26	Villarreal, Andy, 1983-1985
6	27	Weakland, Anna Wu, 1971, 1973
6	28	Weber, Max, 1970-1971
6	29-30	Wein, Albert, 1960s-1970
		White, Charles
6	31	Archives of American Art, 1975-1989
6	32-35	Background Information, 1950s-1983

<b>Box</b>	<b>Folder</b>	
		White, Charles
7	1	Background Information, School Report Cards [photocopies], circa 1980s
7	2	Book Reprint Information, 1983
7	3	California African American Museum, 1981-1989
7	4	China, 1980-1986
7	5	Collectors Plates, 1972-1973
7	6-25	Correspondence (1965-1979), 1963-1979

<b>Box</b>	<b>Folder</b>	
		White, Charles
8	1-13	Correspondence (1980-1995), 1978-1995
8	14	Correspondence, [Inquiries], 1980-1986
8	15	Correspondence to Frances White, 1980-1981
8	16	District 1199 Cultural Center, 1980-1981

8	17	Drawing Show, 1985
8	18-19	Essays About White, 1967-1980
8	20	"Freedomways", 1980-1981
8	21	German Exhibition, 1982-1991
8	22-25	Germany, 1973-1986
8	26	Hand Graphics, Ltd., 1977-1979, circa 1987
8	27-28	The High Museum of Art, 1970, 1975-1978
8	29	Images of Dignity, 1966-1972

**Box Folder**

White, Charles

9	1-2	Images of Dignity, 1966-1980
9	3	Inventory Cards and Lists, 1960s-1980
9	4-5	Inventory Lists, undated, 1978-1980
9	6	"Legends" Exhibition, 1994
9	7	Los Angeles County Museum of Art, 1975-1976
9	8	Los Angeles Municipal Art Gallery, 1975-1977
9	9	Los Angeles Unified School District of Los Angeles County, 1967
9	10	Miscellaneous, 1967, 1979-1981
9	11	Murals, 1974-circa 1982
9	12	Murals Lost, 1972-circa 1982
9	13	Museums, 1993-1994
9	14	Musilog, circa 1977
9	15	Obituaries and Memorials, 1979
9	16	"Pages From the Sketchbook" Exhibition (Feb. 6-28, 1987), 1987
9	17	Park Dedication, 1980-1981
9	18-19	Permissions to Reproduce, 1964-1996
9	20	Photograph, circa 1980s
9	21	Price Lists, 1970-1993
9	22	Print Sales, Hand Graphics, Ltd., 1984
9	23	Printed Materials, 1952
9	24-28	Printed Materials, 1960s Oversized material housed in Box 16, Folders 4-5
9	29-30	Printed Materials, 1970s

**Box Folder**

White, Charles

10	1-4	Printed Materials, 1970s Oversized material housed in Box 16, Folders 6-7
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10	5-14	Printed Materials, 1980s Oversized material housed in Box 16, Folder 8 and OV 17
10	15-16	Printed Materials, 1990s
10	17-19	Printed Materials, undated
10	20	Speeches, undated
10	21	Statements and Quotes, undated

**Box Folder**

White, Charles

11	1	The Studio Museum in Harlem, 1979-1984
11	2	The Studio Museum in Harlem, Material for Catalog, 1970s-1980s
11	3	Title Cell, circa 1960s Oversized material housed in Box 16, Folder 9
11	4-12	Traveling Shows, 1966-1993
11	13	Travels, 1974-1977
11	14-15	Travels, Correspondence, 1973-1977
11	16	University of California Santa Cruz, 1983-1984
11	17	Frances White, Account, 1984-1989
11	18	Frances White, Book Signings, 1994-1995
11	19	Frances White, Correspondence, 1980s
11	20	Frances White, Inventory of Works, undated, 1991-1992
11	21	Writings by Bill Cosby, circa 1974
11	22	Writings by Benjamin Horowitz, 1966, after 1979
11	23-24	White, Ian, 1986-2000
11	25	Wiener, Leigh, circa 1987
11	26	Wolford, Richard, 1966-1968
11	27	Wyatt, Richard, Jr., 1980-1983
11	28	Wyeth, Andrew, 1983-1986
11	29	Young, Myla, 1973
11	30	Zaslove, Alan, 1966-1970
11	31	Zimmerman, Marc, 1986-1989

**Box Folder**

12	1	Various Artists, Biographical Information, 1960-1994, undated
12	2	Various Artists, Black Artists, 1979-1997
12	3	Various Artists, Black Artists - Zimbabwe, 1980s-1990s

**Box**

15	Restricted Folder
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<b>Box</b>	<b>Folder</b>	
16	1	Barnes, Ernie, Oversized Material, 1997 Oversized material from Box 1, Folder 5
16	2	Hueter, James, Oversized Material, 1960s Oversized material from Box 3, Folder 9
16	3	Schnabel, David, Oversized Material, 1966 Oversized material from Box 5, Folder 27
16	4-5	White, Charles, Oversized Printed Materials, 1960s Oversized materials from Box 9, Folder 28
16	6-7	White, Charles, Oversized Printed Materials, 1970s Oversized material from Box 10, Folder 1
16	8	White, Charles, Oversized Printed Materials, 1980s Oversized material from Box 10, Folder 5
16	9	White, Charles, Oversized Title Cell, circa 1960s Oversized material from Box 11, Folder 3

<b>Box</b>	
OV 17	White, Charles, Oversized Printed Materials, Posters, 1981-1984 Oversized material from Box 10, Folder 5

## **Series 2: Business Correspondence and Records, 1945-1997**

### *1.6 linear feet; Boxes 12-13*

This series contains incoming and outgoing correspondence with clients and galleries primarily regarding artwork sales, consignments and exhibition loans, the bulk of which is filed as Benjamin Horowitz's "My Files." Also found is a folder of contracts, many with artists and lithographers, biographical information about Benjamin Horowitz, and other day-to-day business records.

Folders are arranged alphabetically by folder title.

<b>Box</b>	<b>Folder</b>	
12	4	Anderson, Harry "Hunk", 1977-1986
12	5	"Art of Love" Exhibition, Riverside Art Museum, 1990
12	6	Artes de Mexico, 1990-1991
12	7	Casarini, Eilene, 1990
12	8	Certificates of Appreciation, 1990s
12	9	Contracts, 1961-1981
12	10	Cornish, Joel, Mrs., 1974-1975
12	11-24	Correspondence ("My Files"), 1962-1989

<b>Box</b>	<b>Folder</b>	
13	1	Correspondence ("My Files"), 1978, 1990-1996
13	2	Cosby, Bill, 1972-1978

13	3	Donations, 1969-1973
13	4	Forum Gallery, 1964-1980
13	5	Frame Masters, 1980, 1986
13	6	Galerie du Jonelle, 1966-1972
13	7	Horowitz, Benjamin, 1987-1995
13	8	Horowitz, Benjamin, Biographical Information, 1945-1952
13	9	Jack Glenn Gallery, 1973-1974
13	10	Judah L. Magnes Museum, 1995-1996
13	11	Kebede, Alitash, Matisse, 1996
13	12	Kluge, John, 1982-1986, 1997
13	13	Koreans, 1983
13	14	Kormind, Henry, 1981-1988
13	15	Manchel, Henrietta, Art Collection, 1981-1990
13	16	Matombo Gallery, Roy Cook, 1987-1988
13	17	Nall, Lillian, 1977-1978
13	18	Palmer, Herbert, 1976-1977
13	19	The Pasadena Conference of Afro-American Artists (Jan. 17, 1987), 1986-1987
13	20	Petteys, Chris, Female Artists, 1976-1978
13	21	The Piccadilly Gallery, 1965-1966
13	22	Reed, O.P., Jr., 1968-1977
13	23	Russia, 1971-1976
13	24	Ruth S. Schaffner Gallery, 1981
13	25	Smith, Chadwick, M.D., 1981-1991
13	26	Spark, Victor, 1977
13	27	Trumbo, Dalton, 1965-1977
13	28	Wesson, Barbara, 1985, 1993
13	29	Westside Jewish Community Center, 1965-1968

### **Series 3: Printed Material, 1960s-1990s**

#### *0.6 linear feet; Boxes 13-14, 16*

Printed Material documents exhibitions held at Heritage Gallery through exhibition announcement, catalogs, clippings, and posters. Also found are a handful of printed materials for exhibitions of Heritage Gallery artists held at other galleries and museums.

Folders are arranged alphabetically by type of material.

<b>Box</b>	<b>Folder</b>	
13	30	Book, <i>Nippon Gendai Kogei Bijutsu 1979</i> [Contemporary Japanese Arts and Crafts], 1979 Oversized material housed in Box 16, Folder 10
13	31	Booklet, Art Dealers Association of Southern California, after 1970

13	32	Clippings, 1963-1978
13	33-37	Exhibition Announcements, 1960s-1990s, undated
13	38	Exhibition Announcements, Other Galleries and Museums, 1960s-1980s
13	39	Exhibition Catalogs, 1960s-1970s

**Box Folder**

14	1	Exhibition Catalogs, 1980s-1990s
14	2	Exhibition Catalogs, Other Galleries and Museums, 1960s-1990s
14	3	Flyer, Plaza de la Raza, Inc., circa 1970
14	4	Newsletters, 1973-1983
14	5	Portfolio, "Black Artists in America", 1972 Oversized material housed in Box 16, Folder 11
14	6	Posters, 1960s-circa 1980s

**Box Folder**

16	10	Oversized Book, <i>Nippon Gendai Kogei Bijutsu 1979</i> [Contemporary Japanese Arts and Crafts], 1979 Oversized material from Box 13, Folder 30
16	11	Oversized Portfolio, "Black Artists in America", 1972 Oversized material from Box 14, Folder 5