



Smithsonian  
*Archives of American Art*

**A Finding Aid to the John Steuart Curry  
and Curry Family Papers, 1848-1999, bulk  
1916-1946, in the Archives of American Art**

by Megan McShea

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art

March 21, 2007

**Contact Information**

Reference Department  
Archives of American Art  
Smithsonian Institution  
Washington, D.C. 20560  
[www.aaa.si.edu/askus](http://www.aaa.si.edu/askus)

## Table of Contents

Collection Overview.....	1
Administrative Information.....	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	4
Names and Subject Terms.....	4
Series Descriptions/Container Listing.....	5
Series 1: Biographical Materials, 1911-1993.....	5
Series 2: Family Correspondence, 1916-1946.....	5
Series 3: Correspondence and Project Files, 1928-1946.....	6
Series 4: Subject Files, 1848-1946.....	12
Series 5: Notes and Writings, circa 1911-1946.....	14
Series 6: Personal Business Records, 1916-1952.....	15
Series 7: Print Materials, 1918-1985.....	16
Series 8: Photographs, circa 1900-1998.....	19
Series 9: Artwork, 1941, undated.....	21
Series 10: Estate Papers, circa 1946-1999.....	21

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Curry, John Steuart, 1897-1946
<b>Title:</b>	John Steuart Curry and Curry family papers
<b>Dates:</b>	1848-1999
<b>Quantity:</b>	9.2 linear feet
<b>Abstract:</b>	The papers of painter, muralist, and illustrator John Steuart Curry, and Curry family papers, measure 9.2 linear feet and date from 1848 to 1999. Papers document his career and family history through certificates, correspondence, photographs, clippings, contracts, receipts, inventories, writings, notes, and other materials. The papers contain particularly rich documentation of Curry's period as artist-in-residence at the University of Wisconsin, from 1936 to 1946. Mural projects in Kansas, Washington, DC, and Wisconsin are also documented.

## Administrative Information

### Provenance

Papers were lent for microfilming in 1971 by Curry's widow, Kathleen Curry. In 1979 she subsequently donated portions of the loaned material, along with additional material, which was microfilmed upon receipt. The home movies were donated in 1973 by Ellen Schuster, Curry's daughter. Additional papers were donated in 1972 and 1975 by Mildred Curry Fike, Curry's sister; in 1975 and 1993 by R. Eugene Curry, his brother; in 1991 by Daniel Schuster, his son-in-law; and in 1995, 1999, and 2000 by Kathleen Curry.

### Separated Material

A 1992 loan by Kathleen Curry included 98 Sketchbooks of Curry's, dated from 1919-1942; a ledger, 1938-1946, of expenses with four loose letters to Curry in Italian and Spanish; a notebook, 1932-1938, titled "Account and records of works, etc."; a notebook, undated, of drafts of poems, and approximately 50 sketches. Materials in this loan were microfilmed on reels 4574-4576 and sealed under Mrs. Curry's death in 2001. Originals of loaned material were returned to the donor after microfilming.

Curry memorabilia received with the Kathleen Curry's donation in 1979 (baby cup, baby dress, overalls, medals, paint box, watercolor box, 2 photographs) were transferred to the Spencer Museum of Art in 1985.

Portions of Kathleen Curry's initial 1971 loan were not subsequently donated. The entire loan can be viewed on reels 164-168.

### Location of Originals

Materials loaned by Mrs. Curry in 1971 for microfilming were returned to the donor, who later donated the sketchbooks to the Worcester Museum of Art in 1999.

### Related Material

The Archives of American Art holds an oral history interview with Kathleen Curry regarding John Steuart Curry conducted in 1990 and 1992.

## Alternative Forms Available

The papers of **John Stuart Curry** and the Curry Family in the Archives of American Art were digitized in 2007, and total 10,872 images.

Types of materials not digitized or partially digitized include published books and pamphlets, personal financial records unrelated to artwork, photographs of works of art, estate files related to projects and exhibitions dated after 1985, duplicate items, and copies.

## Processing Information

Portions of the collection received a preliminary level of processing at some point after donation. The collection was typically microfilmed in the order in which it was received on reels 164-168, 2714, 2743, and 2746-2748, except for donations made after 1992, which were not microfilmed. The entire collection was fully processed, arranged, and described by Megan McShea in 2007 and digitized in 2008-2009 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

John Stuart Curry and Curry family papers, 1900-1999. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

The bulk of the collection has been digitized and is available online via AAA's website. Access to undigitized portions requires an appointment.

## Ownership and Literary Rights

The John Stuart Curry papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

Painter, muralist, and illustrator John Stuart Curry is considered one of the three important painters of the American Regionalist movement, along with Thomas Hart Benton of Missouri and Grant Wood of Iowa. Curry was born in north-eastern Kansas in 1897, and grew up on his family's farm. Curry left high school to attend the Kansas City Art Institute briefly, and then studied at the Art Institute of Chicago in 1916 with Edward J. Timmons and John Norton. Curry later spent a year in Paris studying with Basil Schoukhaieff in 1926 and 1927.

Curry began his career as a freelance illustrator in Leonia, New Jersey, under the influence of Harvey Dunn. Curry's illustrations were widely published in illustrated magazines such as *Boy's Life*, *Country Gentleman*, and *Saturday Evening Post* in the early 1920s. He married Clara Derrick in 1923 and lived in Greenwich Village, and then Westport, Connecticut, from 1924 to 1936. Derrick died in 1932, and in 1934 Curry married Kathleen Gould.

Curry's career shifted from illustration to painting during the 1920s and 1930s, bolstered by success in exhibitions and sales. Exhibits included the National Academy of Design (1924), the Corcoran Gallery (1927-1928), a solo exhibition at the Whitney Studio Club (1930), and the Carnegie International Exhibition (1933). Early sales include *Baptism in Kansas*, purchased by the Whitney in 1930, and *Spring Shower*, purchased by the Metropolitan Museum in 1932. Curry taught at Cooper Union (1932-1934) and the Art Student's League (1932-1934), and painted his first murals in Westport under the Federal Art Project in 1934.

In 1936, he was appointed artist-in-residence at the University of Wisconsin College of Agriculture as part of a rural art program developed by rural sociologist John Burton. The purpose of his residency was to serve as an educational resource for rural people of the state. Curry stayed in this position until his death in 1946, carrying

out the program's mission through lectures and visits with dozens of art and civic groups around the state, and by making himself available to rural artists through correspondence and guidance in his studio. He also helped to organize annual rural art exhibitions for UW's Farm and Home Week beginning in 1940. In return for his work, he was given a salary and a studio on campus and the freedom to execute his own work as he chose.

Under the Federal Art Program's Section of Painting and Sculpture, Curry completed two murals in the Justice Department building in Washington in 1936, *Westward Migration* and *Justice Defeating Mob Violence*, and two murals in the Department of the Interior building in 1938, *The Homestead* and *The Oklahoma Land Rush*. A design that was rejected by the government for the Justice building, a mural entitled *Freeing of the Slaves*, was later executed at the University of Wisconsin in their law library. From 1938 to 1940, Curry worked on murals for the state house rotunda in Topeka, Kansas amidst a stormy, public controversy over his dramatic depiction of Kansas history. The legislature effectively blocked Curry's completion of the project through a formal resolution not to remove marble that was blocking areas that were part of Curry's design. Infuriated, Curry left the unfinished murals unsigned, and later derided the state frequently for the treatment he received. The Kansas State legislature issued a formal apology and appreciation of the completed murals in the 1990s.

Despite the lack of appreciation of his home state, Curry did receive recognition elsewhere during his lifetime as an artist of national importance. He continued to paint and exhibit in the art centers of the East Coast. In 1941, he won the Gold Medal Award at the Pennsylvania Academy of the Fine Arts exhibition, and in the 1942 Artists For Victory exhibition, he won the top prize for *Wisconsin Landscape*. Curry's book illustrations were in high demand, and he contributed to books such as *My Friend Flicka*, editions of Lincoln's and Emerson's writings, and Wisconsin writer August Derleth's *The Wisconsin*. A biography of Curry written by Laurence Schmeckebier was published in 1942.

Curry died in 1946 of heart failure. A retrospective that had been planned for the living artist opened less than a month after his death at the Milwaukee Art Institute. His wife, Kathleen Curry, maintained his estate until her death, in 2001, at the age of 102. Additional retrospective exhibitions were held at Syracuse University in 1956 and in the Kansas State Capitol in 1970. In 1998, the exhibition "John Steuart Curry: Inventing the Middle West" was organized at the University of Wisconsin and traveled to the M.H. de Young Memorial Museum and the Nelson Atkins Museum of Art.

## Scope and Content Note

The papers of painter, muralist, and illustrator John Steuart Curry, and Curry family papers, measure 9.2 linear feet and date from 1848 to 1999. Papers document his career and family history through certificates, correspondence, photographs, clippings, contracts, receipts, inventories, writings, notes, and other materials. The papers contain particularly rich documentation of Curry's period as artist-in-residence at the University of Wisconsin, from 1936 to 1946. Mural projects in Kansas, Washington, DC, and Wisconsin are also documented.

Biographical Materials include chronologies, biographical narratives, genealogical notes, certificates and awards, and other ephemera related to Curry and his family. Family Correspondence includes the earliest records created by Curry himself, including letters home from art school and from the East Coast during his early career.

Correspondence and Project files document mural projects, appearances, gallery relationships, and other activities from the early 1930s until his death in 1946 with correspondence, photographs, clippings, contracts, writings, and other miscellany. Subject files include pictorial reference and research files created by Curry for subjects depicted in his murals and paintings. Curry's writings include essays, lectures, interviews, and notes related to his technical and philosophical approach to art, as well as notes from his various travels, and essays by others about Curry. Personal Business Records contain records of artwork, business transactions, and personal finances.

Print Materials include print copies of published artwork by Curry, including magazine illustrations from Curry's early career. Extensive clippings, exhibition catalogs, and a scrapbook created by Curry as a youth are also found. Photographs depict Curry throughout his life in formal portraits, candid snapshots, and publicity photographs, with a significant number of photographs depicting Curry creating and posing with his artwork.

The Artwork series contains a few sketches by Curry and seven canvases used for testing art materials. Additional sketches are found in Subject Files and scrapbooks.

Estate Papers contain materials dated after Curry's death in 1946 and mainly document the activities of Kathleen Curry in managing her husband's estate from 1946 until her death in 2001. Estate papers contain writings about Curry, correspondence, inventories of artwork, and alphabetical files documenting sales, exhibitions, and other projects.

## Arrangement

The collection is arranged into ten series:

- Series 1: Biographical Materials, 1911-1993 (Box 1; 0.2 linear feet)
- Series 2: Family Correspondence, 1916-1946 (Box 1; 0.2 linear feet)
- Series 3: Correspondence and Project Files, 1928-1946 (Boxes 1-3, OV 11; 2.3 linear feet)
- Series 4: Subject Files, 1848-1946 (Boxes 3-4, OV 11-12; 0.7 linear feet)
- Series 5: Notes and Writings, circa 1911-1946 (Box 4; 0.3 linear feet)
- Series 6: Personal Business Records, 1916-1952 (Box 4, OV 13; 0.3 linear feet)
- Series 7: Print Materials, 1918-1985 (Boxes 4-5, 10; OV 12-13; 1.6 linear feet)
- Series 8: Photographs, circa 1900-1998 (Boxes 5-6, OV 14; 1.1 linear feet)
- Series 9: Artwork, 1941, undated (Box 7, OV 12, 14, 15; 0.2 linear feet)
- Series 10: Estate Papers, circa 1946-1999 (Boxes 7-9 and rolled document; 2.3 linear feet)

## Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### Subjects:

- Art--Study and teaching
- Art--Technique
- Illustrators--Wisconsin
- Muralists--Wisconsin
- Painters--Wisconsin
- Regionalism in art

### Types of Materials:

- Interviews
- Photographs
- Scrapbooks
- Sketches
- Video recordings
- Works of art

### Names:

- Curry, Kathleen, 1899-

## Series Descriptions/Container Listing

### Series 1: Biographical Materials, 1911-1993

*(Box 1; 0.2 linear feet)*

This series contains certificates, a chronology of Curry's life, biographical narratives for encyclopedias, family history research and genealogical charts, school records, a video copy of home movies, and documents related to family members of John Steuart Curry.

Genealogical information appears to have been compiled by Curry's brother, R. Eugene Curry. The home movies are approximately eight minutes long and include footage of Curry around 1938 on horseback with a group of unidentified people in the mountains, and his daughter, wife, and pets playing in the yard.

Additional writings about John Steuart Curry are found in Notes and Writings and Estate Papers.

<b>Box</b>	<b>Folder</b>	
1	1	Awards and Membership Certificates, 1933-1942
1	2	Chronology, 1937
1	3	Encyclopedia Entries, circa 1936-1946
1	4	Genealogy and Family History, circa 1943-1993
1	5	High School Report Card and Grammar School Graduation Card, 1911, 1915
1	6	Home Movies (circa 1938), 1991 <i>(8 minutes; VHS copy of 8mm film original; not digitized)</i>
1	7	Obituary for Paul Curry, circa 1927
1	8	Ellen Curry Print Material, circa 1941

### Series 2: Family Correspondence, 1916-1946

*(Box 1; 0.2 linear feet)*

This series contains correspondence between John Steuart Curry and members of his family, as well as letters among family members, written before his death in 1946. Curry's letters include detailed, early letters from Chicago during his first years of art school, and letters from Leonia, NJ and Greenwich Village during his early career. Scattered illustrations by Curry are found in these early letters. Two folders also contain notes about Curry's letters written by the family members who donated them to the Archives. Similar notes are found in Estate Papers.

Letters written by Kathleen Curry are to Margery Curry, Curry's sister. Letters from Margaret Curry are mainly addressed to John. Letters among family members after Curry's death in 1946 are found in the Estate Papers.

Letters are filed by author.

<b>Box</b>	<b>Folder</b>	
1	9-16	John Steuart Curry, 1916-1923, 1926, 1942 <i>(8 folders)</i> (includes one letter from Curry's first wife, Clara, to his parents following their marriage in 1923; last letter dated 1922 is a photocopy, location of original is unknown)
1	17	Kathleen Curry, 1937, 1940 (Includes letters to Margery Curry, JSC's sister)

1	18	Margaret Curry (mother), 1938-1946, undated
1	19	R. Eugene Curry (brother), 1938, 1942, undated
1	20	Derrick Family, circa 1932, 1938
1	21	Miscellaneous Family Correspondence, circa 1928-1944

### Series 3: Correspondence and Project Files, 1928-1946

*(Boxes 1-3, OV 11; 2.3 linear feet)*

This series contains correspondence and other materials related to Curry's position as Artist in Residence at the University of Wisconsin (1936-1946), other professional projects during that period, and scattered earlier correspondence and print material. Other types of documents found include receipts, invoices, lists of artwork, clippings, photographs, blueprints, and other miscellany. Documents are arranged alphabetically by personal name, corporate name, subject, or project. Substantial files are found for galleries that represented Curry, including Maynard Walker's Ferargil Gallery, Walker Galleries, and Associated American Artists. Curry's major mural projects are documented under the headings "Kansas State House Murals," "Treasury Department, Section of Painting and Sculpture," and University of Wisconsin. Illustration jobs are filed by title or publisher under the heading Book Illustration.

Background documentation for Curry's appointment as artist-in-residence in the agricultural college at the University of Wisconsin is found in the University of Wisconsin files, including writings and research materials related to the "Rural Art" program he served there. Throughout the series, correspondence with art students, art teachers, aspiring artists, art clubs, and other civic clubs in Wisconsin and throughout the midwest reflect his role in this initiative.

Arrangement is idiosyncratic. In general, letters are filed alphabetically by organization or corporate name, if applicable. Place names for schools and civic clubs are common access points. Names with five or more letters are filed in their own folders, and the remainder of correspondence is filed in miscellaneous files. Selected correspondents whose names do not appear in headings are indicated in a note following the folder heading. Materials other than correspondence are also noted in the folder listing.

<b>Box</b>	<b>Folder</b>	
1	22	Miscellaneous A, 1938-1946
1	23	Abbott Laboratories, 1945
1	24	Allen, Mr. and Mrs. Henry J., 1931, 1946, undated (See also Kansas State House Murals)
1	25	American Academy in Rome, 1941-1944
1	26-27	American Artists Group, 1936-1946, 1950 (2 folders)
1	28	American Association of University Women -- Green Bay, 1943
1	29	American Association of University Women -- Superior, WI, 1944-1945
1	30	Army Medical Department Art Project, 1944-1945
1	31	Art Institute of Chicago, 1942, 1945 (Daniel Cotton Rich)
1	32	Art Reference Round Table, American Library Association, 1942
1	33	Artext Prints, Inc., 1938-1941, 1945-1946
1	34	Associated Amateur Art Clubs, circa 1929-1939
1	35-50	Associated American Artists, 1937-1946



(16 folders)

(Reeves Lewenthal, Thomas Mabry, Treasury Department, Francis Henry Taylor)

1	51-53	Associated American Artists, Receipts, 1938-1946 (3 folders)
1	54	Associated American Artists, Prospect List, Chicago, 1945
1	55	Miscellaneous B, 1936-1946 (letter to Peyton Boswell, letter from Mrs. Henry Breckenridge)
1	56	Ball, David, 1946
1	57	Barloga, Viola, 1945
1	58	Beggs, Thomas M. (Pamona College), 1944-1946
1	59	Beloit College, 1942-1943
1	60	Benton, Thomas Hart, 1937-1945, undated (contains technical notes and recipes, draft of Benton's review of JSC Pageant of America, a 1937 catalog, and an illustrated pamphlet by Benton entitled "The Year of Peril"; see also Estate Papers for correspondence between Benton and Kathleen Curry)
		Book Illustration Projects
1	61	Book of the Month Club, 1942-1945 (Harry Abrams, <i>The Complete Essays and Other Writings of Ralph Waldo Emerson, My Friend Flicka, Thunderhead</i> ; also contains promotional pamphlet for <i>Flicka and Thunderhead</i> )
1	62	<i>Divine Comedy</i> , 1943-1946 (A. Tedesco and Doubleday, Doran, and Co.)
1	63	J.F. Cooper's "The Prairie," 1937-1941, undated (George Macy, William Kitteridge; also contains contract)
1	64	<i>John Brown's Body</i> , circa 1944-1946 (George Macy, Limited Editions Club; also contains contract)
1	65	<i>Leaves of Grass</i> , 1942-1943 (Peter Bailenson, Peter Pauper Press)
1	66-68	<i>The Literary Works of Abraham Lincoln</i> , circa 1938-1942 (3 folders) (George Macy, Limited Editions Club; also contains contract, research material, clippings, fan mail, typescripts draft and table of contents)
1	69	<i>The Red Badge of Courage</i> , 1943-1944 (George Macy, Limited Editions Club; also contains contract)
1	70	<i>Tall Book of Bible Stories</i> , 1944-1946 (Lucille Ogle, Artists and Writers Guild; cotains typescript list of illustrations)
1	71	<i>The Wisconsin</i> , 1940-1943 (August Derleth, Farrar and Rinehart; contains photographs)
<b>Box</b>	<b>Folder</b>	
2	1	Brittingham, Thomas E., 1937-1946 (contains press release regarding Brittingham donation to fund Curry's mural in the Biochemistry Building, U. Wisconsin; see also University of Wisconsin)
2		Bruce, Edward (see Treasury Department)

2	2	Butler Art Institute, 1941-1944
2	3	Miscellaneous C, 1931-1946 (Senator Arthur Capper, CBS, Cincinnati Art Museum (Walter Siple), Wilford Conrow, Cooper Union School of Art)
2	4	Carnegie Institute, 1937-1946 (John O'Connor, Homer Saint Gaudens)
2	5	Chappell, Warren, 1944
2	6	Christensen, Chris L., 1945-1946 (see also University of Wisconsin)
2	7	Christ-Janer, Albert, 1942-1943
2	8	Corcoran Gallery of Art/Corcoran School of Art, 1937-1945 (C. Powell Minnigerode, Dick Lahey)
2	9	Craven, Thomas, circa 1935-1946
2	10	Miscellaneous D-E, 1928, 1939-1945 (Dayton Art Institute, James Daugherty)
2	11	Dance Players, Inc., 1941-1942 (Eugene Loring, Winthrop B. Palmer; concerning decorations for a ballet of Carl Sandburg's "The Prairie")
2	12-13	Davis, Vachel, 1940-1945 (2 folders)
2	14	Dodd, Lamar, circa 1939-1945
2	15	Educational Policies Commission, 1941
2	16	Encyclopedia Britannica, 1943-1946 (also contains receipts)
2	17	<i>Esquire</i> Magazine, 1938-1943 (Eric Lundgren and Arnold Gingrich)
2	18	Miscellaneous F, 1937-1946 (Hulda Reiter Fischer)
2	19-20	F.W. Weber Co., 1929-1946 (2 folders) (also contains technical bulletins about art materials and receipts)
2	21	Farr, Helen "Pete" (later Sloan), 1935, undated (contains technical notes)
2	22-24	Ferargil Galleries, circa 1930-1935 (3 folders) (Maynard Walker, W. H. White, Mateel Howe Farnham; contains article by Farnham about Curry)
2	25	Ferargil Galleries, Financial Statements, 1931-1935
2	26	First National Bank (Madison, Wisconsin) Murals, 1940-1944 (also contains contract)
2	27	Fortney, Vivian, 1939-1942
2	28	Fults, Louise C., 1943
2	29	Miscellaneous G, 1938-1946

- (McLeod M. Pearce of Geneva College regarding Curry's honorary degree; Henry Allen Moe of the Guggenheim Foundation)
- 2 30 Garrison, Lloyd, 1940-1946  
(See also Estate Papers)
- 2 31 Gilbertson, Boris, 1941-1945
- 2 32 Miscellaneous H, 1936-1945  
(Oskar Hagen, Sidney Howard, Marion Humfield)
- 2 33 Hibbs, Ben ( *Country Gentleman*), 1941
- 2 34 Hodgell Family, 1941-1946  
(Ray, Robert, and Murlin Hodgell)
- 2 35 Miscellaneous I-J, 1937-1945  
(Fritz Jochem, Wilbur Peat of John Herron Art Institute)
- 2 36 Janesville Art League (Wisconsin), 1942-1944
- 2 37 Miscellenous K, 1937-1946
- 2 38 Kalamazoo Institute of Arts, 1945
- 2 39-46 Kansas State House Murals, circa 1937-1943  
(8 folders)  
(Jack Harris, Beth Dickerson, Roy Stookey, Reeves Lewenthal, Henry Allen, Fred Crittenden (see also Misc. C), Henry Carey, Ted Wear and article by Wear, Walter Jones, Olle Nordmark, W.A. White, H.G. Lull, Senator Arthur Capper, Paul Jones, Ray Hodgell, Raymond Eastwood, Tulsa Tribune, Albert Cole, Maynard Walker; contains receipts and 1941 state resolution blocking further work on the murals; see also Henry J. Allen, John Helm, Jr., and Sam Nock)
- 2 47 Kansas State House Murals, Narrative Description and Contract
- 2 48 Kansas State Federation of Art, 1935-1944  
(John Helm, Jr.)
- 2 49 Kappa Pi, Honorary Art Fraternity, circa 1942-1944
- 2 50 Katona, Verna Wendelin and Arthur, 1944
- 2 51 Kittredge, William A., 1938-1944  
(See also book Illustrations)
- 2 52 Knickerbocker, Laura, 1941-1942  
(Topeka Community Art Center; see also Kansas State House Murals)
- 2 53 Kuniyoshi, Yasuo, circa 1941, 1944
- 2 54 Miscellaenous L, 1937-1946  
(Clare Leighton, Starker Leopold, F. Jochem of Louisiana State)
- 2 55 Layton School of Art, 1938-1941
- 2 56 Lea, Tom, 1941
- 2 57 *Life Magazine*, 1942-1945  
(Margit Varga)
- 2 58-59 Miscellaneous M, 1938-1946  
(2 folders)  
(Russell Plumpton of Minneapolis Institute of the Arts, Glen Mitchell, Frederick Robinson of Museum of Fine Arts Springfield)
- 2 60 M.H. de Young Memorial Museum, 1942-1943

- (Walter Heil; see also Estate Papers)
- 2 61 Marsh, Reginald, 1938, 1940-1942, undated  
(first postcard in folder is a photocopy, location of the original is not known; file also contains technical notes and illustrated letters; see also Estate Papers)
- 2 62 Mathiesen, John, 1941-1946  
(see also University of Wisconsin Rural Art Program)
- 2 63 McCloy, William, 1941-1946
- 2 64 Meier, Norman C., 1941
- 2 65 Men's Sketch Club of LaCrosse, Wisconsin, 1939
- 2 66 Metropolitan Museum of Art, 1941, 1945  
(Francis Henry Taylor)
- 2 67 Milwaukee Art Institute, 1943-1946
- 2 68 Miscellaneous N-O, circa 1931-1945  
(National Institute of Arts and Letters, Edward Alden Jewell and Howard De Vree of the *New York Times*, *Newsweek*)
- 2 69 National Academy of Design, 1937-1944
- 2 70 Neville Public Museum (Green Bay, Wisconsin), 1943
- 2 71 Nock, Sam, 1940-1946
- 2 72 Miscellaneous P-Q, 1938-1945  
(Lorene Payne with print reproductions enclosed, Lydia Bond Powel)
- 2 73 Pick, Stephen, 1941
- 2 74 Pennsylvania Academy of the Fine Arts, 1941-1942
- 2 75 Permanent Pigments, 1944

<b>Box</b>	<b>Folder</b>	
3	1	Miscellaneous R, 1938-1946 (Helen Appleton Read, Carroll Russell)
3	2	Rawlings, Marjorie Kinnan, 1940-1945
3	3	Ringling Brothers, 1933-1945-1946 (Beverly Kelley)
3	4	River Falls State Teachers College, 1945 (Alberta Greene)
3	5-6	Miscellaneous S, 1938-1945 (2 folders) (Paul Sample, Mrs. Millard Smith)
3	7-8	Schmeckebier, Laurence, 1939-1944 (2 folders) (see also Estate Papers)
3	9	Simon and Schuster, 1940-1941
3	10	State Teachers College (Eau Claire, WI), 1941
3	11-12	Miscellaneous T, 1931, 1939-1946 (2 folders)

- (Ann Elgin and Arthur Northwood of Time, Inc., C.B. Porter of the *Washington Times Herald*, Margaret Treadwell)
- 3 13-15 Treasury Department, Section of Painting and Sculpture, circa 1934-1943  
(Ed Rowan, Edward Bruce, Forbes Watson, Maria K. Ealand; also contains pamphlet "New Forces in American Art" by Watson)
- 3 16 Treasury Department, Section of Painting and Sculpture, Blueprints, 1935, 1939
- 3 17 Treasury Department, Section of Painting and Sculpture, Contracts and Vouchers, 1935-1939
- 3 18 Miscellaneous U-V, 1937-1946  
(Robert Von Neumann)
- 3 19 University of California, Berkeley, 1941-1942
- 3 20 University of Minnesota Farm and Home Week, 1944-1945
- 3 21 University of Wisconsin, 1936-1946  
(Chris Christensen; contains a photograph, postcards, employment documents, documents related to law library mural, and article announcing Curry's appointment)
- 3 22-25 University of Wisconsin, Rural Art Program, circa 1934-1945  
(4 folders; see also *OV 11*)  
(contains articles, clippings, catalogs, lists, and items related to exhibitions of rural artists in Wisconsin; clippings related to the appointment of Curry as artist-in-residence; poetry by Earl Sudgen; review of Curry's biography)
- 3 26 Upital, Frank, 1942  
(Mrs. H.L. Burnham, Federated Women's Groups)
- 3 27-28 Miscellaneous W, 1937-1946  
(Wisconsin State Fair, Frank Lloyd Wright)
- 3 29-34 Walker Galleries, 1930-1941  
(6 folders)  
(contains inventories and price lists, an essay by Maynard Walker, documents related to transfer of inventory from Ferargil Galleries, consignment records, financial statements, Maynard Walker letters and third-party correspondence)
- 3 35 Washburn, Helen (Mrs. Kenneth), 1944-1945  
(contains excerpt of article on Curry by Washburn)
- 3 36 Webster, Bethuel, circa 1938-1942  
(legal correspondence)
- 3 37 Western Playing Card Company, 1941-1946
- 3 38 White, W.A., 1930-1942  
(contains letters between Maynard Walker, W.A. White, and Mrs. H.J. Allen; see also Kansas State House Murals)
- 3 39 Whitney Museum, circa 1937-1942  
(Juliana Force)
- 3 40 Whyte, Malcolm K., 1939-1945
- 3 41 Wickey, Harry, 1931-1942
- 3 42-43 Wisconsin Loan Exhibition, 1937-1938  
(2 folders)  
(contains catalog typescript, receipts, insurance records, clipping)
- 3 44 Wood, Grant, 1936-1942

		(contains essay about Wood by Curry)
3	45	Worcester Art Museum, 1937, 1942 (Francis Henry Taylor)
3	46	Miscellaneous Y-Z, 1945-1946 (Stanley Young, Anita Zentner)
3	47	First Names Only and Unsigned, 1936-1945

**Box**

11 (OV) Oversized Materials from Correspondence and Project Files (see Box 3, folder 24)

**Series 4: Subject Files, 1848-1946**

*(Boxes 3-4, OV 11-12; 0.7 linear feet)*

This series contains clippings, photographs, prints, letters responding to research queries, a bibliography, notes, sketches, and other ephemera gathered by Curry. Many of the files consist entirely of images clipped from illustrated magazines and newspapers. Sketches are found in the Kansas history, Russell/Remington, and circus files. A series of snapshots in the circus files appear to have been taken by Curry. Other types of material found are noted in the folder listing.

Subjects that are particularly well-developed in this series include American Indians, the circus, John Brown, and Kansas history. Many of the subjects are recognizable as subjects of Curry's artwork.

Arrangement is alphabetical by subject. Headings added to subject files during reprocessing are indicated in brackets. Dates in the folder listing refer to dates of file contents; files appear to have been created between 1920 and 1946. Additional research and pictorial references gathered by Curry can be found in Correspondence and Project Files, Print Materials, and Photographs.

<b>Box</b>	<b>Folder</b>	
3	48-52	American Indians, circa 1848-1943 <i>(5 folders; partially scanned; see also OV 11)</i>
		Circus
3	53	Photographs and Postcard, circa 1932, 1933 (Contains a photograph of Curry)
3	54	Negatives, circa 1932 <i>(partially scanned)</i> (Contains one unprinted image; other images exist in prints in previous folder)
3	55	Sketch, circa 1939
3	56	Programs, circa 1930-1939 <i>(partially scanned)</i>
3	57	Clippings, circa 1920-1946 <i>(see also OV 12)</i>
3	58	John Brown, circa 1928-1940 (contains copy photographs, correspondence, and pamphlets)
3	59	[Chardin], undated (contains print)
3	60	[Daumier], circa 1854-1857 <i>(See OV 11)</i>

(contains satirical drawings printed in the illustrated French newspaper, *le Charivari*)

<b>Box</b>	<b>Folder</b>	
4	1	Delacroix, undated (contains print)
4	2	Eskimos, circa 1920-1929, 1936
4	3	Flags, 1932, 1941 (see <i>OV 11</i> )
4	4	Flowers, 1937
4	5	[Fourain, Jean-Louis], 1933, undated (partially scanned) (contains a catalog and annotated photographs of sketches)
4	6	Harvesting, 1920-1938 (See also <i>OV 11</i> )
4	7	Interiors, circa 1927-1933
4	8	Kansas History, circa 1924-1938 (Contains sketches; correspondence with Henry Carey; snapshots including photographs of a tornado, floods, and animals; postcards; pamphlets; and clippings including a 1930 <i>Saturday Evening Post</i> series on Kansas.)
4	9	[Lynchings], 1933 (see <i>OV 11</i> )
4	10	Modern Painters, circa 1933-1943 (partially scanned; see also <i>OV 11</i> ) (contains print materials related to Grant Wood, reproductions of works of art by various artists, and postcards, including one sent from Maynard Walker in 1936, and another unsigned postcard sent in 1933)
4	11	[Old Masters], undated
4	12	Religious, 1934, undated (contains a pamphlet from a Canadian Christian wax museum)
4	13	Rubens, undated
4	14	Russell/Remington, circa 1907-1923 (See also <i>OV 11</i> ) (Contains pen and pencil sketches, postcards)
4	15	Ships, circa 1929-1937 (contains a photograph)
4	16	Soldiers, circa 1918-1942 (See also <i>OV 11</i> )
4	17	[Sports], circa 1918-1932 (See also <i>OV 11</i> )
4	18	[Miscellaneous Subjects], circa 1928-1937 (See also <i>OV 11</i> )
<b>Box</b> OV 11		Oversized Items from Subject Files (Box 3, folders 48 and 60; Box 4, folders 3, 6, 8, 9, 10, 14, 16, 17, 18)

**Box**  
OV 12

Oversized Items from Subject Files (Box 3, folder 57)

## **Series 5: Notes and Writings, circa 1911-1946**

*(Box 4; 0.3 linear feet)*

This series contains essays, notes, transcripts of lectures and interviews, and other miscellaneous writings written primarily by John Steuart Curry. Other authors, where known, are noted in the folder listing, along with details about subject content. Subjects of writings include art technique, art history, Curry's artworks, early school essays, and one brief essay on Grant Wood. Also found are an annotated address book and mailing list dating from Curry's years in Westport, Connecticut, and travel notes from his trip to Europe in 1926-1927.

When multiple drafts are present, drafts are filed in the order in which they appear to have been written. Additional notes and writings are scattered throughout the collection.

<b>Box</b>	<b>Folder</b>	
		Art Materials and Techniques
4	19	Maroger Medium, circa 1941
4	20	"Sizing and Mounting of Linen Canvas for Maurolased Wallpainting," circa 1940 (by Olle Nordmark)
4	21	"Some Methods and Materials to Prepare for Oil Painting," circa 1930-1939 (multiple drafts by Curry)
4	22	Miscellaneous Materials and Techniques, circa 1931-1939 (Includes correspondence with Martin Fischer; Beck, Koller and Co.; Benajmin Moore and Co.; Masonite Corporation; See also Correspondence and Project Files for Reginald Marsh and Helen "Pete" Farr)
4	23	Description of Murals for Kansas State House, circa 1937-1942 (multiple drafts)
4	24	Descriptions of Other Artworks by Curry, circa 1930-1939
		Essays
4	25	Essays by Curry, circa 1924-1942 (includes an autobiographical essay; essays on the creative process, art technique, and Grant Wood; see also Correspondence and Project Files)
4	26	Essays by Others about Curry, circa 1936-1946 (includes an essay by Chris L. Christensen; see also Estate Papers)
4	27	School Essays, circa 1911 (includes one illustrated essay by Curry)
4	28	Lectures on American Painting, 1937
4	29-30	Notes from Slide Lecture on Art History, circa 1936-1946 (2 folders)
4	31	Radio Interview Transcript, 1938
4	32	Works Progress Administration Recreation Project Questionnaire, 1940
4	33	Annotated Address Book, circa 1924-1936
4	34	Mailing Lists, circa 1924-1936, 1939



4	35	Travel Notes from Europe, 1926-1927
4	36	Miscellaneous Notes, circa 1923-1946
4	37	Poems, 1937, undated

## Series 6: Personal Business Records, 1916-1952

*(Box 4, OV 13; 0.3 linear feet)*

This series contains documents related to John Steuart Curry's business transactions and personal finances. Records include contracts, account books, receipts, notes, correspondence, bills, bank statements, tax forms, stock certificates, deeds, copyright certificates, photographs, and lists of artwork. Curry's expenses in Chicago as a student are in a small, handwritten notebook. Later trips to Europe, Cuba, Panama, Kansas, and elsewhere are documented in notes, bills, statements, and receipts. Records of artwork include a small card file, photographs of artwork, copyright certificates, and lists of artwork, most of which appear to be related to exhibitions. Lists and inventories made after Curry's death are found in Estate Papers.

Additional business records from Curry's lifetime are found in Correspondence and Project Files, and Estate Papers contain business records from after Curry's death. See also Notes and Writings for additional documentation of Curry's travels.

<b>Box</b>	<b>Folder</b>	
4	38	Contracts and Agreements, 1936, 1941, 1945
4	39	Engagement Calendar, 1937-1938, 1942-1944 (annotated)  Expense Accounts
4	40	Chicago, circa 1916
4	41	Cuba and Panama, 1946
4	42	Europe, 1938
4	43	Miscellaneous Accounts and Receipts, circa 1937-1945
4	44	Insurance, 1935-1952  Personal Financial Records
4	45	Bank Records, 1940-1946 <i>(not scanned)</i>
4	46	Consumers' Cooperative of Wisconsin, circa 1941-1951 <i>(not scanned)</i>
4	47	Legal Documents, 1939-1942
4	48-49	Taxes, 1938-1951 <i>(not scanned)</i>
		Records of Artwork
4	50	Card File, circa 1923-1945
4	51-53	Copyright Certificates and Card File, 1937-1946
4	54	Lists of Artwork, circa 1930-1939, 1946 <i>(See also OV 13)</i> <i>(See also Inventories in Estate Papers for lists compiled after 1946)</i>

**Box**

OV 13

Oversized List of Artwork (from Box 4, f54)

**Series 7: Print Materials, 1918-1985***(Boxes 4-5, 10; OV 12-13; 1.6 linear feet)*

This series contains exhibition catalogs, clippings, periodicals, book illustrations, magazine illustrations, printed reproductions of artwork, monographs about Curry, scrapbooks created by Curry and his relatives, and other miscellany. This series includes print materials gathered during Curry's lifetime and after his death.

Magazine illustrations include some of Curry's early commercial artwork from illustrated magazines such as *Country Gentleman*, *Boy's Life*, and *Western Weekly*. The first magazine illustration in the series is annotated indicating that it was Curry's first illustration. Clippings are mostly related to Curry's artwork, his residency at the University of Wisconsin, and his death in 1946.

Exhibition catalogs are from Curry's solo and group exhibitions. Early catalogs contain some annotations. Reproductions of Curry's paintings and drawings are found in a variety of media including book and magazine covers, pamphlets, and advertisements.

John Steuart Curry's childhood scrapbook contains clippings from pictorial magazines, photographs of livestock, and a couple of sketches. Later scrapbooks kept by his wife, sister, and brother are also found, and contain mostly clippings.

Articles about Curry found in the periodicals are duplicated in clippings. Additional print materials are found throughout the collection. See series descriptions for further details.

<b>Box</b>	<b>Folder</b>	
4	55	Book Illustrations, circa 1940-1946
4	56-58	Magazine Illustrations, circa 1921-1926 <i>(3 folders; see also OV 13)</i>
4	59	Clippings, circa 1918-1919, 1929-1931 <i>(See also OV 13)</i>
4	60	Clippings, 1933-1936 <i>(See also OV 13)</i>
4	61	Clippings, 1937-1938 <i>(See also OV 13)</i>
4	62	Clippings, 1939 <i>(See also OV 13)</i>
4	63	Clippings, 1940 <i>(See also OV 13)</i>
4	64	Clippings, 1941 <i>(See also OV 13)</i>
4	65	Clippings, 1942 <i>(See also OV 13)</i>
4	66	Clippings, 1943 <i>(See also OV 13)</i>
4	67	Clippings, 1944-1945

		<i>(See also OV 13)</i>
4	68	Clippings, 1946 <i>(See also OV 13)</i>
4	69	Clippings, 1947-1949 <i>(See also OV 13)</i>
4	70	Clippings, 1950-1952 <i>(See also OV 13)</i>
4	71	Clippings, 1953-59 <i>(See also OV 13)</i>
4	72	Clippings, 1960-1969 <i>(See also OV 13)</i>
4	73	Clippings, 1970-1975 <i>(See also OV 13)</i>
4	74	Clippings, 1976-1978 <i>(See also OV 13)</i>
4	75	Clippings, 1981-1988 <i>(See also OV 13)</i>
4	76-77	Clippings, undated <i>(2 folders; See also OV 13)</i>
4	78	Exhibition Catalogs, 1930-1939 <i>(partially scanned)</i> (Contains some annotations)
<b>Box</b>	<b>Folder</b>	
5	1-9	Exhibition Catalogs, 1940-1992, undated <i>(9 folders; partially scanned)</i>
		Monographs about Curry
5	10	<i>Scribner's Examinees: John Steuart Curry</i> by Thomas Craven, 1938 <i>(partially scanned)</i> (production copy; also contains production copy of related pamphlet)
5	11	List of Illustrations for <i>John Steuart Curry: Pageant of America</i> , circa 1943 <i>(not scanned)</i>
5	12	American Artists Group Monograph, 1945 <i>(not scanned)</i>
5	13	Pamphlets Related to Art Materials and Techniques, 1928, undated <i>(partially scanned)</i>
5	14	Pamphlets Related to Kansas, circa 1950-1980 <i>(not scanned)</i>
		Periodicals <i>(not scanned; see Clippings)</i>
5	15	<i>America 200</i> , 1976
5	16	<i>American Artist</i> , 1976
5	17	<i>Art In America</i> , 1976
5	18	<i>Demcourier</i> , 1941

- 5 19 *Kansas Directory*, 1961
- 5 20 *Kansas Magazine*, 1941, 1966
- 5 21 *Kansas Quarterly*, 1970
- 5 22 *Life*, 1936, 1946  
(*See Box 10, sol*)
- 5 23 *The Register of the Museum of Art (University of Kansas)*, 1959
- 5 24 *Scribner's Magazine*, 1938
- 5 25 *Time*, 1934
- 5 26 *Wisconsin Alumnus*, 1949, 1985

Reproductions of Artwork

- 5 27 Covers, circa 1938-1975  
(*partially scanned; see also OV 12*)
- 5 28 Lucky Strike Advertisements, circa 1942
- 5 29 War Bonds Advertisements, circa 1941-1945  
(*See also OV 12*)
- 5 30 Pamphlets, circa 1935-1964
- 5 31 Proofs and Prints, undated  
(*not scanned; see also OV 12*)
- 5 32 Miscellaneous Reproductions, circa 1930-1985  
(*not scanned; see also OV 12*)

Scrapbooks

- 5 33 John Steuart Curry, circa 1905-1907  
(Contains clippings, childhood sketches, and photographs of livestock)
- 5 34 Margery Curry Fike (sister), 1937-1936  
(*See Box 10, sol*)  
(Contains clippings)
- 5 35 Kathleen Curry (wife), 1935-1940  
(*See Box 10, sol*)
- 5 36-37 R. Eugene Curry (brother), 1936-1939, 1946  
(*2 folders; not scanned*)
- 5 38 Miscellaneous Print Materials, circa 1939-1986  
(*partially scanned*)

**Box**  
10 Oversized Periodicals (from Box 5, folder 22)

**Box**  
10 Oversized Scrapbooks (from Box 5, folders 34-36)

**Box**  
OV 12 Oversized Reproductions of Artwork (from Box 5, folders 27, 28, 31, 32)

**Box**

OV 13 Oversized Magazine Illustrations (from Box 4, folder 58)

**Box**  
OV 13 Oversized Clippings (from Box 4, folders 59-77)

## **Series 8: Photographs, circa 1900-1998**

*(Boxes 5-6, OV 14; 1.1 linear feet)*

This series includes photographs of John Steuart Curry and his family, friends, colleagues, homes, and artwork. Photographs of Curry include formal portraits, publicity photographs, candid photographs, and snapshots. Notable subjects include a significant number of photographs showing Curry working on and posing with artwork, and many early photographs of Curry as a young athlete. Additional information about the subject matter of photographs is included in the folder listing.

Many of the photographs of works of art appear to have been made and maintained by Kathleen Curry, who owned the reproduction rights of her husband's artwork, and handled copyright permissions for the estate for many decades. Some of the earlier photographs of paintings are annotated with names of owners and information about their subjects which appears to be in Curry's handwriting.

Additional records related to Kathleen Curry's work with her husband's estate are found in Estate Papers. Additional information about copyright is also found in Personal Business Records.

Additional photographs are found throughout the collection. In particular, photographs of the circus, which appear to have been taken by Curry and include a photograph of Curry, are found in the Subject Files.

<b>Box</b>	<b>Folder</b>	
5	39-40	Formal Portraits of John Steuart Curry, circa 1918-1943 <i>(2 folders; copies not scanned; see also OV 14)</i>
5	41	Candid Photographs of JSC, circa 1930-1946
5	42	JSC in the Studio, Drawing, and Painting, circa 1918-1944 <i>(see also OV 14)</i>
<b>Box</b>	<b>Folder</b>	
6	1-3	JSC Posing with Artwork, circa 1930-1946 <i>(3 folders; copies not scanned)</i>
6	4-5	JSC with Grant Wood and Thomas Hart Benton, circa 1932-1938 <i>(2 folders; copies not scanned)</i>
6	6	JSC with Other Artists, circa 1918-1945
6	7	JSC Sitting on Juries, circa 1932-1938
6	8	JSC during Army Medical Department Art Project, 1944-1945
6	9	JSC's Wisconsin Radio Appearance, circa 1936-1946
6	10	Family Photographs, circa 1900-1950 <i>(Includes group photograph of Curry as baby with sisters; For images of Curry painting with his step-daughter present, see JSC in Studio, Drawing, and Painting)</i>
6	11	Class Photograph, circa 1913-1919
6	12	Curry Homes in Madison and Westport, circa 1939, 1992
6	13-14	JSC and Kathleen Curry, circa 1939, 1941

*(2 folders; copies not scanned)*

Athletics

- 6 15 Team Portraits, circa 1913-1919
- 6 16 Action Shots, circa 1915-1919, 1945
- 6 17 Hunting, Riding, Camping, Fishing, circa 1918-1942  
*(See also OV 14)*
- 6 18 Miscellaneous Snapshots, circa 1913-1946
- 6 19 Miscellaneous Groups, circa 1930-1946
- 6 20 Miscellaneous Places, circa 1929-1930

Photographs of Works of Art

Drawings, Paintings, and Prints

*(not scanned)*

- 6 21 Animals, undated
- 6 22 Army Medical Art Project, circa 1944-1945
- 6 23-26 Figures, undated  
*(4 folders)*
- 6 27 Illustrations, undated
- 6 28 Landscapes, undated
- 6 29 Portraits, undated  
*(See also OV 14)*
- 6 30 Still Life, undated
- 6 31 Exhibition Views, circa 1943-1990, undated
- 6 32 Hand-Painted Wedding Chest (circa 1934), undated  
*(not scanned)*

Murals

- 6 33 Connecticut Murals (1934), undated  
*(not scanned)*
- 6 34 Department of the Interior Building (1938), undated  
*(not scanned)*
- 6 35 Department of Justice Building (1936-1937), undated  
*(not scanned)*
- 6 36-38 Kansas Murals (1938-1940), undated  
*(3 folders; not scanned; see also OV 14)*
- 6 39 Kansas Murals, Models and Source Material (1938-1940), undated
- 6 40 University of Wisconsin Biochemistry Building (1940-1942), undated  
*(not scanned)*
- 6 41 University of Wisconsin Law Library (1940-1942), undated  
*(not scanned)*  
(for a sketch of the site of this mural, see Artwork)
- 6 42 Unidentified Murals, undated  
*(not scanned)*  
(possibly First National Bank murals in Madison, Wisconsin)

6	43-46	Negatives, undated <i>(4 folders; not scanned)</i>
6	47	Restoration Before and After Photographs, 1994, 1996, undated
6	48	Photostats, undated <i>(not scanned)</i>
6	49	Works of Art by Other Artists, undated <i>(not scanned)</i>

**Box**

OV 14                      Oversized Photographs (from Box 5, folders 39 and 42; and Box 6, folders 17 and 38)

**Series 9: Artwork, 1941, undated**

*(Box 7, OV 12, 14, 15; 0.2 linear feet)*

This series includes sketches, a cartoon of Curry, and test canvases. Four sketches are found by John Steuart Curry, including one small watercolor sketch of corn, and a sketch of what appears to be the site of his mural in the Wisconsin Law Library.

Seven test canvases, two of them dated 1941, are annotated with notes regarding the materials used for the various colors and grounds represented.

Additional sketches are found in Subject Files, and in Curry's childhood scrapbook in Print Materials. Scattered illustrated letters from Curry can also be found in Family Correspondence.

<b>Box</b>	<b>Folder</b>	
7	1	Sketches by Curry, undated <i>(See also OV 14)</i>
7	2	Cartoon Depicting Curry, undated <i>(See OV 14)</i>
7	3	Test Canvases, undated <i>(See also OV 12 and 15)</i>

**Box**

OV 12                      Oversized Test Canvases (from Box 7, folder 3)

**Box**

OV 14                      Oversized Sketches and Cartoon (from Box 7, folders 1 and 2)

**Box**

OV 15                      Oversized Test Canvas (from Box 7, folder 3)

**Series 10: Estate Papers, circa 1946-1999**

*(Boxes 7-9 and rolled document; 2.3 linear feet)*

This series contains papers created and gathered by Kathleen Curry and other family members after John Steuart Curry's death 1946. Types of materials include writings, published articles, correspondence, inventories of artwork and papers, and various business records kept by Kathleen Curry. Also found are alphabetical files dating roughly

1983 to 1999, which contain correspondence, clippings, catalogs, receipts, photographs, and other records related to museums, galleries, and other parties who dealt with the estate.

Articles about Curry include writings by family, friends, and scholars, both published and unpublished. Among the family writings are several articles written by Curry siblings, and notes written by R. Eugene Curry which refer to the papers themselves, especially to letters in Family Correspondence. Other articles include journal publications and writings related to exhibitions. Journal articles are accompanied by critical responses written to their authors from Kathleen Curry.

Chronological files of correspondence contain letters primarily from 1946 through 1980, although some later correspondence is found here. Alphabetical files contain most of the correspondence and other documents of the estate from about 1983 to 1999. Both the chronological correspondence and alphabetical files document publications, exhibitions, appearances, sales, disposition of papers, Curry-related events, and financial matters, with scattered personal correspondence. The estate's relationships with galleries representing Curry's artwork are heavily documented in this series. These include Associated American Artists, Robert Graham Galleries, and Kennedy Galleries in the chronological correspondence, and Mongerson Wunderlich, and Vivian Kiechel Fine Art in the alphabetical files. Correspondence between Kathleen Curry and many of her husband's colleagues is found, primarily in the chronological correspondence, including Thomas Hart Benton (1946), Thomas Craven, George Macy, Laurence Schmeckebier, Bob Hodgell, Don Anderson, Lloyd Garrison, Burton Cumming, William McCloy, and Maynard Walker. Letters between Laurence Schmeckebier and various family members (1981-1984), written for research on a revised edition of his biography of Curry (not published) includes letters with reminiscences of Curry's early life. A placard created to commemorate Curry's mural in the Law Library of the University of Wisconsin is found with a letter from Lloyd Garrison of 1948.

Inventories include lists of artwork, slides, papers, and reproductions. Most of the signed inventories were created by either Kathleen Curry or galleries representing Curry's artwork. Many are unsigned and unidentified.

Additional papers dated after Curry's death can be found in Print Materials, Personal Business Records, and Photographs. Additional information about Curry's family can be found in Biographical Materials and Family Correspondence.

<b>Box</b>	<b>Folder</b>	
7	4-6	Articles about Curry, circa 1946-1993 <i>(3 folders)</i> (includes manuscript and published articles by Stephen C. Behrendt, Patricia S. Leddy, William McCloy, and John F. Helm, Jr., as well as Kathleen Curry's responses to articles)
7	7-9	Articles about Curry, Writings by Family Members, circa 1940, 1972-1988 <i>(3 folders)</i> (includes articles by Margaret Curry Fike, Margery Curry Yeakley, Ellen Curry Schuster, and notes and essays by R. Eugene Curry)
7	10	Articles about Curry, Photocopies of Articles Gathered by Family Members (1936-1981), undated <i>(not scanned)</i>
7	11-13	Copyright Permissions, circa 1959-1997 <i>(3 folders)</i> Correspondence
7	14-20	Condolence Letters, 1946 <i>(7 folders)</i>
7	21-27	General Correspondence, 1946-1950



		<i>(7 folders; see also rolled document)</i>
7	28-41	General Correspondence, circa 1951-1959 <i>(14 folders)</i>
7	42-51	General Correspondence, 1960-1969 <i>(10 folders)</i>
<b>Box</b>	<b>Folder</b>	
8	1-6	General Correspondence, 1970-1979 <i>(6 folders)</i>
8	7	General Correspondence, circa 1981-1998
8	8	Undated Correspondence, Kathleen Curry, circa 1946-1998
8	9	Undated Correspondence, Miscellaneous Authors, circa 1946-1977
8	10	Greeting Cards, circa 1946-1985
8	11	Legal Correspondence, 1946, circa 1976-1989 (Lloyd Garrison, Kathleen Curry, John Silberman)
		Inventories
8	12	Artwork in the Home of Kathleen Curry, West Newbury, CT, circa 1946-1952
8	13	Artwork Owned by Family Members, undated
8	14	Kennedy Galleries, circa 1975-1984
8	15	Mongerson Wunderlich, 1997
8	16	Miscellaneous Inventories and Lists, circa 1947-1988
8	17	John Steuart Curry Papers in the Possession of Kathleen Curry, circa 1971
8	18	Slide Collection and Photographs of Artwork, undated
8	19	Index to Reproductions of Artwork, 1951
8	20	Miscellaneous Notes, circa 1952-1992 <i>(Not scanned)</i>
8	21	Personal Finances, Kathleen Curry, circa 1948-1974 <i>(Not scanned)</i>
8	22	Royalty Statements, 1951-1974 <i>(not scanned)</i>
8	23	Shipping Receipts and Loan Agreements, 1949-1973, 1991 <i>(not scanned)</i>
		Alphabetical Files (not scanned)
8	24	100th Birthday Celebration (Kansas), 1997
8	25-28	Archives of American Art and Other Smithsonian Offices, circa 1966-1998 <i>(4 folders)</i>
8	29	Beach Museum, Kansas State University, circa 1996-1997
8	30	Czestochowski, Joseph, 1981-1986
8	31	Edwin A. Ulrich Museum of Art, Wichita State University, 1990
8	32-34	Elvehjem Museum, University of Wisconsin Madison, circa 1984-1999 <i>(3 folders)</i>

8	35	John Steuart Curry Art Guild (Oskaloosa, Kansas), 1992-1994
8	36	John Steuart Curry Boyhood Home and Memorial (Oskaloosa, Kansas), circa 1987-1998
8	37	Kansas Publicity, circa 1986=1997
8	38	Kansas State Historical Society, 1993, 1998
8	39	Lambert, Don, circa 1992-1999
8	40-43	M.H. de Young Memorial Museum, circa 1992-1998 (4 folders) (includes material related to exhibition "John Steuart Curry: Inventing the Middle West")
8	44	Metropolitan Museum of Art, 1997-1999
8	45-47	Mongerson Wunderlich, 1983-1990 (3 of 10 folders)
<b>Box</b>	<b>Folder</b>	
9	1-7	Mongerson Wunderlich, 1991-1998 (7 of 10 folders)
<b>Box</b>	<b>Folder</b>	
9	8-9	Nelson Atkins Museum of Art, 1996-1999 (2 folders) (includes slides of exhibition "John Steuart Curry: Inventing the Middle West")
9	10	Sotheby's, 1996-1997
<b>Box</b>	<b>Folder</b>	
9	11	Spencer Museum of Art, University of Kansas (Lawrence), 1983-1997
<b>Box</b>	<b>Folder</b>	
9	12	Westport Arts Council Award (Connecticut), 1994
9	13-14	Westport Weston Arts Council Exhibition, circa 1983-1984 (2 folders)
9	15	Westport Fresco Restoration, 1996-1998
<b>Box</b>	<b>Folder</b>	
9	16	Whitehead, Fred, University of Kansas Medical Center, 1985
<b>Box</b>	<b>Folder</b>	
9	17	Vivian Kiechel Fine Art (Lincoln, Nebraska), 1997-1999
<b>Box</b>		
16		Oversized Enclosure from Estate Correspondence (rolled Document from Box 7, folder 25; not scanned)