Smithsonian
Archives of American Art

A Finding Aid to the Rita and Daniel Fraad Papers, 1926-1997, in the Archives of American Art

Carla De Luise

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Archives of American Art
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Collection Overview

Repository: Archives of American Art

Title: Rita and Daniel Fraad papers

Date: 1926-1997

Identifier: AAA.fraarita

Creator: Fraad, Rita

Extent: 3.3 Linear feet

Language: English .

Summary: The papers of art collectors Rita and Daniel Fraad measure 3.3 linear feet and date from 1926 to 1997. The collection consists of art documentation files that reflect their American art collecting activities. Found in the files are any combination of the following materials: correspondence, sales receipts, treatment reports and photographs, loan agreements, facilities reports, exhibition and auction catalogs, clippings, photographs, transparencies, and slides.

Administrative Information

Provenance

The papers were donated in 2005 by Rita and Daniel Fraad via Jurate Nemickas, Fiduciary Administrator for the estate of Rita and Daniel Fraad.

Processing Information

The collection was processed by Carla De Luise in 2007.

Preferred Citation

Rita and Daniel Fraad papers, 1926-1997. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research.

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Biographical Note

Rita (1915-2004) and Daniel Fraad (1912-1987) were American art collectors in New York, New York.

Rita (née Ritch) and Daniel Fraad were born in Brooklyn, New York, and met in their youth. Daniel graduated in 1935 from Brown University with a B.A. in biology and Rita graduated from Smith College in 1937 with a degree in political science. In 1938, Daniel joined Allied Maintenance Corporation (later Ogden Maintenance Corporation), a maintenance and cleaning services company started by his father in 1888. In the same year that Daniel joined the family business, Rita and Daniel were married. The couple eventually settled in Scarsdale, New York.

Rita and Daniel Fraad actively supported art institutions such as the Brooklyn Museum of Art, Metropolitan Museum of Art, National Academy of Design, and the Whitney Museum of American Art, among others. In 1965, the couple became members of the Archives of American Art and in 1989 Rita joined the Board of Trustees. She also sat on the Visiting Committee on American Art and Sculpture for the Metropolitan Museum of Art and was a member of the American Art Forum of the Smithsonian American Art Museum (SAAM). Rita was a SAAM commissioner for twelve years, and served as chair of the Collections Committee.

Over the years, Rita and Daniel Fraad amassed a museum-quality collection of American art which included works from George Bellows, William Merritt Chase, Thomas Cole, Jasper Cropsey, Arthur Davies, Charles Demuth, Marsden Hartley, Robert Henri, Winslow Homer, Edward Hopper, George Luks, Maurice Prendergast, John Singer Sargent, Everett Shinn, John Sloan, Joseph Stella, and James Whistler. In 1964, the Brooklyn Museum of Art, New York, organized an exhibition of the Fraad collection which traveled to the Addison Gallery of American Art, Phillips Academy in Andover, Massachusetts. In 1985, the Amon Carter Museum, Fort Worth, Texas also presented an exhibition of the Fraad collection.

Daniel Fraad died in 1987 and Rita passed away in 2004. In December 2004, the Fraad collection was auctioned at Sotheby's and raised over sixty five million dollars. The sale broke auction records; the amount was the highest total for any single owner's collection.

Scope and Content Note

The papers of art collectors Rita and Daniel Fraad measure 3.3 linear feet and date from 1926 to 1997. The collection consists of art documentation files that reflect their American art collecting activities. Found in the files are any combination of the following materials: correspondence, sales receipts, treatment reports and photographs, loan agreements, facilities reports, exhibition and auction catalogs, clippings, photographs, transparencies, and slides.

Arrangement

The collection is arranged into 1 series:

Missing Title:
- Series 1: Artwork Documentation Files, 1926-1997, undated (Boxes 1-4; 3.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, American

Types of Materials:

Photographs

Names:

Fraad, Daniel

Occupations:

Collectors -- New York (State) -- New York

Container Listing

Series 1: Artwork Documentation Files, 1926-1997, undated

3.3 Linear feet (Boxes 1-4)

Scope and Contents: Artwork documentation files contain any combination of the following materials: correspondence, sales receipts, condition reports and photographs, loan agreements, facilities reports, exhibition and auction catalogs, clippings and magazine articles, photographs, transparencies, and slides.

Files are arranged alphabetically by artist and by date of artwork. A file containing miscellaneous correspondence is located at the beginning of the series.

Box 1, Folder 1	Miscellaneous Correspondence, 1971-1986, undated
Box 1, Folder 2	Anshutz, Thomas, Two Boys and a Boat (1894), 1963-1985, undated
Box 1, Folder 3	Ault, George C., Chimneys (1936), 1962-1968, undated
Box 1, Folder	Bellows, George
Box 1, Folder 4	Kids (1906), 1964-1995, undated
Box 1, Folder 5	The Knock Out (1907), 1976-1995, undated
Box 1, Folder 6	Shore House (1911), 1942-1943, 1972-1995, undated
Box 1, Folder 7	Punching Tom and Pinching Mildred, The Embodiment of Good Nature (1912), 1976-1977, undated
Box 1, Folder 8	Artists Judging Works of Art (1916), 1968, undated
Box 1, Folder 9	Between Rounds, No. 1, Large (1916), 1968, 1981, undated
Box 1, Folder 10	In the Park (1916), 1968
Box 1, Folder 11	Introducing the Champion, No.1 (1916), 1968
Box 1, Folder 12	Introducing John L. Sullivan (1916), 1968
Box 1, Folder 13	Preliminaries to the Big Bout (1916), 1968
Box 1, Folder 14	Study of Arms (1916), 1981-1983, undated
Box 1, Folder 15	Training Quarters (Willard in Training) (1916), 1976
Box 1, Folder 16	The Sawdust Trail (1917), 1968

Box 1, Folder 17	Stag at Sharkey's (1917), 1972, 1992
Box 1, Folder 18	The Studio (1919) 1985-1995, undated
Box 1, Folder 19	Study of Mabel (1919), 1961-1965, 1984-1985, undated
Box 1, Folder 20	Tennis at Newport (1920), 1968, undated
Box 1, Folder 21	Counted Out, No. 1 (1921), 1968
Box 1, Folder 22	Counted Out, No. 2 (1921), 1972
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Box 1, Folder 24	Indoor Athlete No. 1 (1921), 1971, undated
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Box 1, Folder 27	Introducing Georges Carpentier (1921), 1968, 1974
Box 1, Folder 28	Marjorie, Emma, and Elsie (1921), 1968
Box 1, Folder 29	Old Billiard Player (1921), 1971
Box 1, Folder 30	Pool Player (1921), 1969, undated
Box 1, Folder 31	The White Hope (1921), 1969
Box 1, Folder 32	Between Rounds, No. 2, Small (1923), 1968
Box 1, Folder 33	Dempsey and Firpo (1924), 1970
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Box 1, Folder 35	Jean in a Black Hat (1924), 1968
Box 1, Folder 36	Nude Study, Girl Standing on One Foot (1924), 1968
Box 1, Folder 37	Bishop, Isabel, Man Resting (1902), 1962-1968, undated
Box 1, Folder 38	Blume, Peter, Timor II (1954), 1954-1968, undated
Box 1, Folder	Bradford, William
Box 1, Folder 39	Fishing Among the Icebergs (undated), 1985, undated

Box 1, Folder 40	Fishing Shacks Beneath Cliffs (undated), 1985, undated
Box 1, Folder 41	Buechner, Thomas S., Mintz Chicken Coop (1982), 1983, 1985
Box 1, Folder 42	Bunker, Dennis M., The Station (circa 1888), 1964-1996, undated
Box 1, Folder 43	Burchfield, Charles, Wild Geese and Poplars (1956), 1958, 1969, undated
Box 1, Folder	Chase, William Merritt
Box 1, Folder 44	Landscape, Shinnecock Hills (circa 1989-1900), 1962-1994, undated
Box 1, Folder 45	Multiple Portraits (undated), 1972-1979, undated
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Box 1, Folder 47	Study of a Tree (1827), 1964
Box 1, Folder 48	Study of a Tree (1827), 1964
Box 1, Folder 49	Coleman, Glenn O., Footlights (undated), 1963-1965, 1975, undated (Oversized items housed in Box 4)
Box 1, Folder 50	Cropsey, Jasper F., View from Nemi (undated), 1962-1968, undated
Box 1, Folder 51	Davies, Arthur B., Nude in Landscape (circa 1905-1910), 1962-1969, 1984, undated
Box 1, Folder 52	Demuth, Charles, Pepper and Tomatoes (circa 1927-1928), 1957-1985, undated
Box 1, Folder 53	Dinnerstein, Harvey, Brownstone Doorway (undated), 1963-1964, undated
Box 1, Folder 54	DuBois, Guy Pène, Paris Railroad Station (1925), 1966, undated
Box 1, Folder 55	Duveneck, Frank, Portrait of Emil Carlsen (1884), 1959-1964, 1985-1988, undated
Box 1, Folder 56	Eakins, Thomas, Study for Miss Emily Sartain (circa 1890-1895), 1957-1992, undated
Box 1	Glackens, William
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Box 2, Folder	Hirsch, Genevieve
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Box 2, Folder 15	Smoking Fish (circa 1956-1957), 1957-1964, undated
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Box 2, Folder	Luks, George
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