



Smithsonian
Archives of American Art

**A Finding Aid to the Dorothy Weiss
Gallery Records, circa 1964-2001 (bulk
1984-2000), in the Archives of American Art**

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Table of Contents

Collection Overview.....	1
Administrative Information.....	1
Historical Note.....	1
Scope and Content Note.....	2
Arrangement.....	2
Names and Subject Terms.....	3
Series Descriptions/Container Listing.....	4
Series 1: Artist Files, circa 1964-2001.....	4
Series 2: Exhibition Files, 1979-1999.....	25
Series 3: Subject Files, 1983-2000.....	26
Index: List of Exhibitions.....	27

Collection Overview

Repository:	Archives of American Art
Creator:	Dorothy Weiss Gallery
Title:	Dorothy Weiss Gallery records
Dates:	circa 1964-2001 , bulk 1984-2000
Quantity:	18.7 linear feet
Abstract:	The records of the Dorothy Weiss Gallery measure 18.7 linear feet and date from circa 1964 to 2001 (bulk 1984-2000). The collection documents the gallery's relationships with approximately three hundred artists, through artist files, exhibition files, and subject files, and is an excellent source of information on the work of contemporary ceramic and glass sculptors.

Administrative Information

Provenance

The collection was donated to the Archives of American Art by Dorothy Weiss in 2002.

Processing Information

The collection was processed by Stephanie Ashley in October and November 2002, with funding provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Preferred Citation

Dorothy Weiss Gallery records, circa 1964-2001 (bulk 1984-2000). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

Ownership and Literary Rights

The Dorothy Weiss Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Dorothy Weiss founded the Dorothy Weiss Gallery in 1984. From 1977 Weiss had partnered with Sue Meyer and Virginia Breier in Meyer Breier Weiss Contemporary Crafts, Inc. She opened her new gallery in what was to be its permanent location at 256 Sutter Street in downtown San Francisco.

The Dorothy Weiss Gallery was renowned in San Francisco for the quality of its crafts program and the artists it represented. Weiss focused on contemporary ceramic and glass sculpture with an emphasis on non-functional, sculptural work. She also showed some paintings, drawings and monotypes, and her interests in this area expanded, particularly in the mid-1990s, when she began exhibiting works by artists such as Daniel Brice, in addition to showing drawings by artists generally known for their sculpture.

Weiss represented many of the country's most prominent and well-respected artists working in glass, including Hank Murta Adams, Dale Chihuly, Richard Marquis, William Morris, Jay Musler, Clifford Rainey, Italo Scanga, Therman Statom, and James Watkins. Glass exhibitions at the gallery included site-specific installations by artists such as Statom, Adams, and Rainey.

The gallery was also an important venue for contemporary ceramists such as Rudy Autio, Annette Corcoran, Ruth Duckworth, Michael Lucero, Beverly Mayeri, and Robert Turner. Monthly exhibitions were held on the Third floor with the Fourth floor gallery space being reserved for a variety of work by gallery artists. "Teapot Invitationals," and exhibitions of "new glass" featuring teapots and glass sculpture by a variety of artists were held regularly at the gallery.

Weiss was an active participant in the wider art community, hosting collector's groups from around the country and guests during conferences, such as a special *Glass Invitational* in conjunction with the Glass Art Society Conference in March 1994. As a member of the San Francisco Art Dealers Association (SFADA), Weiss participated in *First Thursday*, holding opening receptions to new exhibitions on the first Thursday of every month and often accompanying them with artists' talks. She also participated in an annual *Introductions* show along with other SFADA members, representing younger, emerging artists in the Bay Area and nationwide. In addition, Weiss assisted the American Craft Museum in developing its exhibition programs, and was a Collectors Circle Affiliate for the American Craft Council.

Dorothy Weiss closed the gallery in 2000, retiring at the age of eighty. On October 4 of that year the Museum of Craft and Folk Art in San Francisco opened *A Tribute to Dorothy Weiss*, an exhibition selected from her own collection.

Scope and Content Note

The Dorothy Weiss Gallery records measure 18.7 linear feet and date from circa 1964 to 2001 (bulk 1984-2000). Although the collection includes limited records overlapping from Weiss's dealings with some artists through Meyer Breier Weiss Contemporary Crafts, Inc., its primary focus is the activities of the Dorothy Weiss Gallery. The records provide fairly extensive coverage of the gallery's relationship with approximately thirty artists, and scattered documentation of Weiss's relationship with more than two hundred other artists whose work she represented, exhibited, or had an interest in at some time during the gallery's existence. Overall, the collection is an excellent source of information on contemporary ceramic and glass sculpture and includes artist files of correspondence, administrative records, printed matter, and photographic material, as well as exhibition files and subject files.

The bulk of the collection consists of Series 1: Artist Files, which includes correspondence with artists, biographical material, printed material relating to exhibitions at the Dorothy Weiss Gallery and elsewhere, photographs of artwork, and administrative records such as price lists, inventories, and loan and consignment documentation.

Series 2: Exhibition Files contains records of approximately twenty-five group exhibitions held at the gallery, such as the *Teapot Invitationals*, and various exhibitions of glass artists. Records relating to exhibitions for a single artist's work can be found in Series 1: Artist Files.

Series 3: Subject Files consists of a small group of general subject files maintained by the gallery, such as correspondence with different types of clients, and records relating to specific projects outside the gallery in which Weiss participated.

[See Index for List of Exhibitions at Meyer Breier Weiss Contemporary Crafts, Inc., and the Dorothy Weiss Gallery.](#)

Arrangement

The collection is arranged into three series. The basic original arrangement was maintained throughout the collection. Records are generally arranged alphabetically by artist, subject, or exhibition, and then chronologically.

Series 1: Artist Files, circa 1964-2001 (boxes 1-18, OV 21; 17.5 linear ft.)

Series 2: Exhibition Files, 1979-1999 (box 19; 0.75 linear ft.)

Series 3: Subject Files, 1983-2000 (boxes 19-20; 0.45 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art galleries, Commercial--California--San Francisco

Ceramicists

Ceramic sculpture

Glass artists

Glass sculpture

Handicraft--California

Handicraft--Exhibitions

Names:

Breier, Virginia, 1927-

Meyer, Sue, 1913-

Meyer Breyer Weiss Contemporary Crafts, Inc.

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Weiss, Dorothy, 1921-

Series Descriptions/Container Listing

Series 1: Artist Files, circa 1964-2001

17.5 linear feet; Boxes 1-18, OV 21

This series contains files for artists represented by the gallery, or featured in the gallery's exhibitions. There are also files for artists in whom Weiss had an interest but with whom she never pursued a business relationship. While some artists are represented by only a single file, others are represented more fully. The latter include Hank Murta Adams, Rudy Autio, Annette Corcoran, Philip Cornelius, Wouter Dam, Ruth Duckworth, Jack Earl, Tony Hepburn, Jun Kaneko, Michael Lucero, Beverly Mayeri, William Morris, Jay Musler, Barbara Bell Smith, Statom Therman, Yoshio Taylor, Robert Turner, Jamie Walker, and Stan Welsh.

Files typically include any or all of the following: announcements and press releases for exhibitions held at the gallery; correspondence with artists, buyers, collectors, museums and art institutions; biographical material such as résumés and artist statements; consignment, loan and shipping records; inventories and price lists; printed material; photographs of artists; and photographs of artwork.

Correspondence generally includes original incoming letters and drafts or copies of outgoing letters. To preserve the original order of the collection, records relating to a particular artist were broken down according to the system imposed by the creator. Consequently, files labeled "correspondence" may also include material such as price lists, inventories, consignment and loan records, invoices, and shipping records.

Photographic material generally consists of images of artwork and may also contain images of gallery installations or photographs of work in an artist's studio. Photographs of artists are filed separately and/or noted in the container list.

Additional slide transparencies of artwork by many of the artists represented here can be found at the end of the series. These were separated from the artist files in which they were originally housed for storage reasons. Researchers should check the list of transparencies for additional information about any artist of interest. "SB" next to the box number indicates the slide box in which particular slide transparencies are housed.

Files are arranged alphabetically by artist. When there is more than one folder for an artist they are arranged alphabetically by folder title, with the exception of photographs of artists and photographic material which are placed at the end of each group. Transparencies of artwork are arranged alphabetically by artists, and chronologically by date of artwork (not the date that the transparency was developed which is often unknown), with undated transparencies at the beginning of each group.

Box	Folder	
		Abilgard, Mark
1	1	General, 1989-1998
1	2	Printed Material, 1989-1998, undated
1	3	Abright, Bill, General, 1987-1999, undated
		Adams, Hank Murta
1	4	Announcements and Press Releases, DW Gallery, 1985-1996
1	5	Collector Records, 1993-1997, undated
1	6	Consignment Records, 1991-1996
1	7-8	Correspondence, 1981-1997
1	9	Loan Forms, 1996
1	10	Printed Material, 1985-1997

1	11	Shipping Records, 1989-1997, undated
1	12	Photographs of Adams, undated
1	13-15	Photographic Material, circa 1981-1995
1	16	Aebersold, Jane Ford, General, 1982
1	17	Alexandrov, Simona, General, circa 1994-1996, undated
1	18	Anderson, Daniel, General, 1987-1996
1	19	Anderson, Marvin, General, 1996
1	20	Andreson, Laura, General, 1998-1999
1	21	Arima, Curtis, General, 1997-2000
1	22	Arleo, Adrian, General, 1990-1992
		Autio, Rudy
1	23	Announcements and Press Releases, DW Gallery, 1985-1998
1	24	Biographies, Résumés, 1995, 1997
1	25	Collector Records, 1992-1998
1	26	Consignment Records, 1991-1997
1	27	Consignment Records (other galleries), 1988-1997
1	28-31	Correspondence, 1983-1999
1	32	Correspondence, Gallery Koyanagi, 1994
1	33-34	Printed Material, 1983-1999
1	35	Shipping Records, 1987-1997, undated
1	36	Photographs of Autio, 1987-1993
1	37	Photographic Material, 1980s-1990s

Box	Folder	
2	1-2	Photographic Material, cont., 1980s-1990s
2	3	Balas, Jack, General, 1992-1993
2	4	Bartneck, Lea and Richard Marquis, 1992-1993
2	5	Bean, Kevin, General, 1995-1996
2	6	Berman, Harriete Estel, General, 1991-1992
2	7	Bermudez, Luis, General, 1988
2	8	Blakely, Ellen, General, 1983-1987
		Bongers, Jaap
2	9	General, 1987-1995
2	10	Photographic Material, circa 1987-1995
2	11	Bowers, Jack, General, circa 1987
2	12	Bradford, Steven P., General, 1995-1999
2	13	Braun, Stephen, General, circa 1990-1994
2	14	Brice, Daniel, General, 1991-2000

2	15	Bright, Erik, General, 1998
		Briscoe, Steve
2	16	General, 1989-1991
2	17	Photographic Material, circa 1989-1991
2	18	Britt, John, General, 1995-1997
2	19	Brook-Kothlow, Ingrid, General, circa 1991
2	20	Burleson, Mark, General, 1999-2000
2	21	Carlson, Robert, circa 1987-1989
		Carman, Nancy
2	22	General, 1982-1999
2	23	Photographic Material, circa 1973-1999
2	24	Cartwright, Virginia, General, 1981-1998
2	25	Castle, Wendell, General, 1994-1997
2	26	Caswell, James, Photographic Material, circa 1981
2	27	Cecula, Marek, General, circa 1991-1995
		Chamberlin, Scott
2	28-31	Correspondence, 1981-1997
2	32	Printed Material, 1980-1997
2	33	Photographic Material, circa 1980s-1990s
2	34	Chardiet, Jose, General, 1991
		Chihuly, Dale
2	35	General, 1991-1998
2	36	Photographic Material, circa 1990s
2	37	Christenson, Ann, General, 1990-1996
Box	Folder	
3	1	Chung, Sam, General, 1997-1999
3	2	Clayman, Daniel, General, 1989-1990
3	3	Cohen, Carol, 1988-1993
		Corcoran, Annette
3	4	Announcements and Press Releases, DW Gallery, 1984-1999
3	5	Biographies and Résumés, 1990-1999
3	6	Collector Records, 1990-2000
3	7	Corcoran Catalog, 1994-1997
3	8-11	Correspondence, 1984-2000
3	12-13	Loan Records, 1990-1998
3	14	Price Lists, 1991-1999
3	15-16	Printed Material, 1982-2000

3	17	Photographs of Corcoran, circa 1990s
3	18-21	Photographic Material, circa 1980s-1990s
		Philip Cornelius
3	22	Announcements and Press Releases, DW Gallery, 1982-1999
3	23-24	Correspondence, 1981-1999
3	25	Printed Material, 1976-1999
3	26-28	Photographic Material, circa 1980s-1990s
3	29	Corney, Michael, General, circa 1993-1998
		Cox, Kris
3	30	General, 1984-1996
3	31	Photographic Material, circa 1980s
3	32	Czeresko, Deborah, General, 1996
		Dam, Wouter
3	33-34	Correspondence, circa 1995-1999
Box	Folder	
4	1	Printed Material, circa 1995-1999
4	2	Photographic Material, circa 1997-1998
4	3	da Silva, Marilyn, General, 1997-1999
4	4	Daunell, David, General, circa 1990s
4	5	Daw, Deidre, General, circa 1992-2000
4	6	de la Torre, Einar and Jamex, General, 1996-1997
		Delisle, Roseline
4	7	Correspondence, 1983-1987
4	8	Photographic Material, 1980s
4	9	Printed Material, 1983-1988
4	10	Deller, Harris, General, 1987-1988
		de Swart, Peter
4	11	General, 1991-1994
4	12	Photographic Material, circa 1991-1994
4	13	Dickey, Kim, General, 1988-1999
4	14	Dillingham, James Richard, General, 1981-1986
4	15	Di Pasqua, Paul, General, 1990-1994
4	16	di Rosa, Veronica, General, 1989
4	17	Donoghue, John, General, 1980-1988
4	18	D'Onofrio, Bernard, General, 1989-1994
		Duckworth, Ruth
4	19	Announcements and Press Releases, 1989-1994

4	20	Biographies, Résumés, 1994, 1997
4	21	Collector Records, 1989-2000
4	22	Consignment Records, 1994-1997
4	23-25	Correspondence, 1987-2000
4	26	Inventory and Price Lists, 1989-1998
4	27	Printed Material, 1988-1993
4	28	Shipping Records, 1989-1994
4	29	Photograph of Duckworth, circa 1990
4	30	Photographic Material, circa 1988-1994
		Earl, Jack
4	31	Announcements and Press Releases, DW Gallery, 1990-1996
4	32	Collector Records, 1990-1992
4	33	Consignment Records (other galleries), 1990-1994
4	34	Correspondence, 1989-1997
4	35	Price Lists, 1989-1997
4	36	Printed Material, 1978-1993
4	37	Shipping Records, 1991-1996
4	38	Writings, circa 1980s-1990s
4	39-41	Photographic Material, circa 1980s-1990s
4	42	Eastman, Ken, General, 1990-2000

Box	Folder	
		Einfalt, Linda
5	1	General, 1984-1993
5	2	Photographic Material, circa 1984-1993
5	3	Ennis, Elizabeth, General, 1996-1998
5	4	Engel, Mary, General, 1996-1998
5	5	Ernst, Hedi-Katharina, General, 1995-1999
5	6	Erteman, Kathy, General, 1983-1985
5	7	Eslick, Susan, General, 1998
5	8	Fang, Marvin Minto, General, 1988
5	9	Federighi, Christine, General, 1978-1993
5	10	Feldman, Bella Tabak, General, 1987-1988
5	11	Fenci, Piero, General, 1978-1984
5	12	Fenicchia, Concetta, General, 1983-1992
5	13	Fisar, Marek, General, 1997-1998
5	14	Fleming, Carol, General, 1992-1994
5	15	Fletcher, Sean A., General, 1997-2000

5	16	Fogarty, Jim, General, 1983-1991
5	17	Frey, Barbara L., General, circa 1990-1994, undated
5	18	Fritz, Donald C., General, 1988-1989
5	19	Fukazawa, Keiko, General, 1987-1988
5	20	Furman, David, General, 1990-1998 Includes photograph of Furman.
		Gill, John
5	21	General, circa 1986-1994
5	22	Photographic Material, circa 1986-1994
5	23	Goodwin-Guerrero, Erin, General, 1986-1992
5	24	Grebe, Robin, General, 1991-2001
5	25	Griffith, Laura, General, 1996-1999
		Griffith, Robert
5	26	General, 1993-1997
5	27	Photographic Material, circa 1993-1997
5	28	Grimm, Jane B., General, circa 1994-1997
5	29	Gronborg, Erik, General, circa 1983-1984
5	30	Gudjonsdottir, Kristin, General, 1995-1996
5	31	Haas, Amanda, General, 1997-1998
5	32	Hafner, Dorothy, General, circa 1983-1991
5	33	Hashimoto, Barbara, General, 1998-2000
Box	Folder	
6	1	Heid, Thomas, General, 1982-1987
6	2	Heikoop, Govert, General, 1992-1998
		Hepburn, Tony
6	3	Announcements and Press Releases, DW Gallery, 1986-1992
6	4-5	Correspondence, 1985-1997
6	6	Printed Material, 1978-1994 Oversized poster housed in OV 21.
6	7	Photographic Material, circa 1980s-1990s
6	8	Hilferty, Patrick, General, 1994-1997
		Hobson, Charles
6	9-10	General, 1993-1997
6	11	Photographic Material, circa 1993-1997
6	12	Hoch, Deborah, General, 1988-1992
6	13	Holcomb, Jan, General, 1978, 1984
6	14	Honda, Shingo, General, 1988-1999
6	15	Hope, Linda, General, 1991-1994

6	16	Hovig-Schiltz, Kate, General, 1996-1997
6	17	Howard, Susan, General, circa 1995-1998
6	18	Hude, Katrina, Consignment Records, 1998
6	19	Huff, Jason, General, 1999
6	20-21	Hughto, Margie, General, 1980-1991 Includes piece of handmade paper signed by Hughto.
6	22	Hunt, William, General, 1981 Includes slide transparency, possibly of Hunt; oversized material housed in OV 21.
6	23	Hunter, Justin, General, 1999
6	24	Hydman-Vallien, Ulrica, General, 1981-1982
6	25	Ikeda, Yoshiro, General, 1984, 1991-1994
6	26	Irwin, Jeff General, 1995-1998
6	27	Photographic Material, circa 1995-1999
6	28	Isupov, Sergei, General, 1996-2000
6	29	Iwata, Kiyomi, General, 1992-1999 Includes samples of <i>Auric Grid Hanging</i> and <i>Auric Grid Hanging Two</i> ; oversized material housed in OV 21.
6	30	Jacques, Frank, General, 1997
6	31	Jameson, Philip, General, 1983-1988
6	32	Jeck, Doug General, 1990-1999
6	33	Photographic Material, circa 1995-1999
6	34	Jones, Cassandra, General, 1997
6	35	Joseph, Bo, General, 1998-1999
6	36	Joyce, Tim, General, 1995
6	37	Kahl, Fred, General, 1992

Box	Folder	
		Kaneko, Jun
7	1	Announcements and Press Releases, DW Gallery, 1988-1998
7	2	Biographies, Résumés, circa 1995
7	3	Collector Records, 1990-2000
7	4	Consignment Records, 1990-1994
7	5	Contract, Bemis Center for Contemporary Art, 1992-1995
7	6-8	Correspondence, 1986-2000
7	9	Inventory and Price Lists, circa 1986-1999
7	10	Invoices, 1990-1996
7	11	Loan Forms, 1989, 1993

7	12	Printed Material, 1983-1999
7	13	Photographs of Kaneko, circa 1986-1990s
7	14-16	Photographic Material, circa 1988-1999
7	17	Kaplan, Alissa, General, 1998-1999
7	18	Karina, Elena, General, 1982-1995 Kehlmann, Robert
7	19	General, 1978-1996 Oversized material housed in OV 21.
7	20	Photographic Material, circa 1992
7	21	Kendall, Gail, General, 1984
7	22	Kerrigan, Thomas, General, circa 1983-1999
7	23	King, David, General, circa 1988-1999
7	24	Kirillova, Julia, General, 1996-1999 Koblitz, Karen
7	25	General, 1977-1988
7	26	Inventory Records, 1977-1982
7	27	Kohl, Joyce and Gayle Luchessa, General, 1978-1983
7	28	Kovatch, Ron, General, 1987-1991
7	29	Krasnican, Susie, General, circa 1988-1991 Krusoe, Sana
7	30	General, 1980-1993, 2000
7	31	Photographic Material, circa 1980-1993
7	32	Kuraoka, David, General, circa 1980
7	33	Kvapil, Jay, Announcement, DW Gallery, 1984 LaBianca, Lawrence
7	34	General, 1994-1999
7	35	Photographic Material, circa 1994-1999
7	36	Laemmler, Cheryl, General, 1991-1997
7	37	Laky, Gyöngy, General, 1980-1984

Box	Folder	
8	1	Lancet, Marc, General, 1992-1999
8	2	Larocque, Jean-Pierre, General, 1995-1999
8	3	La Scola, Judith, General, 1993-1995
8	4	Lastomirsky, Geo, General, 1993-1999
8	5	Lawrence, Les, General, 1992-1993
8	6	Leedy, Jim, General, 1987, 1993
8	7	Levi, David and Dimitri Michaelides, 1991-1992

8	8	Levin-Lau, Katherine, General, 1985-1992
8	9	Lieberman, Walter, General, 1994-1998
8	10	Lindquist, Mark, General, 1993, 1998
8	11	Lipofsky, Marvin, General, 1975-2000
8	12	Low-Beer, Susan, General, circa 1991-1993
		Lucero, Michael
8	13	Announcements and Press Releases, DW Gallery, 1991-1999
8	14	Biographies, Résumés, 1990, 1998
8	15	Collector Records, 1991-1999
8	16	Consignment Records, 1991-1998
8	17-18	Correspondence, 1991-1999
8	19	Loan Forms, 1994
8	20	Price Lists, circa 1991-1999
8	21-23	Printed Material, 1983-2000
8	24	Re-sale Records, 1994-1996
8	25-28	Photographic Material, circa 1980s-1990s
8	29	Lynch, Nathan, General, 1997
8	30	Mace, Flora and Joey Kirkpatrick, General, 1986-1994
8	31	Magel, Catherine, General, 1984-1996
		Makins, James
8	32	General, 1992-1997
8	33	Photographic Material, circa 1992-1997
8	34	Mangus, Kirk, General, 1983-1989, 1997
		Marak, Louis
8	35-36	General, 1982-1999
8	37-39	Photographic Material, circa 1982-1999
8	40	Marioni, Paul, General, 1987, 1997-1999
Box	Folder	
9	1	Massaro, Karen, General, 1995-2000
		Marquis, Richard
		See also Bartneck, Lea.
9	2	Correspondence, 1979-1998
9	3	Printed Material, 1981-1998
9	4-5	Photographic Material, circa 1979-1998
		Mathieu, Paul
9	6	General, 1985-1994
9	7	Photographic Material, 1990

		Matthews, Kazuko Kayasuga
9	8	General, 1985-1996
9	9	Photograph of Matthews, undated One slide transparency.
9	10	Matuszewski, Gloria, General, 1994-1998
		Mayeri, Beverly
9	11	Announcements and Press Releases, DW Gallery, 1990-2000
9	12	Collector Records, 1990-2000
9	13	Consignment Records, 1991-1996
9	14	Correspondence, 1988-1999
9	15	Loan Form, circa 1992
9	16	Price Lists, 1990-1996
9	17	Printed Material, 1981-2000
9	18	Re-sale Records, 1997
9	19-20	Photographic Material, circa 1980s-1990s
9	21	McBride, Kathryn, General, 1984-1999
9	22	McDonnell, Mark, General, 1983-1993
9	23	Meiners, Dennis, General, 1994-1998
9	24	Melchert, Jim, General, 1995-1996
9	25	Messenger, Mark, General, circa 1992-1999
9	26	Miller, Bradley, General, 1993-1999
9	27	Mills, Rick, General, 1996-1999
9	28	Milnes, Robert, General, 1990-1998
9	29	Miyata, Masako, General, 1990-1998
9	30	Mizuno, Keisuke, General, 1997-1998
9	31	Montgomery, Steven, General, 1996-2000
9	32	Moquin, Richard, General, circa 1981
9	33	Moran, Mike, General, 1995-1998
		Morris, James
9	34	Correspondence, 1985-1997
Box	Folder	
10	1-2	Printed Material, 1985-1993
10	3-4	Photographic Material, circa 1985-1997
		Morris, William
10	5	Collector Records, 1993-1994
10	6	Consignment Records, 1993-1994
10	7	Correspondence, 1993-1998

10	8	Printed Material, 1983-1999
10	9	Re-sale Records, 1995
10	10-12	Photographic Material, circa 1993-1999
		Mosman, Timothy
10	13	General, 1988-1989
10	14	Photographs of Mosman, circa 1980s
10	15	Photographic Material, circa 1987-1989
		Musler, Jay
10	16	Collector Records, 1984-1996
10	17	Consignment Records, 1991-1995
10	18	Correspondence, 1984-1998
10	19	Inactive Inventory, 1980-1992
10	20	Invoices, 1981-1997
10	21	Loan Forms, 1994-1997
10	22	Price Lists, 1995-1996
10	23	Printed Material, 1981-1998
10	24	Photographs of Musler, 1982, circa 1995
10	25-26	Photographic Material, circa 1980s-1990s
10	27	Myers, Kevin, General, 1996-1998
10	28	Nakata, Rory, General, 1977-1979
10	29	Natzler, Otto and Gertrud, General, 1971-1993
10	30	Nelson, Keiko, General, 1989-1996
10	31	Notkin, Richard, General, circa 1984-2000
10	32	O'Connor, Casey, General, circa 1996-1998
		Olivier, Diane
10	33	Correspondence, 1988-1992
10	34	Printed Material, 1985-1991
10	35	Photographic Material, circa 1985-1992
10	36	Patti, Thomas, General, 1979-1986
		Pearson, Todd
10	37	General, 1986-1994
10	38	Photographic Material, circa 1986-1994
10	39	Peet, Anne, General, 1997-1998
10	40	Perkins, Flo, General, 1981-1990
10	41	Perotto, Glen Rogers, General, 1986-1992

Box	Folder	Podmore, Amy
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11	1	General, circa 1987-1989 Includes 2 postcards illustrated by Podmore.
11	2	Photograph of Podmore, undated One slide transparency.
11	3-4	Photographic Material, circa 1987-1990 Popelka, Jeremy
11	5	General, 1991-1997
11	6-7	Photographic Material, circa 1990-1997
11	8	Powers, Pike, General, 1990-1998
11	9	Price, Ken, General, 1991-1993
11	10	Quaglita, Narcissus, General, 1994-1998
11	11	Quinn, Jeanne, General, 1997-2000 Rainey, Clifford
11	12	Correspondence, 1992-1998
11	13	Printed Material, 1987-1998
11	14	Photograph of Rainey, 1995
11	15-16	Photographic Material, circa 1987-1998 Reinertson, Lisa
11	17	General, circa 1988-1991
11	18	Photograph of Reinertson, circa 1988-1989 Photograph of the artist working on Martin Luther King, Jr., sculpture.
11	19	Reiss, Walter, General, 1995-1998 Reitz, Donald
11	20	General, 1986-1990
11	21	Photographs of Reitz, circa 1986-1990
11	22	Rhodes, Daniel, General, circa 1964-1989
11	23	Rice, Jacqueline, General, 1984-1992
11	24	Riley, Cheryl Renee, General, circa 1988-1998
11	25	Ritchey, Rik, General, 1990-1993
11	26	Ritchie, Gail, General, 1985-1996
11	27	Ritchie, Leah, General, 1991-1998
11	28	Roberts, Amy, General, 1983-1985 Includes card with an original print. Roberts, Gregory
11	29-30	Correspondence, 1991-2000
11	31-32	Printed Material, 1993-1999
11	33-34	Photographic Material, circa 1990s
11	35	Roberts, Nancy Rawls, General, 1992-1998

Box	Folder	
12	1	Rock, Joellyn, Photographic Material, circa 1989-1991
12	2	Rohlfing, John G., General, 1988-1999
12	3	Rosdol, Leslie, General, 1992-1995 Rosen, Annabeth General, 1995-2001
12	4	Printed Material, 1995-1999
12	5	Photographic Material, circa 1994-2000
12	6	Rosenberg, Edor, General, circa 1987-1997
12	7	Roth, Leslie, Photographic Material, circa 1993-1995
12	8	Rotschild, Jason, Photographic Material, undated
12	9	Ruffner, Ginny General, 1984-1998
12	10	Printed Material, 1985-1998 Oversized material housed in OV 21.
12	11	Rush, Jerry, General, 1994-1998
12	12	Sabrina, Amy, Correspondence, 1987-1988
12	13	Sakway, Hap, General, 1990-1992
12	14	Saloman, Judith, General, circa 1988-1994
12	15	Samios, William, General, 1992-1999
12	16	Sanders, Terri Ann, General, 1989-1991
12	17	Sasaki, Hitoshi, General, circa 1983-1987
12	18	Savage, Juta General, 1983-1990 Oversized illustrated letter of drawings for <i>Teapot Invitational</i> housed in OV 21.
12	19	Photographic Material, circa 1980-1990
12	20-21	Scanga, Italo, General, 1992-1998
12	22	Scheer, Elaine, General, 1985-1998
12	23	Scheid, Anne, General, 1994-2000
12	24	Scheiner, Michael, General, 1988-1991
12	25	Schnabel, Jo Ann, General, 1988-1993
12	26	Schwarz, June, General, 1969-1989
12	27	Scotchie, Virginia General, 1983-1996
12	28	Photographic Material, circa 1983-1996
12	29	Sedestrom, Robert, General (includes a handmade card), circa 1987-1993
12	30	Shaffer, Mary, Printed Material, 1992-1998
12	31	Shay, Robert, General, 1983-1995
12	32	

12	33	Sherrill, Michael, General, 1994-1996
12	34	Shrosbree, James R., General, circa 1980-1996
		Silliman, Christopher
12	35	General, circa 1990-1998
12	36	Photographic Material, circa 1989-1998
Box	Folder	
13	1	Silver, Anna, General, circa 1984-1996
13	2	Simon, Sandy, General, circa 1982-1998
13	3	Slusky, Joe, General, 1985-1990
		Smith, Barbara Bell
13	4	Announcements and Press Releases, DW Gallery, 1986-1991
13	5	Correspondence, 1986-1994
13	6	Printed Material, 1985-1991
13	7	Photographic Material, circa 1985-1994
		Sperry, Robert
13	8	General, 1986-1999
13	9-10	Printed Material, 1981-1993
13	11	Photographs of Sperry, circa 1980s-1990s
		Stanbridge, Linda
13	12	General, 1993-1997
13	13	Photographic Material, circa 1993-1997
		Statom, Therman
13	14	Active Inventories, 1992-1999
13	15	Announcements and Press Releases, DW Gallery, 1992-2000
13	16	Biography, [1997]
13	17	Collector Records, 1992-1999
13	18	Consignment Records, 1992-1999
13	19	Correspondence, 1984, 1992-1999
13	20	Price Lists, 1992-1997
13	21	Printed Material, 1981-2000
13	22	Photographs of Statom, circa 1995
13	23-24	Photographic Material, circa 1990-1992
13	25	Photographic Material and Permissions, circa 1992-1994
13	26	Stein, Livia, General, 1986-1989
13	27	Stephenson, John, General, 1985-1990
13	28	Stewart, William, 1995-1999
13	29	Strasser, Dharma, 1997-1999

13	30	Sugiyami, Michio, 1986-1992 Also Ceramic Art Park, Shiga, Japan.
13	31	Sullivan, Karen W., General, circa 1990-1991
13	32	Swanson, Richard, General, 1995-1996
13	33	Takayama-Ogawa, Joan, General, circa 1991-1999
13	34	Tarantino, Claudia, General, 1987-1998 Taylor, Yoshio
13	35	Announcements and Press Releases, DW Gallery, 1983-1994
13	36	Correspondence, 1983-1993
13	37	Printed Material, 1982-1997

Box Folder

14	1	Photographs of Taylor, 1985
14	2-3	Photographic Material, circa 1983-1987
14	4	Tedesco, Photographic Material, circa 1998
14	5	Temkin, Noam, General, 1997
14	6	Terestman, Julie, General, 1990
14	7	Thayer, Susan, General, circa 1992-1997
14	8	Theiss, Vernon, General, circa 1988-1996
14	9	Thompson, Cappy, General, circa 1996-1998
14	10	Tomb, David, General, 1989-1997
14	11	Tsang, Re-Cheng, General, circa 1997-1999
14	12	Tsutsumi, Nobuko, General, 1994-1996 Includes slides of Tsutsumi.
		Turner, Robert
14	13-14	Correspondence, 1984-1997
14	15-16	Printed Material, 1979-1999
14	17	Photographic Material, circa 1980-1991
14	18	Unterseher, Chris, General, 1981-1999
14	19	Van Cline, Mary, General, circa 1987-1988
14	20	Van Eimeren, Eric, General, circa 1997-1999
14	21	Van Nostrand, General, circa 1995-1997
14	22	Vikova, Jindra, General, circa 1990-1993 Walker, Jamie
14	23	Announcements and Press Releases, DW Gallery, 1984-1996
14	24-25	Correspondence, 1982-2001
14	26	Printed Material, 1984-1998
14	27	Photograph of Walker, circa 1986
14	28-31	Photographic Material, circa 1980s-1990s

14	32	Warashina, Patti, Printed Material, 1983
		Watkins, James
14	33	General, 1985-1997
14	34	Photographic Material, circa 1990-1996
14	35	Weber, Mike, General, 1995-1996
14	36	Weiss, Dick, General, 1996-1998
		Welsh, Stan
14	37	Announcements and Press Releases, DW Gallery, 1984-1995
14	38	Correspondence, 1984-1998

Box **Folder**

15	1	Printed Material, 1985-1999
15	2	Photographic Material, circa 1984-1995
		Williams, Neil
15	3	General, 1983-1997
15	4	Photograph of Williams?, 1990?
15	5	Photographic Material, circa 1983-1990
		Winkler, Allan
15	6	General, 1981-1991
15	7	Photographs of Winkler, 1985
15	8	Photographic Material, circa 1981-1991
15	9	Wolf (Wärff), Ann, General, 1989-1992
15	10	Wolkow, Lisa, General, circa 1986-1999
15	11	Won, Kyung Hwan, General, circa 1998-1999
15	12	Won Lee, Jae, General, circa 1994-1998
15	13	Wood, Beatrice, General, 1989, 1999
15	14	Wyner, Sandra, General, 1981-1990
15	15	Young, Sara, General, 1985, 1991
15	16	Yuh, Sun-Koo, General, 1998-1999
15	17	Zimmerman, Arnold, General, 1984-1999

Box

		Slides
16		Abilgard, Mark, circa 1988-1999 <i>(slide box 1)</i>
16		Adams, Hank Murta, circa 1980-1989 <i>(slide box 1)</i>
16		Aebersold, Jane Ford, circa 1982-1987 <i>(slide box 1-2)</i>
16		Anderson, Daniel, 1989-1994

- (slide box 2)
- 16 Autio, Rudy, circa 1975-1997
(slide box 2-3)
- 16 Berman, Harriete Estel, circa 1982-1991
(slide box 3)
- 16 Blakely, Ellen, circa 1982-1986
(slide box 3-4)
- 16 Brice, Daniel, circa 1994-1999
(slide box 4)
- 16 Castle, Wendell, circa 1988-1996
(slide box 4)
- 16 Chamberlin, Scott, circa 1981-2000
(slide box 4-5)
- 16 Christenson, Ann, circa 1990-1997
(slide box 5)
- 16 Clayman, Daniel, circa 1987-1989
(slide box 5)
- 16 Corcoran, Annette, 1981-1998
(slide box 6-7)
- 16 Cornelius, Philip, circa 1981-1999
(slide box 7)
- 16 Cox, Kris, circa 1989-1995
(slide box 7)
- 16 de la Torre, Einar and Jamex, undated
(slide box 8)
- 16 de Swart, Peter, 1989-1995
(slide box 8)
- 16 Dickey, Kim, circa 1998
(slide box 8)
- 16 Di Pasqua, Paul, 1989-1993
(slide box 8)
- 16 Duckworth, Ruth, circa 1976-1994
(slide box 8-9)
- 16 Earl, Jack, circa 1987-1996
(slide box 9)
- 16 Ennis, Elizabeth, circa 1994-1997
(slide box 9)
- 16 Eslick, Susan, circa 1980
(slide box 9)
- 16 Federighi, Christine, circa 1979-1984
(slide box 9-10)
- 16 Fletcher, Sean A., 1996-1997
(slide box 10)
- 16 Frey, Barbara L., circa 1990-1994

- (slide box 10)
- 16 Fritz, Donald C., circa 1988-1989
(slide box 10)
- 16 Furman, David, circa 1990-1992
(slide box 10-11)
- 16 Gill, John, circa 1981-1994
(slide box 11)
- 16 Hafner, Dorothy, circa 1980-1986
(slide box 11)
- 16 Heikoop, Govert, 1995-1998
(slide box 11)
- 16 Hepburn, Tony, circa 1978-1994
(slide box 12)
- 16 Hilferty, Patrick, circa 1990-1997
(slide box 12)
- 16 Hobson, Charles, circa 1990-1997
(slide box 12-13)
- 16 Huff, Jason, circa 1999
(slide box 13)
- 16 Irwin, Jeff, circa 1992-1997
(slide box 13)
- 16 Isupov, Sergei, circa 1996-2000
(slide box 13)
- 16 Iwata, Kiyomi, circa 1992-1993
(slide box 13)
- 16 Jacques, Frank, circa 1998
(slide box 13-14)
- 16 Kaneko, Jun, 1982-1998
(slide box 14)
- 16 Kehlmann, Robert, circa 1989-1992
(slide box 14)
- 16 Koblitz, Karen, 1980-1985
(slide box 14)
- Box**
- 17 Koblitz, Karen, 1980-1985
(slide box 15)
- 17 Kovatch, Ron, circa 1987-1989
(slide box 15)
- 17 Krusoe, Sana, circa 1985-1993
(slide box 15)
- 17 LaBianca, Lawrence, circa 1992-1999
(slide box 15-16)
- 17 Lancet, Mark, circa 1994-1997

- (slide box 16)*
- 17 Lastomirsky, Geo, 1989-1998
(slide box 16)
- 17 Leedy, Jim, circa 1986-1993
(slide box 16)
- 17 Lindquist, Mark, 1989-1992
(slide box 16-17)
- 17 Lucero, Michael, circa 1981-1999
(slide box 17)
- 17 Mace, Flora and Joey Kirkpatrick, circa 1989
(slide box 17)
- 17 Mangus, Kirk, circa 1979-1997
(slide box 17-18)
- 17 Marak, Louis, 1980-1989
(slide box 18)
- 17 Marioni, Paul, circa 1987-1998
(slide box 18)
- 17 Marquis, Richard, circa 1978-1998
(slide box 18)
- 17 Massaro, Karen, circa 1994-1999
(slide box 18)
- 17 Mathieu, Paul, circa 1984-1990
(slide box 19)
- 17 Matthews, Kazuko Kayasuga, circa 1983-1992
(slide box 19)
- 17 Matuszewski, Gloria, circa 1993-1997
(slide box 19)
- 17 Mayeri, Beverly, circa 1978-1999
(slide box 19-20)
- 17 McBride, Kathryn, circa 1984-1999
(slide box 20)
- 17 Milnes, Robert, circa 1989-1998
(slide box 20)
- 17 Miyata, Masako, circa 1983-1997
(slide box 20)
- 17 Mizuno, Keisuke, circa 1997-1999
(slide box 20)
- 17 Montgomery, Steven, circa 1996-1999
(slide box 21)
- 17 Morris, James, circa 1983-1996
(slide box 21)
- 17 Morris, William, circa 1989-1997
(slide box 21)
- 17 Mosman, Timothy, circa 1987-1989

- (slide box 21)*
- 17 Musler, Jay, circa 1983-1998
(slide box 21-22)
- 17 Olivier, Diane, circa 1984-1991
(slide box 22)
- 17 Patti, Thomas, circa 1977-1984
(slide box 22)
- 17 Pearson, Todd, circa 1984-1994
(slide box 22)
- 17 Peet, Anne, circa 1997
(slide box 22)
- 17 Perkins, Flo, circa 1980-1989
(slide box 23)
- 17 Podmore, Amy, circa 1984-1998
(slide box 23)
- 17 Popelka, Jeremy, circa 1994-1996
(slide box 23)
- 17 Powers, Pike, circa 1989-1994
(slide box 24)
- 17 Quinn, Jeanne, circa 1997-1999
(slide box 24)
- 17 Rainey, Clifford, circa 1993-1997
(slide box 24)
- 17 Reitz, Donald, 1989
(slide box 24)
- 17 Rice, Jacqueline, circa 1982-1990
(slide box 24-25)
- 17 Ritchie, Gail, circa 1981-1995
(slide box 25)
- 17 Roberts, Amy, circa 1984-1985
(slide box 25)
- 17 Roberts, Gregory, circa 1991-1998
(slide box 25)
- 17 Rohlfing, John G., circa 1985-1997
(slide box 25-26)
- 17 Rosdol, Leslie, circa 1987-1995
(slide box 26)
- 17 Samios, William, circa 1994-1998
(slide box 26)
- 17 Sasaki, Hitoshi, circa 1982-1986
(slide box 26)
- 17 Savage, Juta, circa 1985-1990
(slide box 26)
- 17 Scanga, Italo, circa 1981-1996

- (slide box 26-27)
- 17 Schacter, Mayer, circa 1984
(slide box 27)
- 17 Scoon, Thomas, circa 1989, 1992
(slide box 27)
- 17 Sedestrom, Robert, circa 1992-1993
(slide box 27)
- 17 Shay, Robert, circa 1983-1988
(slide box 27)
- 17 Silliman, Christopher, circa 1989-1998
(slide box 27-28)
- 17 Simon, Sandy, circa 1986-1997
(slide box 28)
- 17 Slusky, Joe, circa 1969-1990
(slide box 28)
- 17 Smith, Barbara Bell, circa 1984-1991
(slide box 28)
- 17 Sperry, Robert, circa 1981-1991
(slide box 28)
- 17 Statom, Therman, circa 1988-1999
(slide box 28)
- 17 Stern, Melissa, circa 1985-1987
(slide box 28)
- 17 Stewart, William, circa 1994-1998
(slide box 28-29)
- 17 Strasser, Dharma, circa 1997-1998
(slide box 29)
- 17 Sugiyama, Michio, circa 1983-1991
(slide box 29)
- 17 Takayama-Ogawa, Joan, circa 1991-1997
(slide box 29)
- 17 Tarantino, Claudia, circa 1994-1999
(slide box 29)
- 17 Taylor, Yoshio, circa 1983-1993
(slide box 29)
- 17 Terestman, Julie, circa 1989-1990
(slide box 29)
- 17 Thayer, Susan, circa 1995
(slide box 29)
- 17 Tsutsumi, Nobuko, circa 1994
(slide box 29-30)
- 17 Turner, Robert, circa 1985-1991
(slide box 30)
- 17 Walker, Jamie, circa 1983-1999

- (slide box 30)*
- 17 Watkins, James, circa 1982-1986
(slide box 30)
- 17 Williams, Neil, circa 1980-1992
(slide box 30)
- 17 Young, Sara, circa 1988-1991
(slide box 30)

Box
18 Slide Transparency Duplicates

Box
OV 21 Oversized Artist Files
Includes files on Tony Hepburn, William Hunt, and Kiyomi Iwata.

Series 2: Exhibition Files, 1979-1999

0.75 linear feet; Box 19

This series contains records of approximately twenty-five group exhibitions held at the gallery. Files typically contain announcements, press releases, correspondence with participating artists, price lists, and photographs of artwork. Researchers should note that records of other exhibitions can be found in the artist files.

For several exhibitions, such as the Alfred Show (1989), and some of the *New Glass* exhibitions and *Teapot Invitationals*, Weiss requested that participants submit black and white sketches, rather than photographs of artwork, for the exhibition announcements. She asked that the sketches "suggest the character and spirit of the work" to be included in the exhibition. Many of these original black and white drawings, with accompanying letters from the artists, can be found in this series. One oversized letter with accompanying teapot drawings by Jutta Savage, is housed in Series 1: Artist Files, and can be found in OV 21.

Files are chronologically by date of exhibition which appears in parentheses after the title and is followed by span dates for the folder. Some files contain records of several exhibitions of the same title over a period of years, for which no specific exhibition years are given. These folders are placed at the beginning of the series. Within folders, material is generally arranged chronologically. However, in cases where the gallery collected records relating to individual artists in a single exhibition, material is arranged alphabetically by artist and then chronologically.

Box	Folder	
19	1	<i>Introductions, 1985-1997</i>
19	2	<i>New Work for the New Year, 1988-1990</i>
19	3	<i>New Forms In Glass - A Series of Three Exhibitions (1981), 1979-1982</i>
19	4-5	<i>West Coast Glass (1982), circa 1981-1982</i>
19	6-7	<i>Teapot Invitational (1984), 1982-1984</i>
19	8-9	<i>Glass Sculpture: Five Artists (1985), circa 1985-1987</i>
19	10	<i>Teapot Invitational (1985, 1986), 1985-1986</i>
19	11-13	<i>British Ceramics (1986), circa 1983-1992</i>
19	14-15	<i>New Glass (1987), circa 1985-1988</i> Includes illustrated letter from Walter Lieberman.

19	16-17	<i>The Alfred Show</i> (1989), 1987-1989
19	18	<i>New Glass</i> (1989), 1989-1990
19	19	<i>Teapot Invitational</i> (1990), 1990
19	20	<i>Sculpture</i> (1991), 1990-1991
19	21	<i>Teapot Invitational</i> (1991, 1992), circa 1987-1992
19	22	<i>Glass Invitational</i> (1994), circa 1991-1995
19	23	<i>Teapot Invitational</i> (1994, 1996, 1997, 1998), 1994-1998
19	24	<i>Potent Images - Figurative Clay Sculpture</i> (1998), 1998
19	25	<i>The Dimensional Canvas - Painted Studio Glass</i> (1998), circa 1995-1998
19	26	<i>Important Works in Clay and Glass</i> (1999), 1999

Series 3: Subject Files, 1983-2000

0.45 linear feet; Boxes 19-20

The subject files that comprise this series include general correspondence concerning gallery activities arranged by type of client, documentation of outgoing and returned loans, and records relating to several projects involving other institutions in which the gallery was involved. The Chicago Art Fair folder contains photographs of Dorothy Weiss Gallery installations at the Fair.

Records are arranged alphabetically by subject.

Box	Folder	
19	27	Advertisements, 1985-1994
19	28	American Craft Museum and Council, 1983-1996
19	29	Chicago Art Fair, 1987-1993
19	30	Correspondence, Art Consultants, 1990-1997
19	31	Correspondence, Corporate, 1986-1995
19	32	Correspondence, Foreign, 1992-2000
19	33	Correspondence, Miscellaneous, 1985-1998
19	34	Correspondence, Twigg-Smith, 1988-1992
19	35-37	Loans for Exhibitions, 1984-1996
Box	Folder	
20	1-3	Loans Returned, 1982-1997
20	4	National Museum of History, Taiwan (Marvin Fang), 1992-1995, undated
20	5	San Francisco Craft and Folk Art Museum, 1995-1998
20	6	San Francisco International Airport, 1999-2000
20	7	Scripps Ceramic Annual (Beverly Mayeri and Wouter Dam), 1998-1999
20	8	Taipei Fine Arts Museum, 1984-1985
20	9	The Office (Kiyoji Tsuji), 1990-1999

Index: List of Exhibitions

Below is a list of exhibitions held at Meyer Breir Weiss Contemporary Crafts, Inc., and the Dorothy Weiss Gallery from 1980 to 2000. Italics indicate the actual title of the exhibition. Every effort has been made to include all known exhibitions.

Date	Event
Date	Exhibition
<i>Oct. 14-Nov. 15, 1980</i>	<i>David Kuraoka - Clay</i>
<i>Nov. 18-Dec. 24, 1980</i>	Functional Forms
<i>Mar. 17-Apr. 11, 1981</i>	<i>New Forms in Glass, Series I</i>
<i>Apr. 14-May 9, 1981</i>	<i>New Forms in Glass, Series II</i>
<i>May 12-June 6, 1981</i>	<i>New Forms in Glass, Series III</i>
<i>Sept. 15-Oct. 17, 1981</i>	<i>Joyce Kohl - Clay Sculpture; Gayle Luchessa - Felting</i>
<i>Apr. 6-May 15, 1982</i>	David Gilhooly
<i>May 25-June 26, 1982</i>	<i>Philip Cornelius</i>
<i>July 6-Aug. 7, 1982</i>	Painted Object
<i>Mar. 1-Apr. 2, 1983</i>	<i>Buildings</i>
<i>Apr. 5-May 14, 1983</i>	<i>Teapots</i>
<i>May 31-July 9, 1983</i>	<i>Neil Williams - An Explanation of the Vessel</i>
<i>July 30-Sept. 3, 1983</i>	David Gilhooly
<i>Feb. 7-Mar. 3, 1984</i>	<i>Roseline Delisle - Porcelain; Walter Lieberman - Glass</i>
<i>Apr. 3-28, 1984</i>	<i>Jay Kvapil, Sculpture - Domestic Monuments Series</i>
<i>May 1-June 2, 1984</i>	<i>Stan Welsh, Recent Works - Ceramic Sculpture and Monotypes</i>
<i>Aug. 30-Sept. 22, 1984</i>	<i>Philip Cornelius - New Work, Porcelain Vessels</i>
<i>Sept. 25-Oct. 27, 1984</i>	<i>Jamie Walker - Ceramic Work and Installation</i>
<i>Nov. 1-24, 1984</i>	<i>Yoshio Taylor - Clay Sculpture</i>
<i>Nov. 28-Dec. 31, 1984</i>	<i>The Teapot</i>
<i>Feb. 5-Mar. 2, 1985</i>	<i>Neil Williams - Recent Work in Clay</i>
<i>Mar. 5-30, 1985</i>	<i>Scott Chamberlin - New Clay Sculpture</i>
<i>Apr. 2-27, 1985</i>	<i>Hank Murta Adams - Glass Sculpture</i>
<i>Apr. 30-Jun. 1, 1985</i>	<i>Allan Winkler - Figurative Ceramic Sculpture and Paper Cut-outs</i>
<i>June 6-July 6, 1985</i>	<i>Glass Sculpture - Five Artists</i>
<i>July 12-Aug. 4, 1985</i>	Group show
<i>Aug. 6-31, 1985</i>	<i>Linda Einfalt - Sculpture; Tom Heid - Ceramic Sculpture</i>
<i>Aug. 8-Sept. 1, 1985</i>	Jamie Walker
<i>Sept. 5-28, 1985</i>	<i>Louis Marak, Kazuko Matthews - Ceramic Sculpture</i>
<i>Sept. 15-29, 1985</i>	<i>Philip Cornelius</i>
<i>Oct. 3-Nov. 2, 1985</i>	<i>Rudy Autio - Ceramic Sculpture</i>
<i>Nov. 5-30, 1985</i>	<i>Juta Savage - Recent Work, Sculpture and Porcelain</i>

<i>Dec. 5-Jan. 4, 1985-86</i>	<i>Roseline Delisle - Recent Work in Porcelain and Drawings</i>
<i>Feb. 6-28, 1986</i>	<i>British Ceramics</i>
<i>Mar. 6-29, 1986</i>	<i>Jamie Walker - Ceramic Work</i>
<i>April, 1986</i>	<i>Jay Kvapil - Sculpture</i>
<i>April, 1986</i>	<i>Hitoshi Sasaki - Wall Sculptures</i>
<i>Apr. 29-May 31, 1986</i>	<i>Rick Dillingham - Recent Work</i>
<i>June 3-July 5, 1986</i>	<i>Stan Welsh - Ceramic Sculpture, Monotypes</i>
<i>June 11-July 4, 1986</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 12-Aug. 2, 1986</i>	<i>Barbara Bell Smith - Paintings</i>
<i>Sept. 11-Oct. 4, 1986</i>	<i>Philip Cornelius - Porcelain Vessels</i>
<i>Oct. 9-Nov. 1, 1986</i>	<i>Tony Hepburn - New Sculpture</i>
<i>Nov. 5-29, 1986</i>	<i>Yoshio Taylor - Figurative Sculpture</i>
<i>Dec. 2-Jan. 3, 1986-87</i>	<i>Teapots - New Boundaries</i>
<i>Jan. 8-31, 1987</i>	<i>Todd Pearson - New Sculpture</i>
<i>Feb. 5-28, 1987</i>	<i>Jack Bowers - New Boxes</i>
<i>Mar. 3-28, 1987</i>	<i>Louis Marak - New Sculpture</i>
<i>Mar. 31-Apr. 25, 1987</i>	<i>Scott Chamberlin - "A Different Garden," Sculpture and Drawings</i>
<i>Apr. 30-May 23, 1987</i>	<i>Robert Turner</i>
<i>May 26-June 9, 1987</i>	<i>Amy Podmore - Figurative Sculpture</i>
<i>June 11-July 8, 1987</i>	<i>Hank Murta Adams - Sculpture, Glass and Bronze</i>
<i>June 11-Aug. 8, 1987</i>	<i>Introductions - Amy Podmore, Michio Sugiyama</i>
<i>Aug. 11-Sept. 5, 1987</i>	<i>Diane Olivier - Drawings</i>
<i>Sept., 1987</i>	<i>Nancy Carman</i>
<i>Oct. 8-31, 1987</i>	<i>Rudy Autio - Ceramic Sculpture</i>
<i>Nov. 5-28, 1987</i>	<i>Roseline Delisle - New Work</i>
<i>Dec., 1987</i>	<i>Group Glass Exhibition</i>
<i>Jan. 7-30, 1988</i>	<i>Joseph Slusky - New Sculpture</i>
<i>Feb. 2-Feb. 27, 1988</i>	<i>Linda Einfalt, Jaap Bongers - Recent Sculpture</i>
<i>Feb. 5-Mar. 28, 1988</i>	<i>Potent Images - Figurative Clay Sculpture</i>
<i>Mar. 3-Apr. 2, 1988</i>	<i>Tony Hepburn - Recent Sculpture and Drawings</i>
<i>Apr. 7-30, 1988</i>	<i>Jamie Walker - New Work</i>
<i>May 5-28, 1988</i>	<i>Stan Welsh - New Sculpture</i>
<i>June 9-July 2, 1988</i>	<i>Philip Cornelius - New Work</i>
<i>July 5-30, 1988</i>	<i>Introductions: Tim Mosman - Sculpture and Paintings; Marc Pandone - Drawings</i>
<i>Aug. 4-Sept. 3, 1988</i>	<i>Allan Winkler - Figurative Ceramic Sculpture and Paper Cut-outs</i>
<i>Sept. 8-Oct. 1, 1988</i>	<i>Barbara Bell Smith - New Paintings</i>
<i>Oct. 6-29, 1988</i>	<i>Jun Kaneko - New Work</i>

<i>Nov. 3-26, 1988</i>	<i>Yoshio Taylor - New Ceramic Sculpture</i>
<i>Dec. 1-Jan. 7, 1989</i>	<i>Annette Corcoran - New Work</i>
<i>Jan. 5-31, 1989</i>	<i>1989 - New Work for the New Year</i>
<i>Feb. 2-28, 1989</i>	<i>Diane Olivier - New Drawings</i>
<i>Mar. 2-Apr. 1, 1989</i>	<i>Amy Podmore - Recent Work</i>
<i>Apr. 6-May 3, 1989</i>	<i>Ruth Duckworth - New Work</i>
<i>May 4-31, 1989</i>	<i>The Alfred Show - Professors and Graduates Associated with Alfred University</i>
<i>June 8-July 6, 1989</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 8-Aug. 1, 1989</i>	<i>Introductions 1989: Deborah Hoch - Narrative Clay; Lisa Reinertson - Figurative Ceramic Sculpture</i>
<i>Sept. 7-Oct. 3, 1989</i>	<i>Scott Chamberlin - New Sculpture</i>
<i>Oct. 5-31, 1989</i>	<i>Rudy Autio - New Sculpture</i>
<i>Nov. 2-Dec. 2, 1989</i>	<i>James Morris - Narrative Sculpture</i>
<i>Dec. 7-30, 1989</i>	<i>New Glass</i>
<i>Jan. 4-27, 1990</i>	<i>1990 - New Work for the New Year by Gallery Artists</i>
<i>Feb. 1-27, 1990</i>	<i>Louis Marak - New Work</i>
<i>Mar. 1-31, 1990</i>	<i>Beverly Mayeri - New Sculpture</i>
<i>Apr. 5-28, 1990</i>	<i>John Gill - New Work</i>
<i>May 3-June 30, 1990</i>	<i>Jack Earl - Narrative Sculpture</i>
<i>July 5-Aug. 5, 1990</i>	<i>Steve Briscoe - Introductions</i>
<i>Aug. 9-Sept. 1, 1990</i>	<i>Teapot Invitational</i>
<i>Sept. 6-Oct. 6, 1990</i>	<i>Jamie Walker - New Work</i>
<i>Oct. 11-Nov. 3, 1990</i>	<i>Jun Kaneko - New Sculpture</i>
<i>Nov. 8-Dec. 1, 1990</i>	<i>Tony Hepburn - Recent Sculpture</i>
<i>Dec. 6-31, 1990</i>	<i>Annette Corcoran - New Work</i>
<i>Jan. 10-Feb. 2, 1991</i>	<i>Sculpture 1991</i>
<i>Feb. 7-Mar. 2, 1991</i>	<i>Stan Welsh - New Work</i>
<i>Mar. 7-30, 1991</i>	<i>Yoshio Taylor - New Sculpture</i>
<i>Apr. 4-27, 1991</i>	<i>Barbara Bell Smith - Recent Paintings</i>
<i>May 2-June 1, 1991</i>	<i>Michael Lucero - New Work</i>
<i>June 6-29, 1991</i>	<i>New Sculpture - Hank Murta Adams, Pike Powers, Michael Scheiner, James Watkins</i>
<i>July 3-27, 1991</i>	<i>Introductions '91: Jeremy Popelka - Glass Sculpture; Sana Krusoe - Ceramic Sculpture</i>
<i>Aug. 1-31, 1991</i>	<i>New Glass</i>
<i>Sept. 5-28, 1991</i>	<i>Diane Olivier - Works on Paper</i>
<i>Oct. 3-Nov. 2, 1991</i>	<i>Robert Turner - Master Works in Clay</i>
<i>Nov. 7-30, 1991</i>	<i>James Morris - New Sculpture and Drawings</i>

<i>Dec. 5-Jan. 11, 1991-92</i>	<i>Teapot Invitational</i>
<i>Feb. 6-29, 1992</i>	<i>John Gill - New Sculpture</i>
<i>Mar. 5-28, 1992</i>	<i>Beverly Mayeri - New Ceramic Sculpture</i>
<i>Apr. 2-May 2, 1992</i>	<i>Hank Murta Adams - Glass Sculpture</i>
<i>May 7-30, 1992</i>	<i>Ruth Duckworth - Recent Work</i>
<i>June 4-27, 1992</i>	<i>Jack Earl - New Narrative Sculpture</i>
<i>July 2-Aug. 1, 1992</i>	<i>Introductions</i>
<i>Aug. 6-29, 1992</i>	<i>Therman Statom - New Sculpture, Glass Houses, Ladders, and Wall Pieces</i>
<i>Sept. 3-26, 1992</i>	<i>Jamie Walker - New Sculpture</i>
<i>Oct. 1-31, 1992</i>	<i>Jun Kaneko - Recent Sculpture</i>
<i>Nov. 5-28, 1992</i>	<i>Tony Hepburn - Recent Sculpture and Drawings</i>
<i>Dec. 3-Jan. 2, 1992-93</i>	<i>Annette Corcoran - Figurative Teapots</i>
<i>Dec. 5-Jan. 11, 1992-93</i>	<i>Teapot Invitational</i>
<i>Jan. 7-39, 1993</i>	<i>Robert Kehlmann - Drawings with Glass</i>
<i>Feb. 4-27, 1993</i>	<i>The Clay Figure</i>
<i>March 4-27, 1993</i>	<i>Glass Invitational</i>
<i>Apr. 1-May 1, 1993</i>	<i>James Morris - Ceramic Sculpture, Paintings and Drawings</i>
<i>May 6-29, 1993</i>	<i>Teapot Invitational</i>
<i>June 3-July 3, 1993</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 10-31, 1993</i>	<i>Introductions '93 - Daniel Goldstein, Metal Sculpture with Movement and Light</i>
<i>Sept. 9-Oct. 2, 1993</i>	<i>Robin Grebe, James Watkins - Recent Works in Glass</i>
<i>Oct. 7-30, 1993</i>	<i>Recent Sculpture - Rudy Autio, Jim Leedy</i>
<i>Nov. 4-27, 1993</i>	<i>Mark Lindquist - Recent Works</i>
<i>Dec. 2-Jan. 29, 1993-94</i>	<i>Clifford Rainey - New Sculpture, Drawings and Installation</i>
<i>Feb. 3-26, 1994</i>	<i>Clay Selections</i>
<i>Mar. 3-Apr. 2, 1994</i>	<i>Glass Invitational</i>
<i>Apr. 7-30, 1994</i>	<i>Beverly Mayeri - New Sculpture</i>
<i>May 5-28, 1994</i>	<i>William Morris - New Sculpture</i>
<i>June 2-July 2, 1994</i>	<i>John Gill, Louis Marak - Recent Work</i>
<i>July 7-30, 1994</i>	<i>Introductions '94 - Lawrence LaBianca, Gregory Roberts</i>
<i>Aug. 4-27, 1994</i>	<i>Teapot Invitational</i>
<i>Sept. 8-Oct 1, 1994</i>	<i>Ruth Duckworth - Recent Sculpture</i>
<i>Oct. 6-29, 1994</i>	<i>Michael Lucero - Dogs and Children</i>
<i>Nov. 3-26, 1994</i>	<i>Jun Kaneko - Recent Work</i>
<i>Dec. 1-Jan. 7, 1994-95</i>	<i>Annette Corcoran - New Work, A Bird in the Hand</i>
<i>Jan. 14-Feb. 25, 1995</i>	<i>Therman Statom - Northern Tide - Site-Specific Installation and Other Works</i>

<i>Mar. 2-Apr. 1, 1995</i>	<i>Stan Welsh - New Work</i>
<i>Apr. 6-29, 1995</i>	<i>Daniel Brice, David Tomb - Recent Drawings</i>
<i>May 4-27, 1995</i>	<i>Jack Earl - Narrative Sculpture</i>
<i>June 1-July 1, 1995</i>	<i>Hank Murta Adams - Sculpture</i>
<i>July 6-29, 1995</i>	<i>Introductions' 95 - Timothy Hower, Helene E. C. Linder</i>
<i>Aug. 3-Sept 2, 1995</i>	<i>Horse Show</i>
<i>Sept. 7-30, 1995</i>	<i>Charles Hobson: Clouds & Dreams - Variations on Longitude and Surrealism</i>
<i>Oct. 5-29, 1995</i>	<i>New Clay - Jeff Irwin, Annabeth Rosen</i>
<i>Nov. 2-Dec. 2, 1995</i>	<i>Jay Musler - Imaginary Evolution</i>
<i>Dec. 7-Jan. 27, 1995-96</i>	<i>Teapot Invitational</i>
<i>Feb. 1-Mar. 2, 1996</i>	<i>Jun Kaneko - Drawings and Sculpture</i>
<i>Mar. 7-30, 1996</i>	<i>Daniel Brice, Philip Cornelius and James Morris</i>
<i>Apr. 4-27, 1996</i>	<i>Beverly Mayeri - New Work</i>
<i>May 2-June 1, 1996</i>	<i>Michael Lucero - Reclamation Series</i>
<i>June 6-29, 1996</i>	<i>Jim Melchert and Jamie Walker - "Affinities," Sculpture for the Garden</i>
<i>July 5-Aug. 3, 1996</i>	<i>Introductions '96 - Masako Miyata, Jenifer Wofford</i>
<i>Sept. 5-28, 1996</i>	<i>Hank Murta Adams, Pike Powers, James Watkins - Glass Sculpture</i>
<i>Oct. 3-Nov. 30, 1996</i>	<i>Gregory Roberts - Thirst</i>
<i>Nov. 7-30, 1996</i>	<i>Dog Show</i>
<i>Dec. 5-Feb. 1, 1996-97</i>	<i>Annette Corcoran - Icones Avium</i>
<i>Feb. 6-Mar. 1, 1997</i>	<i>Scott Chamberlin, Annabeth Rosen, Arnie Zimmerman</i>
<i>Mar. 6-Apr., 26, 1997</i>	<i>Therman Statom - Myths, Science and Nature</i>
<i>May 1-31, 1997</i>	<i>Doug Jeck - Men and Boys</i>
<i>June 5-July 5, 1997</i>	<i>Sculptors and Their Drawings - Rudy Autio, Jun Kaneko, & Michael Lucero</i>
<i>July 10-Aug. 2, 1997</i>	<i>Introductions '97 - Sean Fletcher, Patrick Hilferty, Cassandra Jones, Beth King</i>
<i>Aug. 7-30, 1997</i>	<i>Chris Silliman, Sergei Isupov - New Clay</i>
<i>Sept. 4-27, 1997</i>	<i>Charles Hobson: Lighthouse Legends - Works on Paper and Artist's Books</i>
<i>Oct. 2-Nov. 29, 1997</i>	<i>Clifford Rainey - "Homo Faber," New Sculpture</i>
<i>Dec. 4-Jan. 31, 1997-98</i>	<i>Teapot Invitational</i>
<i>Feb. 5-Mar. 28, 1998</i>	<i>Potent Images - Figurative Clay Sculpture</i>
<i>Apr. 2-May 2, 1998</i>	<i>Beverly Mayeri - The Nature Series</i>
<i>May 7-June 27, 1998</i>	<i>Jun Kaneko - New Work</i>
<i>July 9-Aug. 1, 1998</i>	<i>Introductions '98 - Elizabeth Ennis, Susan L. Howard, Dharma Strasser</i>
<i>Aug. 6-28, 1998</i>	<i>The Dimensional Canvas - Painted Studio Glass</i>
<i>Sept. 3-25, 1998</i>	<i>New Work From Europe - Wouter Dam and Ken Eastman</i>
<i>Oct. 1-31, 1998</i>	<i>Richard Marquis - New Work</i>

<i>Nov. 5-28, 1998</i>	<i>Daniel Brice - New Work on Paper</i>
<i>Dec. 3-Jan. 30, 1998-99</i>	<i>Annette Corcoran - New Work</i>
<i>Jan. 7-30, 1999</i>	<i>Important Works in Clay and Glass</i>
<i>Feb. 4-27, 1999</i>	<i>Justin Hunter - Recent Paintings and Drawings; Lawrence LaBianca - Reconnection With Nature</i>
<i>Mar. 4-27, 1999</i>	<i>Annabeth Rosen - New Work</i>
<i>Apr. 1-30, 1999</i>	<i>Philip Cornelius - New Work</i>
<i>May 6-29, 1999</i>	<i>Doug Jeck - Recent Sculpture</i>
<i>June 3-30, 1999</i>	<i>Jean-Pierre Larocque - New Work</i>
<i>July 8-31, 1999</i>	<i>Introductions '99 - David King, Barbara Hashimoto</i>
<i>Aug. 5-31, 1999</i>	<i>Stephen Bradford - Figurative Sculpture, William Samios - New Paintings</i>
<i>Sept. 9-Oct. 30, 1999</i>	<i>Michael Lucero - Wonderland Series</i>
<i>Nov. 4-30, 1999</i>	<i>Steven Montgomery - Recent Sculpture</i>
<i>Dec. 2-Jan. 29, 1999-00</i>	<i>Therman Statom - New Glass Sculpture</i>
<i>Dec. 2-Jan. 29, 2000</i>	<i>Teapot Invitational</i>
<i>Feb. 3-29, 2000</i>	<i>Sergei Isupov, Gregory Roberts - New Sculpture</i>
<i>Mar. 2-31, 2000</i>	<i>Beverly Mayeri - New Sculpture</i>
<i>Apr. 6-29, 2000</i>	<i>Daniel Brice - Drawings</i>
<i>Mar. 2-May 20, 2000</i>	<i>Gallery Closing Sale</i>