



Smithsonian
Archives of American Art

**A Finding Aid to the Lawrence and Barbara
Fleischman Papers, 1837-1984bulk
1935-1979, in the Archives of American Art**

by Jean Fitzgerald and Stephanie Ashley

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.

August 30, 2010

Contact Information

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Collection Overview

Repository:	Archives of American Art
Creator:	Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
Title:	Lawrence and Barbara Fleischman papers
Dates:	1837-1984, bulk 1935-1979
Quantity:	4.9 linear feet
Abstract:	The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists' autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

Administrative Information

Acquisition Information

The Lawrence and Barbara Fleischman papers were donated in several accretions by Lawrence and Barbara Fleischman from 1954 to 2007. Letters were also loaned for microfilming in 1965, but nearly all of them were subsequently donated.

Separated Materials

Five letters that were originally loaned for microfilming on reel D197 were not included in later donations. These include one postcard from Constance Richardson, 1956; one letter from Constance Richardson, 1957; one letter from Franklin Watkins, 1955; one letter from Lawrence Fleischman to Wilbur H. Hunter, 1960; and one letter from Richard D. Tucker, 1960.

Related Material

Among the Archives holdings are two oral history interviews with Lawrence A. Fleischman. The first was conducted by Paul Cummings in 1970 and the second conducted by Gail Stavitsky in 1994. Both interviews have transcripts available.

Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Material not scanned includes duplicates, two published books, photographs of works of art, and writings not authored by the Fleischmans. In some cases, only the covers and title pages have been scanned.

Processing Information

The collection was microfilmed in accretions on reels D8-D10 and 3646; the film is no longer in circulation. Letters that were loaned for microfilming in 1965 were subsequently donated, except for five letters which are filmed on reel D197. All accretions were merged and arranged, and a finding aid prepared by Jean Fitzgerald in 2010. The collection was prepared for scanning in 2011 by Stephanie Ashley and fully scanned in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Lawrence and Barbara Fleischman Papers, 1837-1984. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership & Literary Rights

The Lawrence and Barbara Fleischman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Lawrence Fleischman (1925-1997) of New York City was an American art collector, patron, philanthropist, and benefactor. He and his wife, Barbara Greenberg Fleischman, assembled an impressive collection of art and artifacts that they shared with the public as part of their philanthropic activities aimed at fostering a wider appreciation of the arts around the world.

Lawrence Fleischman was born on February 14, 1925 in Detroit, Michigan, the son of Stella and Arthur Fleischman, the owner of a large carpet business. He attended the Western Military Academy in Alton, Illinois, and studied engineering at Purdue University. In 1942, he interrupted his studies to volunteer for service in the U.S. Army during World War II. While serving in France, he met a doctor who further fostered Fleischman's ever growing interest in American art. Following the war, he graduated with a degree in physics from the University of Detroit. Fleischman met Barbara Greenberg in Detroit and they were married in 1948.

Beginning in the late 1940s, Fleischman established a fledgling television station, developed holdings in real estate, and began purchasing art work. Initially the Fleischmans collected undervalued 20th century American art and were friends with several artists, including John Marin, Charles Burchfield, Stuart Davis, and Ben Shahn. They also expanded the scope of their collection to include 19th century American works.

During the 1950s, Lawrence Fleischman realized how there were few American art historians and college departments, as well as a lack of primary source material. Fleischman worked with Edgar P. Richardson, then director of the Detroit Institute of Art, to raise funds and they founded the Archives of American Art at the Detroit Institute of Art in 1954. The Archives of American Art was, and still is, dedicated to the collection, preservation, and study of primary source records that document the history of the visual arts in the United States. Lawrence A. Fleischman is a founding Trustee of the AAA and served as the Chairman of the Board from 1958 to 1966. His wife, Barbara joined the Board of Trustees in 1997 and served as Chair from 2003 to 2007. She is a Trustee Emerita.

Lawrence Fleischman's business and philanthropic interests included the Arthur Fleischman Carpet Company, the Lee Plaza Hotel-Motel in Detroit, Art Adventurers, the Art School of the Society of Arts and Crafts in Detroit, the Friends of the Whitney Museum of American Art in New York, the Cultural Committee of the United States Information Agency, and the Art Commission of Detroit, which governed the Detroit Institute of Art. He also served as an officer of the Board for many of the arts-related organizations.

In 1996, the Fleischmans moved their family from Detroit to New York City, where Lawrence Fleischman became a partner in the Kennedy Galleries.

The Fleischmans philanthropic activities include generous support of the Metropolitan Museum of Art, the Detroit Institute of Art, the Cleveland Museum, the British Museum, the Vatican Museum, and lifelong support of the Archives of American Art.

Lawrence Fleischman died on January 31, 1997 in London, England. Barbara Fleischman lives in New York City and continues to be an active supporter of the visual arts.

Scope and Content Note

The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists' autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

One folder of biographical material includes a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

The bulk of the collection is comprised of correspondence documenting the Fleischman's art related activities and interests primarily during the 1950s and 1960s. Individual correspondents include Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Krentzin, John Marin, Jr., Abraham Rattner and Esther Gentle, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of *Hot September Wind*.

Arts organizations and galleries represented in the correspondence include the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.

Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston (addressed to Thomas Sully), Albert Pinkham Ryder, and John Taylor Arms.

Exhibition files document the various exhibitions of art work from the Lawrence and Barbara Fleischman Collection at the University of Michigan Museum of Art; the Detroit Institute of Art; in Central and South America; in Greece, Israel and Russia; and at the Milwaukee Art Center. The files contain letters, notes, printed material, and photographs.

Three folders of notes and writings include "Introduction to Earl Krentzin Catalog" by Lawrence Fleischman and "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture" by unidentified authors.

Scattered printed material includes miscellaneous clippings and catalogs not connected with the Exhibition Files series. There is also a book *John Marin: The Man and his Work* by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Photographs include portrait photographs of Lawrence Fleischman, photographs of Lawrence and Barbara Fleischman with colleagues, of art work from the Fleischman Collection, of Truman and Grace Bailey in their studio, and a copy photograph of Thomas Eakins as a boy.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1958 (Box 1; 1 folder)
- Series 2: Correspondence, 1949-1984 (Boxes 1-4, 7; 3.8 linear feet)
- Series 3: Autograph Letters, 1837-1942 (Box 4; 4 folders)
- Series 4: Exhibition Files, 1953-1960 (Boxes 4-5, 7; 0.5 linear feet)
- Series 5: Notes and Writings, 1957-1962 (Box 5; 3 folders)
- Series 6: Printed Material, 1935-1969 (Box 5-6; 6 folders)
- Series 7: Photographs, 1953-1965 (Box 6; 13 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art--Collectors and collecting--United States
Artists' studios--Photographs
Art patrons Michigan Detroit
Painters--United States
Painting, American
Philanthropists

Types of Materials:

Photographs
Typescripts

Names:

Allston, Washington, 1779-1843
American Federation of Arts.
Archives of American Art.
Arms, John Taylor, 1887-1953
Bailey, Grace
Bailey, Truman E., 1902?-1959
Bohrod, Aaron
Burchfield, Charles Ephraim, 1893-1967
Corcoran Gallery of Art.
Culver, Charles B. (Charles Beach), 1908-1967
Detroit Institute of Arts
Eakins, Thomas, 1844-1916
Evergood, Philip, 1901-1973
Fleischman, Barbara
Gentle, Esther, 1900-
Henry Francis du Pont Winterthur Museum
Kennedy Galleries
Kraushaar Galleries.
Krentzin, Earl, 1929-
M. Knoedler & Co.
Marin, John, 1870-1953
Metropolitan Museum of Art (New York, N.Y.).
Midtown Galleries (New York, N.Y.)
Milwaukee Art Center.
Museum of Modern Art (New York, N.Y.).
National Gallery of Art (U.S.).
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art.
Pollack, Peter, 1909-1978
Rattner, Abraham
Richardson, Constance, 1905-
Richardson, Edgar Preston, 1902-1985
Ryder, Albert Pinkham, 1847-1917
Sellers, Charles Coleman, 1903-
United States Information Agency.
University of Michigan. Museum of Art.
Watkins, Franklin Chenault, 1894-1972
Whitney Museum of American Art.

Series Descriptions/Container Listing

Series 1: Biographical Material, 1958

1 folder; Box 1

Biographical material consists of a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

This series has been scanned in its entirety.

Box	Folder	
1	1	Biographical Account and Certificate of Appreciation, 1958

Series 2: Correspondence, 1949-1984

3.8 linear feet; Boxes 1-4, 7

Correspondence includes letters exchanged between the Fleischmans and artists and colleagues including Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Krentzin, John Marin, Jr., Abraham Rattner and Esther Gentile, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of *Hot September Wind*.

The Fleishman's corresponded with many arts organizations, museums, and galleries, including the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the Smithsonian Institution, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.

There are also a small number of letters each from Ivan Albright, Truman and Grace Bailey, Leonard Baskin, Herbert Bayer, Isabel Bishop, Louis Bouché, Frederic Castellón, Joseph Cornell, Jimmy Ernst, Lyonel Feininger, George Grosz, Joe Hirsch, Ben Kamihira, James Kearns, Norman Kent, Jack Levine, Richard Lippold, Reginald Marsh, John Paul Miller, Walter Tandy Murch, Alejandro Obregón, Guy Palazzola, Louis Pomerantz, Ruth Reeves, Reuven Rubin, Eero Saarinen, Ben Shahn, Charles Sheeler, Millard Sheets, Raphael Soyer, Richard Tucker, and William Zorach.

Correspondence is arranged alphabetically by recipient.

This series has been scanned in its entirety.

Box	Folder	
1	2	Unidentified Correspondents, 1960-1970
1	3	Abrams, Inc. (Harry N. Abrams); Adirondack Historical Association; Adler, Rabbi Morris; African Art Gallery Fund, 1958-1964
1	4	Agnew and Sons, Ltd. (Thomas Agnew), 1957-1964
1	5	Agnew and Sons, Ltd. (Thomas Agnew), 1965-1966
1	6	Albany Institute of History and Art; Albion College, 1959-1961
1	7	Albright, Ivan, 1958-1976

1 8 Albright, Joseph, 1959

1 9 Albright-Knox Art Gallery, 1962-1963

1 10 Alemany and Co., Inc.; Allentown Art Museum, 1960-1963

1 11 Allied Publications, Inc.; *Americana*, 1962

1 12 American Academy of Arts and Letters; American Association of Museums, 1955-1965

1 13 American Federation of Arts, 1954-1959

1 14 American Federation of Arts, 1960-1961

1 15 American Federation of Arts, 1957-1963

1 16 American Federation of Arts, 1957-1963

1 17 American Heritage Publishing Co., Inc.; American Institute of Decorators, 1958-1964

1 18 American Jewish Congress; American Jewish Historical Society, 1960-1965

1 19 American Museum in Britain; American Philosophical Society; Americans for Africa Education Fund, 1961-1965

1 20 *American Weekly* (John Sturdivant), 1959-1960

1 21 Amon Carter Museum of Western Art, 1962-1964

1 22 Amon Carter Museum of Western Art, 1965

1 23 Anderson, Lee B.; Anderson, Reuben (First National Bank of Stillwater, Minnesota), 1959-1961

1 24 André Emmerich Gallery; Andrews, Wayne; Antel, Nazima, 1959-1963

1 25 *Antiques Magazine*, 1959-1961

1 26 *Antiques Magazine*, 1962-1964

1 27 Archaeological Institute of America, 1958

1 28 Archives of American Art, 1954-1957

1 29 Archives of American Art, 1958

1 30 Archives of American Art, 1959

1 31 Archives of American Art, 1960

1 32 Archives of American Art, 1960

1 33 Archives of American Art, 1960

1 34 Archives of American Art, 1960

1 35 Archives of American Art, 1961

1 36 Archives of American Art, 1961

1 37 Archives of American Art, 1961

1 38 Archives of American Art, 1961

1 39 Archives of American Art, 1962

1 40 Archives of American Art, 1963

1 41 Archives of American Art, 1964

1 42 Archives of American Art, 1965-1966

1 43 Argosy Gallery, 1954

1 44 University of Arizona at Tucson, 1962

1 45 University of Arizona at Tucson, 1963

1 46 University of Arizona at Tucson, 1964

1 47 University of Arizona at Tucson, 1964

1 48 University of Arizona at Tucson, 1965

1 49 Arkansas Arts Center; Armory Show - 50th Anniversary Exhibition; *Art and Artists*; Art Associates, Inc., 1963-1964

1 50 Art Association of Indianapolis/John Herron Art Institute; *Art Digest*, 1953-1965

1 51 Art Gallery of Toronto, Canada, 1960-1961

1 52 *Art in America* (Jean Lipman), 1957-1965

1 53 Art Institute of Chicago; Art Institute of Zanesville, Ohio, 1961-1964

1 54 *Art News*; *Arts*, 1956-1957

1 55 Arts Commission of the City of Detroit, 1961-1962

1 56 Arts Commission of the City of Detroit, 1962

1 57 Arts Commission of the City of Detroit, 1962

1 58 Arts Commission of the City of Detroit, 1963

1 59 Arts Commission of the City of Detroit, 1963

1 60 Arts Commission of the City of Detroit, 1963

1 61 Arts Commission of the City of Detroit, 1963

1 62 Arts Commission of the City of Detroit, 1964

1 63 Arts Commission of the City of Detroit, 1964

1 64 Arts Commission of the City of Detroit, 1965

1 65 Arts Commission of the City of Detroit, 1965

1 66 Arts Commission of the City of Detroit, 1965

1 67 *Arts Review*; Arwin, Lester; Associated American Artists (Rosalind August), 1956-1964

1 68 Babcock Galleries, Inc.; Bailey, Truman; Baker, Oliver; Baldanza, Stephen, 1957-1963

1 69 Baltimore Junior College; Bantam Books, Inc.; Barnes, Florence, 1962-1963

1 70 Barnes, Jerome D.; Barrington Art Gallery; Bartfield, J. N.; Basilius, Harold A., 1955-1963

1 71 Baskin, Leonard, 1960

1 72 Bastian, Walter M.; Baum, Victor J.; Bayer, Herbert, 1957-1958

1 73 Beach, Atmore; Beale, Leonard T.; Beaverbrook Newspapers; Bender, Jack, 1955-1963

1 74 Bender, William H. Jr.; Benison, Saul; Bérard, Guy, 1961-1965

1 75 Berkowitz, Marc; Berkshire; Berman Service, 1958-1961

1 76 Berry-Hill Galleries, 1956-1965

1 77 Better Sleep; Betty Parsons Gallery; Bilderbacks, Inc. of Detroit; Birren, Faber, 1960-1965

1 78 Bishop, Isabel, 1960

1 79 B'nai B'rith Committee on Jewish Americana; B'nai B'rith Hillel Foundation; Bode, Carl; Boekhandel, N. V., 1960-1964

1	80	Bohrod, Aaron (University of Wisconsin at Madison), 1956-1964
1	81	Bolis, Sandra; Bolman, Robert H.; Bolton, Theodore; Borowski, Elie, 1956-1961
1	82	Boston Athenaeum; Boston Museum of Fine Arts; Boston University; Bottome, Margot, 1957-1965
1	83	Bouché, Louis, 1959-1960
1	84	Bowdoin College Museum of Art; Bradley, Philip H.; Brandeis University, 1962-1965
1	85	Braziller, Inc. (George Braziller); Bregler, Charles; Bremner, Robert H., 1956-1959
1	86	Bressler, Nathan; British Museum; Bronson, A. E., 1960-1966
1	87	Brooklyn Museum, 1953-1965
1	88	Brooks, Emily A.; Brownell, Samuel Miller; Browning, Colleen, 1960-1963
1	89	Bryan, Robert S.; Budworth and Son, Inc. (W. S. Budworth); Buffalo Fine Arts Academy, 1956-1964
1	90	Buhler, Kathryn C.; Bur, Elaine, 1965
1	91	Burchfield, Charles, 1953
1	92	Burchfield, Charles, circa 1953 Four etching plates used to create color print of <i>Hot September Wind</i> ; oversized material housed in Box 7.
1	93	Burchfield, Charles, 1954-1956
1	94	Burchfield, Charles, 1957-1959
1	95	Burchfield, Charles, 1960-1984
1	96	Burton, Irving F.; Buschmann, C. Severin; <i>Business Week</i> , 1960-1965
1	97	Butler Institute of American Art, 1961-1965
1	98	University of California at Los Angeles; University of California at Santa Barbara, 1954-1965
1	99	Canaday, John; Canal Museum; Caner, Eve, 1956-1962
1	100	Cantor, Joseph; Capp, Al; Cardinal, Marcel; Carlebach Gallery, 1957-1963
1	101	Carlen, Robert; Carlson, Nancy; Carrano, Rena, 1951-1964
1	102	Castano Galleries, 1953-1964
1	103	Castano Galleries, 1961-1965
1	104	Castellón, Federico; Centennial Exposition Building; Central Picture Galleries; Chajes, Marguerite Kozenn, 1959-1970

Box	Folder	
2	1	Chambers, Eunice; Chapellier Gallery, 1957-1965
2	2	Charleston, R. J.; University of Chicago Press; University of Chicago Renaissance Society, 1957-1959
2	3	Child's Gallery, 1956-1960
2	4	Child's Gallery, 1961-1965
2	5	Christie's; Ciardi, John; Cirrelli, Nando, 1962-1965
2	6	City Art Museum of St. Louis, 1958-1960

2	7	Civil War Centennial (Jewish Historical Commission), 1960-1962
2	8	Claire Fox Art Gallery, Ltd.; Cleveland Institute of Art; Cleveland Museum of Art, 1956-1965
2	9	Clore, J. M.; Closson Company (A. B. Closson, Jr.); Cohen, Raphael; Cohn, Irwin I., 1959-1962
2	10	Cohon, Morris; Colby College, 1954-1962
2	11	Cold War Council; Collectors of American Art, Inc.; Collins, Jess; Collins, Jim L., 1952-1965
2	12	Colonial Antique Shop; Columbia University Press; Columbus (Ohio) Gallery of Fine Arts, 1962-1964
2	13	Committee Against Subversion in the Arts; Congregation Beth El; Contemporary Arts Association of Houston, Inc.; Converse College, 1955-1964
2	14	Corcoran Gallery of Art, 1959-1960
2	15	Corcoran Gallery of Art, 1961
2	16	Corcoran Gallery of Art, 1962-1963
2	17	Corcoran Gallery of Art, 1964-1965
2	18	Cornell, Joseph, 1965
2	19	Cowdrey, Mary Bartlett, 1957-1960
2	20	Cranbrook Academy of Art; Crowell Company (Thomas Y. Crowell); Crown Publishers, 1952-1960
2	21	Culver, Charles, 1954-1965
2	22	Cummer Gallery of Art; Currier Gallery of Art, 1959-1965
2	23	"D" Contemporary Paintings; Dallas Museum of Fine Arts, 1960
2	24	David, E. S.; Davis, Mary (Friends of The Cabildo, Inc.); Davis, Mary M., 1955-1962
2	25	David, Richard B.; Davison Art Center; Day-Timers, Inc., 1960-1965
2	26	Dehn, Virginia; Delgado Museum of Art; Des Moines Art Center, 1960-1961
2	27	Desportes, Ulysse, 1961-1962
2	28	Detroit Chamber of Commerce; City of Detroit, 1957-1966
2	29	Detroit Adventure, Inc., 1962-1963
2	30	Detroit Adventure, Inc., 1963-1964
2	31	Detroit Adventure, Inc., 1965
2	32	Detroit Institute of Arts, 1949-1956
2	33	Detroit Institute of Arts, 1957-1958
2	34	Detroit Institute of Arts, 1959
2	35	Detroit Institute of Arts, circa 1949-1960
2	36	Detroit Institute of Arts, 1960-1961
2	37	Detroit Institute of Arts, 1962
2	38	Detroit Institute of Arts, 1962
2	39	Detroit Institute of Arts, 1963
2	40	Detroit Institute of Arts, 1964

2	41	Detroit Institute of Arts, 1964
2	42	Detroit Institute of Arts, 1965-1966
2	43	Detroit Institute of Arts, circa 1960-1964
2	44	Detroit Institute of Arts, 1963-1965
2	45	Detroit Institute of Arts, circa 1950-1965 Event photographs
2	46	Detroit Museum of Art Founders Society, 1954-1959
2	47	Detroit Museum of Art Founders Society, 1960-1961
2	48	Detroit Museum of Art Founders Society, 1962
2	49	Detroit Museum of Art Founders Society, 1963
2	50	Detroit Museum of Art Founders Society, 1964
2	51	Detroit Museum of Art Founders Society, 1965-1966
2	52	Detroit Public Library; Detroit Society of Women Painters and Sculptors; University of Detroit, 1952-1965
2	53	Detroit-Windsor International Freedom Festival; De Vore, Weber; De Young Memorial Museum, 1956-1962
2	54	Diamond, Harold; Dillon, Jerry; Dintenfass, Inc. (Terry Dintenfass), 1962-1965
2	55	Dobrzanski, W.; Doll and Richards; Doner and Co. (W. B. Doner), 1956-1964
2	56	Downtown Pontiac Association; Drawing Society, Inc.; Duhourcau, F. Dihigo; DuPont, H. F., 1960-1963
2	57	Durlacher Bros.; Dwight, Edward, 1953-1964
2	58	E. and A. Silberman Galleries, Inc.; Edward Eberstadt and Sons; Mr. Elliot, 1958-1960
2	59	Ellis, Herman M.; <i>Encyclopaedia Britannica</i> ; Encyclopaedia Judaica Press, Inc., 1963-1966
2	60	Ernst, Jimmy, 1963-1964
2	61	Evans, Polly, 1963
2	62	Evergood, Philip, 1960-1967
2	63	Fairleigh Dickinson University; Farago, Joseph; Farnham, Emily, 1955-1965
2	64	Fashion Group, Inc.; Feingarten Galleries, 1960-1961
2	65	Feininger, Lyonel, 1953
2	66	Feld, Stuart P.; Fenway Art Center; Fine Arts Associates, 1952-1960
2	67	Fine Arts Gallery of San Diego, 1961-1962
2	68	Fitzpatrick, L. J. Jr.; Fleischmann, Margaret T.; Flexner, James Thomas, 1959-1962
2	69	Flint Institute of Arts, 1959-1961
2	70	Flint Institute of Arts, 1962-1964
2	71	Fogg Art Museum (Harvard University), 1963-1965
2	72	Ford, Mrs. Edsel; Ford Foundation, 1959-1965
2	73	Henry Ford Museum and Greenfield Village, 1960
2	74	Foreign Service of the United States of America, 1956-1957
2	75	Foreign Service of the United States of America, 1958-1959

- 2 76 Foreign Service of the United States of America, 1960-1963
- 2 77 *Fortune*; Fort Worth Art Center; Forum Gallery, 1957-1965
- 2 78 Fosburgh, James W.; Fox, Pearl, 1963
- 2 79 Frank K. M. Rehn, Inc., 1953-1965
- 2 80 Frank Perls Gallery; Frankenstein, Alfred V.; French and Company, 1952-1971
- 2 81 Frick Fine Arts Department; Frick Art Reference Library, 1958-1963
- 2 82 "G" Gallery/Grippi Gallery; Garfinkle, Howard N.; Gaugler, William M., 1959-1972
- 2 83 Gallery of Modern Art; Gass, Gertrude Zemon; University of Georgia at Athens, 1957-1967
- 2 84 Getlein, Frank, 1957-1961
- 2 85 Gietz, Elizabeth; Gilbert, O. Rundle; Ginsburg and Levy, Inc., 1960-1964
- 2 86 Goldman's Art Gallery; Goldsborough, Charlotte P.; Goodman, Freda, 1959-1964
- 2 87 Goodrich, Edith H.; Goodrich, Lloyd; Gorden, Marjorie, 1954-1964
- 2 88 Grace Borgenicht Gallery, Inc., 1959-1965
- 2 89 Graham and Sons (James Graham); Grandin, Isabella, 1962-1965
- 2 90 Grand Rapids Art Gallery; Great-West Life Assurance Company, 1959-1965
- 2 91 Griguat, Paul; Gross, Walter M.; Grosse Pointe Public Library; Grossman Publishers, Inc., 1957-1964
- 2 92 Grosz, George, 1956-1957
- 2 93 Guerry, George P.; Guggenheim Museum (Solomon R. Guggenheim), 1963-1966
- 2 94 Gulbenkian Foundation; Guttman, J. H., 1962-1965
- 2 95 Hackenbroch, Yvonne; Hamilton, Charles, 1957-1964
- 2 96 Harari, Max, 1965
- 2 97 Harley, Ellington, Cowin and Stirton, 1962-1964
- 2 98 Harris, Roger; Harry Salpeter Gallery, Inc.; Haug, Donald R., 1960-1964
- 2 99 Heath and Company (D. C. Heath); Heckel, Joseph A., 1959-1960
- 2 100 Heil, Walter; Heinemann, Rudolf J.; Held, Julius S., 1957-1965
- 2 101 Henderson, Priscilla A. B.; Hennion, Marion Garnett, 1960
- 2 102 Hirsch, Joe, 1977
- 2 103 Hirschl and Adler Galleries, Inc., 1954-1961
- 2 104 Hirschl and Adler Galleries, Inc., 1962-1965
- 2 105 Hirshhorn Collection (Joseph H. Hirshhorn); Historical Society of Michigan; Historical Society of Pennsylvania, 1960-1964
- 2 106 Hoade, Martin; Hoag, Mrs. Paul Sterling; Hollins College, 1958-1962
- 2 107 Home Relief Society; Homer, William I.; Horner, Lance, 1964
- 2 108 Horowitz, Mr. and Mrs. Raymond J.; Horwich, Frank; *House and Garden*, 1960-1964
- 2 109 House of H. Heydenryk, Jr.; Houston Galleries; Houthakker, Bernard, 1956-1965
- 2 110 Howell, John; Howell, Pauline Page; Hughes, Mrs. Charles A., 1961-1963
- 2 111 Hunt, Mrs. Boyd ; Huntington, David C.; Huntington Woods Study Club; Hurr, Lou, 1957-1964

2	112	Iconomoff, Milka; University of Illinois at Urbana; Ingham, Mrs. John B., 1956-1961
2	113	Institute of Contemporary Art; Intercultural Publications, Inc.; <i>International Art Market</i> , 1956-1961
2	114	International Arts Guild of the Bahamas; International Gallery, Inc., 1961-1964
2	115	State University of Iowa at Iowa City; Ireland, Leroy, 1962-1964
2	116	<i>Jackson Citizen Patriot</i> ; Jaffé, Michael; James Goodman Gallery, 1963-1965
2	117	Jarvis, H.; Jefferson Memorial Foundation (Thomas Jefferson); Jeffre, Frances, 1967
2	118	Jewish Community Center of Milwaukee; Jewish Home for Aged; Jewish Museum; Jewish Vocational Service, 1955-1962
2	119	Johnson, Dorothy M.; Johnson, Mrs. Lyndon B.; Johnson, Ltd. (Oscar and Peter Johnson); Johnston, Stoddard, 1961-1966
2	120	Joray, Peter; Joslyn Art Museum; Junior League of Detroit, 1960-1966
2	121	Kahn, Rabbi Robert I.; Kaiser Industries Corporation, 1961
2	122	Kalamazoo Institute of Arts, 1952-1961
2	123	Kamihira, Ben; Kanof, Abram; Kantor, Robert E., 1959-1964
2	124	Kaplan, Milton; Karnis, Michael; Katz, Karl, 1956-1965
2	125	Katz, Lawrence; Kaufman, Irving; Kaufman, Stella, 1964
2	126	Kearns, James; Keene, Ruth; Keiner, Julia, 1958-1962
2	127	Keller, K. T.; Kelsey, W. K., 1960-1963
2	128	Kennedy Galleries, Inc., 1959
2	129	Kent, Norman; Kiwanis Club of Northwest Detroit; Kleinberger and Co., Inc. (F. Kleinberger), 1960-1964
2	130	Klejman, J. J.; Kliber, Ralph J., 1957-1964
2	131	Knoedler and Co., Inc. (M. Knoedler), 1955-1965
2	132	Koch, Robert A.; Korany, Edward O., 1960-1965
2	133	Kraushaar Galleries, 1952-1964

Box	Folder	
3	1	Krentzin, Earl, 1958-1965
3	2	La Boetie, Inc.; La Jolla Museum of Art, 1965-1966
3	3	La Pyrne, Betty; Laughlin, Clarence John; Lecco, Caroline, 1958-1962
3	4	Le Clair, John C.; Lemaire, Eleanor; Lerner Publications Company, 1956-1965
3	5	Levine, Jack, 1972
3	6	Light and Co., Inc. (R. M. Light); Lippman, Howard; Lippold, Richard, 1955-1965
3	7	List, Vera G.; Little Gallery; Locke, C. J., 1962-1963
3	8	Long, Benjamin H., 1962-1966
3	9	Long and Company; Los Angeles County Museum of Art; Love, Harold O., 1965
3	10	Luther, Maria; Lyman Allyn Museum; Lynch, Harry W., 1956-1964
3	11	<i>Harper's Magazine</i> ; Lyon, Charles Woolsey; Macauley, Alvan, Jr., 1961-1964

- 3 12 Macbeth, Inc. (William Macbeth), 1953
- 3 13 MacManus, Inc. (John and Adams MacManus); Magriel, Paul; Maine Coast Artists, 1956-1963
- 3 14 Main Street Gallery, 1961
- 3 15 Malone, Lee; Manpower, Inc.; Marcus, Stanley (Nieman-Marcus), 1960-1964
- 3 16 Marin, John, Jr., 1949-1965
- 3 17 Marine Corps Museum; Marschalk and Pratt, 1959-1960
- 3 18 Marsh, Reginald, 1953
- 3 19 Martha Jackson Gallery; Martin, Floreda; Martin, Mrs. John; Martinez, Farina and Ricardo, 1956-1964
- 3 20 University of Maryland at College Park, 1960
- 3 21 *Massachusetts Review*; Masterwork Foundation, 1961-1964
- 3 22 Maynard Walker Gallery, 1958-1965
- 3 23 McCallum, Jan; McChesney, E. Pauline; McClinton, Katharine M., 1963-1965
- 3 24 McConnell, Patricia; McCracken, Philip; McGraw-Hill Book Company, Inc., 1957-1982
- 3 25 McIlhenny, George F.; McIntyre, Ray; McIntyre, Robert G.; McMillan, Juliana, 1954-1963
- 3 26 Melamed, Abraham; Meltzer Gallery; Men's Club of Temple Beth El, 1959-1962
- 3 27 Merrill Books, Inc. (Charles E. Merrill); Meta Mold Aluminum Company; Metropolitan Federal Savings, 1953-1965
- 3 28 Metropolitan Museum of Art, 1958-1964
- 3 29 Meyerowitz, William; Michigan Council for the Arts, 1961-1963
- 3 30 Michigan Cultural Commission, 1960
- 3 31 Michigan Cultural Commission, 1961
- 3 32 State of Michigan; Michigan State Library, 1956-1963
- 3 33 Michigan State University at East Lansing, 1956-1965
- 3 34 Michigan State University at Oakland, 1962
- 3 35 University of Michigan at Ann Arbor, 1953-1963
- 3 36 Midtown Galleries, 1954-1965
- 3 37 Milch Galleries, 1960
- 3 38 Miller, John Paul; Mills, Ann (Mrs. Coleman Mills); Mills, Ann (Mrs. Charles Peale Mills); Mills, Paul C., 1959-1964
- 3 39 Milwaukee Art Center, 1956-1959
- 3 40 Milwaukee Art Center, 1960
- 3 41 Milwaukee Art Center, 1961-1965
- 3 42 Milwaukee Public Library, 1958
- 3 43 Minneapolis Institute of Arts, 1960-1963
- 3 44 University of Minnesota at Minneapolis (The University Gallery), 1953-1961
- 3 45 University of Missouri at Columbia (Museum of Art and Archaeology), 1964
- 3 46 Mondadori Publishing Company, Inc., 1963

3 47 Mont, Inc. (Frederick Mont), 1964

3 48 Mont, Inc. (Frederick Mont), 1965-1966

3 49 Moody, Blair, Jr.; Morley, Charles Lucien, 1953-1958

3 50 Morrill, Edward, 1960-1962

3 51 Morton, Sterling; Mount, Charles M., 1960-1964

3 52 Mount Holyoke College; Mount Mary College; Muensterberger, Werner, 1951-1965

3 53 Munson-Williams-Proctor Institute, 1960-1963

3 54 Munson-Williams-Proctor Institute, 1964-1965

3 55 Murch, Walter Tandy, 1963

3 56 Museum of Contemporary Crafts, 1959

3 57 Museum of Modern Art, 1959-1962

3 58 Myer, John Walden; Myers, Mrs. Frank H., 1962

3 59 Nachtman, Francis W.; National Ballet Guild of Canada, 1957-1966

3 60 National Gallery of Art, 1958-1965

3 61 National Gallery of Canada, 1957

3 62 National Gallery of South Australia, 1962-1963

3 63 Necco, Mary; Neuberger and Berman, 1957-1958

3 64 Newark Museum of Art; New Fesco, Inc.; Newhouse Galleries, 1959-1961

3 65 New Jersey Historical Society; Newman, Samuel; University of New Mexico at Albuquerque, 1960-1963

3 66 *New Republic*; New Wonder World, Inc.; New York Graphic Society, 1959-1960

3 67 New-York Historical Society, 1959-1964

3 68 State University of New York at Buffalo; *New York Times*; New York University, 1959-1963

3 69 Nordness Gallery, 1961-1964

3 70 Norrie, Thelma; North, Paul, Jr.; Northwood Institute; Nusbaum, Sidney L., 1957-1962

3 71 Obregón, Alejandro, 1958

3 72 Oehlschlaeger, Frank J.; Museum of Art of Ogunquit, 1961-1962

3 73 Ohio Expositions Commission; Ohio State University, 1955-1965

3 74 University of Oklahoma Press; Oldbourne Press, 1959-1963

3 75 Old Print Shop, Inc.; Oliver, Andrew, 1961-1964

3 76 Olivet College, 1964-1965

3 77 Ordway, Katharine; Organ, Violet; Osborne Gallery, Inc., 1959-1965

3 78 Otta, Francisco; Otto Gerson Gallery, Inc.; Oxford University Press, Inc., 1958-1961

3 79 P., Grace; Paget, Gerald C.; Palazzola, Guy, 1956-1957

3 80 Palette and Brush Club; Park Gallery, 1961-1965

3 81 Parke-Bernet Galleries, Inc.; Parker Gallery (London, England), 1952-1962

3 82 Parker Publishing Company; Parreno, Albert J.; Parsons, Eugene O.; Parsons, Harold W., 1956-1965

3	83	Partridge, Jack; Pavey, Jess, 1960-1961
3	84	Peale Museum; Pearlman, Henry; Penguin Books, Inc., 1960-1965
3	85	Pennsylvania Academy of the Fine Arts, 1954-1960
3	86	Pennsylvania Academy of the Fine Arts, 1964
3	87	Pennsylvania Academy of the Fine Arts, 1964
3	88	Pennsylvania Academy of the Fine Arts, 1964-1965
3	89	Pennsylvania State Museum; Pennsylvania State University; University of Pennsylvania Museum; Perretz, Esther W., 1959-1964
3	90	Philadelphia Museum of Art, 1956-1962
3	91	Philadelphia Museum of Art, 1964
3	92	Piero Tozzi Galleries; Pierre Matisse Gallery Corp.; Pierrot, George F., 1955-1965
3	93	Pliskow, Harry L.; Plochner, Carol; Plowden, Helen H.; Poesch, Jessie J., 1959-1983
3	94	Pollack, Peter, 1959
3	95	Pollack, Peter, 1960
3	96	Pollack, Peter, 1961
3	97	Pollack, Peter, 1961-1976
3	98	Pomerantz, Louis; Pope, Annemarie H.; Portland Art Museum; Praeger, Inc. (Frederick A. Praeger), 1959-1965
3	99	Prendergast, Eugénie; Price, Vincent; Princeton University Press, 1957-1961
3	100	Peirce, Mrs. Gerry; Printers Ink; Prown, Jules D.; Quinlee, Alva B., 1961-1964
3	101	Rainbird, Ltd. (George Rainbird); Ramos, Julio A., 1957-1964
3	102	Rattner, Abraham and Esther Gentle, 1954-1955
3	103	Rattner, Abraham and Esther Gentle, 1956-1958
3	104	Rattner, Abraham and Esther Gentle, 1969-1976
3	105	Redford, Grant H.; Redmond, Roland L.; Reeves, Ruth, 1954-1960
3	106	Reynierson, Robert W., 1963-1964
3	107	Rice, Foster W.; Richard, Louise, 1962-1964
3	108	Richardson, E. P. and Constance, 1954-1955
3	109	Richardson, E. P. and Constance, 1956-1959
3	110	Richardson, E. P. and Constance, 1960-1965
3	111	Richardson, E. P. and Constance, 1970-1979
3	112	Robert Isaacson Gallery, 1960
3	113	Robert Schoelkopf Gallery; Robert S. Sloan Gallery; Roberts, Col. William, 1957-1964
3	114	Robertson, Bryan; Roby, Douglas F.; Romney, Mrs. George, 1961-1965
3	115	Franklin D. Roosevelt Birthday Memorial Committee (Robert Emmet Sherwood), 1953
3	116	Rosenbaum, Lester F.; Rosenberg and Stibel, Inc.; Rosenberg and Co., Inc. (A. P. Rosenberg), 1952-1965
3	117	Rosenberg, James W.; Rosenberg and Co. (Paul Rosenberg); Rosenblum, Marcus, 1955-1960

3	118	Rosenquist Galleries; Rostand, Michel, 1960-1965
3	119	Rowland's Antiques, 1960-1961
3	120	Rubin, Reuven; Russell Woods Cultural Activities Society, 1958-1965
3	121	Rutgers University; Rutledge, Anna, 1960-1962
3	122	Saarinen, Eero, 1953
3	123	St. John Antiques; Saint Paul Art Center; Saint Paul Institute, 1960-1966
3	124	Sandak, Inc.; Sanford, Mrs. W. C.; San Francisco Museum of Art, 1960-1964
3	125	Santini, Louis; Scarab Club of Detroit; Sahaeffer Galleries, Inc., 1959-1964
3	126	Schafer, Mrs. Jack; Schmidt, Oliver G.; Schwartz, Alan E.; Schweitzer, M. R., 1960-1963
3	127	Seligmann and Co., Inc. (Jacques Seligmann), 1962-1965
3	128	Sellers, Charles Coleman (Dickinson College), 1959
3	129	Sellers, Charles Coleman (Dickinson College), 1960-1973
3	130	Sessler, Charles; Shaarey Zedek, 1957-1964
3	131	Shahn, Ben, 1960-1964
3	132	Sheeler, Charles, 1953
3	133	Sheets, Millard, 1977
3	134	Shickman Gallery (H. Shickman); Shore Galleries; Shorewood Press, Inc., 1959-1966
3	135	Simms, Robert L.; Skinner, Barbara, 1959-1964
3	136	Skowhegan School of Painting and Sculpture; Smith, Doris; Smith, Gertrude M. R., 1953-1964
3	137	Smithsonian Institution, 1957-1964
3	138	Smithsonian Institution, 1965-1966
3	139	School of the Society of Arts and Crafts, 1953-1959
3	140	School of the Society of Arts and Crafts, 1960
3	141	School of the Society of Arts and Crafts, 1961

Box	Folder	
4	1	Society of Western Artists, 1960
4	2	Soria, Regina, 1961-1964
4	3	Sosenko, Anna; Sotheby and Co., 1959-1964
4	4	Soyer, Raphael, 1977
4	5	Spaeth, Otto and Eloise, 1953-1966
4	6	Spark, Victor D., 1952-1955
4	7	Spark, Victor D., 1956-1959
4	8	Spark, Victor D., 1960-1965
4	9	Spencer, Walter T.; Spero, Alfred, 1958-1962
4	10	Spink and Son, Ltd., 1961-1966
4	11	Stavenhagen, Kurt and Lore; Steigely, W. G.; Stein, T., 1958-1962

4 12 Stendahl Galleries; Stenzel, Franz R.; Sterling, Charles; Still, Joseph W., 1952-1965

4 13 Stillwell, Hamilton; Sotckwell, Inc. (David Sotckwell); Stoddard, Waldo, 1960-1964

4 14 Stonewall Jackson Memorial, Inc.; Storm King Art Center; Stroman, James H.; Suhr, Inc. (William Suhr), 1959-1965

4 15 Tannahill, Robert H.; Tanner, Margaret; Tanzer, Jack, 1963-1964

4 16 Tarapata MacMahon Associates, Inc.; Tate Gallery; Temple Israel (Detroit), 1955-1966

4 17 Terry DeLapp Gallery, 1960-1961

4 18 Terry DeLapp Gallery, 1962-1964

4 19 University of Texas at Austin; Thoby-Marcelin, Eva; Thompson, Eva, 1956-1964

4 20 Thompson Company (J. Walker Thompson); Thompson, Norm; *Time*, Inc., *Toledo Blade*, 1957-1964

4 21 Toledo Museum of Art, 1954-1961

4 22 Toplis and Harding, Wagner and Glidden; Torson, John A.; Town and Country Club, 1960-1963

4 23 Tremaine, Katharine; Truettner, Bill, 1962

4 24 Tucker, Richard Derby, 1960-1962

4 25 Tucson Advertising Club; Tucson Art Center, 1964-1965

4 26 Tucson National Golf Club; Tucson Photo-Engraving Corporation; Turner, Joseph, 1959-1964

4 27 Turner, Sally; Twentieth Century Club, 1963-1965

4 28 United Arab Republic, 1963

4 29 United States Advisory Commission on Information, 1957-1961

4 30 United States Congress, 1959

4 31 United States Department of Health, Education, and Welfare; United States Department of the Interior; United States Department of the Navy, 1961-1965

4 32 United States Department of State, 1958-1964

4 33 United States Information Agency, 1956

4 34 United States Information Agency, 1957

4 35 United States Information Agency, 1958

4 36 United States Information Agency, 1959

4 37 United States Information Agency, 1960

4 38 United States Information Agency, 1961

4 39 United States Information Agency, 1962-1965

4 40 University of Utah at Salt Lake City, 1958

4 41 Van Steenberg, Adlyn and Frank, 1960

4 42 Virginia Museum of Fine Arts; University of Virginia Press, 1960-1964

4 43 Vose Galleries, Inc., 1957-1959

4 44 Vose Galleries, Inc., 1960-1961

4 45 Vose Galleries, Inc., 1962-1965

4	46	Wadsworth Atheneum; Walker, Bernard F.; Walker, Hudson D.; Walpole Society, 1960-1962
4	47	Walter, Robert C.; Walter Wallace Gallery; Walton, Charles W., 1959-1961
4	48	Watkins, Franklin, circa 1955-1972
4	49	Watkins, Franklin, 1955-1956
4	50	Watkins, Franklin, 1957-1958
4	51	Watkins, Franklin, 1959-1960
4	52	Watkins, Franklin, 1964
4	53	Watkins, Franklin, 1965-1969
4	54	Watkins, Franklin, 1971-1972
4	55	Wayne State University, 1955-1963
4	56	Weeks, Edward L.; Weitzner, Julius H.; Weitzner, Nicholas H.; Wenger, Joseph, 1959-1963
4	57	Westmoreland County Museum (Greensburg, Pennsylvania), 1958
4	58	Weyhe, Inc. (E. Weyhe); Wheaton, Mrs. Arvin L., 1960-1964
4	59	White House, 1961-1965
4	60	Whitney Museum of American Art, 1953-1956
4	61	Whitney Museum of American Art, 1957-1959
4	62	Whitney Museum of American Art, 1960-1963
4	63	Whitney Museum of American Art, 1964-1965
4	64	Whitney Museum of American Art, 1959-1963
4	65	Wickersham Gallery, Inc., 1960-1961
4	66	Wildenstein and Co., Inc.; Wilder, Isabel; Wilkins, Thurman, 1954-1965
4	67	Willard Gallery; Williams, G. Mennen; Williams, Thomas and Constance; Willistead Art Gallery (Windsor, Ontario), 1956-1965
4	68	Willis, Mrs. Charles F., Jr.; Wiloughby, Howard; Wilmerding, John, 1958-1964
4	69	Wilmington Society of the Fine Arts, 1960-1961
4	70	Windsor Art Association; Winkelman, Peggy; Winkelman, Beryl; Winston, Harry and Lydia, 1956-1963
4	71	Winterthur Museum, 1956-1962
4	72	Winterthur Museum, 1963
4	73	Winterthur Museum, 1964-1965
4	74	Wisconsin Society for Jewish Learning; University of Wisconsin at Milwaukee; University of Wisconsin Press (Madison), 1958-1965
4	75	WJR (Radio Station); WNET (Television Station), 1961
4	76	Women's American ORT (Organization for Rehabilitation through Training), 1955-1959
4	77	Women's City Club of Detroit; Wood, Sara; Woodward Foundation, 1953-1965
4	78	Worcester Art Museum, 1959-1960
4	79	World House Galleries Corp.; Wunsch, Eric M.; WXYZ (Television Station), 1961-1962

4	80	Yale University Art Gallery; Yamasaki, Minoru; <i>Year Pictorial Publications</i> ; YWCA of Metropolitan Detroit, 1956-1965
4	81	Zabriskie Gallery; Zeckendorf; Zellman, Lillian; Zeri, Federico, 1959-1965
4	82	Zorach, William, 1960

Box	Folder	
7	1	Oversized Color Proof of <i>Hot September Wind</i> by Charles Burchfield, 1953 Oversized material scanned with Box 1, Folder 92

Series 3: Autograph Letters, 1837-1942

4 folders; Box 4

Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston, Albert Pinkham Ryder, and John Taylor Arms.

Materials are arranged chronologically.

This series has been scanned in its entirety.

Box	Folder	
4	83	Letter from Washington Allston to Thomas Sully, 1837
4	84	Letters from Aunt Harriet to Mary, 1863
4	85	Letter from Albert Pinkham Ryder to Charlie, 1903
4	86	Letter from John Taylor Arms to Cora McDevitt Nelson, 1942

Series 4: Exhibition Files, 1953-1960

0.5 linear feet; Boxes 4-5, 7

Exhibition files contain letters, notes, printed material, and photographs concerning various exhibitions of art work from the Fleischmans' collection. The file for the exhibition touring Central and South America contains letters, clippings, exhibition catalogs, and photographs from Mexico, Cuba, Ecuador, Venezuela, Colombia, Peru, Chile, Uruguay, and Brazil, as well as a presentation scrapbook containing congratulatory letters to the Fleischmans from Charles Burchfield, Charles Culver, Philip Evergood, Edward Hopper, Hughie Lee-Smith, Jacques Lipchitz, Walter Midener, Guy Palazzola, Abraham Rattner, Constance Richardson, Sarkis Sarkisian, and Franklin Watkins.

Materials are arranged chronologically.

This bulk of this series has been scanned. Duplicates have not been scanned. In some cases, only the covers and title pages of publications have been scanned.

Box	Folder	
4	87	Exhibition <i>Mr. and Mrs. Lawrence Fleischman Collection of American Paintings</i> at the University of Michigan Museum of Art at Ann Arbor, 1953
4	88	Exhibition <i>Selections from the Lawrence and Barbara Fleischman Collection of American Art</i> at the Detroit Institute of Arts, 1955 Touring Exhibition of the Fleischman Collection in Central and South America, 1956-1957
4	89	Presentation Scrapbook, 1956-1960

Oversized material housed in Box 7.

4	90	Presentation Scrapbook, 1956-1960
4	91	Presentation Scrapbook, 1956-1960
4	92	Mexico (scrapbook, clippings, photographs), 1956-1957
4	93	Mexico (scrapbook, clippings, photographs), 1956-1957
4	94	Mexico (scrapbook, clippings, photographs), 1956-1957
4	95	Cuba (correspondence, catalog, scrapbook), 1956-1957
4	96	Cuba (correspondence, catalog, scrapbook), 1956-1957
4	97	Ecuador (correspondence, scrapbook), 1956-1957
4	98	Ecuador (correspondence, scrapbook), 1956-1957
4	99	Ecuador (clippings, catalog, photographs), 1956-1957
4	100	Ecuador (clippings, catalog, photographs), 1956-1957
4	101	Ecuador (clippings, catalog, photographs), 1956-1957
4	102	Venezuela (correspondence, scrapbook, catalog), 1956-1957
4	103	Venezuela (correspondence, scrapbook, catalog), 1956-1957
4	104	Colombia (correspondence, scrapbook, clippings), 1956-1957
4	105	Colombia (correspondence, scrapbook, clippings), 1956-1957
4	106	Colombia (correspondence, scrapbook, clippings), 1956-1957

Box	Folder	
		Touring Exhibition of the Fleischman Collection in Central and South America, 1956-1957
5	1	Peru (correspondence, photograph, clippings), 1956-1957
5	2	Chile (correspondence, photographs, clippings, catalogs), 1956-1957
5	3	Chile (correspondence, photographs, clippings, catalogs), 1956-1957
5	4	Chile (correspondence, photographs, clippings, catalogs), 1956-1957
5	5	Uruguay (scrapbook), 1956-1957
5	6	Brazil (correspondence, notes, clippings, catalogs), 1956-1957
5	7	Brazil (correspondence, notes, clippings, catalogs), 1956-1957
5	8	Miscellaneous Catalogs, 1956-1957
5	9	Miscellaneous Catalogs, 1956-1957
5	10	Miscellaneous Catalogs (duplicates), 1956-1957
		Touring Exhibition of the Fleischman Collection in Greece, Israel, and Russia, 1957-1958
5	11	Press Clippings, 1956-1957
5	12	Greece, 1956-1957
5	13	Israel (catalog), 1956-1957
5	14	Israel (catalogs, duplicate), 1956-1957
5	15	Russia, 1956-1957
5	16	Exhibition of the Fleischman Collection in Iceland, 1959

Exhibition *American Painting: 1760-1960* at the Milwaukee Art Center, 1959-1960

5	17	Correspondence, 1959-1960
5	18	Clippings, 1959-1960
5	19	Printed Material, 1959-1960

Box	Folder	
7	2	Oversized Presentation Scrapbook Cover for the Touring Exhibition of the Fleischman Collection in Central and South America, 1956 Oversized material scanned with Box 4, Folder 91.

Series 5: Notes and Writings, 1957-1962

3 folders; Box 5

Notes and writings include a typescript about artist Earl Krentzin by Lawrence Fleischman and a typescript concerning Soviet media attacks on American culture.

Materials are arranged by author.

This series has been partially scanned. Writings not authored by Fleischman have not been scanned.

Box	Folder	
5	20	Typescript "Introduction to Earl Krentzin Catalog," by Lawrence Fleischman, circa 1950-1975
5	21	Typescript "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture," 1957
5	22	Miscellaneous Notes and Writings, 1958-1962

Series 6: Printed Material, 1935-1969

6 folders; Boxes 5-6

Printed material includes clippings and miscellaneous catalogs not connected with the Exhibition Files series. There is also a book *John Marin: The Man and his Work* by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Materials are arranged by document type.

This series has been partially scanned. The book by E. M. Benson and the catalog *Books on Art in the United States* have not been scanned. Only the covers and title pages of miscellaneous exhibition catalogs have been scanned.

Box	Folder	
5	23	Clippings, 1955-1959
5	24	Clippings, 1960-1969
5	25	Miscellaneous Exhibition Catalogs, circa 1950-1960
5	26	Miscellaneous Exhibition Catalogs, 1958-1963

Box	Folder	
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6	1	Book <i>John Marin: The Man and his Work</i> by E. M. Benson, 1935
6	2	Catalog <i>Books on Art in the United States</i> , 1958

Series 7: Photographs, 1953-1965

13 folders; Box 6

Photographs include portrait photographs of Lawrence Fleischman, photographs of the Fleischmans with colleagues, and photographs of art work from the Lawrence and Barbara Fleischman Collection. There are also photographs of Truman and Grace Bailey in their studio and a copy photograph of Thomas Eakins as a boy.

Materials are arranged by subject and document type.

This series has been partially scanned. Photographs of works of art have not been scanned.

Box	Folder	
6	3	Portrait Photographs of Lawrence Fleischman, 1962
6	4	Photographs of Lawrence and Barbara Fleischman with Colleagues, 1953-1965
6	5	Photographs of Truman and Grace Bailey in their Lima, Peru Studio, circa 1950-1965
6	6	Copy Photograph of Thomas Eakins as a Boy, circa 1950-1970
6	7-9	Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970
6	10-12	Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970
6	13-15	Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970