Smithsonian
Archives of American Art

A Finding Aid to the Beatrice Fenton Papers, 1836-1984, bulk 1890-1978, in the Archives of American Art

Jean Fitzgerald

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

September 2006

Archives of American Art
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Table of Contents

Collection Overview .....
Administrative Information 1
Biographical Note 2
Scope and Content Note 2
Arrangement 3
Names and Subjects .....
Container Listing .....
Series 1: Biographical Material, 1897-1967 4
Series 2: Correspondence, 1857-1980 5
Series 3: Business Records, 1836, 1907-1978 8
Series 4: Notes and Writings, 1866-1971 10
Series 5: Organization Records, 1903-1938 12
Series 6: Interviews, 1978 13
Series 7: Artwork, 1903-1943 14
Series 8: Scrapbook, 1905-1925 15
Series 9: Printed Material, 1865-1984 16
Series 10: Photographs, 1890-1978 18

Collection Overview

Repository:	Archives of American Art
Title:	Beatrice Fenton papers
Date:	1836-1984 (bulk 1890-1978)
Identifier:	AAA.fentbeat
Creator:	Fenton, Beatrice, 1887-1983
Extent:	9.36 Linear feet
Language:	English .
Summary:	The papers of sculptor Beatrice Fenton date from 1836-1984 (bulk 1890-1978) and measure 9.36 linear feet. The collection documents Fenton's career as a sculptor and art instructor, as well as her life-long friendships with artist Emily Clayton and art educator Marjorie Martinet. Found are scattered biographical materials, correspondence primarily with Martinet (approximately 1/2 of the collection), business records, notes and writings, scattered records of arts organizations, transcripts of interviews with Fenton, sketches and sketchbooks, a scrapbook, brochures, clippings, postcards, reproductions of artwork, and photographs of friends and family, travels, and artwork. Writings include several illustrated hand-made books of poetry by Emily Clayton.

Administrative Information

Provenance

The Beatrice Fenton papers were donated from 1987-1991 by Joan Martin, a sculptor and former Fenton student, who inherited Fenton's studio and its contents.

Processing Information

The papers were processed in September 2006 by Jean Fitzgerald. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Beatrice Fenton papers, 1836-1984 (bulk 1890-1978). Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical Note

Beatrice Fenton was born on July 12, 1887 in Philadelphia, Pennsylvania, to ophthalmologist Thomas H. Fenton and Lizzie Remak Fenton, who was the daughter of prominent lawyer Gustavus Remak.

From 1903-1904 Fenton began to study art at the Philadelphia School of Industrial Art under Alexander Stirling Calder. Through her father's aunt, Mary Fenton Holmes, she met Thomas Eakins who advised her to sculpt in clay in order to overcome flatness in drawings. In 1904 Eakins painted a portrait of Fenton as the central figure in *The Coral Necklace*.

Fenton was attracted to sculpture and continued her studies in this field from 1904-1908 at the Pennsylvania Academy of the Fine Arts in Philadelphia, under Charles Grafly. Here she began life-long friendships with fellow students Marjorie Martinet and Emily Clayton Bishop.

A Cresson European Traveling Scholarship enabled Fenton to visit Belgium, Germany, Austria, Switzerland, Italy, Greece, France, and England during the summer of 1909. She returned to the Pennsylvania Academy and won a second scholarship that financed further travel to Spain, France, Holland, Belgium, and England in 1910 with Marjorie Martinet. On her return from Europe Fenton began working as an artist in Philadelphia.

Both Fenton and Martinet were deeply affected by the sudden death of Emily Clayton Bishop in 1912, and spent several years promoting Bishop's sculpture. Martinet, who changed the spelling of her surname from Martenet to Martinet in June 1918, established her own art school in Baltimore, Maryland, and later taught painting at the Maryland Institute of Art. Fenton and Martinet maintained a close relationship for fifty years, primarily through correspondence.

Fenton's first success came with a portrait bust of her father's friend, painter and etcher Peter Moran, brother of Thomas Moran. The bust was purchased by the painter's friends for the Art Club and in 1915 won Honorable Mention in the Panama-Pacific International Exposition in San Francisco. The success of Fenton's *Seaweed Fountain* in 1922 generated many commissions, primarily for fountains.

Martinet taught at Oldfields School from 1925 to 1961. From 1942 to 1953, Fenton taught at the Moore College of Art in Philadelphia, and later joined the faculty of St. John's Night School for Adults.

Beatrice Fenton died February 11, 1983 in Germantown, Pennsylvania.

Scope and Content Note

The papers of sculptor Beatrice Fenton date from 1836-1984 (bulk 1890-1978) and measure 9.36 linear feet. The collection documents Fenton's career as a sculptor and art instructor, as well as her life-long friendships with artist Emily Clayton and art educator Marjorie Martinet. Found are scattered biographical materials, correspondence primarily between Fenton and Martinet (approximately 1/2 of the collection), business records, notes and writings, scattered records of arts organizations, transcripts of interviews with Fenton, sketches and sketchbooks, a scrapbook, brochures, clippings, postcards, reproductions of artwork, and photographs of friends and family, travels, and artwork.

The collection includes scattered biographical material for Fenton, Emily Clayton Bishop, and Marjorie Martinet, such as biographical accounts, membership cards, and a diploma. The correspondence is primarily between Fenton and Martinet and documents the development of their close friendship and professional concerns. There are also scattered letters from Fenton's instructor, Alexander S. Calder and Emily Clayton Bishop. Personal business records include those of Fenton and Martinet and include wills, estate papers, insurance and banking records, price lists, receipts, and records from the Oldfields School where Marjorie Martinet taught for 36 years. Found within the Notes

and Writings series are address books, hand-made illustrated booklets of poems by Emily Clayton Bishop, lecture manuscripts, and notes and typescripts on various topics, including a file Fenton created to promote Bishop's artwork following Bishop's death.

There is a series of scattered records of arts organizations to which Fenton belonged, including the Charcoal Club, the Three Arts Club, Lizette Wood Reese Memorial Association, and the Maryland Institute Alumni Association. Also found in the papers are interview tapes and transcripts of interviews conducted with Fenton by Mary Hamel-Schwulst and Marlene Obarzaneck, artwork consisting primarily of sketchbooks and loose drawings by Fenton and Bishop, a scrapbook concerning Martinet, additional printed material, and photographs and photograph albums depicting Fenton, Martinet, Bishop, other family, colleagues, studios, artwork, and travel destinations.

Arrangement

The collection is arranged as 9 series. Glass plate negatives are housed separately and closed to researchers.

Missing Title:
- Series 1: Biographical Material, 1897-1967 (Boxes 1, 10; 5 folders)
- Series 2: Correspondence, 1857-1980 (Boxes 1-5, 10; 4.5 linear feet)
- Series 3: Business Records, 1836, 1907-1978 (Box 5; 39 folders)
- Series 4: Notes and Writings, 1866-1971 (Boxes 5-6; 58 folders)
- Series 5: Organization Records, 1903-1938 (Box 6; 9 folders)
- Series 6: Interviews, 1978 (Box 6; 5 folders)
- Series 7: Artwork, 1903-1943 (Boxes 7, 10; 21 folders)
- Series 8: Scrapbook, 1905-1925 (Boxes 10; 1 folder)
- Series 9: Printed Material, 1865-1984 (Boxes 7-8, 10; 1.7 linear feet)
- Series 10: Photographs, 1890-1978 (Boxes 9-10, MGP 6; 1.0 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Types of Materials:

Interviews
Photographs
Sketchbooks
Sketches
Sound recordings

Names:

Bishop, Emily Clayton, 1883-1912
Martinet, Marjorie D., 1886-1981

Occupations:

Sculptors -- Pennsylvania -- Philadelphia

Container Listing

Series 1: Biographical Material, 1897-1967

5 Folders (Boxes 1, 10)

Scope and Contents: Biographical material for Fenton includes biographical accounts and student passes. There is also a Catholic confirmation card and a card of membership in the International Order of the King's Daughters and Sons for Emily Clayton Bishop, and a curriculum vita, diploma, and membership cards for Marjorie Martinet.

Box 1, Folder 1	Student Passes for Fenton, 1904-1912
Box 1, Folder 2	Biographical Accounts for Fenton, 1926-1942, undated
Box 1, Folder 3	Biographical Material for Emily Clayton Bishop, 1897-1907
Box 1, Folder 4	Biographical Material for Marjorie Martinet, 1904-1967 (see also Box 10)
Box 10, Folder 1	Diploma from the Maryland Institute for Marjorie Martinet, 1904

Return to Table of Contents

Series 2: Correspondence, 1857-1980

4.5 Linear feet (Boxes 1-5, 10)

Scope and Contents: Correspondence consists primarily of an intimate decades-long exchange of letters between Fenton and Martinet. There are also scattered letters from Fenton's instructor, Alexander S. Calder, and Emily Clayton Bishop, as well as scattered letters addressed to Martinet from others, including a cover letter from William Merritt Chase for a letter of recommendation written on Martinet's behalf. The bulk of the correspondence is arranged Most of the undated letters are filed alphabetically before the chronological correspondence. Undated letters from Fenton and Martinet have been filed separately from other undated correspondence, also before the chronological correspondence.

Box 1, Folder 5	Unidentified Correspondents, undated
Box 1, Folder 6	Correspondents with Surnames A-B, undated
Box 1, Folder 7	Correspondents with Surnames C-F, undated
Box 1, Folder 8	Letters from Beatrice Fenton, undated
Box 1, Folder 9	Correspondents with Surnames G-L, undated
Box 1, Folder 10-15	Letters from Marjorie Martinet, undated
Box 1, Folder 16	Correspondents with Surnames N-Z, undated
Box 1, Folder 17	Correspondence, 1857-1868
Box 1, Folder 18	Correspondence, 1870-1877
Box 1, Folder 19	Correspondence, 1887-1896
Box 1, Folder 20	Correspondence, 1900-1902
Box 1, Folder 21	Correspondence , 1903-1904
Box 1, Folder 22	Correspondence, 1905-1906
Box 1, Folder 23	Correspondence, 1907
Box 1, Folder 24	Correspondence, 1908
Box 1, Folder 25	Correspondence, 1909
Box 1, Folder 26	Correspondence, 1909
Box 1, Folder 27-34	Correspondence, 1910 Notes: See also Box 10.

Box 1, Folder 35-41	Correspondence, 1911
Box 1, Folder 42-61	Correspondence, 1912
Box 1, Folder 62-75	Correspondence, 1913
Box 1, Folder 76-83	Correspondence, 1914
Box 2, Folder 1-7	Correspondence, 1914
Box 2, Folder 8-25	Correspondence, 1915
Box 2, Folder 26-41	Correspondence, 1916
Box 2, Folder 42	Correspondence, 1917
Box 2, Folder 43-51	Correspondence, 1918
Box 2, Folder 52-55	Correspondence, 1919
Box 2, Folder 56-64	Correspondence, 1920
Box 2, Folder 65-70	Correspondence, 1921
Box 2, Folder 71-72	Correspondence, 1922
Box 3, Folder 1-10	Correspondence, 1922
Box 3, Folder 11-32	Correspondence, 1923
Box 3, Folder 33-47	Correspondence, 1924
Box 3, Folder 48-56	Correspondence, 1925
Box 3, Folder 57-60	Correspondence, 1926
Box 3, Folder 61-66	Correspondence, 1927
Box 3, Folder 67-69	Correspondence, 1928
Box 3, Folder 70-73	Correspondence, 1929
Box 3, Folder 74	Correspondence, 1930
Box 3, Folder 75-78	Correspondence, 1931
Box 3, Folder 79-80	Correspondence, 1932

Box 4, Folder 1-8	Correspondence, 1933-1937
Box 4, Folder 9-16	Correspondence, 1938
Box 4, Folder 17-18	Correspondence, 1939
Box 4, Folder 19-26	Correspondence, 1940-1946
Box 4, Folder 27-32	Correspondence, 1948
Box 4, Folder 33-37	Correspondence, 1949
Box 4, Folder 38-40	Correspondence, 1950
Box 4, Folder 41-43	Correspondence, 1951-1955
Box 4, Folder 44-47	Correspondence, 1956
Box 4, Folder 48-53	Correspondence, 1957
Box 4, Folder 54-59	Correspondence, 1958
Box 4, Folder 60-63	Correspondence, 1959
Box 4, Folder 64-67	Correspondence, 1960
Box 4, Folder 68-70	Correspondence, 1961
Box 5, Folder 1-3	Correspondence, 1962
Box 5, Folder 4-10	Correspondence, 1963
Box 5, Folder 11-16	Correspondence, 1964-1966
Box 5, Folder 17-22	Correspondence, 1967
Box 5, Folder 23-27	Correspondence, 1968
Box 5, Folder 28-32	Correspondence, 1969-1980
Box 10, Folder 1	Oversized Letter from Emily Clayton Bishop to Fenton, 1910

Return to Table of Contents

Series 3: Business Records, 1836, 1907-1978

39 Folders (Box 5)

Scope and Contents: Business records consist of legal documents including indenture papers, wills, estate papers, and insurance records for various Fenton family members, as well as miscellaneous financial records including banking records, price lists, and records from the Oldfields School where Marjorie Martinet taught for 36 years.

Arrangement: Estate records, indenture papers and wills are followed by other business records arranged alphabetically by folder title.

Box 5, Folder 33	Estate Papers for Fenton, Hector T., 1933-1944
Box 5, Folder 34	Estate Papers for Fenton, Lizzie Remak, 1920-1926
Box 5, Folder 35-36	Estate Papers, Will, for Bidlack, Laura V. (Fenton's paternal aunt), 1926-1932
Box 5, Folder 37	Estate Papers, Will, for Fenton, Thomas H., 1925-1929
Box 5, Folder 38	Estate Papers, Will, for Sheppard, Laura (Fenton's cousin), 1935-1947
Box 5, Folder 39	Indenture Papers for Martenet, Charles Frederick, 1836
Box 5, Folder 40	Will of Fenton, Beatrice, 1934
Box 5, Folder 41	Will of Martinet, Marjorie D., 1955
Box 5, Folder 42-45	Banking Records, 1919-1978
Box 5, Folder 46	Financial Records, Miscellaneous Art-Related, 1907-1960
Box 5, Folder 47-49	Income Tax Returns, 1937-1963
Box 5, Folder 50-52	Insurance Records, 1946-1964
Box 5, Folder 53	Leases and Records of Rent Payments, 1908-1924
Box 5, Folder 54	Notebook of European Travel Expenses, 1916
Box 5, Folder 55	Notebook of Household Expenses and Writings in German, 1944-1947
Box 5, Folder 56	Oldfields School Financial Records, 1930-1960
Box 5, Folder 57-58	Price Lists for Artwork, 1911-1963, undated
Box 5, Folder 59	Promissory Notes, 1927-1934
Box 5, Folder 60	Real Estate Records, 1937-1968

Box 5, Folder 61-67	Receipts for Casting and Carving of Artwork, 1912-1951
Box 5, Folder 68	Receipts for Household Expenses, 1922-1967, undated
Box 5, Folder 69	Receipts, Miscellaneous, 1923-1974
Box 5, Folder 70	Receipts, Miscellaneous Travel, 1909-1964
Box 5, Folder 71	Stocks and Bonds Records, 1950-1973

Return to Table of Contents

Series 4: Notes and Writings, 1866-1971

58 Folders (Boxes 5-6)

Scope and Contents: This series includes address books, art class notebooks and a journal from a trip to Greece, as well as notes concerning Fenton's friend Emily Clayton Bishop, and Marjorie Martinet's ancestors, the Hood family. Also included are Bishop's illustrated hand-made books of poetry, lecture typescripts, and miscellaneous writings.

Box 5, Folder 72	Address Book 1, Fenton, undated
Box 5, Folder 73	Address Book 2, Fenton, 1936
Box 6, Folder 1-2	Address Book, Marjorie Martinet, 1969-1971
Box 6, Folder 3	Addresses, Miscellaneous, undated
Box 6, Folder 4	Anatomy Notebook, Fenton, 1905-1906
Box 6, Folder 5-7	Card File of Artwork, 1912-1963
Box 6, Folder 8	Class Lists, 1942-1962, undated
Box 6, Folder 9	Illustrated Booklet, Some Sonnets by Sir Philip Sidney, Illustrated by Emily Clayton Bishop, undated
Box 6, Folder 10	Illustrated Booklet of Poems, Spring, by Emily Clayton Bishop, 1898
Box 6, Folder 11	Illustrated Booklet of Poems, Versicles, by Emily Clayton Bishop, undated
Box 6, Folder 12	Itinerary for Travel to the American West, 1951
Box 6, Folder 13-14	Manuscript for Daughters of Troy, 1908
Box 6, Folder 15	Manuscript for Lecture at the Progress Club, 1915
Box 6, Folder 16	Manuscript for Lecture on Sculpture, undated
Box 6, Folder 17-25	Notes Concerning Emily Clayton Bishop, 1912-1920
Box 6, Folder 26-31	Notes Concerning the Hood Family, 1866-1944, undated
Box 6, Folder 32-35	Notes, Miscellaneous, 1915-1964, undated
Box 6, Folder 36	Poem, Escarda, by Emily Clayton Bishop, undated
Box 6, Folder 37	Travel Journal for Greece, undated

Box 6, Folder 38	Typescript for A Persian Cat by Marjorie Martinet, undated
Box 6, Folder 39	Typescript for Lecture, American Women Artists of Today, undated
Box 6, Folder 40-44	Writings, Miscellaneous, 1898, undated
Box 6, Folder 45-46	Writings, Poems, undated

Return to Table of Contents

Series 5: Organization Records, 1903-1938

9 Folders (Box 6)

Scope and Contents: This series contains records of the Charcoal Club, the Lizette Wood Reese Memorial Association for which Fenton designed a bas-relief memorial tablet, the Maryland Institute Alumni Association, and the Three Arts Club. Records include notes, by-laws, minutes and typescripts.

Box 6, Folder 47	Charcoal Club, Constitution, 1916
Box 6	Lizette Wood Reese Memorial Association
Box 6, Folder 48	Membership Lists, 1936-1938
Box 6, Folder 49	Minutes of Meetings, 1938-1938
Box 6, Folder 50	Typescripts, 1936-1938
Box 6	Maryland Institute Alumni Association
Box 6, Folder 51	Bulletins, 1903-1915
Box 6, Folder 52	Constitution and By-Laws, 1903-1913
Box 6	Three Arts Club
Box 6, Folder 53	Constitution and By-Laws, 1907
Box 6, Folder 54	Minutes of Meetings, 1907-1910
Box 6, Folder 55	Miscellaneous Notes, 1912-1913, undated

Return to Table of Contents

Series 6: Interviews, 1978

5 Folders (Box 6)

Scope and Contents: This series consists of audio cassettes and transcripts of interviews with Fenton conducted by Dr. Mary Hamel-Schwulst and Marlene Obarzaneck. There is also an audio cassette of a television program, "From the Lands of Scythians," narrated by Thams Hering.

Box 6, Folder 56-58	Audio Cassettes of Interviews of Fenton, 1978
Box 6, Folder 59-60	Transcripts of Interviews of Fenton, 1978
Box 6, Folder 61	Audio Cassette of Television Program, undated

Return to Table of Contents

Series 7: Artwork, 1903-1943

21 Folders (Boxes 7, 10)

Scope and Contents: Artwork consists of sketchbooks, loose sketches, and an engraved portrait of Thomas H. Fenton. Because Fenton, combined the unsigned work of her colleagues with her own, correct attributions of the artwork is not always possible.

Box 7, Folder 1	Engraving of Portrait of Thomas H. Fenton, undated
Box 7, Folder 2	Oil Painting on Board, undated
Box 7, Folder 3	Sketchbook 1 by Unidentified Artist, undated
Box 7, Folder 4	Sketchbook 2 by Unidentified Artist, undated
Box 7, Folder 5	Sketchbook 3 by Unidentified Artist, undated
Box 7, Folder 6	Sketchbook 4 by Emily Clayton Bishop, undated
Box 7, Folder 7	Sketchbook 5 by Emily Clayton Bishop, undated
Box 7, Folder 8-9	Sketchbook 6 by Emily Clayton Bishop, undated
Box 7, Folder 10-11	Sketchbook 7 by Emily Clayton Bishop, 1909
Box 7, Folder 12-13	Sketchbook 8 by Emily Clayton Bishop, 1909
Box 7, Folder 14-19	Sketches, Loose, 1903-1943, undated Notes: See also Box 10.
Box 7, Folder 20	Sketches, Watercolors, undated
Box 10, Folder 2	Two Oversized Sketches by Unidentified Artists, undated

Return to Table of Contents

Series 8: Scrapbook, 1905-1925

1 Folder (Box 10)

Scope and Contents: This series consists of one scrapbook containing clippings, exhibition announcements and catalogs concerning Marjorie Martinet.

Box 10, Folder 3 Scrapbook, 1905-1925, undated

Return to Table of Contents

Series 9: Printed Material, 1865-1984

1.7 Linear feet (Boxes 7-8, 10)

Scope and Contents: Printed material includes clippings, exhibition announcements and catalogs for Fenton and others, programs, brochures, reproductions of artwork, picture postcards from various trips, a published thesis by Beatrice Fenton's sister Doris, yearbooks from Oldfields School, and miscellaneous printed material including a blueprint for the Memorial to Mrs. Eli Kirk Price.

Box 7, Folder 21	Book, A Study in Karma by Anne Besant, 1918
Box 7, Folder 22	Books, Life Ahead and The Flight of the Eagle by J. Krishnamurti, 1963-1971
Box 7, Folder 23	Book, The Influence of the Zodiac Upon Human Life by Eleanor Kirk, 1894
Box 7, Folder 24-26	Brochures for Art Supplies, 1928-1931, undated
Box 7, Folder 27	Brochures for Beatrice Fenton, undated
Box 7, Folder 28-29	Brochures for Martinet School of Art, 1915-1943, undated
Box 7, Folder 30-31	Brochures for Miscellaneous Art Schools, 1911-1961, undated
Box 7, Folder 32	Brochures for Oldfields School, 1960, undated
Box 7, Folder 33	Brochures, Miscellaneous, 1923-1973
Box 7, Folder 34-35	Brochures, Travel, 1951-1976, undated
Box 7, Folder 36-39	Clippings, undated
Box 7, Folder 40-76	Clippings, 1901-1926
Box 8, Folder 1-25	Clippings, 1927-1940
Box 8, Folder 26-33	Clippings, 1943-1949
Box 8, Folder 34	Clippings, 1952-1957
Box 8, Folder 35	Clippings, 1960-1964
Box 8, Folder 36-37	Clippings, 1973-1984
Box 8, Folder 38-42	Exhibition Announcements and Catalogs for Beatrice Fenton, 1910-1946, undated
Box 8, Folder 43-44	Exhibition Announcements and Catalogs for Others, 1908-1978, undated
Box 8, Folder 45-47	Miscellaneous Printed Material, 1907-1947, undated

	Notes: See also Box 10.
Box 8, Folder 48	Picture Postcards of California, undated
Box 8, Folder 49	Picture Postcards of Eastern United States, undated
Box 8, Folder 50	Picture Postcards of France and Italy, undated
Box 8, Folder 51	Picture Postcards of Grand Canyon, undated
Box 8, Folder 52	Picture Postcards of Oregon, Washington, and Canada, undated
Box 8, Folder 53	Picture Postcards of Philadelphia, undated
Box 8, Folder 54	Picture Postcards of Utah and Wyoming, undated
Box 8, Folder 55	Picture Postcards of Yellowstone Park, undated
Box 8, Folder 56-57	Programs and Tickets, 1865-1944
Box 8, Folder 58	Prospectus for the National Academy of Design, 1920
Box 8, Folder 59-64	Reproductions of Artwork by Beatrice Fenton, undated
Box 8, Folder 65	Reproductions of Artwork by Marjorie Martinet, undated
Box 8, Folder 66-67	Reproductions of Artwork by Others, undated Notes: See also Box 10.
Box 8, Folder 68	Published Thesis, The Extra-Dramatic Moment in Elizabethan Plays Before 1616 by Doris Fenton, 1930
Box 8, Folder 69	Yearbook, Oldfields School, 1930
Box 8, Folder 70	Yearbook, Oldfields School, 1931
Box 10, Folder 4	Oversized Poster and Reproduction of Artwork, undated Notes: One poster for the Martinet School of Art and one printed reproduction of artwork by Puvis de Chavannes.

Return to Table of Contents

Series 10: Photographs, 1890-1978

1 Linear foot (Boxes 9-10, MGP 6)

Scope and Contents: Photographs are of Beatrice Fenton, her family, colleagues, models, her studio, art classes, artwork by Fenton and others, and miscellaneous exhibitions and installations. There are also albums containing photographs of friends and trips to Europe.

Arrangement: The series is arranged as 3 subseries.

- 10.1: Photographs of People, 1890-1978
- 10.2: Photographs of Classes and Studios, 1909-1978
- 10.3: Photographs of Artwork, 1912-1915
- 10.4: Photograph Albums, 1909-1910

Available Formats: Glass plate negatives have been digitized.

Subseries 10.1: People, 1890-1978

Box 9, Folder 1-10	Beatrice Fenton, 1891-1978 Notes: See also Box 10. Two glass plate negatives housed in MGP 6.
Box 9, Folder 11	Lizzie Remak Fenton, undated
Box 9, Folder 12	Thomas H. Fenton, 1890-1929 Notes: See also Box 10.
Box 9, Folder 13-15	Miscellaneous Family Members, undated
Box 9, Folder 16-17	Emily Clayton Bishop, undated
Box 9, Folder 18	Marjorie Martinet, undated
Box 9, Folder 19-20	Miscellaneous Friends, undated
Box 9, Folder 21-22	Friends in Costume for the Play The Daughters of Troy, 1908
Box 9, Folder 23	Friends in Various Costumes, undated
Box 9, Folder 24	Models (Wrestlers), undated
Box 10, Folder 5	Oversized Photographs of Beatrice Fenton and Thomas H. Fenton, undated
Box MGP 6	Glass Plate Negatives 3 Glass negatives

Subseries 10.2: Classes and Studios, 1909-1978

Box 9, Folder 25-27	Studio, 1978, undated

Box 9, Folder 28-29	Art Classes, 1909
Box 9, Folder 30-32	Art Classes at Oldfields School, undated
Box 9, Folder 33-34	Miscellaneous Art Classes Taught by Marjorie Martinet, undated

Subseries 10.3: Artwork, 1912-1915

Scope and Contents: This subseries includes one folder of photographs of exhibitions and installations.

Box 9, Folder 35-56	Artwork by Beatrice Fenton, undated Notes: See also Box 10.
Box 9, Folder 57-59	Artwork by Emily Clayton Bishop, 1912-1915, undated
Box 9, Folder 60-61	Artwork by Marjorie Martinet, undated Notes: One glass plate negative housed in MGP 6.
Box 9, Folder 62-67	Artwork by Unidentified Sculptors, undated
Box 9, Folder 68	Miscellaneous Exhibitions and Installations, undated
Box 10, Folder 5	Oversized Photographs of Artwork, undated Notes: Two photographs of Peter Moran's Portrait Bust and four photographs of *Seaweed Fountain*.

Subseries 10.4: Albums, 1909-1910

Box 9, Folder 69	Photograph Album 1, undated
Box 9, Folder 70	Photograph Album 2 (Travel Photographs), 1909-1910
Box 9, Folder 71	Photograph Album 3 (Travel Photographs), 1909-1910
Box 9, Folder 72	Miscellaneous Travel Photographs, 1909-1910

Return to Table of Contents