



Smithsonian  
*Archives of American Art*

**A Finding Aid to the Philip Leslie Hale  
Papers, 1818-1962, bulk 1877-1939,  
in the Archives of American Art**

by Catherine S. Gaines

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art

November 2004

**Contact Information**

Reference Department  
Archives of American Art  
Smithsonian Institution  
Washington, D.C. 20560  
[www.aaa.si.edu/askus](http://www.aaa.si.edu/askus)

## Table of Contents

<b>Collection Overview.....</b>	<b>1</b>
<b>Administrative Information.....</b>	<b>1</b>
<b>Biographical Note.....</b>	<b>2</b>
<b>Scope and Content Note.....</b>	<b>3</b>
<b>Arrangement.....</b>	<b>3</b>
<b>Names and Subject Terms.....</b>	<b>4</b>
<b>Series Descriptions/Container Listing.....</b>	<b>5</b>
<b>Series 1: Biographical Materials, 1875-1939.....</b>	<b>5</b>
<b>Series 2: Correspondence, 1818-1944.....</b>	<b>5</b>
<b>Series 3: Writings, circa 1910-1930.....</b>	<b>10</b>
<b>Series 4: Artwork, circa 1870-1930.....</b>	<b>11</b>
<b>Series 5: Memorial Book, circa 1862-1962.....</b>	<b>12</b>
<b>Series 6: Printed Material, 1883-1951.....</b>	<b>15</b>
<b>Series 7: Photographic Materials, 1868-1931.....</b>	<b>16</b>

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Hale, Philip Leslie, 1865-1931
<b>Title:</b>	Philip Leslie Hale papers
<b>Dates:</b>	1818-1962, bulk 1877-1939
<b>Quantity:</b>	7.4 linear feet
<b>Abstract:</b>	The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

## Administrative Information

### Acquisition Information

The Philip Leslie Hale papers were donated to the Archives of American Art in 1962 by the artist's daughter, Nancy Hale Bowers. Additionally, notes written by Mrs. Nathan Hale were donated by Lilian Westcott Hale in 1963.

### Related Material

The Archives of American Art also holds a separately cataloged collection of Philip Leslie Hale drawings on microfilm reel 3766 and two collections related to the Hale family, including the Ellen Hale and Hale family papers and the Edward Everett Hale letter to an unidentified person.

### Available Formats

The bulk of the collection was digitized in 2012 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, photographs and negatives of artwork, duplicates, and routine financial documents have not been scanned. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

### Processing Information

The papers received a preliminary level of processing and were microfilmed onto reels D97-D104 in 1962; these reels are no longer in circulation. In 2004, Catherine S. Gaines organized and merged all accessions into one logical archival arrangement. In 2013, the collection was prepared for scanning by Judy Ng and digitized with funding provided by the Terra Foundation for American Art.

### Preferred Citation

Philip Leslie Hale papers, 1818-1962, bulk 1877-1939. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Ownership & Literary Rights

The Philip Leslie Hale papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

Philip Leslie Hale (1865-1931) was the son of prominent Unitarian minister and well-known author, Edward Everett Hale. Members of this distinguished old Boston family included such ancestors as Revolutionary War hero Nathan Hale, influential preacher Lyman Beecher, educator Catherine Beecher, and Harriet Beecher Stowe, author of *Uncle Tom's Cabin*. From a young age Philip's talent and interest in drawing was encouraged by his parents, especially his mother. An older artist sister, Ellen Day Hale (1855-1940) and an aunt, Susan Hale (1834-1910), a trained painter, provided Philip with his first art lessons.

Family tradition and expectations decreed that after completing studies at the Boston Latin School and Roxbury Latin School, Hale would attend Harvard. After passing Harvard's entrance examination, as required by his father, Philip was free to pursue art. He enrolled in the School of the Museum of Fine Arts, Boston, in the fall of 1883, where he was an early pupil of Edmund C. Tarbell. The following year he continued his studies in New York at the Art Students League under J. Alden Weir and Kenyon Cox.

In early 1887, Hale went to Paris, adopted a bohemian lifestyle, and studied at the Ecole des Beaux-Arts and the Académie Julian. He became friends with fellow students Theodore Butler and William Howard ("Peggy") Hart. In the summer of 1888, the three made their first trip to Giverny, where they were among the first Americans to experiment with Impressionism. They met other American artists, including Theodore Robinson, John Leslie Breck, and Theodore Wendel, who also had been drawn to Giverny by the presence of Claude Monet. Hale returned to Boston in the summer of 1890, but was soon drawn back to Paris to be with his sweetheart Katharine Kinsella. He spent the summers of 1891-1893 continuing his experiment with Impressionism in Giverny, and during that period traveled to London, Paris, and Spain, periodically returning home and to the family's Rhode Island summer place.

In 1893 Hale began teaching cast drawing at the School of the Museum of Fine Arts, Boston, where he remained on the faculty until his death in 1931. Eventually he became the chief instructor of drawing, and also offered courses in life drawing, artistic anatomy, and art history. Hale also taught at the Worcester Art Museum (1898-1910), the Pennsylvania Academy of the Fine Arts (1913-1928), and Boston University (1926-1928).

Hale's first solo exhibition, held in 1899 at Durand-Ruel Galleries in New York City, consisted of Impressionist paintings and pastels that received mixed reviews. In subsequent years his work became increasingly academic and focused on figure paintings and portraits. He exhibited frequently in national and international shows, won numerous medals and prizes, and was elected an Associate National Academician of the National Academy of Design in 1917.

In 1902, Hale married former student, Lilian Westcott, a painter and portraitist whose success during some periods eclipsed that of her husband.

Philip Leslie Hale, like many of his relatives, was a noted writer and speaker. His column "Art in Paris" appeared regularly in the Canadian-based periodical *Arcadia: A Journal Devoted to Music, Art and Literature* between 1892 and 1893 and discussed Impressionism, Post-Impressionism, and Symbolism. Hale regularly contributed art columns, reviews, and miscellaneous articles to the *Boston Daily Advertiser*, *Boston Commonwealth*, *Boston Herald*, and *Boston Evening Transcript* during the first decade of the twentieth century.

Hale's teaching stressed the importance of learning Old Master's techniques. He had a life-long interest in Vermeer, and as a writer and critic he generated quite a bit of enthusiasm for that artist among the figurative painters of the Boston School, his own students, and others. *Jan Vermeer of Delft*, a highly regarded monograph by Philip Leslie Hale - the first on the subject published in the United States - appeared in 1913. He wrote several other books on art subjects, and his services as a lecturer on art topics were sought after by a variety of organizations both locally and nationally.

Philip Leslie Hale died following emergency surgery in Dedham, Massachusetts, on February 2, 1931.

## Scope and Content Note

The papers of Boston painter, teacher, critic, and writer Philip Leslie Hale measure 7.4 linear feet and date from 1818 to 1962, with the bulk of the material dating from 1877 to 1939. Biographical information; correspondence with family, friends, and colleagues, including many artists; sketches and 9 sketchbooks; writings; printed material; and photographs document the artist's career and personal life. The collection also includes research materials and catalogs compiled by Albert J. Kennedy for a never-published Philip Leslie Hale memorial volume.

Biographical materials include financial and legal records; personal documents, such as educational records and biographical notes; printed material; and notes concerning art classes and teaching. Also included are scattered letters, invitations, schoolwork, and notebooks from his youth. Ten notebooks contain sketches, along with some class notes and essays.

Family, general, and business correspondence document the personal and professional life of Philip Leslie Hale and, to a lesser extent, several of his relatives. Family correspondence includes Hale's exchanges with various relatives, and some of their correspondence with others. General correspondence with friends, colleagues, and other artists is both personal and professional in nature. Correspondents include Theodore Butler, Kenyon Cox, Nancy Hale, William H. Hart, and Edmund C. Tarbell. Business correspondence concerns many aspects of Hale's career. Correspondents include students, arts institutions, models, and publishers.

Writings by Philip L. Hale consist of lectures on anatomy, art history, and various art topics; miscellaneous articles; notes on artists, esthetics and philosophy either for classroom use or his writings; character sketches, a play, poems, and political writings.

Artwork consists of 9 sketchbooks and loose sketches in pencil and ink of heads, figures, anatomical studies, landscapes, and miscellaneous subjects. A much smaller number of pastels, prints, and oil sketches are included. This series also includes a few items by other artists.

Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. Kennedy collected exhibition catalogs and a variety of other printed material, along with biographical and genealogical information, and photographs of Hale's work. Many of his research notes consist of handwritten transcriptions of published articles by and about Hale.

Printed material about Philip L. Hale includes articles, reviews, and miscellaneous newspaper clippings mentioning him or containing reproductions of his work. Printed items by Hale consist of art reviews, miscellaneous articles on art topics, copies of his columns that appeared in *Arcadia: A Journal Devoted to Music, Art and Literature*, and the text of a speech.

The majority of photographs record works of art, mainly by Philip L. Hale, and also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell. Personal photographs include images of Hale, his relatives, and friends. There are also several group portraits of the 1915 Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes.

## Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Materials, 1875-1939 (0.4 linear feet; Box 1)  
Series 2: Correspondence, 1818-1944 (2 linear feet; Boxes 1-3)  
Series 3: Writings, circa 1910-1930 (0.8 linear feet; Boxes 3-4)  
Series 4: Artwork, circa 1870-1930 (0.4 linear feet; Box 4)  
Series 5: Memorial Book, circa 1862-1962 (2.8 linear feet; Boxes 4-8, OV 9)  
Series 6: Printed Material, 1883-1951 (8 folders; Box 7)  
Series 7: Photographic Material, 1868-1931 (12 folders; Box 7)

## **Names and Subject Terms**

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### **Subjects:**

Art--History  
Artists' studios--Massachusetts--Boston--Photographs  
Art--Study and teaching  
Art teachers--Massachusetts--Boston  
Authors--Massachusetts--Boston  
Painters--Massachusetts--Boston  
Painting, American

### **Types of Materials:**

Interviews  
Photographs  
Sketchbooks  
Sketches

### **Names:**

Butler, Theodore Earl, 1861-1936  
Cox, Kenyon, 1856-1919  
Hale, Nancy, 1908-  
Hart, William H., b. 1863  
Kennedy, Albert J. (Albert Joseph), 1879-1968  
Panama-Pacific International Exposition (1915: San Francisco, Calif.).  
Tarbell, Edmund Charles, 1862-1938

### **Occupations:**

Art critics--Massachusetts--Boston

## Series Descriptions/Container Listing

### Series 1: Biographical Materials, 1875-1939

#### *0.4 linear feet; Box 1*

The art classes and teaching folders include school catalogs and course descriptions, assignments, exams, notes, and a few photographs. Material from Hale's juvenile years includes invitations, notes from friends and relatives, and 10 notebooks that consist largely of sketches, with some class notes and essays. Financial and legal records are deeds and leases, insurance policies, receipts, and tax records. Personal documents consist of school records, Massachusetts State Guard discharge papers, and biographical notes.

The Memorial Book found in Series 5: Memorial Book includes Hale Family genealogical notes and additional related items among the research files compiled by Albert J. Kennedy for his never published volume. Obituaries are filed with Series 6: Printed Material.

Materials are arranged by document type.

The bulk of this series has been scanned. Routine financial documents have not been scanned.

<b>Box</b>	<b>Folder</b>	
1	1	Art Classes and Teaching, Announcements and Catalogs, 1898-1927
1	2	Art Classes and Teaching, Assignments and Exams, 1927-1929
1	3	Art Classes and Teaching, Miscellaneous, 1927-1939
1	4	Boyhood Years, Correspondence, 1875-1879
1	5	Boyhood Years, Notebooks (9 volumes in folders 5-7), 1875-1879
1	6	Boyhood Years, Notebooks, 1875-1879
1	7	Boyhood Years, Notebooks, 1875-1879
1	8	Boyhood Years, School Work, 1875-1879
1	9	Boyhood Years, Sketches, 1875-1879
1	10	Clubs and Meeting Notices, 1886-1922
1	11	Exhibitors' Tickets, Museum Passes, etc., 1892-1922
1	12	Financial and Legal Records, Contracts, 1894-1917
1	13	Financial and Legal Records, Receipts, 1889-1934
1	14	Invitations and Calling Cards, 1892-1925
1	15	Juries and Prizes, 1899-1919
1	16	Personal Documents, Biographical Notes, circa 1877-1929
1	17	Personal Documents, Certificates and Forms, 1877-1929

### Series 2: Correspondence, 1818-1944

#### *2 linear feet; Boxes 1-3*

Family correspondence includes letters written to Philip Leslie Hale, as well as letters between other members of the Hale family. General correspondence includes Hale's personal and professional correspondence. A number of illustrated letters by Philip L. Hale and other artists are included. In addition, many letters were used as sketch paper and contain drawings by Philip Leslie Hale.

Additional correspondence is scattered throughout the collection. Series 5: Memorial Book includes the research correspondence of Albert J. Kennedy, who contacted many of Hale's friends, relatives, former students, models, and colleagues for the purpose of collecting their reminiscences. Series 6: Printed Material includes a small number of letters concerning *Arcadia: A Journal Devoted to Music, Art and Literature*, which were filed with the "Art in Paris" columns that appeared in that journal. A few letters mentioning photographs given to Hale remain filed with Series 7: Photographic Material.

The series is organized into 2 subseries:

- 2.1: Family Correspondence, 1818-1944
- 2.2: General Correspondence, 1885-1935

This series has been scanned in its entirety.

## 2.1: Family Correspondence, 1818-1944

Family correspondence, 1818-1944, arranged alphabetically, includes Philip Leslie Hale's correspondence with various relatives, as well as other Hale family correspondence. Relatives represented are his grandfather, parents, siblings (including artist sister Ellen D. Hale), wife Lilian Westcott Hale, artist aunt Susan Hale, and several nieces and nephews writing to their grandfather Edward Everett Hale. Several correspondence files include printed items relating to the individual. Filed with the correspondence of brother Robert B. Hale are Philip's records concerning the preparation and distribution of a memorial volume.

Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

<b>Box</b>	<b>Folder</b>	
1	18	Hale, Arthur (brother), 1875-1930
1	19	Hale, Edward Everett (father), Correspondence with Philip L. Hale, 1876-1909
1	20	Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915
1	21	Hale, Edward Everett (father), Correspondence with Various Individuals, circa 1852-1915
1	22	Hale, Edward Everett, Jr. (brother), circa 1885-1930
1	23	Hale, Edward Everett, Jr. (brother), circa 1885-1930
1	24	Hale, Ellen D. (sister), 1859-1931
1	25	Hale, Emily Perkins (mother), 1885-1914
1	26	Hale, Herbert D. (brother), 1884-1908
1	27	Hale, Lilian Westcott (wife), 1915-1944
1	28	Hale, Lucretia (aunt), circa 1880-1900
1	29	Hale, Margie (niece), 1903
1	30	Hale, Nancy (daughter), circa 1915-1930
1	31	Hale, Nathan (grandfather), 1818
1	32	Hale, Nathan D., Jr. (nephew), 1903
1	33	Hale, Robert B. (brother), General Correspondence, 1885-1896
1	34	Hale, Robert B. (brother), Memorial Book Correspondence, 1896-1897
1	35	Hale, Susan (aunt), circa 1881-1910
1	36	Hale, Susan (aunt), circa 1881-1910



1	37	Hale, Susan (aunt), circa 1881-1910
1	38	Hale, Sybil (niece), 1903
1	39	Perkins, Lucy (cousin), 1880-1899
1	40	Westcott, Harriet Clarke (mother-in-law), 1902-1927

## 2.2: General Correspondence, 1885-1935

General correspondence, 1885-1935, arranged alphabetically, is both personal and professional. Some of the artist friends and colleagues with whom Hale corresponded are Roswell Bacon, Frank W. Benson, James Britton, Theodore E. Butler, Ercole Cartotto, Stephen Codman, Kenyon Cox, William Howard ("Peggy") Hart, Haydon Jones, Dodge MacKnight, William MacGregor Paxton, Henry and Angee Prellwitz, Edward Redfield, and Edmund C. Tarbell. Other correspondents include Anita and Chappie Ashley, critics Philip Hale (no relation) and James Gibbons Huneker, Katharine Kinsella (with whom he was romantically involved during his time in Paris), Ethel Reed (an artist to whom he was engaged briefly), Catherine and Dora Richardson, and Maverette G. Smith.

Among the professional correspondents are current, former, and prospective students; arts institutions, including schools where he taught, and museums where Hale exhibited; and models and publishers. Subjects include sales and commissions, prizes, exhibitions, packing and shipping of paintings, service on art juries, requests for lectures, and renewal of teaching appointments. The subseries includes fan mail regarding both his art and writing. A small number of personal letters, such as congratulations on his engagement, letters of condolence, and thank you notes, also appears in this subseries.

Correspondence is arranged alphabetically. Undated letters are filed at the front of each folder.

<b>Box</b>	<b>Folder</b>	
2	1	A Miscellaneous, circa 1890-1930 Includes letters from Marion Allen
2	2	Allen, Thomas, 1910-1913
2	3	Art Institute of Chicago, 1909-1924
2	4	Ashley, Anita and Chappie, circa 1895-1899
2	5	Ashley, Anita and Chappie, circa 1895-1899
2	6	Atkinson, Carla, circa 1890-1918
2	7	B Miscellaneous, circa 1890-1930 Includes letters from Robert Baker, Frederic Bartlett, Cecelia Beaux, Charles Bigelow, Dwight Blaney, Edwin Blashfield, Ruby Boardmann, Frederick Bosley, Hugh Breckenridge, Earl Brewster, James Britton, Charles Browne, and Walter Bryant
2	8	Bacon, Roswell, 1897-1902
2	9	Benson, Frank W., 1902-1914
2	10	Bowditch, Katherine, 1896-1898
2	11	Bowles, J. M., 1895-1899
2	12	Britton, James, 1911-1934
2	13	Butler, Theodore E., 1887-1932
2	14	Butler, Theodore E. (copy negatives and prints of selected letters), circa 1887-1932
2	15	Buxton, F. W, 1911-1926
2	16	C Miscellaneous, circa 1890-1930

		Includes letters from Henry Caro-Delvaille, Giovanni Castano, Walter Cheever, Colin Cooper, Howard Cushing, and George Curtis
2	17	Cartotto, Ercole, 1917-1928
2	18	Codman, Stephen, 1902
2	19	Colman, F.W., 1908-1916
2	20	Corcoran Gallery of Art, 1916-1920
2	21	Cox, Kenyon, 1913-1914
2	22	Cross, Anson K., 1916-1925
2	23	D Miscellaneous, circa 1890-1930 Includes letters from Arthur Davies, Thomas Dewing, and Sidney Dickinson
2	24	De Carlton, Grace, 1915
2	25	Dumler, Martin G., 1924-1928
2	26	Duncan, Laura, 1892-1898
2	27	E-F Miscellaneous, circa 1890-1930 Includes letters from Elisabeth Fairchild, Richard Farley, Ernest Fosbery, Gertrude Fiske, and Daniel French
2	28	G Miscellaneous, circa 1890-1930 Includes letters from George Gage and Marquita Gill
2	29	Greenwood, Gertrude B., 1919-1920
2	30	H Miscellaneous, circa 1890-1930 Includes letters from Marsden Hartley and Arthur Hoeber
2	31	Hale, Philip (music critic; not a relative), 1907-1932
2	32	Hale, Philip Leslie (outgoing letters), circa 1880-1930
2	33	Hale, Philip Leslie (outgoing letters), circa 1880-1930
2	34	Hart, William Howard ("Peggy"), 1893-1910
2	35	Higginson, Ida A., 1890-1899
2	36	Huneker, James Gibbons, undated, 1907
2	37	I Miscellaneous, circa 1890-1930
2	38	International Fine Arts Expositions, 1910-1911
2	39	J Miscellaneous, circa 1890-1930
2	40	Jones, Haydon, 1908-1925
2	41	K Miscellaneous, circa 1890-1930
2	42	Kennedy, Albert J., circa 1916-1930
2	43	Kennedy, Albert J., circa 1916-1930
2	44	Kinsella, Katharine, circa 1889-1895
2	45	Kinsella, Katharine, circa 1889
2	46	Kinsella, Katharine, 1890 January-July
2	47	Kinsella, Katharine, 1890 August-December
2	48	Kinsella, Katharine, circa 1890
2	49	Kinsella, Katharine, 1892

2	50	Kinsella, Katharine, 1893-1895
2	51	L Miscellaneous, circa 1890-1930 Includes letters from Anna Ladd, John Lavalley, Manning Lee, and Philip Little
2	52	M Miscellaneous, circa 1890-1930 Includes letters from Mary Macomber, Josephine Mason, Walter McEwen, James McManus, William Meyerowitz, and Alfred Mitchell
2	53	Manship, Paul, 1914-1915
2	54	MacKnight, Dodge, 1893-1927
2	55	Merriman, Daniel and Helen, 1898-1899
2	56	Metropolitan Museum of Art, 1913-1925
2	57	Milwaukee Art Institute, 1924-1925
2	58	Minneapolis Institute of Arts, 1924
2	59	Museum of Fine Arts, Boston, Massachusetts, 1899-1928
2	60	N Miscellaneous, circa 1890-1930 Includes letters from George Noyes and R.C. Nuse
2	61	Nanna, circa 1890-1920
2	62	National Academy of Design, New York, 1918
2	63	National Arts Club, 1917

<b>Box</b>	<b>Folder</b>	
3	1	O-P Miscellaneous, circa 1890-1930 Includes letters from Jean Oliver and H. Winthrop Peirce
3	2	Panama Pacific International Exposition, 1913-1919
3	3	Paxton, William MacGregor, 1909-1930
3	4	Pennsylvania Academy of the Fine Arts, 1902-1927
3	5	Perry, T. S., 1906-1914
3	6	Prellwitz, Henry and Edith, 1890-1932
3	7	Q-R Miscellaneous, circa 1890-1930 Includes letters from Robert Reid, Susan Robbins, and William Rothenstein
3	8	Redfield, Edward W., 1908-1915
3	9	Reed, Ethel, 1896
3	10	Richardson, Catherine and Dora, 1917-1922
3	11	S Miscellaneous, circa 1890-1930 Includes letters from Everett Shinn, Alice Stackpole, Louisa Stevens, and W. Lester Stevens
3	12	Sherwin, Eleanor, circa 1890-1920
3	13	Simpson, Alex Jr., 1916-1918
3	14	Smith, Maverette G. (with references to Hassam), circa 1898-1899
3	15	Smith, Maverette G. (with references to Hassam), circa 1898-1899
3	16	Sullivan, Grace, 1897-1899
3	17	T Miscellaneous, circa 1890-1930

		Includes letters from Gardner Teall and Helen Turner
3	18	Tarbell, Edmund C., circa 1900-1930
3	19	U-V Miscellaneous, circa 1890-1930 Includes letters from Charles Vezin and Douglas Volk
3	20	W Miscellaneous, circa 1890-1930 Includes letters from Mary Walker, Elizabeth Watson, Theodore Wendel, and Sarah Whitman
3	21	Williams, Mary E., 1896-1897
3	22	Worcester Museum, 1912-1920
3	23	X-Z Miscellaneous, circa 1890-1930 Includes letters from Hiroshi Yoshida
3	24	Zeffie, circa 1909-1917
3	25	Unknown and Illegible, circa 1885-1935
3	26	Unknown and Illegible, 1885-1935

### Series 3: Writings, circa 1910-1930

#### *0.8 linear feet; Boxes 3-4*

Philip L. Hale's writings consist of short stories, poems, character sketches, articles, lectures and speeches, notes, and unidentified fragments.

Hale was a well known lecturer. Notes and texts survive for many lectures on a variety of art topics. Some may have been used in the classroom, but it is likely that most were delivered at various venues arranged by a lecture bureau. The content of lectures delivered to his classes at the School of the Museum of Fine Arts, Boston, are documented by Mrs. Nathan Hale's anatomy lecture notes and Anna Hunt's notes on history of art lectures.

Some of Hale's earliest writings are among his boyhood notebooks in Series 1: Biographical Information. Published versions of his writings and lectures are among Series 5: Memorial Book, and Series 6: Printed Material.

Also found in this series is one folder of poems by other authors.

Materials are arranged by document type.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
3	27	Articles (handwritten manuscripts), circa 1910-1930
3	28	Articles (typescripts), circa 1910-1930
3	29	Character Sketches, circa 1910-1930
3	30	Fragments, circa 1910-1930
3	31	Lectures, Anatomy (Notes by niece Mrs. Nathan Hale), circa 1910-1930
3	32	Lectures, History of Art (Notes by Anne Hunt), 1928
3	33	Lectures, History of Art (Notes by Anne Hunt), 1929
3	34	Lectures on Various Art Topics, circa 1910-1930
3	35	Lectures on Various Art Topics, circa 1910-1930

3	36	Lectures on Various Art Topics, circa 1910-1930
3	37	Lectures, Miscellaneous Documents (contracts, publicity, and brochure), circa 1910-1930
3	38	Lists, circa 1910-1930
3	39	Miscellaneous Writings, circa 1910-1930
3	40	Notes on Artists, circa 1910-1930
3	41	Notes on Esthetics and Philosophy, circa 1910-1930
3	42	Notes, Miscellaneous, circa 1910-1930
3	43	Play, circa 1910-1930
3	44	Poems, circa 1910-1930

<b>Box</b>	<b>Folder</b>	
4	1	Political Writings, circa 1910-1930
4	2	Short Stories (A-Z by title and untitled), circa 1910-1930
4	3	Short Stories (A-Z by title and untitled), circa 1910-1930
4	4	Short Stories (A-Z by title and untitled), circa 1910-1930
4	5	Speeches, circa 1910-1930
4	6	Poems by Other Authors, circa 1910-1930

## **Series 4: Artwork, circa 1870-1930**

### *0.4 linear feet; Box 4*

The series includes sketches, watercolors, and pastels of figure drawings, portrait studies, landscapes, and other miscellaneous subjects.

In addition to artwork housed with this series, there are 9 sketchbooks and numerous sketches, mainly by Philip Leslie Hale, but a few by other hands, scattered throughout the collection. Some letters to and from Hale are illustrated and a fair number of letters and other documents were used by Hale as handy pieces of paper for quick sketches.

Materials are arranged by document type.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
4	7	Pastels, Figures and Landscapes, circa 1870-1930
4	8	Prints, Etching and Lithograph, circa 1870-1930
4	9	Sketchbooks (2 volumes), circa 1870-1930
4	10	Sketchbooks (2 volumes), circa 1870-1930
4	11	Sketchbooks (2 volumes), circa 1870-1930
4	12	Sketchbooks (2 volumes), circa 1870-1930
4	13	Sketchbooks (1 volumes), circa 1870-1930
4	14	Sketches, circa 1870-1930
4	15	Sketches, Anatomical Studies, circa 1870-1930

4	16	Sketches, Figures, Clothed, circa 1870-1930
4	17	Sketches, Figures, Clothed, circa 1870-1930
4	18	Sketches, Figures, Clothed, circa 1870-1930
4	19	Sketches, Figures, Draped, circa 1870-1930
4	20	Sketches, Figures, Nude, circa 1870-1930
4	21	Sketches, Figures, Nude, circa 1870-1930
4	22	Sketches, Heads, circa 1870-1930
4	23	Sketches, Heads, circa 1870-1930
4	24	Sketches, Landscapes and Miscellaneous Subjects, circa 1870-1930
4	25	Sketches, Oil, Landscapes, circa 1870-1930
4	26	Sketches, Pen and Ink, circa 1870-1930
4	27	Watercolors, Landscapes and Figures, circa 1870-1930
4	28	Print By Others, 1914

## **Series 5: Memorial Book, circa 1862-1962**

### *2.8 linear feet; Boxes 4-8, OV 9*

Research files and catalogs, compiled from 1932 to 1939 by Hale's friend Albert J. Kennedy for a never-published memorial volume, include extensive correspondence and notes of interviews with friends, relatives, colleagues, former students, and models recording their reminiscences of Hale. He collected and organized catalogs of Hale's artwork and exhibitions, along with a variety of other printed material, biographical and genealogical information, and photographs of Hale's work. Many of Kennedy's research notes consist of handwritten transcriptions of published articles by and about Hale. Hale's personal correspondence with Albert J. and Edith Kennedy is filed with Subseries 2.2: General Correspondence.

Materials concerning interviews by Gertrude Hanna for the proposed book consist of copious notes and some transcripts of direct quotations, with a few letters from interview subjects. She collected reminiscences of Hale from friends, colleagues from the School of the Museum of Fine Arts, Boston, wife Lilian Westcott Hale, model Marie de Minico, and Pennsylvania Academy of the Fine Arts administrators, faculty members, and students.

The series is arranged as 2 subseries:

- 5.1: Catalog, circa 1887-1934
- 5.2: Research Files, circa 1862-1962

The bulk of this series has been scanned. Blank pages, blank versos of photographs, photographs and negatives of artwork, and duplicates have not been scanned.

### **5.1: Catalog, circa 1887-1934**

Materials are arranged by document type.

<b>Box</b>	<b>Folder</b>	
4	29	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
4	30	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
4	31	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934

<b>Box</b>	<b>Folder</b>	
5	1	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
5	2	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
5	3	Card Catalog of the Work of Philip L. Hale with Photographs, circa 1887-1934
5	4	Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
5	5	Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
5	6	Catalogue of Philip L. Hale Paintings, with some Photographic Reproductions, circa 1934
5	7	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings (draft), circa 1934
5	8	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
5	9	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
5	10	Chronological Catalog of Exhibitions of Philip L. Hale's Paintings, circa 1934
5	11	Chronological Catalog of Exhibitions of Lilian W. Hale's Paintings, circa 1934

## 5.2: Research Files, circa 1862-1962

Materials are arranged by document type.

<b>Box</b>	<b>Folder</b>	
5	12	Bibliographic Notes, circa 1934
5	13	Bibliography of the Writings of Edward Everett Hale, circa 1934
5	14	Clippings, 1905-1907 April
5	15	Clippings, 1907 May-October
5	16	Clippings, 1907 November-1908

<b>Box</b>	<b>Folder</b>	
6	1	Correspondence, A, 1932-1939 Includes letters from Emil Ahlborn, Talbot Aldrich, Marion Allen, Carla Atkinson, Frank Benson, Eliza Blackford, Hugh Breckenridge, Horace Burdick, Marie de Minico, and Sudduth Goff
6	2	Correspondence, B, 1932-1939
6	3	Correspondence, C, 1932-1939
6	4	Correspondence, D-F, 1932-1939
6	5	Correspondence, G, 1932-1939
6	6	Correspondence, H, 1932-1939 Includes letters from Frederick Hall, Rebecca Holliday, Ralph McLellan, Walter Page, Marguerite Pearson, and Lawrence Peterson
6	7	Correspondence, I-L, 1932-1939
6	8	Correspondence, M, 1932-1939
6	9	Correspondence, N-O, 1932-1939
6	10	Correspondence, P-Q, 1932-1939
6	11	Correspondence, R, 1932-1939

		Includes letters from Elizabeth Saltonstall, Jeanie Southwick, Marjorie Thomas, and Dorothy Wyman
6	12	Correspondence, S-U, 1932-1939
6	13	Correspondence, W-Z, 1932-1939
6	14	Exhibition Catalogs and Notices, circa 1889-1934
6	15	Exhibition Catalogs and Notices, circa 1889-1934
6	16	Exhibition Lists, circa 1889-1934
6	17	Genealogical Notes, Hale Family, circa 1862-1962
6	18	Interviews Taken by Gertrude Hanna, A-G, 1932-1934 Includes letters from Peter Boyle, Hugh Breckenridge, Mary Butler, Miss Cannon, Mr. Chappel, Stephen Codman, Charles Curran, George Dawson, Marie de Minico, Hugh Elliott, Daniel Garber, and William Graupner
6	19	Interviews Taken by Gertrude Hanna, H-K, 1932-1934 Includes letters from Lilian W. Hale, Mr. Harding, Hart Howard, Miss Hinkley, and Anne Hunt
6	20	Interviews Taken by Gertrude Hanna, L-M, 1932-1934 Includes letters from Manning Lee, Pamela Moore, Mr. Marsh, Henry McCarter, McLennan, Jo Melseiner, and John Meyer
6	21	Interviews Taken by Gertrude Hanna, N-Z, 1932-1934 Includes letters from William Nield, Walter Norris, Roy Nuse, Joseph Pierson, Henry Poore, Luigi Spizzirri, Alice Stoddard, and Francis Ziegler
6	22	Letters from Gertrude Kennedy to Albert J. Kennedy concerning Interviews, 1934
6	23	Letters from Gertrude Kennedy to Museums, circa 1932-1934
6	24	Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
6	25	Lists of Works by Philip L. Hale, A-Z by Title, circa 1932-1934
6	26	Lists of Works by Philip L. Hale (draft), circa 1932-1934
6	27	Photographs of Works by Philip L. Hale, circa 1932-1934
6	28	Photographs of Works by Philip L. Hale, circa 1932-1934
6	29	Photographs of Works by Philip L. Hale, circa 1932-1934
6	30	Photographs of Works by Philip L. Hale, circa 1932-1934
6	31	Photographs of Works by Philip L. Hale, circa 1932-1934
6	32	Photographs of Works by Philip L. Hale, circa 1932-1934
6	33	Photographs of Works by Philip L. Hale, circa 1932-1934
6	34	Negatives of Works by Philip L. Hale, circa 1932-1935

<b>Box</b>	<b>Folder</b>	
7	1	Notes for a Biography of Philip L. Hale, circa 1932-1934
7	2	Notes for a Biography of Philip L. Hale, circa 1932-1934
7	3	Clippings, Articles by Philip L. Hale in the <i>Boston Commonwealth</i> , 1894-1896 Oversize material housed in Box 8, Folder 1
7	4	Clippings, Articles by Philip L. Hale in the <i>Boston Daily Advertiser</i> , 1900-1902 Oversize material housed in Box 8, Folder 2



7	5	Clippings, <i>The Commonwealth</i> , 1862-1863 Oversize material housed in OV 9  Transcripts of Published Articles and Reviews
7	6	Articles about and by Edward Everett Hale, 1883-1908, circa 1932-1934
7	7	Articles about Lilian W. Hale, 1922-1927, circa 1932-1934
7	8	Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934
7	9	Articles about Philip L. Hale, circa 1888-1931, circa 1932-1934
7	10	Articles by Philip L. Hale, 1909-1918, circa 1932-1934
7	11	Articles by Philip L. Hale, 1888-1921 (excerpts), circa 1932-1934
7	12	Critical Reviews of Philip L. Hale's Work, 1897-1935, circa 1932-1934
7	13	Critical Reviews of Philip L. Hale's Work, 1887-1915 (excerpts), circa 1932-1934
7	14	Critical Reviews of Philip L. Hale's Work, 1916-1931 (excerpts), circa 1932-1934

<b>Box</b>	<b>Folder</b>	
8	1	Oversized Clippings, Articles by Philip L. Hale in the <i>Boston Commonwealth</i> scanned with Box 7, Folder 3, 1894-1896
8	2	Oversized Clippings, Articles by Philip L. Hale in the <i>Boston Daily Advertiser</i> scanned with Box 7, Folder 4, 1900-1902

<b>Box</b>	<b>Folder</b>	
OV 9		Oversized Clippings, <i>The Commonwealth</i> scanned with Box 7, Folder 5, 1862-1863

## Series 6: Printed Material, 1883-1951

8 folders; Box 7

Articles consist of a fragment of "The American Art Association of Paris" published in *The Limner*, and "For the New Year," from an unidentified newspaper; both are undated.

Items of note included with the miscellaneous clippings are the entire text of a 1902 address delivered by Edward Everett Hale, and a review mentioning Lilian Westcott Hale's painting exhibited at the National Academy of Design in 1936. Among miscellaneous printed items are covers designed by Hale of *The Harvard Lampoon* (March 9, 1883) and *La comédie parisienne* by J. L. Forain, and a prospectus for a book by Hale, *Jan Vermeer of Delft*. Also of note is "A Christmas Sermon" by Rev. Dr. Edward Everett Hale, inscribed to his son dated 1900.

A small amount of additional printed material is filed with other series. Among Series 3: Writings is a brochure describing Hale's standard lectures. Series 5: Memorial Book includes issues of *The Commonwealth*, 1862-1863, clippings by and about Hale, Hale's "Art Notes" and "Art and Artists" columns published in *The Boston Daily Advertiser* and *Boston Commonwealth*, and many handwritten transcripts of published articles about Philip L. and Lilian Westcott Hale.

Materials are arranged by document type.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials. Reproductions of works of art have not been scanned.

<b>Box</b>	<b>Folder</b>
------------	---------------

7	15	"Art in Paris," columns, <i>Arcadia: A Journal Devoted to Music, Art and Literature</i> , 1892
7	16	"Painting and the Plastic Arts," Address delivered on the 100th Anniversary of the Founding of Abbot Academy, 1929
7	17	Clippings about Philip L. Hale and his Work, 1895-1951
7	18	Clippings, Miscellaneous, circa 1890-1931
7	19	Obituaries, 1931
7	20	Miscellaneous Items, 1883-1933
7	21	Programs of Concerts and Plays, 1886-1934
7	22	Reproductions of Works of Art, circa 1910-1931

## Series 7: Photographic Materials, 1868-1931

### *12 folders; Box 7*

The majority of photographs record works of art, mainly by Philip L. Hale, but also by Lilian Westcott Hale, Robert Payne, and Edmund C. Tarbell.

Personal photographs include images of Philip L. Hale, relatives, and friends. There are also several group portraits of the Panama-Pacific Exhibition Jury, a group portrait with students, views of Hale at work in his studio and in the classroom, pictures of a summer house, and landscapes (some unidentified and others presumably photographed near the summer house).

Some printed reproductions from catalogs and periodicals are interfiled with photographs of works of art, and there are also a few among the portraits of Edward Everett Hale and Philip L. Hale.

A small number of additional photographs are filed among teaching materials that form a part of Series 1: Biographical Information. Series 5: Memorial Book includes a large number of photographs of Hale's art work, and some of the catalogs compiled by Albert J. Kennedy include photographs.

Materials are arranged by subject.

The bulk of this series has been scanned. Duplicates and unannotated photographs of works of art have not been scanned.

<b>Box</b>	<b>Folder</b>	
7	23	Philip Leslie Hale and Family and Friends, 1868-1921
7	24	Hale Family, circa 1868-1921
7	25	Models, circa 1890-1931
7	26	Panama-Pacific Exhibition Jury, 1915
7	27	Unidentified Landscapes, circa 1890-1931
		Works of Art
7	28	By Lilian Westcott Hale, circa 1890-1931
7	29	By Philip L. Hale, circa 1890-1931
7	30	By Philip L. Hale (duplicates), circa 1890-1931
7	31	By Philip L. Hale (in the studio and gallery), circa 1890-1931
7	32	By Philip L. Hale (with annotations), circa 1890-1931

7	33	By Robert Payne, 1911
7	34	By Edmund C. Tarbell, circa 1890-1931