



Smithsonian
Archives of American Art

**A Finding Aid to the Eva Lee Gallery Records,
1921-1973, in the Archives of American Art**

by Jean Fitzgerald

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.

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Contact Information

Reference Department
Archives of American Art
Smithsonian Institution
Washington, D.C. 20560
www.aaa.si.edu/askus

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Collection Overview

Repository:	Archives of American Art
Creator:	Eva Lee Gallery
Title:	Eva Lee Gallery records
Dates:	1921-1973
Quantity:	4 linear feet
Abstract:	The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neuman's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York. A significant amount of information is found within the collection about Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Robert Indiana, Harry Lieberman, Rene Magritte, John Marin, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.

Administrative Information

Provenance

The Eva Lee Gallery records were donated in 1973 by Eva Lee through Eloise Spaeth, and in 1978 by Neal Richmond of the Paul Klapper Library, Queens College, Flushing, New York, who had been asked to disperse Lee's gallery records following her sudden death in 1973. A photocopy of the Korvettes Art Galleries Auction Catalog was donated by Eva Lee in 1970.

Lee's records also contained financial files belonging to art dealer J. B. Neumann and his New Art Circle Gallery, whose estate she had worked on in 1966.

Alternative Forms Available

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The papers received a preliminary level of arrangement after donation and the Korvettes Art Galleries Auction Catalog was microfilmed onto reel 2. In 2007, the collection was processed and a finding aid prepared by Jean Fitzgerald. The collection was digitized in 2015 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Eva Lee Gallery records, 1921-1973. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership and Literary Rights

The Eva Lee gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Eva Lee was born circa 1924. She fled from Nazi Germany to the United States, becoming an art dealer and the owner of the Eva Lee Gallery, Inc. Located in Great Neck, New York, the Eva Lee Gallery specialized in modern art and handled the work of many prominent artists including Alexander Calder, Lyonel Feininger, George Grosz, Marsden Hartley, Jacob Lawrence, Ben Shahn, and Max Weber. The gallery was in operation through the first half of 1973.

Eva Lee died suddenly on November 4, 1973 in Terre Haute, Indiana, while undergoing unspecified medical treatment.

Scope and Content Note

The scattered records of the New York contemporary American art Eva Lee Gallery measure 4.0 linear feet and date from 1921-1973. Artist files contain provenance notes, photographs of artwork, records of sales and consignments, exhibition catalogs from other galleries, and reference information on numerous contemporary artists, many represented by the gallery. There are also scattered letters and artwork from artists, scattered sales records of J.B. Neumann's New Art Circle Gallery, and a photocopy of an auction catalog for Korvettes Art Galleries in Douglastan, New York.

The records are comprised of artists' files arranged into four categories established by the gallery: general artists' files; notebooks of artists' files; financial artists' files; and consignment and sales artists' files. General artists' files contain background and reference information on numerous contemporary artists, performers, and art-related organizations. More information exists for Alexander Calder and Harry Lieberman than the other names represented in the general files. Lee also arranged provenance notes and photographs of artwork into notebooks, presumably including many of the artists represented by the gallery. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber.

Financial artists' files contain correspondence with artists and patrons concerning the sale of artwork by both the Eva Lee Gallery and J. B. Neumann of the New Art Circle Gallery, scattered artwork, printed material, photographs of artists, and checks signed by Neumann and endorsed by miscellaneous artists. Eva Lee worked on the estate of J. B. Neumann and collected and interspersed his files with her own. These files include letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder's studio from Ben Shahn. There are also watercolor sketches by Clifford Odets, an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

Eva Lee Gallery artists' consignment and sales files primarily contain photographs of artwork and notes concerning sales of specific artwork by the Eva Lee Gallery. Also found in these sales files are scattered letters, receipts, and printed material. There is a significant amount of material for Ben Benn, Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin. It is assumed that Eva Lee separated the two latter sets of artists' files containing sales records.

Also found in the collection is a photocopy of the Korvettes Art Galleries auction catalog, which lists artwork sold at a 1970 auction liquidating the holdings of the Douglastan, New York gallery.

Arrangement

The collection is arranged as 5 series:

Series 1: General Artist Files, 1923-1972 (Boxes 1-2; 1.3 linear feet)

Series 2: Notebooks of Artist Files, 1929-1973 (Boxes 2-3; 1.4 linear feet)

Series 3: Financial Artist Files, 1921-1970 (Boxes 3-4; 0.6 linear feet)

Series 4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972 (Box 4; 0.7 linear feet)

Series 5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970 (Box 4; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art galleries, Commercial--New York (State)--Long Island

Types of Materials:

Photographs

Watercolor drawings

Works of art

Names:

Albers, Josef

Benn, Ben, 1884-

Benton, Thomas Hart, 1889-1975

Calder, Alexander, 1898-1976

Christo, 1935-

Corinth, Lovis, 1858-1925

Cornell, Joseph

Dalí, Salvador, 1904-

Feininger, Lyonel, 1871-1956

Grosz, George, 1893-1959

Hartley, Marsden, 1877-1943

Hopkins, John

Indiana, Robert, 1928-

Korvettes

Lee, Eva

Lieberman, Harry, 1880-1983

Lipchitz, Jacques, 1891-1973

Loewe, Frederick

Magritte, René, 1898-1967

Marin, John, 1870-1953

Mommer, Paul

Nesbitt, Lowell, 1933-1993

Neumann, J. B. (Israel Ber)

New Art Circle (New York, N.Y.)

Odets, Clifford, 1906-1963

Ritchie, Andrew Carnduff

Shahn, Ben, 1898-1969

Simpson, Merton D. (Merton Daniel), 1928-

Valentin, Curt, 1902-1954

Vasarely, Victor, 1906-1997

Weber, Max, 1881-1961

Series Descriptions/Container Listing

1: General Artist Files, 1923-1972

This series consists primarily of reference files containing brief biographical accounts, clippings, exhibition announcements and catalogs, miscellaneous printed material, and scattered photographs of artwork for numerous contemporary artists - presumably some, but not all, represented by the gallery. Performers and a few art-related organizations are represented in the files. A few of the files also contain scattered letters and receipts. More information is found for Alexander Calder and Harry Lieberman than for the other artists, and there are photographs of Harold Altman, Harry Lieberman, and Paul Mommer. There is also an exhibition catalog autographed by Luigi Corbellini.

Materials are arranged alphabetically by surname of the artist.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box	Folder	
1	1	Adler, Jankel, 1959-1967
1	2	Altman, Harold, 1964-1966
1	3	Amen, Irving, circa 1930-1965
1	4	Antreasian, Garo Z., circa 1930-1965
1	5	Anuszkiewicz, Richard, 1961-1965
1	6	Arman, circa 1930-1965
1	7	Aronson, Boris, 1941-1962
1	8	Aronson, David, 1960-1964
1	9	Arp, Jean, 1962-1967
1	10	Associated American Artists, 1965-1967
1	11	Bargheer, Eduard, 1953
1	12	Barooshian, Martin, 1968-1971
1	13	Barr, Norman, 1968
1	14	Baskin, Leonard, 1956-1970
1	15	Bayer, Herbert, 1957
1	16	Baylinson, A. S., 1938-1951
1	17	Beck, Margit, 1962-1971
1	18	Becker, Maurice, 1952-1955
1	19	Becket, Marta (mime dancer), 1962
1	20	Beckmann, Max, 1923-1930
1	21	Benn, Ben, 1956-1963
1	22	Benno, circa 1930-1965
1	23	Benton, Fletcher, 1972
1	24	Berlin, Beatrice Winn, 1969

1	25	Bernhard, Georg, 1963
1	26	Berrocal, Miguel, circa 1930-1965
1	27	Bertoia, Harry, 1957-1965
1	28	Biddle, George, 1966
1	29	Biel-Bienne, Eugene V., 1960
1	30	Bill, Jakob, 1972
1	31	Blatas, Arbit, 1958-1964
1	32	Bloch, Albert, 1962-1964
1	33	Bluemner, Oscar, 1929
1	34	Blumberg, Yuli, 1955-1964
1	35	Bolotowsky, Ilya, 1965
1	36	Borgenicht, Grace (art dealer), 1962
1	37	Boto, Martha, 1963
1	38	Brady, Mei, 1961-1963
1	39	Brandt, Warren, 1963-1966
1	40	Brody, Iris, 1959-1961
1	41	Browne, Byron, 1962
1	42	Buffet, Bernard, 1961
1	43	Buffet, Maurice, 1962-1964
1	44	Burba, Tadas, 1970
1	45	Burch, Claire, 1961-1965
1	46	Burkhard, Henri, circa 1930-1965
1	47	Burlin, Paul, 1963-1965
1	48	Burliuk, David, 1955-1965
1	49	Buzzelli, J. Anthony, 1961
1	50	Caesar, Davis, 1961-1964
1	51	Calcagno, Lawrence, 1962
1	52-53	Calder, Alexander, 1963-1967
1	54	Canevari, Angelo, 1961
1	55	Caparn, Rhys, 1961
1	56	Cariola, Robert, 1958-1964
1	57	Caro, Anthony, 1964
1	58	Castellon, Frederico, 1963
1	59	Castro-Cid, Enrique, 1961-1966
1	60	Charlot, Jean, 1931-1945
1	61	Chagall, Marc, 1965-1968
1	62	Chambers, John, 1965
1	63	Cherney, Marvin, 1962-1964

1	64	Chirino, Martin, 1962
1	65	Christo, 1972
1	66	Chumley, John, 1961-1962
1	67	Claisse, Genevieve, 1967
1	68	Clawson, Rex, 1966
1	69	Constant, George, 1929-1966
1	70	Corbellini, Luigi, 1959-1961
1	71	Corbino, Jon, 1950-1964
1	72	Corinth, Lovis, 1960-1966
1	73	Corita, Sister Mary, circa 1930-1965
1	74	Cruikshank, George, 1934
1	75	Cuevas, José Luis, 1965-1971
1	76	Cugat, Xavier, 1966
1	77	Cummings, Willard W., 1961
1	78	Cusumano, Stefano, 1964
1	79	Delauney (Terk), Sonia, circa 1930-1965
1	80	del Prado, Marina Nuñez, 1964
1	81	Demarco, Hugo, circa 1930-1965
1	82	Gemini Graphic Editions, Ltd., circa 1930-1965
1	83	Herbin, Auguste, circa 1930-1965
1	84	King, Tony, 1972
1	85	Kollwitz, Käthe, 1927-1931
1	86	Kopman, Benjamin, 1958
1	87	Krauskopf, Bruno, 1954-1964
1	88	Kupferman, Lawrence, 1961
1	89	Kurzweil, Max, 1968
1	90	Lachaise, Gaston, 1947
1	91	Lambert, Georges, 1959
1	92	Landau, Jacob, 1969
1	93	Lang, David, 1959
1	94	Laske, Oskar, 1965
1	95	Lassaw, Ibram, 1963
1	96	Lawrence, Jacob, 1942-1968
1	97	Lee, Doris, 1965
1	98	Le Parc, Julio, circa 1930-1965
1	99	Levine, David, 1965
1	100	Levinson, Mon, 1961-1972
1	101	Lieberman, Harry, 1955-1968

Biographical materials, correspondence.

1	102-105	Lieberman, Harry, 1955-1968 Notebooks.
1	106-109	Lieberman, Harry, 1955-1968 Printed material.
1	110	Litwak, Israel (Ray), 1948
1	111	Lomoff, Joseph, 1961
1	112	Louis, Morris, 1962-1964
1	113	Lurig, Boris, 1960-1963
1	114	Luther, A. (Adolf), circa 1930-1965
1	115	Lutz, Dan, 1961
1	116	Lytle, Richard, 1966
1	117	Mack, Heinz, circa 1930-1965
1	118	Macris, Constantin, 1957
1	119	Magritte, Rene, 1965
1	120	Maillol, Aristide, circa 1930-1965
1	121	Marca-Relli, 1966
1	122	Margoulies, Berta, 1964
1	123	Margulies, Joseph, 1960

Box	Folder	
2	1	Marin, John, circa 1930-1965
2	2	Marisol (Escobar), 1967
2	3	Marsh, Reginald, 1972
2	4	Masereel, Frans, circa 1930-1965
2	5	Masson, Andre, circa 1930-1965
2	6	Menkes, Zygmunt (Sigmund), circa 1930-1965
2	7	Michelson, Leo, 1963
2	8	Micus, Eduard, 1966
2	9	Miro, Joan, 1959
2	10	Mommer, Paul, 1951-1961
2	11	Mondrian, Piet, circa 1930-1965
2	12	Morellet, François, circa 1930-1965
2	13	Mortensen, Richard, circa 1930-1965
2	14	Mosca, August, 1958
2	15	Moses, Grandma, circa 1930-1965
2	16	Naito, Rakuko, 1965
2	17	Nesbitt, Lowell, 1971
2	18	Okimoto, Jerry Tsukio, 1964

2	19	Parker, Robert Andrew, 1961-1964
2	20	Pascal, 1967
2	21	Peirce, Waldo, 1965
2	22	Penny, James, 1960-1965
2	23	Perutz, Dolly, 1967
2	24	Peterdi, Gabor, 1962
2	25	Peterson, Roland, 1961
2	26	Philipp, Robert, circa 1930-1965
2	27	Philipp, Walter, circa 1930-1965
2	28	Picabia, Francis, circa 1930-1965
2	29	Picasso, Pablo, 1964-1965
2	30	Pillin, Polia, 1955-1968
2	31	Pippin, Horace, 1943
2	32	Pirandello, Fausto, 1962
2	33	Pollock, Jackson, 1951-1955
2	34	Porter, David, 1960-1968
2	35	Porzano, Giacomo, 1959
2	36	Posada, Jose Guadalupe, circa 1930-1965
2	37	Post, Charles, circa 1930-1965
2	38	Powers, Frances, circa 1930-1965
2	39	Prampolini, Enrico, 1959
2	40	Preston, Malcolm, 1956
2	41	Schöffner, Nicolas, circa 1930-1965
2	42	Sobrino, Francisco, circa 1930-1965
2	43	Sonderborg, 1965
2	44	Soto, Jesus-Rafael, circa 1930-1965
2	45	Stein, Joel, circa 1930-1965
2	46	Tomasello, Luis, circa 1930-1965
2	47	Vasarely, Victor, circa 1930-1965
2	48	Weinberg, Elbert, 1969
2	49	Yvaral, Jean Pierre, circa 1930-1965

2: Notebooks of Artist Files, 1929-1973

The contents of these loose-leaf notebooks include scattered letters, provenance notes concerning sales of artwork, miscellaneous printed material, and photographs of artwork. There is a significant amount of material in the notebooks on Alexander Calder, Robert Indiana, Lowell Nesbitt, Ben Shahn, Victor Vasarely, and Max Weber. There is a letter of authentication signed by Victor Vasarely, a reproduction of a photograph autographed by Salvadore Dali, and a catalog from the first exhibition of mobiles by Alexander Calder at the Buchholz Gallery.

Notebooks generally contain files arranged alphabetically by artist name but some variations should be noted: see Notebook 16 for "Pop Artists" and Notebook 24 for additional A-Z files.

This series has been scanned in its entirety.

Box	Folder	
		Notebook 1
2	50	Josef Albers, 1967-1970
2	51	Ivan Albright, Americana, circa 1930-1965
2	52	Richard Anuszkiewicz, David Aronson, Jean Arp, Milton Avery, 1965-1968
		Notebook 2
2	53	Leonard Baskin, 1966-1968
2	54	Herbert Bayer, Ben Benn, 1968-1969
2	55	Thomas Hart Benton, Ben-Zion, Eugene Berman, Floriano Bodini, Camille Bombois, Grace Borgenicht, 1965-1972
2	56	Louis Bosa, Iris Brody, Bernard Buffet, Burchfield, David Burliuk, 1939-1973
		Notebook 3
2	57	Nino Caffè, Marc Chagall, Christo, George Constant, Jon Corbino, 1963-1970
2	58	Louis Corinth, 1968
2	59-62	Notebook 4: Alexander Calder, 1949-1973
2	63-67	Notebook 5: Alexander Calder, 1966-1973
		Notebook 6
2	68	Salvatore Dali, 1965-1972
2	69	Willem De Kooning, Elsie Driggs, Jean Dubuffet, Jean Dufy, 1967-1970
2	70	Notebook 7: Louis Eilshemius, Max Ernst, Philip Evergood, 1964-1968
2	71	Notebook 8: Lyonel Feininger, Sue Fuller, 1966-1970
		Notebook 9
2	72	W. Gaul, Albert Gleizes, William Gropper, 1964-1971
2	73	George Grosz, 1965-1973
2	74	Jean Baptiste Armand Guillaumin, 1965
		Notebook 10
2	75-77	Marsden Hartley, 1960-1969
2	78	Eric Heckel, Barbara Hepworth, Auguste Herbin, Anton Heyboer, Clinton Hill, 1959-1970
2	79	Carl Hofer, John Hopkins, Isabella Howland, 1969-1970
2	80	Notebook 11: Robert Indiana, 1968-1973
		Notebook 12
2	81	Morris Kantor, Barnard Karfiol, Ellsworth Kelly, Paul Klee, 1964-1969
2	82	Käthe Kollwitz, Benjamin Kopman, Karl Heinz Krause, Nicholas Krushenick, Walt Kuhn, Robert Kulicke, 1966-1969

		Notebook 13
2	83	Wilfredo Lam, Marie Laurencin, Jacob Lawrence, 1965-1969
2	84	Lawrence Lebduska, Jack Levine, Mon Levinson, 1960-1967
2	85	Lichtenstein, Roy, 1967-1970
		Notebook 14
2	86	Rene Magritte, László Maholy-Nagy, Artistide Maillol, Giacomo Manzu, 1929-1972
2	87	John Marin, 1966-1969
2	88	Marino Marini, Marisol (Escobar), 1968-1969
2	89	Reginald Marsh, 1967-1969
2	90	Henri Matisse, Zygmunt Menkes, Paul Mommer, Richard Mortensen, Fernand Mourlot, Otto Mueller, 1965-1972
2	91	Notebook 15: Lowell Nesbitt, 1970-1973
		Notebook 16
2	92	Lynfield Ott, Jules Pascin, Eleven Pop Artists including Allan D'Archangelo, Jim Dine, Allen Jones, Gerald Laing, Roy Lichtenstein, Peter Phillips, Mel Ramos, James Rosenquist, Andy Warhol, John Wesley, Tom Wesselmann, 1964-1965
2	93-94	Pablo Picasso, 1959-1973
Box	Folder	
		Notebook 17
3	1	Odilon Redon, George Rickey, Boardman Robinson, Auguste Rodin, Umberto Romano, 1965-1971
3	2	Egon Schiele, 1969
3	3	Kurt Seligman, Charles Sheeler, Moses Soyer, Raphael Soyer, Carol Summers, 1965-1970
3	4-6	Notebook 18: Ben Shahn, 1964-1970
3	7-11	Notebook 19: Ben Shahn, 1962-1968
3	12	Notebook 20: Dorothea Tanning, Mark Tobey, Ernest Trova, 1965-1969
		Notebook 21
3	13	Maurice Utrillo, 1964-1969
3	14-16	Victor Vasarely, 1966-1970
3	17	Marcel Vertes, 1968
		Notebook 22, 1965-1970
3	18-21	Max Weber, 1965-1970 Oils, drawings, graphics.
3	22-28	Max Weber, 1965-1970 Notebook.
		Notebook 23
3	29-30	Andy Warhol, 1968-1972
3	31	William Zorach, 1965

Notebook 24

3	32	Jean Arp, Milton Avery, Ben Benn, David Burliuk, 1973
3	33	Alexander Calder, Jon Corbino, Salvadore Dali, 1965-1973
3	34	Dietz Edzard, Philip Evergood, George Grosz, Marsden Hartley, circa 1930-1965
3	35	Robert Indiana, Jacob Lawrence, Roy Lichtenstein, Marisol (Escobar), 1970-1973
3	36	Pablo Picasso, Pre-Columbian Sculpture, 1973
3	37	Ben Shahn, Moses Soyer, Andy Warhol, Max Weber, Andrew Wyeth, 1973

3: Financial Artist Files, 1921-1970

This series contains correspondence with artists and patrons concerning sales of artwork by Eva Lee and J. B. Neumann of the New Art Circle Gallery. It includes letters from Josef Albers, Thomas Hart Benton, Alexander Calder, Christo, Joseph Cornell, Robert Indiana, and a postcard of Calder's studio from Ben Shahn. Also found here are checks signed by Neumann and endorsed by miscellaneous artists, scattered artwork including watercolor sketches by Clifford Odets, miscellaneous printed material including an exhibition catalog autographed by Ben Shahn, and photographs of Marsden Hartley, Jacques Lipchitz, composer Frederick Loewe, Paul Mommer, Mert Simpson, and Curt Valentin with Andrew Ritchie.

Materials are arranged alphabetically by surname of the artist.

The bulk of this series has been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box	Folder	
3	38	Abrams, Lillian, 1932
3	39-44	Albers, Josef, 1934-1969
3	45	Alsterlund, Henrietta, 1966
3	46	Altman, Harold, 1965
3	47	Archipenko, Alexander, 1925
3	48	Armitage, Merle, 1949
3	49	Aronson, Boris, 1931
3	50	Ault, George, 1926-1945
3	51	Barnes Foundation, 1950
3	52	Barr, Alfred, Jr., 1931-1932
3	53	Beck, Margit, circa 1930-1965
3	54	Becker, Maurice, 1925-1933
3	55	Benn, Ben, 1928-1936
3	56	Benton, Thomas Hart, 1965
3	57	Ben-Zion, 1956
3	58	Biddle, George, 1927
3	59	Bluemner, Oscar, 1924-1941
3	60	Blumberg, Fega, 1927-1930
3	61	Bolotowsky, Ilya, 1946

3	62	Brook, Alexander, 1924-1929
3	63	Brooklyn Museum, 1966-1967
3	64	Burkhard, Henri, 1929-1932
3	65	Burkhardt, Robert, 1944
3	66	Burliuk, David, 1925-1930
3	67	Calder, Alexander, 1960
3	68	Callery, Mary, 1946-1951
3	69	Christo, 1969
3	70	Collingwood, Charles, 1946-1947
3	71	Constant, George, 1924-1966
3	72	Corbino, Jon, 1962
3	73	Cornell, Joseph, 1946-1964
3	74	Detroit Institute of Arts, 1944-1950
3	75	Dove, Arthur, 1932
3	76	Driggs, Elsie, 1931-1944
3	77	Essinger, Anna, circa 1930-1965
3	78	Evergood, Philip, 1961
3	79	Everhart Museum, 1958-1959
3	80	Feigl, Hugo, 1940
3	81	Feininger, Lyonel, 1958-1960
3	82	Fink, Sheldon, 1967
3	83	Gatch, Lee, 1946-1951
3	84	Geldzahler, Henry, circa 1930-1965
3	85	Graham, John, 1929-1931
3	86	Gromaire, M., 1945-1949
3	87	Grossman, Edwin Booth, 1927
3	88	Grosz, George, 1933
3	89	Guggenheim, Peggy, 1942
3	90	Hamerman, Esther, 1952
3	91	Harris, Joseph J., 1953
3	92	Harris, Sidney E., 1959
3	93	Hart, Pop, 1925
3	94	Hartl, Leon, 1926
3	95	Hartley, Marsden, circa 1930-1965
3	96	Hayter, S. W., 1943
3	97	Heckel, Wilhelm, 1951-1952
3	98	Holty, Carl, 1939-1960
3	99	Hondius, Gerrit, 1926-1932

3	100	Houmere, Walter, 1944
3	101	Howland, Isabella, 1926-1936
3	102	Indiana, Robert, 1968-1969
3	103	Johnson, Ray, 1969
3	104	Julien Levy Gallery, 1931
3	105	Kandinsky, Wassily, 1936
3	106	Karfiol, Bernard, 1925-1928
3	107	Kelly, Ellsworth, 1967
3	108	Kennedy, Jacqueline, 1966
3	109	Kerkham, Earl, 1944
3	110	Knaths, Karl, 1940-1955
3	111-112	Kopman, Benjamin, 1929-1967 Correspondence, financial records, list.
3	113-115	Kopman, Benjamin, 1929-1967 Printed material.
3	116-118	Kopman, Benjamin, 1929-1967 Exhibition announcements and catalogs.
3	119	Kopman, Benjamin, 1929-1967 Photograph.
3	120	Kubin, Alfred, 1921
3	121	Kuhn, Walt, 1926-1946
3	122	Kuniyoshi, Yasuo, 1927-1934
3	123	Lehmbruck, Manfred, 1947
3	124	Levinson, A. F., 1926-1936
3	125	Lipchitz, Jacques, 1944
3	126	Litwak, Israel, 1945-1953
3	127	Loewe, Frederick (composer), 1962
3	128	Matisse, Pierre, 1925-1947
3	129	Meigs, Margaret, 1943-1945
3	130	Metropolitan Museum of Art, 1965-1966
3	131	Mommer, Paul, 1960
3	132	Museum of Modern Art, New York, 1967

Box	Folder	
4	1	Neuberger, Roy, 1949
4	2-4	Neumann, J. B., 1929-1960
4	5	Neumann, Peter, 1968
4	6-7	Nierendorf, Karl, 1925-1958
4	8-9	Odets, Clifford (playwright), 1946-1953

4	10	Orosco, J. C., 1945
4	11	Porter, David, 1964
4	12	Pereira, Irene Rice, 1961-1962
4	13	Perper, Marc, 1927-1935
4	14	Reder, B., 1960
4	15	Robertson, Mr. (brother of Grandma Moses), 1945-1946
4	16	Robinson, Boardman, 1925
4	17	Rockefeller, Mrs. John D., 1930
4	18	Rueckmien, V., 1967
4	19	Ryan, Anne, 1945
4	20	Salmon, Walter J., 1926-1927
4	21	Schang, F. C., 1951
4	22	Seligman, Jacques, 1931
4	23	Seligmann, Kurt, 1939-1940
4	24	Shahn, Ben, 1966
4	25	Shaw, Artie (musician), 1952
4	26	Sheeler, Charles, 1925-1936
4	27	Shields, Robert, 1966
4	28	Simpson, Mert, circa 1930-1965
4	29	Soyer, Moses, 1926-1936
4	30	Sterne, Maurice, 1933
4	31	Stieglitz, Alfred, 1924-1936
4	32	Thompson, G. D., 1944-1952
4	33	Truman, Harry S., 1960
4	34	Tryggvadottir, Nina, 1959
4	35	Tucker, Richard and Sara, 1970
4	36	Urban, Albert, 1947
4	37	Valentin, Curt, 1929-1954
4	38	Varda, Jean, 1939-1940
4	39	Vye, George, 1960
4	40-41	Weber, Max, 1924-1936
4	42	Wells, James L., 1931
4	43	White House, 1962
4	44	Whitney, Elisabeth B., 1935
4	45	Willard, Marian (Gallery), 1939-1942
4	46	Wittenberg, Ruth, 1943
4	47	Wollheim, G., 1947

4: Eva Lee Gallery Consignment and Sales Artist Files, 1960-1972

This series primarily contains photographs of artwork and notes concerning the consignment and sale of specific artwork. Also included are scattered letters, receipts, and printed material. There is a significant amount of materials for Ben Benn, Alexander Calder, Lovis Corinth, Salvadore Dali, Lyonel Feininger, George Grosz, Marsden Hartley, John Hopkins, Rene Magritte, and John Marin.

Materials are arranged alphabetically by art genre and surname of the artist.

This series has been scanned in its entirety.

Box	Folder	
4	48-49	Americana, circa 1960-1970
4	50	American Portraits, circa 1960-1970
4	51	Arp, Jean, circa 1960-1970
4	52	Aronson, David, 1966
4	53	Baylinson, A. S., 1964
4	54-57	Benn, Ben, 1969
4	58	Benton, Thomas Hart, circa 1960-1970
4	59	Berman, Eugene, circa 1960-1970
4	60	Bombois, Camille, circa 1960-1970
4	61	Buffet, Bernard, 1960
4	62	Caffe, Nino, circa 1960-1970
4	63-65	Calder, Alexander, 1970
4	66	Chagall, Marc, 1969-1970
4	67-68	Corinth, Lovis, 1963-1968
4	69	Cowles, Fleur, circa 1960-1970
4	70-73	Dali, Salvadore, 1968-1970
4	74	Dufy, Jean, 1969
4	75	Ernst, Max, 1965-1967
4	76-77	Feininger, Lyonel, 1968-1970
4	78-80	Grosz, George, circa 1960-1970
4	81	Guillaumin, Jean B. A., circa 1960-1970
4	82-86	Hartley, Marsden, circa 1960-1970
4	87-91	Hartley, Marsden, circa 1960-1970
4	92-97	Hartley, Marsden, circa 1960-1970
4	98	Hofer, Carl, 1968-1970
4	99-104	Hopkins, John, circa 1960-1970
4	105	Howland, Isabella, circa 1960-1970
4	106	Laurencin, Marie, 1965
4	107	Lawrence, Jacob, circa 1960-1970

4	108	Lebduska, Lawrence, circa 1960-1970
4	109-110	Magritte, Rene, circa 1960-1970
4	111	Maillol, Aristide, circa 1960-1970
4	112-113	Marin, John, circa 1960-1970
4	114	Marini, Marino, circa 1960-1970
4	115	Matisse, Henri, circa 1960-1970
4	116	Matta, circa 1960-1970
4	117	Mommer, Paul, circa 1960-1970
4	118-119	Picasso, Pablo, 1969
4	120	Religious Spanish Painting, 1964-1967
4	121-122	Seligmann, Kurt, circa 1960-1970
4	123-126	Shahn, Ben, 1965-1968
4	127-130	Shahn, Ben, 1965-1968
4	131-132	Simpton, Mert, 1964-1972
4	133	Soyer, Moses, 1970
4	134-135	Soyer, Raphael, circa 1960-1970
4	136	Summers, Carol, circa 1960-1970
4	137	Tanguy, Yves, circa 1960-1970
4	138	Tanning, Dorothea, circa 1960-1970
4	139	Vasarely, Victor, 1970

5: Photocopy of Korvettes Art Galleries Auction Catalog, 1970

The catalog records artists' names, titles, and media of their artwork sold at the public auction liquidating the holdings of the Korvettes Art Galleries in Douglaston, New York.

This series has been scanned in its entirety.

Box	Folder	
4	140	Photocopy of Korvettes Art Galleries Auction Catalog and Clipping, 1970