



Smithsonian
Archives of American Art

**A Finding Aid to the Fischbach Gallery
Records, 1937-2015, bulk 1963-1977,
in the Archives of American Art**

by Jayna Hanson

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Contact Information

Reference Department
Archives of American Art
Smithsonian Institution
Washington, D.C. 20560
www.aaa.si.edu/askus

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Collection Overview

Repository:	Archives of American Art
Creator:	Fischbach Gallery
Title:	Fischbach Gallery records
Dates:	1937-2015, bulk 1963-1977
Quantity:	39.3 linear feet
Abstract:	<p>The records of New York City Fischbach Gallery measure 39.3 linear feet and date from 1937 to 2015 with the bulk of materials dating from 1963 to 1977. The majority of the collection consists of artists files containing a wide variety of materials documenting the gallery's relationship with its stable of modern and avant garde artists, as well as gallery exhibitions. Files include biographical materials, correspondence, printed materials, and photographs. Gallery records also include general business correspondence, access-restricted financial records; and additional printed materials. The 2015 addition of 14 linear feet consists of inventory and client sales records in the form of card indexes.</p>

Administrative Information

Provenance

Gallery founder Marilyn C. Fischbach and director A. Aladar Marberger donated the majority of the Fischbach Gallery records in 1978. Additional records were donated in 2001 by Maureen Dawley on behalf of the Carnegie Mellon University. In 2015, Lawrence di Carlo, Director of Fischbach Gallery donated an additional 14 linear feet of records.

Processing Information

The records donated in 1978 were minimally arranged shortly after receipt. In 2009, the two accessions were merged and fully processed by Jayna Hanson with funds provided by the Terra Foundation for American Art. The addition of 14 linear feet was minimally processed and the finding aid updated by Hilary Price in 2015.

Preferred Citation

The Fischbach Gallery records, 1937-2015, bulk 1963-1977. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Written permission from the donor is also required to view the series of financial records. Contact the Reference Services Department for more information.

Ownership and Literary Rights

The Fischbach Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

The Fischbach Gallery was founded in 1960 by Marilyn Cole Fischbach at 799 Madison Avenue in New York City. The gallery was noted for its stable of minimalist young artists in the 1960s, and the work of the painterly realists in the 1970s. The gallery remains open today.

During its early years, the gallery was among the first to focus on 1960s avant-garde and minimalist artists. Marilyn possessed a talent for discovering young artists and for helping them advance their careers. Many of these young artists became well-known including Ronald Bladen, Eva Hesse, and Alex Katz. Other artists represented by the gallery include Allan D'Arcangelo, Les Levine, Robert Mangold, Robert Ryman, George Sugarman, and Robert Swain.

The gallery also had an active exhibition schedule and organized and hosted group exhibitions of modern art including "According to the Letter" (1963), "Hard Center" (1963), and "Direct Representation" (1969). Additionally, the Fishbach Gallery hosted "Eccentric Abstraction" in 1966, an exhibition organized by Lucy Lippard.

Later, the gallery moved to W. 57th Street in Manhattan. Fischbach hired A. Aladar Marberger as director of the gallery. Under his direction, the Fischbach Gallery shifted from the avant-garde to contemporary American realism and minimalist sculpture. In the 1980s, Marilyn Fischbach brought three investors into the gallery. She remained a co-owner, but lived in Paris, France for many years prior to her death at the age of seventy-two. The Fischbach Gallery remains open at 210 West 11th Street at 25th Street in New York City.

Scope and Content Note

The records of New York City Fischbach Gallery measure 39.3 linear feet and date from 1937 to 2015 with the bulk of materials dating from 1963 to 1977. The majority of the collection consists of artists files containing a wide variety of materials documenting the gallery's relationship with its stable of modern and avant garde artists, as well as gallery exhibitions. Files include biographical materials, correspondence, printed materials, and photographs. Gallery records also include general business correspondence, access-restricted financial records; and additional printed materials.

Artists and Exhibition Files contain information on over one hundred Fischbach Gallery artists and measure 18 linear feet. The contents of each file varies, but typically may include biographical information; correspondence between the artist, museums, and other galleries; scattered consignment information; printed materials including articles, clippings, exhibition announcements and catalogs, and press releases; photographs of the artist, installations, constructions, and works of art; and negatives, slides, and transparencies. Substantial files are found for John Altoon, Stephen Antonakos, Ronald Bladen, Wynn Chamberlain, Allan D'Arcangelo, Gene Davis, Anne Dunn, Piero Gilardi, Eva Hesse, Alex Katz, Nicholas Krushenick, Les Levine, Robert Mangold, Doug Ohlson, Anne Ryan, Robert Ryman, Arlene Slavin, Tony Smith, George Sugarman, and Robert Swain, among others. Also included are files pertaining to group exhibitions including "According to the Letter" (1963), "Hard Center" (1963), "Six Women" (1965), "Game Without Rules" (1966), "Direct Representation" (1969), and "Eccentric Abstraction" (1966) which was organized by Lucy Lippard.

General gallery correspondence is business correspondence between the gallery and companies, individuals, museums, galleries, dealers, new or non-Fischbach artists, and institutions. Additional business records consist of an address book, lists of Fischbach artists, gallery plans, a notebook, as well as guest lists, mailing lists, and press lists.

Financial records are access restricted and require written permission from the donor's representative for use. The files document financial transactions for many of the artists represented in the artists files and includes sales records, invoices, artists' payments, and correspondence about sales and possible sales. The alphabetical financial files document routine gallery business, such as framing, shipping, insurance, messenger, publicity, etc. and are organized by name of business. General financial files consist of accounting ledgers, banking documents, insurance claims, and travel accounts.

Printed materials consist of various business cards, clippings concerning the Fischbach Gallery, and a pamphlet by Ron Williams as a guide to New York galleries. The bulk of printed materials are found in the Artists and Exhibition Files.

A small series of photographs include those from the Thiabaut Gallery, and unidentified photos of landscapes. It is likely that Fischbach Gallery occupied the space previously used by the Thiabaut Gallery and some materials were included in the collection for that reason. The bulk of photographic materials are found in the Artists and Exhibition Files.

In 2015, 14 feet of records were added to the collection. The addition consists of inventory and client sales records in the form of card indexes.

Arrangement

The collection is arranged as 7 series.

Series 1: Artists and Exhibitions Files, 1937-1977 (Boxes 1-18, 28; 18 linear feet)

Series 2: Gallery Correspondence, 1962-1974 (Boxes 18-19; 1.75 linear feet)

Series 3: Business Records, 1969-1971 (Box 27; 0.3 linear feet)

Series 4: Financial Records, 1963-1975 (Boxes 20-25; 4.5 linear feet)

Series 5: Printed Material, 1963-1972 (Box 26; 6 folders)

Series 6: Photographs, circa 1960s (Box 26; 2 folders)

Series 7: Addition to the Fischbach Gallery Records, circa 1960s-2015 (Box 29-42; 14 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art, American
Art, Modern--20th century--United States
Art galleries, Commercial--New York (State)--New York
Artists--United States
Minimal art--United States

Types of Materials:

Gallery records
Photographs

Names:

Altoon, John, 1925-
Antonakos, Stephen, 1926-2013
Bladen, Ronald, 1918-1988
Chamberlain, Wynn
D'Arcangelo, Allan, 1930-
Davis, Gene, 1920-1985
Dunn, Anne
Gilardi, Piero, 1942-
Hesse, Eva, 1936-1970
Katz, Alex, 1927-
Krushenick, Nicholas, 1929-1999
Levine, Les, 1935-
Mangold, Robert, 1937-
Ohlson, Douglas Dean, 1936-
Ryan, Anne, 1889-1954
Ryman, Robert, 1930-

Slavin, Arlene, 1942-
Smith, Tony, 1912-
Sugarman, George, 1912-1999
Swain, Robert, 1940-
Thiabaut Galley

Series Descriptions/Container Listing

Series 1: Artists and Exhibitions Files, 1937-1977

(Boxes 1-18, 28; 18 linear feet)

Artists and exhibitions files are found for over one hundred artists either represented by the gallery or exhibiting with the gallery. Files contain a wide variety of materials, and the extent and type vary for each artist. Typically files contain biographical information; correspondence between the artist, museums, and other galleries; scattered consignment and loan information; printed materials including articles, clippings, exhibition announcements and catalogs, and press releases; photographs of the artist, installations, constructions, and works of art; and negatives, slides, and transparencies. Substantial artist files are found for John Altoon, Anne Arnold, Ronald Bladen, George Brecht, Wynn Chamberlain, Allan D'Arcangelo, Gene Davis, Robert Grosvenor, Ira Joel Haber, Eva Hesse, Yvonne Jacquette, Alex Katz, Les Levine, Robert Mangold, Doug Ohlson, Ray Parker, Anne Ryan, Robert Ryman, Tony Smith, and George Sugarman. Of special note are photos of portraits by Alex Katz depicting his friends including Richard Bellamy, Edwin Denby, Al Held, Elaine de Kooning, and Neil Welliver.

Also included are files pertaining to group exhibitions either organized or hosted by the gallery, including "According to the Letter" (1963), "Hard Center" (1963), "Six Women" (1965), "Game Without Rules" (1966), "Direct Representation" (1969), and "Eccentric Abstraction" (1966) which was organized by Lucy Lippard.

Artists Files are arranged alphabetically by artist and further divided by types of materials. Correspondence is in rough chronological order due to previous arrangements made by the Fischbach Gallery. Materials relating to financial transactions including sales and payment are found in Series 4: Financial Records, which are access restricted.

Box	Folder	
		Aach, Herb
1	1	Biographical Information, 1965 February
		Altoon, John
1	2	Biographical Information, circa 1967
1	3	General Correspondence, 1966-1968
1	4	Exhibition Announcements and Catalogs, 1966-1968
1	5	Photos of the Artist, circa 1966
1	6	Photos of Installations, 1966
1	7	Photos of Works of Art, 1966
		Anthony, William
1	8	Biographical Information, circa 1971
1	9	Photos of Works of Art, 1969-1972
		Antonakos, Stephen
1	10	Biographical Information, 1965-1970
1	11	Artist's Copy of Correspondence, 1969-1970
1	12	Brocton Art Center Correspondence, 1970-1971
1	13-16	General Correspondence, 1968-1971 (4 folders)
1	17	Heath and Company Correspondence, 1968-1969

1	18-21	Museum and Gallery Correspondence, 1968-1971 (4 folders)
1	22	Consignment and Loan Information, 1967-1971
1	23-24	Articles and Clippings, 1966-1971 (2 folders)
1	25-27	Exhibition Announcements and Catalogs, 1967-1971 (3 folders)
1	28	Press Releases, 1967-1970
1	29	Installation Instructions, 1967 January
1	30	Photos of the Artist, circa 1970
1	31	Photos of Construction of Works of Art, 1968
1	32	Photos of Installations, 1965-1968
1	33-34	Photos of Works of Art, 1965-1970 (2 folders)
1	35	Transparencies and Negatives of Works of Art, circa 1960s
1	36	Slides of Works of Art, 1965-1969

Box Folder

Arnold, Anne

2	1	Biographical Information, circa 1965
2	2	Artist's Copy of Correspondence, 1969-1970
2	3-4	General Correspondence, 1964-1971 (2 folders)
2	5	Museum and Gallery Correspondence, 1965-1971
2	6	Consignment and Loan Information, 1969-1971
2	7	Articles and Clippings, 1964-1965
2	8	Announcements and Catalogs, 1960-1969
2	9	Lists of Works of Art, 1964-1965

Baer, Jo

2	10	Photos of the Artist and Works of Art, 1965
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Baynard, Ed

2	11	Biographical Information, circa 1975
2	12	Articles and Clippings, 1974-1975
2	13	Exhibition Announcements and Catalogs, 1974
2	14	Photos of Works of Art, 1974

Bechtle, Robert

2	15	Biographical Information, 1969
2	16	Photos of Works of Art, 1968-1969

Bennett, John

2	17	Biographical Information, 1968-1971
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2	18	General Correspondence, 1968-1971
2	19	Consignment and Loan Information, 1968-1971
2	20	Articles and Clippings, 1965-1971
2	21	Exhibition Announcements and Catalogs, 1965-1971
2	22	Photos of Installations, 1966-1968
2	23	Photos of Works of Art, 1965-1968
2	24	Slides and Negatives of Works of Art, circa 1967

Bishop, James

2	25	Biographical Information, circa 1968-1972
2	26	General Correspondence, 1968-1972
2	27	Museum and Gallery Correspondence, 1968-1972
2	28	Consignment and Loan Information, 1968-1971
2	29	Articles and Clippings, 1965-1972
2	30	Exhibition Announcements and Catalogs, 1965-1972
2	31	Photos of Installations, 1969
2	32	Photos of Works of Art, 1965-1970
2	33	Negatives of Works of Art, circa 1970s

Bladen, Ronald

2	34	Biographical Information, circa 1965
2	35	Artist's Copy of Correspondence, 1969-1970
2	36	"Cathedral Evening" Correspondence, 1969-1976
2	37-38	General Correspondence, 1965-1977 <i>(2 folders)</i>
2	39-42	Museum and Gallery Correspondence, 1968-1971 <i>(4 folders)</i>
2	43	Consignment and Loan Information, 1968-1975
2	44	Gallery Plans and Instructions, circa 1969
2	45-47	Articles and Clippings, 1966-1976 <i>(3 folders)</i>

Box	Folder	
3	1-5	Exhibition Announcements and Catalogs, 1966-1976 <i>(5 folders)</i>
3	6	Press Releases, 1967, 1971
3	7	Photos of the Artist, 1968-1969
3	8	Photos of Construction of Works of Art, 1967-1971
3	9-12	Photos of Installations, 1966-1973 <i>(4 folders)</i>
3	13-15	Photos of Works of Art, 1965-1975 <i>(3 folders)</i>

3	16	Negatives of Works of Art, circa 1971
		Bosson, Jack
3	17	General Correspondence, 1971
		Brainard, Joe
3	18	Biographical Information, circa 1971
3	19	General Correspondence, 1970-1971
3	20	Museum and Gallery Correspondence, 1970-1971
3	21	Articles and Clippings, circa 1975
3	22	Photos of Works of Art, 1972
		Brecht, George
3	23	Biographical Information, circa 1967
3	24	General Correspondence, 1959, 1964-1965
3	25-26	Museum and Gallery Correspondence, 1965-1971 (2 folders)
3	27	Theft Correspondence, 1969-1971
3	28	Consignment and Loan Information, 1966-1972
3	29	Articles and Clippings, 1965-1971
3	30	Exhibition Announcements and Catalogs, 1965-1971
3	31	Press Releases, 1969
3	32	Photos of Works of Art, 1966-1969
3	33	Negatives of Works of Art, circa 1966
		Carpogrossi, Guiseppe
3	34	Photos of Works of Art, circa 1950
		Carsman, Jon
3	35	Photos of Works of Art, 1975
		Carswell, John
3	36	Biographical Information, circa 1965
3	37	General Correspondence, 1965-1966
3	38	Articles and Clippings, 1966
3	39	Exhibition Announcements and Catalogs, 1966
3	40	Photos of Works of Art, 1966
		Chamberlain, Wynn
3	41	Biographical Information, circa 1965
3	42	General Correspondence, circa 1965
3	43	Articles and Clippings, 1964-1966
3	44	Exhibition Announcements and Catalogs, 1965-1966
3	45	Press Releases, 1965-1966

Box	Folder	
4	1	Photos of Works of Art, 1964-1965
4	2	Negatives and Slides of Works of Art, circa 1964
		Chryssa
4	3	Photos of Works of Art, circa 1960s
		Civitico, Bruno
4	4	Biographical Information, circa 1970
4	5	Photos of Works of Art, 1968-1969
		D'Arcangelo, Allan
4	6	Biographical Information, circa 1970
4	7-9	General Correspondence, 1963-1969 (3 folders)
4	10-11	Museum and Gallery Correspondence, 1968-1969 (2 folders)
4	12	Consignment and Loan Information, 1968-1969
4	13-15	Articles and Clippings, 1963-1969 (3 folders)
4	16-24	Exhibition Announcements and Catalogs, 1963-1968 (9 folders)

Box	Folder	
5	1	Press Releases, 1963-1968
5	2	Photos of the Artist, circa 1965
5	3	Photos of Installations, circa 1966
5	4-5	Photos of Works of Art, 1963-1969 (2 folders)
5	6-7	Negatives and Transparencies of Works of Art, circa 1960s (2 folders)
		Daniel, Mell
5	8	Biographical Information, circa 1970
5	9	General Correspondence, 1970-1971
5	10	Museum and Gallery Correspondence, 1970-1971
5	11	Articles and Clippings, 1970-1971
5	12	Negatives of Works of Art, circa 1970
		Dash, Robert
5	13	Photos of Works of Art, 1971-1976
5	14	Negatives and Transparencies of Works of Art, circa 1970s
		Davis, Gene
5	15	Artist's Copy of Correspondence, 1969-1971
5	16-18	General Correspondence, 1968-1970

		(3 folders)
5	19-20	Museum and Gallery Correspondence, 1968-1971 (2 folders)
5	21	Consignment and Loan Information, 1968-1971
5	22	Photos of the Artist, circa 1970s
5	23	Photos of Installations, 1968-1972
5	24	Photos of Installations--"Micro Paintings," 1969
5	25-27	Photos of Works of Art, 1965-1976 (3 folders)
5	28-29	Negatives of Works of Art, circa 1960s (2 folders)
		Dibbets, Jan
5	30	Photos of Works of Art, circa 1960s
5	31	Negatives of Works of Art, circa 1960s
		Dodd, Lois
5	32	Photos of Works of Art, 1975-1976
		Drummond, Sally
5	33	Biographical Information, circa 1965-1967
5	34	General Correspondence, 1965, 1968-1971
5	35	Museum and Gallery Correspondence, 1967-1971
5	36	Consignment and Loan Information, 1966-1970
5	37	Articles and Clippings, 1962-1969
5	38	Exhibition Announcements and Catalogs, 1962-1969
		Dunn, Anne
5	39	General Correspondence, 1965-1971
5	40	Museum and Gallery Correspondence, 1968-1971
5	41	Consignment and Loan Information, 1970-1971
5	42	Photos of Works of Art, 1966-1972
		Ellenberg, Mark
5	43	Photos of Works of Art, circa 1960s
		Filco, Stanley
5	44	Exhibition Announcements and Catalogs, 1969
		Flanagan, Barry
5	45	Biographical Information, circa 1970
5	46	General Correspondence, 1968-1970
5	47	Museum and Gallery Correspondence, 1968-1970
5	48	Consignment and Loan Information, 1969-1970

Box Folder

6	1	Articles and Clippings, 1967-1971
6	2-3	Exhibition Announcements and Catalogs, 1967-1971 (2 folders)
6	4	Press Releases, 1969
6	5	Installation Materials, circa 1960s
6	6	Photos of Installations, 1968-1969
6	7-10	Photos of Works of Art, 1965-1969 (4 folders)
6	11	Negatives of Works of Art, circa 1960s
		Flavin, Dan
6	12	Photos of Works of Art, circa 1960s
		Fontana, Lucio
6	13	General Correspondence, 1962
		Frazier, Paul
6	14	Biographical Information, circa 1965-1967
6	15	General Correspondence, 1966-1969
6	16	Museum and Gallery Correspondence, 1968
6	17	Articles and Clippings, 1966-1968
6	18	Exhibition Announcements and Catalogs, 1966-1968
6	19	Photos of Installations, 1965
6	20	Photos of Works of Art, 1964-1969
6	21	Transparencies of Works of Art, circa 1960s
		Friedberg, Richard
6	22	Biographical Information, circa 1973
6	23	Photos of Installations and Works of Art, 1973
6	24	Slides of Works of Art, 1972-1973
		Georges, Paul
6	25	Articles and Clippings, 1972-1976
6	26	Exhibition Announcements and Catalogs, 1972-1976
6	27	Slides and Transparencies of Works of Art, circa 1970s
		Gianakos, Stylianos
6	28	Biographical Information, circa 1968
6	29	General Correspondence, 1968-1971
6	30	Museum and Gallery Correspondence, 1968-1970
6	31	Consignment and Loan Information, 1968-1970
6	32	Articles and Clippings, 1968-1969
6	33	Exhibition Announcements and Catalogs, 1968-1969
6	34	Photos of the Artist, 1969

6 35 Photos of Installations, 1968 September
 6 36-37 Photos of Works of Art, 1967-1969
(2 folders)
 6 38 Negatives of Works of Art, circa 1968

Gilardi, Piero

6 39 Biographical Information, circa 1968
 6 40-41 General Correspondence, 1967-1970
(2 folders)

Box Folder

7 1 Museum and Gallery Correspondence, 1967-1970
 7 2 Consignment and Loan Information, 1967-1969
 7 3 Articles and Clippings, 1967-1968
 7 4 Exhibition Announcements and Catalogs, 1967-1968
 7 5 *Leonardo* Interview, 1967
 7 6 Press Releases, circa 1967
 7 7 Photos of Installations, 1968
 7 8-9 Photos of Works of Art, 1966-1968
(2 folders)
 7 10 Negatives, Slides, and Transparencies of Works of Art, circa 1967-1968

Giorno, J.

7 11 Exhibition Announcements and Catalogs, 1966

Goodman, Jerome

7 12 Photos of Works of Art, circa 1960s

Gorchov, Ron

7 13-14 Photos of Works of Art, 1972-1974
(2 folders)
 7 15 Slides of Works of Art, circa 1973

Gorski, Daniel

7 16 Photos of Works of Art, circa 1970s

Gottlieb, Adolf

7 17 Photos of Works of Art, circa 1970s

Grosvenor, Robert

7 18 Biographical Information, circa 1970
 7 19 Artist's Copy of Correspondence, 1969-1970
 7 20 General Correspondence, 1968-1970
 7 21 Museum and Gallery Correspondence, 1968-1970
 7 22 Consignment and Loan Information, 1968-1969
 7 23 "Critical Reviews," 1967-1969

7	24	Articles and Clippings, 1966-1970
7	25-26	Exhibition Announcements and Catalogs, 1966-1970 (2 folders)
7	27	Press Releases, circa 1968-1969
7	28	Blueprints--List Water Piece, 1966
7	29	Photos of the Artist, 1968
7	30	Photos of Installations, 1967-1970
7	31-33	Photos of Works of Art, 1966-1970 (3 folders)
7	34	Negatives and Transparencies of Works of Art, 1965-1970

Haber, Ira Joel

7	35	Biographical Information, circa 1971
7	36	Exhibition Announcements and Catalogs, 1975
7	37	Photos of Installations, 1971-1972
7	38-39	Photos of Works of Art, 1969-1972 (2 folders)
7	40	Negatives and Transparencies of Works of Art, circa 1970s

Box Folder

Hartung, Hans

8	1	General Correspondence, 1961-1964
8	2	Articles and Clippings, 1957-1961
8	3	Exhibition Announcements and Catalogs, 1957-1961
8	4	Photos of Works of Art, circa 1961

Henry, Dale

8	5	Biographical Information, circa 1970s
8	6	General Correspondence, 1970-1971
8	7	Photos of Works of Art, circa 1970s

Hesse, Eva

8	8	Biographical Information, circa 1970s
8	9	Artist's Copy of Correspondence, 1969-1970
8	10-11	General Correspondence, 1968-1971 (2 folders)
8	12-14	Museum and Gallery Correspondence, 1968-1970 (3 folders)
8	15	Consignment and Loan Information, 1965-1970
8	16	Articles and Clippings, 1966-1970
8	17	Exhibition Announcements and Catalogs, 1966-1970
8	18	Photos of the Artist, 1969
8	19	Photos of Installations, 1966-1968

8	20-25	Photos of Works of Art, 1965-1970 (6 folders)
8	26	Negatives of Works of Art, circa 1967
Hokanson, Hans		
8	27	Biographical Information, circa 1960s
8	28	Sketches of Works of Art, circa 1964
8	29	General Correspondence, 1964-1965
8	30	Articles and Clippings, 1965
8	31	Exhibition Announcements and Catalogs, 1965
8	32	Photos of Works of Art, 1964-1966
Insley, Will		
8	33	Biographical Information, circa 1970-1976
8	34	General Correspondence, 1972-1974
8	35	Articles and Clippings, 1973-1975
8	36	Exhibition Announcements and Catalogs, 1974
8	37	Photos of Works of Art, 1966-1975

Insho, Domoto

8	38	Biographical Information, circa 1962
8	39	Articles and Clippings, 1962
8	40	Exhibition Announcements and Catalogs, circa 1962
8	41	Photos of Works of Art, circa 1960s

Isham, Sheila

8	42	General Correspondence, 1972-1973
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Box Folder

Jacquette, Yvonne

9	1	Biographical Information, 1971
9	2	General Correspondence, 1971-1973
9	3	Lists of Works of Art, 1971-1976
9	4	Articles and Clippings, 1965-1975
9	5-6	Exhibition Announcements and Catalogs, 1968-1976 (2 folders)
9	7	Photos of Installations, circa 1970s
9	8-10	Photos of Works of Art, 1967-1973 (3 folders)
9	11	Negatives and Transparencies of Works of Art, circa 1970s

Jensen, Bill

9	12	Articles and Clippings, 1973
9	13	Exhibition Announcements and Catalogs, 1973

9	14	Negatives of Works of Art, circa 1973
		Judd, Donald
9	15	Photos of Works of Art, 1964-1968
		Katz, Alex
9	16	Biographical Information, circa 1965
9	17	Artist's Copy of Correspondence, 1969-1972
9	18	Bienal de Arte Correspondence, 1970-1971
9	19	Brusberg Gallery Correspondence, 1969-1970
9	20-23	General Correspondence, 1962-1971 <i>(4 folders)</i>
9	24-26	"Katz Retrospective" Correspondence, 1970-1971 <i>(3 folders)</i>
9	27-28	Museum and Gallery Correspondence, 1968-1971 <i>(2 folders)</i>
9	29	Print Accounts Correspondence, circa 1970-1973
9	30	Consignment and Loan Information, 1962-1971
9	31	"Alex Katz is Painting a Poet"--by Lucy Lippard, circa 1970
9	32	Articles and Clippings, 1962-1971

Box	Folder	
10	1-2	Articles and Clippings, 1962-1971 <i>(2 folders)</i>
10	3-13	Exhibition Announcements and Catalogs, 1962-1971 <i>(11 folders)</i>
10	14	Press Releases, 1965-1970
10	15	Photos of the Artist, 1969
10	16-17	Photos of Installations, 1968-1971 <i>(2 folders)</i>
10	18-20	Photos of Works of Art, circa 1957-1971 <i>(3 folders)</i>

Box	Folder	
11	1-8	Photos of Works of Art, circa 1957-1971 <i>(8 folders)</i>
11	9-11	Negatives and Transparencies of Works of Art, circa 1960s

Kilstrom, Kenneth

11	12	Biographical Information, 1964
11	13	General Correspondence, 1964-1965
11	14	Articles and Clippings, 1964-1965
11	15	Exhibition Announcements and Catalogs, 1964-1965
11	16	Photos of Works of Art, circa 1966

11	17	Slides of Works of Art, circa 1960s
		Krushenick, Nicholas
11	18	Biographical Information, circa 1970
11	19	General Correspondence, 1963-1966
11	20	Articles and Clippings, 1965
11	21	Exhibition Announcements and Catalogs, 1965
11	22	Photos of Works of Art, 1963
11	23	Photos and Slides of Works of Art, 1963-1965
		Kuehn, Gary
11	24	Artist's Copy of Correspondence, 1969-1970
11	25	General Correspondence, 1969-1971
11	26	Museum and Gallery Correspondence, 1969-1970
11	27	Consignment and Loan Information, 1970
11	28	Articles and Clippings, 1966-1971
11	29	Exhibition Announcements and Catalogs, 1966-1971
11	30	Photos of Works of Art, 1967-1970
11	31	Negatives of Works of Art, circa 1968
11	32	Transparencies of Works of Art, circa 1960s
		Kuriloff, Aaron
11	33	Biographical Information, 1964-1965
11	34	General Correspondence, 1963-1965
11	35	Articles and Clippings, 1964-1965

Box	Folder	
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12	1	Exhibition Announcements and Catalogs, 1964-1965
12	2	Photos of Installations, 1964-1965
12	3-5	Photos of Works of Art, 1963-1965 <i>(3 folders)</i>
12	6	Slides of Works of Art, circa 1960s
		Larsen, Jack
12	7	Biographical Information, 1972
12	8	General Correspondence and Exhibition Information, 1974
12	9	Articles and Clippings, 1974
12	10	Photo and Slides of Works of Art, circa 1974 <i>(Oversized Material Housed in Box 27, Oversized Photo of Work of Art)</i>
		Lenk, Thomas
12	11	Biographical Information, 1967-1969
12	12	General Correspondence, 1968-1969
12	13	Museum and Gallery Correspondence, 1968-1971

12	14	Articles and Clippings, 1966-1971
12	15-16	Exhibition Announcements and Catalogs, 1966-1971 (2 folders)
12	17	Press Releases, 1968
12	18	Photos of Works of Art, 1964-1966 (Oversized material housed in Box 28)
12	19	Negatives and Transparencies of Works of Art, circa 1965

Levine, Les

12	20	Biographical Information, circa 1967-1969
12	21	Artist's Copy of Correspondence, 1969-1970
12	22	General Correspondence, 1966-1971
12	23	"Iris Print out Portrait" Correspondence, 1969
12	24	Museum and Gallery Correspondence, 1968-1971
12	25	Consignment and Loan Information, 1964-1971
12	26-28	Articles and Clippings, 1966-1972 (2 folders)
12	29-32	Exhibition Announcements and Catalogs, 1966-1972 (4 folders)

Box Folder

13	1	Exhibition Announcements and Catalogs, 1966-1972
13	2	Interview, Brydon Smith--"Slipcover, A Place," 1966
13	3	Press Releases, 1966-1970
13	4	Photos of the Artist, 1966-1968
13	5-6	Photos of Installations, 1966-1972 (2 folders)
13	7-8	Photos of Works of Art, 1967-1972 (2 folders)
13	9	Negatives of Works of Art, circa 1967
13	10	Lists of Works of Art, circa 1960s

Longo, Vincent

13	11	Photos of Works of Art, circa 1960s
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McCauley, Nancy

13	12	General Correspondence, 1965
13	13	Photos and Slides of Works of Art, circa 1965

Mangold, Robert

13	14	Biographical Information, circa 1968
13	15	Artist's Copy of Correspondence, 1970
13	16	General Correspondence, 1964-1970
13	17	Museum and Gallery Correspondence, 1969-1971

13	18	Consignment and Loan Information, 1967-1970
13	19-20	Articles and Clippings, 1964-1974 (2 folders)
13	21-24	Exhibition Announcements and Clippings, 1963-1974 (4 folders)
13	25	Press Releases, 1963-1971
13	26	"Robert Mangold and the Implications of Monochrome"--by Lucy Lippard, circa 1965
13	27	Photos of the Artist, 1963-1968
13	28-29	Photos of Installations, 1967-1972 (2 folders)
13	30-32	Photos of Works of Art, 1965-1972 (3 folders)
13	33-34	Negatives of Works of Art, circa 1969 (2 folders)

Box Folder

Mangold, Sylvia

14	1	Biographical Information, circa 1975
14	2	Lists of Works of Art, 1975-1976
14	3	Articles and Clippings, 1973-1976
14	4	Exhibition Announcements and Clippings, 1973-1976
14	5	Photos of Installations, 1969-1973
14	6	Photos of Works of Art, 1968-1973
14	7	Negatives and Transparencies of Works of Art, 1974-1975

Martin, Knox

14	8	Biographical Information, 1963-1966
14	9	General Correspondence, 1964-1965
14	10	Articles and Clippings, 1964-1967
14	11	Exhibition Announcements and Catalogs, 1964-1967
14	12	Press Releases, circa 1960s
14	13-14	Photos of Installations, circa 1960s (2 folders)
14	15-16	Photos of Works of Art, 1962-1966 (2 folders)
14	17	Negatives and Transparencies of Works of Art, circa 1960s

Metcalf, James

14	18	Biographical Information, circa 1960
14	19	General Correspondence, 1961

Morris, Robert

14	20	Photos of Works of Art, 1964-1968
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		Neu, Renee
14	21	Photos of Works of Art, circa 1960s
		Neuberger, Babette
14	22	Photos of Works of Art, circa 1950
		Ohlson, Doug
14	23	Biographical Information, circa 1969
14	24	Artist's Copy of Correspondence, 1969-1970
14	25	General Correspondence, 1964-1971
14	26	Museum and Gallery Correspondence, 1968-1970
14	27	Consignment and Loan Information, 1968-1971
14	28	Gallery/Installation Floor Plans, 1969
14	29	Articles and Clippings, 1964-1973
14	30-31	Exhibition Announcements and Catalogs, 1964-1973 (2 folders)
14	32	Press Releases, circa 1960s
14	33	Photos of the Artist, 1969
14	34-35	Photos of Installations, 1967-1969 (2 folders)
14	36-37	Photos of Works of Art, 1964-1969 (2 folders)
14	38	Negatives and Transparencies of Works of Art, circa 1960s
		Olivotto, Germano
14	39	Photos of Works of Art, 1967
		Parker, Raymond
14	40	Biographical Information, 1965-1966
14	41	Artist's Copy of Correspondence, 1970
14	42	General Correspondence, 1969-1971
14	43	Museum and Gallery Correspondence, 1970-1971
14	44	Consignment and Loan Information, 1970-1972
14	45	Articles and Clippings, 1968-1974
14	46	Exhibition Announcements and Catalogs, 1966-1974
14	47	Photos of Installations, 1970-1974
Box	Folder	
15	1-2	Photos of Works of Art, 1969-1974 (2 folders)
15	3	Negatives and Transparencies of Works of Art, circa 1960s
		Parsons, Betty
15	4	Photos of Installations, circa 1960s

15	5	Photos and Transparencies of Works of Art, circa 1960s
		Pavlos
15	6	Biographical Information, circa 1967
15	7	Articles and Clippings, 1967-1968
15	8	Exhibition Announcements and Catalogs, 1967-1968
15	9	Photos of Installations, 1967
15	10	Photos of Works of Art, 1965-1967
15	11	Negatives and Transparencies of Works of Art, 1967
		Pfahler, Georg Karl
15	12	General Correspondence, 1966
15	13	Museum and Gallery Correspondence, 1969-1970
15	14	Consignment and Loan Information, 1968-1969
15	15	Articles and Clippings, 1965-1971
15	16-17	Exhibition Announcements and Catalogs, 1965-1971 (2 folders)
15	18	Photos of Works of Art, circa 1965-1966
15	19	Negatives of Works of Art, 1964-1965
		Picard, Lil
15	20	Photos of Works of Art, 1961
		Rauschenberg, Robert
15	21	Photos of Works of Art, 1950
		Reino, Alejandro
15	22	General Correspondence, 1974-1977
		Ryan, Anne
15	23	Biographical Information, circa 1968
15	24	Journal (Copy), 1938-1942
15	25	General Correspondence, 1967-1971
15	26	Museum and Gallery Correspondence, 1969
15	27	Articles and Clippings, 1968
15	23	Biographical Information, circa 1968
15	28	Exhibition Announcements and Catalogs, 1968
15	29	Photos of the Artist, circa 1940-1953
15	30	Photos of Works of Art, circa 1950s
15	31	Negatives and Slides of Works of Art, circa 1968
		Ryman, Robert
15	32	Biographical Information, 1969-1972
15	33	Artist's Copy of Correspondence, 1969-1970
15	34	General Correspondence, 1969-1973

15	35	Guggenheim Correspondence, 1969
15	36	Museum and Gallery Correspondence, 1968-1971
15	37	Outside Exhibition Correspondence, 1966-1968
15	38	Consignment and Loan Information, 1969-1970
15	39	Articles and Clippings, 1967-1974
15	40-41	Exhibition Announcements and Catalogs, 1967-1974 (2 folders; Oversized Material Housed in Box 28, Oversized Exhibition Catalog)
15	42	Photos of the Artist, circa 1960s-1970s
15	43-44	Photos of Installations, 1967-1969 (2 folders)
15	45	Photos of Works of Art, 1961-1969

Box Folder

16	1-3	Photos of Works of Art, 1961-1969 (3 folders)
16	4-6	Negatives and Transparencies of Works of Art, circa 1960s (3 folders)

Sanejouand, J.M.

16	7	Exhibition Catalog, circa 1968
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Schneeman, George

16	8	Photos of Installations, 1973
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Shostak, Ed

16	9	Biographical Information, circa 1973
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Simon, Sidney

16	10	Biographical Information, circa 1970
16	11	Photos of Installations, circa 1970
16	12	Photos of Works of Art, 1965-1969

Slavin, Arlene

16	13	Articles and Clippings, 1975
16	14	Exhibition Announcements and Catalogs, 1975
16	15	Photos of the Artist, circa 1970s
16	16	Photos of Works of Art, 1972-1974
16	17	Negatives and Transparencies of Works of Art, circa 1970s

Slonem, Hunt

16	18	Photos of Works of Art, 1971-1977
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Smith, Leon Polk

16	19	Photos of Works of Art, 1972
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Smith, Tony

16	20	Biographical Information, 1968-1969
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16	21	General Correspondence, 1968-1970
16	22	Articles and Clippings, 1966-1971
16	23	Exhibition Announcements and Catalogs, 1966-1971
16	24	Photos of the Artist, 1966-1967
16	25	Photos of Construction of Works of Art, 1967-1969
16	26-27	Photos of Installations, 1967-1968 (2 folders)
16	28-31	Photos of Works of Art, 1961-1969 (4 folders)
16	32-33	Negatives and Transparencies of Works of Art, circa 1960s (2 folders)

Sonenberg, Jack

16	34	Biographical Information, 1973-1974
16	35	General Correspondence, 1973-1974
16	36	Exhibition Announcement, circa 1974
16	37-38	Photos of Works of Art, 1973

Stadler, Albert

16	39	Articles and Clippings, 1973
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Stefanelli, Joseph

16	40	Biographical Information, circa 1963
16	41	General Correspondence, 1963-1966
16	42	Articles and Clippings, 1963
16	43	Exhibition Announcements and Catalogs, 1957-1962

Box Folder

Steiner, Michael

17	1	Biographical Information, circa 1964
17	2	General Correspondence, 1964-1965
17	3	Exhibition Announcements and Catalogs, 1964
17	4	Photos of Works of Art, 1965

Stella, Frank

17	5	Articles and Clippings, circa 1966
17	6	Photos of Works of Art, 1960-1963

Strick, Racelle

17	7	Biographical Information, 1970
17	8	Articles and Clippings, 1966-1969

Sugarman, George

17	9	Biographical Information, 1969
17	10	General Correspondence, 1968-1971

- 17 11 Museum and Gallery Correspondence, 1968-1969
- 17 12 Lists of Works of Art Returned to Sugarman, 1970
- 17 13 Consignment and Loan Information, 1968-1969
- 17 14 Articles and Clippings, 1966-1969
- 17 15-16 Exhibition Announcements and Catalogs, 1966-1969
(2 folders)
- 17 17 Photos of the Artist, circa 1960s
- 17 18 Photos of Construction of Works of Art, 1969
- 17 19 Photos of Installations, 1964-1968
- 17 20-24 Photos of Works of Art, 1960-1969
(5 folders)
- 17 25 Negatives and Transparencies of Works of Art, circa 1960s

Sultan, Altoon

- 17 26 General Correspondence, 1976-1977

Swain, Robert

- 17 27 Biographical Information, 1968
- 17 28 Artist's Copy of Correspondence, 1969-1970
- 17 29 General Correspondence, 1968-1970
- 17 30 Museum and Gallery Correspondence, 1968-1970
- 17 31 Consignment and Loan Information, 1968-1969
- 17 32 Articles and Clippings, 1968-1969
- 17 33 Exhibition Announcements and Catalogs, 1968-1969
- 17 34 Photos of the Artist, circa 1960s
- 17 35 Photos of Installations, 1968-1969
- 17 36-37 Photos of Works of Art, 1967-1969
(2 folders)
- 17 38 Negatives and Transparencies of Works of Art, circa 1960s

Tadasky

- 17 39 Biographical Information, 1965-1969
- 17 40 General Correspondence, 1968-1969
- 17 41 Articles and Clippings, 1964-1969
- 17 42 Exhibition Announcements and Catalogs, 1964-1969

Tinguely

- 17 43 Photos of Works of Art, 1960-1961

Tisa, Ken

- 17 44 Photos of Works of Art, circa 1960s

Tobey, Mark

- 17 45 Photos of Works of Art, 1958

Twombly, Cy

17	46	Photos of Works of Art, 1959
		Uncini, Guiseppe
17	47	Photos of Works of Art, 1971
Box	Folder	
		Viner, Frank Lincoln
18	1	Photos of Works of Art, 1967
		Weinstein, Jeffrey S.
18	2	Biographical Information, 1974
		Widmier, Hank
18	3	Articles and Clippings, 1972
		Wurmfeld, Sanford
18	4	Biographical Information, circa 1970s
18	5	Artist's Copy of Correspondence, 1970
18	6	General Correspondence, 1969-1970
18	7	Museum and Gallery Correspondence, 1969-1970
18	8	Consignment and Loan Information, 1967, 1970
18	9	Articles and Clippings, 1969-1971
18	10	Exhibition Announcements and Catalogs, 1969-1971
18	11	Photos of the Artist, circa 1969
18	12	Photos of Installations, 1969
18	13	Photos of Works of Art, 1969
18	14	Negatives and Transparencies of Works of Art, circa 1969
		"According to the Letter"
18	15	Artists' Biographical Information, 1962
18	16	General Correspondence, 1962-1963
18	17	Printed Materials, 1963
		"American Indian Rugs"
18	18	Photos of Installations, 1972
		"Direct Representation"
18	19	General Information, 1969
18	20	General Correspondence, 1969-1970
18	21	Printed Material, 1969
18	22	Photos of Installations, 1969
18	23	Photos and Negatives of Works of Art, 1969
		"Eccentric Abstraction"
18	24	Printed Materials, 1966
18	25	Photos of Installations, circa 1966

18	25	Photos of Installations, circa 1966
18	26	Negatives of Works of Art, circa 1966
		"18th and 19th Century Miniatures from the Royal Courts, India"
18	27	Exhibition Announcement, circa 1960s
		"Games Without Rules"
18	28	Printed Materials, 1966
		"Hard Center"
18	29	Artists' Biographical Information, circa 1963
18	30	General Correspondence, 1963-1964
18	31	Articles and Clippings, 1963
18	32	Printed Materials, 1963
18	33	Photos of Works of Art, circa 1963
		"Six Women"
18	34	Exhibition Announcement, 1965
18	35	Miscellaneous Photos of Works of Art, circa 1960s-1970s
18	36	Miscellaneous Photos of Installations, circa 1960s
18	37	Miscellaneous Negatives of Works of Art, circa 1960s
18	38	Unidentified Photos of Works of Art, circa 1960s-1970s

Box	Folder	
28		Photo of Works of Art by Jack Lenk <i>(Oversized Material from Box 12, F10)</i>
28		Exhibition Catalog from Robert Ryman <i>(Oversized Material from Box 15, F40-41)</i>

Series 2: General Gallery Correspondence, 1962-1974

(Box 18-19; 1.75 linear feet)

General Gallery Correspondence consists of correspondence between Fischbach and other galleries, museums, and clients. Generally, the correspondence concerns client development, loans, consignments, exhibitions, framing, transportation, and a variety of topics. The many museums and galleries with which Fischbach Gallery corresponded includes the Corcoran Gallery of Art, the Museum of Modern Art, the New Gallery, San Francisco Museum of Art, and the Whitney Museum, along with many colleges and university art galleries and museums. Correspondence is in alphabetical order by name business, company, museum, organization, or person.

Box	Folder	
18	38-45	General Correspondence, 1965-1970 <i>(7 folders)</i>
18	46	Correspondence, A-I, 1971-1973
18	47	Correspondence, J-Z, 1969-1972
18	48-50	Correspondence with New Artists, 1968-1970 <i>(3 folders)</i>

18	51	Correspondence with Non-Gallery Artists, 1965-1970
18	52	Miscellaneous Consignment and Loan Correspondence, 1965-1968
18	53	Correspondence Regarding Loans, 1968-1970

Box	Folder	
19	1-4	Correspondence Regarding Loans, 1969-1972 <i>(4 folders)</i>
19	5-10	Museum and Gallery Correspondence, General, 1962-1974 <i>(6 folders)</i>
19	11	Museum and Gallery Correspondence, A, 1969-1974
19	12	Museum and Gallery Correspondence, B, 1970-1974
19	13	Museum and Gallery Correspondence, c, 1971-1974
19	14	Museum and Gallery Correspondence, D, 1969-1974
19	15	Museum and Gallery Correspondence, E, 1972-1973
19	16	Museum and Gallery Correspondence, F, 1971, 1974
19	17	Museum and Gallery Correspondence, G-H, 1971-1974
19	18	Museum and Gallery Correspondence, I-K, 1971-1974
19	19	Museum and Gallery Correspondence, L-M, 1971-1974
19	20-21	Museum and Gallery Correspondence, N-R, 1971-1974 <i>(2 folders)</i>
19	22-23	Museum and Gallery Correspondence, S-U, 1969-1974 <i>(2 folders)</i>
19	24-25	Museum and Gallery Correspondence, V-Z, 1971-1974 <i>(2 folders)</i>

Box	Folder	
26	1	Acme Van and Storage, 1968-1969
26	2	Call For Help, INC. Correspondence, 1964-1972
26	3	Daytons Gallery 12, 1967-1969
26	4	Daytons Gallery 12, Gallery Ricke, Galerie Ileana Sonnabend, 1967-1969
26	5	Morris and Walsh and Eston Color Craft, 1968-1969

Series 3: Business Records, 1969-1971

(Box 27; 0.3 linear feet)

Business records consist of an address book, materials regarding the production of art posters, gallery floor plans, schedules of exhibitions shown at the Fischbach Gallery, guest lists, mailing lists, and a roster of Fischbach artists among other scattered records.

Box	Folder	
26	6-7	Address Book, circa 1970 <i>(2 folders)</i>

26	8	Concerning Art Posters, 1969-1970
26	9	Gallery Plans, circa 1969
26	10	Gallery Schedules, 1969-1970
26	11	Guest Lists, 1969-1970
26	12	Lists of Works of Art, circa 1970s
26	13	Mailing Lists, 1970-1971
26	14	Notebook, 1971
26	15	Press Lists, 1969-1970
26	16	Roster of Artists, circa 1970

Series 4: Financial Records, 1963-1975

(Boxes 20-25; 4.5 linear feet)

Financial records document sales, payments, and loans between the Gallery, buyers, and artists. Many of the artists are also represented in the Artists and Exhibition Files series. Additional financial records document framing, transportation and delivery, publicity, insurance, and other routine gallery business. General financial records which include bank statements, ledgers, insurance, and travel accounts.

This series is arranged as 3 subseries

4.1: Artists Financial Records, 1963-1975 (Box 20-21)

4.2: Alphabetical Financial Records, 1963-1974, (Box 21-25)

4.3: General Financial Records, 1967-1973 (Box 25)

4.1: Artists' Financial Records, 1963-1975

Box	Folder	
20	1-2	Antonakos, Stephen, 1966-1973 <i>(2 folders)</i>
20	3	Arnold, Anne, 1964-1968
20	4	Assetto, Frank, 1963-1964
20	5	Baer, Jo, 1966
20	6	Baynard, Ed, 1974-1975
20	7	Bechtle, Robert, 1969-1970
20	8	Bennett, John, 1969
20	9	Bishop, James, 1966-1971
20	10	Bladen, Ronald, 1966-1969
20	11	Bosson, Jack, 1971
20	12	Brecht, George, 1965-1970
20	13	Carswell, John, 1966
20	14	Chamberlain, Wynn, 1965-1967
20	15-20	D'Arcangelo, Allan, 1963-1970 <i>(6 folders)</i>

20	21	Daniel, Mell, 1970-1973
20	22	Davis, Gene, 1967-1969
20	23	Drummond, Sally, 1967-1972
20	24	Dunn, Anne, 1967-1968
20	25	Ferro, 1966
20	26	Frazier, Paul, 1966-1969
20	27	Gianakos, Stylianos, 1968-1970
20	28	Gilardi, Piero, 1967-1968
20	29	Gorchov, Ron, 1975
20	30	Grosvenor, Robert, 1968-1970
20	31	Haber, Ira Joel, 1971-1973
20	32	Harm, Elizabeth, 1975-1976
20	33-34	Hesse, Eva, 1967-1975 (2 folders)
20	35	Hokanson, Hans, 1965-1966
20	36	Insley, Will, 1973-1976
20	37	Jaquette, Yvonne, 1971-1976
20	38	Jenkins, Paul, 1964
20	39	Jensen, Bill, 1973
20	40-44	Katz, Alex, 1962-1973 (5 folders)
20	45	Kilstrom, Kenneth, 1964-1966
20	46	Kogelnik, Kiki, 1965
20	47	Kruger, Barbara, 1974-1975
20	48	Krushenick, Nicholas, 1965-1969
20	49	Kuehn, Gary, 1969-1971
20	50	Kulicke, 1965-1969
20	51	Kuriloff, Aaron, 1964-1966
20	52	Laganne, 1964
20	53	Lenk, Thomas, 1967-1970

Box	Folder	
21	1-2	Levine, Les, 1965-1970 (2 folders)
21	3	Lichtenstein, Roy, 1966
21	4	Loving, Al, 1974-1975
21	5	Mangold, Robert, 1964-1973
21	6	Mangold, Sylvia, 1969-1976
21	7	Martin, Knox, 1964-1965

21	8	Marzollo, Claudio, 1972-1976
21	9	Mathieu, 1964
21	10	Morris, Robert, 1964
21	11	Moss, Joe, 1966
21	12	Noland, Kenneth, 1967
21	13-14	Ohlson, Doug, 1964-1972 (2 folders)
21	15	Oldenburg, Claes, 1973
21	16	Parker, Ray, 1970-1975
21	17	Pavlos, 1967-1968
21	18	Pfahler, Georg Karl, 1966-1967
21	19-20	Ryan, Anne, 1968-1970 (2 folders)
21	21-22	Ryman, Robert, 1968-1971 (2 folders)
21	23	Schneeman, George, 1973
21	24	Shostak, Ed, 1971-1974
21	25	Slavin, Arlene, 1973-1975
21	26-27	Smith, Tony, 1967-1971 (2 folders)
21	28	Stavrinos, George, 1972
21	29	Stefanelli, 1966
21	30	Steiner, Michael, 1964
21	31	Stella, Frank, 1968
21	32	Sugarman, George, 1966-1969
21	33	Swain, Robert, 1968-1971
21	34	Tadasky, 1966-1969
21	35	Tomarelli (?), Andrew, 1973
21	36	Viner, Frank Lincoln, 1968
21	37	Wurmfeld, Sanford, 1969
21	38	Yascoe, Donald, 1973
21	39	Miscellaneous Artists, circa 1960s
21	40	Multiple Artists, 1963-1968

4.2: Alphabetical Financial Records, 1963-1974

Box	Folder	
21	41-50	A, 1963-1973 (10 folders)
21	51-52	A.P.F., 1968-1969

- (2 folders)*
- 21 53-54 Accurate Messenger Service, 1968-1969
(2 folders)
- 21 55-56 Acme Van Company, 1968-1972
(2 folders)

Box Folder

- 22 1 Alcon Picture Framers Co., 1966-1967
- 22 2 Art Delivery Service, 1964-1966
- 22 3 The Art Gallery, 1964-1967
- 22 4 Art News, 1964-1967
- 22 5-9 B, 1964-1966
(5 folders)
- 22 10 Berkely Express, 1964-1965
- 22 11 Bienalle of Art, 1964-1967
- 22 12 Burckhardt, Rudolph, 1964-1967
- 22 13-16 C, 1964-1970
(4 folders)
- 22 17-20 D, 1964-1970
(4 folders)
- 22 21 Dain/Schiff, Inc., 1967-1969
- 22 22 Delmore and A-1, 1967-1969
- 22 23-26 E, 1966-1974
(4 folders)
- 22 27-31 F, 1963-1974
(5 folders)
- 22 32-36 G, 1964-1974
(5 folders)
- 22 37 H, 1964-1974

Box Folder

- 23 1-4 H, 1964-1974
(4 folders)
- 23 5 Halvorse Art Express, 1967-1969
- 23 6 Hanks Transportation Service, 1965-1968
- 23 7 Herald Tribune, 1964-1966
- 23 8 Herbert Charles and Co., 1963-1971
- 23 9 Hudson Shipping Co., Inc., 1967-1969
- 23 10-12 I, 1964-1974
(3 folders)
- 23 13-16 J, 1963-1974
(4 folders)

23	17-21	K, 1963-1974 (5 folders)
23	22	Kulicke Frames Inc., 1964-1967
23	23-26	L, 1963-1974 (4 folders)
23	27-32	M, 1962-1974 (5 folders)
23	33-36	M, 1961-1974 (4 folders)
23	37	O, 1964-1974 (4 folders)

Box	Folder	
24	1-2	O, 1964-1974 (2 folders)
24	3-6	O, 1963-1974 (4 folders)
24	7-10	"Petty Cash," circa 1960s-1970s (4 folders)
24	11	Q, 1969
24	12-14	R, 1964-1974 (3 folders)
24	13-19	S, 1962-1974 (7 folders)
24	20-22	T, 1964-1974 (3 folders)
24	23	Travel, 1968-1969
24	24	U, 1964-1974
24	25-26	V, 1963-1974 (2 folders)
24	27-29	W-Z, 1964-1974

Box	Folder	
25	1	W.R. Keating and Co., 1964-1967
25	2	Miscellaneous, 1967-1973

4.3: General Financial Records, 1967-1973

Box	Folder	
25	3-4	Accounts Receivable Schedule, 1967-1970 (2 folders)
25	5	Bank Information, 1969-1971
25	6	Bank Check Records, 1971-1973

25	7	Bills, Miscellaneous, 1967-1973
25	8	Ledger--Sales, Receipts, Purchases, Disbursements, 1970-1971
25	9	Settled Claims, 1971-1972
25	10	Travel Accounts, 1970-1971

Series 5: Printed Material, 1963-1972

(Box 26: 6 folders)

This small series consists of miscellaneous business cards, clippings, non-Fischbach exhibition announcements, and a guide to New York art galleries by Ron Williams dated 1972.

Box	Folder	
26	1	Business Cards, circa 1960s
26	2	Clippings Concerning Fischbach Gallery, 1965-1969
26	3	Exhibition Announcements and Catalogs, 1966-1969
26	4	Office Catalogs, 1963-1969
26	5	Ron Williams--"An Artist's Guide to Some New York Galleries," 1972
26	6	Unidentified, circa 1970s

Series 6: Photographs, circa 1960s

(Box 26: 2 folders)

Photographs include several photos from the Thiabaut Gallery and unidentified photographs of landscapes.

Box	Folder	
26	7	Photos from Thiabaut Gallery, circa 1960s
26	8	Unidentified Photos of Landscapes, circa 1960s

Series 7: Addition to the Fischbach Gallery Records, circa 1960s-2015

14 linear feet; Box 29-42

Addition to the Fischbach Gallery records dates from circa 1960s-2015 and consists of inventory and client sales records in the form of card indexes.

The series is arranged as two subseries

- 7.1: Inventory Card Indexes, circa 1960s-2015 (12.1 linear feet; Box 29-41)
- 7.2: Client Sales Card Index, circa 1970s-2000s (1.9 linear feet; Box 41-42)

7.1: Inventory Card Indexes, circa 1960s-2015

12.1 linear feet; Box 29-41

Inventory card indexes date from circa 1960s-2015 and contain index cards used to keep track of the inventory and sales of works of art. Organized by artist, index cards include fields for title, dimension, medium, date, price, place of signature, provenance, owner, and purchaser of the work. Not all fields are complete for each index card. In some instances, a representation of the work as either a print-out or photograph is stapled to the back of the card.

Supplemental notes are also attached in some instances, and include additional client information, correspondence, shipping and consignment receipts, business cards, and additional provenance information.

The subseries is arranged as two sub-subseries to reflect two distinct sets of alphabetical A-Z card indexes maintained by the gallery.

7.1.1: First A-Z Sequence, circa 1960s-2015 (4.8 linear feet; Box 29-33)

7.1.2: Second A-Z Sequence, circa 1960s-2015 (7.3 linear feet; Box 33-41)

7.1.1: First A-Z Sequence, circa 1960s-2015

4.8 linear feet; Box 29-33

Box	Folder	
29	1	Anderson, Neil, circa 1976-circa 1981
29	2-3	Arnold, Anne, circa 1964-circa1988
29	4	Avedisian, Edward, 1978
29	5	Barr, Victoria, 1977
29	6	Bechtle, Robert, 1969
29	7	Bennett, John, 1969
29	8	Bigbee, Brett, circa 1990
29	9	Bishop, James, 1966-1971
29	10	Bladen, Ronald, circa 1970s
29	11-15	Blaine, Nell, circa 1970s-1990s
29	16-18	Brainard, Joe, circa 1970s, circa 2007
29	19-21	Brandt, Warren, 1975-1998
29	22	Brazil, Rick, circa 1984

Box	Folder	
30	1	Brecht, George, 1964-1967
30	2	Button, John, 1975-1999
30	3	B, Miscellaneous, circa 1970s
30	4	Cady, Arthur, circa 1978-circa 1984
30	5	Caranicas, Paul, 1978-1982
30	6	Carsman, Jon, 1975-1982
30	7	Cava, Anthony, 1984-1985
30	8	Clark, Emery, 1985-1986
30	9	Crile, Susan, 1972-1977
30	10	C, Miscellaneous, circa 1960s-1973
30	11	D'Arcangelo, Allan, circa 1960s-1973
30	12	Dash, Robert, circa 1970s
30	13-14	David, Gene, circa 1960s-1970s

30	15	De Kooning, Elaine, circa 1970s-1990s
30	16	Dewey, David, 2001
30	17-18	Dodd, Lois, circa 1970s-1990s
30	19	Drummond, Sally, circa 1960s-1970s
30	20	Dugmore, Edward, circa 1968
30	21	Dunn, Anne, circa 1960s-1980s
30	22	Durham, Brad, 1998
30	23	Eisenman, Michael, 1981
30	24	Erlebacher, Martha Mayer, 1992-1997
30	25	Evans, Donald, circa 1970s

Box	Folder	
31	1	Fiore, Joseph, circa 1975-1981
31	2	Frazier, Paul, 1966-1968
31	3-7	Freilicher, Jane, circa 1970s-1990s
31	8	Keiser, Doug, circa 1998
31	9-13	Kraft, Polly, circa 1980s-2014
31	14-15	Laub, John, circa 1990s-2000s

Box	Folder	
32	1	Loeb, David, 2002-2005
32	2-5	Loftus, Peter, circa 1980s-2000s
32	6-7	Marshall, Brad, 2000-2014
32	8	Mazzucca, Anita, 2003-2014
32	9-14	Mickilowski, Denise, 1999-2014
32	15	Murphy, Catherine, circa 1977

Box	Folder	
33	1	Parness, Charles, 2000
33	2	Peyton, Gaines, 2006
33	3	Pines, Suzanne, 1988-2003
33	4-6	Rickert, Paul, 1991-2011
33	7	Siejka, George, 2007-2008
33	8	Simon, Leslie Horan, 2004
33	9-10	Tapley, Emma, 1999-2014
33	11	Tolstedt, Lowell, 2006-2010
33	12-14	Tyng, Alexandra, 1995-2015
33	15	Vaughn, Jeffrey, 2010-2013
33	16	Winn, James, 2011-2013

7.1.2: Second A-Z Sequence, circa 1960s-2015

7.3 linear feet; Box 33-41

Box	Folder	
33	17	Arnold, Anne, 1986, 1992
33	18	Arzt, Tim, 1998-2005
33	19-20	Avery, Milton, 2012-2014
Box	Folder	
34	1-3	Behnke, Leigh, 1978-2013
34	4-5	Berggruen, Helen, 1993-2013
34	6	Brainard, Joe, circa 1970s, circa 2000s
34	7-13	Brown, Alice Dalton, 1986-2013
34	14	Brown, Colin, 2004-2012
Box	Folder	
35	1-2	Brown, Colin, 2004-2012
35	3	Bush, Jack, 2013
35	4	Cobourn, Ryan, 2008-2012
35	5-7	Cordell, Thomas, 1996-2011
35	8-9	Craddock, Daisy, 2004-2014
35	10	Davis, Gene, circa 1970s
35	11-12	Dixon, Willard, circa 1980s-2007
35	13-14	Drewa, Barbara Dixon, 1985-2014
35	15	Evans, Christopher, 2007-2015
35	16	Falato, John, 2005-2012
Box	Folder	
36	1	Ferrandini, Robert, 2001
36	2	Forrester, Patricia Tobacco, 1984-1992
36	3	Foster, Fredericka, 2002-2013
36	4	Frank, Kevin, 2014-2015
36	5	Freilicher, Jane, 2013
36	6	Fukushima, Michiyo, 2006-2008
36	7	F, Miscellaneous, circa 1970s
36	8	Garrigan, Kim, 1984-1985
36	9	Gerlach, Christopher, circa 1980s-1990
36	10	Gianakos, Stylianos, circa 1968
36	11	Gilardi, Piero, circa 1960s

36	12-13	Gitman, Victoria, 2002-2005
36	14	Gola, Jeff, 2013-2015
36	15	Goldstein, Daniel J., 1984-1986
36	16	Gorchov, Ron, circa 1970s
36	17	Gordon, Harvey, 1983-1990
36	18-20	Gordon, Patrick S. (P.S.), 1980-1990, 2007-2013
36	21	Grimes, Margaret, 1982-1986
36	22	Grooms, Red, circa 1971
36	23-24	Grosser, Maurice, circa 1978-1987
36	25	Grosvenor, Robert, circa 1960s, 1986
36	26	Gundelfinger, John, 1982-1984
36	27	Gunderson, Karen, 1982-1986
36	28	G, Miscellaneous, circa 1960s-1970s
36	29	Haber, Ira Joel, 1969-1974
36	30	Hagin, Nancy, 1980-2015

Box	Folder	
37	1-5	Hagin, Nancy, 1980-2015
37	6-11	Hansen, Glen, 1992-2014
37	12	Harms, Elizabeth, 1972-1975
37	13	Hendricks, David, 1984-1992
37	14	Herman, Rose, 1981-1989
37	15-16	Hesse, Eva, 1966-1970
37	17	Holland, Glen, 1996-2008

Box	Folder	
38	1-2	Holland, Glen, 1996-2008
38	3	Hornak, Ian, 1977-1981
38	4	Horton, Rick, 1985
38	5	Imamura, Haruto Robert, 2010
38	6	Insley, Will, 1966-1976
38	7	Isham, Sheila, circa 1972
38	8	Jacquette, Yvonne, 1969-1974
38	9-10	Jans, Candace, 1981-2014
38	11	Jensen, William, 1972-1975
38	12	Jermann, David, 2001
38	13	Joel, David, 1994
38	14	Katz, Alex, 1965-1970, 2012
38	15	Keiser, Duane, 1997-2001

38	16	Kelley, John, 1990
38	17-18	Kepets, Hugh, circa 1975-circa 1985
38	19	Kilstrom, Kenneth, circa 1966-1968
38	20	King, Kevin, 1994-2003
38	21	Krushenick, Nicholas, circa 1960s
38	22	Kuehn, Gary, 1969-1972
38	23	K, Miscellaneous, 1966, 1983
38	24	Lander, John, circa 1980s
38	25	Lang, Daniel, circa 1970s
38	26	L, Miscellaneous, circa 1960s
38	27	Magalhães, Aloisio, circa 1978
38	28	Mahaffey, Merrill, 1982-1985
38	29	Mangold, Robert, circa 1970s
38	30	Mangold, Sylvia, circa 1970s
38	31	Moore, John, 1969-1984

Box	Folder	
39	1	Nelson, Jud, circa 1990s
39	2	Nicholson, Ana Maria, 1996
39	3	Nick, George, 1985-2003
39	4	Ohlson, Doug, circa 1960s-1970s
39	5-6	Osborne, Elizabeth, 1978-1988
39	7	Paquette, Thomas, 1996
39	8	Parker, Ray, 1970-1974
39	9	Pavlos, circa 1960s
39	10	Pearson, John, circa 1970s
39	11	Pfahler, Georg Karl, circa 1960s
39	12	Plansky, Carl, 2002-2009
39	13-14	Polinskie, Kenneth, 1983-1988
39	15	Porter, Fairfield, circa 1970s
39	16	Portnow, Marjorie, 1985-1988
39	17	Ruddick, Dorothy, circa 1970s
39	18	Ryan, Anne, circa 1960s
39	19	Ryman, Robert, circa 1960s-1970s
39	20	R, Miscellaneous, circa 1970s
39	21	Saunders, David, 2000-2004
39	22-23	Scott, Amy Finley, 1981-1991
39	24-26	Shatter, Susan, 1972-1996

39	27	Shileds, Meg, 1999-2007
39	28	Shorr, Harriet, 1977-1986
39	29	Shostak, Ed, circa 1971
39	30	Slavin, Arlene, 1972-1974, 2003-2004

Box	Folder	
40	1	Slonem, Hunt, circa 1977
40	2	Smith, Tony, circa 1968
40	3	Snowden, Mary, 1983-1985
40	4	Sugarman, George, circa 1966
40	5-6	Sullivan, Billy, 1985-2001
40	7	Sultan, Altoon, 1976
40	8	Supplee, Sarah, 1978
40	9	Swain, Robert, circa 1968
40	10	S, Miscellaneous, circa 1970s-1985
40	11	Tarlow, Philip, 1979-1985
40	12	Tavarelli, Andrew, 1972-1977
40	13-14	Touchton, Jim, circa 1980s-1990s
40	15	Townsend, Diane, circa 1982
40	16	Vagliano (Pettus), Sally, circa 1977
40	17	Vicente, Esteban, circa 1970s
40	18	Waid, Mary Joan, 1976-1977
40	19	Walp, Susan Jane, 1994-1999
40	20	Weidle, Jim, 1981-1986
40	21-22	Welliver, Neil, 1974-1981
40	23	Wexler, George, 1982-1999
40	24	Widmier, Hank, circa 1973
40	25	Wilson, Douglas Fenn, 1981-1982
40	26-28	Wilson, Jane, 1976-1997
40	29	Winkfield, Trevor, 1971-1976
40	30	Winter, Roger, circa 1980s-1990s
40	31	Workman, Mark, circa 1990s

Box	Folder	
41	1	Yates, Sharon, 1976
41	2	Young, Cole, 1983-1989

7.2: Client Sales Card Index, circa 1970s-2000s

1.9 linear feet; Box 41-42

The client sales card index dates from circa 1970s-2000s and includes index cards containing the date, title, and price of works sold, organized by client name.

Box	Folder	
41	3-4	A, Miscellaneous, circa 1970s-2000s
41	5-6	B, Miscellaneous, circa 1970s-2000s
41	7-8	C, Miscellaneous, circa 1970s-2000s
41	9	D, Miscellaneous, circa 1970s-2000s
41	10	E, Miscellaneous, circa 1970s-2000s
41	11-12	F, Miscellaneous, circa 1970s-2000s
41	13-14	G, Miscellaneous, circa 1970s-2000s
41	15-16	H, Miscellaneous, circa 1970s-2000s
41	17	I, Miscellaneous, circa 1970s-2000s
41	18	J, Miscellaneous, circa 1970s-2000s
41	19	K, Miscellaneous, circa 1970s-2000s
Box	Folder	
42	1-2	L, Miscellaneous, circa 1970s-2000s
42	3-4	M, Miscellaneous, circa 1970s-2000s
42	5	Mc, Miscellaneous, circa 1970s-2000s
42	6	N, Miscellaneous, circa 1970s-2000s
42	7	O, Miscellaneous, circa 1970s-2000s
42	8-9	P, Miscellaneous, circa 1970s-2000s
42	10	Q, Miscellaneous, circa 1970s-1990s
42	11-12	R, Miscellaneous, circa 1970s-2000s
42	13-14	S, Miscellaneous, circa 1970s-2000s
42	15	T, Miscellaneous, circa 1970s-2000s
42	16	U, Miscellaneous, circa 1970s-2000s
42	17	V, Miscellaneous, circa 1970s-2000s
42	18-19	W, Miscellaneous, circa 1970s-2000s
42	20	X, Y, Z, Miscellaneous, circa 1970s-2000s