



Smithsonian  
*Archives of American Art*

**A Finding Aid to the John Held Papers Relating  
to Mail Art in the Archives of American Art**

by Jean Fitzgerald & Judy Ng

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art.

July 30, 2009

**Contact Information**

Reference Department  
Archives of American Art  
Smithsonian Institution  
Washington, D.C. 20560  
[www.aaa.si.edu/askus](http://www.aaa.si.edu/askus)

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Held, John, 1947-
<b>Title:</b>	John Held papers relating to Mail Art
<b>Dates:</b>	1973-2013
<b>Quantity:</b>	11.9 linear feet
<b>Abstract:</b>	The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1973-2013, and measure 11.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, and mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013.
<b>Language:</b>	The collection is in English.

## Administrative Information

### Provenance

John Held donated his papers relating to Mail Art in 1999, 2008, and 2013.

### Available Formats

This collection was digitized in its entirety in 2014-2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates.

### Processing Information

The 1999 and 2008 accretions were merged, arranged, and described by Jean Fitzgerald in July 2009. Materials received in 2013 were processed and added to the collection by Judy Ng and the collection was digitized in 2014-2015, with funding provided by the Terra Foundation for American Art.

### Preferred Citation

John Held papers relating to Mail Art, 1973-2013. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

### Ownership and Literary Rights

The John Held papers relating to Mail Art are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

John Held, Jr. (born 1947) of San Francisco, California, is a rubberstamp and artistamp artist, participant in the international mail art network, activist, performance artist, collector of mail art, and a fine arts librarian.

Jonathan Held was born on April 2, 1947. In the mid-1970s he took the name of the early twentieth century illustrator, John Held, Jr., famous for his images of "flapper girls" in the 1920s. This name change was both in tribute to the older artist as well as an expression of Dada.

Earning a Bachelor's Degree in 1969, Held received a Master of Library Science Degree from Syracuse University School of Information Studies in 1972 and expanded his interests toward participating in the international mail art network and assembling one of the largest archives of mail art in the United States. He was mentored by mail artist Ray Johnson, and Jean Brown, a leading participant in Fluxus, and whose interest in the Dada and Surrealism movements promoted emerging art forms including mail art, visual poetry, and artists' books.

From 1981 to 1995, Held was a Fine Arts Librarian at the Dallas Public Library. In 1982, he began making artistamps, pseudo-postage stamps used as an art medium, and opened the Modern Realism Gallery and Archive in Dallas, Texas, with his future wife Paula Barber. The gallery sought to preserve the record of contemporary avant-garde cultural activity.

Held published *Mail Art: An Annotated Bibliography*, a five-hundred page listing of secondary sources on the field in 1991. In 1996, Held moved to San Francisco, California, where he established the Modern Realism Gallery and acted as curator of the Stamp Art Gallery, an exhibition space devoted to rubberstamp and artistamp works.

John Held, Jr. has lectured at the Victoria and Albert Museum, London; the Museum of Fine Arts, Havana; and at the National School of Art, Prague. He participated in international exhibitions and, since 1986, engaged in international performance work, appearing in Japan, Russia, Uruguay, and Yugoslavia, as well as in the United States. One of Held's more notable performance creations is the Fake Picabia Brothers, in partnership with artist Picasso Gaglione.

John Held, Jr. lives in San Francisco, California.

## Scope and Content Note

The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1973-2013, and measure 11.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, and mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013.

Scattered biographical material consists primarily of miscellaneous biographical writings and accounts. Eighteen printed diaries provide very brief descriptions of daily activities and more detailed descriptions of art mail events, conferences, and travel experiences.

Letters comprise the largest and most important series in the collection. Letters received by John Held, Jr. are from an extensive number of national and international mail artists, including Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg, typescripts of letters sent by Held, and a file of letters exchanged with Steve Durland.

There are twelve folders of artistamps, non-official or pseudo-postage stamps designed by miscellaneous participants in the international mail art network.

Transcripts are of interviews conducted by John Held, Jr. with some of the more notable artists involved with the mail art movement including Al Ackerman, John Cage, Ray Johnson, and Allan Kaprow. There are also

interviews with John Held, Jr., William (Picasso) Gaglione, and Milan Knizak, including an interview with Held conducted by Ruud Janssen.

Extensive writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts. Project and event files concern miscellaneous projects, tours, lectures, and exhibitions with which John Held, Jr. was involved.

Printed material consists primarily of printouts of *Bibliozone* issues, a newsletter, exhibition catalogs, and press releases concerning mail art.

The Gutai exhibition project files include printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

## Arrangement

The collection is arranged as 9 series:

Series 1: Biographical Material, 1990-1999 (5 folders; Box 1)

Series 2: Diaries, 1990-2000 (20 folders; Box 1)

Series 3: Letters, 1973-2008 (7.9 linear feet; Box 1-8, Box 12)

Series 4: Artwork, 1985-2007 (12 folders; Box 8)

Series 5: Interview Transcripts, 1977-1995 (7 folders; Box 8)

Series 6: Writings, 1984-2000 (0.5 linear feet; Box 8)

Series 7: Project and Event Files, 1982-2000 (11 folders; Box 8)

Series 8: Printed Material, 1989-2000 (11 folders; Box 8)

Series 9: Gutai Exhibition Project Files, 2012-2013 (Box 9-11, Box 13, OV 14)

## Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### Subjects:

Cinderella materials (Philately)  
Librarians  
Mail art  
Performance artists  
Rubber stamps  
Stamp collecting

### Types of Materials:

Diaries  
Interviews  
Transcripts

### Names:

Ackerman, Blaster Al, 1939-2013  
Andre, Carl, 1935-  
Bloch, Mark, 1956-  
Braumuller, Hans, 1966-  
Brown, Jean, 1911-  
Cage, John, 1912-1992  
Cavellini, Guglielmo Achille, 1914-  
Cohen, Ryosuke, 1948-  
Durland, Steve  
Gaglione, Bill

Greenberg, Clement, 1909-1994  
Gutai Bijutsu Ky#kai.  
Higgins, Dick, 1938-  
Janssen, Ruud, 1959-  
Johnson, Ray, 1927-  
Kaprow, Allan  
Knizák, Milan  
Leigh, Michael  
San Francisco Art Institute  
Shimamoto, Shozo, 1928-  
Summers, Rod

## Series Descriptions/Container Listing

### Series 1: Biographical Material, 1990-1999

*5 folders; Box 1*

Biographical material consists of resumes, curriculum vita, and miscellaneous biographical writings and accounts.

Materials are arranged by document type.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
1	1-2	Resumes, 1990-1999
1	3-4	Curriculum Vitae, 1998-1999
1	5	Miscellaneous Biographical Accounts, circa 1999

### Series 2: Diaries, 1990-2000

*20 folders; Box 1*

Eighteen diaries consist of printed text describing daily activities, artist workshops, and mail art conferences dating from 1990 to 2000. These diaries also document Held's meetings, introductions, and encounters with artists during his travels at home and abroad. Diaries of the Fake Picabia Brothers document Held's travels with friend and fellow artist William (Picasso) Gaglione.

Materials are arranged by chronological date.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
1	6	"U.S.S.R. Journal," 1990 Artists include: Ilmar Kruusamae and Oleg Yudin
1	7	"One-Week Mail Art Performance Party in Los Angeles," 1991 Artists include: Lon Spiegelman, Mike Mollett, Al Ackerman, and Jean Brown
1	8	"Latin America Travel Diary," 1991 Artists include: Clemente Padin, Graciela Marx, Susana Lombardo, Edgardo-Antonio Vigo, and Hans Braumuller
1	9	"Goforth Journal," 1991-1992
1	10-12	"Diary of Modern Realism," 1992-1995
1	13	"Blinking Through Japan," 1993 Artists include: Shozo Shimamoto, Mayumi Handa, Byron Black, and Y. Yoshitome
1	14	"Fake Fake Picabia Brothers Performance Tour Diary" (Eastern Europe), 1994 Artists include: William Gaglione, Henning Mittendorf, Milan Knizak, Jaroslav Supek, and Julia and Gyorgy Galantai
1	15	"Quebec Congress Diary," 1994 Artists include: Francois Latullipe, Monty Cantsin, Emilio Morandi, and Anna Banana
1	16	"Excerpts from the Diary of Modern Realism - Eastern Europe," 1994 Artists include: Andrej Tisma

1	17	"Cuba Travel Diary," 1995
1	18	"Fake Picabia Brothers Europe Travel Diary," 1995 Artists include: William Gaglione, Rod Summers, Guy Bleus, and Ruud Janssen
1	19	"Art from the Rim: The New York Correspondence School of San Francisco Artistamp Travel Diary," 1995 Artists include: Picasso Gaglione and Mike Dyer
1	20	"(Fake) Fake Fluxus West/San Francisco, A Travel Diary," 1995 Artists include: Stanley Marsh
1	21	"Alternate Artquest: A Fake Picabia Brothers Travel Diary," 1996 Artists include: William Gaglione, Carl Chew, Ed Varney, Dogfish, and James Felter
1	22	"Moving Into Nearness: The Fake Picabia Brothers in New York City," 1996 Artists include: William Gaglione, William Wilson, and Arman
1	23	"San Francisco Diary," 1998-1999
1	24	"Ray/Bay: A New York Travel Diary," 1999 Artists include: William Gaglione, E.M. Plunkett, William Wilson, Phyllis Galembo, and Tim Mancusi
1	25	"Millennial Diary," 2000

### Series 3: Letters, 1973-2008

*7.9 linear feet; Box 1-8, Box 12*

This series contains letters received by John Held, Jr. from mail artists around the world. A document entitled "Key to the Collection" in Box 1, Folder 26 contains brief biographies, descriptions of artistic style, and a history of Held's correspondence with each artist.

Correspondents are from 44 countries in South America, North America, Europe, East Asia, Southeast Asia, the Middle East, Australia, Africa, and the Caribbean. Much of this correspondence includes mail art letters, envelopes, postcards, artistamps, photocopy art, collage, and rubberstamp art. Artists include: Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg.

Printouts of correspondence sent by Held include letters to international art institutions, artists, mail art collectors, archivists and librarians, journalists, and media publications regarding mail art, exhibitions, performance art, travel planning and print publications. There is also a file of letters between Held and artist/editor Steve Durland.

Letters are arranged by country and alphabetically by correspondent thereafter. Letters sent by John Held, Jr. are at the end of the series.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
1	26	"Key to the Collection," 2008 Argentina
1	27-29	Marx, Graciela - La Plata, 1987-1991 Oversized material housed in Box 10
1	30-31	Vigo, Edgardo - La Plata, 1983-1993



1	32	Austria: Krist, Martin - Stockerau, 1986
		Australia
1	33	Degney, Neil - Brisbane, 1992-1995
1	34	Larter, Pat - Yass, N.S.W., 1981-1989
		Belgium
1	35-39	Bleus, Guy - Wellen, 1982-1990 Oversized material housed in Box 10
1	40-43	Bleus, Guy - Wellen, 1991-1995
1	44	DeBoever, Jan - Eeklo, 1988
1	45	Debris, Kristof S. - Brussels, 1985
1	46	D'Haessler, Kristof - Gijzegem, 1991
1	47-52	Fierens, Luce - Hombeek, 1987-1994
1	53-57	Francois, Charles - Liege, 1987-1994
1	58	Schraenen, Guy - Antwerp, 1984-1985
1	59-61	Vandenbroucke, Jose - Deerlijk, 1989-1994
		Brazil
1	62	Bruscky, Paulo - São Paulo, 1985-1992
1	63	Duch, Leonard Frank - Recife, 1981
1	64	Bulgaria: Deissler, Guillermo - Plovdiv, 1984
		Canada
1	65-67	Bidner, Michael - London, Ontario, 1983-1987
1	68	Duquette, Mike - Scarborough, Ontario, 1981-1988
1	69	Gagnon, Jean Claude - Québec, 1994 Oversized material housed in Box 10
1	70-72	Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1988-1991
1	73-74	Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1985-1988
1	75-77	Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1985-1992
1	78-80	Marriott, John - Toronto, 1990-1992
1	81-83	Varney, Ed - Vancouver, British Columbia, 1986-1989
		Chile
1	84-85	Braumuller, Hans - Santiago, 1992-1994
1	86	Montes De Oca, Carlos - Santiago, 1990
1	87	China: Pollard, Michael - Xian, 1991-1992
1	88	Columbia: Restrepo, Tulio - Medellin, 1991
1	89-92	Croatia: Mimica, Svjetlana - Split, 1991-1994
		Cuba
2	1-3	Mena, Abalardo - Havana, 1993-1995

2	4	Mir, Jacqueline - Havana, 1995
2	5	Pérez, Luis Miret - Havana, 1994
		Czechoslovakia
2	6	Kliver, Miroslav - Prague, 1985
2	7-8	Sevck, Petr and Radana Parmova - Zabreh, 1989-1990
		Denmark
2	9	Nielsen, Mogens Otto (a.k.a. Atmosphere Controlled) - Hjallerup, 1988-1990
2	10	Rasmussen, Steen Møller - Valby, 1985
2	11	Witta, Georgine Margareta - Roskilde, 1995
		England
2	12	Bates, Keith - Manchester, 1989-1992
2	13-16	Crozier, Robin - Sunderland, 1984-1994
2	17	<i>Dictionary of Art</i> - London, 1994 Oversized material housed in Box 10
2	18-20	Finlay, Eric - London, 1980-1989
2	21	Ford, Simon - London, 1992-1993
2	22-25	Home, Stewart - London, 1988-1993
2	26	Jackson, Paul (a.k.a. Art Naphro) - London, 1991
2	27-28	Jarvis, Don (a.k.a. Dawn Redwood) - London, 1981-1993
2	29-31	Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1989-1995
2	32-34	Lumb, Michael - Ipswich, 1991-1995
2	35	National Art Library - London, 1992
2	36	Stitt, Andre - London, 1989
2	37	Szczelkun, Stefan - London, 1986-1994
2	38	Waller, Ainslie (Make Your Mark Rubber Stamps) - York, 1995
		France
2	39-44	Daligand, Daniel - Levallois, 1985-1995
2	45	Duvivier, François - Paris, 1990
2	46	Fischer, Hervé - Paris, 1992
2	47-48	Laszlo, Jean-Noël - Toulon, 1989-1993
2	49	Lenoir, Pascal - Andeville, 1987-1993
2	50-51	Mielle, Christophe - Pantin, 1990-1994
2	52	Musée de la Poste - Paris, 1989
2	53	Nato, Le Peintre - Paris, 1990-1992
2	54	Restany, Pierre - Paris, 1991
2	55	Rigal, Christian - Paris, 1991
2	56	Robic, Jean-François - Straasbourg, 1995
2	57	Rose, Matthew - Ivry-sur-Seine, 1995

2	58	Vautier, Ben - Nice, 1984-1989
2	59	Vulic, Darko - St. Pierre de Vassois, 1995
2	60	Polet, Claudine - French Guiana (Cayenne), 1987
		Germany
2	61	Deissler, Guillermo - East Germany, Halle, 1989 Oversized material housed in Box 10
2	62-63	Rehfield, Robert and Ruth - East Germany, East Berlin, 1984-1990
2	64	Strange, Joachim - East Germany, Dresden, 1984
2	65	Wohlrab, Lutz - East Germany, East Berlin, 1989
2	66	Archiv, Sohm - West Germany, Stuttgart, 1991-1992
2	67-69	Groh, Klaus - West Germany, Edweecht, 1977-1990
2	70	Hamann, Volker - West Germany, Berlin, 1984
2	71-73	Haufen, Graf - West Germany, Berlin, 1986-1988
2	74-78	Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1986-1994
2	79-83	Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1987-1994
2	84-87	Mittendorf, Henning - West Germany, Frankfurt, 1991-1994
2	88	Olbrich, Jürgen - West Germany, Kassel, 1984-1988
2	89	Perneckzy, Geza - West Germany, Cologne, 1991
2	90	Tót, Endre - West Germany, Cologne, 1991-1992
2	91	Ulrichs, Timm - West Germany, Hanover, 1984
2	92	Weigelt, Achim - West Germany, Bielefeld, 1989
2	93	Ghana: Okwabi, Ayah - Accra, 1989
2	94	Greece: Mitropoulas, Mit - Athens, 1989
2	95	Guatemala: Bondioli, Guido - Sollá, 1990-1995
		Holland
2	96-98	Carrión, Ulises - Amsterdam, 1979-1986
2	99	DeJonge, Ko - Middelburg, 1991
2	100	Gajewski, Henryk - Amsterdam, 1984
2	101	Gibbs, Michael - Amsterdam, 1981
2	102	PTT Museum - Den Haag, 1992
2	103	Summers, Rod - Maastricht, 1992-1994 Oversized material housed in Box 10
2	104	van der Heyden, Carola - Leiden, 1991-1993
2	105	van Beveren, Peter - Rotterdam, 1991
2	106	van der Burg, Sonja - Den Haag, 1985
2	107	Verschoore, Jan - Oostberg, 1989
2	108	Hong Kong: Keobke, Ken - Kowloon Tong, 1995

**Box**      **Folder**

## Hungary

- 3 1-2 Galan'tai, György and Julia (Art Pool) - Budapest, 1981-1993  
3 3 Timár, Katalin - Budapest, 1993  
3 4 India: Nirmalanand, Swami and Viswa Shanti Nikethana - Karnataka, 1994-1995  
3 5-6 Indonesia: Black, Byron - Jakarta, 1990-1993  
3 7 Ireland: Lowes, Tony - West Cork, 1988  
3 8 Israel: Yanoz, Rivenzon - Migdal Haemek, 1989

## Italy

- 3 9-13 Baroni, Vittore -Viareggio, 1986-1992  
3 14 Boschi, Anna - Bologna, 1991  
3 15-17 Brio, Giovanni - Florence, 1989-1994  
3 18 Centro Documentazione Archivi Internazionali di Romano Peli and Michaela Versari - Parma, 1985  
3 19 Cavellini, Guglielmo - Brescia, 1984-1988  
Oversized material housed in Box 10  
3 20 Ciani, Piermario - Bertiole, 1991-1995  
3 21 De Rosa, Salvatore - Salerno, 1988  
Oversized material housed in Box 10  
3 22-25 Maggi, Ruggero - Milan, 1984-1991  
Oversized material housed in Box 10  
3 26-28 Mesciulam, Plinio (a.k.a. Mohammed) - Genova, 1978-1982

## Japan

- 3 29-32 Cohen, Ryosuke - Osaka, 1983-1999  
Oversized material housed in Box 10  
3 33-34 Handa, Mayumi - Amagasaki, 1988-1993  
Oversized material housed in Box 10  
3 35-36 Kato, Kowa - Zushi, 1985-1989  
3 37 Miyazaki, Seiko - Osaka, 1988  
Oversized material housed in Box 10  
3 38 Nakayama, Shigeru (Shigeru Tamaru) - Kyoto, 1988-1990  
3 39-43 Shimamoto, Shozo - Nishinomiya, 1983-1995  
Oversized material housed in Box 10  
3 44 Takeishi-Tateno, K. (a.k.a. Aerial Print) - Marubavashi, 1993-1995  
3 45 Tsubouchi, Teruyuki - Ehime, 1989  
3 46 Luxembourg: Van Maele, Francis - Echternach, 1995

## Mexico

- 3 47 Espinosa, Cesar - Mexico City, 1985  
3 48 Guerrero, Mauricio - Mexico City, 1985  
3 49-53 Zack, David - Tepoztlan, 1983-1987  
Oversized material housed in Box 10

3	54	Myanmar: Badao, Dao - Yangon, 1996 Poland, 1981
3	55	Katowice: Henryk Bzdok, 1981
3	56-58	Elblag: Pawel Petasz, 1986-1991
3	59	Warsaw: Piotr Rypson, 1989
		Portugal
3	60	Figueiredo, César - Porto, 1989
3	61	Oliveira, José - Lisbon, 1992
3	62-66	Romania: Király, Iosif - Timisoara, 1986-1990
		Spain
3	67	Ibirico - Madrid, 1994
3	68	Sousa, Pere - Barcelona, 1993-1994
3	69-72	Sweden: Meyer, Peter - Stockholm, 1984-1994 Oversized material housed in Box 10
		Switzerland
3	73	Aguis, Juan - Geneva, 1994-1995
3	74-77	Fricker, Hans Ruedi - Trogen, 1987-1995
3	78	Kaufmann, Peter - Edmatingen, 1991-1995
3	79	Kunstmuseum - St. Gallen, 1988-1989
3	80	PTT Museum - Bern, 1992-1993
3	81-84	Ruch, Günther - Genève-Peney, 1986-1990
3	85	Turkey: Selvin Art Gallery - Ankara, 1994
		Union of Soviet Socialist Republics
3	86-90	Kruusamae, Ilmar - Tartu, Estonia, 1987-1993 Oversized material housed in Box 10
3	91-92	Nekrasius, Jonas - Pakruojis, Lithuania, 1989-1991
<b>Box</b>	<b>Folder</b>	
4	1-5	Segay, Serge and Rea Nikonova - Eysk, Russia, 1988-1992
4	6-7	Shashkin, Eugene - St. Petersburg, Russia, 1991-1993
4	8	Stepanov, Andrew - Gorky, Russia, 1990
4	9	Yudin, Oleg and Olga - Leningrad, Russia, 1990
		Uruguay
4	10	Caraballo, Jorge - Montevideo, 1989
4	11-15	Padin, Clemente - Montevideo, 1984-1995
4	16	Tani, Ruben and Virginia Fernandez - Montevideo, 1984
4	17	Wales: Pilcher, Barry Edgar - Dyfed, 1985-1988
		Yugoslavia
4	18	Bogdanovic, Nenad - Odzaci, 1987-1995

4	19	Jovanovic, Aleksandar - Odzaci, 1995
4	20-22	Kamperlic, Dobrica - Beograd, 1989-1992
4	23	Szombathy, Bálint - Novisad, 1989-1990
4	24-29	Tisma, Andrew - Novisad, 1986-1995
4	30	Tomanovic, Milena - Beograd, 1993
		United States of America
4	31-36	Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1983-1992 Oversized material housed in Box 10
4	37	Altshul, Darlene (a.k.a. Tarzana Savannah, Femailist) - Tarzana, California, 1991-1992
4	38-39	And, Miekal - Madison, Wisconsin, 1985-1987 Oversized material housed in Box 10
4	40	Andre, Carl - New York, New York, 1985-1989
4	41-42	Art Com - San Francisco, California, 1984-1991
4	43	Barbot, Gerard - Brooklyn, New York, 1988
4	44	Basinski, Michael - Buffalo, New York, 1991
4	45-46	Beilman, Patrick (Cowtown Art) - Milwaukee, Wisconsin, 1981-1985
4	47-48	Bennett, John (Luna Bisonte Prods) - Columbus, Ohio, 1983-1989
4	49	Black, Bob - Albany, New York, 1995
4	50-53	Bloch, Julie Hagan - Hurleyville, New York, 1987-1992
4	54-59	Bloch, Mark (Pan) - New York, New York, 1981-1990
4	60-63	Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1981-1987
4	64-67	Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1988-1991
<b>Box</b>	<b>Folder</b>	
5	1-6	Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1992-1997
5	7-11	Brown, Jean - Tyringham, Massachusetts, 1977-1982
5	12-15	Brown, Jean - Tyringham, Massachusetts, 1983-1991
5	16-17	Burch, Charlton - Birmingham, Alabama, 1986-1991
5	18	Chew, C. T. - Seattle, Washington, 1987-1991 Oversized material housed in Box 10
5	19	Cleveland, Buster - Long Island, New York, 1989-1993
5	20	Cole, David - Brooklyn, New York, 1989-1990
5	21	Cook, Geoffrey - Berkeley, California, 1992
5	22	Corbett, M. B. (a.k.a. Tensetendoned) - Preston Park, Pennsylvania, 1992-1994
5	23-25	Corrato, Mark and Mel (a.k.a. FaGaGaGa) - Youngstown, Ohio, 1990-1996
5	26	Crane, Michael - Sacramento, California, 1977-1978
5	27	Craven, Richard (a.k.a. ri chard C.) - Winston-Salem, North Carolina, 1981-1987
5	28	Danky, James - Madison, Wisconsin, 1993-1994

5	29	Darling, Lowell - Oakland, California, 1983
5	30	Dazar (a.k.a. Omahaha) - Omaha, Nebraska, 1986-1987
5	31	Davidson Galleries - Seattle, Washington, 1990-1993
5	32-33	DeSirey, Jan and Chris Dodge - Minneapolis, Minnesota, 1988-1991
5	34-35	Dogfish (Robert Ruding) - Seattle, Washington, 1985-1991
5	36-37	Dunn, Lloyd - Iowa City, Iowa, 1991-1993
5	38-39	Durland, Steve - Santa Monica, California, 1981-1991
5	40-41	Dyar, Mike (a.k.a. Eat Art) - San Francisco, California, 1991-1995
5	42-44	Edwards, Jesse - Los Angeles, California, 1983-1993
5	45-46	Evans, John - New York, New York, 1981-1998
5	47	Evans, Walt - Klamuth Falls, Oregon, 1990
5	48	Fallico, Arturo - Saratoga, California, 1992
5	49-51	Francis, Harley (a.k.a. Terra Candella) - Oberlin, Ohio, 1985-1989
5	52	Frank, Peter - New York, New York, 1984
5	53	Furnace, Franklin - New York, New York, 1981
5	54-55	Friedman, Ken - New York, New York, 1984-1989
5	56-60	Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1979-1996 Oversized material housed in Box 10
5	61	Getty Center for the History of Art and the Humanities - Santa Monica, California, 1991
5	62	Greenberg, Clement - Norwich, New York, 1977
5	63	Greenberger, David - Brookline, Massachusetts, 1979-1985
5	64	Gunderloy, Mike - Rensselaer, New York, 1988-1990
5	65	Hall, Laurel (a.k.a. Gorey Laurie) - Whittier, California, 1995
5	66	Hanson, Andy - Dallas, Texas, 1991-1995
5	67-69	Harris, Dorothy (a.k.a. Arto Posto) - Atlanta, Georgia, 1990-1995
<b>Box</b>	<b>Folder</b>	
6	1	Held, Margaret (Mrs. John Held, Jr.) - Clinton, Connecticut, 1979
6	2-3	Higgins, Dick - Barrytown, New York, 1977-1997
6	4-5	Hofacker, Janet (a.k.a. Illustrated Woman) - Thousand Oaks, California, 1982-1994
6	6-7	Hoffberg, Judith A. - Pasadena, California, 1980-1994
6	8	Hogan, Matt - Syracuse, New York, 1988-1991
6	9-10	Holmes, Mimi (a.k.a. Art Missionary) - Florence, Alabama, 1986-1989
6	11-13	Hompson, Davi Det (David E. Thompson) - Richmond, Virginia, 1981-1994
6	14-15	Honoria (Madelyn Starbuck) - Austin, Texas, 1989-1991
6	16-18	Huebert, Jennifer - Rifton, New York, 1992-1993 Oversized material housed in Box 10
6	19	Hunt, Jerry - Canton, Texas, 1991-1993

6	20	Inter-Dada 80 - Ukiah, California, 1980
6	21	Inter-Dada 84 - San Francisco, California, 1984
6	22-23	Jackson, Leavenworth - San Francisco, California, 1984-1988
6	24-25	Jacobs, John P. (a.k.a. Hype) - New York, New York, 1983-1987 Oversized material housed in Box 10
6	26-29	Johnson, Ray - Locust Valley, New York, 1977-1990
6	30-32	Jupitter-Larsen, Gerald X. - Fremont, California, 1981-1991
6	33-34	Kirkman, Bob - Chico, California, 1984-1994
6	35-36	Kostelanetz, Richard - New York, New York, 1978-1989
6	37-42	Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1987-1995 Oversized material housed in Box 10
6	43	Lastname, Bradley - Chicago, Illinois, 1982
6	44-45	Laughter, Gene - Richmond, Virginia, 1984-1986
6	46	Leiber, Steven - San Francisco, California, 1991
6	47	Levy, Toby - Utica, New York, 1984
6	48	Library of Congress - Washington, D.C., 1995
6	49	Light Work - Syracuse, New York, 1981-1991
6	50	Lloyd, Ginny - San Francisco, California, 1984-1988
6	51	Lowe, Michael - Cincinnati, Ohio, 1993
6	52-53	Mancusi, Tim - Rohnert Park, California, 1992-1995
6	54	Marsh, Stanley - Amarillo, Texas, 1994
6	55	Misery Research Center - Fremont, California, 1990
6	56	Modern Realism - Dallas, Texas, 1984-1992
6	57	Moore, Barbara - New York, New York, 1981-1993
6	58	Morgan, Robert C. - Rochester, New York, 1988-1991
6	59	National Stampagraphic - North Valley Stream, New York, 1983-1995
6	60	Oisteanu, Valery - New York, New York, 1985
6	61-62	Owens, Ashley Parker - Chicago, Illinois, 1992-1995
6	63	Pack, Tom - Houston, Texas, 1985-1988
6	64-68	Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1987-1995
6	69	Paquette, Julie (a.k.a. e-poste facto) - Garland, Texas, 1992
6	70	Peasley, Julie - Boulder, Colorado, 1990
6	71-74	Perkins, Stephen - Iowa City, Iowa, 1991-1995
6	75-76	Phillpot, Clive - New York, New York, 1988-1994
6	77-81	Pittore, Carlo (Charles Stanley) - New York, New York, 1983-1991
6	82	Pitts, Ms. - Eureka, California, 1981
6	83-88	Plunkett, Daniel - Austin, Texas, 1982-1995

**Box**      **Folder**



7	1-3	Plunkett, Ed M. - New York, New York, 1973-1985
7	4	Porter, Bern - Belfast, Maine, 1988
7	5-6	Printed Matter, Inc. - New York, New York, 1981-1992
7	7	Private World - San Francisco, California, 1984
7	8-10	Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1986-1989
7	11	Ram Cell - Chapel Hill, North Carolina, 1994-1995
7	12-13	Random, Steve - Greenfield, Massachusetts, 1983-1984
7	14	Reingold, Howard - Sausalito, California, 1992
7	15-18	RoCola, Robert - San Francisco, California, 1984-1993
7	19	Sackner, Ruth and Marvin - Miami Beach, Florida, 1989
7	20-23	Scarecrow Press - Metuchen, New Jersey, 1989-1994
7	24	Schneck, Carol - Lansing, Michigan, circa 1978-2003
7	25	Smith, E. Z. - Fresno, California, 1991
7	26	Solarz, Barbara - Culver City, California, 1994
7	27-28	Solomon, Norman (a.k.a. Mr. Postcards) - Berkeley, California, 1990-1994
7	29	Sondheim, Alan - Dallas, Texas, 1988-1989
7	30-31	Sperling, Roberta - Corvallis, Oregon, 1983-1993 Oversized material housed in Box 10
7	32-35	Spiegelman, Lon - Los Angeles, California, 1982-1989 Oversized material housed in Box 10
7	36-38	Spiegelman, Lon - Los Angeles, California, 1990-1992
7	39	Stangroom, Jonathan - Newton Centre, Massachusetts, 1991-1992 Oversized material housed in Box 10
7	40	State of Being (Reid Wood) - Minneapolis, Minnesota, 1987-1994
7	41	Stendahl, Roslyn (a.k.a. Gummiglot) - Minneapolis, Minnesota, 1991-1993
7	42	Stetser, Carol - Oatman, Arizona, 1987-1993
7	43	Thompson, Lowry - Stamford, Connecticut, 1981
7	44	Tong, Darlene - San Francisco, California, 1992
7	45-47	Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1985-1992
7	48-49	Truck, Fred - Des Moines, Iowa, 1980-1992
7	50	Wade, Bob (a.k.a. Daddy-O) - Dallas, Texas, 1982-1992
7	51	Was, Liz - Madison, Wisconsin, circa 1978-2003
7	52	Waterman, Nanci - Hanover, Maryland, 1995
7	53-57	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1982-1990
7	58-62	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1991-1995
7	63-65	Letters Sent by John Held, Jr., 1990
7	66-70	Letters Sent by John Held, Jr., 1991
7	71-76	Letters Sent by John Held, Jr., 1991

7 77 Letters Sent by John Held, Jr., 1992

**Box Folder**

8 1-2 Letters Sent by John Held, Jr., 1992  
8 3 Letters Sent by John Held, Jr., 1993  
8 4 Letters Sent by John Held, Jr., 1994  
8 5 Letters Sent by John Held, Jr., 1995  
8 6 Letters Sent by John Held, Jr., 1997-1998  
8 7 Letters Sent by John Held, Jr., 1999-2008  
Oversized material housed in Box 10  
8 8 Letters Exchanged with Steve Durland, "The *High Performance* Letters," 1991  
8 9 Letters from Others Concerning the Annotated Bibliography, 1991

**Box Folder**

12 1 Oversized Letter from Argentina: Graciela Marx, scanned with Box 1, Folder 27, 1988  
12 1 Oversized Letter from Belgium: Guy Bleus, scanned with Box 1, Folder 38, 1989  
12 1 Oversized Letter from Canada: Jean Claude Gagnon, scanned with Box 1, Folder 69, 1994  
12 1 Oversized Letter from England: *Dictionary of Art*, scanned with Box 2, Folder 17, 1994  
12 1 Oversized Letter from Germany: Guillermo Deissler, scanned with Box 2, Folder 61, 1989  
12 1 Oversized Letter from Holland: Rod Summers, scanned with Box 2, Folder 103, 1992  
12 1 Three Oversized Letters from Italy: Guglielmo Cavellini, scanned with Box 3, Folder 19, 1984  
12 1 Oversized Letter from Italy: Salvatore De Rosa, scanned with Box 3, Folder 21, 1988  
12 1 Two Oversized Letters from Italy: Ruggero Maggi, scanned with Box 3, Folder 25, 1990-1991  
12 2 Five Oversized Letters from Japan: Ryosuke Cohen, scanned with Box 3, Folder 29, 1985-1999  
12 2 Four Oversized Letters from Japan: Mayumi Handa, scanned with Box 3, Folder 34, 1990-1991  
12 3 Eleven Oversized Letters from Japan: Shozo Shimamoto, scanned with Box 3, Folder 39, 1983-1994  
12 4 Oversized Letter from Mexico: David Zack, scanned with Box 3, Folder 53, 1987  
12 4 Oversized Letter from Sweden: Peter Meyer, scanned with Box 3, Folder 70, 1985  
12 4 Oversized Letter from Union of Soviet Socialist Republics: Ilmar Kruusamae, scanned with Box 3, Folder 89, 1990  
12 4 Oversized Letter from the United States of America: Al Ackerman, scanned with Box 4, Folder 32, 1986  
12 4 Oversized Letter from the United States of America: Miekal And, scanned with Box 4, Folder 38, 1985  
12 4 Oversized Letter from the United States of America: C. T. Chew, scanned with Box 5, Folder 18, 1991

12	4	Oversized Letter from the United States of America: William Gaglione (a.k.a. Daddaland), scanned with Box 5, Folder 59, 1991
12	5	Oversized Letter from the United States of America: Jennifer Huebert, scanned with Box 6, Folder 17, 1992
12	5	Oversized Letter from the United States of America: John P. Jacobs (a.k.a. Hype), scanned with Box 6, Folder 25, 1984
12	5	Oversized Letter from the United States of America: Jonas Kover (a.k.a. J. K. Post), scanned with Box 6, Folder 42, 1993
12	5	Oversized Letter from the United States of America: Roberta Sperling, scanned with Box 7, Folder 30, circa 1978-2000
12	5	Two Oversized Letters from the United States of America: Lon Spiegelman, scanned with Box 7, Folder 32, 1984-1985
12	5	Oversized Letter from the United States of America: Jonathan Stangroom, scanned with Box 7, Folder 39, 1991
12	5	Oversized Envelope from John Held, Jr., scanned with Box 8, Folder 7, 2008
12	6-7	Oversized Letter from Japan: Seiko Miyazaki, scanned with Box 3, Folder 37, 1988

## Series 4: Artwork, 1985-2007

### *12 folders; Box 8*

Art work consists of mail art postage stamps: pseudo-postage stamps (artistamps) designed by miscellaneous participants in the international mail art network. Included in the series are artistamps designed by Hans Ruedi Fricker, Carlo Pittore, and Shozo Shimamoto.

Materials are arranged alphabetically by artist name. Unidentified artists are filed at the start of the series.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
		Mail Art Postage Stamps
8	10-12	Unidentified Artists, 1995-2006
8	13	Vittore Baroni (Italy); Keith Bates (England); Boog; M. B. Corbett (a.k.a. Tensetendoned) (U.S.A.), 1992-1993
8	14	Dazar (a.k.a. Omahaha) (U.S.A.); Mike Dickau and John Held, Jr.; Dogfish (Robert Rudine) (U.S.A.), 2003-2004
8	15	Harley Francis (a.k.a. Terra Candella) (U.S.A.); L. Z. Francke; Hans Ruedi Fricker (Switzerland); Arturo G, 1987-1993
8	16	John Held, Jr.; Diane Perin Hock; Jocelyn; Eleanor Kent, 1985-1996
8	17	Peter Küstermann (a.k.a. Peter Netmail) (Germany); Tim Mancusi (U.S.A.); Mary V. Marsh; Eddie Nero, 1992-2004
8	18	Julle Peasley (U.S.A.); Michael W. Phillips, Jr.; Carlo Pittore (U.S.A.); Ram Cell (U.S.A.), 1994-2007
8	19	Robert RoCola (U.S.A.); Shozo Shimamoto (Japan); Jenny Soup; D. C. Spalding, circa 1978-2003

8	20	Sticker Dude; Jonathan Stangroom (U.S.A.); John Tostada (a.k.a. Johnny Tostadada and Oh Boy Mail Art) (U.S.A.), 1997
8	21	Chuck Welch (a.k.a. Crackerjack Kid ) (U.S.A.); Reid Wood (a.k.a. State of Being) (U.S.A.); Gerardo Yepiz, 1987-1990

## Series 5: Interview Transcripts, 1977-1995

### *7 folders; Box 8*

Transcripts are of interviews conducted by John Held, Jr. with Al Ackerman, John Cage, Ray Johnson, Allan Kaprow, and interviews with Held, William Gaglione, and Milan Knizak. There is also an interview with Held conducted by Ruud Janssen.

The interview with Al Ackerman discusses mail art history, specific art pieces, and personal philosophies. The interview with John Cage covers Cage's autobiography; early influences; travels; meeting Merce Cunningham, Peggy Guggenheim, and Marcel Duchamp; and experiences at Black Mountain College. The interview with William Gaglione is a discussion on mail artists, Fluxus, and the mail art network. The interview with Ruud Janssen discusses the artist's introduction to mail art, personal philosophies and definition of terms, performance art, and collaborative works. The interview with Ray Johnson covers mail art, chane, personal correspondence, sources of input, art criticism of Johnson's works, paintings, materials and techniques, and Black Mountain College. The interview with Allan Kaprow discusses happenings, artistic influences, Black Mountain College, John Cage, George Segal, and performance and installation art. The interview with Milan Knizak briefly covers mail art and George Maciunas.

Materials are arranged alphabetically by interviewee name.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
8	22	Ackerman, Al, "Al Ackerman Interviewed by John Held, Jr." for <i>ND Magazine</i> , 1991
8	23	Cage, John, "Interview with John Cage" by John Held, Jr., 1987
8	24	Gaglione, William and Held, John, Jr., "Factsheet Fake Picabia: A Conversation with Picasso Gaglione and John Held, Jr.," 1994
8	25	Held, John, Jr., "Traveling Art Mail: Interview of John Held, Jr. (Dallas, Texas) by Ruud Janssen (Tilberg, Holland)," 1995
8	26	Johnson, Ray, "Illogical as an Instructive Process: An Interview with Ray Johnson" by John Held, Jr., 1977
8	27	Kaprow, Allan, "Interview with Allan Kaprow" by John Held, Jr., 1988
8	28	Knizak, Milan, "Aktual Conversation Between Milan Knizak and John Held, Jr.," 1994

## Series 6: Writings, 1984-2000

### *0.5 linear feet; Box 8*

Writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts.

Exhibition catalog essays provide contextual background on artists, collectors, and the mail art movement. Miscellaneous essays also cover mail art artists, mail art history, the effect of international influences on the (mail art) Eternal Network, archival practice, artistamps, Fluxus, and performance and alternate DIY art cultures. Bibliographies are of published resources relating to artistamps, the San Francisco Bay Area Dada and DIY alternative cultures, feminist art, and the Eternal Network. Box set texts are exhibition descriptions of particular

mail art pieces, stamps, and artifacts. Miscellaneous typescripts include mail art project proposals, reports, and book reviews.

Writings are arranged alphabetically by title.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
		Catalog Essays
8	29	"Andrew Tisma: Spiritual Sculptor," circa 1984-2000
8	30	"Caustic Jelly Post Portraits of buZ blurr," circa 1984-2000
8	31	"First International Female Artistamp Exhibition," circa 1984-2000
8	32	"Formidable Blue Stamp of Yves Klein," circa 1984-2000
8	33	"Guy Bleus: Global Administration," circa 1984-2000
8	34	"James W. Felter: Artistamp Activist," circa 1984-2000
8	35	"Learning from Friedman: Rubber Stamp Activity," circa 1984-2000
8	36	"May Wilson: Grandmother to the Avant-Garde," circa 1984-2000
8	37	"Open world of Dobrica Kamperelic," circa 1984-2000
8	38	"Robert Watts: The Complete Postage Stamp Sheets, 1961-1986," circa 1984-2000
8	39	"Rubber Stamps of Ray Johnson," circa 1984-2000
8	40	"Sugar-Coated Bullets of Pawel Petasz," circa 1984-2000
8	41	"Tam Rubberstamp-Archive of Ruud Janssen," circa 1984-2000
8	42	"The Treatment of Vision: Arman's Cachets," circa 1984-2000
8	43	"Yugoslavian Networkers: Towards the Open World on an Unpaved Super Highway," circa 1984-2005
		Miscellaneous Essays
8	44	"Across Vanishing Borders: Mail Art and the Internet," 2000
8	45	"Architecture (For Guy Bleus)," circa 1984-2000
8	46	"Archives and Memory," circa 1984-2000
8	47	"Archiving and Documenting the Underground," circa 1984-2000
8	48	"Archivist of the Underground: Jean Brown, 1911-1994," 1994
8	49	"Artistamps by Joki," 1993
8	50	"Before Punk and Zines: Bay Area Dada," 1999
8	51	"Big Brother Meets Art Brut: Photocopier Works by Artists," circa 1984-2000
8	52	"Bunny Dead: The Mysterious Life and Death of Ray Johnson and the Rise of the New York Correspondence School of Art," 1995
8	53	"buZ blurr: Caustic Jelly Post," circa 1984-2000
8	54	"Chaos and the Network (for Ruggero Maggi)," 2000
8	55	"Collaging Information: The Artist, The Librarian, The Artist/Librarian," circa 1984-2000

8	56	"Crossing the Cactus Curtain: Politics and Isolation Test and the Commitment of Latin American Artists," 1992
8	57	"Dada Never Preached: The Underground Heroism of Perry 'Indian Ralph' Mancusi," circa 1984-2000
8	58	"Dada to DIY: The Rise of Alternative Cultures in the Twentieth Century," 1998
8	59	"Debate on Mail Art (In Response to Clemente Padin)," 1999
8	60	"Decentralized World-Wide Networker Congress," 1992
8	61	"Decentralized World-Wide Networker Congress, Artist Statement by John Held, Jr.," 1992
8	62	"Do-It-Yourself Postage Stamps," 1994
8	63	"Do-It-Yourself Stamp Culture," circa 1984-2000
8	64	"Fake Picabia Bros. 1992-2000," 2000
8	65	"From Moticos to Mail Art," 1990
8	66	"Guglielmo Achille Cavellini," 1990
8	67	"Heart of a Networker," circa 1984-2000
8	68	"History of Rubber Stamp Art," 1999
8	69	"Impressions in Flux," circa 1984-2000
8	70	"In Search of the Photograph that Kills," 1999
8	71	"Introduction to Faux Post," circa 1984-2000
8	72	"Julie Hagan Bloch: Eraser Carving for the John Held, Jr. Papers, Archives of American Art," 2000
8	73	"Justice, Human Rights, and the Printed Word (Eastern European, Yugoslavian, and Cuban Alternative Publishing)," circa 1984-2000
8	74	"Last Shadow Performance," circa 1984-2000
8	75	"Mail Art at the End of the Century," circa 1984-2000
8	76	"Mail Festas and Marathons: Crosscurrents in Contemporary Mail Art," circa 1984-2000
8	77	"Most Famous Unknown Artist" (Ray Johnson), circa 1984-2000
8	78	"Networking: Origin of Terminology in Mail Art," 1995
8	79	"Notes from the Rim: Interviews, Travel Diaries, and Essays," circa 1984-2000
8	80	"Notes Toward a History of Artisamps," 1996
8	81	"Obvious Front 'Industrial Strength Art'," 2000
8	82	"One Day in the Life of the Eternal Network: (Nov. 10, 1992)," 1992
8	83	"Open World of Netland," circa 1984-2000
8	84	"Open World/People in Bondage: A Performance by John Held, Jr. and Alice Lee Regarding the Yugoslavian Situation," 1993
8	85	"Picasso Gaglione: Black Mail Post," circa 1984-2000
8	86	"Picasso of the Underground: Bill Gaglione Flutters ont he Margins of the Art World Helping to Create a Thriving Alternative Culture," 1994
8	87	"Postal Static: Mailbox Magic and Madness," 1990

8	88	"Ray Johnson and the Mail Art Show," circa 1984-2000
8	89	"Ray Johnson Miscellany," circa 1984-2000
8	90	"Resolutions of the Networker Writers Congress," circa 1984-2000
8	91	"Shadow Project: A Collaboration Between the Mail Art Network and Peace Activists in Contemplation of an Uncertain Age," circa 1984-2000
8	92	"Sound of One Sandal Flapping" (Sanford Berman), circa 1984-2000
8	93	"Soviet Impressions: Rubber Stamps in the USSR," circa 1984-2000
8	94	"Surrealist Digest: The Rubbersamps of E.M. Plunkett," circa 1984-2000
8	95	"They Will Go Underground," circa 1984-2000
8	96	"Tim Mancusi: The Complete Artist Postage Stamps," circa 1984-2000
8	97	"Undercurrents: A Keynote Address," circa 1984-2000
8	98	"Unexpected Communication: The Mail Art of Piermario Ciani," circa 1984-2000
8	99	"(What Is) International Networker Culture (Anyway)?," circa 1984-2000
8	100	"What is the Social Responsibility of the Artist? A Catalog," circa 1984-2000
8	101	"Where the Secret is Hidden (A Translation and Commentary)" by Serge Segay, Lloyd Dunn and John Held, Jr., circa 1984-2000

#### Bibliographies

8	102	"Artist Postage Stamps: A Selected Bibliography," circa 1984-2000
8	103	"Bay Area Dada, 1970-1984: An Annotated Bibliography," 1984
8	104	"California College of the Arts and Crafts Course Bibliography," 1997
8	105	"FeMail Art: An Annotated Bibliography," 1991
8	106	"Networker Congress 1992: An Annotated Bibliography," 1991
8	107	"Preparing for Networker Congress: An Annotated Bibliography," 1992
8	108	"Stamp Art Gallery Store Publications," circa 1984-2000
8	109	Miscellaneous Box Set Texts, circa 1984-2000
8	110	Box Set Texts: "Faux Fluxus/West Edition;" "Ken Friedman;" "Tim Mancusi," 1995-1996

#### Miscellaneous Typescripts

8	111	"Book Reviews by John Held, Jr.," 1997-2000
8	112	"Entries for the Standard Catalogue (As Submitted to the Bugmaster General)," 1993
8	113	"Faux Post" NEA Application, 1995
8	114	"Mail Art Performance Party: A Proposal for Neofest at Sushi, San Diego, California," 1991
8	115	"Stamp Francisco Networker Congress Report," 1992

## Series 7: Project and Event Files, 1982-2000

### *11 folders; Box 8*

This series consists of files concerning exhibition and project summaries, as well as tour and lecture publications and press releases that John Held, Jr. participated in or organized.

The series is arranged by document type.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
8	116	Exhibition, <i>Faux Post</i> , San Francisco Center for the Book, 1999
8	117	Exhibition, <i>L'Art du Tampon (Rubber Stamp)</i> and Loans to the Musée de la Poste, 1995
8	118	Lecture, Victoria and Albert Museum, 1992
8	119	Tour, Los Angeles, 1991
8	120	Tour, South America, 1991
8	121	<i>Dadawerke: A Retrospective Performance History</i> , 1993
8	122	Dallas Retrospective, 1995
8	123-125	Modern Realism, 1982-2000, undated
8	126	Stamp Art Gallery, 1995-1997, undated

## **Series 8: Printed Material, 1989-2000**

*11 folders; Box 8*

Printed material includes exhibition catalogs, a newsletter, and press releases concerning mail art. The bulk of the series consists of computer generated printouts of the mail art periodicals *Bibliozone* (ed. by John Held, Jr.) and *Artistampzine* (ed. by Fake Picabia Productions).

Materials are arranged by document type.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
8	127	Exhibition Catalogs, 1989-1996
8	128	Newsletter Re: <i>The E-Mail-Art and Internet-Art Manifesto</i> by E-Pêlé-Mêlé, 1997
		Periodical Printouts
8	129	<i>Bibliozone</i> (#1-8), 1992
8	130	<i>Bibliozone</i> (#9-19), 1993
8	131	<i>Bibliozone</i> (#20-27), 1994
8	132	<i>Bibliozone</i> (#28-42), 1995
8	133	<i>Bibliozone</i> (#43-54), 1996
8	134	<i>Bibliozone</i> (#55, 57, 58), 1997
8	135	<i>Bibliozone</i> (#60-66), 1998-2000
8	136	<i>Artistampzine</i> (#1), 2000
8	137	Press Releases, 1990-1999

## **Series 9: Gutai Exhibition Project Files, 2012-2013**

*3.6 linear feet; Box 9-11, Box 13, OV 14*

The Gutai exhibition project files includes printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the



San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

Materials are arranged by country and alphabetically by artist last name.

This series has been scanned in its entirety with the exception of adult content material sent by Dada Kan.

<b>Box</b>	<b>Folder</b>	
9	1	Artist Contributor List, 2012
9	2	Exhibition Activity, "What Exists on the Head of Shozo Shimamoto?," 2012
9	3	Exhibition Announcement and Catalog, 2012
9	4	Letters from Argentina, 2012 Artists: Alejandro Thornton
9	5	Letters from Australia, 2012 Artists: Helen Amyes, David Dellafiora, Artery Afterschool Workshop (c/o David Dellafiora), Kayo, and S. Whitefish
9	6	Letters from Australia, 2012 Artist: Terry Reid
9	7	Letters from Austria, 2012 Artist: Alexander Charistos
9	8	Letters from Belgium, 2012 Artists: Anke van den Berg, Luc Fierens, Bruno Gheerlisant, Jan Theuninck, Miche-Art-Universalis, and Guido Vermeulen
9	9	Letters from Brazil, 2012 Artist: Ana Marta Austin
9	10	Letters from Brazil, 2012 Artists: Eni Ilis and Dorian Ribas Marinho
9	11	Letters from Canada, 2012 Artist: Diane Bertrand
9	12	Letters from Canada, 2012 Artists: Lorraine Kwan and La Toan Vinh
9	13	Letters from Chile, 2012 Artist: Carolina Busquets. Oversized material housed in Box 13, Folder 1.
9	14	Letters from Columbia, 2012 Artist: Tulio Restrepo
9	15	Letters from Denmark, 2012 Artists: Mogens Otto Nielsen and Marina Salmaso. Oversized material housed in Box 13, Folder 1.
9	16	Letters from Czech Republic, 2012 Artist: Jiri Subrt
9	17	Letters from England, 2012 Artists: Keith Bates, Michael Leigh, Simon Warren, and unidentified artist. Oversized material housed in Box 13, Folder 1.
9	18	Letters from Finland, 2012 Artists: Anja Mattila-Tolvanen and Jarmo Sermila

9	19	Letters from France, 2012 Artists: Jean-Pierre Comes, Christophe Masse, Remy Penard, Natercia Tome, Marie Vailhe, and Michel Della Vedova
9	20	Letters from Germany, 2012 Artists: Hans Braumuller, Andreas Horn, and Sugar Irmer
9	21	Letters from Germany, 2012 Artist: Eberhard Janke
9	22	Letters from Germany, 2012 Artists: Berger Jesch, Henning Mittendorf and Jurgen Olbrich
9	23	Letters from Germany, 2012 Artist: PC (Ptrzia/TicTac)
9	24	Letters from Germany, 2012 Artists: PC (Ptrzia/TicTac) and Heike E. Sackmann
9	25	Letters from Greece, 2012 Artist: Periklis Costopoulos
9	26	Letters from Greece, 2012 Artist: Katerina Nikoitsou
9	27	Letters from Hungary, 2012 Artist: Pal Csaba
9	28	Letters from Italy, 2012 Artists: Tiziana Baracchi, Vittore Baroni, Giovanni Bonanno, Bruno Capatti, Angela Caporaso, Guido Capuano, Mirta Caccaro, Bruno Cassaglia, Bruno Chiarlone, Giovanni Donaudi, and Carlo Maria Giudici. Oversized material housed in OV 14.
9	29	Letters from Italy, 2012 Artists: Lorenzo Lome Menguzzato, Serse Luigetti, and Vincenzo Mascoli. Oversized material housed in Box 13, Folder 2.

<b>Box</b>	<b>Folder</b>	
10	1-2	Letters from Italy, 2012 Artist: Pietro Matarrese
10	3	Letters from Italy, 2012 Artists: Moreno Menarin and Emilio Morandi
10	4	Letters from Italy, 2012 Artists: Silvano Pertome, Daniele Principe, Claudio Romeo, Roberto Scala, Fulgor C. Silvi, Luigino Solamito, Alberto Sordi, and Giovanni and Renata Strada. Oversized material housed in OV 14.
10	5	Letters from Japan, 2012 Artists: Dada Kan, Eiichi Matsuhashi, and Keiichi Nakamura
10	6	Letters from Malaysia, 2012 Artist: Suzlee Ibrahim
10	7	Letters from Mexico, 2012 Artist: Jose Luis Alcalde Soberaes
10	8	Letters from Netherlands, 2012 J.A. Everaers, Piet Franzen, Ruud Janssen, and Rod Summers
10	9	Letters from Norway, 2012 Artist: Jaromir Svozilik

- 10 10 Letters from Portugal, 2012  
Artists: Beatriz Albuquerque and Eduardo Cardoso
- 10 11 Letters from Russia, 2012  
Artists: Dmitry Babenko and Alexander Limarev
- 10 12 Letters from Spain, 2012  
Artists: Pedro Bericat, Francisco Sanchez Gil, and Miguel Jimenez
- 10 13 Letters from Switzerland, 2012  
Artist: Peter W. Kaufmann
- 10 14 Letters from Ukraine, 2012  
Artist: Lubomyr Tyumkiv. Oversized material housed in OV 14.
- 10 15 Letters from United States, 2012  
Artists: Reed Altemus, Darlene Altschul, Lewis and Janet Baer, C. Mehrl Bennett, John Bennett, Jeff Berner, Gary Bibb, buZ blurr, and Guido Bondioli. Oversized material housed in Box 13, Folder 3 and OV 14.
- 10 16 Letters from United States, 2012  
Artists: Silvia Soares and Daniel Charles Boyer, Anne Braunschweig, Mitsuko Brooks, Keith Buchholz, Dan Buck, and Charlton Burch. Oversized material housed in Box 13, Folder 3 and Box 11.
- 10 17 Letters from United States, 2012  
Artists: Richard C., Karen Chew, Cosmo, and Creative Thing
- 10 18 Letters from United States, 2012  
Artists: Steve Dalachinsky, Mike Dickau, laura Dunkin-Hubby, Mike Dyar, Arturo Fallico, Sam Nortan Francis, Jennie Hinchcliff, and Honoria. Oversized material housed in Box 13, Folder 3.
- 10 19 Letters from United States, 2012  
Artists: Connie Jean, Richard Kurtz, Liketelevisionsnow
- 10 20 Letters from United States, 2012  
Artists: Russell Manning, Dan Max, Jimmy McCullough, Kathleen McHugh, Rita McNamara, Emma Newell, Bob Ray, Monica Rex, and Carmela Rizzuto. Oversized material housed in Box 11.
- 10 21 Letters from United States, 2012  
Artists: Carol Stetser and Liana Swink. Oversized material housed in Box 13, Folder 3.
- 10 22 Letters from United States, 2012  
Artist: Christine Tarantino
- 10 23 Letters from United States, 2012  
Artists: Carola von Hoffmannstahl, Jennifer Weigel, Jokie X Wilson, Michael Wilson, and Reid Wood. Oversized material housed in Box 13, Folder 3.
- 10 24 Letters from Uruguay, 2012  
Artist: Clemente Padin
- 10 25 Letters from Unknown and Illegible, 2012  
Oversized material housed in Box 11.

**Box**

- 11 Oversized Letter from United States: Keith Buchholz, scanned with Box 10, Folder 16, 2012

- 11 Oversized Letter from United States: Carmela Rizzuto, scanned with Box 10, Folder 20, 2012
- 11 Oversized Letter from Unknown and Illegible, scanned with Box 10, Folder 25, 2012

**Box Folder**

- 13 1 Oversized Letter from Chile: Carolina Busquets, scanned with Box 9, Folder 13, 2012
- 13 1 Oversized Letter from Denmark: Maria Salmaso, scanned with Box 9, Folder 15, 2012
- 13 1 Oversized Letter from England: Simon Warren, scanned with Box 9, Folder 17, 2012
- 13 2 Oversized Letter from Italy: Vincenzo Mascoli, scanned with Box 9, Folder 29, 2012
- 13 3 Oversized Letter from United States: Darlene Altschul, scanned with Box 10, Folder 15, 2012
- 13 3 Oversized Letter from United States: Daniel C. Boyer, scanned with Box 10, Folder 16, 2012
- 13 3 Oversized Letter from United States: Mike Dyer, scanned with Box 10, Folder 18, 2012
- 13 3 Oversized Letter from United States: Carol Stetser, scanned with Box 10, Folder 21, 2012
- 13 3 Oversized Letters from United States: Carola von Hoffmannstahl and Jokie X Wilson, scanned with Box 10, Folder 23, 2012

**Box**

- OV 14 Oversized Letter from Italy: Vittore Baroni, scanned with Box 9, Folder 28, 2012
- OV 14 Oversized Letter from Italy: Claudio Romeo, scanned with Box 10, Folder 4, 2012
- OV 14 Oversized Letter from Ukraine: Lubomyr Tyumkiv, scanned with Box 10, Folder 14, 2012
- OV 14 Oversized Letter from United States: Guido Bondioli, scanned with Box 10, Folder 15, 2012