



Smithsonian
Archives of American Art

**A Finding Aid to the Downtown Gallery
Records, 1824-1974, bulk 1926-1969,
in the Archives of American Art**

**Funding for the processing, microfilming and digitization of the
microfilm of this collection was provided by the Henry Luce Foundation**

Contact Information

Reference Department
Archives of American Art
Smithsonian Institution
Washington, D.C. 20560
www.aaa.si.edu/askus

Table of Contents

Collection Overview.....	1
Administrative Information.....	1
Historical Note.....	2
Scope and Content Note.....	7
Arrangement.....	8
Names and Subject Terms.....	9
Series Descriptions/Container Listing.....	12
1: Correspondence, 1926-1974, undated.....	12
2: Artist Files, A - Z, 1917-1970, undated.....	33
3: Notebooks, 1835, 1874, circa 1880-1969, undated.....	43
4: Business Records, 1925-1974, undated.....	76
5: Writings, 1917-1968, undated.....	99
6: Miscellaneous Material, circa 1835, 1883, 1913-1970, undated.....	100
7: Printed Matter, 1824-1865, 1920-1969, undated.....	107
8: Photographs, circa 1880-1960s, undated.....	113
Appendix B: Chronological List of Downtown Gallery Exhibitions.....	148
Appendix A: List of Selected Correspondents in Series 1.....	148

Collection Overview

Repository:	Archives of American Art
Creator:	Downtown Gallery
Title:	Downtown Gallery records
Dates:	1824-1974, 1926-1969
Quantity:	109.5 linear Feet
Abstract:	The records of the Downtown Gallery date from 1824 to 1974 (bulk 1926-1969) and measure 109.5 linear feet. The records present a comprehensive portrait of a significant commercial gallery that operated as a successful business for more than forty years, representing major contemporary American artists and engendering appreciation for early American folk art. There is an unprocessed addition to this collection dating circa 1970 of a single financial/legal document.
Language:	English

Administrative Information

Provenance

Between 1957 and 1967, the Downtown Gallery loaned portions of its records to the Archives of American Art for microfilming. Because the microfilming was done in increments, the material was not always filmed in logical sequence, and overlapping and duplication of records occurred. Since files loaned for microfilming were, for the most part, still working records used to conduct ongoing gallery business, their contents changed and shifted over time. After Edith Halpert's death in 1970, the records of the Downtown Gallery were received by the Archives of American Art, 1972-1978, as a gift from her niece and executor, Nathaly Baum. In addition to the previously microfilmed material, the gift includes correspondence, inventories and sales records, financial records, photographs, and printed matter, as well as artifacts. One additional document received 2016 by Karen Freeman, daughter of Arthur H. Freeman, who did business at L.D. Landau and Co. Freeman represented Halpert as an insurance agent.

Related Material

Berman, Avis. *Pioneers in American Museums: Edith Halpert*. *Museum News* 54, no. 2 (November/December 1975): 34-37, 61-64.

Bragazzi, Olive. *The Story Behind the Rediscovery of William Harnett and John Peto by Edith Halpert and Alfred Frankenstein*. *American Art Journal* 15, no. 3 (Spring 1984): 51-65.

Tepfer, Diane. *Edith Gregor Halpert and the Downtown Gallery/Downtown, 1926-1940: A Study in American Art Patronage*. Ph.D. diss., University of Michigan, 1989.

Edith Gregor Halpert, interview by Harlan Phillips, 1962-1963. Oral History Program, Archives of American Art, Smithsonian Institution.

Edith Gregor Halpert, interview by Harlan Phillips, January 20, 1965. New Deal and the Arts Project, Archives of American Art, Smithsonian Institution.

Edith Gregor Halpert, lecture delivered at the Brooklyn Museum of Art, October 19, 1959, on the 1959 American National Art Exhibition in Moscow. Tape-recorded by the Archives of American Art, Smithsonian Institution, and transcribed by the the Downtown Gallery staff.

In addition, the Archives of American Art has among its collections personal papers and oral history interviews of artists and collectors associated with the Downtown Gallery. Researchers are advised to conduct a name search in the Smithsonian Institution Research Information System (SIRIS).

Alternative Forms Available

The papers of **Downtown Gallery (New York, N.Y.)** in the Archives of American Art were digitized in 1999 from 167 reels of microfilm and total 190,231 images. The bulk of the collection has been digitized.

Researchers should note the image quality is generally poor, especially for printed illustrations and photographs, due to the bi-tonal format used at the time.

Processing Information

Through the generosity of the Henry Luce Foundation, Inc., the Archives of American Art has been able to process and microfilm the Downtown Gallery records and publish this finding aid for use with the microfilm. Related records, now more logically ordered into archival series, are arranged and described according to prevailing archival standards to facilitate access. The collection was processed by Catherine Stover Gaines and Lisa Lynch in 2000. Dr. Diane Tepfer's dissertation (1989) on Edith Gregor Halpert was an invaluable resource in arranging and describing the records of the Downtown Gallery; her chronology was the point of departure for our work. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund. Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Downtown Gallery records, 1824-1974, bulk 1926-1969. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website. Glass plate negatives are housed separately and closed to researchers.

Ownership and Literary Rights

The Downtown Gallery records are owned by the Archives of American Art, Smithsonian Institution. Rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws. Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published sixty years after the date of sale.

Historical Note

As a very young woman, Edith Gregor Halpert (1900-1970) attended art school sporadically while pursuing a business career that began in advertising and included work as a personnel manager and efficiency expert. She continued her business career after marrying artist Samuel Halpert (1884-1930) in 1918 and eventually became a highly paid executive with an investment firm. Well-invested bonuses provided the capital for Halpert to open her own business.

In November 1926, Halpert and business partner Berthe (Bea) Kroll Goldsmith opened Our Gallery at 113 West 13th Street for the purpose of promoting a group of progressive American artists, many of whom were friends of Edith and Samuel Halpert. The following year, at the suggestion of William Zorach, the gallery changed its name to Downtown Gallery--emphasizing its Greenwich Village location, unique for the time--and the name survived despite relocation to midtown Manhattan (to 43 East 51st Street in 1940, to 32 East 51st Street in 1945, and to the Ritz Tower Concourse at 465 Park Avenue in 1965).

The Downtown Gallery specialized in contemporary American art. An early gallery brochure states: "The Downtown Gallery has no prejudice for any one school. Its selection is driven by quality--by what is enduring--not by what is in vogue." Some of the artists affiliated with the Downtown Gallery from its early years were Stuart Davis, "Pop" Hart, Yasuo Kuniyoshi, Charles Sheeler, Max Weber, and William and Marguerite Zorach. In its original location, the gallery served as a place where artists (many of whom lived and worked in the neighborhood), collectors, and others interested in American art met in the evenings for coffee, conversation, and sometimes lectures or other formal programs. Holger Cahill (1887-1960) entered into a partnership with Halpert and Goldsmith in 1929 when they founded the American Folk Art Gallery, the first ever of its kind; the American Folk Art Gallery opened on the second floor of the Downtown Gallery in 1931. Folk art was an important feature of the gallery throughout its history, though the name American Folk Art Gallery does not appear to have been used consistently. Because the profit margin was high and Abby Aldrich Rockefeller bought avidly for her growing collection, folk art revenues subsidized contemporary art exhibitions and helped the gallery survive the Depression. The Daylight Gallery, also run by Halpert and Goldsmith, opened in 1930 in a separate structure behind the main gallery, and continued until the Downtown Gallery moved to East 51st Street in 1940. Its purpose was to exhibit painting and sculpture to best advantage in a gallery designed to diffuse light perfectly and to demonstrate how works of art may be used as architectural embellishments in a modern building. Other subsidiary galleries operated by the Downtown Gallery were the John Marin Room, opened in 1950 and run by John Marin, Jr., and the Ground-Floor Room, 1951, "dedicated to the adventurous, less experienced collector willing to gamble on his taste and ours."

From the beginning, Halpert endeavored to hold prices at reasonable levels; she employed aggressive marketing and advertising techniques learned from her career in business and banking, offering extended payment plans without interest to buyers of modest means. She recognized the value of placing representative works by Downtown Gallery artists in important art museums and public collections, even if a price reduction was necessary to achieve this goal.

After purchasing Goldsmith's share of the business in 1935, Halpert, needing to earn a profit, reorganized the gallery as a more overtly commercial venture. The roster of artists was reduced to twelve. Those eliminated tended to be younger artists, most of whom were supported by WPA work. Eventually, the roster expanded; new additions were usually artists not based in New York, whom Halpert learned of through her work as an adviser to the WPA Federal Art Project. Halpert had long courted Alfred Stieglitz's artists, and in the years following his death in 1946 a number of them affiliated with the Downtown Gallery. Another change was that the Downtown Gallery no longer represented only living American artists; the gallery began handling a number of estates, most notably that of Arthur Dove. In 1953, the roster of Downtown Gallery artists shifted dramatically when Halpert entered into an agreement with Charles Alan. Alan had been hired in 1945 with the understanding that he was being trained to run the Downtown Gallery upon Halpert's retirement five years in the future. Eight years later, it became apparent that Halpert was not going to retire; without consulting the artists, she transferred representation of all artists who had joined the Downtown Gallery since 1936 to the newly established Alan Gallery.

Exhibitions at the Downtown Gallery included both solo exhibitions and group shows usually built around a theme; most lasted about a month. Annual exhibitions (sometimes titled anniversary exhibitions) opened the exhibition season each fall and showcased the gallery's artists. The Downtown Gallery's Christmas show, a long-standing event that encouraged purchases of original art for holiday gift giving, was eagerly anticipated as it featured fine artwork at very reasonable prices. Between 1927 and 1935, the Downtown Gallery was the site of the American Print Makers Society annual exhibitions. During its forty-seven years in operation, the Downtown Gallery organized many important, influential exhibitions. *American Ancestors* (1931) presented American folk art as the precursor to and direct influence on the contemporary art featured by the Downtown Gallery. The title was used for a number of subsequent exhibitions and became a synonym for folk art.

American Folk Art Sculpture: Index of American Design, Federal Art Project (1937) featured drawings by WPA artists recording objects that documented America's material culture and artistic heritage. Along with the Index of American Design drawings, the exhibition included a number of the original sculptures from the Downtown Gallery's inventory and borrowed from folk art collector Abby Aldrich Rockefeller.

William Harnett: "Nature-Vivre" (1939) reintroduced the nineteenth-century artist whose trompe l'oeil paintings had been collected by Halpert over a period of years expressly for this purpose. Between 1947 and 1949, a controversy ensued over paintings--some of which had been sold by the Downtown Gallery--with the signature of William Harnett but discovered by *San Francisco Chronicle* art critic Alfred Frankenstein to be the work of Harnett's student, John Peto. Halpert had purchased the questionable pieces in good faith, completely unaware of the added signatures, and she defended her attributions, despite evidence to the contrary. Frankenstein publicized his discovery widely; while neither Halpert nor the Downtown Gallery were named directly, their identity was apparent to his well-informed readers. The situation was further inflamed when additional articles by Frankenstein failed to include new evidence favorable to Halpert and the Downtown Gallery.

Another major exhibition was *American Negro Art, 19th and 20th Centuries* (1941-1942), the first show of its kind held at a commercial gallery. Held at the Downtown Gallery, the exhibition was sponsored by a committee of prominent citizens including Mayor Fiorello La Guardia, Archibald MacLeish, A. Philip Randolph, and Eleanor Roosevelt. Among its aims were to raise money for the Negro Art Fund, to promote museum acquisitions of work by black artists, and to encourage galleries to represent the living participants. In addition to providing its facilities, the Downtown Gallery donated all sales commissions to the Negro Art Fund and added Jacob Lawrence to its roster of artists.

Edith Gregor Halpert played important roles in a number of exhibitions and major art projects that were not connected with the Downtown Gallery. She served as organizer and director of the First Municipal Exhibition of American Art, Atlantic City, New Jersey, in 1929. Beginning in 1932, Halpert was extensively involved with Radio City Music Hall arts projects. She conceived, organized, and handled publicity for the *First Municipal Art Exhibition* (also known as the *Forum Exhibition*) sponsored by Mayor Fiorello La Guardia and held at Radio City Music Hall in 1934. As an adviser to the WPA Federal Art Project, Halpert spent the summer of 1936 in Washington, D.C., developing its Exhibition and Allocation Program, which registered works of art arriving from regional project centers and selected pieces for traveling exhibitions that circulated throughout the country. In 1937, she formed the Bureau for Architectural Sculpture and Murals, a central clearinghouse from which architects could review and select work by artists and sculptors experienced in working in architectural settings. Halpert served as curator of the art section of the *American National Exhibition*, sponsored by the United States Information Agency and the U.S. Department of Commerce; she traveled to the Soviet Union with the exhibition, installed the show, and gave daily gallery talks in Russian. In 1952, to promote art history, Halpert established the Edith Gregor Halpert Foundation. Its activities included assisting universities to fund scholarships for the study of contemporary American art and championing the rights of artists to control the sale and reproduction of their work. For her "outstanding contribution to American art," Halpert received the Art in America Award in 1959. She also received a USIA Citation for Distinguished Service in 1960, and the University of Connecticut awarded her its First Annual International Silver Prize for "distinguished contribution to the arts" in 1968.

In addition to being an art dealer, Edith Gregor Halpert was also a collector of contemporary American art and American folk art. For many years, Halpert and the Corcoran Gallery of Art, Washington, D.C., discussed a gift of a substantial number of paintings to form the nucleus of a new wing to be called the Gallery of 20th-Century American Art. After numerous disagreements and misunderstandings by both parties, the plan was abandoned. While negotiations were still in progress, the Edith Gregor Halpert Collection was exhibited in two installments, 1960 and 1962, at the Corcoran Gallery of Art. During the following two years, portions of her collection traveled to Santa Barbara, Honolulu, and San Francisco. Other exhibitions, drawn completely from the Edith Gregor Halpert Collection, include *American Modernism: The First Wave, Painting from 1903-1933*, presented at Brandeis University Museum of Art, 1963; *Six Decades of American Art*, shown at Leicester Galleries, London, 1965; *Image to Abstraction*, held at Amon Carter Museum, 1967; and *Edith Halpert and the Downtown Gallery*, exhibited at the University of Connecticut, 1968. The Edith Gregor Halpert Collection was eventually sold at auction by Sotheby Parke-Bernet, 1973.

Dr. Dianne's Tepfer's dissertation (1989) on Edith Gregor Halpert was an invaluable resource in arranging and describing the records of Downtown Gallery; her chronology was consulted often in constructing this Historical Note.

Date	Event
1900	born Edith Gregoryevna Fivoosiovitch to Gregor and Frances Lucom Fivoosiovitch, Odessa, Russia
1906	arrived in New York City with recently widowed mother and older sister; family name changed to Fivisovitch
1916	employed as a comptometer operator at Bloomingdale's department store; studied drawing with Leon Kroll and Ivan Olinsky at the National Academy of Design; further shortened name to Fein
1916-1917	attended life drawing and anatomy classes taught by George Bridgeman at the Art Students' League; employed in foreign and advertising offices, R. H. Macy department store
1917	met artist Samuel Halpert at John Weichsel's People's Art Guild
1917-1918	employed as advertising manager, Stern Brothers department store
1918-1919	employed as systematizer (efficiency expert), investment firm of Cohen, Goldman
1918	married Samuel Halpert
1919-1920	employed as systematizer, investment firm of Fishman & Co.; attended writing courses, Columbia University
1921-1925	employed as personnel manager, systematizer, and head of correspondence at investment banking firm of S. W. Strauss & Co.; eventually appointed to the board of directors
1924	first exposed to folk art at the home of sculptor Elie Nadelman
1925	visited Paris with Samuel Halpert (June-September)
1926	visited Ogunquit, Maine, with Samuel and was further exposed to antiques and folk art; other summer guests included artists Stefan Hirsch, Bernard Karfiol, Walt Kuhn, Yasuo Kuniyoshi, Robert Laurent, Katherine Schmidt, Niles Spencer, and Marguerite and William Zorach; opened Our Gallery, devoted to modern American art, at 113 West 13th Street with business partner Berthe Kroll Goldsmith
1927	separated from Samuel, who moved to Detroit to teach at the Society for Arts and Crafts; changed name of Our Gallery to Downtown Gallery, at the suggestion of William Zorach
1928	Abby Aldrich Rockefeller first visited the Downtown Gallery; published <i>George O. "Pop" Hart: 24 Selections from His Work</i> by Holger Cahill, first of a projected series of ten Downtown Gallery monographs
1929	initiated divorce proceedings in Detroit; founded the American Folk Art Gallery, the first of its kind, with business partners Berthe Kroll Goldsmith and Holger Cahill; served as organizer and director of the <i>First Municipal Exhibition of American Art</i> , Atlantic City
1930	divorce granted; present at the death of Samuel Halpert; opened the Daylight Gallery in a separate structure behind the Downtown Gallery specially designed to display works of art under optimal conditions; published <i>Max Weber</i> by Holger Cahill, second (and last) of the Downtown Gallery monographs

- 1931 opened the American Folk Art Gallery on second floor of the Downtown Gallery
- 1932 purchased house in Newtown, Connecticut; became extensively involved with Radio City Music Hall arts projects
- 1934 conceived, organized, and handled publicity for the *First Municipal Art Exhibition*, also called the *Forum Exhibition*, sponsored by Mayor Fiorello La Guardia and held at Radio City Music Hall
- 1935 bought Goldsmith's share of the business and, as sole owner, reorganized the gallery
- 1936 served as adviser to WPA Federal Art Project, charged with developing the Exhibition and Allocation Program
- 1937 formed Bureau for Architectural Sculpture and Murals
- 1939 organized *Nature-Vivre*; exhibition of paintings by the rediscovered William Harnett, rekindling interest in trompe l'oeil painting
- 1940 Downtown Gallery moved to 43 East 51st Street; cataloged and installed the Abby Aldrich Rockefeller Collection of American Folk Art at Williamsburg, Virginia
- 1941 *American Negro Art, 19th and 20th Centuries*
- 1945 Downtown Gallery moved to 32 East 51st Street; hired Charles Alan as assistant director
- 1946 Downtown Gallery began representing former Alfred Stieglitz artists Charles Demuth, Marsden Hartley, John Marin, and Georgia O'Keeffe
- 1947-1949 embroiled in controversy over paintings with the signature of William Harnett but discovered to be the work of Harnett's student John Peto
- 1950 opened the John Marin Room, operated by John Marin, Jr.
- 1951 opened the Ground-Floor Room, for works by new artists
- 1952 established the Edith Gregor Halpert Foundation
- 1953 transferred representation of newer Downtown Gallery artists to the Alan Gallery
- 1954 published *The ABCs for Collectors of Contemporary Art* by John I. H. Baur
- 1959 traveled to Moscow as curator of the art section, "American National Exhibition," and gave daily gallery talks in Russian; received Art in America Award
- 1960 exhibited selections from the Edith Gregor Halpert Collection at the Corcoran Gallery of Art, Washington, D.C.; awarded USIA Citation for Distinguished Service and the Merit Award Emblem
- 1962 second exhibition of the Edith Gregor Halpert Collection at the Corcoran Gallery of Art; began discussions, ultimately abandoned, for the transfer and installation of a large gift of paintings from the Edith Gregor Halpert Collection to a special wing of the Corcoran Gallery of Art
- 1963 *American Modernism: The First Wave, Painting from 1903-1933*, an exhibition based entirely on the Edith Gregor Halpert Collection, Brandeis University Museum of Art
- 1965 Downtown Gallery moved to smaller quarters, Ritz Tower Concourse, 465 Park Avenue; open by appointment only; *Six Decades of American Art*, from the Edith Gregor Halpert Collection, Leicester Galleries, London

1967	<i>Image to Abstraction</i> , an exhibition based entirely on the Edith Gregor Halpert Collection, Amon Carter Museum, Fort Worth, Texas
1968	the Downtown Gallery ceased to be the exclusive representative of Abraham Rattner, Ben Shahn, Georgia O'Keffe, and Max Weber, and the estates of Stuart Davis, and Marguerite and William Zorach were withdrawn from the gallery; <i>Edith Halpert and the Downtown Gallery</i> exhibition at the Museum of Art, the University of Connecticut; awarded the First Annual International Silver Prize medal for "distinguished contribution to the arts," University of Connecticut
1970	died, New York City
1970-1973	the Downtown Gallery continued limited operation under the direction of niece, Nathaly Baum
1972-1978	the Downtown Gallery records donated to the Archives of American Art by Nathaly Baum, executor of the Edith Gregor Halpert estate
1973	Sotheby Parke-Bernet auction sale of the Edith Gregor Halpert Collection
1997-1999	arrangement, description, and microfilming of Downtown Gallery records and publication of this finding aid funded by a grant from the Henry Luce Foundation, Inc.

Scope and Content Note

The Downtown Gallery records constitute 109.5 linear feet on 167 reels of microfilm. The records are dated 1824 to 1974 with bulk dates from 1926 to 1969. There is an unprocessed addition to this collection dating circa 1970 of a single financial/legal document.

The Downtown Gallery was established in 1926 as Our Gallery and operated under the name Downtown Gallery from 1927 until 1973. Nineteenth-century material consists of items acquired by Edith Gregor Halpert for research purposes or to document works of art in the gallery's inventory. The few records postdating the closing of the gallery relate to the estate of Edith Gregor Halpert.

The extensive records of the Downtown Gallery present a comprehensive portrait of a significant commercial gallery that operated as a successful business for more than forty years, representing major contemporary American artists and engendering appreciation for early American folk art. Edith Halpert, the gallery's founder and director, was an influential force in the American art world for a large part of the twentieth century.

Personal papers are intermingled with the business records of the Downtown Gallery. Many of the artists represented by the gallery were Halpert's personal friends, and over the years she developed social relationships and friendships with many clients. These relationships are reflected by the contents of the records, especially the correspondence, some of which is purely personal. In addition, there are a small number of letters from relatives, photographs of Halpert's family, home and friends, and limited information about her country house and personal finances.

The Downtown Gallery records consist largely of correspondence with collectors, including Edgar and Bernice Chrysler Garbisch, Preston Harrison, Mr. and Mrs. Maxim Karolik, William H. Lane, Abby Aldrich Rockefeller, Beram K. Saklatwalla, Robert Tannahill, and Electra Havemeyer Webb; with dealers, including Robert Carlen, Landau Gallery, Leicester Galleries, Mirski Gallery, and Isabel Carleton Wilde; and with large numbers of curators and museum directors, including many affiliated with university museums. In addition, there is correspondence concerning routine gallery business and administrative affairs.

Artist files and an extensive series of notebooks (American Folk Art Gallery notebooks, artist notebooks, and publicity notebooks) compiled by gallery staff contain a wide variety of material and are a rich source of information about individual artists and the Downtown Gallery's exhibition history.

Business records include exhibition records, stock records, sales records, transit records, financial records, lists of artwork and clients, legal documents, minutes, insurance records, research files, and architectural plans.

Writings by Edith Gregor Halpert consist of articles on American folk art, speeches, and short stories; also included are her school notebooks and "Daily Thoughtlets" compiled at age seventeen. All writings by other authors are on art subjects, and most are texts or introductions for exhibition catalogs.

Among the miscellaneous records are biographical material on Edith Gregor Halpert and Samuel Halpert, works of art by Edith Gregor Halpert and other artists, artifacts, and audiovisual materials. The artifacts include wooden weather vane molds and supporting documentation as well as awards presented to Halpert. Audiovisual materials are 16-mm motion picture films of the Westinghouse Broadcasting Corporation television series, *America: The Artist's Eye*, produced between 1961 and 1963 in association with Jensen Productions. An additional 16-mm motion picture film includes "tails out" footage of Charles Sheeler at home and at work, circa 1950. A copy of the program about Sheeler, along with the "tails out" material, is also on videocassette. In addition, there is a sound recording of a talk on collecting given by Halpert's client, folk art collector Maxim Karolik, in 1962.

Printed matter consists of items produced by the Downtown Gallery, including exhibition catalogs, checklists, invitations, announcements, and press releases. There are also news clippings about Halpert, the Downtown Gallery, and the Edith Gregor Halpert Collection; other art-related clippings are arranged topically. Miscellaneous printed matter not produced by the Downtown Gallery includes newsletters, press releases, publications of art organizations, and reproductions of artwork. A selection of twenty-five volumes from the personal library of Edith Gregor Halpert has been retained.

The photographs series includes images of people: Edith Gregor Halpert, family, friends, also many images of her dog, Adam, and views of her country home in Newtown, Connecticut. Other photographs of people include portraits of artists, most of whom were affiliated with the Downtown Gallery. There are also photographs of works of art (with a large number of black-and-white negatives, 35-mm color slides, and glass plate negatives) and of exhibitions, of the exterior and interior of the Downtown Gallery, and of an award presented to Halpert.

See Appendix B for a chronological list of Downtown Gallery exhibitions.

Arrangement

It is not certain how well arranged the files were while still the property of the gallery, though Halpert's background as an efficiency expert and her talents as an organizer suggest that the gallery's records were well maintained. It is clear, however, that much of the original order has been lost; Halpert is known to have removed files, including many records concerning the Harnett-Peto controversy. Correspondence (Series 1) is arranged chronologically, and Artist Files (Series 2) is arranged alphabetically. The remaining series are organized into subseries that reflect either a function or specific record type, and the arrangement of each is explained in the detailed series descriptions. Glass plate negatives are housed separately and closed to researchers. The Downtown Gallery records are arranged into eight series:

Missing Title

Series 1: Correspondence, 1926-1974, undated (Boxes 1-22; 22 linear ft.; Reels 5488-5545)

Series 2: Artist Files, A - Z, 1917-1970, undated (Boxes 23-27; 5 linear ft.; Reels 5545-5558)

Series 3: Notebooks, 1835, 1874, circa 1880-1969, undated (Boxes 28-59; 32.5 linear ft.; Reels 5558-5603)

Series 4: Business Records, 1925-1974, undated (Boxes 60-94, OV 95, OV 96, OV 97; 34.5 linear ft.; Reels 5603-5636)

Series 5: Writings, 1917-1968, undated (Box 98; 1 linear ft.; Reels 5636-5638)

Series 6: Miscellaneous Material, circa 1835, 1883, 1913-1970, undated (Boxes 99-101, 103, OV 102, OV 104, FC 120-124; 3.25 linear ft.; Reels 5638-5639)

Series 7: Printed Matter, 1824-1865, 1920-1969, undated (Boxes 105-108; 4 linear ft.; Reels 5640-5647)

Series 8: Photographs, circa 1880-1960s, undated (Boxes 109-118, OV 119, MGP 4; 8.75 linear ft.; Reels 5647-5654)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art, Modern -- 20th century -- New York (State) -- New York
Art, Modern -- 20th century -- United States
Art -- Collectors and collecting -- United States
Art dealers -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Artists -- United States
Chalkware
Figureheads of ships
Folk artists
Folk art -- United States
Fraktur art
Painters -- United States
Printmakers -- United States
Sculptors -- United States
Weather vanes

Types of Materials:

Motion pictures (visual works)
Photographs
Video recordings

Names:

Adams, Ansel, 1902-1984
American Folk Art Gallery
Boris Mirski Gallery (Boston, Mass.)
Breinin, Raymond, 1910-
Broderson, Morris, 1928-2011
Brook, Alexander, 1898-1980
Bry, Doris
Burlin, Paul, 1886-1969
Cahill, Holger, 1887-1960
Carlen, Robert, 1906-1990
Cikovsky, Nicolai, 1894-
Coleman, Glenn O., 1887-1932
Crawford, Ralston, 1906-1978
Davis, Stuart, 1892-1964
Demuth, Charles, 1883-1935
Doi, Isami, 1903-1965
Dole, William, 1917-
Dove, Arthur Garfield, 1880-1946
Ernest Brown & Phillips
Felix Landau Gallery
Fredenthal, David, 1914-1958
Garbisch, Edgar
Guglielmi, Louis, 1906-1956
Halpert, Edith Gregor, 1900-1970
Halpert, Samuel, 1884-1930
Harnett, William Michael, 1848-1892
Hart, George Overbury, 1868-1933

Hartley, Marsden, 1877-1943
Karfiol, Bernard, 1886-1952
Karfiol, George
Karolik, Maxim
Klein, Carl
Kuniyoshi, Yasuo, 1889-1953
Lane, William H.
Laurent, Robert, 1890-1970
Lawrence, Jacob, 1917-2000
Lea, Wesley
Levi, Julian E. (Julian Edwin), 1900-1982
Levine, Jack, 1915-2010
Lewandowski, Edmund, 1914-
Marin, John, 1870-1953
Maya, Otto
Morris, George L. K., 1905-
Nakian, Reuben, 1897-1986
Newman, Arnold, 1918-2006
O'Keeffe, Georgia, 1887-1986
Osborn, Robert Chesley, 1904-1994
Our Gallery (New York, N.Y.)
Pascin, Jules, 1885-1930
Pattison, Abbott L. (Abbott Lawrence), 1916-1999
Pippin, Horace, 1888-1946
Pollet, Joseph C., 1897-1979
Rattner, Abraham
Ray, Man, 1890-1976
Reynal, Kay Bell, 1905-1977
Rockefeller, Abby Aldrich
Saklatwalla, Beram K.
Shahn, Ben, 1898-1969
Sheeler, Charles, 1883-1965
Siegel, Adrian
Siporin, Mitchell, 1910-1976
Spencer, Niles, 1893-1952
Stasack, Edward
Steichen, Edward, 1879-1973
Steig, William, 1907-
Stella, Joseph, 1877-1946
Stieglitz, Alfred, 1864-1946
Storrs, John Henry Bradley, 1885-1956
Sunami, Soichi, 1885-1971
Tam, Reuben
Tannahill, Robert Hudson
Tseng, Yu-ho, 1924-
Valente, Alfredo
Van Vechten, Carl, 1880-1964
Varian, Dorothy, 1895-1985
Walters, Carl, 1883-1955
Webb, Electra Havemeyer
Weber, Max, 1881-1961
Wilde, Isabel Carleton, 1877?-1951
Yavno, Max
Zajac, Jack, 1929-

Zerbe, Karl, 1903-1972
Zorach, Marguerite, 1887-1968
Zorach, William, 1887-1966

Series Descriptions/Container Listing

1: Correspondence, 1926-1974, undated

22 linear Feet; Boxes 1-22; Reels 5488-5545

This series consists of the business and personal correspondence of Edith Gregor Halpert and the Downtown Gallery. For the most part, this series is general business correspondence concerning routine activities of the Downtown Gallery, including the American Folk Art Gallery and the Daylight Gallery, both operated by the Downtown Gallery on the same premises. Included are correspondence with clients, employees, other galleries, and colleagues concerning sales, loans, purchases, appraisals, and so forth; arrangements for shipping, framing, photography, reproduction permissions, and insurance; and gallery housekeeping and improvements, ordering of supplies, and other administrative concerns.

Also included is personal correspondence of Edith Gregor Halpert. There are letters and greeting cards from nieces, nephews, and other relatives; correspondence with longtime friends, including some who were art collectors, museum curators, or museum directors; and correspondence concerning upkeep and improvement of her Newtown, Connecticut, country home and entertaining there.

See Appendix A for a list of selected correspondents from Series 1

Letters (with enclosures) are arranged chronologically, with those of the same date alphabetized by name of correspondent; undated material is arranged alphabetically, followed by unidentified correspondents and letters bearing illegible signatures. Box numbers provided in the Container Listing are approximate.

Reel	Frame	
5488 (Box 1)	12-148	Correspondence, A, undated
5488 (Box 1)	149-348	Correspondence, B, undated
5488 (Box 1)	349-530	Correspondence, C, undated
5488 (Box 1)	531-693	Correspondence, D-E, undated
5488 (Box 1)	694-828	Correspondence, F, undated
5488 (Box 1)	829-1040	Correspondence, Ga-Gray, undated
5488 (Box 1)	1041-1182	Correspondence, Gre-I, undated

Reel	Frame	
5489 (Box 1)	6-125	Correspondence, J-K, undated
5489 (Box 1)	126-305	Correspondence, L, undated
5489 (Box 1)	306-501	Correspondence, Ma-Mur, undated

5489 (Box 1)	502-695	Correspondence, Mus-Pl, undated
5489 (Box 1)	696-791	Correspondence, Po-Ri, undated
5489 (Box 1)	792-996	Correspondence, Ro-San, undated
5489 (Box 1)	997-1223	Correspondence, Sar-Sz, undated
Reel	Frame	
5490 (Box 1)	6-75	Correspondence, T, undated
5490 (Box 1)	76-273	Correspondence, U-Uhr, undated
5490 (Box 1)	274-471	Correspondence, Ull-Z, undated
5490 (Box 1)	472-662	Correspondence, Unidentified, and Illegible, undated
Reel	Frame	
5490 (Box 2)	663-675	Correspondence, 1926
5490 (Box 2)	676-859	Correspondence, 1927
5490 (Box 2)	860-919	Correspondence, 1928
5490 (Box 2)	920-1034	Correspondence, 1929
5490 (Box 2)	1035-1244	Correspondence, 1930
Reel	Frame	
5491 (Box 2)	6-201	Correspondence, Jan.-May, 1931
5491 (Box 2)	202-336	Correspondence, June-Sept., 1931
5491 (Box 2)	337-495	Correspondence, Oct.-Dec., 1931
5491 (Box 2)	496-685	Correspondence, January-May, 1932
5491 (Box 2)	686-844	Correspondence, June-Sept., 1932
5491 (Box 2)	845-997	Correspondence, Oct.-Dec., 1932

5491 (Box 998-1129
2) Correspondence, Jan.-Feb., 1933

Reel Frame
5492 (Box 6-205
2) Correspondence, Mar.-May, 1933

5492 (Box 206-325
2) Correspondence, June-Sept., 1933

5492 (Box 326-515
2) Correspondence, Oct.-Dec., 1933

5492 (Box 516-712
2) Correspondence, Jan.-Feb., 1934

5492 (Box 713-883
2) Correspondence, Mar.-Apr., 1934

5492 (Box 884-1059
2) Correspondence, May-Aug., 1934

5492 (Box 1060-1241
2) Correspondence, Sept.-Dec., 1934

Reel Frame
5493 (Box 6-221
2) Correspondence, Jan.-Feb., 1935

5493 (Box 222-406
2) Correspondence, Mar.-May, 1935

5493 (Box 407-607
2) Correspondence, June-Dec., 1935

5493 (Box 608-736
2) Correspondence, Jan.-May, 1936

5493 (Box 737-843
2) Correspondence, June-Dec., 1936

Reel Frame
5493 (Box 844-1030
3) Correspondence, Jan.-June, 1937

5493 (Box 1031-1143
3) Correspondence, July-Dec., 1937

Reel Frame
5494 (Box 6-157
3) Correspondence, Jan.-May, 1938

5494 (Box 158-308
3) Correspondence, June-Dec., 1938

5494 (Box 309-493
3) Correspondence, Jan.-Apr., 1939

5494 (Box 494-669
3) Correspondence, May-Sept., 1939

5494 (Box 670-866
3) Correspondence, Oct.-Dec., 1939

5494 (Box 867-1058
3) Correspondence, Jan.-Mar., 1940

5494 (Box 1059-1251
3) Correspondence, Apr.-June, 1940

Reel Frame

5495 (Box 6-183
3) Correspondence, July-Oct., 1940

5495 (Box 184-319
3) Correspondence, Nov.-Dec., 1940

5495 (Box 320-494
3) Correspondence, Jan.-Feb., 1941

5495 (Box 495-704
3) Correspondence, Mar.-May, 1941

5495 (Box 705-863
3) Correspondence, June-July, 1941

5495 (Box 864-992
3) Correspondence, Aug.-Sept., 1941

5495 (Box 993-1299
3) Correspondence, Oct.-Dec., 1941

Reel Frame

5496 (Box 6-208
4) Correspondence, Jan.-Mar., 1942

5496 (Box 209-398
4) Correspondence, Apr.-July, 1942

5496 (Box 399-600
4) Correspondence, Aug.-Dec., 1942

5496 (Box 601-778
4) Correspondence, Jan.-Mar., 1943

5496 (Box 779-963
4) Correspondence, Apr.-Aug., 1943

5496 (Box 964-1127
4) Correspondence, Sept.-Dec., 1943

Reel Frame

5497 (Box 169-339
4) Correspondence, Jan.-Mar., 1944

5497 (Box 6-168
4) Correspondence, Apr.-July, 1944

5497 (Box 522-721 4)	Correspondence, Aug.-Dec., 1944
5497 (Box 340-521 4)	Correspondence, Jan.-Apr., 1945
5497 (Box 722-890 4)	Correspondence, May-July, 1945
5497 (Box 891-1080 4)	Correspondence, Aug.-Oct., 1945
5497 (Box 1081-1195 4)	Correspondence, Nov., 1945
5497 (Box 1196-1297 4)	Correspondence, Dec., 1945

Reel	Frame	
5498 (Box 6-141 4)		Correspondence, Jan., 1946
5498 (Box 142-345 4)		Correspondence, Feb.-Mar., 1946
5498 (Box 346-507 4)		Correspondence, Apr.-May, 1946
5498 (Box 508-658 4)		Correspondence, June-July, 1946

Reel	Frame	
5498 (Box 659-847 5)		Correspondence, Aug.-Sept., 1946
5498 (Box 848-934 5)		Correspondence, Oct., 1946
5498 (Box 935-1140 5)		Correspondence, Nov.-Dec., 1946

Reel	Frame	
5499 (Box 6-236 5)		Correspondence, Jan.-Feb., 1947
5499 (Box 237-454 5)		Correspondence, Mar.-Apr., 1947
5499 (Box 455-661 5)		Correspondence, May-June, 1947
5499 (Box 662-862 5)		Correspondence, July-Dec., 1947
5499 (Box 863-1010 5)		Correspondence, Jan.-Feb., 1948
5499 (Box 1011-1202 5)		Correspondence, Mar.-May, 1948

Reel	Frame	
5500 (Box 5)	6-217	Correspondence, June-Oct., 1948
5500 (Box 5)	218-370	Correspondence, Nov.-Dec., 1948
5500 (Box 5)	371-584	Correspondence, Jan.-Mar., 1949
5500 (Box 5)	585-773	Correspondence, Apr.-June, 1949
5500 (Box 5)	774-953	Correspondence, July-Sept., 1949
5500 (Box 5)	954-1127	Correspondence, Oct.-Dec., 1949

Reel	Frame	
5500 (Box 6)	1128-1273	Correspondence, Jan.-Feb., 1950

Reel	Frame	
5501 (Box 6)	6-188	Correspondence, Mar.-Apr., 1950
5501 (Box 6)	189-380	Correspondence, May-June, 1950
5501 (Box 6)	381-533	Correspondence, July-Sept., 1950
5501 (Box 6)	534-739	Correspondence, Oct.-Nov., 1950
5501 (Box 6)	740-817	Correspondence, Dec., 1950
5501 (Box 6)	818-997	Correspondence, Jan.-Feb., 1951
5501 (Box 6)	998-1148	Correspondence, Mar., 1951

Reel	Frame	
5502 (Box 6)	6-175	Correspondence, Apr.-May, 1951
5502 (Box 6)	176-324	Correspondence, June-Aug., 1951
5502 (Box 6)	325-422	Correspondence, Sept., 1951
5502 (Box 6)	423-594	Correspondence, Oct., 1951

5502 (Box 595-802
6) Correspondence, Nov.-Dec., 1951

5502 (Box 803-923
6) Correspondence, Jan., 1952

5502 (Box 924-1194
6) Correspondence, Feb.-Mar., 1952

Reel Frame

5503 (Box 6-230
6) Correspondence, Apr.-May, 1952

5503 (Box 231-353
6) Correspondence, June, 1952

5503 (Box 354-555
6) Correspondence, July-Aug., 1952

Reel Frame

5503 (Box 556-763
7) Correspondence, Sept., 1952

5503 (Box 764-990
7) Correspondence, Oct., 1952

5503 (Box 991-1200
7) Correspondence, Nov., 1952

Reel Frame

5504 (Box 6-160
7) Correspondence, Dec. 1-15, 1952

5504 (Box 161-277
7) Correspondence, Dec. 16-31, 1952

5504 (Box 278-466
7) Correspondence, Jan. 1-14, 1953

5504 (Box 467-619
7) Correspondence, Jan. 15-31, 1953

5504 (Box 620-819
7) Correspondence, Feb. 1-19, 1953

5504 (Box 820-1017
7) Correspondence, Feb. 20-Mar. 17, 1953

5504 (Box 1018-1221
7) Correspondence, Mar. 18-Apr. 11, 1953

5504 (Box 1222-1357
7) Correspondence, Apr. 13-30, 1953

Reel Frame

5505 (Box 6-227
7) Correspondence, May, 1953

5505 (Box 228-447 7)	Correspondence, June, 1953
5505 (Box 448-577 7)	Correspondence, July, 1953
5505 (Box 578-755 7)	Correspondence, Aug.-Sept., 1953
5505 (Box 756-925 7)	Correspondence, Oct., 1953
5505 (Box 926-1045 7)	Correspondence, Nov., 1953
5505 (Box 1046-1192 7)	Correspondence, Dec., 1953

Reel	Frame	
5506 (Box 6-196 8)		Correspondence, Jan.-Feb. 19, 1954
5506 (Box 197-408 8)		Correspondence, Feb.21-Mar., 1954
5506 (Box 409-600 8)		Correspondence, Apr.-May 19, 1954
5506 (Box 601-803 8)		Correspondence, May 20-June 24, 1954
5506 (Box 804-997 8)		Correspondence, June 25-July 26, 1954
5506 (Box 998-1148 8)		Correspondence, July 27-Aug., 1954
5506 (Box 1149-1315 8)		Correspondence, Sept., 1954

Reel	Frame	
5507 (Box 6-212 8)		Correspondence, Oct., 1954
5507 (Box 213-396 8)		Correspondence, Nov., 1954
5507 (Box 397-554 8)		Correspondence, Dec., 1954
5507 (Box 555-773 8)		Correspondence, Jan., 1955
5507 (Box 774-961 8)		Correspondence, Feb., 1955
5507 (Box 962-1139 8)		Correspondence, Mar., 1955
5507 (Box 1140-1316 8)		Correspondence, Apr., 1955

Reel	Frame	
5508 (Box 8)	6-218	Correspondence, May, 1955
5508 (Box 8)	219-418	Correspondence, June 1-27, 1955
5508 (Box 8)	419-608	Correspondence, June 28-July 26, 1955
Reel	Frame	
5508 (Box 9)	609-806	Correspondence, July 26-Aug. 22, 1955
5508 (Box 9)	807-1004	Correspondence, Aug. 23-Sept. 17, 1955
Reel	Frame	
5509 (Box 9)	6-129	Correspondence, Sept. 20-30, 1955
5509 (Box 9)	130-320	Correspondence, Oct. 1-20, 1955
5509 (Box 9)	321-520	Correspondence, Oct. 21-Nov. 12, 1955
5509 (Box 9)	521-721	Correspondence, Nov. 13-Dec. 5, 1955
5509 (Box 9)	722-901	Correspondence, Dec. 6-31, 1955
Reel	Frame	
5510 (Box 9)	6-197	Correspondence, Jan. 1-17, 1956
5510 (Box 9)	198-416	Correspondence, Jan. 18-Feb. 14, 1956
5510 (Box 9)	417-592	Correspondence, Feb. 15-29, 1956
5510 (Box 9)	593-806	Correspondence, Mar. 1-19, 1956
5510 (Box 9)	807-951	Correspondence, Mar. 20-31, 1956
5510 (Box 9)	952-1092	Correspondence, Apr. 1-13, 1956
5510 (Box 9)	1093-1253	Correspondence, Apr. 14-30, 1956

Reel	Frame
-------------	--------------

5511 (Box 6-190 9)	Correspondence, May 1-24, 1956
5511 (Box 191-407 9)	Correspondence, May 25-June 25, 1956
5511 (Box 408-595 9)	Correspondence, June 26-July 25, 1956
5511 (Box 596-779 9)	Correspondence, July 26-Aug. 30, 1956

Reel	Frame	
5511 (Box 780-976 10)		Correspondence, Sept. 1-21, 1956
5511 (Box 977-1167 10)		Correspondence, Sept. 22-Oct. 19, 1956
5511 (Box 1168-1301 10)		Correspondence, Oct. 20-31, 1956

Reel	Frame	
5512 (Box 6-195 10)		Correspondence, Nov. 1-22, 1956
5512 (Box 196-402 10)		Correspondence, Nov. 23-Dec., 1956
5512 (Box 403-597 10)		Correspondence, Jan. 1-14, 1957
5512 (Box 598-739 10)		Correspondence, Jan. 15-31, 1957
5512 (Box 740-919 10)		Correspondence, Feb., 1957
5512 (Box 920-1105 10)		Correspondence, Mar., 1957

Reel	Frame	
5513 (Box 6-194 10)		Correspondence, Apr., 1957
5513 (Box 195-371 10)		Correspondence, May, 1957
5513 (Box 372-551 10)		Correspondence, June, 1957
5513 (Box 552-715 10)		Correspondence, July, 1957
5513 (Box 716-835 10)		Correspondence, Aug., 1957
5513 (Box 836-1054 10)		Correspondence, Sept., 1957

5513 (Box 1055-1202
10)

Correspondence, Oct. 1-14, 1957

Reel Frame

5514 (Box 6-140
10)

Correspondence, Oct. 15-31, 1957

Reel Frame

5514 (Box 141-315
11)

Correspondence, Nov. 1-15, 1957

5514 (Box 316-459
11)

Correspondence, Nov. 16-30, 1957

5514 (Box 460-638
11)

Correspondence, Dec. 1-15, 57

5514 (Box 639-752
11)

Correspondence, Dec. 16-31, 1957

5514 (Box 753-886
11)

Correspondence, Jan. 1-14, 1958

5514 (Box 887-1085
11)

Correspondence, Jan. 15-31, 1958

Reel Frame

5515 (Box 6-181
11)

Correspondence, Feb. 1-18, 1958

5515 (Box 182-390
11)

Correspondence, Feb. 19-Mar. 9, 1958

5515 (Box 391-611
11)

Correspondence, Mar. 10-31, 1958

5515 (Box 612-802
11)

Correspondence, Apr. 1-23, 1958

5515 (Box 803-1000
11)

Correspondence, Apr. 24-May 14, 1958

5515 (Box 1001-1155
11)

Correspondence, May 15-31, 1958

Reel Frame

5516 (Box 6-207
11)

Correspondence, June 1-20, 1958

5516 (Box 208-401
11)

Correspondence, June 21-July 14, 1958

5516 (Box 402-601
11)

Correspondence, July 15-Aug., 1958

5516 (Box 602-798
11)

Correspondence, Sept. 1-23, 1958

5516 (Box 799-997
11) Correspondence, Sept. 24-Oct. 16, 1958

Reel Frame
5516 (Box 998-1119
12) Correspondence, Oct. 17-31, 1958

Reel Frame
5517 (Box 6-170
12) Correspondence, Nov. 1-17, 1958

5517 (Box 171-375
12) Correspondence, Nov. 18-Dec. 8, 1958

5517 (Box 376-588
12) Correspondence, Dec. 9-31, 1958

5517 (Box 589-720
12) Correspondence, Jan. 1-10, 1959

5517 (Box 721-923
12) Correspondence, Jan. 11-31, 1959

5517 (Box 924-1128
12) Correspondence, Feb. 1-17, 1959

5517 (Box 1129-1261
12) Correspondence, Feb. 18-28, 1959

Reel Frame
5518 (Box 6-204
12) Correspondence, Mar. 1-18, 1959

5518 (Box 205-401
12) Correspondence, Mar. 19-Apr. 10, 1959

5518 (Box 402-610
12) Correspondence, Apr. 11-30, 1959

5518 (Box 611-820
12) Correspondence, May 1-19, 1959

5518 (Box 821-1034
12) Correspondence, May 20-June 16, 1959

5518 (Box 1035-1201
12) Correspondence, June 17-30, 1959

Reel Frame
5519 (Box 6-209
12) Correspondence, July, 1959

5519 (Box 210-378
12) Correspondence, Aug. 3-Sept. 14, 1959

5519 (Box 379-595
12) Correspondence, Sept. 15-30, 1959

Reel	Frame	
5519 (Box 13)	596-798	Correspondence, Oct. 1-23, 1959
5519 (Box 13)	799-979	Correspondence, Oct. 24-Nov. 8, 1959
5519 (Box 13)	980-1154	Correspondence, Nov. 9-30, 1959

Reel	Frame	
5520 (Box 13)	6-141	Correspondence, Dec. 1-15, 1959
5520 (Box 13)	142-267	Correspondence, Dec. 16-31, 1959
5520 (Box 13)	268-476	Correspondence, Jan. 1-18, 1960
5520 (Box 13)	477-675	Correspondence, Jan. 19-Feb. 5, 1960
5520 (Box 13)	676-868	Correspondence, Feb. 6-24, 1960
5520 (Box 13)	869-1067	Correspondence, Feb. 25-Mar. 14, 1960
5520 (Box 13)	1068-1254	Correspondence, Mar. 15-31, 1960

Reel	Frame	
5521 (Box 13)	6-209	Correspondence, Apr. 1-19, 1960
5521 (Box 13)	210-415	Correspondence, Apr. 20-May 10, 1960
5521 (Box 13)	416-613	Correspondence, May 11-27, 1960
5521 (Box 13)	614-807	Correspondence, May 28-June 15, 1960
5521 (Box 13)	808-1106	Correspondence, June 16-July 9, 1960
5521 (Box 13)	1107-1199	Correspondence, July 10-31, 1960

Reel	Frame	
5522 (Box 13)	6-199	Correspondence, Aug. 1-24, 1960

Reel	Frame
-------------	--------------

5522 (Box 200-406 14)	Correspondence, Aug. 25-Sept. 17, 1960
5522 (Box 407-595 14)	Correspondence, Sept. 18-Oct. 9, 1960
5522 (Box 596-789 14)	Correspondence, Oct. 10-25, 1960
5522 (Box 790-981 14)	Correspondence, Oct. 26-Nov. 13, 1960
5522 (Box 982-1188 14)	Correspondence, Nov. 14-Dec. 14, 1960
5522 (Box 1189-1302 14)	Correspondence, Dec. 5-15, 1960

Reel	Frame	
5523 (Box 6-143 14)		Correspondence, Dec. 16-31, 1960
5523 (Box 144-335 14)		Correspondence, Jan. 1-17, 1961
5523 (Box 336-537 14)		Correspondence, Jan. 18-Feb. 3, 1961
5523 (Box 538-738 14)		Correspondence, Feb. 4-24, 1961
5523 (Box 739-944 14)		Correspondence, Feb. 25-Mar. 14, 1961
5523 (Box 945-1141 14)		Correspondence, Mar. 15-28, 1961
5523 (Box 1142-1327 14)		Correspondence, Mar. 29-Apr. 14, 1961

Reel	Frame	
5524 (Box 6-196 14)		Correspondence, Apr. 15-May 2, 1961
5524 (Box 197-405 14)		Correspondence, May 3-20, 1961
5524 (Box 406-601 14)		Correspondence, May 21-June 8, 1961
5524 (Box 602-801 14)		Correspondence, June 9-30, 1961

Reel	Frame	
5524 (Box 802-992 15)		Correspondence, July 1-20, 1961
5524 (Box 993-1083 15)		Correspondence, July 21-31, 1961

5524 (Box 1084-1243 15)	Correspondence, Aug. 1-16, 1961
Reel Frame	
5525 (Box 6-207 15)	Correspondence, Aug. 17-Sept. 8, 1961
5525 (Box 208-402 15)	Correspondence, Sept. 9-25, 1961
5525 (Box 403-613 15)	Correspondence, Sept. 26-Oct. 14, 1961
5525 (Box 614-823 15)	Correspondence, Oct. 15-28, 1961
5525 (Box 824-1034 15)	Correspondence, Oct. 30-Nov. 14, 1961
5525 (Box 1035-1242 15)	Correspondence, Nov. 15-30, 1961
Reel Frame	
5526 (Box 6-186 15)	Correspondence, Dec. 1-14, 1961
5526 (Box 187-353 15)	Correspondence, Dec. 15-31, 1961
5526 (Box 354-542 15)	Correspondence, Jan. 1-12, 1962
5526 (Box 543-746 15)	Correspondence, Jan. 13-29, 1962
5526 (Box 747-953 15)	Correspondence, Jan. 30-Feb. 13, 1962
5526 (Box 954-1126 15)	Correspondence, Feb. 14-28, 1962
5526 (Box 1127-1286 15)	Correspondence, Mar. 1-14, 1962
Reel Frame	
5527 (Box 6-190 15)	Correspondence, Mar. 15-28, 1962
Reel Frame	
5527 (Box 191-392 16)	Correspondence, Mar. 29-Apr. 17, 1962
5527 (Box 393-602 16)	Correspondence, Apr. 18-May 8, 1962
5527 (Box 603-804 16)	Correspondence, May 9-29, 1962

5527 (Box 805-1003
16) Correspondence, May 30-June 15, 1962

5527 (Box 1004-1172
16) Correspondence, June 16-30, 1962

Reel Frame

5528 (Box 6-204
16) Correspondence, July 1-22, 1962

5528 (Box 205-404
16) Correspondence, July 23-Aug. 20, 1962

5528 (Box 405-603
16) Correspondence, Aug. 20-Sept. 19, 1962

5528 (Box 604-805
16) Correspondence, Sept. 19-Oct. 10, 1962

5528 (Box 806-1003
16) Correspondence, Oct. 11-29, 1962

5528 (Box 1004-1221
16) Correspondence, Oct. 29-Nov. 15, 1962

Reel Frame

5529 (Box 6-169
16) Correspondence, Nov. 16-30, 1962

5529 (Box 170-350
16) Correspondence, Nov. 30-Dec. 12, 1962

5529 (Box 351-502
16) Correspondence, Dec. 13-31, 1962

5529 (Box 503-687
16) Correspondence, Jan. 1-15, 1963

5529 (Box 688-875
16) Correspondence, Jan. 15-29, 1963

Reel Frame

5529 (Box 876-1059
17) Correspondence, Jan. 29-Feb. 13, 1963

5529 (Box 1060-1239
17) Correspondence, Feb. 13-28, 1963

Reel Frame

5530 (Box 6-186
17) Correspondence, Mar. 1-16, 1963

5530 (Box 187-372
17) Correspondence, Mar. 16-29, 1963

5530 (Box 373-558
17) Correspondence, Mar. 29-Apr. 12, 1963

5530 (Box 559-743
17) Correspondence, Apr. 12-30, 1963

5530 (Box 744-930
17) Correspondence, Apr. 30-May 14, 1963

5530 (Box 931-1113
17) Correspondence, May 14-31, 1963

Reel Frame

5531 (Box 6-188
17) Correspondence, June 1-20, 1963

5531 (Box 189-376
17) Correspondence, June 20-July 10, 1963

5531 (Box 377-564
17) Correspondence, July 10-Aug. 2, 1963

5531 (Box 565-752
17) Correspondence, Aug. 2-Sept. 11, 1963

5531 (Box 753-940
17) Correspondence, Sept. 11-30, 1963

5531 (Box 941-1125
17) Correspondence, Sept. 30-Oct. 16, 1963

Reel Frame

5532 (Box 6-184
17) Correspondence, Oct. 17-Nov. 1, 1963

5532 (Box 185-369
17) Correspondence, Nov. 1-18, 1963

5532 (Box 370-554
17) Correspondence, Nov. 18-Dec. 8, 1963

5532 (Box 555-740
17) Correspondence, Dec. 9-31, 1963

Reel Frame

5532 (Box 741-904
18) Correspondence, Jan. 1-14, 1964

5532 (Box 905-1070
18) Correspondence, Jan. 14-30, 1964

5532 (Box 1071-1228
18) Correspondence, Jan. 30-Feb. 12, 1964

Reel Frame

5533 (Box 6-196
18) Correspondence, Feb. 13-Mar. 3, 1964

5533 (Box 197-393
18) Correspondence, Mar. 3-19, 1964

5533 (Box 394-590 18)	Correspondence, Mar. 19-Apr. 6, 1964
5533 (Box 591-787 18)	Correspondence, Apr. 6-24, 1964
5533 (Box 788-984 18)	Correspondence, Apr. 24-May 12, 1964
5533 (Box 985-1177 18)	Correspondence, May 12-31, 1964

Reel	Frame	
5534 (Box 6-209 18)		Correspondence, June 1-17, 1964
5534 (Box 210-418 18)		Correspondence, June 17-July 6, 1964
5534 (Box 419-627 18)		Correspondence, July 6-28, 1964
5534 (Box 628-838 18)		Correspondence, July 28-Sept. 2, 1964
5534 (Box 839-1048 18)		Correspondence, Sept. 2-28, 1964
5534 (Box 1049-1255 18)		Correspondence, Sept. 28-Oct. 16, 1964

Reel	Frame	
5535 (Box 6-208 19)		Correspondence, Oct. 17-Nov. 4, 1964
5535 (Box 209-416 19)		Correspondence, Nov. 4-24, 1964
5535 (Box 417-624 19)		Correspondence, Nov. 24-Dec. 10, 1964
5535 (Box 625-831 19)		Correspondence, Dec. 11-31, 1964
5535 (Box 832-936 19)		Correspondence, Jan. 1-9, 1965
5535 (Box 937-1041 19)		Correspondence, Jan. 9-20, 1965
5535 (Box 1042-1143 19)		Correspondence, Jan. 20-31, 1965

Reel	Frame	
5536 (Box 6-194 19)		Correspondence, Feb. 1-18, 1965
5536 (Box 195-389 19)		Correspondence, Feb. 18-Mar. 12, 1965

5536 (Box 390-584
19) Correspondence, Mar. 12-31, 1965

5536 (Box 585-780
19) Correspondence, Mar. 31-Apr. 21, 1965

5536 (Box 781-975
19) Correspondence, Apr. 22-May 20, 1965

5536 (Box 976-1167
19) Correspondence, May 20-June 15, 1965

Reel Frame

5537 (Box 6-194
19) Correspondence, June 14-July 2, 1965

5537 (Box 195-388
19) Correspondence, July 2-Aug. 4, 1965

5537 (Box 389-583
19) Correspondence, Aug. 4-Sept. 10, 1965

5537 (Box 584-781
19) Correspondence, Sept. 11-16, 1965

Reel Frame

5537 (Box 782-979
20) Correspondence, Sept. 16-Oct. 4, 1965

5537 (Box 980-1107
20) Correspondence, Oct. 4-18, 1965

Reel Frame

5538 (Box 6-213
20) Correspondence, Oct. 19-Nov. 11, 1965

5538 (Box 214-426
20) Correspondence, Nov. 11-Dec. 7, 1965

5538 (Box 427-642
20) Correspondence, Dec. 7-31, 1965

5538 (Box 643-843
20) Correspondence, Jan. 1-25, 1966

5538 (Box 844-1043
20) Correspondence, Jan. 25-Feb. 23, 1966

5538 (Box 1044-1232
20) Correspondence, Feb. 23-Mar. 14, 1966

Reel Frame

5539 (Box 6-187
20) Correspondence, Mar. 15-Apr. 6, 1966

5539 (Box 188-375
20) Correspondence, Apr. 6-25, 1966

5539 (Box 376-563 20) Correspondence, Apr. 25-May 20, 1966

5539 (Box 564-751 20) Correspondence, May 20-June 9, 1966

5539 (Box 752-940 20) Correspondence, June 9-27, 1966

5539 (Box 941-1125 20) Correspondence, June 27-July 30, 1966

Reel Frame
5540 (Box 6-195 20) Correspondence, Aug. 1-Sept. 7, 1966

Reel Frame
5540 (Box 196-390 21) Correspondence, Sept. 7-Oct. 1, 1966

5540 (Box 391-587 21) Correspondence, Oct. 3-26, 1966

5540 (Box 588-783 21) Correspondence, Oct. 26-Nov. 15, 1966

5540 (Box 784-979 21) Correspondence, Nov. 15-Dec. 10, 1966

5540 (Box 980-1172 21) Correspondence, Dec. 10-31, 1966

5540 (Box 1173-1332 21) Correspondence, Jan. 1-14, 1967

Reel Frame
5541 (Box 6-182 21) Correspondence, Jan. 15-Feb. 3, 1967

5541 (Box 183-365 21) Correspondence, Feb. 3-27, 1967

5541 (Box 366-550 21) Correspondence, Feb. 27-Mar. 20, 1967

5541 (Box 551-733 21) Correspondence, Mar. 20-Apr. 11, 1967

5541 (Box 734-916 21) Correspondence, Apr. 11-May 10, 1967

5541 (Box 917-1056 21) Correspondence, May 10-31, 1967

Reel Frame
5542 (Box 6-186 21) Correspondence, June 1-27, 1967

5542 (Box 187-373 21)	Correspondence, June 27-July 27, 1967
5542 (Box 374-560 21)	Correspondence, July 28-Aug. 31, 1967
5542 (Box 561-747 21)	Correspondence, Aug. 31-Oct. 2, 1967
5542 (Box 748-934 21)	Correspondence, Oct. 2-30, 1967
5542 (Box 935-1122 21)	Correspondence, Oct. 30-Nov. 30, 1967

Reel Frame

5543 (Box 6-200 22)	Correspondence, Dec. 1967
5543 (Box 201-380 22)	Correspondence, Jan. 1-22, 1968
5543 (Box 381-560 22)	Correspondence, Jan. 23-Feb. 16, 1968
5543 (Box 561-740 22)	Correspondence, Feb. 16-Mar. 12, 1968
5543 (Box 741-920 22)	Correspondence, Mar. 12-Apr. 4, 1968
5543 (Box 921-1094 22)	Correspondence, Apr. 4-30, 1968

Reel Frame

5544 (Box 6-208 22)	Correspondence, May-June 3, 1968
5544 (Box 209-419 22)	Correspondence, June 3-July 12, 1968
5544 (Box 420-628 22)	Correspondence, July 12-Sept. 15, 1968
5544 (Box 629-837 22)	Correspondence, Sept. 16-Nov. 14, 1968
5544 (Box 838-1046 22)	Correspondence, Nov. 14-Dec. 31, 1968
5544 (Box 1047-1197 22)	Correspondence, Jan. 1-31, 1969

Reel Frame

5545 (Box 6-162 22)	Correspondence, Feb.-Apr. 10, 1969
5545 (Box 163-326 22)	Correspondence, Apr. 11-July 3, 1969

5545 (Box 327-492 22)	Correspondence, July 3-Dec. 31, 1969
5545 (Box 493-522 22)	Correspondence, 1970
5545 (Box 523-528 22)	Correspondence, 1971
5545 (Box 529-530 22)	Correspondence, 1972
5545 (Box 531-533 22)	Correspondence, 1974

2: Artist Files, A - Z, 1917-1970, undated

5 linear Feet; Boxes 23-27; Reels 5545-5558

Artist files consist mainly of correspondence with Edith Gregor Halpert and the Downtown Gallery and may include biographical notes, writings, press releases, original artwork, exhibition information, and printed matter. Following the individual artist files are files titled "Various Artists" that contain similar information about Downtown Gallery exhibitions and group shows elsewhere featuring Downtown Gallery artists. Also included with "Various Artists" is a manuscript titled *Art in America* (author not cited) and pages from an unidentified publication, both featuring biographies of Downtown Gallery artists.

The files are arranged alphabetically by name of artist, followed by files for "Various Artists." Records are chronological within each file. Box numbers provided in the Container Listing are approximate.

Reel	Frame	
5545 (Box 535-540 23)		Aronson, David, 1948-1953
5545 (Box 541-549 23)		Ault, George, 1928, 1949
5545 (Box 550-565 23)		Bacon, Peggy, undated, 1931, 1934-1935
5545 (Box 566-572 23)		Beerman, Miriam, 1959, 1965
5545 (Box 573-774 23)		Bennett, Rainey, undated, 1938-1953, 1966
5545 (Box 775-792 23)		Biddle, George, undated, 1935, 1943, 1949
5545 (Box 793-808 23)		Blaustein, Al, undated, 1957-1958
5545 (Box 809-813 23)		Blue Eagle, Acee, 1942
5545 (Box 814-845 23)		Blume, Peter, 1940-1942
5545 (Box 846-851 23)		Bohrod, Aaron, 1934

5545 (Box 852-866 23)	Bouché, Louis, undated, 1932-1936, 1950
5545 (Box 867-1082 23)	Breinin, Raymond, undated, 1936-1952
5545 (Box 1083-1185 23)	Brice, William, undated, 1947-1960
Reel	Frame
5546 (Box 6-73 23)	Broderson, Morris, undated, 1963-1969
5546 (Box 74-97 23)	Brook, Alexander, undated, 1931-1936
5546 (Box 98-113 23)	Browne, Byron, 1951, 1964-1966
5546 (Box 114-203 23)	Burlin, Paul, 1945-1954
5546 (Box 204-212 23)	Christ-Janer, Albert, undated, 1954, 1959, 1963
5546 (Box 213-219 23)	Cikovsky, Nicolai, 1938
5546 (Box 220-222 23)	Citron, Minna Wright, 1944
5546 (Box 223-236 23)	Cloar, Carroll, undated, 1951-1958, 1962-1963
5546 (Box 237-243 23)	Coleman, Glenn O., undated, 1929-1930
5546 (Box 244-245 23)	Corson, David, undated
5546 (Box 246-375 23)	Crawford, Ralston, undated, 1943-1955
5546 (Box 376-484 23)	Crawford, Ralston, undated, 1943-1955
5546 (Box 485-491 23)	Cummings, Willard Warren, undated, 1958, 1965
5546 (Box 492-493 23)	Dahill, Tom, undated
5546 (Box 494-700 23)	Davis, Stuart, 1927-1941
5546 (Box 701-900 23)	Davis, Stuart, 1942-1956
5546 (Box 901-1069 23)	Davis, Stuart, 1957-1969
5546 (Box 1070-1074 23)	Dehn, Adolf, undated

5546 (Box 1075-1166
23)

Demuth, Charles, undated, 1933-1935, 1950-1958

Reel Frame

5547 (Box 6-32
23)

Dickinson, Preston, undated, 1930-1938

5547 (Box 33-34
23)

Diebenkorn, Richard, undated, 1930-1938

5547 (Box 35-36
23)

Diederich, William Hunt, undated

5547 (Box 37-146
23)

Doi, Isami, undated, 1930-1940, 1960-1971

5547 (Box 147-301
23)

Doi, Isami, undated, 1930-1940, 1960-1971

5547 (Box 302-373
23)

Dole, William, 1962-1967

5547 (Box 374-555
23)

Dove, Arthur Garfield, 1927-1930

5547 (Box 556-781
23)

Dove, Arthur Garfield, 1931-1958

5547 (Box 782-875
23)

Dove, Arthur Garfield, 1959-1968

5547 (Box 876-877
23)

Drumlevitch, Seymour, 1959

5547 (Box 878-887
23)

Duca, Alfred Milton, 1960-1961

5547 (Box 888-903
23)

Eilshemius, Louis M., 1936-1939

5547 (Box 904-916
23)

Epstein, Jacob, undated, 1933, 1958

5547 (Box 917-926
23)

Eshoo, Robert, 1962-1963

5547 (Box 927-950
23)

Farr, Charles Griffin, 1943-1945

5547 (Box 951-969
23)

Ferguson, Duncan, 1929-1931, 1938

5547 (Box 970-981
23)

Fiene, Ernest, 1934-1935

5547 (Box 982-996
23)

Fink, Don, undated, 1958-1962

5547 (Box 997-1017
23)

Florsheim, Richard A., 1954-1955

5547 (Box 1018-1020
23)

Fogel, Seymour, undated, 1963

5547 (Box 1021-1046 23)	Foote, John, Jr., undated, 1959-1962
5547 (Box 1047-1125 23)	Fredenthal, David, undated, 1935-1938, 1944-1955
5547 (Box 1126-1130 23)	Ganso, Emil, 1929
5547 (Box 1131-1139 23)	Gaylor, Samuel Wood, 1930, 1932
5547 (Box 1140-1178 23)	Geoffrey, Iqbal, undated, 1962-1964
5547 (Box 1179-1181 23)	Gikow, Ruth, 1948
5547 (Box 1182-1186 23)	Gold, Fay, 1947

Reel	Frame	
5548 (Box 6-10 24)		Goldin, Leon, 1959-1960
5548 (Box 11-14 24)		Goldthwaite, Anne, undated, 1935
5548 (Box 15-22 24)		Gould, David, undated
5548 (Box 23-24 24)		Grammar, George, 1954
5548 (Box 25-27 24)		Gray, Cleve, 1969
5548 (Box 28-33 24)		Greene, Stephen, undated, 1952-1954
5548 (Box 34-43 24)		Gross, Chaim, 1956-1963
5548 (Box 44-186 24)		Guglielmi, O. Louis, 1938-1969
5548 (Box 187-233 24)		Halpert, Samuel, undated, 1928, 1969
5548 (Box 234-454 24)		Hart, George Overbury ("Pop"), 1923-1937
5548 (Box 455-552 24)		Hartley, Marsden, 1931-1936
5548 (Box 553-571 24)		Hirsch, Stefan, 1929-1932
5548 (Box 572-578 24)		Hoff, Margo, undated, 1954, 1962
5548 (Box 579-583 24)		Howland, Isabella, 1931, 1938

5548 (Box 584-615 24)	Johnson, Floyd, 1951-1954
5548 (Box 616-790 24)	Karfiol, Bernard, 1927-1946
5548 (Box 791-902 24)	Karfiol, Bernard, 1947-1966
5548 (Box 903-935 24)	Katzman, Herbert, undated, 1951-1953
5548 (Box 936-957 24)	Kaz, Nathaniel, 1939, 1955
5548 (Box 958-959 24)	Kearns, James, 1958
5548 (Box 960-969 24)	Kelly, Julia, 1930
5548 (Box 970-1000 24)	Kerciu, G. Ray, 1963
5548 (Box 1001-1010 24)	Kienbusch, William, 1949, 1959, 1969
5548 (Box 1011-1021 24)	King, William, undated, 1952-1953
5548 (Box 1022-1029 24)	Kinigstein, Jonah, undated, 1956-1967
5548 (Box 1030-1042 24)	Knaths, Karl, 1931
5548 (Box 1043-1073 24)	Knipschild, Robert, undated, 1951-1967
5548 (Box 1074-1079 24)	Kriesel, Alexander, 1939
5548 (Box 1080-1100 24)	Kuhn, Walt, undated, 1927-1929
5548 (Box 1101-1220 24)	Kuniyoshi, Yasuo, undated, 1932-1940

Reel	Frame	
5549 (Box 6-126 24)		Kuniyoshi, Yasuo (1 of 2), 1940-1969
5549 (Box 127-289 24)		Kuniyoshi, Yasuo (2 of 2), 1940-1969
5549 (Box 290-291 24)		Lachaise, Gaston, 1934
5549 (Box 292-321 24)		Laurent, Robert, 1932-1944
5549 (Box 322-520 24)		Lawrence, Jacob, undated, 1941-1964

5549 (Box 521-611 24)	Lea, Wesley, undated, 1946-1953
5549 (Box 612-623 24)	Lebrun, Rico, 1966
5549 (Box 624-638 24)	Leong, James Chan, undated, 1954-1958, 1966
5549 (Box 639-642 24)	LeSueur, Mac, undated, 1944
5549 (Box 643-716 24)	Levi, Julian E., undated, 1940-1963
5549 (Box 717-847 24)	Levine, Jack, 1936-1941
5549 (Box 848-980 24)	Levine, Jack, 1942-1943
5549 (Box 981-1189 24)	Levine, Jack, 1944-1963
5549 (Box 1190-1317 24)	Lewandowski, Edmund, 1936-1946

Reel Frame

5550 (Box 6-109 24)	Lewandowski, Edmund, 1947-1965
5550 (Box 110-123 24)	Lipchitz, Jacques, undated, 1959
5550 (Box 124-125 24)	Lozowick, Louis, 1935
5550 (Box 126-240 24)	Marin, John (1 of 2), undated, 1936-1968
5550 (Box 241-391 24)	Marin, John (2 of 2), undated, 1936-1968
5550 (Box 392-397 24)	Maroger, Jacques, 1948-1949
5550 (Box 398-401 24)	Maurer, Alfred Henry, undated
5550 (Box 402-449 24)	Meigs, Walter, undated, 1951-1962
5550 (Box 450-516 24)	Millman, Edward, undated, 1939-1962
5550 (Box 517-518 24)	Mintz, Harry, undated
5550 (Box 519-651 24)	Morris, George L. K., undated, 1942-1969
5550 (Box 652-680 24)	Nadelman, Elie, 1936-1938

5550 (Box 681-787 24)	Nakian, Reuben, undated, 1933-1936, 1963
Reel Frame	
5550 (Box 788-796 25)	Napoli, Guiseppe, undated, 1959-1960, 1965
5550 (Box 797-801 25)	Norris, Ben, undated, 1964
5550 (Box 802-1005 25)	O'Keeffe, Georgia, 1920-1950
5550 (Box 1006-1234 25)	O'Keeffe, Georgia, 1951-1955
Reel Frame	
5551 (Box 6-141 25)	O'Keeffe, Georgia, 1955-1957
5551 (Box 142-320 25)	O'Keeffe, Georgia, 1958-1961
5551 (Box 321-478 25)	O'Keeffe, Georgia, 1962-1968
5551 (Box 479-481 25)	Orozco, José Clemente, 1929
5551 (Box 482-676 25)	Osborn, Robert Chesley, 1959
5551 (Box 677-803 25)	Osborn, Robert Chesley, 1960-1961
5551 (Box 804-940 25)	Osborn, Robert Chesley, 1962-1963
5551 (Box 941-1078 25)	Osborn, Robert Chesley, 1964
5551 (Box 1079-1175 25)	Osborn, Robert Chesley, 1965-1966
Reel Frame	
5552 (Box 6-199 25)	Osborn, Robert Chesley, 1966-1969
5552 (Box 200-206 25)	Oscar, Charles, undated, 1951-1952
5552 (Box 207-249 25)	Ottesen, Frederik L., undated, 1964-1967
5552 (Box 250-391 25)	Pascin, Jules, undated, 1928-1963
5552 (Box 392-589 25)	Pattison, Abbott, 1952-1964

5552 (Box 590-758 25)	Pattison, Abbott, 1965-1966
5552 (Box 759-849 25)	Pattison, Abbott, 1967-1970
5552 (Box 850-883 25)	Pippin, Horace, 1940-1944
5552 (Box 884-928 25)	Pollet, Joseph, undated, 1928-1936
5552 (Box 929-930 25)	Prendergast, Charles, undated
5552 (Box 931-950 25)	Prestopino, Gregorio, undated, 1945-1950, 1968
5552 (Box 951-999 25)	Preusser, Robert O., 1951-1957
5552 (Box 1000-1008 25)	Price, C. S., 1958, 1968
5552 (Box 1009-1013 25)	Quirt, Walter, 1950
5552 (Box 1014-1377 25)	Rattner, Abraham, undated, 1955-1959

Reel Frame
5553 (Box 6-137
25)

Rattner, Abraham, 1960-1961

Reel Frame
5553 (Box 138-273
26)

Rattner, Abraham, 1962-1963

5553 (Box 274-495
26)

Rattner, Abraham, 1964-1968

5553 (Box 496-506
26)

Reiss, Wallace, 1951-1953

5553 (Box 507-524
26)

Ritman, Louis, undated, 1931-1934

5553 (Box 525-1169
26)

Shahn, Ben, undated, 1930-1962

Reel Frame
5554 (Box 6-117
26)

Shahn, Ben, 1963-1969

5554 (Box 118-225
26)

Sheeler, Charles, 1931-1935

5554 (Box 226-425
26)

Sheeler, Charles, 1936-1959

5554 (Box 426-563 26)	Sheeler, Charles, 1960-1968
5554 (Box 564-581 26)	Sherbell, Rhoda, 1960, 1964, 1967
5554 (Box 582-626 26)	Shubert, Katherine Schmidt, undated, 1935-1946
5554 (Box 627-781 26)	Siporin, Mitchell, 1936-1943
5554 (Box 782-951 26)	Siporin, Mitchell, 1944-1952
5554 (Box 952-1081 26)	Siporin, Mitchell, 1953-1964
5554 (Box 1082-1084 26)	Speicher, Eugene E., 1926
5554 (Box 1085-1176 26)	Spencer, Niles, undated, 1932-1970

Reel Frame

5555 (Box 6-152 26)	Stasack, Edward A., 1959-1962
5555 (Box 153-276 26)	Stasack, Edward A., 1963-1964
5555 (Box 277-397 26)	Stasack, Edward A., 1965-1969
5555 (Box 398-475 26)	Steig, William, undated, 1937-1946
5555 (Box 476-482 26)	Stella, Joseph, undated, 1934-1968
5555 (Box 483-517 26)	Stenvall, John F., undated, 1936-1940
5555 (Box 518-652 26)	Stieglitz, Alfred, undated, 1923-1946

Reel Frame

5555 (Box 653-861 27)	Storrs, John H., 1917-1965
5555 (Box 862-936 27)	Storrs, John H., 1966-1970
5555 (Box 937-939 27)	Strand, Paul, 1929
5555 (Box 940-949 27)	Strater, Henry ("Mike"), 1935, 1955
5555 (Box 950-969 27)	Stull, John DeForest, 1943-1944

5555 (Box 970-976 27)	Suba, Miklos, 1945
5555 (Box 977-1065 27)	Tam, Reuben, 1943-1957
5555 (Box 1066-1069 27)	Tanguy, Yves, undated
5555 (Box 1070-1101 27)	Thrall, Donald, 1951-1961
5555 (Box 1102-1103 27)	Tobey, Mark, undated
5555 (Box 1104-1235 27)	Tseng, Yu-Ho (Betty Ecke), undated, 1960-1962
Reel	Frame
5556 (Box 6-168 27)	Tseng, Yu-Ho (Betty Ecke), 1963-1969
5556 (Box 169-184 27)	Varian, Dorothy, undated, 1933-1940
5556 (Box 185-202 27)	Walkowitz, Abraham, undated, 1929-1930
5556 (Box 203-243 27)	Walters, Carl, 1935-1945
5556 (Box 244-245 27)	Watkins, Franklin C., undated
5556 (Box 246-250 27)	Weakland, Anna Wu, 1966
5556 (Box 251-398 27)	Weber, Max, undated, 1928-1968
5556 (Box 399-588 27)	Weber, Max, undated, 1928-1968
5556 (Box 589-590 27)	Wood, Grant, undated
5556 (Box 591-619 27)	Woodruff, Hale, 1929-1931, 1937-1942
5556 (Box 620-621 27)	Wyeth, Andrew, undated
5556 (Box 622-645 27)	Zajac, Jack, 1960-1962
5556 (Box 646-840 27)	Zerbe, Karl, undated, 1942-1966
5556 (Box 841-921 27)	Zerbe, Karl, undated, 1942-1966
5556 (Box 922-1070 27)	Zorach, Marguerite, undated, 1923, 1930-1968

5556 (Box 1071-1237 27)		Zorach, William, undated
Reel	Frame	
5557 (Box 6-193 27)		Zorach, William, 1929-1945
5557 (Box 194-394 27)		Zorach, William, 1946-1954
5557 (Box 395-561 27)		Zorach, William, 1955-1957
5557 (Box 562-754 27)		Zorach, William, 1958-1962
5557 (Box 755-930 27)		Zorach, William, 1963-1966
5557 (Box 931-1013 27)		Zorach, William, 1967-1969
5557 (Box 1014-1206 27)		Various Artists, undated, 1932-1966

Reel	Frame	
5558 (Box 6-122 27)		Various Artists, undated, 1932-1966
5558 (Box 123-269 27)		Various Artists, undated, 1932-1966

3: Notebooks, 1835, 1874, circa 1880-1969, undated

32.5 linear Feet; Boxes 28-59; Reels 5558-5603

Various reference files, stored in three-ring binders and always referred to as "notebooks," were compiled and maintained by the Downtown Gallery. Notebooks were among the records the Downtown Gallery loaned to the Archives of American Art for microfilming in 1957 and 1967. Between their initial microfilming and subsequent donation, additions and/or deletions were made in many notebooks. All have been refilmed; thus, this set of microfilm reflects what is now owned by the Archives of American Art.

Notebooks are categorized as: American Folk Art Gallery Notebooks (5 linear feet), Artist Notebooks (22.5 linear feet), and Publicity Notebooks (5 linear feet). All contain large numbers of photographs, notes, and printed matter mounted on sheets of paper punched for three-ring binders; but over the years, many items have become detached. The contents were removed from their binders many years ago, and exact titles of some volumes may not have been recorded.

This series is arranged into three subseries:

[3.1: American Folk Art Gallery Notebooks, 1931-1969, undated](#)

[3.2: Artist Notebooks, 1835, 1874, circa 1880-1969, undated](#)

[3.3: Publicity Notebooks, 1901-1969, undated](#)

Box numbers provided in the Container Listing are approximate.

3.1: American Folk Art Gallery Notebooks, 1931-1969, undated

American Folk Art Gallery notebooks contain information about folk art handled by the Downtown Gallery and its American Folk Art Gallery, as well as general information on the subject.

The records are arranged by medium: oil paintings; watercolors; drawings; lithographs; fraktur; miscellaneous; paintings on velvet; embroideries; paintings on glass; tinsels; shaker furniture; and sculpture. Those media with extensive files are further subdivided by more specific media type or by subject. The series ends with subject files including notes and photographs of American folk art and other records which were possibly research material for a book.

Reel	Frame	
5558 (Box 28)	272-312	Oil Paintings, Portraits--Children
5558 (Box 28)	501-531	Oil Paintings, Portraits--Children
5558 (Box 28)	313-500	Oil Paintings, Portraits--Children, Sold
5558 (Box 28)	675-721	Oil Paintings, Portraits--Groups--Children, Sold
5558 (Box 28)	722-765	Oil Paintings, Portraits--Men, Sold
5558 (Box 28)	766-841	Oil Paintings, Portraits--Men
5558 (Box 28)	842-891	Oil Paintings, Portraits--Women, Sold, 1958
5558 (Box 28)	892-995	Oil Paintings, Portraits--Women
5558 (Box 28)	996-1176	Oil Paintings, Portraits--Adult Pairs
Reel	Frame	
5559 (Box 28)	8-75	Oil Paintings, Portraits--Adult Pairs and Family Groups
5559 (Box 28)	76-95	Oil Paintings, Portraits--Family Groups
5559 (Box 28)	96-131	Oil Paintings, Portraits--Pairs--Mother and Child
5559 (Box 28)	137-148	Oil Paintings, Portraits by Jeremiah Theus and Charles Bridges
5559 (Box 28)	149-183	Oil Paintings, Landscapes
5559 (Box 28)	204-209	Oil Paintings, Landscapes by C. F. Filler
5559 (Box 28)	210-250	Oil Paintings, Figures in Landscapes--Sold, 1958

5559 (Box 251-289 28)	Oil Paintings, Figures in Interiors--Sold, 1958
5559 (Box 290-483 28)	Oil Paintings, Genre
5559 (Box 484-558 28)	Oil Paintings, Genre--Sold, 1958
5559 (Box 559-560 28)	Oil Paintings, Still Life
5559 (Box 562-727 28)	Oil Paintings, Still Life by William Harnett
5559 (Box 728-785 28)	Oil Paintings, by Edward Hicks, Sold, 1958
5559 (Box 786-823 28)	Oil Paintings, Historical Events, Sold, 1958
5559 (Box 824-840 28)	Oil Paintings, Religious Events
5559 (Box 841-886 28)	Oil Paintings, Miscellaneous, Sold, 1958

Reel	Frame	
5559 (Box 29)	887-910	Watercolors, Portraits--Men
5559 (Box 29)	911-969	Watercolors, Portraits--Women
5559 (Box 29)	970-987	Watercolors, Portraits--Children
5559 (Box 29)	988-1021	Watercolors, Portraits--Pairs
5559 (Box 29)	1022-1078	Watercolors, Portraits--Figures
5559 (Box 29)	1079-1151	Watercolors, Figures
5559 (Box 29)	1152-1177	Watercolors, Figure Groups
5559 (Box 29)	1178-1243	Watercolors, Mourning Pictures, Sold, 1958

Reel	Frame	
5560 (Box 29)	6-62	Watercolors, Mourning Pictures
5560 (Box 29)	63-85	Watercolors, Religious
5560 (Box 29)	86-124	Watercolors, Religious and Illustrations

5560 (Box 125-304 29)	Watercolors, Genre and Landscapes
5560 (Box 305-330 29)	Watercolors, Landscapes and Seascapes, Sold, 1958
5560 (Box 339-383 29)	Watercolors, Landscapes
5560 (Box 331-338 29)	Watercolors, Still Life--Fruit
5560 (Box 384-547 29)	Watercolors, Still Life--Fruit
5560 (Box 548-561 29)	Watercolors, Still Life--Flowers and Miscellaneous
5560 (Box 562-593 29)	Watercolors, Miscellaneous Subjects, Diplomas, Still Life, etc., Sold, 1958
5560 (Box 594-617 29)	Watercolors, Family Records
5560 (Box 618-651 29)	Watercolors, Miscellaneous
5560 (Box 652-678 29)	Watercolors, John Ingersoll Biography and Artwork
5560 (Box 679-706 29)	Watercolors, Joseph Davis Biography and Artwork
5560 (Box 707-717 29)	Watercolors, Ingersoll and Gage
5560 (Box 718-781 29)	Drawings, Pastels--Portraits, Sold, 1958
5560 (Box 782-802 29)	Drawings, Pastels--Landscapes--Still Life, Sold, 1958
5560 (Box 803-841 29)	Drawings, Pastels and Crayon--Miscellaneous Subjects
5560 (Box 842-852 29)	Drawings, Miscellaneous Subjects
5560 (Box 853-873 29)	Drawings, Crayon and Ink--Landscapes, Sold, 1958
5560 (Box 874-918 29)	Drawings, Steel Pen
5560 (Box 919-958 29)	Drawings, Steel Pen and Quill--Figures, Sold, 1958
5560 (Box 959-1014 29)	Drawings, Steel Pen and Quill--Horses--Other Animals, Sold, 1958
5560 (Box 1015-1057 29)	Lithographs, General, Sold, 1958
5560 (Box 1058-1118 29)	Fraktur, Birth Certificates and Confirmation Certificates, Sold, 1958

5560 (Box 1119-1150 29)	Fraktur, Decorations and Book Marks
5560 (Box 1151-1161 29)	Fraktur, Vorschrift and Irgarter
Reel	Frame
5561 (Box 6-84 29)	Fraktur, Miscellaneous including Birth Certificates and Drawings
5561 (Box 85-104 29)	Miscellaneous Media, Family Records, Sold, 1958
5561 (Box 105-114 29)	Miscellaneous Media, Merit Records, Sold, 1958
5561 (Box 116-142 29)	Miscellaneous Media, Mourning Pictures (with index prepared by the Downtown Gallery)
5561 (Box 144-157 29)	Miscellaneous Media, Design Group 1 still life carried out in 5 different media
Reel	Frame
5561 (Box 158-195 30)	Paintings on Velvet, Mourning Pictures
5561 (Box 196-218 30)	Paintings on Velvet, Mourning Pictures, Sold, 1958
5561 (Box 219-405 30)	Paintings on Velvet, Still Life--Fruit, Sold, 1958
5561 (Box 406-458 30)	Paintings on Velvet, Still Life--Flowers, Sold, 1958
5561 (Box 459-476 30)	Paintings on Velvet, Still Life--Miscellaneous, Sold, 1958
5561 (Box 477-508 30)	Paintings on Velvet, Figures and Religious Art, Sold, 1958
5561 (Box 509-521 30)	Paintings on Velvet, Landscapes, Sold, 1958
5561 (Box 522-643 30)	Paintings on Velvet, Miscellaneous Subjects
5561 (Box 644-685 30)	Embroideries, on Silk and Quilt, Sold, 1958
5561 (Box 686-726 30)	Embroideries, Mourning Pictures, Sold, 1958
5561 (Box 727-739 30)	Embroideries, Miscellaneous Subjects, Sold, 1958
5561 (Box 740-772 30)	Paintings on Glass, General, Sold, 1958
5561 (Box 773-776 30)	Paintings on Glass, Mourning Pictures

5561 (Box 777-797 30)	Paintings on Glass, Miscellaneous Subjects
5561 (Box 798-831 30)	Tinsels, General, Sold, 1958
5561 (Box 832-878 30)	Tinsels, Miscellaneous Subjects
5561 (Box 879-899 30)	Shaker Furniture, Owned by Charles Sheeler
Reel	Frame
5561 (Box 958-1019 30)	Sculpture, Trade Signs, Sold
Reel	Frame
5561 (Box 958-1019 30)	Sculpture, Trade Signs
Reel	Frame
5562 (Box 6-36 30)	Sculpture, Chalkware--Plaster Ornaments--Cats and Dogs
5562 (Box 37-63 30)	Sculpture, Chalkware--Plaster Ornaments--Other Animals
5562 (Box 64-91 30)	Sculpture, Chalkware--Plaster Ornaments--Birds, etc.
5562 (Box 92-138 30)	Sculpture, Chalkware--Plaster Ornaments--Figures
5562 (Box 139-209 30)	Sculpture, Chalkware--Plaster Ornaments--Figures and Animals
5562 (Box 210-232 30)	Sculpture, Pottery, Sold, 1958
5562 (Box 233-400 30)	Sculpture, Woodcarvings--Figureheads (from ships)
5562 (Box 401-533 30)	Sculpture, Woodcarving--Cigar Store Figures
5562 (Box 534-541 30)	Sculpture, Woodcarvings--Circus Figures
5562 (Box 542-724 30)	Sculpture, Woodcarvings--Figures and Portraits
5562 (Box 725-742 30)	Sculpture, Woodcarvings--Figures, Animals
5562 (Box 743-750 30)	Sculpture, Woodcarvings by Wilhelm Schimmel
5562 (Box 751-835 30)	Sculpture, Woodcarvings--Birds

5562 (Box 836-967
30) Sculpture, Woodcarvings--Eagles and Other Birds
Includes works by Wilhelm Schimmel and John Haley Billamy

5562 (Box 968-1017
30) Sculpture, Woodcarvings--Birds, Miscellaneous

Reel **Frame**
5562 (Box 1018-1131
31)

Sculpture, Woodcarvings--Decoys

5562 (Box 1132-1168
31)

Sculpture, Woodcarvings--Horses

5562 (Box 1177-1186
31)

Sculpture, Woodcarvings--Fish

5562 (Box 1169-1176
31)

Sculpture, Woodcarvings--Animals, Miscellaneous

5562 (Box 1187-1193
31)

Sculpture, Woodcarvings--Animals, Miscellaneous

5562 (Box 1194-1207
31)

Sculpture, Woodcarvings--Miscellaneous Subjects

Reel **Frame**
5563 (Box 6-50
31)

Sculpture, Wood--Toys

5563 (Box 51-126
31)

Sculpture, Wood and Metal--Figures

5563 (Box 127-165
31)

Sculpture, Wood and Metal--Animals

5563 (Box 166-218
31)

Sculpture, Wood and Metal--Other Animals

Reel **Frame**
5561 (Box 1020-1202
31)

Sculpture, Wood and Metal--Miscellaneous Trade Signs

Reel **Frame**
5563 (Box 339-457
31)

Sculpture, Metal and Wood--Weather Vanes--General

5563 (Box 458-593
31)

Sculpture, Metal and Wood--Weather Vanes--Horses

5563 (Box 594-639
31)

Sculpture, Metal and Wood--Weather Vanes--Animals

5563 (Box 640-761
31)

Sculpture, Metal and Wood--Weather Vanes--Birds

5563 (Box 762-809
31)

Sculpture, Metal and Wood--Weather Vanes--Miscellaneous

5563 (Box 810-1089 31)	Sculpture, Metal and Wood--Weather Vanes
5563 (Box 1135-1227 31)	Sculpture, Metal--Weather Vanes--Cushing and White [Cushing and Sons]
Reel	Frame
5564 (Box 6-84 31)	Sculpture, Metal--Weather Vanes--Cushing and White [Cushing and Sons]
Reel	Frame
5563 (Box 1090-1134 31)	Sculpture, Metal--Weather Vanes--Eagles and Other Birds
Reel	Frame
5564 (Box 116-141 31)	Sculpture, Metal--Weather Vanes--Eagles and Other Birds
5564 (Box 85-115 31)	Sculpture, Metal--Weather Vanes--Fish
5564 (Box 142-209 31)	Sculpture, Metal--Weather Vanes--Roosters
5564 (Box 210-227 31)	Sculpture, Metal--Stove Plates and Fire Marks
5564 (Box 281-289 31)	Sculpture, Metal--Animals
5564 (Box 228-280 31)	Sculpture, Metal--Figures and Stove Plates
5564 (Box 290-314 31)	Sculpture, Metal--Cast Iron
5564 (Box 315-326 31)	Sculpture, Stone--Miscellaneous Carvings
5564 (Box 327-375 31)	Unidentifiable Media, undated
Reel	Frame
5564 (Box 376-403 32)	Subject Files, Press Releases (not Downtown Gallery), Folk Art, undated, 1939-1968
5564 (Box 404-577 32)	Subject Files, Exhibition Catalogs, Checklists, Invitations, and Announcements, undated, 1931-1967 Includes folk art sold or loaned by the Downtown Gallery's American Folk Art Gallery
5564 (Box 578-777 32)	Subject Files, Exhibition Catalogs, Checklists, Invitations, and Announcements, undated, 1931-1967
5564 (Box 778-932 32)	Subject Files, Exhibition Catalogs, Checklists, Invitations, and Announcements, undated, 1931-1967

5564 (Box 933-1049 32)	Subject Files, Folk Art Exhibition Lists, undated, 1931-1962
5564 (Box 1050-1118 32)	Subject Files, Descriptions of Art Work Exhibited (Downtown Gallery), undated

Reel	Frame	
5565 (Box 6-123 32)	6-123	Subject Files, American Folk Art Bibliographic Reference File, undated
5565 (Box 124-269 32)	124-269	Subject Files, American Folk Art Bibliographic Reference File, undated
5565 (Box 270-462 32)	270-462	Subject Files, Artist Biographies, A-Z and Miscellaneous, undated
5565 (Box 463-649 32)	463-649	Subject Files, Artist Biographies, A-Z and Miscellaneous, undated
5565 (Box 650-743 32)	650-743	Subject Files, Artist Biographies, A-Z and Miscellaneous, undated
5565 (Box 744-879 32)	744-879	Subject Files, Notes and Photographs, Folk Art, undated
5565 (Box 880-973 32)	880-973	Subject Files, Notable Works of Art: Ship Figureheads, Circus Figures, Carousel
5565 (Box 974-998 32)	974-998	Subject Files, Figures, Cottage Ornaments, undated
5565 (Box 999-1095 32)	999-1095	Subject Files, Notable Works of Art: Assorted Subjects, undated
5565 (Box 1096-1190 32)	1096-1190	Subject Files, Webb Collection, Shelburne, Vermont, undated

Reel	Frame	
5566 (Box 6-107 32)	6-107	Subject Files, Shelburne Museum, undated
5566 (Box 108-346 32)	108-346	Subject Files, Taxidermy, undated 3 volume scrapbook containing pictures arranged by category of animal or bird, with general information about taxidermy, including loose writings and printed items on the subject
5566 (Box 347-473 32)	347-473	Subject Files, Eagles, Book I and Book II

3.2: Artist Notebooks, 1835, 1874, circa 1880-1969, undated

The artist notebooks in this subseries contain photographs of works of art, biographical information, exhibition announcements, invitations, and catalogs, as well as clippings, press releases, and a small amount of correspondence.

The notebooks are arranged alphabetically by name of artist and include a few artists not affiliated with the Downtown Gallery.

Reel	Frame
-------------	--------------

5566 (Box 475-504 33)	Aronson, David, undated, 1953-1964
5566 (Box 505-522 33)	Ault, George, undated, 1927-1933
5566 (Box 523-554 33)	Bacon, Peggy, undated, 1931-1934
5566 (Box 555-582 33)	Baskin, Leonard, undated, 1956-1965
5566 (Box 583-587 33)	Beerman, Miriam H., 1956-1957
5566 (Box 588-714 33)	Bennett, Rainey, undated, 1939-1953
5566 (Box 715-721 33)	Blaustein, Alfred, 1956-1957
5566 (Box 722-732 33)	Bloom, Hyman, circa 1948-1965
5566 (Box 733-751 33)	Blume, Peter, undated, 1941
5566 (Box 752-996 33)	Breinin, Raymond, undated, 1936-1953
5566 (Box 997-1059 33)	Brice, William, undated, 1945-1955

Reel	Frame
5567 (Box 137-302 33)	
5567 (Box 303-508 33)	
5567 (Box 6-136 33)	
5567 (Box 509-658 33)	
5567 (Box 659-745 33)	
5567 (Box 746-767 33)	
5567 (Box 768-932 33)	
5567 (Box 933-935 33)	

Broderson, Morris, 1957-1969
Broderson, Morris, 1957-1969
Brook, Alexander, undated, 1931-1936
Burlin, Paul, undated, 1944-1962
Cikovsky, Nicolai, n.d, 1933-1939
Cloar, Carroll, undated, 1938-1953
Coleman, Glenn O., undated, 1925-1938
Cook, Robert William, 1956

Reel	Frame
5567 (Box 936-1176 34)	

Crawford, Ralston, undated, 1938-1956

Reel	Frame	
5568 (Box 34)	6-28	Cummings, Willard Warren, 1965
5568 (Box 34)	29-229	Davis, Stuart, undated, 1910-1970
5568 (Box 34)	230-430	Davis, Stuart, undated, 1910-1970
5568 (Box 34)	431-634	Davis, Stuart, undated, 1910-1970
5568 (Box 34)	635-838	Davis, Stuart, undated, 1910-1970
5568 (Box 34)	839-1039	Davis, Stuart, undated, 1910-1970

Reel	Frame	
5568 (Box 35)	1040-1220	Davis, Stuart, undated, 1910-1970

Reel	Frame	
5569 (Box 35)	6-205	Davis, Stuart, undated, 1910-1970
5569 (Box 35)	206-408	Davis, Stuart, undated, 1910-1970
5569 (Box 35)	409-549	Davis, Stuart, undated, 1910-1970
5569 (Box 35)	550-650	Davis, Stuart, undated, 1910-1970
5569 (Box 35)	651-843	Demuth, Charles, undated, 1912-1968
5569 (Box 35)	844-1054	Demuth, Charles, undated, 1912-1968
5569 (Box 35)	1055-1188	Demuth, Charles, undated, 1912-1968
5569 (Box 35)	1189-1193	Despiau, Charles, undated

Reel	Frame	
5570 (Box 35)	6-86	Dickinson, Preston, undated, 1920-1972
5570 (Box 35)	87-88	Diederich, William Hunt, undated, 1931
5570 (Box 35)	89-204	Doi, Isami, undated, 1959-1968

5570 (Box 205-229 35)	Dole, William, 1961-1966
5570 (Box 230-429 35)	Dove, Arthur Garfield, undated, 1907-1969
5570 (Box 430-630 35)	Dove, Arthur Garfield, undated, 1907-1969
5570 (Box 631-829 35)	Dove, Arthur Garfield, undated, 1907-1969
5570 (Box 830-1030 35)	Dove, Arthur Garfield, undated, 1907-1969

Reel	Frame	
5570 (Box 1031-1288 36)		Dove, Arthur Garfield, undated, 1907-1969

Reel	Frame	
5571 (Box 6-200 36)		Dove, Arthur Garfield, undated, 1907-1969
5571 (Box 201-398 36)		Dove, Arthur Garfield, undated, 1907-1969
5571 (Box 399-602 36)		Dove, Arthur Garfield, undated, 1907-1969
5571 (Box 603-803 36)		Dove, Arthur Garfield, undated, 1907-1969
5571 (Box 804-817 36)		Drumlevitch, Seymour, 1958-1967
5571 (Box 818-851 36)		Duca, Alfred Milton, 1958-1961
5571 (Box 855-857 36)		Eilshemius, Louis M., circa 1930
5571 (Box 852-854 36)		Elisofon, Eliot, undated, 1958
5571 (Box 858-906 36)		Epstein, Jacob, undated, 1921-1967
5571 (Box 907-909 36)		Ernst, Jimmy, 1950, 1961
5571 (Box 910-912 36)		Esko, Peggy, 1956
5571 (Box 913-923 36)		Feininger, Lyonel, 1913-1966
5571 (Box 924-930 36)		Fenelle, Stanford, undated, 1937-1940
5571 (Box 931-960 36)		Ferguson, Duncan, undated, 1927-1933

5571 (Box 961-1027
36)

Fiene, Ernest, undated, 1928-1935

Reel **Frame**
5571 (Box 1028-1041
37)

Fink, Don, undated, 1956-1961

5571 (Box 1042-1054
37)

Fogel, Seymour, undated, 1945-1966

5571 (Box 1055-1058
37)

Foote, John, Jr., 1960-1969

5571 (Box 1059-1160
37)

Fredenthal, David, undated, 1936-1961

Reel **Frame**
5572 (Box 6-216
37)

Fredenthal, David, undated, 1936-1961

5572 (Box 217-219
37)

Freed, John, 1956

5572 (Box 220-226
37)

Gikow, Ruth, 1947-1966

5572 (Box 227-232
37)

Gilchrist, Bruce, 1956-1960

5572 (Box 233-235
37)

Ginzel, Roland, 1954

5572 (Box 236-248
37)

Goldin, Leon, 1956-1966

5572 (Box 249-278
37)

Goldthwaite, Anne, undated, 1928-1939

5572 (Box 279-281
37)

Gorky, Arshile, 1945, 1958

5572 (Box 282-292
37)

Gould, David, undated, 1956

5572 (Box 293-295
37)

Grammar, George, 1953-1963

5572 (Box 296-314
37)

Graves, Morris, 1947-1967

5572 (Box 315-319
37)

Gray, Cleve, 1964-1965

5572 (Box 320-328
37)

Greene, Stephen, 1953-1963

5572 (Box 329-337
37)

Greenstone, Marion, undated, 1951-1964

5572 (Box 338-544
37)

Guglielmi, O. Louis, undated, 1930-1968

5572 (Box 545-702
37)

Guglielmi, O. Louis, undated, 1930-1968

5572 (Box 703-709
37)

Haberle, John, undated, circa 1880

5572 (Box 710-712
37)

Haerer, Carol, 1956

5572 (Box 713-715
37)

Hahn, Walter H., 1956, 1969

5572 (Box 716-891
37)

Halpert, Samuel, undated, 1914-1969

5572 (Box 892-998
37)

Harnett, William M., undated, 1874-1969

5572 (Box 999-1135
37)

Harnett, William M., undated, 1874-1969

Reel Frame

5573 (Box 6-147
38)

Harnett, William M., undated, 1874-1969

5573 (Box 148-307
38)

Harnett, William M., undated, 1874-1969

5573 (Box 308-486
38)

Harnett, William M., undated, 1874-1969

5573 (Box 487-596
38)

Harnett, William M., Imitators--Peto

5573 (Box 597-731
38)

Harnett, William M., Imitators--Miscellaneous

5573 (Box 732-903
38)

Harnett, William M., Clippings on Folk Art--Harnett

5573 (Box 904-1049
38)

Harnett, William M., Clippings on Folk Art--Harnett

5573 (Box 1050-1187
38)

Harnett, William M., Clippings on Folk Art--Harnett

Reel Frame

5574 (Box 6-168
38)

Harnett, William M., Blemley Scrapbook about Harnett

5574 (Box 169-252
38)

Harnett, William M., Alfred Frankenstein Articles

Reel Frame

5574 (Box 253-263
8)

Harnett, William M., Contents of Scrapbook sent to Alfred Frankenstein

Reel Frame

5574 (Box 264-421 38)	Harnett, William M., Harnett-Peto Controversy
5574 (Box 422-623 38)	Hart, George Overbury "Pop," undated, 1903-1949
5574 (Box 624-824 38)	Hart, George Overbury "Pop," undated, 1903-1949
5574 (Box 825-1005 38)	Hart, George Overbury "Pop," undated, 1903-1949
5574 (Box 1006-1191 38)	Hartley, Marsden, undated, 1908-1972

Reel	Frame	
5575 (Box 6-14 38)		Hebald, Milton, 1956-1965
5575 (Box 15-27 38)		Hicks, Edward, undated, 1835-1953
5575 (Box 28-53 38)		Hirsch, Stefan, undated, 1929-1932
5575 (Box 54-56 38)		Hoff, Margo, 1956
5575 (Box 57-66 38)		Holty, Carl, 1929, 1962
5575 (Box 67-92 38)		Howland, Isabella, undated, 1930-1938
5575 (Box 93-101 38)		Johnson, Floyd, undated, 1951

Reel	Frame	
5575 (Box 102-398 39)		Karfiol, Bernard, undated, 1909-1972
5575 (Box 399-603 39)		Karfiol, Bernard, undated, 1909-1972
5575 (Box 604-789 39)		Karfiol, Bernard, undated, 1909-1972
5575 (Box 790-818 39)		Katzman, Herbert, 1951-1953
5575 (Box 819-820 39)		Kearns, James, 1958
5575 (Box 821-823 39)		Keyes, Weldon, 1948, 1969
5575 (Box 824-826 39)		Kienbush, William, 1948, 1960
5575 (Box 827-829 39)		King, Hayward E., 1954

5575 (Box 830-834 39)	King, William, undated, 1952-1953
5575 (Box 835-861 39)	Kinigstein, Jonah, undated, 1951-1968
5575 (Box 862-880 39)	Knaths, Karl, 1931-1932
5575 (Box 881-903 39)	Knipschild, Robert, undated, 1950-1953
5575 (Box 904-910 39)	Krohg, Per, 1930-1931
5575 (Box 911-988 39)	Kuhn, Walt, undated, 1927-1972
5575 (Box 989-1159 39)	Kuniyoshi, Yasuo, undated, 1916-1969
Reel	Frame
5576 (Box 6-201 39)	Kuniyoshi, Yasuo, undated, 1916-1969
5576 (Box 202-400 39)	Kuniyoshi, Yasuo, undated, 1916-1969
5576 (Box 401-601 39)	Kuniyoshi, Yasuo, undated, 1916-1969
Reel	Frame
5576 (Box 602-804 39)	Kuniyoshi, Yasuo, undated, 1916-1969
Reel	Frame
5576 (Box 805-999 39)	Kuniyoshi, Yasuo, undated, 1916-1969
5576 (Box 1000-1177 39)	Kuniyoshi, Yasuo, undated, 1916-1969
Reel	Frame
5577 (Box 6-205 40)	Kuniyoshi, Yasuo, undated, 1916-1969
5577 (Box 206-368 40)	Kuniyoshi, Yasuo, undated, 1916-1969
5577 (Box 369-387 40)	Lachaise, Gaston, 1927-1969
5577 (Box 388-438 40)	Laurent, Robert, undated, 1929-1969
5577 (Box 439-639 40)	Lawrence, Jacob, undated, 1941-1968

5577 (Box 640-838
40) Lawrence, Jacob, undated, 1941-1968

5577 (Box 839-1031
40) Lawrence, Jacob, undated, 1941-1968

Reel **Frame**
5577 (Box 1032-1110
41)

Lea, Wesley, undated, 1946-1951

5577 (Box 1111-1116
41)

Lebrun, Rico, 1948-1962

5577 (Box 1117-1122
41)

Lehmbruck, Wilhelm, 1913-1930, 1963

Reel **Frame**
5578 (Box 6-196
41)

Levi, Julian Edwin, undated, 1932-1967

5578 (Box 197-373
41)

Levi, Julian Edwin, undated, 1932-1967

5578 (Box 374-502
41)

Levine, Jack, undated, 1932-1962

5578 (Box 503-724
41)

Levine, Jack, undated, 1932-1962

5578 (Box 725-857
41)

Levine, Jack, undated, 1932-1962

5578 (Box 858-1066
41)

Lewandowski, Edmund, undated, 1939-1966

5578 (Box 1067-1183
41)

Marin, John, undated, 1888-1969

Reel **Frame**
5579 (Box 6-205
41)

Marin, John, undated, 1888-1969

5579 (Box 206-406
41)

Marin, John, undated, 1888-1969

Reel **Frame**
5579 (Box 407-606
42)

Marin, John, undated, 1888-1969

5579 (Box 607-797
42)

Marin, John, undated, 1888-1969

5579 (Box 798-1002
42)

Marin, John, undated, 1888-1969

5579 (Box 1003-1170
42)

Marin, John, undated, 1888-1969

Reel	Frame	
5580 (Box 42)	6-203	Marin, John, undated, 1888-1969
5580 (Box 42)	204-403	Marin, John, undated, 1888-1969
5580 (Box 42)	404-606	Marin, John, undated, 1888-1969
5580 (Box 42)	607-809	Marin, John, undated, 1888-1969
5580 (Box 42)	810-1002	Marin, John, undated, 1888-1969
5580 (Box 42)	1003-1167	Marin, John, undated, 1888-1969
Reel	Frame	
5581 (Box 42)	6-200	Marin, John, undated, 1888-1969
5581 (Box 42)	201-401	Marin, John, undated, 1888-1969
5581 (Box 42)	402-602	Marin, John, undated, 1888-1969
5581 (Box 42)	603-816	Marin, John, undated, 1888-1969
Reel	Frame	
5581 (Box 44)	817-819	Maroger, Jacques, 1948
5581 (Box 44)	820-869	Meigs, Walter, undated, 1950-1967
5581 (Box 44)	870-871	Meurer, C. A., 1906
5581 (Box 44)	872-884	Millman, Edward, undated, 1948-1954
5581 (Box 44)	885-887	Mintz, Harry, 1954
5581 (Box 44)	888-890	Moore, Henry, undated, 1955
5581 (Box 44)	891-1135	Morris, George L. K., undated, 1929-1969
Reel	Frame	
5582 (Box 44)	6-181	Morris, George L. K., undated, 1929-1969

5582 (Box 182-380 44)	Morris, George L. K., undated, 1929-1969
5582 (Box 381-392 44)	Nadelman, Elie, undated, 1918-1967
5582 (Box 393-493 44)	Nakian, Reuben, undated, 1930-1968
5582 (Box 494-496 44)	Napoli, Giuseppe, 1959-1970
5582 (Box 497-500 44)	Narotzky, Norman, 1956-1962
5582 (Box 501-504 44)	Norris, Ben, 1958
5582 (Box 505-665 44)	O'Keeffe, Georgia, undated, 1914-1972
Reel	
Frame	
5582 (Box 666-827 45)	O'Keeffe, Georgia, undated, 1914-1972
5582 (Box 828-989 45)	O'Keeffe, Georgia, undated, 1914-1972
5582 (Box 990-1143 45)	O'Keeffe, Georgia, undated, 1914-1972
Reel	
Frame	
5583 (Box 6-199 45)	O'Keeffe, Georgia, n.d, 1914-1972
5583 (Box 200-399 45)	O'Keeffe, Georgia, n.d, 1914-1972
5583 (Box 400-599 45)	O'Keeffe, Georgia, n.d, 1914-1972
5583 (Box 600-800 45)	O'Keeffe, Georgia, n.d, 1914-1972
5583 (Box 801-1003 45)	O'Keeffe, Georgia, n.d, 1914-1972
Reel	
Frame	
5584 (Box 6-130 45)	O'Keeffe, Georgia, undated, 1914-1972
5584 (Box 131-260 45)	O'Keeffe, Georgia, undated, 1914-1972
5584 (Box 261-268 45)	Orozco, José Clemente, undated, 1929
5584 (Box 269-446 45)	Osborn, Robert Chesley, undated, 1959-1968

Reel	Frame	
5584 (Box 46)	447-622	Osborn, Robert Chesley, undated, 1959-1968
5584 (Box 46)	623-632	Oscar, Charles, 1950-1952
5584 (Box 46)	633-652	Ottesen, Frederik L., 1963-1968
5584 (Box 46)	653-801	Pascin, Jules, undated, 1917-1967
5584 (Box 46)	802-911	Pattison, Abbott, undated, 1950-1972
5584 (Box 46)	912-1021	Pattison, Abbott, undated, 1950-1972
5584 (Box 46)	1022-1127	Pattison, Abbott, undated, 1950-1972
5584 (Box 46)	1128-1130	Phillips, James Duncan, 1956

Reel	Frame	
5585 (Box 46)	6-150	Pippin, Horace, undated, 1941-1966
5585 (Box 46)	151-230	Pollet, Joseph, undated, 1928-1936
5585 (Box 46)	231-233	Prendergast, Maurice, 1955
5585 (Box 46)	234-239	Prestopino, Gregorio, undated, 1938
5585 (Box 46)	240-267	Preusser, Robert, 1946-1953
5585 (Box 46)	268-349	Price, C. S., undated, 1906-1968

Reel	Frame	
5585 (Box 47)	350-534	Rattner, Abraham, undated, 1921-1968
5585 (Box 47)	535-720	Rattner, Abraham, undated, 1921-1968
5585 (Box 47)	721-905	Rattner, Abraham, undated, 1921-1968
5585 (Box 47)	906-1091	Rattner, Abraham, undated, 1921-1968
5585 (Box 47)	1092-1269	Rattner, Abraham, undated, 1921-1968

Reel	Frame	
5586 (Box 47)	6-133	Rattner, Abraham, undated, 1921-1968
5586 (Box 47)	134-266	Rattner, Abraham, undated, 1921-1968
5586 (Box 47)	267-283	Reiss, Wallace, 1951-1952
5586 (Box 47)	284-286	Russell, Morgan, 1969
5586 (Box 47)	287-291	Schlecter, Johann, 1960-1969
5586 (Box 47)	292-348	Schmidt, Katherine, 1934-1961
5586 (Box 47)	349-351	Schnakenberg, Henry Ernest, 1971
5586 (Box 47)	352-354	Severini, Gino, 1949
5586 (Box 47)	355-528	Shahn, Ben, undated, 1922-1968
5586 (Box 47)	529-704	Shahn, Ben, undated, 1922-1968

Reel	Frame	
5586 (Box 48)	705-877	Shahn, Ben, undated, 1922-1968
5586 (Box 48)	878-1051	Shahn, Ben, undated, 1922-1968
5586 (Box 48)	1052-1227	Shahn, Ben, undated, 1922-1968

Reel	Frame	
5587 (Box 48)	6-192	Shahn, Ben, undated, 1922-1968
5587 (Box 48)	193-386	Shahn, Ben, undated, 1922-1968
5587 (Box 48)	387-579	Shahn, Ben, undated, 1922-1968
5587 (Box 48)	580-772	Shahn, Ben, undated, 1922-1968
5587 (Box 48)	773-965	Shahn, Ben, undated, 1922-1968
5587 (Box 48)	966-1156	Shahn, Ben, undated, 1922-1968

Reel	Frame	
5588 (Box 48)	6-193	Shahn, Ben, undated, 1922-1968

Reel	Frame	
5588 (Box 49)	194-379	Shahn, Ben, undated, 1922-1968
5588 (Box 49)	380-566	Shahn, Ben, undated, 1922-1968
5588 (Box 49)	567-753	Shahn, Ben, undated, 1922-1968
5588 (Box 49)	754-937	Shahn, Ben, undated, 1922-1968
5588 (Box 49)	938-1118	Shahn, Ben, undated, 1922-1968

Reel	Frame	
5589 (Box 49)	6-175	Shahn, Ben, undated, 1922-1968
5589 (Box 49)	176-364	Shahn, Ben, undated, 1922-1968
5589 (Box 49)	365-523	Shahn, Ben, undated, 1922-1968
5589 (Box 49)	524-687	Sheeler, Charles, undated, 1904-1972
5589 (Box 49)	688-849	Sheeler, Charles, undated, 1904-1972

Reel	Frame	
5589 (Box 50)	850-1009	Sheeler, Charles, undated, 1904-1972
5589 (Box 50)	1010-1163	Sheeler, Charles, undated, 1904-1972

Reel	Frame	
5590 (Box 50)	6-213	Sheeler, Charles, undated, 1904-1972
5590 (Box 50)	214-423	Sheeler, Charles, undated, 1904-1972
5590 (Box 50)	424-636	Sheeler, Charles, undated, 1904-1972
5590 (Box 50)	637-851	Sheeler, Charles, undated, 1904-1972

5590 (Box 852-861 50) Sherbell, Rhoda, 1933-1964

5590 (Box 862-975 50) Siporin, Mitchell, undated, 1937-1968

Reel Frame
5590 (Box 976-1085 51) Siporin, Mitchell, undated, 1937-1968

Reel Frame
5591 (Box 6-181 51) Siporin, Mitchell, undated, 1937-1968

5591 (Box 182-184 51) Sloan, John, 1957-1963

5591 (Box 185-190 51) Smith, John, 1937-1938

5591 (Box 191-378 51) Spencer, Niles, undated, circa 1915-1968

5591 (Box 379-564 51) Spencer, Niles, undated, circa 1915-1968

5591 (Box 565-568 51) Spruance, Benton, 1935

5591 (Box 569-573 51) Stamos, Theodoros, 1922-1964

5591 (Box 574-718 51) Stasack, Edward, undated, 1955-1969

5591 (Box 719-861 51) Stasack, Edward, undated, 1955-1969

5591 (Box 862-874 51) Steig, Joseph, undated, 1935-1937

5591 (Box 875-1047 51) Steig, William, undated, 1939-1948

5591 (Box 1048-1050 51) Steinberg, Saul, 1948, 1964

5591 (Box 1051-1206 51) Stella, Joseph, undated, 1910-1972

Reel Frame
5592 (Box 6-29 51) Stenvall, John F., undated, 1937-1939

5592 (Box 30-222 51) Stieglitz, Alfred, undated, 1905-1958
Also includes artists once represented by him

5592 (Box 223-420 51) Stieglitz, Alfred (2 of 2), undated, 1905-1958
Also includes artists once represented by him

5592 (Box 421-560
51)

Storrs, John H., undated, 1913-1972

5592 (Box 561-698
51)

Storrs, John H., undated, 1913-1972

Reel **Frame**
5593 (Box 6-191
52)

Storrs, John H., undated, 1913-1972

5593 (Box 192-211
52)

Suba, Miklos, undated, 1945, 1959

5593 (Box 212-221
52)

Tajiri, Shinkichi, 1962-1968

5593 (Box 222-368
52)

Tam, Reuben, undated, 1938-1964

5593 (Box 369-514
52)

Tam, Reuben, undated, 1938-1964

5593 (Box 515-525
52)

Tamayo, Rufino, undated, 1937-1960

5593 (Box 526-598
52)

Tobey, Mark, 1950-1969

5593 (Box 599-782
52)

Tseng, Yu-Ho (Betty Ecke), n.d, 1946-1969

5593 (Box 783-966
52)

Tseng, Yu-Ho (Betty Ecke), n.d, 1946-1969

5593 (Box 967-1146
52)

Tseng, Yu-Ho (Betty Ecke), n.d, 1946-1969

Reel **Frame**
5594 (Box 6-83
52)

Tseng, Yu-ho (Betty Ecke), undated, 1946-1969

5594 (Box 84-139
52)

Varian, Dorothy, undated, 1929-1939

5594 (Box 140-143
52)

Walkowitz, Abraham, undated, 1929

5594 (Box 144-248
52)

Walters, Carl, undated, 1932-1940

Reel **Frame**
5594 (Box 249-438
53)

Weber, Max, undated, 1906-1972

5594 (Box 439-627
53)

Weber, Max, undated, 1906-1972

5594 (Box 628-816
53)

Weber, Max, undated, 1906-1972

5594 (Box 817-1004 53)	Weber, Max, undated, 1906-1972
5594 (Box 1005-1185 53)	Weber, Max, undated, 1906-1972
Reel	Frame
5595 (Box 6-238 53)	Weber, Max, undated, 1906-1972
5595 (Box 239-488 53)	Weber, Max, undated, 1906-1972
5595 (Box 489-625 53)	Zajac, Jack, undated, 1956-1962
5595 (Box 626-801 53)	Zerbe, Karl, undated, 1930-1967
5595 (Box 802-978 53)	Zerbe, Karl, undated, 1930-1967
Reel	Frame
5595 (Box 979-1152 54)	Zerbe, Karl, undated, 1930-1967
Reel	Frame
5596 (Box 6-197 54)	Zerbe, Karl, undated, 1930-1967
5596 (Box 198-301 54)	Zerbe, Karl, undated, 1930-1967
5596 (Box 302-307 54)	Zorach, Marguerite, undated, 1929-1968
5596 (Box 308-513 54)	Zorach, William, undated, 1912-1968
5596 (Box 514-720 54)	Zorach, William, undated, 1912-1968
Reel	Frame
5596 (Box 721-926 55)	Zorach, William, undated, 1912-1968
5596 (Box 927-1127 55)	Zorach, William, undated, 1912-1968
Reel	Frame
5597 (Box 6-202 55)	Zorach, William, undated, 1912-1968
5597 (Box 203-406 55)	Zorach, William, undated, 1912-1968

5597 (Box 407-609 55)	Zorach, William, undated, 1912-1968
5597 (Box 610-812 55)	Zorach, William, undated, 1912-1968
5597 (Box 813-1016 55)	Zorach, William, undated, 1912-1968

3.3: Publicity Notebooks, 1901-1969, undated

Publicity notebooks consist of clippings, press releases, exhibition announcements, invitations, and catalogs, and occasionally include photographs and notes. Separate series of notebooks were compiled and maintained for group shows at the Downtown Gallery and group shows in other locations. Group shows in other locations included shows organized by the Downtown Gallery and featuring Downtown Gallery loans, purchases, or affiliated artists. Separate notebooks were also maintained for American folk art exhibitions at the Downtown Gallery and folk art shows elsewhere.

This subseries also contains miscellaneous publicity records. Miscellaneous publicity relating to American folk art in the 1950s includes separate sections of records for five collections that relied heavily on Halpert's expertise and contained significant artwork acquired through the Downtown Gallery.

Miscellaneous publicity relating to artists A to Z includes the following artists: Archipenko, Aronson, Ault, Bacon, Baskin, Beerman, Berkowitz, Bloom, Breinin, Brice, Broderson, Brook, Browne, Burlin, Cloar, Coleman, Corson, Crawford, Dahill, Dole, Lachaise, Lebrun, Ottesen, and Stella. Photographs found here picture an opening exhibition of Our Gallery, Inc., 1926; William Zorach with doors he designed for the entrance to the Daylight Gallery, 1930; a plaque by Reuben Nakian over the Zorach doors of the Daylight Gallery, 1930; and Duncan Candler with his door frame in bas relief, circa 1930.

Miscellaneous publicity records for Downtown Gallery relate to solo and group exhibitions and the 1951 opening of the ground-floor room.

The series is organized as follows: notebooks for group shows at the Downtown Gallery; notebooks for group shows at other locations; notebooks for American folk art exhibitions at the Downtown Gallery; notebooks for American folk art exhibitions at other locations; and miscellaneous publicity for American folk art, artists A to Z, Downtown Gallery, and foreign artwork.

Reel	Frame	
5598 (Box 139-149 55)		Group Shows, Downtown Gallery, 1926

Reel	Frame	
5597	1018-1120	Group Shows, Downtown Gallery, American Print Makers Society Exhibitions, 1927-1931

Reel	Frame	
5598 (Box 6-138 55)		Group Shows, Downtown Gallery, American Print Makers Society Exhibitions, 1931-1934
5598 (Box 150-165 55)		Group Shows, Downtown Gallery, 1927
5598 (Box 166-192 55)		Group Shows, Downtown Gallery, 1928

5598 (Box 193-234 55)	Group Shows, Downtown Gallery, 1929
5598 (Box 235-289 55)	Group Shows, Downtown Gallery, 1930
5598 (Box 290-325 55)	Group Shows, Downtown Gallery, 1931
5598 (Box 326-353 55)	Group Shows, Downtown Gallery, 1932
5598 (Box 354-370 55)	Group Shows, Downtown Gallery, 1933
5598 (Box 371-420 55)	Group Shows, Downtown Gallery, 1934
5598 (Box 421-468 55)	Group Shows, Downtown Gallery, 1935
5598 (Box 469-555 55)	Group Shows, Downtown Gallery, 1936
5598 (Box 556-619 55)	Group Shows, Downtown Gallery, 1937
5598 (Box 620-674 55)	Group Shows, Downtown Gallery, 1938
5598 (Box 675-719 55)	Group Shows, Downtown Gallery, 1939
5598 (Box 720-763 55)	Group Shows, Downtown Gallery, 1940
5598 (Box 764-852 55)	Group Shows, Downtown Gallery, 1941
5598 (Box 853-892 55)	Group Shows, Downtown Gallery (<i>American Negro Art</i>), 1941-1942
5598 (Box 893-922 55)	Group Shows, Downtown Gallery, 1942
Reel Frame	
5598 (Box 923-956 56)	Group Shows, Downtown Gallery, 1943
5598 (Box 957-984 56)	Group Shows, Downtown Gallery, 1944
5598 (Box 985-1021 56)	Group Shows, Downtown Gallery, 1945
Reel Frame	
5599 (Box 6-63 56)	Group Shows, Downtown Gallery, 1946
5599 (Box 64-169 56)	Group Shows, Downtown Gallery, 1947

5599 (Box 170-228 56)	Group Shows, Downtown Gallery, 1948
5599 (Box 229-292 56)	Group Shows, Downtown Gallery, 1949
5599 (Box 293-348 56)	Group Shows, Downtown Gallery, 1950
5599 (Box 349-398 56)	Group Shows, Downtown Gallery, 1951
5599 (Box 399-453 56)	Group Shows, Downtown Gallery, 1952
5599 (Box 454-540 56)	Group Shows, Downtown Gallery, 1953
5599 (Box 541-646 56)	Group Shows, Downtown Gallery, 1954
5599 (Box 647-689 56)	Group Shows, Downtown Gallery, 1955
5599 (Box 690-761 56)	Group Shows, Downtown Gallery, 1956
5599 (Box 762-844 56)	Group Shows, Downtown Gallery, 1957
5599 (Box 845-858 56)	Group Shows, Downtown Gallery, 1958
5599 (Box 859-954 56)	Group Shows, Downtown Gallery, 1959
5599 (Box 955-1014 56)	Group Shows, Downtown Gallery, 1960
5599 (Box 1015-1059 56)	Group Shows, Downtown Gallery, 1961
Reel	Frame
5600 (Box 7-77 56)	Group Shows, Downtown Gallery, 1962
5600 (Box 78-248 56)	Group Shows, Downtown Gallery, 1963
5600 (Box 249-294 56)	Group Shows, Downtown Gallery, 1964
5600 (Box 295-325 56)	Group Shows, Downtown Gallery, 1965
5600 (Box 326-336 56)	Group Shows, Downtown Gallery, 1966
5600 (Box 337-347 56)	Group Shows, Downtown Gallery, 1967
5600 (Box 348-355 56)	Group Shows, Downtown Gallery, 1968

5600 (Box 356-358 56)	Group Shows, Downtown Gallery, 1969
Reel	Frame
5600 (Box 359-391 57)	Group Shows, Other Locations, American Print Makers Society Exhibitions, 1927-1934
5600 (Box 392-400 57)	Group Shows, Other Locations, 1928
5600 (Box 401-403 57)	Group Shows, Other Locations, 1929
5600 (Box 404-528 57)	Group Shows, Other Locations, <i>First Municipal Exhibition of American Art</i> , Municipal Art Gallery, Atlantic City, N.J., 1929
5600 (Box 529-614 57)	Group Shows, Other Locations, 1930
5600 (Box 615-619 57)	Group Shows, Other Locations, 1931
5600 (Box 620-659 57)	Group Shows, Other Locations, 1932
5600 (Box 660-667 57)	Group Shows, Other Locations, 1933
5600 (Box 668-693 57)	Group Shows, Other Locations, 1934
5600 (Box 694-825 57)	Group Shows, Other Locations, <i>First Municipal Art Exhibition</i> , New York City, 1934
5600 (Box 826-935 57)	Group Shows, Other Locations, <i>New York No-Jury Exhibition, Salons of America, Inc.</i> , 1934
5600 (Box 936-948 57)	Group Shows, Other Locations, 1935
5600 (Box 949-959 57)	Group Shows, Other Locations, 1936
5600 (Box 960-996 57)	Group Shows, Other Locations, 1937
5600 (Box 997-1042 57)	Group Shows, Other Locations, 1938
5600 (Box 1043-1046 57)	Group Shows, Other Locations, 1939
5600 (Box 1047-1050 57)	Group Shows, Other Locations, 1940
5600 (Box 1051-1053 57)	Group Shows, Other Locations, 1942
5600 (Box 1054-1070 57)	Group Shows, Other Locations, 1943
5600 (Box 1071-1090 57)	Group Shows, Other Locations, 1944

5600 (Box 1091-1113 57) Group Shows, Other Locations, 1945

5600 (Box 1114-1125 57) Group Shows, Other Locations, 1946

Reel Frame

5601 (Box 6-25 57) Group Shows, Other Locations, 1947

5601 (Box 26-44 57) Group Shows, Other Locations, 1948

5601 (Box 45-100 57) Group Shows, Other Locations, 1949

5601 (Box 101-129 57) Group Shows, Other Locations, 1950

5601 (Box 130-156 57) Group Shows, Other Locations, 1951

5601 (Box 157-178 57) Group Shows, Other Locations, 1952

5601 (Box 179-212 57) Group Shows, Other Locations, 1953

5601 (Box 213-329 57) Group Shows, Other Locations, 1954

5601 (Box 330-345 57) Group Shows, Other Locations, 1955

5601 (Box 346-379 57) Group Shows, Other Locations, 1956

5601 (Box 380-410 57) Group Shows, Other Locations, 1957

5601 (Box 411-476 57) Group Shows, Other Locations, 1958

5601 (Box 477-502 57) Group Shows, Other Locations, 1959

5601 (Box 503-552 57) Group Shows, Other Locations, 1960

5601 (Box 553-612 57) Group Shows, Other Locations, 1961

5601 (Box 613-664 57) Group Shows, Other Locations, 1962

5601 (Box 665-729 57) Group Shows, Other Locations, 1963

5601 (Box 730-751 57) Group Shows, Other Locations, 1964

Reel Frame

5601 (Box 752-890 58)	Group Shows, Other Locations, 1965
5601 (Box 891-963 58)	Group Shows, Other Locations, 1966
5601 (Box 964-1006 58)	Group Shows, Other Locations, 1967
5601 (Box 1007-1106 58)	Group Shows, Other Locations, 1968
5601 (Box 1107-1118 58)	Group Shows, Other Locations, 1969
Reel	Frame
5602 (Box 6-29 58)	American Folk Art Exhibitions, Downtown Gallery, 1937
5602 (Box 30-64 58)	American Folk Art Exhibitions, Downtown Gallery, 1938
5602 (Box 65-75 58)	American Folk Art Exhibitions, Downtown Gallery, 1939
5602 (Box 76-84 58)	American Folk Art Exhibitions, Downtown Gallery, 1940
5602 (Box 85-142 58)	American Folk Art Exhibitions, Downtown Gallery, 1941
5602 (Box 143-163 58)	American Folk Art Exhibitions, Downtown Gallery, 1942
5602 (Box 164-168 58)	American Folk Art Exhibitions, Downtown Gallery, 1943
5602 (Box 169-177 58)	American Folk Art Exhibitions, Downtown Gallery, 1944
5602 (Box 178-181 58)	American Folk Art Exhibitions, Downtown Gallery, 1945
5602 (Box 182-193 58)	American Folk Art Exhibitions, Downtown Gallery, 1946
5602 (Box 194-206 58)	American Folk Art Exhibitions, Downtown Gallery, 1947
5602 (Box 207-228 58)	American Folk Art Exhibitions, Downtown Gallery, 1948
5602 (Box 229-235 58)	American Folk Art Exhibitions, Downtown Gallery, 1949
5602 (Box 236-257 58)	American Folk Art Exhibitions, Downtown Gallery, 1950
5602 (Box 258-266 58)	American Folk Art Exhibitions, Downtown Gallery, 1951
5602 (Box 267-275 58)	American Folk Art Exhibitions, Downtown Gallery, 1952

5602 (Box 276-286 58)	American Folk Art Exhibitions, Downtown Gallery, 1954
5602 (Box 287-293 58)	American Folk Art Exhibitions, Downtown Gallery, 1955
5602 (Box 294-297 58)	American Folk Art Exhibitions, Downtown Gallery, 1957
5602 (Box 298-302 58)	American Folk Art Exhibitions, Downtown Gallery, 1959
5602 (Box 303-328 58)	American Folk Art Exhibitions, Downtown Gallery, 1963
5602 (Box 329 58)	American Folk Art Exhibitions, Downtown Gallery, 1966
5602 (Box 330-333 58)	American Folk Art Exhibitions, Downtown Gallery, undated
5602 (Box 334-340 58)	American Folk Art Exhibitions, Other Locations, 1924
5602 (Box 341-353 58)	American Folk Art Exhibitions, Other Locations, 1927
5602 (Box 354-382 58)	American Folk Art Exhibitions, Other Locations, 1931
5602 (Box 383-448 58)	American Folk Art Exhibitions, Other Locations, 1932
5602 (Box 449-478 58)	American Folk Art Exhibitions, Other Locations, 1933
5602 (Box 479-482 58)	American Folk Art Exhibitions, Other Locations, 1934
5602 (Box 483-514 58)	American Folk Art Exhibitions, Other Locations, 1935
5602 (Box 515-573 58)	American Folk Art Exhibitions, Other Locations, 1936
5602 (Box 574-601 58)	American Folk Art Exhibitions, Other Locations, 1937
5602 (Box 602-649 58)	American Folk Art Exhibitions, Other Locations, 1938
5602 (Box 650-667 58)	American Folk Art Exhibitions, Other Locations, 1939
5602 (Box 668-684 58)	American Folk Art Exhibitions, Other Locations, 1940
5602 (Box 685-720 58)	American Folk Art Exhibitions, Other Locations, 1941
5602 (Box 721-732 58)	American Folk Art Exhibitions, Other Locations, 1942
5602 (Box 733-773 58)	American Folk Art Exhibitions, Other Locations, 1943

5602 (Box 774-779 58)	American Folk Art Exhibitions, Other Locations, 1945
5602 (Box 780-795 58)	American Folk Art Exhibitions, Other Locations, 1946
5602 (Box 796-798 58)	American Folk Art Exhibitions, Other Locations, 1947
5602 (Box 799-815 58)	American Folk Art Exhibitions, Other Locations, 1949
5602 (Box 816-820 58)	American Folk Art Exhibitions, Other Locations, 1950
5602 (Box 821-874 58)	American Folk Art Exhibitions, Other Locations, 1951
5602 (Box 875-882 58)	American Folk Art Exhibitions, Other Locations, 1953
5602 (Box 883-904 58)	American Folk Art Exhibitions, Other Locations, 1954
5602 (Box 905-916 58)	American Folk Art Exhibitions, Other Locations, 1955
5602 (Box 917-937 58)	American Folk Art Exhibitions, Other Locations, 1956
5602 (Box 938-950 58)	American Folk Art Exhibitions, Other Locations, 1962
5602 (Box 951-1011 58)	American Folk Art, Miscellaneous Publicity, 1930s
5602 (Box 1012-1050 58)	American Folk Art, Miscellaneous Publicity, 1940s
Reel	Frame
5603 (Box 6-79 58)	American Folk Art, Miscellaneous Publicity, 1950s
5603 (Box 175-188 58)	American Folk Art, Miscellaneous Publicity, Cooperstown, 1950s
5603 (Box 127-174 58)	American Folk Art, Miscellaneous Publicity, Garbisch, 1950s
5603 (Box 189-194 58)	American Folk Art, Miscellaneous Publicity, Karolik, 1950s
5603 (Box 80-126 58)	American Folk Art, Miscellaneous Publicity, Webb, 1950s
5603 (Box 195-221 58)	American Folk Art, Miscellaneous Publicity, Williamsburg, 1950s
5603 (Box 222-313 58)	American Folk Art, Miscellaneous Publicity, 1960s, undated

Reel **Frame**

5603 (Box 314-500 59)	Miscellaneous Publicity, Artists A-Z, undated, 1901-1969
5603 (Box 501-666 59)	Miscellaneous Publicity, Artists A-Z, undated, 1901-1969
5603 (Box 667-772 59)	Miscellaneous Publicity, Downtown Gallery, undated, 1951-1957
5603 (Box 773-831 59)	Miscellaneous Publicity, Foreign Paintings, Sculpture, and Prints, undated, 1923-1964

4: Business Records, 1925-1974, undated

34.5 linear Feet; Boxes 60-94, OV 95, OV 96, OV 97; Reels 5603-5636

Business records consist of exhibition files, records relating to gallery stock, sales records, transit records, general financial records, miscellaneous lists, miscellaneous legal documents, insurance records, research files, and architectural plans.

The series is organized into six subseries:

- 4.1: Exhibition Files, 1926-1969, undated
- 4.2: Gallery Stock, 1926-1974, undated
- 4.3: Sales Records, Artwork, 1928-1972, undated
- 4.4: Transit Records, 1929-1972, undated
- 4.5: Financial Records, General, 1925-1972, undated
- 4.6: Miscellaneous Business Records, 1926-1968

Box numbers provided in the Container Listing are approximate.

4.1: Exhibition Files, 1926-1969, undated

Exhibition files (0.5 linear foot) include an index, exhibition lists, check lists, price lists, and artist data sheets. There are no files for individual shows; the records relating to specific exhibitions are scattered throughout the business correspondence, with auxiliary information appearing in artist files and among the printed matter and publicity notebooks.

Index records include an alphabetical listing of Downtown Gallery exhibitions, indicating dates of each show and whether a catalog and/or publicity material were issued; the index is annotated to indicate page number, "something missing," or "missing in photograph book" (possibly an index to a publicity scrapbook).

The exhibition lists include chronological listings of Downtown Gallery exhibitions, alphabetical listings of one-person shows, and chronological listings of group shows indicating participants in alphabetical order; all lists were compiled by the gallery.

Artist data sheets include questionnaires completed by artists participating in the exhibitions *Newcomers* (1951), *Artists of Chicago* (1954), *Painters of Los Angeles* (1955), and *7 Artists in Hawaii* (1960).

Reel	Frame	
5603 (Hol 60)	834-836	Index, 1926-May 1932
5603 (Hol 60)	837-875	Exhibition Lists, 1926-1951
5603 (Hol 60)	876-1076	Checklists and Price Lists, undated, 1928-1969

Reel	Frame	
5604 (Hol 60)	6-16	Artist Data Sheets, 1951-1960

4.2: Gallery Stock, 1926-1974, undated

This subseries contains stock books and miscellaneous stock records, seven file boxes of inventory cards, and purchase slips.

Purchase slips consist of Downtown Gallery forms summarizing information about items purchased by the gallery, some with sales receipts attached.

Stock books that were not filmed but which can be found in this subseries include: Miscellaneous Expenses, 1929-1931 (1 vol.); and Receipts and Disbursements, Feb. 1931-April 1932, Jan. 1935-May 1938 (1 vol.).

Stock books and miscellaneous stock records are followed by inventory cards and purchase slips. The arrangement of the stock volumes varies: some are categorized by type of art (e.g., American folk art), others are in alphabetical order by name of artist, and yet others are keyed to the storage location of the objects. Inventory cards are mostly organized by type of artwork and arranged by stock number. Purchase slips for each year are arranged alphabetically by name of seller.

Reel	Frame	
5604 (Box 61)	163-201	Stock Books, American Folk Art, undated
5604 (Box 61)	202-311	Stock Books, Stock, A-Z, 1926-1957
5604 (Box 61)	312-498	Stock Books, Stock, A-N (1 of 5), 1926-1940 6 vols., disbound
5604 (Box 61)	499-668	Stock Books, Stock, A-N (2 of 5), 1926-1940 6 vols., disbound
5604 (Box 61)	669-852	Stock Books, Stock, A-N (3 of 5), 1926-1940 6 vols., disbound
5604 (Box 61)	853-1038	Stock Books, Stock, A-N (4 of 5), 1926-1940 6 vols., disbound
5604 (Box 61)	1039-1126	Stock Books, Stock, A-N (5 of 5), 1926-1940 6 vols., disbound
5605 (Box 61)	6-179	Stock Books, Stock, O-Z (1 of 2), 1926-1940
5605 (Box 61)	180-359	Stock Books, Stock, O-Z (2 of 2), 1926-1940
5605 (Box 61)	360-427	Stock Books, Stock, Unidentified and C-P, 1928-1957
5605 (Box 61)	428-519	Stock Book, A-G, 1928-1967

5605 (Box 520-534 61)	Stock Books: Inventory of Art Objects, American Folk Art Purchases, 1929-1931, Feb.-May, 1931
5605 (Box 535-583 61)	Stock Books, American Folk Art, 1931-1934
5605 (Box 584-724 61)	Stock Books, Stock, H (Home?), C (Connecticut?), U (Upstairs?), 1931-1952, 1931-1954, 1933-1944 1 vol.

Reel Frame
5605 (Box 725-742
62)

Stock Books, Stock, C (Connecticut?), U (Upstairs?), 1941

5605 (Box 743-793
62)

Stock Books, Inventory, 1941-1958

5605 (Box 794-983
62)

Stock Books, Stock, B, 1941-1960s

Reel Frame
5606 (Box 6-158
62)

Stock Books, Stock, C-R (1 of 7), 1941-1960s

5606 (Box 159-334
62)

Stock Books, Stock, C-R (2 of 7), 1941-1960s

5606 (Box 335-524
62)

Stock Books, Stock, C-R (3 of 7), 1941-1960s

5606 (Box 525-729
62)

Stock Books, Stock, C-R (4 of 7), 1941-1960s

5606 (Box 730-909
62)

Stock Books, Stock, C-R (5 of 7), 1941-1960s

5606 (Box 910-1066
62)

Stock Books, Stock, C-R (6 of 7), 1941-1960s

5606 (Box 1067-1150
62)

Stock Books, Stock, C-R (7 of 7), 1941-1960s

Reel Frame
5607 (Box 6-208
62)

Stock Books, Stock, S-Z (1 of 6), 1941-1960s

5607 (Box 209-379
62)

Stock Books, Stock, S-Z (2 of 6), 1941-1960s

5607 (Box 380-526
62)

Stock Books, Stock, S-Z (3 of 6), 1941-1960s

5607 (Box 527-727
62)

Stock Books, Stock, S-Z (4 of 6), 1941-1960s

5607 (Box 728-928
62)

Stock Books, Stock, S-Z (5 of 6), 1941-1960s

5607 (Box 929-1073
62)

Stock Books, Stock, S-Z (6 of 6), 1941-1960s

Reel	Frame	
5608 (Box 63)	6-68	Stock Books, Stock Sold, 1944-1968 3 vols.
5608 (Box 63)	69-151	Stock Books, Stock, Ground Floor, 1951-1962
5608 (Box 63)	254-318	Stock Books, Inventory, 1952-1956
5608 (Box 63)	152-253	Stock Books, Stock, N-Z, 1953-1957
5608 (Box 63)	319-432	Stock Books, Stock, A-R (1 of 4), 1957-1971
5608 (Box 63)	433-602	Stock Books, Stock, A-R (2 of 4), 1957-1971
5608 (Box 63)	603-798	Stock Books, Stock, A-R (3 of 4), 1957-1971
5608 (Box 63)	799-946	Stock Books, Stock, A-R (4 of 4), 1957-1971
Reel	Frame	
5609 (Box 63)	6-195	Stock Books, Stock, S-Z (1 of 2), 1957-1971
5609 (Box 63)	196-365	Stock Books, Stock, S-Z (2 of 2), 1957-1971
Reel	Frame	
5609 (Box 64)	366-432	Miscellaneous Stock Records, General Inventories, A-Z by Artist
5609 (Box 64)	433-435	Miscellaneous Stock Records, Blaustein, Al
5609 (Box 64)	436-471	Miscellaneous Stock Records, Broderson, Morris
5609 (Box 64)	472-490	Miscellaneous Stock Records, Davis, Stuart
5609 (Box 64)	491-507	Miscellaneous Stock Records, Demuth, Charles
5609 (Box 64)	508-518	Miscellaneous Stock Records, Doi, Isami
5609 (Box 64)	519-543	Miscellaneous Stock Records, Dove, Arthur
5609 (Box 64)	544-552	Miscellaneous Stock Records, Dove, William C.
5609 (Box 64)	554-557	Miscellaneous Stock Records, Fogel, Seymour

5609 (Box 558-582 64)	Miscellaneous Stock Records, Guglielmi, Louis
5609 (Box 583-584 64)	Miscellaneous Stock Records, Halpert, Samuel
5609 (Box 585-591 64)	Miscellaneous Stock Records, Harnett, William Michael
5609 (Box 592-600 64)	Miscellaneous Stock Records, Hart, George Overbury ("Pop")
5609 (Box 601-608 64)	Miscellaneous Stock Records, Karfiol, Bernard
5609 (Box 609-611 64)	Miscellaneous Stock Records, Katzman, Herbert
5609 (Box 612-613 64)	Miscellaneous Stock Records, King, William
5609 (Box 614-618 64)	Miscellaneous Stock Records, Kinigstein, Jonah
5609 (Box 619-628 64)	Miscellaneous Stock Records, Knipschild, Robert
5609 (Box 629-672 64)	Miscellaneous Stock Records, Kuniyoshi, Yasuo
5609 (Box 673-674 64)	Miscellaneous Stock Records, Lawrence, Jacob
5609 (Box 675-677 64)	Miscellaneous Stock Records, Levine, Jack
5609 (Box 678-693 64)	Miscellaneous Stock Records, Marin, John
5609 (Box 694-697 64)	Miscellaneous Stock Records, Meigs, Walter
5609 (Box 698-699 64)	Miscellaneous Stock Records, Boris Mirski Gallery
5609 (Box 700-709 64)	Miscellaneous Stock Records, Morris, George L. K.
5609 (Box 710-776 64)	Miscellaneous Stock Records, O'Keeffe, Georgia
5609 (Box 777-795 64)	Miscellaneous Stock Records, Osborn, Robert
5609 (Box 796-800 64)	Miscellaneous Stock Records, Oscar, Charles
5609 (Box 801-810 64)	Miscellaneous Stock Records, Ottesen, Frederik
5609 (Box 811-813 64)	Miscellaneous Stock Records, Pascin, Jules
5609 (Box 814-824 64)	Miscellaneous Stock Records, Pattison, Abbott

5609 (Box 825-829 64)	Miscellaneous Stock Records, Preusser, Robert
5609 (Box 830-885 64)	Miscellaneous Stock Records, Rattner, Abraham
5609 (Box 886-887 64)	Miscellaneous Stock Records, Reiss, W.
5609 (Box 888-923 64)	Miscellaneous Stock Records, Shahn, Ben
5609 (Box 924 64)	Miscellaneous Stock Records, Sheeler, Charles
5609 (Box 926-930 64)	Miscellaneous Stock Records, Sheeler, Charles
5609 (Box 925 64)	Miscellaneous Stock Records, Spencer, Niles
Reel	Frame
5610 (Box 6-26 64)	Miscellaneous Stock Records, Stasack, Edward
5610 (Box 27-131 64)	Miscellaneous Stock Records, Storrs, John
5610 (Box 132 64)	Miscellaneous Stock Records, Tam, Reuben
5610 (Box 134 64)	Miscellaneous Stock Records, Tam, Reuben
5610 (Box 133 64)	Miscellaneous Stock Records, Tseng, Yu-Ho [Betty Ecke]
5610 (Box 136-170 64)	Miscellaneous Stock Records, Tseng, Yu-Ho [Betty Ecke]
5610 (Box 135 64)	Miscellaneous Stock Records, Weber, Max
5610 (Box 171-302 64)	Miscellaneous Stock Records, Weber, Max
5610 (Box 303-304 64)	Miscellaneous Stock Records, Zerbe, Karl
5610 (Box 305-379 64)	Miscellaneous Stock Records, Zorach, William
5610 (Box 380-600 64)	Inventory Cards, Sold and Unsold A7-ZP-sold and 1-1765; A3-ZL-unsold (1 of 3), circa 1935-1941, circa 1945-1957
5610 (Box 601-801 64)	Inventory Cards, Sold and Unsold A7-ZP-sold and 1-1765; A3-ZL-unsold (2 of 3), circa 1935-1941, circa 1945-1957
5610 (Box 802-1013 64)	Inventory Cards, Sold and Unsold A7-ZP-sold and 1-1765; A3-ZL-unsold (3 of 3), circa 1935-1941, circa 1945-1957

Reel **Frame**

5611 (Box 64)	6-149	Inventory Cards, Arthur Dove, Titles A-Z and Unknown (1 of 2), circa 1943 1 file box of index cards, many containing small sketches of the works described
5611 (Box 64)	150-302	Inventory Cards, Arthur Dove, Titles A-Z and Unknown (2 of 2), circa 1943 1 file box of index cards, many containing small sketches of the works described
Reel	Frame	
5611 (Box 65)	303-490	Inventory Cards, Folk Art, 6-1754; U-010 to U-0104 (1 of 3), circa 1940s
5611 (Box 65)	491-650	Inventory Cards, Folk Art, 6-1754; U-010 to U-0104 (2 of 3), circa 1940s
5611 (Box 65)	651-805	Inventory Cards, Folk Art, 6-1754; U-010 to U-0104 (3 of 3), circa 1940s
5611 (Box 65)	806-1118	Inventory Cards, Folk Art Sold (1-518; Wilde; Shelburne Museum; index cards color coded by medium), circa 1930s
Reel	Frame	
5612 (Box 65)	6-200	Inventory Cards, Prints C-Z and unknown, by artist (1 of 6), circa 1930s-1960s
5612 (Box 65)	201-400	Inventory Cards, Prints C-Z and unknown, by artist (2 of 6), circa 1930s-1960s
5612 (Box 65)	401-600	Inventory Cards, Prints C-Z and unknown, by artist (3 of 6), circa 1930s-1960s
5612 (Box 65)	601-800	Inventory Cards, Prints C-Z and unknown, by artist (4 of 6), circa 1930s-1960s
5612 (Box 65)	801-1000	Inventory Cards, Prints C-Z and unknown, by artist (5 of 6), circa 1930s-1960s
5612 (Box 65)	1001-1136	Inventory Cards, Prints C-Z and unknown, by artist (6 of 6), circa 1930s-1960s
Reel	Frame	
5613 (Box 66)	6-19	Purchase Slips, undated
5613 (Box 66)	20-21	Purchase Slips, 1929
5613 (Box 66)	22-28	Purchase Slips, 1930
5613 (Box 66)	29-54	Purchase Slips, 1931
5613 (Box 66)	55-63	Purchase Slips, 1932
5613 (Box 66)	64-73	Purchase Slips, 1933

5613 (Box 74-84 66)	Purchase Slips, 1934
5613 (Box 85-116 66)	Purchase Slips, 1935
5613 (Box 117-257 66)	Purchase Slips, 1936
5613 (Box 258-400 66)	Purchase Slips (1 of 2), 1937
5613 (Box 401-554 66)	Purchase Slips (2 of 2), 1937
5613 (Box 555-675 66)	Purchase Slips (1 of 2), 1938
5613 (Box 676-793 66)	Purchase Slips (2 of 2), 1938
5613 (Box 794-953 66)	Purchase Slips, 1939

Reel	Frame	
5614 (Box 6-188 66)		Purchase Slips, 1940
5614 (Box 189-401 66)		Purchase Slips, 1941
5614 (Box 402-563 66)		Purchase Slips, 1942
5614 (Box 564-735 66)		Purchase Slips, 1943
5614 (Box 736-850 66)		Purchase Slips (1 of 2), 1944
5614 (Box 851-993 66)		Purchase Slips (2 of 2), 1944
5614 (Box 994-1147 66)		Purchase Slips, A-L, 1945

Reel	Frame	
5615 (Box 6-110 66)		Purchase Slips, M-Z, 1945
5615 (Box 111-311 66)		Purchase Slips (1 of 2), 1946
5615 (Box 312-559 66)		Purchase Slips (2 of 2), 1946
5615 (Box 560-740 66)		Purchase Slips (1 of 2), 1947
5615 (Box 741-902 66)		Purchase Slips (2 of 2), 1947

Reel	Frame	
5615 (Box 67)	903-1077	Purchase Slips, A-K, 1948

Reel	Frame	
5616 (Box 67)	6-203	Purchase Slips, L-Z, 1948
5616 (Box 67)	204-375	Purchase Slips (1 of 2), 1949
5616 (Box 67)	376-518	Purchase Slips (2 of 2), 1949
5616 (Box 67)	519-650	Purchase Slips (1 of 2), 1950
5616 (Box 67)	651-758	Purchase Slips (2 of 2), 1950
5616 (Box 67)	759-875	Purchase Slips (1 of 2), 1951
5616 (Box 67)	876-1037	Purchase Slips (2 of 2), 1951
5616 (Box 67)	1038-1166	Purchase Slips, A-H, 1952

Reel	Frame	
5617 (Box 67)	6-175	Purchase Slips, J-Z (1 of 3), 1952
5617 (Box 67)	176-325	Purchase Slips, J-Z (2 of 3), 1952
5617 (Box 67)	326-468	Purchase Slips, J-Z (3 of 3), 1952
5617 (Box 67)	469-600	Purchase Slips (1 of 2), 1953
5617 (Box 67)	601-744	Purchase Slips (2 of 2), 1953
5617 (Box 67)	745-900	Purchase Slips (1 of 2), 1954
5617 (Box 67)	901-1007	Purchase Slips (2 of 2), 1954

Reel	Frame	
5617 (Box 68)	1008-1208	Purchase Slips, A-O, 1955

Reel	Frame	
-------------	--------------	--

5618 (Box 6-184 68)	Purchase Slips, P-Z, 1955
5618 (Box 185-385 68)	Purchase Slips (1 of 2), 1956
5618 (Box 386-569 68)	Purchase Slips (2 of 2), 1956
5618 (Box 570-700 68)	Purchase Slips (1 of 2), 1957
5618 (Box 701-887 68)	Purchase Slips (2 of 2), 1957
5618 (Box 888-1096 68)	Purchase Slips (A-O), 1958

Reel	Frame	
5619 (Box 6-125 68)		Purchase Slips (P-Z) (1 of 2), 1958
5619 (Box 126-240 68)		Purchase Slips (P-Z) (2 of 2), 1958
5619 (Box 241-400 68)		Purchase Slips (1 of 2), 1959
5619 (Box 401-559 68)		Purchase Slips (2 of 2), 1959
5619 (Box 560-657 68)		Purchase Slips, 1960
5619 (Box 658-778 68)		Purchase Slips, 1961
5619 (Box 779-940 68)		Purchase Slips, 1962
5619 (Box 941-1075 68)		Purchase Slips (1 of 2), 1963
5619 (Box 1076-1202 68)		Purchase Slips (2 of 2), 1963

Reel	Frame	
5620 (Box 6-125 68)		Purchase Slips (1 of 2), 1964
5620 (Box 126-278 68)		Purchase Slips (2 of 2), 1964

Reel	Frame	
5620 (Hol 279-399 69)		Purchase Slips (1 of 2), 1965
5620 (Hol 400-510 69)		Purchase Slips (2 of 2), 1965

5620 (Hol 69)	511-650	Purchase Slips (1 of 2), 1966
5620 (Hol 69)	651-755	Purchase Slips (2 of 2), 1966
5620 (Hol 69)	756-957	Purchase Slips, 1967
5620 (Hol 69)	958-1026	Purchase Slips, 1968
5620 (Hol 69)	1027-1097	Purchase Slips, 1969
5620 (Hol 69)	1098-1114	Purchase Slips, 1970
5620 (Hol 69)	1115-1124	Purchase Slips, 1971
5620 (Hol 69)	1125-1129	Purchase Slips, 1972

4.3: Sales Records, Artwork, 1928-1972, undated

Sales records for artwork (5 linear feet) consist mainly of sales slips which are carbon copies of sales receipts issued by the Downtown Gallery. Each sales slip records the date of sale, name and address of buyer, medium, artist, [stock] number, title, and price. Additional miscellaneous sales records include sale, credit, and return forms issued by Downtown Gallery which indicate date, name and address of client, description of item returned, and amount of credit; and various other ledgers of credits and returns, consignments, and statistics.

Sales receipt slips are arranged by receipt numbers which are roughly chronological. Sales slips are followed by miscellaneous sales records.

Reel	Frame	
5621 (Box 70)	131-221	Sales Slips, 1928, undated
5621 (Box 70)	6-130	Sales Slips, 1929
5621 (Box 70)	513-683	Sales Slips, 1930
5621 (Box 70)	684-884	Sales Slips (1 of 2), 1931
5621 (Box 70)	885-1065	Sales Slips(2 of 2), 1931
5621 (Box 70)	1066-1098	Sales Slips, Jan. 1932
Reel	Frame	
5622 (Box 70)	6-150	Sales Slips (1 of 2), Jan.-Dec. 1932

5622 (Box 151-289 70)	Sales Slips (2 of 2), Jan.-Dec. 1932
5622 (Box 290-400 70)	Sales Slips (1 of 2), 1933
5622 (Box 401-531 70)	Sales Slips (2 of 2), 1933
5622 (Box 532-732 70)	Sales Slips (1 of 2), 1934
5622 (Box 733-809 70)	Sales Slips (2 of 2), 1934
5622 (Box 810-1070 70)	Sales Slips, 1935

Reel	Frame	
5623 (Box 7-125 70)		Sales Slips (1 of 2), 1936
5623 (Box 126-260 70)		Sales Slips (2 of 2), 1936
5623 (Box 261-375 70)		Sales Slips (1 of 2), 1937
5623 (Box 376-500 70)		Sales Slips (2 of 2), 1937
5623 (Box 501-680 70)		Sales Slips, 1938
5623 (Box 681-866 70)		Sales Slips, 1939

Reel	Frame	
5623 (Box 867-1020 71)		Sales Slips, 1940

Reel	Frame	
5624 (Box 6-125 71)		Sales Slips (1 of 2), 1941
5624 (Box 126-252 71)		Sales Slips (2 of 2), 1941
5624 (Box 253-431 71)		Sales Slips, 1942
5624 (Box 432-590 71)		Sales Slips, 1943
5624 (Box 591-700 71)		Sales Slips (1 of 2), 1944
5624 (Box 701-822 71)		Sales Slips (2 of 2), 1944

5624 (Box 823-950
71) Sales Slips (1 of 2), 1945

5624 (Box 951-1087
71) Sales Slips (2 of 2), 1945

Reel Frame

5625 (Box 6-200
71) Sales Slips (1 of 2), 1946

5625 (Box 201-401
71) Sales Slips (2 of 2), 1946

5625 (Box 402-550
71) Sales Slips (1 of 2), 1947

5625 (Box 551-714
71) Sales Slips (2 of 2), 1947

5625 (Box 715-915
71) Sales Slips (1 of 2), 1948

5625 (Box 916-1070
71) Sales Slips (2 of 2), 1948

Reel Frame

5626 (Box 6-150
71) Sales Slips (1 of 2), 1949

5626 (Box 151-318
71) Sales Slips (2 of 2), 1949

5626 (Box 319-475
71) Sales Slips (1 of 2), 1950

Reel Frame

5626 (Box 476-658
72) Sales Slips (2 of 2), 1950

5626 (Box 659-859
72) Sales Slips (1 of 2), 1951

5626 (Box 860-1036
72) Sales Slips (2 of 2), 1951

5626 (Box 1037-1159
72) Sales Slips, Jan.-March, 1952

Reel Frame

5627 (Box 6-200
72) Sales Slips (1 of 2), April-Dec., 1952

5627 (Box 201-365
72) Sales Slips (2 of 2), April-Dec., 1952

5627 (Box 366-566
72) Sales Slips (1 of 2), 1953

5627 (Box 567-757
72) Sales Slips (2 of 2), 1953

5627 (Box 758-958
72) Sales Slips (1 of 2), 1954

5627 (Box 959-1147
72) Sales Slips (2 of 2), 1954

Reel Frame

5628 (Box 6-215
72) Sales Slips (1 of 2), 1955

5628 (Box 216-433
72) Sales Slips (2 of 2), 1955

5628 (Box 434-634
72) Sales Slips (1 of 2), 1956

5628 (Box 635-815
72) Sales Slips (2 of 2), 1956

Reel Frame

5628 (Box 816-950
73) Sales Slips (1 of 3), 1957

5628 (Box 951-1075
73) Sales Slips (2 of 3), 1957

5628 (Box 1076-1212
73) Sales Slips (3 of 3), 1957

Reel Frame

5629 (Box 6-130
73) Sales Slips (1 of 3), 1958

5629 (Box 131-300
73) Sales Slips (2 of 3), 1958

5629 (Box 301-461
73) Sales Slips (3 of 3), 1958

5629 (Box 462-510
73) Sales Slips (1 of 5), 1959

5629 (Box 511-611
73) Sales Slips (2 of 5), 1959

5629 (Box 612-712
73) Sales Slips (3 of 5), 1959

5629 (Box 713-813
73) Sales Slips (4 of 5), 1959

5629 (Box 814-1021
73) Sales Slips (5 of 5), 1959

5629 (Box 1022-1184
73) Sales Slips, Jan.-April, 1960

Reel	Frame	
5630 (Box 73)	6-226	Sales Slips, May-Dec., 1960
5630 (Box 73)	227-400	Sales Slips (1 of 3), 1961
5630 (Box 73)	401-550	Sales Slips (2 of 3), 1961
5630 (Box 73)	551-692	Sales Slips (3 of 3), 1961
5630 (Box 73)	693-893	Sales Slips (1 of 2), 1962
5630 (Box 73)	894-1067	Sales Slips (2 of 2), 1962

Reel	Frame	
5630 (Box 74)	1068-1222	Sales Slips, Jan.-May, 1963

Reel	Frame	
5631 (Box 74)	6-179	Sales Slips, June-Dec., 1963
5631 (Box 74)	180-350	Sales Slips (1 of 2), 1964
5631 (Box 74)	351-508	Sales Slips (2 of 2), 1964
5631 (Box 74)	509-625	Sales Slips (1 of 2), 1965
5631 (Box 74)	626-784	Sales Slips (2 of 2), 1965
5631 (Box 74)	785-925	Sales Slips (1 of 2), 1966
5631 (Box 74)	926-1056	Sales Slips (2 of 2), 1966
5631 (Box 74)	1057-1284	Sales Slips, Jan.-July, 1967

Reel	Frame	
5632 (Box 74)	6-48	Sales Slips, Aug.-Dec., 1967
5632 (Box 74)	49-177	Sales Slips, 1968
5632 (Box 74)	178-300	Sales Slips, 1969

5632 (Box 301-337 74)	Sales Slips, 1970
5632 (Box 338-348 74)	Sales Slips, 1971
5632 (Box 349-354 74)	Sales Slips, 1972
5632 (Box 355-453 74)	Miscellaneous Sales Records, Sales/Credits and Returns, undated, 1930-1941
5632 (Box 454-567 74)	Miscellaneous Sales Records, Our Gallery, Inc., Purchase Journal, Returns and Credits, 1926-1928, 1927
5632 (Box 568-691 74)	Miscellaneous Sales Records, Journal, Return Sales, Sales Book, 1927-1930, 1927-1928, 1926-1928
5632 (Box 692-882 74)	Miscellaneous Sales Records, Sales Records, A-Z (by artist), 1951-1955
5632 (Box 883-1081 74)	Miscellaneous Sales Records, Consigned Sales, Consigned Purchases and Consigned Sales, undated, 1947-1965, 1964-1972
5632 (Box 1082-1149 74)	Miscellaneous Sales Records, Sales Statistics, undated, 1926-1951

4.4: Transit Records, 1929-1972, undated

Transit records (6.5 linear feet) consist of receipts issued by the Downtown Gallery for outgoing consignments and artwork received and returned, and receipts issued to the Downtown Gallery. These records were not microfilmed because the more easily accessible correspondence duplicates most information about specific transactions, and the aggregate data presented in this subseries are thought to be of interest to a very limited number of researchers.

Outgoing consignment records include forms indicating the name of recipient, date sent and returned, artists, and titles, prices, and stock numbers of works consigned. The majority of consignments were loans to exhibitions that were available for purchase.

Consignment forms for each year are filed alphabetically by name of consignee, usually a museum, commercial gallery, or university.

Reel

unfilmed
(Box 75)

Receipts Issued by Downtown Gallery, Consignments, Outgoing, 1929-1945

Reel

unfilmed
(Box 76)

Receipts Issued by Downtown Gallery, Consignments, Outgoing, 1946-1958

Reel

unfilmed
(Box 77)

Receipts Issued by Downtown Gallery, Consignments, Outgoing, 1959-1972

Reel

unfilmed
(Box 78)

Receipts Issued by Downtown Gallery, Shipping Receipts, undated, 1933, 1941, 1945-1969

Reel

unfilmed
(Box 79)

Receipts Issued by Downtown Gallery, Artwork Received/Returned, 1935-1971

Reel

unfilmed
(Box 80)

Receipts Issued by Downtown Gallery, Delivery Receipts, undated, 1960-1971

Reel

unfilmed
(Box 81)

Receipts Issued to Downtown Gallery, Shipping Receipts, undated, 1930, 1940-1972

Reel

unfilmed
(Box 81)

Receipts Issued to Downtown Gallery, Loan Receipts, undated, 1929-1972

4.5: Financial Records, General, 1925-1972, undated

General financial records (11.5 linear feet) were not microfilmed. This subseries contains thirty-five volumes of accounting records which consist of cashbooks, journals, and general ledgers; receipts and disbursements; accounts receivable; and accounts payable. In addition, there are paid bills, petty cash records, and miscellaneous accounting records. Banking records include canceled checks, check registers, and bank statements for several accounts. Tax records (federal, state, and local) relate to both personal and corporate returns, and include much supporting documentation. Supporting documentation for deductions excludes art-related items.

Reel

unfilmed
(Box 82)

Cashbook and Journal,(Our Gallery, Inc.), 1925-1930

Reel

unfilmed
(Box 82)

Purchases, Credits, Journal, 1928-1930

Reel

unfilmed
(Box 82)

General Journal, 1930-1935

Reel

unfilmed
(Box 83)

Journal and General Ledger, 1931-1940

Reel

unfilmed
(Box 83)

Journal, 1946-1950

Reel unfilmed (Box 83)	Receipts and Disbursements, 1929-1972 <i>18 volumes</i>
Reel unfilmed (Box 84)	Accounts Receivable, A-Z, 1926-1969 <i>6 volumes</i>
Reel unfilmed (Box 85)	Accounts Payable, 1926-1972 <i>5 volumes</i>
Reel unfilmed (Box 86)	Paid Bills, 1930-1973, undated
Reel unfilmed (Box 87)	Paid Bills, 1930-1973, undated
Reel unfilmed (Box 88)	Paid Bills, 1930-1973, undated
Reel unfilmed (Box 90)	Paid Bills, 1930-1973, undated
Reel unfilmed (Box 91)	Petty Cash Vouchers, 1935-1972, undated
Reel unfilmed (Box 91)	Petty Cash Ledger, 1967-1972
Reel unfilmed (Box 91)	Miscellaneous Accounting Records, Summary Reports, 1927/28-1940, 1955-1956, 1962, 1966/67-1971/72
Reel unfilmed (Box 91)	Miscellaneous Accounting Records, 1931-1941, 1967
Reel	

unfilmed (Box 91)	Miscellaneous Accounting Records, Sales Commissions Paid, 1931-1951
Reel unfilmed (Box 91)	Miscellaneous Accounting Records, Payroll Accounts, 1965-1969
Reel unfilmed (Box 91)	Miscellaneous Accounting Records, Purchase Orders and Requisition Forms, 1931-1971, undated
Reel unfilmed (Box 92)	Canceled Checks, Downtown Gallery, Inc., 1963-1972
Reel unfilmed (Box 92)	Canceled Checks, Edith G. Halpert, 1931, 1941-1942, 1956-1970
Reel unfilmed (Box 92)	Canceled Checks, Estate of Edith G. Halpert, 1972-1973
Reel unfilmed (Box 92)	Canceled Checks, Edith G. Halpert Foundation, 1966-1969
Reel unfilmed (Box 92)	Canceled Checks, 32 East 51st Street Corporation, 1949-1952
Reel unfilmed (Box 92)	Check Registers, Estate of Edith G. Halpert, 1972-1973
Reel unfilmed (Box 93)	Bank Statements, Downtown Gallery, Inc., 1964-1972
Reel unfilmed (Box 93)	Bank Statements, Edith G. Halpert, 1942, 1957-1970
Reel unfilmed (Box 93)	Bank Statements, Edith G. Halpert Foundation, 1966-1969

Reel
unfilmed
(Box 93) Passbooks, Downtown Gallery Artists Welfare Fund, 1952-1957

Reel
unfilmed
(Box 93) Passbooks, Lawrence A. Allen (gallery employee), 1956-1960

Reel
unfilmed
(Box 93) Loan and Mortgage Receipts, Berthe K. Goldsmith Loan, 1935-1937

Reel
unfilmed
(Box 93) Loan and Mortgage Receipts, Chase National Bank Loan, 1941-1946

Reel
unfilmed
(Box 93) Loan and Mortgage Receipts, 43 East 51st Street Mortgage, 1945-1946

Reel
unfilmed
(Box 93) Taxes, Corporate and Personal Returns, Federal, 1922-1970

Reel
unfilmed
(Box 93) Taxes, Corporate and Personal Returns, New York State, 1921-1970

Reel
unfilmed
(Box 93) Taxes, Corporate and Personal Returns, New York City, 1933-1969

Reel
unfilmed
(Box 93) Taxes, Supporting Documentation for Deductions, Employment Taxes, [undated, 1940s-1970s]

Reel
unfilmed
(Box 93) Taxes, Supporting Documentation for Deductions, Federal Taxes, 1957, 1967-1971

Reel
unfilmed
(Box 93) Taxes, Supporting Documentation for Deductions, New York State, 1962, 1965-1970

Reel

unfilmed
(Box 93)

Taxes, Supporting Documentation for Deductions, New York City, 1940,
1965-1970

4.6: Miscellaneous Business Records, 1926-1968

Miscellaneous business records (2.5 linear feet) include lists of artwork, many unidentified, which come from a variety of sources and were compiled for various purposes; twenty small loose-leaf notebooks listing names and addresses of clients with dates, titles, and prices of purchases; mailing lists on 3 X 5 index cards; legal documents such as certificates of incorporation, name changes, agreements, contracts, bills of sale, summons, notices of hearings, and bylaws; minutes of a few sporadic meetings of Downtown Gallery artists between 1934 and 1952; insurance records, primarily relating to the American Folk Art Gallery; research files, including material about legal issues of concern to galleries; and architectural plans. Architectural records include various plans for the Corcoran Gallery of Art and the proposed Gallery of 20th Century Art, Halpert's gift to the Corcoran that never materialized. There are also groups of plans relating to the Downtown Gallery's last two locations at 32 East 51st Street and 425 Park Avenue in the Ritz Towers Concourse.

Lists of artwork in private collections are arranged by name of collector; client lists and mailing lists are arranged alphabetically.

Reel	Frame	
5633 (Box 93)	7-207	Lists of Artwork (1 of 4), undated, 1931-1960
5633 (Box 93)	208-435	Lists of Artwork (2 of 4), undated, 1931-1960
5633 (Box 93)	436-666	Lists of Artwork (3 of 4), undated, 1931-1960
5633 (Box 93)	667-896	Lists of Artwork (4 of 4), undated, 1931-1960
5633 (Box 93)	897-1035	Lists of Artwork in Private Collections, A-Z, undated, 1968
5633 (Box 93)	1036-1086	Lists of Photographs and Reproductions, undated, 1955-1969
Reel	Frame	
5634 (Box 94)	6-58	Prints: Shahn and Miscellaneous; Clients, Individuals, vol. 1: A-BA, 1958-1968, 1927-1975
5634 (Box 94)	59-118	Clients, Individuals, vol. 2: BE-BY, 1927-1975
5634 (Box 94)	119-165	Clients, Individuals, vol. 3: C, 1927-1975
5634 (Box 94)	166-242	Clients, Individuals, vol. 4: D-E, 1927-1975
5634 (Box 94)	243-323	Clients, Individuals, vol. 5: F, 1927-1975
5634 (Box 94)	324-417	Clients, Individuals, vol. 6: G, 1927-1975

5634 (Box 418-498 94)	Clients, Individuals, vol. 7: H-I, 1927-1975
5634 (Box 499-667 94)	Clients, Individuals, vol. 8: J-K, 1927-1975
5634 (Box 668-794 94)	Clients, Individuals, vol. 9: L-Mc, 1927-1975
5634 (Box 795-905 94)	Clients, Individuals, vol. 10: M, 1927-1975
5634 (Box 906-1028 94)	Clients, Individuals, vol. 11: N, 1927-1975
5634 (Box 1029-1065 94)	Clients, Individuals, vol. 12: O-Q, 1927-1975
Reel	
5635 (Box 6-101 94)	Clients, Individuals, vol. 13: R, 1927-1975
5635 (Box 102-166 94)	Clients, Individuals, vol. 14: SA-SM, 1927-1975
5635 (Box 167-248 94)	Clients, Individuals, vol. 15: SO-T, 1927-1975
5635 (Box 249-292 94)	Clients, Individuals, vol. 16: U-Z, 1927-1975
5635 (Box 293-463 94)	Clients, Institutions and Businesses, vol. 17: A-F, 1933-1969
5635 (Box 464-626 94)	Clients, Institutions and Businesses, vol. 18: G-M, 1933-1969
5635 (Box 627-704 94)	Clients, Institutions and Businesses, vol. 19: N-S, 1933-1969
5635 (Box 705-773 94)	Clients, Institutions and Businesses, vol. 20: T-Z, 1933-1969
Reel	
unfilmed (Box 94)	Mailing Lists, Clients, Prospects, undated
Reel	
unfilmed (Box 94)	Mailing Lists: Museums, Galleries and Universities; Publicity; Newspapers; Free-Lance; Radio/TV; Magazines; Artists, circa 1960s
Reel	
5635 (Hol 774-859 95)	Legal Documents, Certificates of Incorporation, Name Changes, Bylaws, 1926-1969
5635 (Hol 860-883 95)	Legal Documents, American Folk Art Gallery Bylaws and Stock Certificates, 1931

5635 (Hol 884-888
95) Legal Documents, Leases, Deeds, and Miscellaneous Property Records, 113 West 13th Street Corporation, 1932

5635 (Hol 889-993
95) Legal Documents, Leases, Deeds, and Miscellaneous Property Records, 32 East 51st Street Corporation, 1943-1965

5635 (Hol 994-1001
95) Legal Documents, Leases, Deeds, and Miscellaneous Property Records, Ritz Tower, Inc., 465 Park Avenue, 1965-1967

5635 (Hol 1002-1036
95) Legal Documents, Miscellaneous, 1935-1968

5635 (Hol 1037-1052
95) Minutes, Irregular Meetings of Downtown Gallery Artists, 1934-1952

Reel Frame

5636 (Hol 6-159
95) Insurance Schedules, 1935-1941

5636 (Hol 160-203
95) Insurance, Miscellaneous Records, undated, 1955-1968

5636 (Hol 205-234
95) Research Files, Sample Gallery Contracts and Form Letters, undated

5636 (Hol 235-254
95) Research Files, Information Regarding Tax Law and Corporate Gifts, undated, 1957

5636 (Hol 255-303
95) Research Files, New York State Legislation Regarding Artist/Dealer Relationships, undated, 1966-1970

5636 (Hol 304-309
95) Research Files, 19th-Century Copies of Massachusetts Revolutionary Military Records, 1896-1897
these may have accompanied folk art portraits, documenting the sitters

Reel Frame

5636 (OV 311-312
96) Architectural Plans, Suggested Gallery Site Plan of Bowling Alley and Foundations, 1931

5636 (OV 313-315
96) Architectural Plans, Newtown, Conn., 1939, 1957

5636 (OV 316-327
96) Architectural Plans, Corcoran Gallery of Art, and Proposed Gallery of 20th-Century American Art, 1960-1965

5636 (OV 328-330
96) Architectural Plans, Nieman-Marcus, Floor Plans, 1965, undated

Reel Frame

5636 (OV 331-332
97) Architectural Plans, Gump's Gallery, Floor Plan, undated

5636 (OV 333-334
97) Architectural Plans, Converse Art Gallery, Floor Plan, undated

5636 (OV 335-337
97) Architectural Plans, 525 William Penn Pl. Corporation, Pittsburgh, Pa. Main Lobby Elevations, 1950

5636 (OV 338-341
97) Architectural Plans, United Nations, Elevation of North Delegates Lounge, undated

Attached transmittal slip indicates this blueprint was requested by Halpert in a letter to Glenn E. Burnett, Oct. 19, 1951

- 5636 (OV 342-344 97) Architectural Plans, Smithsonian Institution, Natural History Building, 1964
- 5636 (OV 345-357 97) Architectural Plans, 32 East 51st Street, 1945-1950, undated
- 5636 (OV 358-361 97) Architectural Plans, 425 Park Avenue, Ritz Towers Concourse, circa 1965

5: Writings, 1917-1968, undated

1 linear Feet; Box 98; Reels 5636-5638

This series is organized into two subseries:

5.1: Writings by Edith Gregor Halpert, 1917-1966, undated

5.2: Writings by Others, circa 1920s-1968, undated

Box numbers provided in the Container Listing are approximate.

5.1: Writings by Edith Gregor Halpert, 1917-1966, undated

Material found here includes Halpert's school notebook with notes from science class, P.S. 159, with color illustrations by Edith Fivisovitch; "Daily Thoughtlets" containing a notebook of poems by Edith Fivisovitch with typescript copies pasted on pages; short stories including manuscripts and fragments, most presumably written while Halpert was enrolled in writing courses at Columbia University; and various professional writings on American folk art such as drafts of texts for catalogs and possibly a book, articles, and notes.

Reel	Frame	
5636 (Box 98)	364-420	School Notebook, undated
5636 (Box 98)	421-458	"Daily Thoughtlets," 1917
5636 (Box 98)	459-473	Minutes of Inter-Departmental Meetings, S. W. Strauss and Co. (Edith Gregor Halpert, Secretary), 1923-1924
5636 (Box 98)	474-561	Short Stories, undated, circa 1919-1920, 1924
5636 (Box 98)	562-699	American Folk Art (1 of 2), undated
5636 (Box 98)	700-826	American Folk Art (2 of 2), undated
5636 (Box 98)	827-1041	Speeches, undated, 1934-1966
5637 (Box 98)	6-198	Speeches (1 of 4), undated, 1934-1966
5637 (Box 98)	199-393	Speeches (2 of 4), undated, 1934-1966

5637 (Box 394-589 98)	Speeches (3 of 4), undated, 1934-1966
5637 (Box 590-737 98)	Speeches (4 of 4), undated, 1934-1966
5637 (Box 738-935 98)	Fragments (1 of 2), undated, 1920s-1960s
5637 (Box 936-1106 98)	Fragments (2 of 2), undated, 1920s-1960s

5.2: Writings by Others, circa 1920s-1968, undated

Found here is material relating to *ABCs for Collectors of American Contemporary Art*, which Halpert commissioned to distribute to amateur collectors who patronized her gallery. Records include drafts of the manuscript, illustration choices, a mock-up, a published pamphlet, reviews, and orders. Records relating to American Folk Art include short pieces, some possibly catalog entries, arranged alphabetically by title. Material relating to the American National Exhibition in Moscow includes a printed catalog of the Whitney Museum of American Art show drawn from that exhibition, entitled *Paintings and Sculpture from the American National Exhibition in Moscow*; research notes including an English-language translation of the catalog; press releases; notes; and background information. Miscellaneous records include reports, essays, texts of speeches, transcripts of brief published articles, and fragments of unidentified items.

Reel	Frame	
5638 (Box 7-153 98)		<i>ABCs for Collectors of American Contemporary Art</i> by John I. H. Baur, drawings by Saul Steinberg, 1950s
5638 (Box 154-280 98)		American Folk Art, A-Z, undated, 1927-1950
5638 (Box 281-360 98)		Artist Biographies, A-Z, undated, 1931-1950
5638 (Box 651-658 98)		Introduction to Halpert Collection Catalog (Corcoran Gallery of Art Exhibition), 1963
5638 (Box 361-487 98)		<i>Paintings and Sculpture from the American National Exhibition in Moscow</i> (1 of 2), 1959
5638 (Box 488-650 98)		<i>Paintings and Sculpture from the American National Exhibition in Moscow</i> (2 of 2), 1959
5638 (Box 659-877 98)		Miscellaneous, undated, 1927-1968

6: Miscellaneous Material, circa 1835, 1883, 1913-1970, undated

3.25 linear Feet; Boxes 99-101, 103, OV 102, OV 104, FC 120-124; Reels 5638-5639

This series contains biographical material pertaining to Edith Gregor Halpert and her husband, Samuel Halpert, artwork, artifacts, and audiovisual records. The series is organized into four subseries.

The series is arranged into four subseries:

- 6.1: Biographical Material of Edith Gregor Halpert and Samuel Halpert, 1917-1970, undated
- 6.2: Works of Art, circa 1835, 1913-1968, undated
- 6.3: Artifacts, 1883, 1954-1955, undated
- 6.4: Audiovisual Records, circa 1950-1963

Box numbers provided in the Container Listing are approximate. Motion picture film reels are stored separately in containers numbered FC 120-124.

6.1: Biographical Material of Edith Gregor Halpert and Samuel Halpert, 1917-1970, undated

This subseries includes notes on Edith Gregor Halpert's life and career; awards, citations and membership certificates; notes and reports relating to her management career prior to opening the Downtown Gallery; and engagement calendars recording both business and personal appointments. A biographical statement by Samuel Halpert can also be found here.

Reel	Frame	
5638 (Box 99)	880-902	Biographical Notes, Edith Gregor Halpert and Samuel Halpert, undated, 1925-1970
5639 (Box 99 Sol 103)	6-19	Edith Gregor Halpert, Awards, Citations, Memberships, undated, 1953-1969
5639 (Box 99)	20-61	Edith Gregor Halpert, Reports, Notes, etc., undated, 1917-1925
5639 (Box 99)	63-126	Edith Gregor Halpert, Engagement Calendars, 1960
5639 (Box 99)	127-219	Edith Gregor Halpert, Engagement Calendars, 1961
5639 (Box 99)	220-313	Edith Gregor Halpert, Engagement Calendars, 1962
5639 (Box 99)	314-402	Edith Gregor Halpert, Engagement Calendars, 1963
5639 (Box 99)	403-559	Edith Gregor Halpert, Engagement Calendars, 1964
5639 (Box 99)	62	Samuel Halpert, Biographical Notes, 1923

6.2: Works of Art, circa 1835, 1913-1968, undated

The first group of records in this subseries consists of artwork by Edith Gregor Halpert. Items include small oil paintings (four landscapes and one study); watercolors (a figure study and two landscapes); drawings (figure studies in pencil, thirteen undated and two dated 1922); a crayon and pencil drawing entitled "Rosalie" from 1913); and advertising work (six rough layouts in ink and pencil).

The remainder of the subseries contains works by other artists. Among these are calligraphy, drawings, a pastel, paintings, and prints. The calligraphy is found in two 19th century school copybooks containing writing exercises, a folded paper puzzle game with lettering and heart decorations, and a calligraphy sample in an unidentified language, possibly of Middle Eastern origin.

Also included in this subseries are greeting cards with original artwork in various media. Greeting cards produced for Downtown Gallery are by artists Alexander Brook, Stefan Hirsch, Georgia O'Keeffe, and Marguerite Zorach.

Greeting cards produced by Downtown Gallery are by the following artists: Joel Barber, Adorno Bonciani, Gladys Burrows, Howard Crook, Jean Crotti, Stuart Davis, Hans Foy, Ada V. Gabriel, Gandy, Emil Ganso, A.P. Hankins, Bartlett Hayes, Stefan Hirsch, Victoria Hutson, Jumyer, Johy Kirsch, Don Kruge, Richard Lahey, Linares, Charles Locke, Warren Newcombe, Paul Rohland, Judith Shahn, P. T., Ed Weiss, T. Yamoda, and Marguerite Zorach.

Prints include a hand-colored invitation to an exhibition by Harold Gregor, a poster by Jack Levine for his January 17 to February 17 exhibition, and two prints by Rosenhouse.

The subseries also includes two manuscripts with detailed pen-and-ink illustrations, circa 1835.

Greeting cards are arranged alphabetically according to artist name.

Reel	Frame	
5639 (Box 99)	561-568	Edith Gregor Halpert, Oil Paintings, undated, 1915
5639 (Box 99 Sol 103)	569-596	Edith Gregor Halpert, Drawings, undated, 1913, 1922
5639 (Box 99)	597-602	Edith Gregor Halpert, Watercolors, undated, 1920, 1925
5639 (Box 99)	603-612	Edith Gregor Halpert, Exhibition Announcement Mock-Ups, n.d, 1963
5639 (Box 99)	613-681	Calligraphy, undated
5639 (Box 99)	682-690	Drawings, undated, 1964, 1967
5639 (Box 99)	691-693	Pastel, undated
5639 (Box 99)	694-696	Paintings, undated Includes figure by Gordon Gry, oil on board; abstract watercolor, unsigned
5639 (Box 99, OV 104)	697-703	Prints, Various Media, undated
unfilmed (OV 104)		Prints, Lithograph by Unidentified Artist of Woman Rowing, 19th century Too fragile to microfilm
5639 (Box 99)	704-714	Greeting Cards Produced for Downtown Gallery/Edith G. Halpert, 1933, undated

5639 (Box 715-808 99)	Greeting Cards Received by Downtown Gallery/Edith G. Halpert, undated, 1929-1968
5639 (Box 809-827 99)	Illustrated Manuscripts, <i>The Adventures of Uptersnuff</i> , vols. 1-2, circa 1835
5639 (Box 828-835 99)	Illustrated Manuscripts, <i>Seth Beans</i> , circa 1835

6.3: Artifacts, 1883, 1954-1955, undated

This subseries contains weather vane artifacts and related material, in addition to two awards. Only the supporting documentation for weather vanes is microfilmed.

Weather vane artifacts include several hand-carved wooden weather vane molds of L. W. Cushing & Sons, a prominent nineteenth-century manufacturer, along with a copy of the firm's catalog. During the 1940s, Mrs. Halpert noticed an influx of weather vanes on the market, purported to be nineteenth century and priced accordingly; she doubted their authenticity and searched for the source of the questionable antiques. Molds for those weather vanes and others were discovered in 1953 in the yard of a Chelsea, Massachusetts, scrap metal dealer. Mrs. Halpert learned the dealer, who had acquired them from the last surviving owner of L. W. Cushing & Sons, was the innocent source of the "authentic" weather vanes sold in Boston, Maine, and New York. Mrs. Halpert collected the wood and iron molds, wooden models, and tools, and after a year of organizing and assembling the weather vane components, the American Folk Art Gallery arranged for authorized reproductions of the six most aesthetically important models, each in a limited edition of fifty.

The wooden weather vane molds found here are rare. While copper weather vanes were created by pressing sheet copper directly onto the molds or hollowed-out forms, wood was not durable enough for repeated use and popular demand soon required mass-production. These highly detailed molds are in fragile condition. Most are incomplete forms such as the heads, legs or torso of various animals; there are also parts of jockeys, wheels, and Columbia (Lady Liberty). Most were identified and numbered by the American Folk Art Gallery.

Supporting documentation consists of L. W. Cushing & Sons Catalogue No. 9, circa 1883; a nineteenth-century printed sheet of weather vane designs; and three display boards containing photographs and printed matter regarding weather vane exhibitions and reproductions.

The trophy found in this subseries is the First Annual International Silver Prize Medal trophy awarded by the University of Connecticut to Edith Halpert for distinguished contribution to the arts. Established with a grant from the International Silver Company of Connecticut, the award coincided with an exhibit of works from the Downtown Gallery held at the university in 1968. The medal found here is unidentified.

Weather vane molds are followed by supporting documentation, then awards.

Reel

unfilmed
(Box 99)

Weather Vane Mold #1, Eagle Head

Reel

unfilmed
(Box 99)

Weather Vane Mold #2, Eagle Head and Parts

Reel

unfilmed
(Box 99)

Weather Vane Mold #3, Tails

Reel
unfilmed
(Box 99)

Weather Vane Mold #4, Cow Legs

Reel
unfilmed
(Box 99)

Weather Vane Mold #5, Letters for East, North, and West

Reel
unfilmed
(Box 99)

Weather Vane Mold #6, Horse Head (half)

Reel
unfilmed
(Box 99)

Weather Vane Mold #7, Wheel

Reel
unfilmed
(Box 99)

Weather Vane Mold #9, Columbia Head, Arm

Reel
unfilmed
(Box 99)

Weather Vane Mold #10, Pig Tail (complete)

Reel
unfilmed
(Box 99)

Weather Vane Mold #11, Horns (pair)

Reel
unfilmed
(Box 99)

Weather Vane Mold #12, Railroad Wheel

Reel
unfilmed
(Box 99)

Weather Vane Mold #15, Rider's Boots (pair)

Reel
unfilmed
(Box 100)

Weather Vane Mold #16, Rider's Body and Parts

Reel
unfilmed
(Box 100)

Weather Vane Mold #17, Rider's Body (bas relief)

Reel

unfilmed
(Box 100)

Weather Vane Mold #18, Rider's Body (half)

Reel
unfilmed
(Box 100)

Weather Vane Mold #19, Fox Head

Reel
unfilmed
(Box 100)

Weather Vane Mold #20, Rider's Head (back) and Hand

Reel
unfilmed
(Box 100)

Weather Vane Mold #21, Rider's Head and Torso Relief

Reel
unfilmed
(Box 100)

Weather Vane Mold #120, Horse Head

Reel
unfilmed
(Box 100)

Weather Vane Mold #126, Star

Reel
unfilmed
(Box 100)

Weather Vane Mold [unnumbered], Printing Blocks

Reel
unfilmed
(Box 100)

Weather Vane Mold [unnumbered], Cow Head

Reel
unfilmed
(Box 100)

Weather Vane Mold [unnumbered], Animal Ears (iron)

Reel **Frame**
5639 (Box 836-853
100)

Supporting Documentation, *Catalogue of Weather Vanes Manufactured by L. W. Cushing & Sons, Manufacturers of the Celebrated Waltham Copper Weather Vanes, Emblematic Signs, and Finials for Gables, Cupolas, and Towers. Waltham, Mass., Catalog No. 9, 1883*

Reel **Frame**
5639 (Box 854-855
100)

Supporting Documentation, Weather Vane Designs, Printed Sheet, 19th century
4 copies

Reel **Frame**

5639 (OV 856-863
102)

Supporting Documentation, Weather Vane Designs, Weather Vane Exhibition
and Reproductions, 1954-1955

Reel

unfilmed
(Box 101)

Awards, Trophy

Reel

unfilmed
(Box 101)

Awards, Metal Medallion

6.4: Audiovisual Records, circa 1950-1963

This subseries contains a sound recording and motion picture film. The sound recording is a 33-1/3 rpm LP record album of a speech inscribed "To Edith Halpert, who knows the Answer--Maxim Karolik." A note on the jacket indicates the speech was transcribed, but a transcript was not found with the gallery records.

Motion picture film material includes a television series produced by Westinghouse Broadcasting Corporation in association with Jensen Productions, *America: The Artist's Eye* (1963), found on one film reel (16 mm). Episodes in the series are on American Primitives, Albert Ryder, Charles Willson Peale, John James Audubon, Winslow Homer, Paintings in the White House, George Catlin, John Marin, George Bellows, Edward Forbes, John Trumbull, and Currier and Ives. Four copies of the episode from this series on Charles Sheeler are found on 3 film reels (one reel consists of two copies spliced together), and one film reel of additional Sheeler material is found. The Sheeler episode includes discussion of Sheeler's barn paintings, how handmade items influenced him, and the appeal of machines and locomotives. Excerpts (circa 1950) show views of Sheeler, his wife, and other people and animals in various work and leisure activities.

Reference copies of the sound recording and most of the film footage have been created for research access.

Reel

unfilmed
(Sol 103)

Sound Recording, "Collecting with a Purpose--For What?," Talk at Bowdoin
College by Maxim Karolik, February 20, 1962
1 sound disc (lacquer)

Reel

unfilmed
(FC 120)

America: The Artist's Eye, 1961-1963
1 videocassette (vhs); duplicate
1 film reel; 16 mm

Reel

unfilmed
(FC
121-123)

America: The Artist's Eye, Charles Sheeler episode, circa 1961-1963
*3 film reels; 4 copies of the same work; 1 reel consists of 2 copies spliced
together; 16 mm*

Reel

unfilmed
(FC 124)

Charles Sheeler Film Excerpts, circa 1950
1 film reel; 16 mm

7: Printed Matter, 1824-1865, 1920-1969, undated

4 linear Feet; Boxes 105-108; Reels 5640-5647

This series is organized into two subseries:

7.1: Printed Matter Produced by Downtown Gallery, 1926-1968, undated

7.2: Printed Matter Produced by Others, 1824-1865, 1920-1969, undated

Box numbers provided in the Container Listing are approximate.

7.1: Printed Matter Produced by Downtown Gallery, 1926-1968, undated

Printed matter produced by the Downtown Gallery (1 linear foot) includes exhibition catalogs, checklists, invitations and announcements, press releases, invitations to events other than exhibition openings, and booklets about Downtown Gallery artists. Neither of the two published monographs of a projected ten-volume series by Holger Cahill, (*"Pop" Hart* and *Max Weber*, planned by the Downtown Gallery, is included among the records.

The first two volumes of scrapbooks of printed matter include exhibition catalogs, checklists, invitations and announcements, stationery for particular exhibitions, brief reviews, press releases, and a small number of advertisements for the gallery. The third volume contains printed matter relating to the American Print Makers Society exhibitions at Downtown Gallery.

Miscellaneous items include invitations to events other than exhibition openings, and brochures of general information about the Downtown Gallery and the artists it represented

Material is arranged by record type and then chronologically.

Reel	Frame	
5640 (Box 105)	8-193	Scrapbooks of Printed Matter, 1927-1929
Reel	Frame	
5640 (Box 105)	194-198	Scrapbooks of Printed Matter, 1932-1935
Reel	Frame	
5640 (Box 105)	199-350	Scrapbooks of Printed Matter (1 of 2), 1927-1935
Reel	Frame	
5640 (Box 105)	351-478	Scrapbooks of Printed Matter (2 of 2), 1927-1935
Reel	Frame	
5640 (Box 105)	479-492	Exhibition Catalogs, Checklists, Invitations, and Announcements, undated
Reel	Frame	
5640 (Box 105)	493-507	Exhibition Catalogs, Checklists, Invitations, and Announcements, 1920s

Reel	Frame	
5640 (Box 105)	508-662	Exhibition Catalogs, Checklists, Invitations, and Announcements, 1930s
Reel	Frame	
5640 (Box 105)	663-844	Exhibition Catalogs, Checklists, Invitations, and Announcements, 1940s
Reel	Frame	
5640 (Box 105)	845-1028	Exhibition Catalogs, Checklists, Invitations, and Announcements (1 of 3), 1950s
Reel	Frame	
5640 (Box 105)	1029-1120	Exhibition Catalogs, Checklists, Invitations, and Announcements (2 of 3), 1950s
Reel	Frame	
5641 (Box 105)	6-25	Exhibition Catalogs, Checklists, Invitations, and Announcements (3 of 3), 1950s
Reel	Frame	
5641 (Box 105)	26-200	Exhibition Catalogs, Checklists, Invitations, and Announcements, 1960s
Reel	Frame	
5641 (Box 105)	201-286	Miscellaneous Items, undated
Reel	Frame	
5641 (Box 105)	287-465	Press releases (1 of 2), 1926-1968, undated
Reel	Frame	
5641 (Box 105)	466-613	Press releases (2 of 2), 1926-1968, undated

7.2: Printed Matter Produced by Others, 1824-1865, 1920-1969, undated

Printed matter produced by others (3 linear feet) includes exhibition catalogs; checklists; invitations and announcements; newsclippings; press releases; and press kits. This material relates to shows that included works loaned by the Downtown Gallery, or concerns the Edith Gregor Halpert Collection and other subjects related to Halpert and the Downtown Gallery.

There are also publications which include miscellaneous brochures, reports, directories, prospectuses, and catalogs of a variety of organizations, associations, museums, and foundations; most, but not all, are art related. Of particular interest are *Standards for Print Dealers*, formulated by the Print Council of America (undated); *How It Happened*, by Albert C. Barnes (undated); *Where to Buy American Art* (undated); *A Disgrace to Philadelphia*, by Albert

C. Barnes (1938); *The Progressive Decay of the Pennsylvania Museum of Art*, by Harry Fuiman, Esq., of the Philadelphia Bar (1938), published by Friends of Art and Education; *Memorial Service for Mrs. John D. Rockefeller, Jr.* (May 23, 1948); and *Spatialism 5: Don Avigliano, John Moshisky, Stephane Zarhadka* (1949).

Additionally, a selection of twenty-five volumes from the library of Edith Gregor Halpert has been retained, but not microfilmed.

In general, material is arranged by record type and then chronologically. Some of the newsclipping files are arranged by topic.

Reel	Frame	
5641 (Box 106)	614-749	Exhibition Catalogs, Checklists, Invitations, and Announcements, undated

Reel	Frame	
5641 (Box 106)	750-751	Exhibition Catalogs, Checklists, Invitations, and Announcements, 1920

Reel	Frame	
5641 (Box 106)	752-795	Exhibition Catalogs, Checklists, Invitations, and Announcements, 1930s

Reel	Frame	
5641 (Box 106)	796-878	Exhibition Catalogs, Checklists, Invitations, and Announcements, 1940s

Reel	Frame	
5641 (Box 106)	879-1013	Exhibition Catalogs, Checklists, Invitations, and Announcements (1 of 2), 1950s

Reel	Frame	
5642 (Box 106)	6-101	Exhibition Catalogs, Checklists, Invitations, and Announcements (2 of 2), 1950s

Reel	Frame	
5642 (Box 106)	102-304	Exhibition Catalogs, Checklists, Invitations, and Announcements (1 of 3), 1960s

Reel	Frame	
5642 (Box 106)	305-509	Exhibition Catalogs, Checklists, Invitations, and Announcements (2 of 3), 1960s

Reel	Frame	
5642 (Box 106)	510-698	Exhibition Catalogs, Checklists, Invitations, and Announcements (3 of 3), 1960s

Reel	Frame	
-------------	--------------	--

5642 (Box 699-758 106)	Exhibition Catalogs, Invitations, and Announcements, Edith Gregor Halpert Collection, undated, 1960-1964
Reel Frame 5642 (Box 759-850 106)	News Clippings, Edith Halpert, Downtown Gallery, and Edith Gregor Halpert Collection (1 of 2), undated, 1926-1969
Reel Frame 5642 (Box 851-1006 106)	News Clippings, Edith Halpert, Downtown Gallery, and Edith Gregor Halpert Collection (2 of 2), undated, 1926-1969
Reel Frame 5642 (Box 1007-1060 106)	News Clippings, American Folk Art Exhibitions (Downtown Gallery), undated, 1930-1937
Reel Frame 5643 (Box 6-77 106)	News Clippings, American Folk Art Exhibitions (Downtown Gallery), 1938-1969
Reel Frame 5643 (Box 78-268 106)	News Clippings, American Folk Art, not Downtown Gallery (1 of 4), undated, 1936-1969
Reel Frame 5643 (Box 269-476 106)	News Clippings, American Folk Art not Downtown Gallery (2 of 4), undated, 1936-1969
Reel Frame 5643 (Box 477-604 106)	News Clippings, American Folk Art not Downtown Gallery (3 of 4), undated, 1936-1969
Reel Frame 5643 (Box 605-736 106)	News Clippings, American Folk Art not Downtown Gallery (4 of 4), undated, 1936-1969
Reel Frame 5643 (Box 737-937 106)	News Clippings, Art (1 of 4), undated, 1924-April 1953
Reel Frame 5643 (Box 938-1138 106)	News Clippings, Art (2 of 4), undated, 1924-April 1953
Reel Frame 5643 (Box 1139-1250 106)	News Clippings, Art (3 of 4), undated, 1924-April 1953

Reel	Frame	
5643 (Box 106)	1251-1388	News Clippings, Art (4 of 4), undated, 1924-April 1953
Reel	Frame	
5644 (Box 107)	6-196	News Clippings, Art (1 of 5), May 1953-1969
Reel	Frame	
5644 (Box 107)	197-402	News Clippings, Art (2 of 5), May 1953-1969
Reel	Frame	
5644 (Box 107)	403-603	News Clippings, Art (3 of 5), May 1953-1969
Reel	Frame	
5644 (Box 107)	604-809	News Clippings, Art (4 of 5), May 1953-1969
Reel	Frame	
5644 (Box 107)	810-1017	News Clippings, Art (5 of 5), May 1953-1969
Reel	Frame	
5645 (Box 107)	6-25	News Clippings, "Art in Industry," undated, 1943-1956
Reel	Frame	
5645 (Box 107)	26-41	News Clippings, Chicago Artists at the Downtown Gallery, 1953-1954
Reel	Frame	
5645 (Box 107)	42-99	News Clippings, Communism in Art, undated, 1954-1956
Reel	Frame	
5645 (Box 107)	100-135	News Clippings, Corcoran Gallery of Art, undated, 1961-1964 Regarding proposed donation of Edith Gregor Halpert Collection and its ultimate rejection
Reel	Frame	
5645 (Box 107)	136-347	News Clippings, Russia (1 of 2), undated, 1958-1964

Reel 5645 (Box 107)	Frame 348-533	News Clippings, Russia (2 of 2), undated, 1958-1964
Reel 5645 (Box 107)	Frame 534-576	News Clippings, Taxes, undated, 1938-1962
Reel 5645 (Box 107)	Frame 577-641	<i>America: The Artist's Eye</i> press kit, 1963
Reel 5645 (Box 107)	Frame 642-681	American Folk Art, undated, 1824-1865, 1967 Miscellaneous printed items, including news clippings, documents, and patent application; with one exception, the 19th-century items are reproductions
Reel 5645 (Box 107)	Frame 682-756	Auction Catalogs, undated, 1955-1968
Reel 5645 (Box 107)	Frame 757-957	Congressional Reports (1 of 2), undated, 1937-1962
Reel 5645 (Box 107)	Frame 958-1092	Congressional Reports (2 of 2), undated, 1937-1962
Reel 5646 (Box 107)	Frame 6-118	Congressional Reports, 1962-1968
Reel 5646 (Box 107)	Frame 119-174	HemisFair '68 Press Kit, 1968
Reel 5646 (Box 107)	Frame 175-296	Newsletters (1 of 2), undated, 1924-1969
Reel 5646 (Box 107)	Frame 297-453	Newsletters (2 of 2), undated, 1924-1969

Reel	Frame	
5646 (Box 107)	454-641	Press releases, undated, 1932-1968
Reel	Frame	
5646 (Box 107)	642-843	Publications (1 of 3), undated, 1934-1969
Reel	Frame	
5646 (Box 107)	844-999	Publications (2 of 3), undated, 1934-1969
Reel	Frame	
5647 (Box 107)	6-87	Publications (3 of 3), undated, 1934-1969
Reel	Frame	
5647 (Box 107)	88-118	Reproductions, Christmas Cards Sent by Edith Gregor Halpert and Downtown Gallery Staff, undated, 1928-1958
Reel	Frame	
5647 (Box 107)	119-140	Reproductions, Works of Art, undated, 1933-1964
Reel		
unfilmed (Box 108)		Selections from Edith Gregor Halpert's Library, 1906-1957 25 volumes, many autographed or inscribed

8: Photographs, circa 1880-1960s, undated

8.75 linear Feet; Boxes 109-118, OV 119, MGP 4; Reels 5647-5654

This series contains images of people, works of art, exhibition installations, Downtown Gallery buildings, and awards.

The series is organized into seven subseries. Glass plate negatives are housed separately and closed to researchers.

- 8.1: Photographs of Edith Gregor Halpert, 1880s-1960s, undated
- 8.2: Photographs of Artists, 1915-1966, undated
- 8.3: Photographs of Works of Art, undated
- 8.4: Photographs of Exhibitions, 1903-1967, undated
- 8.5: Photographs of Downtown Gallery and Awards, 1944-1959, undated
- 8.6: Black-and-White Negatives, undated
- 8.7: Color Slides and Glass Plate Negatives, undated

Box numbers provided in the Container Listing are approximate.

8.1: Photographs of Edith Gregor Halpert, 1880s-1960s, undated

Photographs in this subseries are of Edith Halpert, her husband Samuel Halpert, and her family and friends.

Photographs are arranged by subject.

Reel 5647 (Box 109)	Frame 145-234	Edith Halpert, early 1900s-1960s See also Sol 118
Reel 5647 (Box 109)	Frame 235-241	Family, late 1800s-early 1900s See also Sol 118
Reel 5647 (Box 109)	Frame 254-257	Edith and Samuel Halpert, 1920s
Reel 5647 (Box 109)	Frame 242-253	Samuel Halpert, 1920s
Reel 5647 (Box 109)	Frame 258-317	Edith Halpert with Friends, early 1900s-1960s
Reel 5647 (Box 109)	Frame 318-331	Friends (including Holger Cahill, Lloyd Goodrich, David Kemper), 1920s-1960s
Reel 5647 (Box 109)	Frame 332-336	Edith Halpert's Dog, Adam, undated
Reel 5647 (Box 109)	Frame 337-342	Country home, Newtown, Conn., undated
Reel 5647 (Box 109)	Frame 343-359	Unidentified Subjects, undated, circa 1961 One photograph in this folder has been identified as Sam Francis, circa 1961, photographed by Martin Silver.

8.2: Photographs of Artists, 1915-1966, undated

Photographs in this subseries are of Downtown Gallery artists.

Photographs are arranged alphabetically by artist name.

Reel	Frame
-------------	--------------

5647 (Box 118)	361-362	Bacon, Peggy
Reel	Frame	
5647 (Box 109)	363-364	Breinin, Raymond
Reel	Frame	
5647 (Box 109)	365-366	Brice, William
Reel	Frame	
5647 (Box 109)	367-368	Burlin, Paul
Reel	Frame	
5647 (Box 109)	369-370	Cloar, Carroll
Reel	Frame	
5647 (Sol 118)	371-373	Coleman, Glenn O.
Reel	Frame	
5647 (Box 109)	374-375	Crawford, Ralston
Reel	Frame	
5647 (Box 109)	376-389	Davis, Stuart
Reel	Frame	
5647 (Box 109)	390-393	Dove, Arthur
Reel	Frame	
5647 (Box 109)	394-396	Duca, Alfred
Reel	Frame	
5647 (Box 109)	397-398	Ernst, Jimmy
Reel	Frame	
5647 (Box 109)	399-400	Ferguson, Duncan

Reel	Frame	
5647 (Sol 118)	401-403	Fredenthal, David
Reel	Frame	
5647 (Box 109)	404-405	Grammar, George
Reel	Frame	
5647 (Box 109)	406-407	Guglielmi, Louis
Reel	Frame	
5647 (Box 109)	408-410	Hart, George Overbury ("Pop")
Reel	Frame	
5647 (Box 109)	411-412	Hartley, Marsden
Reel	Frame	
5647 (Box 109)	413-414	Johnson, Floyd
Reel	Frame	
5647 (Box 109)	415-420	Karfiol, Bernard
Reel	Frame	
5647 (Box 109)	421-422	Kaz, Nathaniel
Reel	Frame	
5647 (Box 109)	423-424	Kerciu, G. Ray?
Reel	Frame	
5647 (Sol 118)	425-437	Kuniyoshi, Yasuo
Reel	Frame	
5647 (Box 109)	438-439	Laurent, Robert
Reel	Frame	

5647 (Sol 118)	440-442	Lawrence, Jacob
Reel 5647 (Box 109)	Frame 443-445	Lea, Wesley
Reel 5647 (Sol 118)	Frame 446-450	Levi, Julian
Reel 5647 (Sol 118)	Frame 451-455	Levine, Jack
Reel 5647 (Box 109)	Frame 456-458	Lewandowski, Edmund
Reel 5647 (Box 109)	Frame 459-466	Marin, John
Reel 5647 (Box 109)	Frame 467-468	Millman, Edward
Reel 5647 (Box 109)	Frame 469-472	Morris, George L. K.
Reel 5647 (Sol 118)	Frame 473-483	O'Keefe, Georgia
Reel 5647 (Box 109)	Frame 484-499	Pattison, Abbott
Reel 5647 (Box 109)	Frame 500-506	Pippin, Horace See also sol 118 and OV 119
Reel 5647 (Box 109)	Frame 507-509	Preusser, Robert

Reel 5647 (Box 109)	Frame 510-514	Rattner, Abraham
Reel 5647 (Box 109)	Frame 515-517	Schmidt, Katherine
Reel 5647 (Sol 118)	Frame 518-522	Shahn, Ben
Reel 5647 (Sol 118)	Frame 523-533	Sheeler, Charles
Reel 5647 (Box 109)	Frame 534-535	Siporin, Mitchell
Reel 5647 (Box 109)	Frame 536-537	Spencer, Niles
Reel 5647 (Sol 118)	Frame 538-542	Steig, William
Reel 5647 (Sol 118)	Frame 543-544	Stieglitz, Alfred
Reel 5647 (Sol 118)	Frame 545-546	Storrs, John
Reel 5647 (Box 109)	Frame 547-548	Tam, Reuben
Reel 5647 (Box 109)	Frame 549-554	Tseng, Yu-Ho (Betty Ecke)
Reel	Frame	

5647 (Box 555-556
109) Varian, Dorothy

Reel **Frame**
5647 (Sol 557-562
118) Weber, Max

Reel **Frame**
5647 (Box 563-564
109) Zerbe, Karl

Reel **Frame**
5647 (Sol 565-593
118) Zorach, William (including Marguerite Zorach in one group picture)

8.3: Photographs of Works of Art, undated

This subseries contains photographs of works of art and a disbound scrapbook entitled "Various Artists" which contains photographs of works of art by a number of different artists.

Works of art are arranged alphabetically by name of artist with the content of each folder arranged chronologically. The scrapbook of works by various artists is maintained in its original order.

Reel **Frame**
5647 (Box 595-596
109) Archipenko, Alexander

Reel **Frame**
5647 (Box 600-601
109) Armstrong, John G.

Reel **Frame**
5647 (Box 597-599
109) Aronson, David

Reel **Frame**
5647 (Box 602-604
109) Ault, George

Reel **Frame**
5647 (Box 605-619
109) Barthe, Richmond

Reel **Frame**
5647 (Box 620-625
109) Baskin, Leonard

Reel **Frame**
5647 (Box 626-631
109) Beerman, Miriam H.

Reel **Frame**
5647 (Box 632-650
109) Bennett, Rainey

Reel **Frame**
5647 (Box 651-653
109) Blaustein, Al

Reel **Frame**
5647 (Box 654-662
109) Bloom, Hyman

Reel **Frame**
5647 (Box 663-668
109) Blume, Peter

Reel **Frame**
5647 (Box 669-670
109) Boris, Bessie

Reel **Frame**
5647 (Box 671-700
109) Breinin, Raymond

Reel **Frame**
5647 (Box 701-716
109) Broderson, Morris

Reel **Frame**
5647 (Box 717-718
109) Browne, Byron

Reel **Frame**
5647 (Box 719-753
109) Burlin, Paul

Reel **Frame**
5647 (Box 754-755
109) Carpenter, Burt

Reel **Frame**

5647 (Box 109)	756-757	Chagall, Marc
Reel	Frame	
5647 (Box 109)	758-759	Cheyney, Robert
Reel	Frame	
5647 (Box 109)	760-770	Cikovsky, Nicolai
Reel	Frame	
5647 (Box 109)	771-774	Cloar, Carroll
Reel	Frame	
5647 (Box 109)	775-799	Coleman, Glenn O.
Reel	Frame	
5647 (Box 109)	800-801	Conway, Fred
Reel	Frame	
5647 (Box 109)	802-803	Cook, Robert
Reel	Frame	
5647 (Box 109)	804-810	Couzijn, Walter
Reel	Frame	
5647 (Box 109)	811-817	Couzijn-Perlmutter, Pearl
Reel	Frame	
5647 (Box 109)	818-820	Crawford, Ralston
Reel	Frame	
5647 (Box 109)	821-845	Cuming, Beatrice
Reel	Frame	
5647 (Box 109)	848-849	Dahill, Thomas

Reel	Frame	
5647 (Box 110)	850-958	Davis, Stuart (1 of 2)
Reel	Frame	
5648 (Box 110)	6-170	Davis, Stuart (2 of 2)
Reel	Frame	
5648 (Box 110)	171-237	Demuth, Charles See also sol 118
Reel	Frame	
5648 (Box 110)	238-239	de Rivera, José
Reel	Frame	
5648 (Box 110)	240-241	Despiau, Charles
Reel	Frame	
5648 (Box 110)	242-255	Dickinson, Preston
Reel	Frame	
5648 (Box 110)	256-279	Doi, Isami
Reel	Frame	
5648 (Box 110)	280-289	Dole, William
Reel	Frame	
5648 (Box 110)	290-514	Dove, Arthur Garfield
Reel	Frame	
5648 (Box 110)	517	Drumlevitch, Seymour
Reel	Frame	
5648 (Box 110)	518-522	Duca, Alfred Milton
Reel	Frame	

5648 (Box 523-527
110)

Epstein, Jacob

Reel **Frame**
5648 (Box 528-530
110)

Ernst, Jimmy

Reel **Frame**
5648 (Box 531-534
110)

Eterovich, Anthony

Reel **Frame**
5648 (Box 535-542
110)

Farr, Charles Griffin

Reel **Frame**
5648 (Box 543-547
110)

Feininger, Lyonel

Reel **Frame**
5648 (Box 548-553
110)

Ferguson, Duncan

Reel **Frame**
5648 (Box 554-557
110)

Fiene, Ernest

Reel **Frame**
5648 (Box 558-592
110)

Fogel, Seymour

Reel **Frame**
5648 (Box 627-628
110)

Ford, Harold Allen

Reel **Frame**
5648 (Box 593-624
110)

Fredenthal, David

Reel **Frame**
5648 (Box 625-626
110)

Freed, John

Reel **Frame**
5648 (Box 629-630
110)

Geshoy, Eugene

Reel 5648 (Box 110)	Frame 631-632	Gilchrist, Bruce
Reel 5648 (Box 110)	Frame 633-635	Goldin, Leon
Reel 5648 (Box 110)	Frame 636-641	Goldthwaite, Anne
Reel 5648 (Box 110)	Frame 642-643	Gorky, Arshile
Reel 5648 (Box 110)	Frame 644-649	Gould, David
Reel 5648 (Box 110)	Frame 650-656	Grammar, George
Reel 5648 (Box 110)	Frame 661-682	Grausman, Philip
Reel 5648 (Box 110)	Frame 657-660	Graves, Morris
Reel 5648 (Box 110)	Frame 683-686	Greene, Stephen
Reel 5648 (Box 110)	Frame 687-690	Greenstone, Marion
Reel 5648 (Box 110)	Frame 691-741	Guglielmi, Louis
Reel	Frame	

5648 (Box 742-779
110)

Haberle, John

Reel **Frame**
5648 (Box 780-781
110)

Haerer, Carol

Reel **Frame**
5648 (Box 782-783
110)

Hahn, Samuel

Reel **Frame**
5648 (Box 784-799
110)

Halpert, Samuel

Reel **Frame**
5648 (Box 800-801
110)

Han, Raymond

Reel **Frame**
5648 (Box 802-804
110)

Harnett, William Michael

Reel **Frame**
5648 (Box 805-812
110)

Hart, George Overbury ("Pop")

Reel **Frame**
5648 (Box 813-833
111)

Hartley, Marsden

Reel **Frame**
5648 (Box 834-839
111)

Hebald, Milton

Reel **Frame**
5648 (Box 840-842
111)

Hoff, Margo

Reel **Frame**
5648 (Box 843-859
111)

Howland, Isabella

Reel **Frame**
5648 (Box 860-861
111)

Ito, Mivoko

Reel 5648 (Box 111)	Frame 862-863	Jamison, Eugene
Reel 5648 (Box 111)	Frame 864-865	Janicki, Hazel
Reel 5648 (Box 111)	Frame 866-868	Kacherigo, George
Reel 5648 (Box 111)	Frame 869-938	Karfiol, Bernard
Reel 5649 (Box 111)	Frame 6-9	Katzman, Herbert
Reel 5649 (Box 111)	Frame 10-49	Kaz, Nathaniel
Reel 5649 (Box 111)	Frame 50-51	Kealiinohomoku, Thomas
Reel 5649 (Box 111)	Frame 52-54	Keyes, Weldon
Reel 5649 (Box 111)	Frame 55-56	Kienbusch, William
Reel 5649 (Box 111)	Frame 57-58	King, Hayward E.
Reel 5649 (Box 111)	Frame 59-94	Kinigstein, Jonah
Reel	Frame	

5649 (Box 95-96 111)		Kirsch, John K.
Reel	Frame	
5649 (Box 97-99 111)		Knaths, Karl
Reel	Frame	
5649 (Box 100-117 111)		Knipschild, Robert
Reel	Frame	
5649 (Box 118-120 111)		Kozlow, Richard
Reel	Frame	
5649 (Box 121-129 111)		Kuhn, Walt
Reel	Frame	
5649 (Box 130-594 111)		Kuniyoshi, Yasuo
Reel	Frame	
5649 (Box 595-604 111)		Lachaise, Gaston
Reel	Frame	
5649 (Box 605-623 111)		Laurent, Robert
Reel	Frame	
5649 (Box 624-695 111)		Lawrence, Jacob
Reel	Frame	
5649 (Box 696-699 111)		Lea, Wesley
Reel	Frame	
5649 (Box 700-703 111)		Lebrun, Rico
Reel	Frame	
5649 (Box 704-707 111)		Lehmbruck, Wilhelm

Reel	Frame	
5649 (Box 111)	708-728	Levi, Julian Edwin
Reel	Frame	
5649 (Box 111)	729-759	Levine, Jack
Reel	Frame	
5649 (Box 111)	760-786	Lewandowski, Edmund
Reel	Frame	
5649 (Box 111)	787-789	Luks, George
Reel	Frame	
5649 (Box 111)	790-1007	Marin, John
Reel	Frame	
5650 (Box 112)	6-11	Maroger, Jacques
Reel	Frame	
5650 (Box 112)	12-16	Maurer, Alfred Henry
Reel	Frame	
5650 (Box 112)	17-21	McVicker, J. Jay
Reel	Frame	
5650 (Box 112)	22-35	Meigs, Walter
Reel	Frame	
5650 (Box 112)	36-37	Millman, Edward
Reel	Frame	
5650 (Box 112)	38-40	Moore, Henry
Reel	Frame	

5647 (Box 846-847
112) Morris, George L. K. (1 of 2)

Reel **Frame**
5650 (Box 44-175
112) Morris, George L. K. (2 of 2)

Reel **Frame**
5650 (Box 176-177
112) Myrick, Burny

Reel **Frame**
5650 (Box 178-184
112) Nadelman, Elie

Reel **Frame**
5650 (Box 185-198
112) Nakian, Reuben

Reel **Frame**
5650 (Box 199-202
112) Norris, Ben

Reel **Frame**
5650 (Box 203-403
112) O'Keeffe, Georgia (1 of 2)

Reel **Frame**
5650 (Box 404-584
112) O'Keeffe, Georgia (2 of 2)

Reel **Frame**
5650 (Box 585-591
112) Orozco, José Clemente

Reel **Frame**
5650 (Box 592-722
112) Osborn, Robert Chesley

Reel **Frame**
5650 (Box 723-726
112) Oscar, Charles

Reel **Frame**
5650 (Box 727-751
112) Ottesen, Frederik Lund

Reel	Frame	
5650 (Box 112)	752-754	Oudot, Roland
Reel	Frame	
5650 (Sol 118)	755-756	Parni See sol 118
Reel	Frame	
5650 (Box 112)	757-787	Pascin, Jules
Reel	Frame	
5650 (Box 112)	788-900	Pattison, Abbott (1 of 3)
Reel	Frame	
5650 (Box 112)	901-1017	Pattison, Abbott (2 of 3)
Reel	Frame	
5651 (Box 112)	6-72	Pattison, Abbott (3 of 3)
Reel	Frame	
5651 (Box 112)	73-74	Peck, Miriam
Reel	Frame	
5651 (Box 112)	75-76	Perutz, Carl
Reel	Frame	
5651 (Box 112)	77-79	Phillips, James Duncan B.
Reel	Frame	
5651 (Box 112)	80-89	Pippin, Horace
Reel	Frame	
5651 (Box 112)	90-97	Pollet, Joseph
Reel	Frame	

5651 (Box 114-118
112) Prestopino, Gregorio

Reel **Frame**
5651 (Box 119-153
112) Preusser, Robert O.

Reel **Frame**
5651 (Box 98-113
112) Price, C. S.

Reel **Frame**
5651 (Box 154-300
112) Rattner, Abraham (1 of 3)

Reel **Frame**
5651 (Box 301-450
112) Rattner, Abraham (2 of 3)

Reel **Frame**
5651 (Box 451-586
112) Rattner, Abraham (3 of 3)

Reel **Frame**
5651 (Box 587-596
112) Reiss, Wallace

Reel **Frame**
5651 (Box 602-604
112) Rivers, Larry

Reel **Frame**
5651 (Box 597-599
112) Rodriguez, José R.

Reel **Frame**
5651 (Box 600-601
112) Rodriguez, Pedro

Reel **Frame**
5651 (Box 605-606
112) Roszak, Theodore

Reel **Frame**
5651 (Box 607-608
112) Sarkisian, Sarkis

Reel	Frame	
5651 (Box 112)	609-610	Schimmel, Wilhelm
Reel	Frame	
5651 (Box 112)	611-653	Schmidt, Katherine
Reel	Frame	
5651 (Box 113)	654-830	Shahn, Ben (1 of 5)
Reel	Frame	
5651 (Box 113)	831-996	Shahn, Ben (2 of 5)
Reel	Frame	
5652 (Box 113)	6-125	Shahn, Ben (3 of 5)
Reel	Frame	
5652 (Box 113)	126-243	Shahn, Ben (4 of 5)
Reel	Frame	
5652 (Box 113)	244-444	Sheeler, Charles (1 of 2)
Reel	Frame	
5652 (Box 113)	445-622	Sheeler, Charles (2 of 2)
Reel	Frame	
5652 (Box 113)	623-629	Siporin, Mitchell
Reel	Frame	
5652 (Box 114)	630-634	Sloan, John
Reel	Frame	
5652 (Box 114)	635-639	Socin, J.
Reel	Frame	

5652 (Box 640-712 114)		Spencer, Niles
Reel	Frame	
5652 (Box 713-715 114)		Stamos, Theodoros
Reel	Frame	
5652 (Box 716-849 114)		Stasack, Edward Armen
Reel	Frame	
5652 (Box 850-860 114)		Steig, William
Reel	Frame	
5652 (Box 861-883 114)		Stella, Joseph
Reel	Frame	
5652 (Box 884-885 114)		Stenvall, John F.
Reel	Frame	
5652 (Box 886-1050 114)		Storrs, John Henry Bradley
Reel	Frame	
5653 (Box 6-44 114)		Stull, John DeForest
Reel	Frame	
5653 (Box 45-58 114)		Suba, Miklos
Reel	Frame	
5653 (Box 59-61 114)		Tajiri, Shinkichi
Reel	Frame	
5653 (Box 62-66 114)		Tam, Reuben
Reel	Frame	
5653 (Box 67-71 114)		Tamayo, Rufino

Reel	Frame	
5653 (Box 114)	72-74	Tedesco, Lorenzo
Reel	Frame	
5653 (Box 114)	75-76	Teyral, John
Reel	Frame	
5653 (Box 114)	77-78	Thalinger, E. Oscar
Reel	Frame	
5653 (Box 114)	79-81	Thrall, Donald
Reel	Frame	
5653 (Box 114)	82-84	Tillotson, Stephen
Reel	Frame	
5653 (Box 114)	85-90	Tobey, Mark
Reel	Frame	
5653 (Box 114)	91-175	Tseng, Yu-Ho (Betty Ecke) (1 of 2)
Reel	Frame	
5653 (Box 114)	176-340	Tseng, Yu-Ho (Betty Ecke) (2 of 2)
Reel	Frame	
5653 (Box 114)	341-342	Twardowicz, Stanley
Reel	Frame	
5653 (Box 114)	343-349	Utter, Bror
Reel	Frame	
5653 (Box 114)	350-363	Varian, Dorothy
Reel	Frame	

5653 (Box 364-366 114)		Victory, George M.
Reel	Frame	
5653 (Box 367-368 114)		Walkowitz, Abraham
Reel	Frame	
5653 (Box 369-382 114)		Walters, Carl
Reel	Frame	
5653 (Box 383-650 114)		Weber, Max
Reel	Frame	
5653 (Box 651-652 114)		White, Don
Reel	Frame	
5653 (Box 653-660 114)		Wight, Fred
Reel	Frame	
5653 (Box 661-662 114)		Wuerslin, Luthar
Reel	Frame	
5653 (Box 663-796 114)		Zajac, Jack
Reel	Frame	
5653 (Box 797-798 114)		Zalmer, Perlin
Reel	Frame	
5653 (Box 799-829 114)		Zerbe, Karl
Reel	Frame	
5653 (Box 830-831 114)		Zorach, Marguerite See also Box 118
Reel	Frame	
5653 (Box 832-932 114)		Zorach, William (1 of 4) See also Box 118

Reel	Frame	
5653 (Box 115)	933-1065	Zorach, William (2 of 4) See also Box 118
Reel	Frame	
5654 (Box 115)	6-125	Zorach, William (3 of 4) See also Box 118
Reel	Frame	
5654 (Box 115)	126-253	Zorach, William (4 of 4) See also Box 118
Reel	Frame	
5654 (Box 115)	255-263	Various Artists, Ault, George
Reel	Frame	
5654 (Box 115)	264-268	Various Artists, Bacon, Peggy
Reel	Frame	
5654 (Box 115)	269-271	Various Artists, Bellows, George
Reel	Frame	
5654 (Box 115)	272-276	Various Artists, Biddle, George
Reel	Frame	
5654 (Box 115)	277-305	Various Artists, Brook, Alexander
Reel	Frame	
5654 (Box 115)	308	Various Artists, Chapin, James Ormsbee
Reel	Frame	
5654 (Box 115)	309	Various Artists, Charlot, Jean
Reel	Frame	
5654 (Box 115)	310-318	Various Artists, Cikovsky, Nicolai
Reel	Frame	

5654 (Box 319-329 115)		Various Artists, Coleman, Glenn O.
Reel	Frame	
5654 (Box 332-333 115)		Various Artists, Diederich, William Hunt
Reel	Frame	
5654 (Box 330-331 115)		Various Artists, Doi, Isami
Reel	Frame	
5654 (Box 334-335 115)		Various Artists, Faggi, Alfeo
Reel	Frame	
5654 (Box 336-343 115)		Various Artists, Ferguson, Duncan
Reel	Frame	
5654 (Box 344-352 115)		Various Artists, Fiene, Ernest
Reel	Frame	
5654 (Box 353-355 115)		Various Artists, Fredenthal, David
Reel	Frame	
5654 (Box 356-358 115)		Various Artists, Ganso, Emil
Reel	Frame	
5654 (Box 359-364 115)		Various Artists, Gaylor, Samuel Wood
Reel	Frame	
5654 (Box 365-368 115)		Various Artists, Goldthwaite, Anne
Reel	Frame	
5654 (Box 369-370 115)		Various Artists, Gussow, Bernard
Reel	Frame	
5654 (Box 371-372 115)		Various Artists, Halpert, Samuel

Reel **Frame**
5654 (Box 373-418 Various Artists, Hart, George Overbury ("Pop")
115)

Reel **Frame**
5654 (Box 419-425 Various Artists, Hirsch, Stefan
115)

Reel **Frame**
5654 (Box 426-428 Various Artists, Howland, Isabella
115)

Reel **Frame**
5654 (Box 429-430 Various Artists, Kantor, Morris
115)

Reel **Frame**
5654 (Box 431-433 Various Artists, Kelly, Julia
115)

Reel **Frame**
5654 (Box 434-435 Various Artists, Knaths, Karl
115)

Reel **Frame**
5654 (Box 436-437 Various Artists, Krohg, Per
115)

Reel **Frame**
5654 (Box 438-442 Various Artists, Kuhn, Walt
115)

Reel **Frame**
5654 (Box 443-451 Various Artists, Laurent, Robert
115)

Reel **Frame**
5654 (Box 452-453 Various Artists, McFee, Henry Lee
115)

Reel **Frame**
5654 (Box 454-455 Various Artists, Orozco, José Clemente
115)

Reel **Frame**

5654 (Box 456-462 115)		Various Artists, Pollet, Joseph
Reel	Frame	
5654 (Box 463-464 115)		Various Artists, Prestopino, Gregorio
Reel	Frame	
5654 (Box 465-466 115)		Various Artists, Rogers, Jane
Reel	Frame	
5654 (Box 467-469 115)		Various Artists, Rouault, Georges
Reel	Frame	
5654 (Box 470-475 115)		Various Artists, Stenvall, John F.
Reel	Frame	
5654 (Box 476-484 115)		Various Artists, Varian, Dorothy
Reel	Frame	
5654 (Box 485-491 115)		Various Artists, Zorach, Marguerite
Reel	Frame	
5654 (Box 492-501 115)		Miscellaneous Artists
Reel	Frame	
5654 (Box 502-561 115)		Unidentified Artists

8.4: Photographs of Exhibitions, 1903-1967, undated

Photographs of exhibitions are mainly of individual works of art exhibited and a limited number of installation shots.

The photographs are arranged alphabetically by title of exhibition.

Reel	Frame	
5654 (Box 563-567 115)		<i>Abstract Painting in America: 1903-1923, 1962</i>

Reel	Frame
-------------	--------------

5654 (Box 568-572 115)		<i>American National Exhibition, Moscow, 1959</i>
Reel	Frame	
5654 (Box 573-590 115)		<i>Artists of Chicago: Century of Progress, 1954</i>
Reel	Frame	
5654 (Box 591-660 115)		<i>Artists in Hawaii, undated, 1954-1959</i>
Reel	Frame	
5654 (Box 661-676 115)		Folk Art Exhibitions, circa 1930s-1940s
Reel	Frame	
5654 (Box 677-695 115)		Edith Gregor Halpert Collection (at California Palace of the Legion of Honor), 1964
Reel	Frame	
5654 (Box 696-708 115)		Index of American Design, 1937
Reel	Frame	
5654 (Box 709-744 115)		Los Angeles Exhibition, undated, 1952-1955
Reel	Frame	
5654 (Box 745-746 115)		Macy's, undated
Reel	Frame	
5654 (Box 747-748 115)		Our Gallery [Downtown Gallery], Opening Exhibition, 1926
Reel	Frame	
5654 (Sol 749-752 118)		Frank Perls Gallery, Los Angeles, undated
Reel	Frame	
5654 (Box 753-756 115)		Saks Fifth Avenue, undated
Reel	Frame	
5654 (Box 757-758 115)		Watter Collection (at Philadelphia Museum of Art), 1958

Reel	Frame	
5654 (Sol 118)	759-786	Unidentified Exhibitions, undated

8.5: Photographs of Downtown Gallery and Awards, 1944-1959, undated

Found here are several exterior and interior views of the Downtown Gallery, as well as photographs of the Art in America award presented to Edith Gregor Halpert for outstanding contributions to American art.

Reel	Frame	
5654 (Box 115)	787-790	Downtown Gallery, Exterior, 52 East 51st Street, 1944, 1955

Reel	Frame	
5654 (Box 115)	791-792	Downtown Gallery, Interior, 113 West 13th Street?, undated

Reel	Frame	
5654 (Box 115)	793-795	Awards, Art in America, 1959

8.6: Black-and-White Negatives, undated

This subseries contains an incomplete set of negatives for photographs included in the American Folk Art Gallery Notebooks. The negatives were not microfilmed.

Reel	
unfilmed (Box 115-Hol 116)	Portraits Sold

Reel	
unfilmed (Box 115-Hol 116)	Portraits

Reel	
unfilmed (Box 115-Hol 116)	Landscapes Sold

Reel	
unfilmed (Box 115-Hol 116)	Landscapes

Reel

unfilmed
(Box 115-
Hol 116)

Genre Sold

Reel
unfilmed
(Box 115-
Hol 116)

William Harnett

Reel
unfilmed
(Box 115-
Hol 116)

Still Life Sold

Reel
unfilmed
(Box 115-
Hol 116)

Trade Signs Sold

Reel
unfilmed
(Box 115-
Hol 116)

All Types

Reel
unfilmed
(Box 115-
Hol 116)

Steel Pen Drawings

Reel
unfilmed
(Box 115-
Hol 116)

Pastels

Reel
unfilmed
(Box 115-
Hol 116)

Fraktur

Reel
unfilmed
(Box 115-
Hol 116)

Paintings on Velvet

Reel

unfilmed
(Box 115-
Hol 116)

Embroideries

Reel

unfilmed
(Box 115-
Hol 116)

Sculpture, Chalkware Sold

Reel

unfilmed
(Box 115-
Hol 116)

Sculpture, Chalkware, Plaster Ornaments

Reel

unfilmed
(Box 115-
Hol 116)

Sculpture, Wood, Birds, Eagles, Animals

Reel

unfilmed
(Box 115-
Hol 116)

Sculpture, Wood, Toys

Reel

unfilmed
(Box 115-
Hol 116)

Sculpture, Wood, Figures

Reel

unfilmed
(Box 115-
Hol 116)

Sculpture, Weather Vanes

Reel

unfilmed
(Box 115-
Hol 116)

Unidentifiable Media

8.7: Color Slides and Glass Plate Negatives, undated

Color slides and glass plate negatives of works of art by various artists are found in this subseries.

Arrangement is as follows: negatives by subject category; negatives by artist name, A to Z; negatives by artist name, B to T; and negatives of unidentified artists. Glass plate negatives are housed separately and closed to researchers.

Reel

unfilmed
(Box 117) American Folk Art

Reel
unfilmed
(Box 117) Blaustein, Al

Reel
unfilmed
(Box 117) Booz, Michelle

Reel
unfilmed
(Box 117) Broderson, Morris

Reel
unfilmed
(Box 117) Darrow, Paul

Reel
unfilmed
(Box 117) Davis, Stuart

Reel
unfilmed
(Box 117) Demuth, Charles

Reel
unfilmed
(Box 117) Doi, Isami

Reel
unfilmed
(Box 117) Dove, Arthur

Reel
unfilmed
(Box 117) Fredenthal, David

Reel
unfilmed
(Box 117) Hartley, Marsden

Reel
unfilmed
(Box 117) Karfiol, Bernard

Reel
unfilmed
(Box 117)

Kerciu, G. Ray

Reel
unfilmed
(Box 117)

Kuniyoshi, Yasuo
1 glass plate negative housed in MGP 4

Reel
unfilmed
(Box 117)

Levine, Jack

Reel
unfilmed
(Box 117)

Marin, John

Reel
unfilmed
(Box 117)

Morris, George L. K.

Reel
unfilmed
(Box 117)

Norris, Ben

Reel
unfilmed
(Box 117)

O'Keeffe, Georgia

Reel
unfilmed
(Box 117)

Opliger, Curt

Reel
unfilmed
(Box 117)

Osborn, Robert

Reel
unfilmed
(Box 117)

Ottesen, Frederik

Reel
unfilmed
(Box 117)

Pattison, Abbott

Reel

unfilmed
(Box 117)

Rattner, Abraham

Reel
unfilmed
(Box 117)

Shahn, Ben

Reel
unfilmed
(Box 117)

Sheeler, Charles
6 glass plate negatives housed in MGP 4

Reel
unfilmed
(Box 117)

Spencer, Niles

Reel
unfilmed
(Box 117)

Stasack, Edward

Reel
unfilmed
(Box 117)

Stella, Joseph

Reel
unfilmed
(Box 117)

Storrs, John

Reel
unfilmed
(Box 117)

Tseng, Yu-Ho (Betty Ecke)

Reel
unfilmed
(Box 117)

Weber, Max

Reel
unfilmed
(Box 117)

Wight, Fred

Reel
unfilmed
(Box 117)

Zorach, William

Reel
unfilmed
(Box 117)

Berry

Reel **Frame**
unfilmed data_value_missing_9168169133524e3fa5e478f2fba1c71d
(Box 117)

Reel **Frame**
unfilmed data_value_missing_f3164677f6188645f41af3c4eb126b
(Box 117)

Reel **Frame**
unfilmed data_value_missing_565f255e111f31e37b642cf562e6
(Box 117)

Reel **Frame**
unfilmed data_value_missing_fd5820e338718897fa81a27cfc9cd
(Box 117)

Reel **Frame**
unfilmed data_value_missing_9b30ca05b08728297438f242437c6168
(Box 117)

Reel **Frame**
unfilmed data_value_missing_697f31658ffeb8bdcc5d5b03b034360
(Box 117)

Reel **Frame**
unfilmed data_value_missing_36b13318b5fd5607abf8b9de1a0106a
(Box 117)

Reel **Frame**
unfilmed data_value_missing_71eb579c7116f695f23e92f43d853354
(Box 117)

Reel **Frame**
unfilmed data_value_missing_16314994626945d8943bb5212fd18
(Box 117)

Reel **Frame**
unfilmed data_value_missing_c014490b3d41e6cc246ea38f00d9a57
(Box 117)

Reel **Frame**
unfilmed data_value_missing_247f3138c93862fe6dbec36142ae4c76
(Box 117)

Reel **Frame**

unfilmed data_value_missing_26e77644761e09a0f52b0eb396de2394
(Box 117)

Reel **Frame**
unfilmed data_value_missing_1237ab38c1e453755dda9315e09390
(Box 117)

Reel **Frame**
unfilmed data_value_missing_8497ed8b70d177f660b2339fa7a8ceb
(Box 117)

Reel **Frame**
unfilmed data_value_missing_d540c67f79a3887e63446afb398506
(Box 117)

Reel **Frame**
unfilmed data_value_missing_b60136b5a1b944a5db3b311eefa4d6
(Box 117)

Reel **Frame**
unfilmed data_value_missing_ed01674567f4034183216622d6a4ac6
(Box 117)

Box
MGP 4 Glass Plate Negatives
7 glass negatives

Appendix B: Chronological List of Downtown Gallery Exhibitions

Below is a chronological listing of Downtown Gallery exhibitions, culled from catalogs and checklists, invitations and announcements, press releases, newspaper reviews, advertisements, lists compiled by gallery staff, and *The Archives of American Art Collection of Exhibition Catalogs* (1979). Exhibition titles indicated on the announcement or used in a published review sometimes differ from the title of the corresponding exhibition catalog or printed checklist. Catalogs or announcements for most shows will be found with the printed matter produced by the Downtown Gallery (Series 7.1), in the publicity notebooks (Series 3.3.), and/or with artist files (Series 2). Microfilm reel and frame number(s) are noted in parentheses for catalogs or exhibition announcements recorded in *The Archives of American Art Collection of Exhibition Catalogs* that are not among the Downtown Gallery records.

Appendix A: List of Selected Correspondents in Series 1

Names and titles indicated in this list are those that appear on the letters. Where appropriate, terms have been standardized and cross-referencing provided. Because filing is not always consistent, researchers are advised to check both the name of an individual and the institution that he or she represented.