



Smithsonian  
*Archives of American Art*

**A Finding Aid to the Dorothy Weiss  
Gallery Records, circa 1964-2001 (bulk  
1984-2000), in the Archives of American Art**

by Stephanie L. Ashley

2002

**Contact Information**

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Dorothy Weiss Gallery
<b>Title:</b>	Dorothy Weiss Gallery records
<b>Dates:</b>	circa 1964-2001 , bulk 1984-2000
<b>Quantity:</b>	18.7 linear feet
<b>Abstract:</b>	The records of the Dorothy Weiss Gallery measure 18.7 linear feet and date from circa 1964 to 2001 (bulk 1984-2000). The collection documents the gallery's relationships with approximately three hundred artists, through artist files, exhibition files, and subject files, and is an excellent source of information on the work of contemporary ceramic and glass sculptors.

## Administrative Information

### Provenance

The collection was donated to the Archives of American Art by Dorothy Weiss in 2002.

### Processing Information

The collection was processed by Stephanie Ashley in October and November 2002, with funding provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

### Preferred Citation

Dorothy Weiss Gallery records, circa 1964-2001 (bulk 1984-2000). Archives of American Art, Smithsonian Institution.

### Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

### Ownership and Literary Rights

The Dorothy Weiss Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Historical Note

Dorothy Weiss founded the Dorothy Weiss Gallery in 1984. From 1977 Weiss had partnered with Sue Meyer and Virginia Breier in Meyer Breier Weiss Contemporary Crafts, Inc. She opened her new gallery in what was to be its permanent location at 256 Sutter Street in downtown San Francisco.

The Dorothy Weiss Gallery was renowned in San Francisco for the quality of its crafts program and the artists it represented. Weiss focused on contemporary ceramic and glass sculpture with an emphasis on non-functional, sculptural work. She also showed some paintings, drawings and monotypes, and her interests in this area expanded, particularly in the mid-1990s, when she began exhibiting works by artists such as Daniel Brice, in addition to showing drawings by artists generally known for their sculpture.

Weiss represented many of the country's most prominent and well-respected artists working in glass, including Hank Murta Adams, Dale Chihuly, Richard Marquis, William Morris, Jay Musler, Clifford Rainey, Italo Scanga, Therman Statom, and James Watkins. Glass exhibitions at the gallery included site-specific installations by artists such as Statom, Adams, and Rainey.

The gallery was also an important venue for contemporary ceramists such as Rudy Autio, Annette Corcoran, Ruth Duckworth, Michael Lucero, Beverly Mayeri, and Robert Turner. Monthly exhibitions were held on the Third floor with the Fourth floor gallery space being reserved for a variety of work by gallery artists. "Teapot Invitationals," and exhibitions of "new glass" featuring teapots and glass sculpture by a variety of artists were held regularly at the gallery.

Weiss was an active participant in the wider art community, hosting collector's groups from around the country and guests during conferences, such as a special *Glass Invitational* in conjunction with the Glass Art Society Conference in March 1994. As a member of the San Francisco Art Dealers Association (SFADA), Weiss participated in *First Thursday*, holding opening receptions to new exhibitions on the first Thursday of every month and often accompanying them with artists' talks. She also participated in an annual *Introductions* show along with other SFADA members, representing younger, emerging artists in the Bay Area and nationwide. In addition, Weiss assisted the American Craft Museum in developing its exhibition programs, and was a Collectors Circle Affiliate for the American Craft Council.

Dorothy Weiss closed the gallery in 2000, retiring at the age of eighty. On October 4 of that year the Museum of Craft and Folk Art in San Francisco opened *A Tribute to Dorothy Weiss*, an exhibition selected from her own collection.

## Scope and Content Note

The Dorothy Weiss Gallery records measure 18.7 linear feet and date from circa 1964 to 2001 (bulk 1984-2000). Although the collection includes limited records overlapping from Weiss's dealings with some artists through Meyer Breier Weiss Contemporary Crafts, Inc., its primary focus is the activities of the Dorothy Weiss Gallery. The records provide fairly extensive coverage of the gallery's relationship with approximately thirty artists, and scattered documentation of Weiss's relationship with more than two hundred other artists whose work she represented, exhibited, or had an interest in at some time during the gallery's existence. Overall, the collection is an excellent source of information on contemporary ceramic and glass sculpture and includes artist files of correspondence, administrative records, printed matter, and photographic material, as well as exhibition files and subject files.

The bulk of the collection consists of Series 1: Artist Files, which includes correspondence with artists, biographical material, printed material relating to exhibitions at the Dorothy Weiss Gallery and elsewhere, photographs of artwork, and administrative records such as price lists, inventories, and loan and consignment documentation.

Series 2: Exhibition Files contains records of approximately twenty-five group exhibitions held at the gallery, such as the *Teapot Invitationals*, and various exhibitions of glass artists. Records relating to exhibitions for a single artist's work can be found in Series 1: Artist Files.

Series 3: Subject Files consists of a small group of general subject files maintained by the gallery, such as correspondence with different types of clients, and records relating to specific projects outside the gallery in which Weiss participated.

[See Index for List of Exhibitions at Meyer Breier Weiss Contemporary Crafts, Inc., and the Dorothy Weiss Gallery.](#)

## Arrangement

The collection is arranged into three series. The basic original arrangement was maintained throughout the collection. Records are generally arranged alphabetically by artist, subject, or exhibition, and then chronologically.

Series 1: Artist Files, circa 1964-2001 (boxes 1-18, OV 21; 17.5 linear ft.)

Series 2: Exhibition Files, 1979-1999 (box 19; 0.75 linear ft.)

Series 3: Subject Files, 1983-2000 (boxes 19-20; 0.45 linear ft.)

## **Names and Subject Terms**

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### **Subjects:**

Art galleries, Commercial--California--San Francisco

Ceramicists

Ceramic sculpture

Glass artists

Glass sculpture

Handicraft--California

Handicraft--Exhibitions

### **Names:**

Breier, Virginia, 1927-

Meyer, Sue, 1913-

Meyer Breyer Weiss Contemporary Crafts, Inc.

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Weiss, Dorothy, 1921-

## Series Descriptions/Container Listing

### Series 1: Artist Files, circa 1964-2001

*17.5 linear feet; Boxes 1-18, OV 21*

This series contains files for artists represented by the gallery, or featured in the gallery's exhibitions. There are also files for artists in whom Weiss had an interest but with whom she never pursued a business relationship. While some artists are represented by only a single file, others are represented more fully. The latter include Hank Murta Adams, Rudy Autio, Annette Corcoran, Philip Cornelius, Wouter Dam, Ruth Duckworth, Jack Earl, Tony Hepburn, Jun Kaneko, Michael Lucero, Beverly Mayeri, William Morris, Jay Musler, Barbara Bell Smith, Statom Therman, Yoshio Taylor, Robert Turner, Jamie Walker, and Stan Welsh.

Files typically include any or all of the following: announcements and press releases for exhibitions held at the gallery; correspondence with artists, buyers, collectors, museums and art institutions; biographical material such as résumés and artist statements; consignment, loan and shipping records; inventories and price lists; printed material; photographs of artists; and photographs of artwork.

Correspondence generally includes original incoming letters and drafts or copies of outgoing letters. To preserve the original order of the collection, records relating to a particular artist were broken down according to the system imposed by the creator. Consequently, files labeled "correspondence" may also include material such as price lists, inventories, consignment and loan records, invoices, and shipping records.

Photographic material generally consists of images of artwork and may also contain images of gallery installations or photographs of work in an artist's studio. Photographs of artists are filed separately and/or noted in the container list.

Additional slide transparencies of artwork by many of the artists represented here can be found at the end of the series. These were separated from the artist files in which they were originally housed for storage reasons. Researchers should check the list of transparencies for additional information about any artist of interest. "SB" next to the box number indicates the slide box in which particular slide transparencies are housed.

Files are arranged alphabetically by artist. When there is more than one folder for an artist they are arranged alphabetically by folder title, with the exception of photographs of artists and photographic material which are placed at the end of each group. Transparencies of artwork are arranged alphabetically by artists, and chronologically by date of artwork (not the date that the transparency was developed which is often unknown), with undated transparencies at the beginning of each group.

<b>Box</b>	<b>Folder</b>	
		Abilgard, Mark
1	1	General, 1989-1998
1	2	Printed Material, 1989-1998, undated
1	3	Abright, Bill, General, 1987-1999, undated
		Adams, Hank Murta
1	4	Announcements and Press Releases, DW Gallery, 1985-1996
1	5	Collector Records, 1993-1997, undated
1	6	Consignment Records, 1991-1996
1	7-8	Correspondence, 1981-1997
1	9	Loan Forms, 1996
1	10	Printed Material, 1985-1997

1	11	Shipping Records, 1989-1997, undated
1	12	Photographs of Adams, undated
1	13-15	Photographic Material, circa 1981-1995
1	16	Aebersold, Jane Ford, General, 1982
1	17	Alexandrov, Simona, General, circa 1994-1996, undated
1	18	Anderson, Daniel, General, 1987-1996
1	19	Anderson, Marvin, General, 1996
1	20	Andreson, Laura, General, 1998-1999
1	21	Arima, Curtis, General, 1997-2000
1	22	Arleo, Adrian, General, 1990-1992
		Autio, Rudy
1	23	Announcements and Press Releases, DW Gallery, 1985-1998
1	24	Biographies, Résumés, 1995, 1997
1	25	Collector Records, 1992-1998
1	26	Consignment Records, 1991-1997
1	27	Consignment Records (other galleries), 1988-1997
1	28-31	Correspondence, 1983-1999
1	32	Correspondence, Gallery Koyanagi, 1994
1	33-34	Printed Material, 1983-1999
1	35	Shipping Records, 1987-1997, undated
1	36	Photographs of Autio, 1987-1993
1	37	Photographic Material, 1980s-1990s

<b>Box</b>	<b>Folder</b>	
2	1-2	Photographic Material, cont., 1980s-1990s
2	3	Balas, Jack, General, 1992-1993
2	4	Bartneck, Lea and Richard Marquis, 1992-1993
2	5	Bean, Kevin, General, 1995-1996
2	6	Berman, Harriete Estel, General, 1991-1992
2	7	Bermudez, Luis, General, 1988
2	8	Blakely, Ellen, General, 1983-1987
		Bongers, Jaap
2	9	General, 1987-1995
2	10	Photographic Material, circa 1987-1995
2	11	Bowers, Jack, General, circa 1987
2	12	Bradford, Steven P., General, 1995-1999
2	13	Braun, Stephen, General, circa 1990-1994
2	14	Brice, Daniel, General, 1991-2000

2	15	Bright, Erik, General, 1998
		Briscoe, Steve
2	16	General, 1989-1991
2	17	Photographic Material, circa 1989-1991
2	18	Britt, John, General, 1995-1997
2	19	Brook-Kothlow, Ingrid, General, circa 1991
2	20	Burleson, Mark, General, 1999-2000
2	21	Carlson, Robert, circa 1987-1989
		Carman, Nancy
2	22	General, 1982-1999
2	23	Photographic Material, circa 1973-1999
2	24	Cartwright, Virginia, General, 1981-1998
2	25	Castle, Wendell, General, 1994-1997
2	26	Caswell, James, Photographic Material, circa 1981
2	27	Cecula, Marek, General, circa 1991-1995
		Chamberlin, Scott
2	28-31	Correspondence, 1981-1997
2	32	Printed Material, 1980-1997
2	33	Photographic Material, circa 1980s-1990s
2	34	Chardiet, Jose, General, 1991
		Chihuly, Dale
2	35	General, 1991-1998
2	36	Photographic Material, circa 1990s
2	37	Christenson, Ann, General, 1990-1996
<b>Box</b>	<b>Folder</b>	
3	1	Chung, Sam, General, 1997-1999
3	2	Clayman, Daniel, General, 1989-1990
3	3	Cohen, Carol, 1988-1993
		Corcoran, Annette
3	4	Announcements and Press Releases, DW Gallery, 1984-1999
3	5	Biographies and Résumés, 1990-1999
3	6	Collector Records, 1990-2000
3	7	Corcoran Catalog, 1994-1997
3	8-11	Correspondence, 1984-2000
3	12-13	Loan Records, 1990-1998
3	14	Price Lists, 1991-1999
3	15-16	Printed Material, 1982-2000



3	17	Photographs of Corcoran, circa 1990s
3	18-21	Photographic Material, circa 1980s-1990s
		Philip Cornelius
3	22	Announcements and Press Releases, DW Gallery, 1982-1999
3	23-24	Correspondence, 1981-1999
3	25	Printed Material, 1976-1999
3	26-28	Photographic Material, circa 1980s-1990s
3	29	Corney, Michael, General, circa 1993-1998
		Cox, Kris
3	30	General, 1984-1996
3	31	Photographic Material, circa 1980s
3	32	Czeresko, Deborah, General, 1996
		Dam, Wouter
3	33-34	Correspondence, circa 1995-1999
<b>Box</b>	<b>Folder</b>	
4	1	Printed Material, circa 1995-1999
4	2	Photographic Material, circa 1997-1998
4	3	da Silva, Marilyn, General, 1997-1999
4	4	Daunell, David, General, circa 1990s
4	5	Daw, Deidre, General, circa 1992-2000
4	6	de la Torre, Einar and Jamex, General, 1996-1997
		Delisle, Roseline
4	7	Correspondence, 1983-1987
4	8	Photographic Material, 1980s
4	9	Printed Material, 1983-1988
4	10	Deller, Harris, General, 1987-1988
		de Swart, Peter
4	11	General, 1991-1994
4	12	Photographic Material, circa 1991-1994
4	13	Dickey, Kim, General, 1988-1999
4	14	Dillingham, James Richard, General, 1981-1986
4	15	Di Pasqua, Paul, General, 1990-1994
4	16	di Rosa, Veronica, General, 1989
4	17	Donoghue, John, General, 1980-1988
4	18	D'Onofrio, Bernard, General, 1989-1994
		Duckworth, Ruth
4	19	Announcements and Press Releases, 1989-1994

4	20	Biographies, Résumés, 1994, 1997
4	21	Collector Records, 1989-2000
4	22	Consignment Records, 1994-1997
4	23-25	Correspondence, 1987-2000
4	26	Inventory and Price Lists, 1989-1998
4	27	Printed Material, 1988-1993
4	28	Shipping Records, 1989-1994
4	29	Photograph of Duckworth, circa 1990
4	30	Photographic Material, circa 1988-1994
		Earl, Jack
4	31	Announcements and Press Releases, DW Gallery, 1990-1996
4	32	Collector Records, 1990-1992
4	33	Consignment Records (other galleries), 1990-1994
4	34	Correspondence, 1989-1997
4	35	Price Lists, 1989-1997
4	36	Printed Material, 1978-1993
4	37	Shipping Records, 1991-1996
4	38	Writings, circa 1980s-1990s
4	39-41	Photographic Material, circa 1980s-1990s
4	42	Eastman, Ken, General, 1990-2000

<b>Box</b>	<b>Folder</b>	
		Einfalt, Linda
5	1	General, 1984-1993
5	2	Photographic Material, circa 1984-1993
5	3	Ennis, Elizabeth, General, 1996-1998
5	4	Engel, Mary, General, 1996-1998
5	5	Ernst, Hedi-Katharina, General, 1995-1999
5	6	Erteman, Kathy, General, 1983-1985
5	7	Eslick, Susan, General, 1998
5	8	Fang, Marvin Minto, General, 1988
5	9	Federighi, Christine, General, 1978-1993
5	10	Feldman, Bella Tabak, General, 1987-1988
5	11	Fenci, Piero, General, 1978-1984
5	12	Fenicchia, Concetta, General, 1983-1992
5	13	Fisar, Marek, General, 1997-1998
5	14	Fleming, Carol, General, 1992-1994
5	15	Fletcher, Sean A., General, 1997-2000

5	16	Fogarty, Jim, General, 1983-1991
5	17	Frey, Barbara L., General, circa 1990-1994, undated
5	18	Fritz, Donald C., General, 1988-1989
5	19	Fukazawa, Keiko, General, 1987-1988
5	20	Furman, David, General, 1990-1998 Includes photograph of Furman.
		Gill, John
5	21	General, circa 1986-1994
5	22	Photographic Material, circa 1986-1994
5	23	Goodwin-Guerrero, Erin, General, 1986-1992
5	24	Grebe, Robin, General, 1991-2001
5	25	Griffith, Laura, General, 1996-1999
		Griffith, Robert
5	26	General, 1993-1997
5	27	Photographic Material, circa 1993-1997
5	28	Grimm, Jane B., General, circa 1994-1997
5	29	Gronborg, Erik, General, circa 1983-1984
5	30	Gudjonsdottir, Kristin, General, 1995-1996
5	31	Haas, Amanda, General, 1997-1998
5	32	Hafner, Dorothy, General, circa 1983-1991
5	33	Hashimoto, Barbara, General, 1998-2000
<b>Box</b>	<b>Folder</b>	
6	1	Heid, Thomas, General, 1982-1987
6	2	Heikoop, Govert, General, 1992-1998
		Hepburn, Tony
6	3	Announcements and Press Releases, DW Gallery, 1986-1992
6	4-5	Correspondence, 1985-1997
6	6	Printed Material, 1978-1994 Oversized poster housed in OV 21.
6	7	Photographic Material, circa 1980s-1990s
6	8	Hilferty, Patrick, General, 1994-1997
		Hobson, Charles
6	9-10	General, 1993-1997
6	11	Photographic Material, circa 1993-1997
6	12	Hoch, Deborah, General, 1988-1992
6	13	Holcomb, Jan, General, 1978, 1984
6	14	Honda, Shingo, General, 1988-1999
6	15	Hope, Linda, General, 1991-1994

6	16	Hovig-Schiltz, Kate, General, 1996-1997
6	17	Howard, Susan, General, circa 1995-1998
6	18	Hude, Katrina, Consignment Records, 1998
6	19	Huff, Jason, General, 1999
6	20-21	Hughto, Margie, General, 1980-1991 Includes piece of handmade paper signed by Hughto.
6	22	Hunt, William, General, 1981 Includes slide transparency, possibly of Hunt; oversized material housed in OV 21.
6	23	Hunter, Justin, General, 1999
6	24	Hydman-Vallien, Ulrica, General, 1981-1982
6	25	Ikeda, Yoshiro, General, 1984, 1991-1994
6	26	Irwin, Jeff General, 1995-1998
6	27	Photographic Material, circa 1995-1999
6	28	Isupov, Sergei, General, 1996-2000
6	29	Iwata, Kiyomi, General, 1992-1999 Includes samples of <i>Auric Grid Hanging</i> and <i>Auric Grid Hanging Two</i> ; oversized material housed in OV 21.
6	30	Jacques, Frank, General, 1997
6	31	Jameson, Philip, General, 1983-1988
6	32	Jeck, Doug General, 1990-1999
6	33	Photographic Material, circa 1995-1999
6	34	Jones, Cassandra, General, 1997
6	35	Joseph, Bo, General, 1998-1999
6	36	Joyce, Tim, General, 1995
6	37	Kahl, Fred, General, 1992

<b>Box</b>	<b>Folder</b>	
		Kaneko, Jun
7	1	Announcements and Press Releases, DW Gallery, 1988-1998
7	2	Biographies, Résumés, circa 1995
7	3	Collector Records, 1990-2000
7	4	Consignment Records, 1990-1994
7	5	Contract, Bemis Center for Contemporary Art, 1992-1995
7	6-8	Correspondence, 1986-2000
7	9	Inventory and Price Lists, circa 1986-1999
7	10	Invoices, 1990-1996
7	11	Loan Forms, 1989, 1993

7	12	Printed Material, 1983-1999
7	13	Photographs of Kaneko, circa 1986-1990s
7	14-16	Photographic Material, circa 1988-1999
7	17	Kaplan, Alissa, General, 1998-1999
7	18	Karina, Elena, General, 1982-1995 Kehlmann, Robert
7	19	General, 1978-1996 Oversized material housed in OV 21.
7	20	Photographic Material, circa 1992
7	21	Kendall, Gail, General, 1984
7	22	Kerrigan, Thomas, General, circa 1983-1999
7	23	King, David, General, circa 1988-1999
7	24	Kirillova, Julia, General, 1996-1999 Koblitz, Karen
7	25	General, 1977-1988
7	26	Inventory Records, 1977-1982
7	27	Kohl, Joyce and Gayle Luchessa, General, 1978-1983
7	28	Kovatch, Ron, General, 1987-1991
7	29	Krasnican, Susie, General, circa 1988-1991 Krusoe, Sana
7	30	General, 1980-1993, 2000
7	31	Photographic Material, circa 1980-1993
7	32	Kuraoka, David, General, circa 1980
7	33	Kvapil, Jay, Announcement, DW Gallery, 1984 LaBianca, Lawrence
7	34	General, 1994-1999
7	35	Photographic Material, circa 1994-1999
7	36	Laemmler, Cheryl, General, 1991-1997
7	37	Laky, Gyöngy, General, 1980-1984

<b>Box</b>	<b>Folder</b>	
8	1	Lancet, Marc, General, 1992-1999
8	2	Larocque, Jean-Pierre, General, 1995-1999
8	3	La Scola, Judith, General, 1993-1995
8	4	Lastomirsky, Geo, General, 1993-1999
8	5	Lawrence, Les, General, 1992-1993
8	6	Leedy, Jim, General, 1987, 1993
8	7	Levi, David and Dimitri Michaelides, 1991-1992

8	8	Levin-Lau, Katherine, General, 1985-1992
8	9	Lieberman, Walter, General, 1994-1998
8	10	Lindquist, Mark, General, 1993, 1998
8	11	Lipofsky, Marvin, General, 1975-2000
8	12	Low-Beer, Susan, General, circa 1991-1993
		Lucero, Michael
8	13	Announcements and Press Releases, DW Gallery, 1991-1999
8	14	Biographies, Résumés, 1990, 1998
8	15	Collector Records, 1991-1999
8	16	Consignment Records, 1991-1998
8	17-18	Correspondence, 1991-1999
8	19	Loan Forms, 1994
8	20	Price Lists, circa 1991-1999
8	21-23	Printed Material, 1983-2000
8	24	Re-sale Records, 1994-1996
8	25-28	Photographic Material, circa 1980s-1990s
8	29	Lynch, Nathan, General, 1997
8	30	Mace, Flora and Joey Kirkpatrick, General, 1986-1994
8	31	Magel, Catherine, General, 1984-1996
		Makins, James
8	32	General, 1992-1997
8	33	Photographic Material, circa 1992-1997
8	34	Mangus, Kirk, General, 1983-1989, 1997
		Marak, Louis
8	35-36	General, 1982-1999
8	37-39	Photographic Material, circa 1982-1999
8	40	Marioni, Paul, General, 1987, 1997-1999
<b>Box</b>	<b>Folder</b>	
9	1	Massaro, Karen, General, 1995-2000
		Marquis, Richard
		See also Bartneck, Lea.
9	2	Correspondence, 1979-1998
9	3	Printed Material, 1981-1998
9	4-5	Photographic Material, circa 1979-1998
		Mathieu, Paul
9	6	General, 1985-1994
9	7	Photographic Material, 1990

		Matthews, Kazuko Kayasuga
9	8	General, 1985-1996
9	9	Photograph of Matthews, undated One slide transparency.
9	10	Matuszewski, Gloria, General, 1994-1998
		Mayeri, Beverly
9	11	Announcements and Press Releases, DW Gallery, 1990-2000
9	12	Collector Records, 1990-2000
9	13	Consignment Records, 1991-1996
9	14	Correspondence, 1988-1999
9	15	Loan Form, circa 1992
9	16	Price Lists, 1990-1996
9	17	Printed Material, 1981-2000
9	18	Re-sale Records, 1997
9	19-20	Photographic Material, circa 1980s-1990s
9	21	McBride, Kathryn, General, 1984-1999
9	22	McDonnell, Mark, General, 1983-1993
9	23	Meiners, Dennis, General, 1994-1998
9	24	Melchert, Jim, General, 1995-1996
9	25	Messenger, Mark, General, circa 1992-1999
9	26	Miller, Bradley, General, 1993-1999
9	27	Mills, Rick, General, 1996-1999
9	28	Milnes, Robert, General, 1990-1998
9	29	Miyata, Masako, General, 1990-1998
9	30	Mizuno, Keisuke, General, 1997-1998
9	31	Montgomery, Steven, General, 1996-2000
9	32	Moquin, Richard, General, circa 1981
9	33	Moran, Mike, General, 1995-1998
		Morris, James
9	34	Correspondence, 1985-1997
<b>Box</b>	<b>Folder</b>	
10	1-2	Printed Material, 1985-1993
10	3-4	Photographic Material, circa 1985-1997
		Morris, William
10	5	Collector Records, 1993-1994
10	6	Consignment Records, 1993-1994
10	7	Correspondence, 1993-1998

10	8	Printed Material, 1983-1999
10	9	Re-sale Records, 1995
10	10-12	Photographic Material, circa 1993-1999
		Mosman, Timothy
10	13	General, 1988-1989
10	14	Photographs of Mosman, circa 1980s
10	15	Photographic Material, circa 1987-1989
		Musler, Jay
10	16	Collector Records, 1984-1996
10	17	Consignment Records, 1991-1995
10	18	Correspondence, 1984-1998
10	19	Inactive Inventory, 1980-1992
10	20	Invoices, 1981-1997
10	21	Loan Forms, 1994-1997
10	22	Price Lists, 1995-1996
10	23	Printed Material, 1981-1998
10	24	Photographs of Musler, 1982, circa 1995
10	25-26	Photographic Material, circa 1980s-1990s
10	27	Myers, Kevin, General, 1996-1998
10	28	Nakata, Rory, General, 1977-1979
10	29	Natzler, Otto and Gertrud, General, 1971-1993
10	30	Nelson, Keiko, General, 1989-1996
10	31	Notkin, Richard, General, circa 1984-2000
10	32	O'Connor, Casey, General, circa 1996-1998
		Olivier, Diane
10	33	Correspondence, 1988-1992
10	34	Printed Material, 1985-1991
10	35	Photographic Material, circa 1985-1992
10	36	Patti, Thomas, General, 1979-1986
		Pearson, Todd
10	37	General, 1986-1994
10	38	Photographic Material, circa 1986-1994
10	39	Peet, Anne, General, 1997-1998
10	40	Perkins, Flo, General, 1981-1990
10	41	Perotto, Glen Rogers, General, 1986-1992

<b>Box</b>	<b>Folder</b>	Podmore, Amy
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11	1	General, circa 1987-1989 Includes 2 postcards illustrated by Podmore.
11	2	Photograph of Podmore, undated One slide transparency.
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11	8	Powers, Pike, General, 1990-1998
11	9	Price, Ken, General, 1991-1993
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11	19	Reiss, Walter, General, 1995-1998  Reitz, Donald
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11	23	Rice, Jacqueline, General, 1984-1992
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11	25	Ritchey, Rik, General, 1990-1993
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11	27	Ritchie, Leah, General, 1991-1998
11	28	Roberts, Amy, General, 1983-1985 Includes card with an original print.  Roberts, Gregory
11	29-30	Correspondence, 1991-2000
11	31-32	Printed Material, 1993-1999
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12	15	Samios, William, General, 1992-1999
12	16	Sanders, Terri Ann, General, 1989-1991
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12	18	Savage, Juta General, 1983-1990 Oversized illustrated letter of drawings for <i>Teapot Invitational</i> housed in OV 21.
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12	23	Scheid, Anne, General, 1994-2000
12	24	Scheiner, Michael, General, 1988-1991
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		Smith, Barbara Bell
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14	19	Van Cline, Mary, General, circa 1987-1988
14	20	Van Eimeren, Eric, General, circa 1997-1999
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15	5	Photographic Material, circa 1983-1990
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15	8	Photographic Material, circa 1981-1991
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15	10	Wolkow, Lisa, General, circa 1986-1999
15	11	Won, Kyung Hwan, General, circa 1998-1999
15	12	Won Lee, Jae, General, circa 1994-1998
15	13	Wood, Beatrice, General, 1989, 1999
15	14	Wyner, Sandra, General, 1981-1990
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15	16	Yuh, Sun-Koo, General, 1998-1999
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16		Adams, Hank Murta, circa 1980-1989 <i>(slide box 1)</i>
16		Aebersold, Jane Ford, circa 1982-1987 <i>(slide box 1-2)</i>
16		Anderson, Daniel, 1989-1994

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- 16 Berman, Harriete Estel, circa 1982-1991  
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- 16 Brice, Daniel, circa 1994-1999  
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- 17 Taylor, Yoshio, circa 1983-1993  
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**Box**  
18 Slide Transparency Duplicates

**Box**  
OV 21 Oversized Artist Files  
Includes files on Tony Hepburn, William Hunt, and Kiyomi Iwata.

## Series 2: Exhibition Files, 1979-1999

*0.75 linear feet; Box 19*

This series contains records of approximately twenty-five group exhibitions held at the gallery. Files typically contain announcements, press releases, correspondence with participating artists, price lists, and photographs of artwork. Researchers should note that records of other exhibitions can be found in the artist files.

For several exhibitions, such as the Alfred Show (1989), and some of the *New Glass* exhibitions and *Teapot Invitationals*, Weiss requested that participants submit black and white sketches, rather than photographs of artwork, for the exhibition announcements. She asked that the sketches "suggest the character and spirit of the work" to be included in the exhibition. Many of these original black and white drawings, with accompanying letters from the artists, can be found in this series. One oversized letter with accompanying teapot drawings by Jutta Savage, is housed in Series 1: Artist Files, and can be found in OV 21.

Files are chronologically by date of exhibition which appears in parentheses after the title and is followed by span dates for the folder. Some files contain records of several exhibitions of the same title over a period of years, for which no specific exhibition years are given. These folders are placed at the beginning of the series. Within folders, material is generally arranged chronologically. However, in cases where the gallery collected records relating to individual artists in a single exhibition, material is arranged alphabetically by artist and then chronologically.

<b>Box</b>	<b>Folder</b>	
19	1	<i>Introductions, 1985-1997</i>
19	2	<i>New Work for the New Year, 1988-1990</i>
19	3	<i>New Forms In Glass - A Series of Three Exhibitions (1981), 1979-1982</i>
19	4-5	<i>West Coast Glass (1982), circa 1981-1982</i>
19	6-7	<i>Teapot Invitational (1984), 1982-1984</i>
19	8-9	<i>Glass Sculpture: Five Artists (1985), circa 1985-1987</i>
19	10	<i>Teapot Invitational (1985, 1986), 1985-1986</i>
19	11-13	<i>British Ceramics (1986), circa 1983-1992</i>
19	14-15	<i>New Glass (1987), circa 1985-1988</i> Includes illustrated letter from Walter Lieberman.

19	16-17	<i>The Alfred Show</i> (1989), 1987-1989
19	18	<i>New Glass</i> (1989), 1989-1990
19	19	<i>Teapot Invitational</i> (1990), 1990
19	20	<i>Sculpture</i> (1991), 1990-1991
19	21	<i>Teapot Invitational</i> (1991, 1992), circa 1987-1992
19	22	<i>Glass Invitational</i> (1994), circa 1991-1995
19	23	<i>Teapot Invitational</i> (1994, 1996, 1997, 1998), 1994-1998
19	24	<i>Potent Images - Figurative Clay Sculpture</i> (1998), 1998
19	25	<i>The Dimensional Canvas - Painted Studio Glass</i> (1998), circa 1995-1998
19	26	<i>Important Works in Clay and Glass</i> (1999), 1999

### Series 3: Subject Files, 1983-2000

#### *0.45 linear feet; Boxes 19-20*

The subject files that comprise this series include general correspondence concerning gallery activities arranged by type of client, documentation of outgoing and returned loans, and records relating to several projects involving other institutions in which the gallery was involved. The Chicago Art Fair folder contains photographs of Dorothy Weiss Gallery installations at the Fair.

Records are arranged alphabetically by subject.

<b>Box</b>	<b>Folder</b>	
19	27	Advertisements, 1985-1994
19	28	American Craft Museum and Council, 1983-1996
19	29	Chicago Art Fair, 1987-1993
19	30	Correspondence, Art Consultants, 1990-1997
19	31	Correspondence, Corporate, 1986-1995
19	32	Correspondence, Foreign, 1992-2000
19	33	Correspondence, Miscellaneous, 1985-1998
19	34	Correspondence, Twigg-Smith, 1988-1992
19	35-37	Loans for Exhibitions, 1984-1996
<b>Box</b>	<b>Folder</b>	
20	1-3	Loans Returned, 1982-1997
20	4	National Museum of History, Taiwan (Marvin Fang), 1992-1995, undated
20	5	San Francisco Craft and Folk Art Museum, 1995-1998
20	6	San Francisco International Airport, 1999-2000
20	7	Scripps Ceramic Annual (Beverly Mayeri and Wouter Dam), 1998-1999
20	8	Taipei Fine Arts Museum, 1984-1985
20	9	The Office (Kiyoji Tsuji), 1990-1999

## Index: List of Exhibitions

Below is a list of exhibitions held at Meyer Breir Weiss Contemporary Crafts, Inc., and the Dorothy Weiss Gallery from 1980 to 2000. Italics indicate the actual title of the exhibition. Every effort has been made to include all known exhibitions.

<b>Date</b>	<b>Event</b>
<b>Date</b>	<b>Exhibition</b>
<i>Oct. 14-Nov. 15, 1980</i>	<i>David Kuraoka - Clay</i>
<i>Nov. 18-Dec. 24, 1980</i>	Functional Forms
<i>Mar. 17-Apr. 11, 1981</i>	<i>New Forms in Glass, Series I</i>
<i>Apr. 14-May 9, 1981</i>	<i>New Forms in Glass, Series II</i>
<i>May 12-June 6, 1981</i>	<i>New Forms in Glass, Series III</i>
<i>Sept. 15-Oct. 17, 1981</i>	<i>Joyce Kohl - Clay Sculpture; Gayle Luchessa - Felting</i>
<i>Apr. 6-May 15, 1982</i>	David Gilhooly
<i>May 25-June 26, 1982</i>	<i>Philip Cornelius</i>
<i>July 6-Aug. 7, 1982</i>	Painted Object
<i>Mar. 1-Apr. 2, 1983</i>	<i>Buildings</i>
<i>Apr. 5-May 14, 1983</i>	<i>Teapots</i>
<i>May 31-July 9, 1983</i>	<i>Neil Williams - An Explanation of the Vessel</i>
<i>July 30-Sept. 3, 1983</i>	David Gilhooly
<i>Feb. 7-Mar. 3, 1984</i>	<i>Roseline Delisle - Porcelain; Walter Lieberman - Glass</i>
<i>Apr. 3-28, 1984</i>	<i>Jay Kvapil, Sculpture - Domestic Monuments Series</i>
<i>May 1-June 2, 1984</i>	<i>Stan Welsh, Recent Works - Ceramic Sculpture and Monotypes</i>
<i>Aug. 30-Sept. 22, 1984</i>	<i>Philip Cornelius - New Work, Porcelain Vessels</i>
<i>Sept. 25-Oct. 27, 1984</i>	<i>Jamie Walker - Ceramic Work and Installation</i>
<i>Nov. 1-24, 1984</i>	<i>Yoshio Taylor - Clay Sculpture</i>
<i>Nov. 28-Dec. 31, 1984</i>	<i>The Teapot</i>
<i>Feb. 5-Mar. 2, 1985</i>	<i>Neil Williams - Recent Work in Clay</i>
<i>Mar. 5-30, 1985</i>	<i>Scott Chamberlin - New Clay Sculpture</i>
<i>Apr. 2-27, 1985</i>	<i>Hank Murta Adams - Glass Sculpture</i>
<i>Apr. 30-Jun. 1, 1985</i>	<i>Allan Winkler - Figurative Ceramic Sculpture and Paper Cut-outs</i>
<i>June 6-July 6, 1985</i>	<i>Glass Sculpture - Five Artists</i>
<i>July 12-Aug. 4, 1985</i>	Group show
<i>Aug. 6-31, 1985</i>	<i>Linda Einfalt - Sculpture; Tom Heid - Ceramic Sculpture</i>
<i>Aug. 8-Sept. 1, 1985</i>	Jamie Walker
<i>Sept. 5-28, 1985</i>	<i>Louis Marak, Kazuko Matthews - Ceramic Sculpture</i>
<i>Sept. 15-29, 1985</i>	<i>Philip Cornelius</i>
<i>Oct. 3-Nov. 2, 1985</i>	<i>Rudy Autio - Ceramic Sculpture</i>
<i>Nov. 5-30, 1985</i>	<i>Juta Savage - Recent Work, Sculpture and Porcelain</i>

<i>Dec. 5-Jan. 4, 1985-86</i>	<i>Roseline Delisle - Recent Work in Porcelain and Drawings</i>
<i>Feb. 6-28, 1986</i>	<i>British Ceramics</i>
<i>Mar. 6-29, 1986</i>	<i>Jamie Walker - Ceramic Work</i>
<i>April, 1986</i>	<i>Jay Kvapil - Sculpture</i>
<i>April, 1986</i>	<i>Hitoshi Sasaki - Wall Sculptures</i>
<i>Apr. 29-May 31, 1986</i>	<i>Rick Dillingham - Recent Work</i>
<i>June 3-July 5, 1986</i>	<i>Stan Welsh - Ceramic Sculpture, Monotypes</i>
<i>June 11-July 4, 1986</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 12-Aug. 2, 1986</i>	<i>Barbara Bell Smith - Paintings</i>
<i>Sept. 11-Oct. 4, 1986</i>	<i>Philip Cornelius - Porcelain Vessels</i>
<i>Oct. 9-Nov. 1, 1986</i>	<i>Tony Hepburn - New Sculpture</i>
<i>Nov. 5-29, 1986</i>	<i>Yoshio Taylor - Figurative Sculpture</i>
<i>Dec. 2-Jan. 3, 1986-87</i>	<i>Teapots - New Boundaries</i>
<i>Jan. 8-31, 1987</i>	<i>Todd Pearson - New Sculpture</i>
<i>Feb. 5-28, 1987</i>	<i>Jack Bowers - New Boxes</i>
<i>Mar. 3-28, 1987</i>	<i>Louis Marak - New Sculpture</i>
<i>Mar. 31-Apr. 25, 1987</i>	<i>Scott Chamberlin - "A Different Garden," Sculpture and Drawings</i>
<i>Apr. 30-May 23, 1987</i>	<i>Robert Turner</i>
<i>May 26-June 9, 1987</i>	<i>Amy Podmore - Figurative Sculpture</i>
<i>June 11-July 8, 1987</i>	<i>Hank Murta Adams - Sculpture, Glass and Bronze</i>
<i>June 11-Aug. 8, 1987</i>	<i>Introductions - Amy Podmore, Michio Sugiyama</i>
<i>Aug. 11-Sept. 5, 1987</i>	<i>Diane Olivier - Drawings</i>
<i>Sept., 1987</i>	<i>Nancy Carman</i>
<i>Oct. 8-31, 1987</i>	<i>Rudy Autio - Ceramic Sculpture</i>
<i>Nov. 5-28, 1987</i>	<i>Roseline Delisle - New Work</i>
<i>Dec., 1987</i>	<i>Group Glass Exhibition</i>
<i>Jan. 7-30, 1988</i>	<i>Joseph Slusky - New Sculpture</i>
<i>Feb. 2-Feb. 27, 1988</i>	<i>Linda Einfalt, Jaap Bongers - Recent Sculpture</i>
<i>Feb. 5-Mar. 28, 1988</i>	<i>Potent Images - Figurative Clay Sculpture</i>
<i>Mar. 3-Apr. 2, 1988</i>	<i>Tony Hepburn - Recent Sculpture and Drawings</i>
<i>Apr. 7-30, 1988</i>	<i>Jamie Walker - New Work</i>
<i>May 5-28, 1988</i>	<i>Stan Welsh - New Sculpture</i>
<i>June 9-July 2, 1988</i>	<i>Philip Cornelius - New Work</i>
<i>July 5-30, 1988</i>	<i>Introductions: Tim Mosman - Sculpture and Paintings; Marc Pandone - Drawings</i>
<i>Aug. 4-Sept. 3, 1988</i>	<i>Allan Winkler - Figurative Ceramic Sculpture and Paper Cut-outs</i>
<i>Sept. 8-Oct. 1, 1988</i>	<i>Barbara Bell Smith - New Paintings</i>
<i>Oct. 6-29, 1988</i>	<i>Jun Kaneko - New Work</i>

<i>Nov. 3-26, 1988</i>	<i>Yoshio Taylor - New Ceramic Sculpture</i>
<i>Dec. 1-Jan. 7, 1989</i>	<i>Annette Corcoran - New Work</i>
<i>Jan. 5-31, 1989</i>	<i>1989 - New Work for the New Year</i>
<i>Feb. 2-28, 1989</i>	<i>Diane Olivier - New Drawings</i>
<i>Mar. 2-Apr. 1, 1989</i>	<i>Amy Podmore - Recent Work</i>
<i>Apr. 6-May 3, 1989</i>	<i>Ruth Duckworth - New Work</i>
<i>May 4-31, 1989</i>	<i>The Alfred Show - Professors and Graduates Associated with Alfred University</i>
<i>June 8-July 6, 1989</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 8-Aug. 1, 1989</i>	<i>Introductions 1989: Deborah Hoch - Narrative Clay; Lisa Reinertson - Figurative Ceramic Sculpture</i>
<i>Sept. 7-Oct. 3, 1989</i>	<i>Scott Chamberlin - New Sculpture</i>
<i>Oct. 5-31, 1989</i>	<i>Rudy Autio - New Sculpture</i>
<i>Nov. 2-Dec. 2, 1989</i>	<i>James Morris - Narrative Sculpture</i>
<i>Dec. 7-30, 1989</i>	<i>New Glass</i>
<i>Jan. 4-27, 1990</i>	<i>1990 - New Work for the New Year by Gallery Artists</i>
<i>Feb. 1-27, 1990</i>	<i>Louis Marak - New Work</i>
<i>Mar. 1-31, 1990</i>	<i>Beverly Mayeri - New Sculpture</i>
<i>Apr. 5-28, 1990</i>	<i>John Gill - New Work</i>
<i>May 3-June 30, 1990</i>	<i>Jack Earl - Narrative Sculpture</i>
<i>July 5-Aug. 5, 1990</i>	<i>Steve Briscoe - Introductions</i>
<i>Aug. 9-Sept. 1, 1990</i>	<i>Teapot Invitational</i>
<i>Sept. 6-Oct. 6, 1990</i>	<i>Jamie Walker - New Work</i>
<i>Oct. 11-Nov. 3, 1990</i>	<i>Jun Kaneko - New Sculpture</i>
<i>Nov. 8-Dec. 1, 1990</i>	<i>Tony Hepburn - Recent Sculpture</i>
<i>Dec. 6-31, 1990</i>	<i>Annette Corcoran - New Work</i>
<i>Jan. 10-Feb. 2, 1991</i>	<i>Sculpture 1991</i>
<i>Feb. 7-Mar. 2, 1991</i>	<i>Stan Welsh - New Work</i>
<i>Mar. 7-30, 1991</i>	<i>Yoshio Taylor - New Sculpture</i>
<i>Apr. 4-27, 1991</i>	<i>Barbara Bell Smith - Recent Paintings</i>
<i>May 2-June 1, 1991</i>	<i>Michael Lucero - New Work</i>
<i>June 6-29, 1991</i>	<i>New Sculpture - Hank Murta Adams, Pike Powers, Michael Scheiner, James Watkins</i>
<i>July 3-27, 1991</i>	<i>Introductions '91: Jeremy Popelka - Glass Sculpture; Sana Krusoe - Ceramic Sculpture</i>
<i>Aug. 1-31, 1991</i>	<i>New Glass</i>
<i>Sept. 5-28, 1991</i>	<i>Diane Olivier - Works on Paper</i>
<i>Oct. 3-Nov. 2, 1991</i>	<i>Robert Turner - Master Works in Clay</i>
<i>Nov. 7-30, 1991</i>	<i>James Morris - New Sculpture and Drawings</i>

<i>Dec. 5-Jan. 11, 1991-92</i>	<i>Teapot Invitational</i>
<i>Feb. 6-29, 1992</i>	<i>John Gill - New Sculpture</i>
<i>Mar. 5-28, 1992</i>	<i>Beverly Mayeri - New Ceramic Sculpture</i>
<i>Apr. 2-May 2, 1992</i>	<i>Hank Murta Adams - Glass Sculpture</i>
<i>May 7-30, 1992</i>	<i>Ruth Duckworth - Recent Work</i>
<i>June 4-27, 1992</i>	<i>Jack Earl - New Narrative Sculpture</i>
<i>July 2-Aug. 1, 1992</i>	<i>Introductions</i>
<i>Aug. 6-29, 1992</i>	<i>Therman Statom - New Sculpture, Glass Houses, Ladders, and Wall Pieces</i>
<i>Sept. 3-26, 1992</i>	<i>Jamie Walker - New Sculpture</i>
<i>Oct. 1-31, 1992</i>	<i>Jun Kaneko - Recent Sculpture</i>
<i>Nov. 5-28, 1992</i>	<i>Tony Hepburn - Recent Sculpture and Drawings</i>
<i>Dec. 3-Jan. 2, 1992-93</i>	<i>Annette Corcoran - Figurative Teapots</i>
<i>Dec. 5-Jan. 11, 1992-93</i>	<i>Teapot Invitational</i>
<i>Jan. 7-39, 1993</i>	<i>Robert Kehlmann - Drawings with Glass</i>
<i>Feb. 4-27, 1993</i>	<i>The Clay Figure</i>
<i>March 4-27, 1993</i>	<i>Glass Invitational</i>
<i>Apr. 1-May 1, 1993</i>	<i>James Morris - Ceramic Sculpture, Paintings and Drawings</i>
<i>May 6-29, 1993</i>	<i>Teapot Invitational</i>
<i>June 3-July 3, 1993</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 10-31, 1993</i>	<i>Introductions '93 - Daniel Goldstein, Metal Sculpture with Movement and Light</i>
<i>Sept. 9-Oct. 2, 1993</i>	<i>Robin Grebe, James Watkins - Recent Works in Glass</i>
<i>Oct. 7-30, 1993</i>	<i>Recent Sculpture - Rudy Autio, Jim Leedy</i>
<i>Nov. 4-27, 1993</i>	<i>Mark Lindquist - Recent Works</i>
<i>Dec. 2-Jan. 29, 1993-94</i>	<i>Clifford Rainey - New Sculpture, Drawings and Installation</i>
<i>Feb. 3-26, 1994</i>	<i>Clay Selections</i>
<i>Mar. 3-Apr. 2, 1994</i>	<i>Glass Invitational</i>
<i>Apr. 7-30, 1994</i>	<i>Beverly Mayeri - New Sculpture</i>
<i>May 5-28, 1994</i>	<i>William Morris - New Sculpture</i>
<i>June 2-July 2, 1994</i>	<i>John Gill, Louis Marak - Recent Work</i>
<i>July 7-30, 1994</i>	<i>Introductions '94 - Lawrence LaBianca, Gregory Roberts</i>
<i>Aug. 4-27, 1994</i>	<i>Teapot Invitational</i>
<i>Sept. 8-Oct 1, 1994</i>	<i>Ruth Duckworth - Recent Sculpture</i>
<i>Oct. 6-29, 1994</i>	<i>Michael Lucero - Dogs and Children</i>
<i>Nov. 3-26, 1994</i>	<i>Jun Kaneko - Recent Work</i>
<i>Dec. 1-Jan. 7, 1994-95</i>	<i>Annette Corcoran - New Work, A Bird in the Hand</i>
<i>Jan. 14-Feb. 25, 1995</i>	<i>Therman Statom - Northern Tide - Site-Specific Installation and Other Works</i>



<i>Mar. 2-Apr. 1, 1995</i>	<i>Stan Welsh - New Work</i>
<i>Apr. 6-29, 1995</i>	<i>Daniel Brice, David Tomb - Recent Drawings</i>
<i>May 4-27, 1995</i>	<i>Jack Earl - Narrative Sculpture</i>
<i>June 1-July 1, 1995</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 6-29, 1995</i>	<i>Introductions' 95 - Timothy Hower, Helene E. C. Linder</i>
<i>Aug. 3-Sept 2, 1995</i>	<i>Horse Show</i>
<i>Sept. 7-30, 1995</i>	<i>Charles Hobson: Clouds &amp; Dreams - Variations on Longitude and Surrealism</i>
<i>Oct. 5-29, 1995</i>	<i>New Clay - Jeff Irwin, Annabeth Rosen</i>
<i>Nov. 2-Dec. 2, 1995</i>	<i>Jay Musler - Imaginary Evolution</i>
<i>Dec. 7-Jan. 27, 1995-96</i>	<i>Teapot Invitational</i>
<i>Feb. 1-Mar. 2, 1996</i>	<i>Jun Kaneko - Drawings and Sculpture</i>
<i>Mar. 7-30, 1996</i>	<i>Daniel Brice, Philip Cornelius and James Morris</i>
<i>Apr. 4-27, 1996</i>	<i>Beverly Mayeri - New Work</i>
<i>May 2-June 1, 1996</i>	<i>Michael Lucero - Reclamation Series</i>
<i>June 6-29, 1996</i>	<i>Jim Melchert and Jamie Walker - "Affinities," Sculpture for the Garden</i>
<i>July 5-Aug. 3, 1996</i>	<i>Introductions '96 - Masako Miyata, Jenifer Wofford</i>
<i>Sept. 5-28, 1996</i>	<i>Hank Murta Adams, Pike Powers, James Watkins - Glass Sculpture</i>
<i>Oct. 3-Nov. 30, 1996</i>	<i>Gregory Roberts - Thirst</i>
<i>Nov. 7-30, 1996</i>	<i>Dog Show</i>
<i>Dec. 5-Feb. 1, 1996-97</i>	<i>Annette Corcoran - Icones Avium</i>
<i>Feb. 6-Mar. 1, 1997</i>	<i>Scott Chamberlin, Annabeth Rosen, Arnie Zimmerman</i>
<i>Mar. 6-Apr., 26, 1997</i>	<i>Therman Statom - Myths, Science and Nature</i>
<i>May 1-31, 1997</i>	<i>Doug Jeck - Men and Boys</i>
<i>June 5-July 5, 1997</i>	<i>Sculptors and Their Drawings - Rudy Autio, Jun Kaneko, &amp; Michael Lucero</i>
<i>July 10-Aug. 2, 1997</i>	<i>Introductions '97 - Sean Fletcher, Patrick Hilferty, Cassandra Jones, Beth King</i>
<i>Aug. 7-30, 1997</i>	<i>Chris Silliman, Sergei Isupov - New Clay</i>
<i>Sept. 4-27, 1997</i>	<i>Charles Hobson: Lighthouse Legends - Works on Paper and Artist's Books</i>
<i>Oct. 2-Nov. 29, 1997</i>	<i>Clifford Rainey - "Homo Faber," New Sculpture</i>
<i>Dec. 4-Jan. 31, 1997-98</i>	<i>Teapot Invitational</i>
<i>Feb. 5-Mar. 28, 1998</i>	<i>Potent Images - Figurative Clay Sculpture</i>
<i>Apr. 2-May 2, 1998</i>	<i>Beverly Mayeri - The Nature Series</i>
<i>May 7-June 27, 1998</i>	<i>Jun Kaneko - New Work</i>
<i>July 9-Aug. 1, 1998</i>	<i>Introductions '98 - Elizabeth Ennis, Susan L. Howard, Dharma Strasser</i>
<i>Aug. 6-28, 1998</i>	<i>The Dimensional Canvas - Painted Studio Glass</i>
<i>Sept. 3-25, 1998</i>	<i>New Work From Europe - Wouter Dam and Ken Eastman</i>
<i>Oct. 1-31, 1998</i>	<i>Richard Marquis - New Work</i>

<i>Nov. 5-28, 1998</i>	<i>Daniel Brice - New Work on Paper</i>
<i>Dec. 3-Jan. 30, 1998-99</i>	<i>Annette Corcoran - New Work</i>
<i>Jan. 7-30, 1999</i>	<i>Important Works in Clay and Glass</i>
<i>Feb. 4-27, 1999</i>	<i>Justin Hunter - Recent Paintings and Drawings; Lawrence LaBianca - Reconnection With Nature</i>
<i>Mar. 4-27, 1999</i>	<i>Annabeth Rosen - New Work</i>
<i>Apr. 1-30, 1999</i>	<i>Philip Cornelius - New Work</i>
<i>May 6-29, 1999</i>	<i>Doug Jeck - Recent Sculpture</i>
<i>June 3-30, 1999</i>	<i>Jean-Pierre Larocque - New Work</i>
<i>July 8-31, 1999</i>	<i>Introductions '99 - David King, Barbara Hashimoto</i>
<i>Aug. 5-31, 1999</i>	<i>Stephen Bradford - Figurative Sculpture, William Samios - New Paintings</i>
<i>Sept. 9-Oct. 30, 1999</i>	<i>Michael Lucero - Wonderland Series</i>
<i>Nov. 4-30, 1999</i>	<i>Steven Montgomery - Recent Sculpture</i>
<i>Dec. 2-Jan. 29, 1999-00</i>	<i>Therman Statom - New Glass Sculpture</i>
<i>Dec. 2-Jan. 29, 2000</i>	<i>Teapot Invitational</i>
<i>Feb. 3-29, 2000</i>	<i>Sergei Isupov, Gregory Roberts - New Sculpture</i>
<i>Mar. 2-31, 2000</i>	<i>Beverly Mayeri - New Sculpture</i>
<i>Apr. 6-29, 2000</i>	<i>Daniel Brice - Drawings</i>
<i>Mar. 2-May 20, 2000</i>	<i>Gallery Closing Sale</i>