



Smithsonian
Archives of American Art

**A Finding Aid to the John Davis Hatch Papers,
1790-1995, in the Archives of American Art**

by Jayna Hanson

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was provided by the Terra Foundation for American Art**

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Collection Overview

| | |
|-------------------------------|--|
| Repository: | Archives of American Art, Smithsonian Institution |
| Creator: | Hatch, John Davis |
| Title: | John Davis Hatch papers |
| Dates: | 1790-1995 |
| Quantity: | 24.9 linear feet |
| Abstract: | The papers of art historian, collector, educator, and museum administrator John Davis Hatch measure 24.9 linear feet and date from 1790-1995. Within the papers are biographical materials; correspondence; personal business and legal documents; diaries; research, organization, and teaching files; writings; printed materials; photographs; and works of art (mostly sketches) by American artists. Research files regarding artists and specific subjects comprise the bulk of this collection. |
| Language of Materials: | English |

Administrative Information

Provenance

John Davis Hatch and the John Davis Hatch estate donated his papers to the Archives of American Art in several installments between 1960-1996. Many of the primary materials relating to John Vanderlyn were acquired by Hatch from a photographer in Kingston, New York who received them from a niece of Vanderlyn. Robert Graham of James Graham and Sons gave Vanderlyn's will to Hatch.

Separated Material

Four books annotated by Bluemner, a letter from Bluemner, a letter from A. Stieglitz to Bluemner, photographs of works of art, and exhibition materials were removed from the papers and merged with the Oscar Bluemner papers at the Archives of American Art.

Related Material

The Archives of American Art holds two oral history interviews with John Davis Hatch: June 8, 1964 conducted by H. Wade White and 1979-1980 conducted by Robert F. Brown. Also found is a separately cataloged photograph of Hatch and Henry Francis Taylor from 1933.

Additional research materials compiled by Hatch are located in the Albany Institute of History and Art, the Metropolitan Museum, the library of the National Gallery of Art, and the Senate House, Kingston, New York.

Hatch donated two hundred and seventy American drawings to the National Gallery of Art in Washington, D.C.

Alternative Forms Available

Twenty sketches from the collection are available on 35 mm microfilm reel 2814 at Archives of American Art offices, and through interlibrary loan.

Processing Information

The John Davis Hatch papers were processed to an intermediate level in 2010 by Jayna Hanson with funding provided by the Terra Foundation for American Art.

Preferred Citation

John Davis Hatch, 1790-1995. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of originals requires an appointment.

Ownership and Literary Rights

The John Davis Hatch papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Art historian, collector, educator, and museum administrator John Davis Hatch (1907-1996) worked in the Boston and New England area, as well as the Pacific Northwest, and New York state. Hatch served as director of the Art Institute of Seattle, the Isabella Stewart Gardner Museum, the Albany Institute of Art and History, and the Norfolk Museum of Art and Sciences.

John Davis Hatch was born in San Francisco, California in 1907. His father, grandfather, and great-grandfather were architects and Hatch studied landscape architecture at the University of California, Berkeley. He served as an apprentice to Lockwood de Forest. After abandoning landscape architecture, he accepted a position as director of the Seattle Fine Arts Society (1928-1931) at the age of twenty-one and taught art history courses at the University of Washington.

In 1932, Hatch accepted the position of assistant director of the Isabella Stewart Gardner Museum in Boston, Massachusetts. He also directed the federal Public Works of Art Project in New England. Additionally, Hatch served from 1940-1948 as director of the Albany Institute of Art and History and from 1950-1959 of the Norfolk Museum of Arts and Sciences. Hatch worked as an art advisor for exhibitions at five historically African-American colleges in Atlanta and in San Simeon in California. He founded the American Drawing Annual exhibition.

Hatch conducted extensive research on artists Oscar Bluemner and John Vanderlyn, American silverwork, and American drawing. In addition, Hatch collected American drawings and later donated many of works of art from his personal collection to the National Gallery in Washington, D.C. Aside from his early teaching in Washington state, Hatch taught at the University of Massachusetts and the University of Oregon. He was a member of numerous professional arts-related organizations.

In 1939, Hatch married Olivia Stokes with whom he had four children: Sarah, John, Daniel and James. He died in 1996.

Scope and Content Note

The papers of art historian, collector, educator, and museum administrator John Davis Hatch measure 24.9 linear feet and date from 1790-1995. Within the papers are biographical materials; correspondence; personal business and legal documents; diaries; research, organization and teaching files; writings; printed materials; photographs; and works of art (mostly sketches) by American artists. Research files regarding artists and specific subjects comprise the bulk of this collection.

Scattered biographical materials include an invitation to the Hatch's anniversary party in 1964, short biographical sketches and resumes, certificates, report cards, a silhouette of the Hatch Family circa 1904, and a typecript of a diary written by Olivia Hatch as a child.

Correspondence includes professional correspondence between Hatch and colleagues; letters from family and friends; and some materials regarding exhibitions from the Hatch Collection. The bulk of correspondence spans Hatch's professional career although there are scattered letters from 1915-1943 from Hatch to his parents. Also found are letters addressed to an unidentified "Henry." Correspondence is also found in the research files.

Personal business and financial records consist of inventories, bills, receipts, and other records for artworks purchased, loaned, or donated by Hatch. Also found are records from the J. D. Hatch Associates Cultural Consultants, a draft of Hatch's will, stock and tax materials, and travel papers and passports.

Scattered diaries and journal fragments and a transcript date from 1925-1965. Thirteen "Daily Reflection Journals" date from 1975-1987.

Research files on artists and subjects are extensive, comprising one-half of the collection. Files are varied and may include primary research materials, correspondence, printed materials, notes, and writings. Some of the artists' letters and other materials dated from 1790-early 1800s may have been purchased by Hatch. Among many other items, there is an illustrated letter written by Oscar Bluemner and photographs of Bluemner; primary research materials dating from the early 1800s on John Vanderlyn including a will, receipts, and correspondence; a letter from Rembrandt Peale dated 1830, and an autograph letter from John Trumbull dated 1790. Also found is an index card file.

Organization files contain files and records related to Hatch's affiliations with many cultural organizations. A small amount of teaching and education files consist of Hatch's notes and lectures from the University of Oregon and the University of Massachusetts, and from his continuing education courses he took at St. John's College. Writings and notes include short essays by Hatch, mostly concerning art, exhibitions and museum administration; book reviews; general notes, lists, and reports.

Printed Materials are comprised of exhibition catalogs and announcements, including those from the American Drawing Annual in the 1940s-1950s; printed articles annotated by Hatch; clippings; pricelists; and published works.

A small number of photographs are of Hatch, some by Dorothy Frazer; of his family and friends; and of artists. The bulk of the photographs are of works of art including those owned by Hatch.

Artwork includes two sketchbooks - one by Kenneth Callahan and another by Lloyd McNeill; and additional drawings and sketches by Julian Scott, Henry Kirke Browne, Kenneth Callahan, Ezra Clark, John Cranch, Jasper Francis Cropsey, F. O. C. Darley, C. H. Granger, Seymour J. Guy, George Harvey, Edward Lamson Henry, Henry Inman, as well as unsigned or illegible names.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Information, circa 1900-1980s (Box 1; 8 folders)
- Series 2: Correspondence, 1903-1990s (Box 1-3; 2 linear feet)
- Series 3: Personal Business and Legal Records, Date (Box 3; 0.3 linear feet)
- Series 4: Diaries and Journals, 1925-1987 (Box 3, 23; 1.2 linear feet)
- Series 5: Research Files, 1790-1992 (Box 3-13, 20-21, 24; 12.7 linear feet)
- Series 6: Organization Files, 1930s-1990s (Box 13-14; 1.0 linear feet)
- Series 7: Teaching and Education Files, 1930s-1993 (Box 14-15; 1.0 linear feet)
- Series 8: Writings and Notes, 1936-1990s (Box 15; 0.3 linear feet)
- Series 9: Printed Material, 1870s-1990s (Box 15-19, 22, 25-26, OV1; 5.9 linear feet)
- Series 10: Photographs, circa 1900-1990s (Box 22; 0.2 linear feet)
- Series 11: Artwork, 1851-1973 (Box 22; 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Bluemner, Oscar, 1867-1938
St. John's College (Annapolis, Md.)--Students
University of Massachusetts--Faculty

University of Oregon--Faculty
Vanderlyn, John, 1775-1852

Subjects-Topical:

Art, American
Art, American--Study and teaching
Art--Collectors and collecting
Art historians--Massachusetts
Artists--United States
Drawing, American
Painting, American

Types of Materials:

Diaries
Essays
Lectures
Notes
Photographs
Reviews (documents)
Sketchbooks
Sketches

Names:

Bluemner, Oscar, 1867-1938
Browne, Henry Kirke
Callahan, Kenneth, 1905-1986
Clark, Ezra
Cranch, John, 1807-1891
Cropsey, Jasper Francis, 1823-1900
Darley, Felix Octavius Carr, 1822-1888
Davies, Arthur B.(Arthur Bowen), 1862-1928
Granger, C. H.
Guy, Seymour J., 1824-1910
Harvey, George W., 1855-
Hatch, Olivia Stokes
Henry, Edward Lamson, 1841-1919
Inman, Henry, 1801-1846
McNeill, Lloyd
Peale, Rembrandt, 1778-1860
Scott, Julian
Trumbull, John, 1756-1843
Vanderlyn, John, 1775-1852

Series Descriptions/Container Listing

Series 1: Biographical Information, circa 1900-1980s (Box 1; 8 folders)

Found here are materials relating to the Olivia and John Hatch's anniversary party; biographical sketches; certificates from various scholarly, professional, and honorary societies; a diary fragment written by Olivia Hatch as a child; report cards; resumes; and a copy of a silhouette of the Hatch Family from 1904.

| Box | Folder | |
|------------|---------------|--|
| 1 | 1 | Anniversary Party, 1964 |
| | 2 | Biographical Sketches, 1930s-1980s |
| | 3 | Certificates, 1920s-1950s |
| | 4 | Lists of Activities and Personal Aims, 1940s-1980s |
| | 5 | Olivia Hatch, circa 1900 |
| | 6 | Report Cards, 1920s-1930s |
| | 7 | Resumes, 1930s-1980s |
| | 8 | Silhouette of the Hatch Family, 1904 |

Series 2: Correspondence, 1903-1990s (Box 1-3; 2 linear feet)

Correspondence is between Hatch and friends, colleagues, family, museums and other organizations. Correspondence is also found in Hatch's research files (series 5.)

The bulk of the correspondence is arranged by decade only; items have not been further arranged by specific year or month.

| Box | Folder | |
|------------|---------------|--------------------------------------|
| 1 | 9 | From Hatch to his Parents, 1915-1943 |
| | 10 | Birthday Cards, 1980s |
| | 11 | Wedding Invitation Replies, 1939 |
| | 12 | Invitations, 1940s-1970s |
| | 13 | Letters to "Henry," circa 1903 |
| | 14 | Memoranda, 1930s-1950s |
| | 15 | Miscellaneous, 1930s-1960s |
| | 16-23 | 1930s (8 folders) |
| | 24-32 | 1940s (9 folders) |
| | 33-36 | 1950s (4 folders) |

| Box | Folder | |
|------------|---------------|--------------------|
| 2 | 1-5 | 1950s (5 folders) |
| | 6-17 | 1960s (12 folders) |
| | 18-34 | 1970s (7 folders) |

| Box | Folder | |
|------------|---------------|--|
| 3 | 1-4 | 1970s (4 folders) |
| | 5-9 | 1980s (5 folders) |
| | 10-12 | 1990s (3 folders) |
| | 13-16 | Undated, circa 1930s-1980s (4 folders) |

Series 3: Personal Business and Financial Records, 1934-1994 (Box 3; 0.3 linear feet)

Personal business and financial records include bills, receipts, inventories, and other records concerning purchases, loans, and donations. Also found are records of J. D. Hatch and Associates, Cultural Consultants, and a draft of a will, Selective Service files, stock certificates, tax documents, and passports and travel papers.

| Box | Folder | |
|------------|---------------|--|
| 3 | 17 | Bills and Receipts for Artwork, 1930s-1960s |
| | 18 | Data Discs, circa 1994 |
| | 19-20 | Drawings Collection, 1940-1954 (2 folders) |
| | 21 | Insurance Materials, 1974 |
| | 22 | J. D. Hatch and Associates, Cultural Consultants, 1962 |
| | 23 | Last Will and Testament, Draft, circa 1961 |
| | 24 | Museum Donations, 1991 |
| | 25 | Personal Art Inventory, 1994 |
| | 26 | Receipts, 1956 |
| | 27 | Selective Service Materials, 1941-1944 |
| | 28 | Stock Certificates, 1940s |
| | 29 | Tax Materials, 1935-1938 |
| | 30 | Travel Papers and Passports, 1940s-1950s |

Series 4: Diaries and Journals, 1925-1987 (Box 3, 23; 1.2 linear feet)

Diary fragments and a transcript date from 1925-1965, and thirteen "Daily Reflection Journals" date from 1975-1987.

| Box | Folder | |
|------------|---------------|---|
| 3 | 31 | Fragments, Edited by Hatch, 1934, 1991 |
| | 32 | Fragments, Edited by Hatch, 1939 |
| | 33 | Fragments, Transcript, 1934-1939 |
| | 34 | Journal, High School, 1925-1926 |
| | 35 | Journal, Berkeley, 1949 |
| | 36 | Pocket Secretary Calendar, 1954 |
| | 37 | Daily Reflection Journals, 1975-1987 (13 oversized journals housed in Box 23) |

| Box | Folder | |
|------------|---------------|---|
| 23 | 1-13 | Oversized Daily Reflection Journals, (13 folders) |

Series 5: Research Files, 1790-1992 (Box 3-13, 20-21, 24; 12.7 linear feet)

The series is arranged as 2 subseries:

1: Artist Files, 1790-1990s

2: Subject Files, 1861-1992

1: Artist Files, 1790, circa 1870s-1990s

Artist files include correspondence with the artist, collected by Hatch; or about the artist. Additional materials include printed materials and some photographs. There is a substantial amount of material on artists Oscar Bluemner and John Vanderlyn. Files are arranged alphabetically by artist.

| Box | Folder | |
|------------|------------------------------|---|
| 3 | 38 | Adams, Kenneth, 1942 |
| | 39 | Allston, Washington, 1930s-1950s |
| | 40-41 | Ames, Ezra, circa 1940s (2 folders) |
| | 42 | Ammi, Phillips, 1981, 1989 |
| | 43 | Arapoff, Alexis Paul, 1950 |
| | 44 | Archipenko, Alexander, 1950s |
| | 45 | Arms, John Taylor, 1940s-1950s |
| | 46 | Audobon, John J., circa 1910s |
| | 47 | Ault, George C., 1941-1944 |
| | 48 | Barthe, Richmond, 1940s |
| | 49 | Bartlett, William H., 1940s |
| | 50 | Bayne, Armistead, 1960s |
| | 51 | Beal, Gifford, 1943-1946 |
| | 52 | Beard, William Holbrook, 1981 |
| | 53 | Bearden, Romare, 1950s |
| | 54 | Bernini, Giovanni Lorenzo, 1950s |
| 55 | Bill, Carroll, circa 1950s | |
| 56 | Bladgen, Thomas, circa 1940s | |
| 4 | 1-11 | Bluemner, Oscar, 1914-1965 (11 folders) (photographs, illustrated letter, letter from Arthur Dove to Bluemner) |
| | 12 | Bolton, C. K., 1938-1940 |
| | 13 | Bolton, Theodore, 1938-1950 |
| | 14 | Boucherville, A., 1975 |

15 Brewster, Anna Richards, 1950s
16 Brown, George Irving, 1966
17 Brown, William Henry, 1940s
18 Brown, William Mason, 1940s
19 Bush-Brown, Henry Kirke, 1885-1887
20 Callahan, Kenneth, 1960s
21 Carr, Emily, 1937-1943
22 Casado, Julian, 1971
23 Cole, Thomas, 1820s-1970s
24 Colman, Samuel, circa 1940s
25 Congdon, William, circa 1948
26 Cook, Howard, 1940s-1950s
27-29 Copley, John Singleton, 1820s-1970s (3 folders)
30 Crite, Allan Rohan, 1938-1939
31 Cross, Henry H., circa 1930s
32 Davidson, Robert (?), 1941
33 Davies, Arthur B., circa 1898
34 de Forest, Lockwood, 1949
35 Dehn, Adolf, 1954
36 Dehner, Dorothy, 1944-1952
37 Doolittle, Amos, 1970s
38 Dorsey, Thomas, 1940s-1950s
39 Doughty, T., 1940s
40 Downing, Andrew Jackson, 1930s
41 Dows, Olin, 1940s
42 Dunbar, A. (?), circa 1930s
43 Durchanek, Louis, 1947-1954
44 Epstein, Jacob, 1938
45 Epping, Franc, 1980s
46 Frasconi, Antonio, circa 1950s
47-48 Frazier, Dorothy, 1990s (2 folders)
49 French, Daniel Chester and Family, 1950s
50 Friedman, Arnold, circa 1950s
51 Godefroy, Maximillian, 1816-1819, 1947
52 Greenough, Horatio, 1938-1960
53 Gregoropolus, John, 1960-1963
54 Griswold, C. C., 1954
55 Gropper, William, 1940-1941

| | |
|----|---|
| 56 | Gross, Chaim, circa 1950s |
| 57 | Grosz, George, 1954 |
| 58 | Guarducci, Othello, 1980s |
| 59 | Harlow, Robert, 1941-1944 |
| 60 | Haseltine, Herbert, 1943 |
| 61 | Heaney, Charles, 1948-1953 |
| 62 | Hitchens, Ivan, 1948-1979 |
| 63 | Holbrook, Frederick, 1907 |
| 64 | Holden, Issac, 1894 |
| 65 | Holiday, Henry, 1916-1923 |
| 66 | Hollyer, S., 1895-1918 |
| 67 | Homer, Winslow, 1938-1960 |
| 68 | Hopper, Edward (Mrs.), 1941 |
| 69 | Hoppin, T. F., 1800 |
| 70 | Hosmer, Harriet Goodhue, circa 1870s |
| 71 | Hovenden, Thomas, 1884 |
| 72 | Howarth, F. M., 1895 |
| 73 | Huang, Al, 1940s-1960s |
| 74 | Humphreys, Alexander C., 1907 |
| 75 | Hunt, Alfred W., circa 1897 |
| 76 | Huntington, D., 1901 |
| 77 | Hutton, Isaac, 1820, 1940s |
| 78 | Innes, George, circa 1880s |
| 79 | Innes, George Jr., 1924 |
| 80 | Ives, Chauncey Bradley, 1872-1873 |
| 81 | Jacques, Russell, 1970s-1980s |
| 82 | Jarvis, John Wesley, 1939-1960 |
| 83 | Joseflin (?), Isaac, 1900s |
| 84 | Jones, H. Bolton, 1905, 1925-1927 |
| 85 | Katz, Leo, 1950s |
| 86 | Kent, Rockwell, 1945-1955 |
| 87 | LaFarge, John, 1930s-1949 |
| 88 | LaFarge, Thomas, 1940s |
| 89 | Lathrop, Dorothy and Gertrude, 1943, 1955 |

| Box | Folder | |
|------------|---------------|-----------------------------------|
| 5 | 1 | Latrobe, Benjamin Henry, 1950s |
| | 2 | Lauck, Rev. Anthony J., 1958-1961 |

3 Leutze, Emanuel, 1940-1946
4 Lewy, Fred, 1946-1949
5 Littlefield, William H., 1941
6 Loggie, Helen, 1950s
7 Malbone, Edward G., 1938-1952
8 Martin, Homer, 1940-1961
9 Mauer, Louis, 1930s
10 McNeill, Lloyd, 1960s
11 Morris, Carl, 1949-1958
12 Morris, George L. K., circa 1950s
13 Morris, Jay Scott, 1946-1947
14 Morse, Samuel F. B., 1940s
15-16 Moskowitz, Ira, 1960s, 1978 (2 folders)
17 Moses, Grandma, circa 1940s
18 Mount, William S., 1940-1960
19 Myers, Jerome, 1939-1941
20 Neagle, John, 1866, 1940-1956
21 Newton, Roger Hale, 1948-1949
22 Palmer Family, Erastus Dow and Walter Launt , 1856, 1942-1950s
23 Patridge, Roi, 1940-1962
24 Peale Family, Rembrant, Angelo, Washington, 1830, 1893, 1938-1958
25 Perkins, Elizabeth Ward, 1930s-1940s
26 Powers, [illegible], circa 1880s
27 Price, C. S., 1940-1960
28 Refregier, Anton, 1953
29 Saint-Memin, Fevret de, 1940-1962
30 Sargent, John Singer, 1925-1930s
31 Sekiya, Ungai, 1950s
32 Sheeler, Charles, 1935
33 Sibley, Charles, 1954-1958
34 Slobodkin, Louis, 1940s
35 Smith, Vernon, 1930s
36 Sopher, Aaron, 1936
37 Stankiewicz, Richard, 1980s
38 Sterner, Albert, 1940s
39 Stow, Charles Messer, 1947-1964
40 Stuart, Gilbert, 1920s
41 Tack, Augustus Vincent, 1930s, 1978

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|-------|--|
| 42 | Tait, Arthur Fitzwilliam, 1930s |
| 43 | Talbot, Jesse, circa 1840s |
| 44 | Train, Arthur C. (and Mrs.), 1943-1944 |
| 45 | Trumbull, John, 1790, 1937-1955 |
| 46 | Tuttle, Macowin, 1957-1960 |
| 47 | Twitchell, Alston, circa 1930s |
| 48-56 | Vanderlyn, John, 1808-1840s, 1940s-1990s (9 folders) (primary materials, printed material, correspondence, notes, dissertation) |

| Box | Folder | |
|------------|---------------|---|
| 6 | 1-30 | Vanderlyn, John 1808-1840s, 1940s-1990s (30 folders) (notes, writings, correspondence) |

| Box | Folder | |
|------------|---------------|---|
| 7 | 1-20 | Vanderlyn, John, 1808-1840s, 1940s-1990s (20 folders) (printed material) |

| Box | Folder | |
|------------|---------------|--|
| 8 | 1-44 | Vanderlyn, John, 1808-1840s, 1940s-1990s (44 folders) (notes, writings, correspondence) |
| | 45 | Van Zandt, William, 1942-1968 |
| | 46 | Ward, John Quincey Adams, 1880s |
| | 47 | West, Benjamin, 1930s-1960s |
| | 48 | Whitelaw, Robert, 1940s-1960s |
| | 49 | Whittredge, Worthington, 1892-1908 |
| | 50 | Williams, Keith Shaw, 1941-1951 |
| | 51 | Winkler, John W., 1979 |
| | 52 | Woodruff, Hale, 1946-1947 |
| | 53 | Woods, Arthur, circa 1970s |
| | 54 | Illegible, 1885 |

Subseries 2: Subject Files, 1861-1992

Subjects files either concern topics of interest or research, or may contain correspondence with the named subject, such as museums, or contain correspondence about the named topic. Index Card Files are located at the end of this subseries and contain Hatch's alphabetized research notes regarding portraits and bibliography of his research.

| Box | Folder | |
|------------|---------------|--|
| 8 | 55 | Albany, New York, 1990-1991 |
| | 56 | American Architecture, circa 1930s-1940s |
| | 57 | American Art and Artists, 1950s |
| | 58 | American Artists Depository Plan, 1960s |

59-61 American Drawings Collection, 1940s-1960s (3 folders)

| Box | Folder | |
|------------|---------------|---|
| 9 | 1-2 | American Drawings Collection, 1940s-1960s (2 folders) |
| | 3 | American Museum of Natural History Discovery Tours, 1994 |
| | 4 | American Silverworks, 1940s-1950s |
| | 5 | Ames, Winslow, 1930s-1970s |
| | 6 | Amigos de Machu Pichu, 1960s |
| | 7 | Andrew Jackson Downing Memorial, 1930s-1940s |
| | 8-9 | Anson Phelps Stokes Estate, 1900-1915, 1960s (2 folders) (concerning Cecilia Beaux portrait) |
| | 10 | "Antique Arts," 1960s-1970s |
| | 11 | Archives of American Art, 1990s |
| | 12 | Arensberg, Walter and Louise, 1930s-1940s |
| | 13 | Argentina, 1980s-1990s |
| | 14 | Armory Show, 1930s, 1991 |
| | 15 | Artist Equity Association, 1953 |
| | 16 | Asia, 1990 |
| | 17 | Baja, Mexico, 1991-1992 |
| | 18 | Berg, Phil, 1956-1957 |
| | 19 | Berkshires, 1970s-1990s |
| | 20 | Blue Resist Conference, 1950s |
| | 21 | "Bone Pile," 1940s-1970s |
| | 22 | Boscobel Restoration, 1961 |
| | 23 | Boston, Massachusetts, 1970s-1990s |
| | 24 | Canadian Artists, 1946 |
| | 25 | Carrillon School, 1958-1961 |
| | 26 | Carson, Marion S., 1950s |
| | 27 | Carter, Morris, 1940-1960 |
| | 28 | Chambers, Lenoir, 1950s-1960s |
| | 29 | Charleston Museum Project, 1930s |
| | 30 | Charleston, South Carolina, 1950s |
| | 31 | China Relief, 1940s |
| | 32 | Christmas, 1980s-1990s |
| | 33-40 | Circuit Case Extension Cooperative, 1930s-1940s (8 folders) |

| Box | Folder | |
|------------|---------------|--|
| 10 | 1 | Collectors of American Art, 1938-1940 |
| | 2 | Connecticut Valley Schools Art Exhibition Group, 1940s |

| | |
|-------|---|
| 3 | Cosmos Club, 1977 |
| 5 | Cuba, 1980s |
| 6 | Cumming, Burton, 1940s |
| 7 | Curtisville, New York, 1976 |
| 8 | Copley and West--Death of Earl Chatham, 1970 |
| 9 | de Grasse Memorial Fund, 1960-1990 |
| 10 | Delaware, 1950-1952 |
| 11 | Denver, Colorado, circa 1990s |
| 12 | Denver Art Museum, circa 1930s |
| 13 | Depository of American Artists, 1930s-1960s |
| 14 | Dohme Family, 1990s |
| 15 | DuPont, Henry Francis, 1941-1958 |
| 16-17 | England, 1960s-1990s (2 folders) |
| 18 | Far East Seminar, Berkeley, California, 1930-1932 |
| 19 | Folios, 1937-1941 |
| 20 | France, 1960s-1970s |
| 21 | Fulbright Lectureship, 1949-1950 |
| 22 | Fulton, W. Joseph, 1952-1954 |
| 23 | Gar, China, 1930s-1990s |
| 24 | Germany, 1990s |
| 25 | Glebe House, Woodbury, Connecticut, 1960 |
| 26-37 | Great Drawings, 1960s (12 folders) |
| 38 | Grolier Club, New York City, 1990s |
| 39 | Guggenheim Memorial Foundation, 1937-1960 |
| 40 | Guthe, Carl E., 1943-1957 |
| 41 | Harvard Musical Club, 1992 |
| 42 | Hayes, Bartlett H., 1941-1961 |
| 43 | Hoosac School, New York, 1960s |
| 44 | Houston, Texas, 1959-1963 |
| 45 | Hudson Valley Limners, 1960s |
| 46 | Huntington Library, 1948-1950 |

| Box | Folder | |
|------------|---------------|---|
| 11 | 1 | I. N. Phelps Stokes Collection, 1920s-1930s |
| | 2 | Iberian Colonial Art, 1990s |
| | 3 | India, 1970s |
| | 4 | Index of Design, 1937-1944 |
| | 5 | Isabella Stewart Gardner Museum, 1972-1978, 1990s |

- 6 Italy, 1990s
- 7 Japan, 1950s-1980s
- 8 J. C. McGuire Collection, 1937
- 9 Kalhein, Professor W. V, 1970s-1980s
- 10 Kribalu Center, Stockbridge, Massachusetts, 1991
- 11 Lesley, Everett P., 1940-1959
- 12 Mabee, Carleton, 1940-1947
- 13 Master Drawings, 1980s
- 14 Mace, Norfolk, Virginia (Great Mace), 1950s
- 15 McElroy Octagon House, 1861
- 16 Mexico, circa 1970s-1990s
- 17 Miller, Hugh Gordon, 1960s
- 18 Miscellaneous, circa 1970s-1990s
- 19 Mission House, Stockbridge, Massachusetts, 1990s
- 20 Museum of Negro History and Art, Chicago, Illinois, 1960s
- 21 Museum of New Mexico, 1991-1992
- 22 Museum Reform, 1953-1961
- 23 National American Studies Faculty, circa 1970s
- 24-25 Netherlands, 1930s-1990s (2 folders)
- 26 New Mexico State Museum (The Art Museum of), 1960s
- 27 New York City, 1980s-1990s
- 28-31 Norfolk Museum of Arts and Sciences, 1950s-1960s (4 folders)
- 32 Norfolk Museum Silversmiths, 1940s
- 33 Norfolk, Virginia and North Carolina, 1989
- 34 Nova Scotia, Canada, 1980s-1990s
- 35 Oakland Museum, 1960s
- 36 Old Curtisville, Stockbridge, Massachusetts, 1960s, 1990s
- 37 Olivia's Overlook, 1990s
- 38 OURS Project, 1980s
- 39 Outdoor Sculpture on the Berkshires, 1970s
- 40 Panoramas, 1940s
- 41 Paris Exposition, 1906, circa 1900
- 42 Path of Christopher Columbus Trip, 1991-1992
- 43 Pennsylvania Dutch, circa 1940s

| Box | Folder | |
|------------|---------------|---------------------------------------|
| 12 | 1 | Peru, 1960s-1970s |
| | 2 | Phelps Stokes Fund, Africa Trip, 1961 |

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| 3 | Phillips, John Marshall, 1940s-1950s |
| 4 | Phillips Collection, 1980s |
| 5 | Price, Frederic Newlin, 1950s |
| 6 | Print Council of America, 1951 |
| 7 | Public Works of Art Project, 1933-1934 |
| 8 | Rhode Island School of Design, 1949 |
| 9 | Robertson, Thomas, 1942-1955 |
| 10 | Rosewell Mansion, 1959 |
| 11 | Saint Bede's Episcopal Church, 1990s |
| 12 | Saint Johnsbury Athenaeum, 1940s-1960s |
| 13 | San Francisco Museum of Art, 1939 |
| 14-15 | San Simeon, 1960s (2 folders) |
| 16 | Santa Fe, New Mexico, 1980s-1990s |
| 17 | Scandinavia, 1980s |
| 18 | Seattle Art Museum, 1940s-1980s |
| 19 | Seattle, Washington, 1990s |
| 20 | Shadowbrook Mansion, 1950s |
| 21 | Sitka, Alaska, 1939 |
| 22 | Sizer, Theodore, 1942-1957 |
| 23 | Sketch Club, XXI, 1973, 1980 |
| 24 | Smiths Biographical Index, 1940s |
| 25 | South America, 1970 |
| 26 | Spain, 1980s |
| 27-28 | Spellman College, 1960s (2 folders) |
| 29 | Springfield Art Museum, Springfield, Missouri, 1946-1960 |
| 30 | Southern States, 1990s |
| 31-32 | Stockbridge, Massachusetts, 1985 (2 folders) |
| 33 | Stokes Art Fund, 1960s |
| 34 | Switzerland, 1990s |
| 35 | Tall Ships, 1980s |
| 36-44 | Travels, 1980s (9 folders) |

| Box | Folder | |
|------------|---------------|-------------------------------------|
| 13 | 1 | University of California, 1948-1965 |
| | 2 | Van Courtlandt Cup, 1952 |
| | 3 | Virginia Art Index, 1930s |
| | 4 | Waddell, Chauncey, 1965-1971 |
| | 5 | Washington, D. C., 1980s-1990s |

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| 6 | W. R. Hearst Collection, 1964 |
| 7 | West Africa, 1961-1962 |
| 8 | West African Museums, 1960s |
| 9 | WEVC, Norfolk, Virginia, 1965 |

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| Box | Folder | |
| 20 | 1-3 | Index Card Files, 1940s-1980s (3 folders) |

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|------------|---------------|---|
| Box | Folder | |
| 21 | 1-4 | Index Card Files, 1940s-1980s (4 folders) |

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|------------|---------------|---|
| Box | Folder | |
| 24 | 1-3 | Index Card Files, 1940s-1980s (3 folders) |

Series 6: Organization Files, 1930s-1990s (Box 13-14; 1.0 linear feet)

Found here are files regarding Hatch's affiliations with numerous organizations, particularly those related to art and scholarship.

| | | |
|------------|---------------|---|
| Box | Folder | |
| 13 | 10 | Abracadabra House Association, 1940s-1980s |
| | 11-13 | Albany County Historical Society, 1940s-1950s (3 folders) |
| | 14-15 | Albany Institute of History and Art, 1940s (2 folders) |
| | 16-17 | American Federation of Arts, 1940s-1960s (2 folders) |
| | 18-21 | American Association of Museums, 1950s-1970s (4 folders) |
| | 22 | American Council of Learned Societies, 1930s-1950s |
| | 23 | American Craftsmen Council, 1960s |
| | 24 | Association of American Colleges, 1940s |
| | 25 | Chesterwood (Daniel Chester French's Studio), 1960s-1970s |
| | 26-27 | College Art Association, 1951-1961 (2 folders) |
| | 28 | Committee on Conservation of Cultural Resources, 1940s |
| | 29 | Coordinated Art Program, The Atlanta University Center Colleges, 1969 |
| | 30 | Don Quixote Club, 1990s |
| | 31-33 | Early American Industries Association, 1941-1990s (3 folders) |
| | 34 | Harvard Musical Association, 1970s |
| | 35 | Indian Culture Information Campaign, 1960s |
| | 36 | Institute of American Studies, 1930s-1970s |
| | 37 | International Council of Museums, 1947-1959 |
| | 38 | International Federation of Landscape Architects, 1986 |
| | 39 | International Fine Arts Council, 1955-1957 |
| | 40 | International Institute of Iberian Colonial Art, 1970s-1980s |

| Box | Folder | |
|------------|---------------|---|
| 14 | 1-4 | Master Drawing Association, 1940s-1990s (4 folders) |
| | 5-7 | Miscellaneous, 1940s-1980s (3 folders) |
| | 8-10 | Rotary Club, 1980s-1990s (3 folders) |
| | 11 | Society of Architectural Historians, 1955-1963 |
| | 12 | Society for the Preservation of New England Antiquities, 1930s |
| | 13-14 | Southern Berkshires Community Arts Council, 1970s-1980s (2 folders) |
| | 15-16 | Southeastern Museums Conference, 1950s (2 folders) |
| | 17 | Stokes Historical Commission, 1960s-1990s |
| | 18 | Sunny Side Acres Historical Society, 1990s |

Series 7: Teaching and Education Files, 1930s-1993 (Box 14-15; 1.0 linear feet)

Teaching files relate to Hatch's work as an instructor at the University of Massachusetts and the University of Oregon. Also found are records of Hatch's continuing education courses at St. John's College in New Mexico in the 1990s.

| Box | Folder | |
|------------|---------------|---|
| 14 | 19 | General, 1930s |
| | 20-21 | Lecture Outlines and Scripts, circa 1940s (2 folders) |
| | 22 | Notes, 1930s-1940s |
| | 23 | Reports and Notes, 1930s-1940s |
| | 24-25 | St. John's College, 1990-1993 (2 folders) |

| Box | Folder | |
|------------|---------------|---|
| 15 | 1-6 | St. John's College, 1990-1993 (6 folders) |
| | 7 | University of Massachusetts, 1940s |
| | 8-11 | University of Oregon, 1948-1949 (4 folders) |

Series 8: Writings and Notes, 1936-1990s (Box 15; 0.3 linear feet)

Writings by Hatch consist primarily of short essays, lists, lecture and class notes, and artists' biographies.

| Box | Folder | |
|------------|---------------|---|
| 15 | 23 | "A Study of Travelling Exhibitions," 1936 |
| | 24 | "Early Painters of the Upper Hudson," 1942 |
| | 25 | "London for the Great Chinese Exhibition," 1973 |
| | 26 | "Non Objective Art in Creative Photography," by Leo Katz, circa 1950s |
| | 27 | "Paintings by Contemporaries," 1949 |
| | 28 | "The Problem of the Spiked Heel," 1964 |

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| 29 | "Walls Tell a Story--Furniture of the Region," 1942 |
| 30 | "WPA Sales Galleries," 1938 |
| 31 | Book Reviews by Hatch, circa 1950s |
| 32 | Lecture Notes--Prof. William Sawitzky, 1940 |
| 33 | Lecture Notes--Yale University, 1940 |
| 34 | Lecture from American Association of Museums, circa 1941 |
| 35 | Lists, 1940s-1960s |
| 36 | Lists of Art Books, 1949 |
| 37-40 | Notes, General, 1950s-1960s (4 folders) |
| 41 | Reports, 1972 |
| 42 | Short Artist Biographies, 1959 |
| 43 | Writings by Hatch, 1970s-1990s |

Series 9: Printed Material, 1870s-1990s (Box 15-19, 22, 25-26, OV1; 5.9 linear feet)

Printed materials include catalogs from the American Drawing Annual exhibition from the 1940s-1950s, printed articles annotated by Hatch; blank forms, catalogs of works of art owned by Hatch, other exhibition catalogs and announcements, clippings, pricelists, and published works.

Printed materials are minimally processed according to Hatch's original order and folder titles.

| Box | Folder | |
|------------|---------------|---|
| 15 | 44 | Albany Institute Publications, 1940s |
| | 45-47 | American Drawing Annual Catalogs, 1940s-1950s (3 folders) |
| | 48 | Art Related Catalogs and Pamphlets, circa 1850s |
| | 49 | Articles Annotated by Hatch, circa 1990s |
| | 50 | Blank Forms, 1870s, 1970s |
| | 51 | Bulletins, Art Related, 1930s-1940s |
| | 52 | Catalogs, of Works Owned by Hatch, 1966 |
| | 53 | Catalogs, Annotated by Hatch, 1969 |

| Box | Folder | |
|------------|---------------|--|
| 16 | 1-17 | Catalogs and Announcements, 1930s-1970s (17 folders) |

| Box | Folder | |
|------------|---------------|--|
| 17 | 1-27 | Catalogs and Announcements, 1930s-1970s (27 folders) |

| Box | Folder | |
|------------|---------------|--|
| 18 | 1-12 | Catalogs and Announcements, 1930s-1970s (12 folders) |

| Box | Folder | |
|------------|---------------|--|
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|----|-------|---|
| 19 | 1-9 | Catalogs and Announcements, 1930s-1970s (9 folders) |
| | 10-13 | Clippings, 1930s-1970s (4 folders) |
| | 14-24 | Miscellaneous, 1940s-1960s (11 folders; See OV1) |

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| Box | Folder | |
| 25 | 1-5 | Miscellaneous, 1940s-1960s (5 folders) |

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| Box | Folder | |
| 26 | 1-5 | Miscellaneous, 1940s-1960s (5 folders) |

| | | |
|------------|---------------|---|
| Box | Folder | |
| 22 | 1-2 | Miscellaneous, 1940s-1960s (2 folders) |
| | 3 | Newsletters, 1940s-1960s |
| | 4 | Photocopies of Catalogs, circa 1980s |
| | 5 | Pricelists, 1895-1971 |
| | 6 | Radio Scripts, 1944 |
| | 7 | Reproductions of Works of Art--Given to National Gallery by Olivia Hatch, circa 1990 |
| | 8 | <i>The Hasidim</i> , by Ira Moskowitz and Isaac B. Singer, 1973 |
| | 9 | <i>The Sun and the Wind and Mr. Todd</i> , by Eleanor Estes and Louis Slobodkin, 1943 |

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| Box | | |
| OV1 | | Poster, 1903 (See also Box 19, F14) |

Series 10: Photographs, circa 1900-1990s (Box 22; 0.2 linear feet)

Photographs include images of Hatch, including those done by Dorothy Frazer in 1985; Hatch with his family and friends; miscellaneous photos of artists, probably purchased by Hatch for research purposes; photos of furniture and works of art, including those pieces in the Hatch collection; and negatives and slides.

| | | |
|------------|---------------|---|
| Box | Folder | |
| 22 | 10 | of Hatch, circa 1984 |
| | 11 | of Hatch by Dorothy Frazer, 1985 |
| | 12 | of Hatch and Family, 1950s-1990s |
| | 13-14 | of Hatch with Family and Friends, 1920s-1980s (2 folders) |
| | 15 | of Artists, circa 1900-1960s |
| | 16 | Oregon Furniture, circa 1940s |
| | 17 | of Works of Art, from the Hatch Collection, 1930s |
| | 18-22 | of Works of Art, 1930s-1970s (5 folders) |
| | 23 | Negatives, Abbey-White, 1970s |
| | 24 | Slides, 1970s |

Series 11: Artwork, 1851-1973 (Box 22; 0.3 linear feet)

Found here are sketches, drawings, and two sketchbooks from the Hatch collection. Artists represented are Kenneth Calahan, Henry Kirke Brown, Ezra Clark, John Cranch, Jasper Francis Crospey, F. O. C. Darley, C. H. Granger, Seymour J. Guy, Edward Lamson Henry, Henry Inman, Lloyd McNeill, and Julian Scott. Also found are unidentified sketches.

| Box | Folder | |
|------------|---------------|---|
| 22 | 25 | Kenneth Callahan Sketchbook, 1973 |
| | 26 | Lloyd McNeill Sketchbook, 1966 |
| | 27 | Sketch of John Quincey Adams Ward, by Julian Scott, circa 1890 |
| | 28 | Sketch, by Henry Kirke Brown, circa 1851 |
| | 29 | Sketch, by Kenneth Callahan, 1949 |
| | 30 | Watercolor Sketch of the George Rogers Clark Memorial, by Ezra Clark, circa 1930s |
| | 31 | Three Sheets in the Wind, by John Cranch, 1890 |
| | 32 | Cave at Sorrento, Bay of Naples, by Jasper Francis Crospey, circa 1800s |
| | 33 | Llamas, by F. O. C. Darley, circa 1800s |
| | 24 | Dr. Batehelder, by C. H. Granger, 1839 |
| | 35 | Sketch, by Seymour J. Guy, 1903 |
| | 36 | Sketch, by George Harvey (?), circa 1890 |
| | 37 | Flattening, by Edward Lamson Henry, circa 1800s |
| | 38 | Sketch, by Henry Inman, circa 1800s |
| | 39-40 | Sketches, by Unknown, circa 1900-1940s (2 folders) |
| | 41 | Watercolor Sketch, by Unknown, circa 1900 |
| | 42 | Negatives of Sketches, by Unknown, circa 1960 |