



Smithsonian
Archives of American Art

**A Finding Aid to the Bruria Finkel papers,
1953-2014, in the Archives of American Art**

by Rihoko Ueno

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Collection Overview

Repository:	Archives of American Art
Creator:	Finkel, Bruria, 1932-
Title:	Bruria Finkel papers
Dates:	1953-2014
Quantity:	12.1 linear feet
Abstract:	The papers of California artist, curator, and educator Bruria Finkel measure 12.1 linear feet and date from 1953 to 2014. This collection includes biographical materials, correspondence, writings, project files, professional records, exhibition files, artists' files, personal business records, printed materials, photographic materials, sound and video cassettes, and numerous electronic discs.
Language:	Collection is in English.

Administrative Information

Acquisition Information

The Bruria Finkel papers were donated in 2015 by Bruria Finkel.

Processing Information

This collection was processed by Rihoko Ueno in September 2016.

Preferred Citation

Bruria Finkel papers, 1953-2014. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership & Literary Rights

The Bruria Finkel papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Bruria Finkel (1932-) is an artist, curator and teacher based in Santa Monica, California.

Bruria Finkel was born in Jerusalem in 1932. She studied animal husbandry at Ayanot Agriculture School and received a teaching degree from Seminar Hakibutzim in Tel Aviv, Israel. In 1953, she married a musician and immigrated to the U.S. Their two daughters were born in New York City. In 1959, she divorced and moved to Santa Monica, California with her children. She later married David Finkel, a civil rights lawyer who went on to become a Superior Court judge, with whom she had a son and daughter.

Finkel works with a variety of mediums including pottery, paper, painting, porcelain, and sculpture. She has exhibited widely and her work has been featured in galleries and museums in California, across the country, and abroad. Major exhibitions include *Across Time, Space and The Ages* (1992-1993) at the Dusseldorf Stadtmuseum in Germany, *On Xenophobia and Walls* (1997) at the Mill Gallery in England, and *The Complete Aleph Series* (2009) at Track 16 Gallery in California.

In addition to being a prolific artist, Finkel also has a successful career as a curator. She has curated major exhibitions featuring artists such as Lita Albuquerque, John Baldessari, and Frank Gehry. *Santa Monica Originals* (2004-2005), *Women Artists of Southern California Then and Now* (2007), and *Breaking in Two: Provocative Images of Motherhood* (2012) are a few of the exhibitions she has curated.

Finkel has a long history of political activism and advocating for women. She helped establish the Santa Monica Arts Commission which is dedicated to creating city art programs. She is also a founding member of the Los Angeles County of Women Artists and Womenspace Gallery in Los Angeles. She continues to be actively involved in the Santa Monica community and art scene.

Scope and Content Note

The papers of California artist, curator, and educator Bruria Finkel measure 12.1 linear feet and date from 1953 to 2014. This collection includes biographical materials, correspondence, writings, project files, professional records, exhibition files, artists' files, personal business records, printed materials, photographic materials, sound and video cassettes, and numerous electronic discs.

Biographical materials include curriculum vitae, art portfolios, documents about studios, honors and awards, website designs, travel documents, electronic discs, and miscellaneous items.

The bulk of the correspondence consists of professional correspondence with artists, curators, museums, and galleries about exhibitions. There is some personal correspondence with friends and family.

Writings include an annotated appointment calendar, book proposals, notes, and typescript drafts of statements and articles by Bruria Finkel, along with some writing by others.

Project files include correspondence, proposals, designs, photographic material, notes, budgets, reports, invoices, electronic discs, and printed materials. Notable projects include the Natural Elements Sculpture Park, Tibet Project, and Verona Hotel Wall.

Professional records document Finkel's feminist and political activities. There are membership records of organizations, councils, and committees in addition to files on symposiums, conferences, workshops, and artist residencies. This series includes reports, correspondence, grant applications, mailing lists, presentations, video cassettes, electronic discs, and other material.

Exhibition files contain material related to exhibitions that featured Bruria Finkel's work as well as exhibitions she curated. There are press releases, reviews, catalogs, correspondence, photographs, slides, price lists, resumes, videocassettes, and electronic discs. Major exhibitions include *Across Time, Space and The Ages* (1992-1993), *On Xenophobia and Walls* (1997), and *Women Artists of Southern California Then and Now* (2007).

Artists' files consist of limited correspondence, resumes, photographs, printed materials, and electronic discs.

Personal business records include assorted financial and legal documents such as price lists, sales invoices, contracts, and a financial ledger.

Printed material consists of exhibition catalogs, announcements, clippings, newspapers, magazines, documentaries, news programs, and electronic discs. Most of the material is related to Bruria Finkel, but there is some material on other artists and subjects.

Photographic materials include photographs, slides, and electronic discs. Photographs are of Bruria Finkel, her artwork, projects, and exhibitions. There are some photographs of family, friends, and travel.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, circa 1977-circa 2014 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1953-2014 (2.5 linear feet; Boxes 1-3)
- Series 3: Writings, 1978-circa 2010 (0.2 linear feet; Box 4)
- Series 4: Project Files, 1979-2014 (2.1 linear feet; Boxes 4-6, OV 14)
- Series 5: Professional Records, 1971-2013 (1.6 linear feet; Boxes 6-7, OV 14)
- Series 6: Exhibition Files, 1972-2012 (3.2 linear feet; Boxes 7-10, OV 15)
- Series 7: Artists' Files, 1979-2013 (0.3 linear feet; Boxes 10-11)
- Series 8: Personal Business Records, 1977-2007 (0.2 linear feet; Box 11)
- Series 9: Printed Materials, 1970-2014 (1 linear feet; Boxes 11-12, OV 15-16)
- Series 10: Photographic Materials, circa 1963-2014 (0.5 linear feet; Boxes 12-13)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

- Art--Study and teaching
- Ceramicists--California
- Curators--California
- Feminism
- Painters--California
- Political activists
- Sculptors--California
- Women artists--California

Types of Materials:

- Photographs
- Sound recordings
- Video recordings

Occupations:

- Photographers--California

Series Descriptions/Container Listing

Series 1: Biographical Materials, circa 1977-circa 2014

0.5 linear feet; Box 1

Biographical materials include curriculum vitae, a portfolio of artwork and projects, documents related to studios and houses, information on honors and award ceremonies, content and designs for Finkel's personal website, recorded sessions from a documentary about women artists, materials for a trip to Cuba, and miscellaneous items. There are 13 electronic discs.

Bruria Finkel's resumes and portfolio are at the beginning of the series, and the rest of the files are arranged alphabetically. Two files on relatives and friends are at the end of the series.

Box	Folder	
1	1	Curriculum Vitae, circa 1977-circa 1990
1	2	Curriculum Vitae, circa 2000-2014 <i>Includes 2 electronic discs (CD).</i>
1	3-4	Portfolio of Art and Projects, circa 2014
1	5	Awards and Honors, 1994-2013 <i>Includes 1 electronic disc (DVD).</i>
1	6	Barker Hanger Studio, 1990
1	7-8	Cuba Trip, 1997
1	9	Hill Street Studio and House, 1993
1	10	Passover Guest List, 1995-2006
1	11	<i>Pioneers of the Feminist Art Movement: Bruria Finkel</i> , 2012 <i>1 electronic disc (DVD)</i>
1	12	Speech at a Smithsonian Ceremony, circa 2005-circa 2014 <i>1 electronic disc (CD)</i>
1	13	Website Design and Content, circa 1993-circa 2014 <i>1 electronic disc (DVD)</i> <i>4 electronic discs (CD)</i>
1	14	Tribute to Ofer Botzer, 2007 <i>1 electronic disc (CD)</i>
1	15	Yitzchak 80th Birthday Celebration, circa 2007 <i>1 videodisc (DVD)</i> <i>1 electronic disc (CD)</i>

Series 2: Correspondence, 1953-2014

2.5 linear feet; Boxes 1-3

This series includes professional correspondence with artists, curators, museums, galleries, and universities about exhibitions. There is some personal correspondence with friends and family, but most of it consists of greeting cards, holiday cards, and birthday cards.

This series is arranged as 2 subseries.

2.1: Professional Correspondence, 1960-2014

2.2: Personal Correspondence, 1953-2014

2.1: Professional Correspondence, 1960-2014

Box	Folder	
1	16	Chronological Correspondence, 1960-1969
1	17	Chronological Correspondence, 1970-1979
1	18	Chronological Correspondence, 1980-1981
1	19	Chronological Correspondence, 1982-1983
1	20	Chronological Correspondence, 1984-1985
1	21-22	Chronological Correspondence, 1986
1	23	Chronological Correspondence, 1987
1	24	Chronological Correspondence, 1988
1	25	Chronological Correspondence, 1989
1	26	Chronological Correspondence, 1990-1991

Box	Folder	
2	1	Chronological Correspondence, 1992
2	2	Chronological Correspondence, 1992-1993
2	3	Chronological Correspondence, 1994-1995
2	4-5	Chronological Correspondence, 1995
2	6-7	Chronological Correspondence, 1996-1997
2	8-9	Chronological Correspondence, 1998-1999
2	10-11	Chronological Correspondence, 2000-2001
2	12	Chronological Correspondence, 2002-2003
2	13	Chronological Correspondence, 2004-2009
2	14	Chronological Correspondence, 2010-2014

2.2: Personal Correspondence, 1953-2014

This subseries includes correspondence with family, friends, and artists. The "Correspondence with Artists" folder reflects the original file title and contents. However the file does not include everything and there is more correspondence with artists scattered throughout the collection.

Box	Folder	
2	15	Correspondence with Artists, 1983-2011 Includes letters from Lita Albuquerque and C.T. Chew.
2	16	Correspondence and Greeting Cards, 1953-1965
2	17	Correspondence and Greeting Cards, 1986-1989
2	18	Correspondence and Greeting Cards, 1990-1991
2	19	Correspondence and Greeting Cards, 1992-1993

2	20	Correspondence and Greeting Cards, 1994-1995
2	21-22	Correspondence and Greeting Cards, 1996-1997
2	23	Correspondence and Greeting Cards, 1998-1999

Box	Folder	
3	1	Correspondence and Greeting Cards, 1998-1999
3	2-3	Correspondence and Greeting Cards, 2000-2001
3	4	Greeting Cards, 2002-2005
3	5	Greeting Cards, 2005
3	6	Greeting Cards, 2006-2009
3	7-9	Greeting Cards, 2010
3	10-12	Greeting Cards, 2011
3	13	Greeting Cards, 2012
3	14-15	Greeting Cards, 2013
3	16-17	Greeting Cards, 2014
3	18	Undated Greeting Cards, circa 2000-2014

Series 3: Writings, 1978-circa 2010

0.2 linear feet; Box 4

Writings include an annotated appointment calendar, book proposals, typescript drafts of artist statements and articles, and notes. All of the writing is by Bruria Finkel except for one file of writings by others.

Box	Folder	
4	1	Annotated Appointment Calendar, 1990
4	2	Artist Statements, circa 1980-circa 2010
4	3	Assorted Notes, circa 1980-circa 2010
4	4	<i>Contemporary Chinese Porcelain</i> Book Proposal, circa 1990
4	5	<i>Making Waves in Santa Monica</i> Book Proposal, 1997
4	6	<i>Santa Monica Sun</i> Article Drafts, circa 1998
4	7	Typescript Drafts of Writings by Others, 1978-circa 1995

Series 4: Project Files, 1979-2014

2.1 linear feet; Boxes 4-6, OV 14

Bruria Finkel was often hired for projects in and around Santa Monica, California. These projects ranged from designing donor walls for hotels, murals for schools, and installations for various sites to art-in-transit type public projects, such as designing bike racks. Project files include a wide range of materials related to these undertakings such as correspondence, proposals, plans, designs, photographic materials, notes, budgets, reports, and printed materials. Notable projects include the Natural Elements Sculpture Park, Tibet Project, Step Up on Second Water Wall, and Verona Hotel Wall. There are also 21 electronic discs.

This series is arranged as 2 subseries.

4.1: General Project Files, 1982-2014

4.2: Project Proposals, 1979-2012

4.1: General Project Files, 1982-2014

Box	Folder	
4	8	Art in Public Places Program, 1986-1988
4	9	Artist Studios at Santa Monica Airport, 1988
4	10	Art Kibbutz, 2013-2014
4	11	Baltimore Washington International Airport Public Art Project, 1996-1997
4	12	CityTV Project, 1991-1997
4	13	Community of Angels, 2001-2002
4	14	Descanso Gardens Project, circa 2013 <i>1 electronic disc (CD)</i> <i>2 electronic discs (DVD)</i>
4	15	<i>Divine Chariot</i> - Skirball Museum Acquisition, 1990-1991 Oversized project plans housed in OV 14.
4	16	<i>Divine Chariot</i> - Jerusalem Installation, 2007-2008 <i>2 electronic discs (CD)</i>
4	17	El Monte Project, circa 2013 <i>1 electronic disc (CD)</i>
4	18	Glow Festival Project, circa 2013 <i>7 electronic discs (CD)</i>
4	19	Leo Baeck Temple Commission of Artworks, circa 1990-circa 2000 Natural Elements Sculpture (NES) Park
4	20-21	Correspondence, 1984-1999
4	22-23	Artists' Proposals, 1982-1997
4	24-25	Reports and Plans, 1985-1993
4	26	Printed Material, 1984-1999
4	27	Rolled Copies of Documents, circa 1985-1990 A scroll of photocopies of NES park-related documents printed on what appears to be one continuous ream of fax paper.
4	28	General Material, 1985-1996
4	29	Santa Monica Hyatt Hotel, 1991-1993
Box	Folder	
5	1-2	<i>Solar Web</i> , 1999
5	3	Step Up on Second Water Wall, 1993-1995 Oversized material has been housed in OV 14.
5	4	Susret Art Project, 1998-2000
5	5-7	Temple Aliyah Tapestry, 1990-1993
5	8-11	Tibet Project, 1997-1998

Folder 11 includes 2 electronic discs (1 CD, 1 DVD).

5	12	Upward Bound Building, 1997
5	13-15	Verona Hotel Water Sculpture, 1989-1993 <i>Folder 15 includes 3 electronic discs (2 CDs, 1 DVD). The DVD also includes a recording of the Step Up on Second Project.</i>

Box

OV 14	Oversized <i>Divine Chariot</i> Project Plans from Box 4, Folder 15, 1990-1991
OV 14	Oversized Step Up on Second Wall Project Plans from Box 5, Folder 3, 1993-1995

4.2: Project Proposals, 1979-2012

According to the original order of the collection, folders labeled "project proposals" were grouped together separately from the other project files. Consequently, this original order was maintained and a separate subseries was created.

Box	Folder	
5	16	Arrowhead Pond Project Proposal, 1995
5	17	Art in Transit Project Proposal, 1984-1993
5	18	City of Manhattan Beach Project Proposal, 2004
5	19	Culver City Ballona Creek Bikeway Project Proposal, 2009-2010
5	20	Diomedea Competition Project Proposal, 1988-1989
5	21	Eli Broad Theater Donor Wall Project Proposal, 2008
5	22	Emeritus Gallery Project Proposal, circa 1990-circa 2000
5	23	Internal Revenue Service Building Project Proposal, 1995
5	24	Irish Museum of Modern Art Project Proposal, 1999-2000
5	25	Lewis Road Housing Project Proposal, 1991-1992
5	26	Long Beach Metro Rail Pylon Project Proposal, 1992-1993
5	27	"Making It Safe" Project Proposal, 1979
5	28	Mesa Street Car Park Project Proposal, 1993
5	29	Metro Expo Line Project Proposal, 2012
5	30	New Hope Donor Wall Project Proposal, circa 1990-circa 2000
5	31	Northeast Valley Animal Service Center Project Proposal, 2002-2003

Box	Folder	
6	1	Sacramento Court House "Key to Justice" Project Proposal, 1994
6	2	Santa Monica Bike Racks Project Proposal, 2011-2012
6	3	Santa Monica Wall Project Proposal, 2008 <i>3 electronic discs (CD)</i>
6	4	St. Augustine School Ceramic Wall Project Proposal, 1984
6	5	U.S. Geological Survey Building Project Proposal, 1994
6	6	Van Nuys/Sherman Oaks Gymnasium Project Proposal, 2002

Oversized material housed in OV 14.

6	7	Venice-Abbot Kinney Branch Library Project Proposal, 1994
6	8	Miscellaneous Proposals, circa 1990-2006

Box

OV 14 Oversized Van Nuys Project Plans from Box 6, Folder 6, 2002

Series 5: Professional Records, 1971-2013

Professional records document Finkel’s activities related to her political activism and feminism. There are organization and membership records related to numerous associations, councils, and committees. Noteworthy organizations include the Santa Monica Arts Commission and the Santa Monica Renters Rights Committee. There are also files on other professional pursuits such as symposiums, conferences, workshops, artist residencies, and volunteer work. This series includes reports, surveys, correspondence, grant applications, meeting notes, mailing lists, presentations, and other materials. There are 8 electronic discs and 2 videocassettes.

This series is arranged as 2 subseries.

5.1: Organization and Membership Records, 1977-2013

5.2: Other Professional Records, 1971-2013

5.1: Organization and Membership Records, 1977-2013

Box	Folder	
6	9	2000 Foundation, 1999-2004
6	10	Art Coalition for Equality (A.C.E.), circa 1981
6	11	Arts Work Task Force, 1996-1997
6	12-13	California Arts Council - General, 1977-1996
6	14	California Arts Council - Position Appointments, 1995-1999
6	15	California Community Foundation, 1988
6	16	Creative Capital Task Force, 2005-2006
6	17	District Art Curriculum Visual Arts Subcommittee, 1997-1998
6	18	Independent Committe for the Arts (I.C.A.), 1998-2012
6	19	National Women's Political Caucus, 1997-2000
6	20	Office of the Americas (O.O.A.), 1985 Santa Monica Arts Committee
6	21-22	General Files, 1983-1991 Oversized material housed in OV 14.
6	23	Art Bank Committee, 1983-1985
6	24-25	Civic Center Artist Housing, 2001-2004
6	26	Handbook, 1983
6	27	Santa Monica Conservancy Plaque Committee, 2004-2005
6	28	Santa Monica Leaders' Club, 1999
6	29	Santa Monica Rent Control Board, 1996-2001

6	30	Santa Monica Renters Rights Committee (S.M.R.R.), 1996-2012 <i>4 electronic discs (CD)</i> <i>1 electronic disc (DVD)</i>
6	31	Santa Monicans Allied for Responsible Tourism (S.M.A.R.T.), 1999-2003
6	32	Seattle Arts Commission, 1990
6	33	Shwashlock Job Bank, 1991-1993
6	34	Society for Layerists in Multi-Media (S.L.M.M.), 1996-1997

Box Folder

7 1 Southern California Women's Caucus for Art, 1981-2013

Box

OV 14 Oversized Santa Monica Arts Commission Material from Box 6, Folder 21, 1986

5.2: Other Professional Records, 1971-2013

Box Folder

7	2	Annenberg Community Beach House Volunteer Docent, 2009
7	3	Bellagio, Italy Residency Application, 1992
7	4	Broad Foundation Museum Petition, 2010
7	5	"Business of Art and the Artist" Seminars, 1979
7	6	Dialogo Conference, 1985
7	7	Elizabeth Foundation Grant Application, 1999
7	8	Flintridge Foundation Awards Grant Application, 2005
7	9	"Grants Sent," 1986-1994
7	10	Guggenheim Foundation Application, 1986-1987
7	11	International Sculpture Conferences, 1978-1980
7	12	Joan of Art Artathon, circa 1980-circa 1990
7	13	Los Angeles Council of Women Artists Report, 1971
7	14	Los Angeles Public Arts Slide Registry, 1993
7	15	Mailing Lists, circa 1990-2004
7	16	Mailing List Labels, circa 1990-circa 2004
7	17	Memorial Foundation for Jewish Culture Fellowship Application, 1986
7	18-19	National Endowment for the Arts Applications, 1980-1994
7	20	National Sculpture Conference: Works by Women, 1986-1987
7	21	Olympic High School Artist Residency, 1988 <i>2 videocassettes (VHS)</i>
7	22	Pollock-Krasner Foundation Grant Application, 1992-1996
7	23	Santa Monica City Council Campaign, 1994-1998
7	24	Santa Monica Civic Forum, 1998

7	25	"Sculpture Collections in the Open Air" Symposium, 1983
7	26	Woman's Building, 1978-2012
7	27	Women's Political Workshop, 1986
7	28	Miscellaneous Conferences, 1979-2013
7	29	Assorted Presentations, circa 2000-2013 2 electronic discs (DVD) 1 electronic disc (CD)

Series 6: Exhibition Files, 1972-2012

3.2 linear feet; Boxes 7-10, OV 15

Exhibition files contain materials related to exhibitions that showcased Bruria Finkel's work as well as exhibitions she curated. These files include correspondence, press releases, reviews, announcements, catalogs, photographs, slides, exhibition lists, price lists, artist resumes, statements, labels, and audiovisual recordings. Major exhibitions of Bruria's work include *Across Time, Space and The Ages* (1992-1993), *On Xenophobia and Walls* (1997), and *The Complete Aleph Series* (2009). Noteworthy exhibitions curated by Finkel include *Santa Monica Originals* (2004-2005) and *Women Artists of Southern California Then and Now* (2007). There are 71 electronic discs and 7 videocassettes.

This series is arranged as 2 subseries.

6.1: Group and Solo Exhibitions, 1972-2012

6.2: Curatorial Files, 2004-2012

6.1: Group and Solo Exhibitions, 1972-2012

Box	Folder	
7	30	David Stuart Galleries - <i>The Cup Show</i> (1972), 1972
7	31	Jacqueline Anhalt Gallery - <i>Kerchiefs in Porcelain</i> (1976-1977), 1976
7	32	Anhalt Barnes Gallery - Solo Show (1978), 1975-1979
7	33	Anhalt Stewart Gallery - <i>Sculptures: Porcelain and Handmade Paper</i> (1978), 1978 1 electronic disc (DVD)
7	34	De Saisset Gallery - <i>Heads</i> (1979), 1977-1979
7	35	Los Angeles Municipal Art Gallery - <i>Artist as Social Critic</i> (1979), 1979
7	36	Craft and Folk Art Museum - <i>The Mask as Metaphor</i> (1980), 1980-1981
7	37	Palm Springs Desert Museum - <i>Bruria Finkel: The Head Series</i> (1980), 1979-1980

Box	Folder	
8	1	Renwick Gallery - <i>American Porcelain: New Expressions in an Ancient Art</i> (1980), 1979-1981
8	2	Anhalt Barnes Gallery - <i>Transformation Series: Porcelain and Handmade Paper</i> (1980-1981), 1980-1982
8	3	Galerie Andree - Solo Show (1981), 1980
8	4	Loyola Marymount University - <i>Paper as Image</i> (1981), 1981
8	5	Malibu Art and Design - <i>Zuma Dume Series</i> (1981), 1981

8	6	Tom Luttrell Gallery - <i>Bruria: Transformation Series</i> (1981), 1980-1982
8	7	Meredith Niles Gallery - <i>Generation Series</i> (1982), 1981-1983
8	8	University of California, Irvine - <i>Tradition in Transition</i> (1982), 1981-1982
8	9	Gail Chase Gallery - Selections from <i>American Porcelain</i> (1983), 1983
8	10	Long Beach Museum of Art - <i>At Home</i> (1983), 1983
8	11	Museum of African American Art - <i>Icons and Images for Children of All Ages</i> (1983), 1983
8	12	Irvine Fine Arts Center - <i>Traces of Ritual</i> (1985), 1985
8	13	Skirball Museum - <i>Women and Spirituality: Contemporary Visions</i> (1985), 1985-1986
8	14	Bertha Urdang Gallery - <i>Bruria: Permutations of the letter "Aleph" and "A"</i> (1986), 1985-1986
8	15	Jewish Community Museum - <i>The Divine Chariot Series</i> (1986), 1986
8	16	Artworks Gallery - <i>Unique Books from the Divine Chariot Series</i> (1987), 1987
8	17	Artemisia Gallery - <i>Paintings and Drawings from the Divine Chariot Series</i> (1988), 1987-1988
8	18	Dublin/Wolf Center - <i>Jewish Artists: Permutations of the Letters Alef and A</i> (1989), 1989
8	19	Sherry Frumkin Gallery - Solo Show (1991), 1991-1992
8	20	Santa Monica Museum of Art - <i>Breaking Barriers</i> (1992), 1992
8	21	Traveling Exhibition - <i>Emigrant Abstraction</i> (1992), 1992-1993
8	22	Wilshire Boulevard Temple - <i>Jewish Artists of Southern California II</i> (1992), 1991-1992
8	23-28	Dusseldorf Stadtmuseum - <i>Across Time, Space and the Ages</i> (1992-1993), 1991-1993 <i>Folders 26-27 contain 2 videocassettes (U-Matic) and folder 28 contains 2 electronic discs (DVD).</i> Oversized poster housed in OV 15.
8	29	Manhattan Friends of the Arts - <i>Coastal Abstractions</i> (1993), 1993
8	30	Yeshiva University Museum - <i>Xenophobia</i> Exhibition (1995), 1994-1995
8	31	Wignall Museum - <i>Exploring a Movement: Feminist Visions in Clay</i> (1995-1996), 1995
8	32	B'nai Brith Klutznick National Jewish Museum Show (1996), 1993-1996
8	33	California State Polytechnic University - <i>Open Book</i> (1996), 1996
8	34	Skirball Museum - <i>Blessings and Beginnings</i> (1996-1997), 1994-1998
8	35	Mill Gallery - <i>On Xenophobia and Walls</i> (1997), 1996-1997

Box	Folder	
9	1-2	Mill Gallery - <i>On Xenophobia and Walls</i> (1997), 1997 <i>2 videocassettes (U-matic)</i>
9	3	Arts, Inc. - <i>LA February 1999</i> (1999), 1998-1999
9	4	Denise Rogers Gallery Show (2000), 2000-2001
9	5	Jewish Federation Goldsmith Center Exhibition (2001-2002), 2001-2003
9	6-7	Track 16 Gallery - <i>Bruria Finkel: The Complete Aleph Series</i> (2009), 2008-2009 <i>Folder 7 contains 10 electronic discs (5 CDs, 5 DVDs).</i>
9	8	Annenberg Community Beach House Gallery - <i>Skyscrapes</i> (2012), 1997-2012 <i>Includes 7 electronic discs (5 CDs, 2 DVDs).</i>

9 9 Assorted Exhibition Recordings, circa 1992-circa 1998
1 electronic disc (DVD)

Box

OV 15 Oversized Dusseldorf Exhibition Poster from Box 8, Folder 23, 1991

6.2: Curatorial Files, 2004-2012

Box	Folder	
		Arena 1 - <i>Santa Monica Originals</i> (2004-2005)
9	10	General Information, 2004-2005
9	11	Loan Forms and Exhibition Lists, 2004-2005
9	12-13	Artist Profiles, 2005 <i>Folder 13 includes 3 electronic discs (CD).</i>
9	14	Installation and Event Recordings, 2005 <i>3 videocassettes (Hi8)</i>
		Los Angeles and Ontario Airports Art Exhibition (2006-2007)
9	15	General Information, 2006-2007
9	16	Curatorial Contract, 2006
9	17	Artist Resumes and Loan Forms, 2006-2007 <i>Includes 2 electronic discs (CD).</i>
9	18	Notes and Mailings Lists, 2006-2007
9	19	Exhibition Photographs, 2006-2007 <i>3 electronic discs (CD)</i>
		Track 16 Gallery - <i>Women Artists of Southern California: Then and Now</i> (2007)
9	20-21	General Information, 2006-2007 <i>Folder 21 contains 3 electronic discs (2 CDs, 1 DVD).</i>
9	22	Loan Forms, 2007
Box	Folder	
		Track 16 Gallery - <i>Women Artists of Southern California: Then and Now</i> (2007)
10	1	Artist Statements, 2007 <i>Includes 2 electronic discs (CD).</i>
10	2-3	Artist Resumes, 2007
10	4	Exhibition Catalog, 2007
10	5	Opening and Events, 2007 <i>10 electronic discs (DVD)</i>
10	6	News Coverage, 2007 <i>2 electronic discs (CD)</i>
10	7	Photographs, 2007 <i>1 electronic disc (CD)</i> <i>1 electronic disc (DVD)</i>

		Santa Monica College - <i>Emphasis Santa Monica</i> (2008)
10	8	General Information, 2008
10	9	Artist Contracts and Loan Forms, 2008
10	10-11	Artist Correspondence and Portfolios, 2007-2008 <i>Folder 10 Includes 6 electronic discs (CD), Folder 11 includes 1 electronic disc (CD).</i>
10	12	Photographs, 2008 <i>1 electronic disc (DVD) 2 electronic discs (CD)</i>
10	13	Exhibition Installation Recording, 2008 <i>1 electronic disc (DVD)</i>
		<i>Breaking in Two: Provocative Visions of Motherhood</i> (2012)
10	14	General Information, 2009-2012 <i>Includes 1 electronic disc (CD).</i>
10	15	Fundraising, 2011-2012
10	16	Expenses, 2011-2012
10	17	Artist Statements, 2012 <i>Includes 1 electronic disc (DVD).</i>
10	18	Loan Forms and Price Lists, 2012
10	19	Loan Forms, 2011-2012
10	20	Research, 2009-2012
10	21	Artists Speaking about Work, 2008-2012 <i>4 electronic discs (DVD)</i>
10	22	Documentary, circa 2012 <i>1 electronic disc (CD) 2 electronic discs (DVD)</i>
10	23	Exhibition Catalog and Images, circa 2012 <i>1 electronic disc (DVD) 1 electronic disc (CD)</i>

Series 7: Artists' Files, 1979-2013

0.3 linear feet; Boxes 10-11

Artists' files consist of correspondence, resumes, photographs, printed materials, and 6 electronic discs. These folders were originally scattered throughout the collection and it was unclear whether they were intended for research or were related to specific projects or exhibitions. The most voluminous files are for artists Alan Bolt and Helen and Newton Harrison.

Box	Folder	
10	24	A-B, Miscellaneous, 1990-2010
10	25	Bachardy, Don, circa 2006 <i>1 electronic disc (CD)</i>

Box	Folder
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11	1	Bolt, Alan, 1985-1988
11	2	Buchanan, Nancy, 2009 <i>1 electronic disc (DVD)</i>
11	3	C-H, Miscellaneous, 1983-2012 <i>Includes 1 electronic disc (CD).</i>
11	4	Harrison, Helen and Newton, 1983-2009
11	5	Hendler, Arlene, 2007 <i>1 electronic disc (CD)</i>
11	6	K-M, Miscellaneous, 1981-2013
11	7	P-R, Miscellaneous, 1979-1990
11	8	S-W, Miscellaneous, 1984-2010
11	9	Young, Al, 2008 <i>2 electronic discs (DVD)</i>
11	10	Price Lists for Other Artists' Work, circa 1990-1991

Series 8: Personal Business Records, 1977-2007

0.2 linear feet; Box 11

Personal business records include price lists, receipts, expenses, sales invoices, contracts, a financial ledger, and a receipt book.

Box	Folder	
11	11	Assorted Sales Invoices, 1979-1996
11	12	"Collectors Receipt Book," 1977-1982
11	13	Financial Ledger, 1991-1992
11	14	Price Lists, 1981-1993
11	15	Receipts and Expenses, 1991-2007
11	16	Robert Miller Gallery Invoices, 1981-1982
11	17	Sales Agreements, 1978-1979

Series 9: Printed Materials, 1970-2014

1 linear foot; Boxes 11-12, OV 15, 16

Printed material consists of exhibition catalogs, announcements, clippings and articles about Bruria Finkel, newspapers, magazines, and recordings of documentaries, and news programs. Most of the material is related to Bruria Finkel, but there is some material on subjects such as feminism that might have been compiled for research. There are 5 electronic discs and 1 videocassette.

Box	Folder	
11	18	Bruria Finkel Exhibition Catalogs, 1979-1997
11	19	Bruria Finkel Exhibition Catalogs, circa 2008-2014 <i>1 electronic disc (DVD)</i>
11	20-22	Bruria Finkel Exhibition Announcements, 1970-2014

Folder 22 includes 1 electronic disc (CD).

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|----|-------|---|
| 11 | 23-27 | Press Clippings about Bruria Finkel, 1972-2012 |
| 11 | 28 | Newspapers with Bruria Finkel Exhibition Reviews and Articles, 1995-2012
Oversized material housed in OV 16. |

- | Box | Folder | |
|------------|---------------|--|
| 12 | 1 | Magazines with Articles about Bruria Finkel, 1977-1981 |
| 12 | 2 | Magazines with Articles about Bruria Finkel, 1984-2007
Oversized material housed in OV 15. |
| 12 | 3 | <i>Week in Review with Bill Rosendahl, 1997</i>
<i>1 videocassette (VHS); News program includes segment with Bruria Finkel.</i> |
| 12 | 4 | Other Artists' Exhibition Announcements, 1984-2013 |
| 12 | 5 | Other Artists' Printed Material, 1987-2013 |
| 12 | 6 | "Feminism" Printed Material, 1991-2012 |
| 12 | 7 | Documentaries, circa 2000-circa 2014
<i>2 electronic discs (DVD)</i>
<i>1 electronic disc (CD)</i> |
| 12 | 8 | Miscellaneous Printed Material, 1978-2013 |

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|------------|--|--|
| Box | | |
| OV 15 | | Oversized Magazine from Box 12, Folder 2, 1986 |

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|------------|--|--|
| Box | | |
| OV 16 | | Oversized Newspapers from Box 11, Folder 28, 1995-2012 |

Series 10: Photographic Materials, circa 1963-2014

0.5 linear feet; Boxes 12-13

Photographic materials include photographs, slides, and 40 electronic discs. The subjects of the photographs are Bruria Finkel, her artwork, projects, and exhibitions. There are some photographs of family members, friends and travel, but most of the images are of Finkel's art.

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|------------|---------------|--------------------------|
| Box | Folder | |
| 12 | 9 | Bruria Finkel, 1965-1975 |

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|------------|---------------|---|
| Box | Folder | |
| 13 | 1-3 | Artwork by Bruria Finkel, circa 1965-circa 1990 |
| 13 | 4 | Artwork by Bruria Finkel, circa 2000-circa 2014
<i>13 electronic discs (CD)</i> |
| 13 | 5 | Artwork by Bruria Finkel, circa 2000-circa 2014
<i>8 electronic discs (CD)</i>
<i>1 electronic disc (DVD)</i> |
| 13 | 6 | <i>The Aleph Series</i> and <i>The Verona Project</i> , circa 1990-circa 2008
<i>3 electronic discs (DVD)</i> |

13	7	<i>Pear Time</i> , circa 1990-2011 2 <i>electronic discs (CD)</i> 1 <i>electronic disc (DVD)</i>
13	8	<i>Shadows</i> , circa 1990-circa 2014 3 <i>electronic discs (CD)</i>
13	9	"Large Public Works," circa 1990-circa 2012 1 <i>electronic disc (DVD)</i> 2 <i>electronic discs (CD)</i>
13	10	"Porcelain Works," circa 1974-1985 2 <i>electronic discs (CD)</i>
13	11	Ceramic Stoneware Home Show, 1968
13	12	Exhibition Installations, circa 1982-1985
13	13	Exhibition Openings and Events, circa 1963-circa 1994
13	14	"Collectors" Artwork, circa 1975-circa 1990 Original folder title may refer to Bruria Finkel artwork owned by collectors
13	15	Family and Travel Photographs, circa 1990-circa 2003 2 <i>electronic discs (CD)</i>
13	16	Santa Monica College Commencement, 2008 1 <i>electronic disc (CD)</i>
13	17	"Reva's Images," circa 1990-circa 2014 1 <i>electronic disc (CD)</i> ; 2 <i>images of artwork possibly created by another artist named Reva.</i>