



Smithsonian
Archives of American Art

**A Finding Aid to the Holger Cahill
Papers, 1910-1993, bulk 1910-1960,
in the Archives of American Art**

by Jean Fitzgerald

Funding for the digitization of the microfilm of
this collection was provided by Jane Blumenfeld.

1998

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Table of Contents

Collection Overview.....	1
Administrative Information.....	1
Biographical Note.....	1
Scope and Content Note.....	2
Arrangement.....	2
Names and Subject Terms.....	2
Series Descriptions/Container Listing.....	4
Series 1: Biographical Material and Personal Papers, 1931-1988.....	4
Series 2: Correspondence Files, 1922-1979, 1993.....	4
Series 3: Works Progress Administration Federal Art Project, 1934-1970.....	8
Series 4: Writings, Lectures and Speeches, 1916-1960.....	39
Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947.....	46
Series 6: Notes and Research Material, 1935-1970.....	47
Series 7: Artwork, undated.....	47
Series 8: Printed Material, 1910-1985.....	48
Series 9: Photographs, circa 1917-1960.....	50
Alphabetical Index to Correspondents in Series 2.....	51

Collection Overview

Repository:	Archives of American Art
Creator:	Cahill, Holger
Title:	Holger Cahill papers
Dates:	1910-1993, bulk 1910-1960
Quantity:	16 linear feet
Abstract:	The papers of Holger Cahill (1887-1960) date from 1910 to 1993, with the bulk of the material dating from 1910-1960, and measure 16 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the Works Progress/Projects Administration's (WPA) Federal Art Project (FAP) in addition to series documenting his work as a writer and art critic. Material includes correspondence, reports, artist files, scrapbooks, printed material, and photographs.

Administrative Information

Provenance

The Holger Cahill papers were donated to the Archives of American Art through a series of gifts by Cahill's widow, Dorothy C. Miller, between 1964 and 1995.

Alternative Forms Available

The papers of **Holger Cahill** in the Archives of American Art were digitized in 2004 from 20 reels of microfilm, and total 30,102 images.

Processing Information

The collection was donated in several installments and typically microfilmed in the order in which it was received at some point after receipt. The entire collection was processed by Jean Fitzgerald in 1998. The microfilm was digitized in 2005 with funding provided by Jane Blumenfeld.

Preferred Citation

Holger Cahill papers, 1910-1993, bulk 1910-1960. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website.

Ownership and Literary Rights

The Holger Cahill papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Holger Cahill was born Sveinn Kristjan Bjarnarson in Iceland in a small valley near the Arctic Circle, on January 13, 1887. His parents, Bjorn Jonson and Vigdis Bjarnadottir, immigrated to the United States from

Iceland sometime later in the 1880s. In 1904, his father deserted the family, forcing Sveinn to be separated from his mother and sister to work on a farm in North Dakota. He ran away and wandered from job to job until settling in an orphanage in western Canada, where he attended school and became a voracious reader.

As a young man, he worked at many different jobs and attended night school. While working on a freighter, he visited Hong Kong, beginning his life-long interest in the Orient. Returning to New York City, he eventually became a newspaper reporter, continued his studies at New York University, and changed his name to Edgar Holger Cahill. In 1919 he married Katherine Gridley of Detroit. Their daughter, Jane Ann, was born in 1922, but the couple divorced in 1927.

Cahill met John Sloan circa 1920, and they shared a residence. Cahill also wrote publicity (until 1928) for the Society of Independent Artists, through which he made many friends in the arts. From 1922 to 1931, he worked under John Cotton Dana at the Newark Museum, where he received his basic experience in museum work, organizing the first large exhibitions of folk art.

From 1932 to 1935, he was the director of exhibitions for the Museum of Modern Art. In 1935, Cahill was appointed director of the Works Progress/Projects Administration (WPA) Federal Art Project (FAP), until its end in June 1943. In 1938, Cahill organized a countrywide exhibition "American Art Today" for the New York World's Fair. He also married MoMa curator Dorothy Canning Miller in that year.

Profane Earth, Cahill's first novel, was published in 1927, followed by monographs on Pop Hart and Max Weber, miscellaneous short stories, and a biography of Frederick Townsend Ward, entitled *A Yankee Adventurer: The Story of Ward and the Taiping Rebellion*. Following the end of the Federal Art Project, Cahill wrote two novels, *Look South to the Polar Star* (1947) and *The Shadow of My Hand* (1956).

Holger Cahill died in Stockbridge, Massachusetts in July 1960.

Scope and Content Note

The papers of Holger Cahill (1887-1960) date from 1910 to 1993, bulk 1910-1960, and measure 16.0 linear feet. The collection offers researchers fairly comprehensive documentation of Cahill's directorship of the FAP in addition to series documenting his work as a writer and art critic. FAP records include national and state administrative reports, records of community art centers, photographic documentation of state activities, artist files, divisional records about teaching, crafts, murals, and poster work, files concerning the Index of American Design, scrapbooks, and printed material.

Arrangement

The collection is arranged into nine series:

- Series 1: Biographical Material and Personal Papers, 1931-1988 (Box 1; 19 folders)
- Series 2: Correspondence Files, 1922-1979, 1993 (Boxes 1-2; 1.5 linear ft.)
- Series 3: Works Progress Administration Federal Art Project, 1934-1970 (Boxes 2-14, 18, MMs009; 10.75 linear ft.)
- Series 4: Writings, Lectures and Speeches, 1916-1960 (Boxes 14-15, 18; 1.0 linear ft.)
- Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947 (Box 15; 5 folders)
- Series 6: Notes and Research Material, 1935-1970 (Boxes 15-16; 0.25 linear ft.)
- Series 7: Artwork, undated (Boxes 16, 18; 2 folders)
- Series 8: Printed Material, 1910-1985 (Boxes 16-17; 1.8 linear ft.)
- Series 9: Photographs, circa 1917-1960 (Box 17; 6 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

- Art and state
- Arts administrators

Federal aid to the arts
Federal aid to the public welfare
New Deal, 1933-1939
Public officers

Types of Materials:

Drawings
Government records
Interviews
Photograph albums
Photographs
Prints
Scrapbooks
Slides (photographs)

Names:

Abbott, Berenice, 1898-1991
American Artists' Congress.
American Council of Learned Societies.
American Federation of Arts.
Artists' Union (New York, N.Y.).
Brown, Samuel Joseph, 1907-
Cartoonists Guild
De Rivera, José Ruiz, 1904-
Federal Art Project (U.S.)
Federal Music Project (U.S.).
Federal Theatre Project (U.S.).
Halpert, Edith Gregor, 1900-1970
Hopkins, Harry Lloyd, 1890-1946
Index of American Design
Knaths, Karl, 1891-
Miller, Dorothy Canning, 1904-
Morris, Carl, 1911-1993
New York World's Fair (1939-1940).
Olds, Elizabeth, 1896-
Roosevelt, Eleanor, 1884-1962
Rowan, Edward Beatty, 1898-1946
Scaravaglione, Concetta Maria, 1900-1975
Segal, George, 1924-
Shakers
Speck, Walter, 1895-
The Design Laboratory (New York, N.Y.)
Treasury Relief Art Project
United States. Work Projects Administration.
United States. Works Progress Administration.
Ward, Lynd, 1905-
Weisenborn, Rudolph, b. 1881

Geographic Names:

United States--Economic conditions--1918-1945
United States--Social conditions--1933-1945

Series Descriptions/Container Listing

Series 1: Biographical Material and Personal Papers, 1931-1988

(Box 1; 19 folders)

Biographical material includes nine typed career summaries/resumes for Cahill, dated circa 1935-1941. The resumes provide basically the same information with only minor variations in wording, with some handwritten notations and typed inserts to update the descriptions of Cahill's career through the early 1940s.

Also found here is a transcript of an interview, "Reminiscences of Holger Cahill," conducted by Joan Pring; a 1961 letter from Cahill's sister; a document entitled "Notes on the life of Holger Cahill" by Cahill's wife, Dorothy C. Miller, which provide details of Cahill's childhood and his work; and a 1988 letter from Dorothy Miller enclosing a copy of Cahill's birth certificate dated 1887. The series also includes a copy of *Time* from September 5, 1938, picturing Cahill on the cover and an article about his work with the WPA.

The series also includes financial records consisting primarily of receipts and balance sheets for artwork purchased and sold, many of them issued by the American Folk Art Gallery in which Cahill held a partnership with Edith Halpert and Berthe Kroll Goldsmith.

Reel	Frame	
1105	0012-0021	Biographical Material, circa 1935-1939

Reel	Frame	
5285	0003-0026	Biographical Material, circa 1940-1988

Reel	Frame	
5287	1016-1035	Financial Records, 1931-1938
5287	1036-1062	Financial Records, 1939-1940
5287	1063-1096	Financial Records, 1941-1950
5287	1097-1119	Financial Records, 1942-1956

Reel	Frame	
5285	0027-0653	Interview Transcript, 1957
5285	0654-0670	Interview Transcript, Index, 1957

Series 2: Correspondence Files, 1922-1979, 1993

(Boxes 1-2; 1.5 linear ft.)

This series consists of personal and work-related correspondence (primarily incoming correspondence) between Cahill and various friends and colleagues. While a large portion of the series documents Cahill's position as Director of the FAP, it also extends beyond those years and illuminates other aspects of Cahill's career including his interest in folk and Asian art, and his work as an art critic.

There is significant correspondence with the artist Stanton MacDonald Wright between 1936 and 1950, and with the artist Irene Pereira between 1950 and 1953. The series also documents research which Cahill conducted in the late 1940s on the development of the Index of American Design for his introduction to a book on the Index by the National Gallery of Art, published by the Macmillan Company. Correspondence from 1949 provides another angle

on the historical details of the FAP through lengthy correspondence documenting Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969).

There is a large amount of correspondence from July 1960 comprising sympathy letters to Dorothy C. Miller following Cahill's death. Correspondence from 1977 encloses a catalog of an exhibition organized by New York WPA Artists, Inc., at the Parsons School of Design in November 1977. The exhibition, *New York City WPA Art*, was dedicated to the memory of Holger Cahill.

A list of most of the correspondents (with the exception of those microfilmed on reel 1105) can be found in the Alphabetical Index to Correspondents in Series 2

Reel	Frame	
5285	0673-0704	Correspondence, undated
5285	0706-0717	Correspondence, 1922-1925
5285	0718-0728	Correspondence, 1929
5285	0729-0749	Correspondence, 1930-1931
5285	0751-0770	Correspondence, 1932-1933
5285	0772-0790	Correspondence, 1934
5285	0792-0836	Correspondence, January-February 1935
5285	0838-0882	Correspondence, March-June 1935
5285	0884-0914	Correspondence, July-December 1935
5285	0916-0936	Correspondence, January 1936
5285	0938-1003	Correspondence, February 1936
5285	1005-1054	Correspondence, March 1936
5285	1056-1089	Correspondence, April 1936
5285	1090-1103	Correspondence, May 1936
5285	1104-1131	Correspondence, June 1936
5285	1132-1153	Correspondence, July 1936
5285	1155-1205	Correspondence, August 1936
5285	1206-1220	Correspondence, September 1936
5285	1221-1242	Correspondence, October 1936
5285	1243-1282	Correspondence, November 1936
5285	1283-1303	Correspondence, December 1936
5285	1304-1341	Correspondence, January-June 1937
5285	1342-1389	Correspondence, July 1937
5285	1390-1420	Correspondence, August 1-13, 1937
5285	1421-1458	Correspondence, August 14-31, 1937
5285	1459-1474	Correspondence, September-October 1937
5285	1475-1501	Correspondence, November-December 1937
5285	1502-1534	Correspondence, January-August 1938

Reel	Frame	
5286	0003-0045	Correspondence, September-December 1938
5286	0046-0068	Correspondence, January-March 1939
5286	0069-0089	Correspondence, April-June 1939
5286	0091-0113	Correspondence, July-September 1939
5286	0114-0149	Correspondence, October-December 1939

Reel	Frame	
1105	23	Correspondence, 1940

Reel	Frame	
5286	0150-0220	Correspondence, January-March, 1940
5286	0221-0255	Correspondence, April-June 1940
5286	0256-0308	Correspondence, July-December 1940
5286	0309-0360	Correspondence, January-March 1941
5286	0361-0407	Correspondence, April-June 1941
5286	0408-0445	Correspondence, July-August 1941
5286	0446-0471	Correspondence, September-December 1941

Reel	Frame	
1105	0024-0046	Correspondence, 1942

Reel	Frame	
5286	0472-0511	Correspondence, January-June 1942
5286	0512-0530	Correspondence, July-December 1942

Reel	Frame	
1105	0047-0064	Correspondence, 1943

Reel	Frame	
5286	0531-0576	Correspondence, January-February 1943
5286	0578-0607	Correspondence March-April 1943
5286	0608-0649	Correspondence May-December 1943
5286	0650-0684	Correspondence January-May 1944
5286	0685-0718	Correspondence June-December 1944
5286	0719-0772	Correspondence 1945
5286	0773-0822	Correspondence 1946
5286	0823-0836	Correspondence 1947
5286	0837-0888	Correspondence, January-May 1948
5286	0889-0923	Correspondence, June-December 1948

5286	0924-0950	Correspondence, January-February 1949
5286	0951-0984	Correspondence, March 1949
5286	0985-1021	Correspondence, April 1-12, 1949
5286	1022-1039	Correspondence, April 13-28, 1949
5286	1040-1079	Correspondence, April 29-30, 1949
5286	1080-1105	Correspondence, May 1949
5286	1106-1146	Correspondence, June 1-9, 1949
5286	1147-1179	Correspondence, June 10-21, 1949
5286	1180-1199	Correspondence, June 22-30, 1949
5286	1200-1223	Correspondence, July 1-14, 1949
5286	1224-1240	Correspondence, July 15-31, 1949
5286	1241-1247	Correspondence, August 1949
5286	1248-1286	Correspondence, September 1-12, 1949
5286	1287-1347	Correspondence, September 14, 1949
5286	1348-1364	Correspondence, September 15-30, 1949
5286	1365-1392	Correspondence, October-December 1949
5286	1393-1417	Correspondence, January-March 1950
5286	1418-1442	Correspondence, April-June 1950
5286	1443-1484	Correspondence, July-October 1950
5286	1486-1513	Correspondence, November 1950
Reel	Frame	
5287	0003-0024	Correspondence, November-December 1950
5287	0025-0059	Correspondence, January-March 1951
5287	0060-0091	Correspondence, April-August 1951
5287	0092-0119	Correspondence, September-December 1951
5287	0120-0154	Correspondence, January-May 1952
5287	0155-0186	Correspondence, June-August 1952
5287	0187-0202	Correspondence, September-December 1952
5287	0203-0218	Correspondence, January-June 1953
5287	0219-0250	Correspondence, July-December 1953
5287	0251-0286	Correspondence, 1954
5287	0287-0332	Correspondence, 1955
5287	0333-0359	Correspondence, 1956
5287	0360-0401	Correspondence, 1957-1959
5287	0402-0406	Correspondence, January-June 1960
5287	0407-0516	Correspondence, July 1960 (3 folders)

5287	0517-0548	Correspondence, July 7-8, 1960
5287	0550-0614	Correspondence, July 9-10, 1960
5287	0615-0662	Correspondence, July 11, 1960 (2 folders)
5287	0663-0688	Correspondence, July 12, 1960
5287	0689-0727	Correspondence, July 13-14, 1960
5287	0728-0767	Correspondence, July 15-18, 1960
5287	0768-0803	Correspondence, July 19-24, 1960
5287	0804-0829	Correspondence, July 25-31, 1960
5287	0831-0880	Correspondence, August 1960
5287	0881-0925	Correspondence, September-December 1960
5287	0927-0932	Correspondence, 1961-1972
5287	0933-1006	Correspondence, 1977
5287	1008-1014	Correspondence, 1979, 1993

Series 3: Works Progress Administration Federal Art Project, 1934-1970

(Boxes 2-14, 18, MMs009; 10.75 linear ft.)

This series documents Cahill's directorship of the WPA FAP from 1935 to 1943 and provides fairly comprehensive coverage of the development, operation, problems and accomplishments of FAP projects at the national and state level. Records include correspondence and memoranda, national and state reports, financial records, meeting minutes, exhibition files, printed material, scrapbooks and photographs and date from 1934 to 1970 with the bulk of the material dating from 1935 to 1943.

The series is arranged into fourteen subseries:

- 3.1: General Subjects, circa 1934-1943, 1953
- 3.2: Artist Files, 1935-1943
- 3.3: Administration of the National WPA/FAP, 1935-1942
- 3.4: Administration of the State WPA/FAP, 1935-1943
- 3.5: Meeting Minutes and Transcripts, 1936-1941
- 3.6: Allocations, 1935-1943, 1970
- 3.7: Community Art Centers, 1934-1946
- 3.8: FAP Divisions, 1935-1940
- 3.9: Index of American Design, 1936-1947
- 3.10: Exhibitions, 1935-1942
- 3.11: Other New Deal Art Projects, 1935-1942
- 3.12: Publicity and Printed Material, 1934-1944, 1961
- 3.13: Scrapbooks, 1936-1939
- 3.14: Photographs, circa 1935-1948

3.1: General Subjects, circa 1934-1943, 1953

This subseries contains general records of the FAP including correspondence and memoranda, information on administrators, advisory committee records, employment statistics, manuals and reports.

Records relating to administrators include biographical sketches and/or photographs of the following FAP administrators: Donald Bear, Thaddeus Clapp, D. S. Defenbacher, Audrey McMahon, Eric Mose, Concetta

Scaravaglione, Alexander Stavenitz, and George Thorp. The records include photos of McMahon, Mose, Scaravaglione, Stavenitz, and Thorp.

Advisory committee records include lists of committee members for the Federal Music Project, the Federal Theatre Project, and the Federal Art Project; correspondence related to the selection of members for the Fine and Applied Arts Committee of the FAP; and information (such as names, addresses and occupations) concerning members of FAP advisory committees organized by state.

General files include reports on various aspects of the FAP and general program operations and accomplishments, program descriptions and summaries, procedural documents and administrative forms. These are followed by lists of FAP projects, a notebook documenting FAP activities in the southern states and a report on the FAP's activities to 1939.

Also found here are records relating to support and criticism of the FAP, the war effort and "negro art" including memoranda, reports, a typescript of a speech by Thomas C. Parker, press releases and printed material.

Reel	Frame	
5287	1132-1142	Administrators, Lists of, circa 1935-1936
5287	1143-1171	Administrators, Photographs and Biographical Sketches, circa 1935-1936

Reel	Frame	
1105	0366-0382	Advisory Committees, circa 1935
1105	0383-0408	Advisory Committees Correspondence, 1935
1105	0409-0414	Advisory Committees, Alabama, circa 1939-1940
1105	0415-0431	Advisory Committees, California, circa 1939-1940
1105	0432-0434	Advisory Committees, Colorado, circa 1939-1940
1105	435	Advisory Committees, Connecticut, 1939-1940
1105	0436-0438	Advisory Committees, Delaware, circa 1939-1940
1105	0439-0441	Advisory Committees, District of Columbia, circa 1939-1940
1105	0442-0444	Advisory Committees, Florida, 1939-1940
1105	0445-0453	Advisory Committees, Illinois, circa 1939-1940
1105	0454-0464	Advisory Committees, Iowa, circa 1939-1940
1105	0465-0468	Advisory Committees, Louisiana, circa 1939-1940
1105	0469-0471	Advisory Committees, Maine, circa 1939-1940
1105	0476-0481	Advisory Committees, Maryland, circa 1939-1940
1105	0472-0475	Advisory Committees, Massachusetts, circa 1939-1940
1105	0482-0492	Advisory Committees, Michigan, circa 1939-1940
1105	493	Advisory Committees, Minnesota, 1939
1105	494	Advisory Committees, Missouri, 1939-1940
1105	495	Advisory Committees, Montana, 1939
1105	496	Advisory Committees, New Hampshire, 1939-1940
1105	0497-0499	Advisory Committees, New Jersey, 1939-1940
1105	0500-0501	Advisory Committees, New York, 1939-1940

1105	502	Advisory Committees, North Carolina, 1939
1105	503	Advisory Committees, Ohio, 1940
1105	504	Advisory Committees, Oklahoma, circa 1939-1940
1105	0505-0509	Advisory Committees, Oregon, 1939
1105	0510-0515	Advisory Committees, Pennsylvania, circa 1939-1940
1105	0516-0517	Advisory Committees, Rhode Island, circa 1939-1940

Reel	Frame	
NDA 15	0399-0400	Correspondence and Memoranda, circa 1935
NDA 15	0374-0398	Correspondence and Memoranda, 1935-1936 <i>(1 of 2)</i>
NDA 15	0682-0728	Correspondence and Memoranda, 1935-1936 <i>(2 of 2)</i>
NDA 15	0417-0430	Correspondence and Memoranda, 1936-1937
NDA 15	0729-0733	Correspondence and Memoranda, 1938
NDA 15	0431-0479	Correspondence and Memoranda, 1938-1939
NDA 15	0734-0740	Correspondence and Memoranda, 1939 <i>(1 of 2)</i>
NDA 15	0748-0754	Correspondence and Memoranda, 1939 <i>(2 of 2)</i>
NDA 15	0480-0488	Correspondence and Memoranda, 1940 <i>(1 of 3)</i>
NDA 15	0741-0743	Correspondence and Memoranda, 1940 <i>(2 of 3)</i>
NDA 15	0746-0747	Correspondence and Memoranda, 1940 <i>(3 of 3)</i>
NDA 15	0744-0745	Correspondence and Memoranda, 1941 <i>(1 of 2)</i>
NDA 15	0755-0766	Correspondence and Memoranda, 1941 <i>(2 of 2)</i>
NDA 15	0489-0493	Correspondence and Memoranda, 1942
NDA 15	0767-0789	Correspondence and Memoranda, 1942-1943
NDA 15	0798-0803	Correspondence and Memoranda, circa 1943
NDA 15	0790-0797	Correspondence and Memoranda, 1953

Reel	Frame	
1105	0581-0615	Draft Operating Manual of Museum Services and Education Aids, circa 1935-1940

Reel	Frame	
1107	0383-0422	Employment Figures, 1935-1936, undated
1107	0423-0453	Employment Figures, January-March 1936
1107	0454-0480	Employment Figures, April-December 1936

1107 0481-0507 Employment Figures, 1937-1942

Reel **Frame**
NDA 15 1031-1032 Employment Figures, 1942
NDA 15 340 General Files, undated
(1 of 3)
NDA 15 0558-0559 General Files, undated
(2 of 3)
NDA 15 0665-0667 General Files, undated
(3 of 3)

Reel **Frame**
5288 0093-0245 General Files, circa 1934-1935

Reel **Frame**
1105 0282-0292 General Files, circa 1935
(1 of 2)

Reel **Frame**
5288 0247-0400 General Files, circa 1935
(2 of 2)
5288 0401-0574 General Files, circa 1936

Reel **Frame**
NDA 15 0401-0416 General Files, 1936
(1 of 2)
NDA 15 0822-0853 General Files, 1936
(2 of 2)

Reel **Frame**
5288 0575-0804 General Files, circa 1937
(1 of 2)

Reel **Frame**
NDA 15 0569-0601 General Files, circa 1937
(2 of 2)

Reel **Frame**
5288 0805-1117 General Files, circa 1938
5288 1118-1243 General Files, circa 1939

Reel **Frame**
NDA 15 0606-0615 General Files, 1939
(1 of 2)
NDA 15 0873-0889 General Files, 1939

(2 of 2)

Reel 5288	Frame 1244-1520	General Files, circa 1940
Reel NDA 15	Frame 0657-0664	General Files, 1940
Reel 5289	Frame 0004-0227	General Files, circa 1941
Reel 1105	Frame 0557-0580	General Files, circa 1935-1942
Reel 5289	Frame 0229-0260	General Files, circa 1942
Reel NDA 15	Frame 0645-0654	General Files, 1942 (1 of 2)
Reel 1105	Frame 0542-0552	General Files, 1942 (2 of 2)
Reel NDA 15	Frame 0890-0977	General Files, circa 1942-1943
Reel 5289	Frame 0261-0362	General Files, circa 1943
Reel 5287	Frame 1120-1128	Lists of Projects, 1942
Reel 1109	Frame 1023-1065	Miscellaneous Records, 1940-1942
Reel 5287	Frame 1405-1493	Notebook, FAP Region 3, Southern, 1935
Reel 1105	Frame 0975-1086	Report, National WPA/FAP: Summary and Recommendations for Continuation, 1939
1105	0616-0635	WPA/FAP and Negro Art, 1938-1943
1105	0636-0645	WPA/FAP, Criticism of, 1936-1943

Reel	Frame	
1108	0939-0941	WPA/FPA, Support of, 1936-1939, undated (1 of 2)

Reel	Frame	
1105	0646-0666	WPA/FPA, Support of, 1936-1939, undated (2 of 2)

1105	0667-0784	WPA/FPA and War Effort, 1940-1943
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3.2: Artist Files, 1935-1943

This subseries contains records relating to FAP artists. Correspondence is primarily between Cahill and various artists and includes letters of recommendation written by Cahill. General records include a typescript of an interview with Edith Halpert of Downtown Galleries, a document containing case studies on the "Adjustments of Individuals" during FAP work in Michigan; and printed material. A notebook entitled "Artists Whose Loan Assignments Have Been Completed," records "loans" of artists to various states and cities in order to work on FAP projects.

All individual artist files contain a biographical sketch of the artist, unless otherwise noted. Some files also contain photographs of the artist, as indicated.

Reel	Frame	
1107	0038-0098	Artist Files, Correspondence, 1935-1943

1107	0001-0021	Artist Files, General Records, 1935-1943
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Reel	Frame	
5287	1173-1266	Artist Files, Lists of Artists and Works, 1938-1941

Reel	Frame	
1107	0099-0157	Artist Files, Notebook "Artists Whose Loan Assignments Have Been Completed," 1938-1939

Reel	Frame	
5287	1268-1270	Abbott, Berenice, undated

Reel	Frame	
1107	0022-0026	Barela, Patrocino, circa 1935 (<i>resume</i>)

Reel	Frame	
5287	1271-1272	Bennett, Gwendolyn, undated

5287	1273-1274	Bird, Elzy J., undated
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5287	1275-1279	Brown, Samuel J., undated (<i>includes photo of Brown</i>)
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5287	1280-1284	Bufano, Beniamino, undated
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Reel	Frame	
1107	0027-0037	Bufano, Beniamino, 1941 (<i>catalog</i>)
Reel	Frame	
5287	1285-1287	Cervantez, Pedro, undated (<i>includes photo of Cervantez</i>)
5287	1288-1289	Curtis, Phillip C., undated
5287	1290-1292	Evergood, Philip, 1939 (<i>includes photo of Evergood</i>)
5287	1293-1294	Gershoy, Eugenie, undated
5287	1295-1296	Gettens, Rutherford J., undated
5287	1297-1298	Gorky, Arshile, undated
5287	1299-1303	Gregory, Waylande, undated
5287	1304-1305	Guglielmi, Louis, undated
5287	1306-1307	Hiler, Hilaire, undated
5287	1308-1309	Hord, Donal, undated
5287	1310-1311	Hunter, R. Vernon, undated
5287	1312-1313	Jacobi, Eli, undated
5287	1314-1315	Knaths, Karl, undated
5287	1316-1318	Kopman, Benjamin, undated
5287	1319-1322	Macdonald-Wright, Stanton, undated
5287	1323-1325	Murray, Hester Miller, undated
5287	1326-1329	Newell, James Michael, undated (<i>includes photo of Newell</i>)
5287	1330-1333	Olds, Elizabeth, undated (<i>includes photo of Olds</i>)
5287	1334-1336	Palo-Kangas, John, undated (<i>includes photo of Palo-Kangas</i>)
5287	1337-1338	Park, Paul, undated (<i>includes photo of Park</i>)
5287	1339-1343	Quirt, Walter, undated (<i>includes phot of Quirt</i>)
5287	1344-1345	Rourke, Constance, undated
5287	1346-1348	Segal, George, undated (<i>photo of Segal only; see also Box 18</i>)
5287	1349-1351	Seltzer, Leo, undated (<i>photo of Seltzer only</i>)
5287	1352-1357	Siporin, Mitchell, undated (<i>includes photo of Siporin</i>)
5287	1358-1362	Sommer, William, undated

		<i>(includes photo of Sommer)</i>
5287	1363-1368	Speck, Walter E., undated <i>(includes photo of Speck)</i>
5287	1369-1372	Sutton, Harry H., undated <i>(includes photo of Sutton)</i>
5287	1373-1377	Trentham Eugene, undated <i>(typescript by and photo of Trentham)</i>
5287	1378-1382	Velonis, Anthony, undated <i>(includes photo of Velonis)</i>
5287	1383-1386	Viviano, Emmanuel, undated <i>(includes photo of Viviano)</i>
5287	1387-1390	Ward, Lynd, 1939 <i>(includes photo of Ward)</i>
5287	1391-1395	Weisenborn, Rudolph, undated <i>(includes photo of Weisenborn)</i>
5287	1396-1399	White, Francis Robert, undated <i>(includes photo of White)</i>
5287	1400-1404	Wolff, Robert Jay, undated <i>(includes photo of Wolff)</i>

3.3: Administration of the National WPA/FAP, 1935-1942

This subseries includes detailed financial records, memoranda, organizational charts and plans, and reports documenting the administration of the FAP at the national level.

A file relating to the 1939 changeover includes a typescript by George Biddle, *Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Art Projects*, and a reprint of *Art Under Five Years of Federal Patronage*, also by Biddle.

Reports consist primarily of progress reports provided by Cahill and Thomas C. Parker in addition to several general reports written by Cahill, scattered field trip reports, and miscellaneous documents providing general accounts of the activities of the FAP.

General memoranda and program descriptions contain questionnaire results, descriptions of FAP programs, typescripts containing general program descriptions (possibly given as speeches or issued as press releases), and related news clippings.

Summaries of WPA art programs includes five copies of a document, "The WPA Art Program - A Summary," with hand-written notations updating the information in the Summary through 1942.

Reel	Frame	
1106	0113-0210	1939 Changeover and After, 1939-1942
Reel	Frame	
1105	0154-0249	Financial Records, Vouchers for Per Diem, 1942
1105	0250-0280	Financial Records, Vouchers for Per Diem, 1942-1943

Reel	Frame
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1106	0319-0333	Financial Reports, Allotments and Encumberances, 1936-1937
1106	0358-0389	Financial Reports, Analysis of Expenditures, 1935-1943
1106	0390-0394	Financial Reports, Financial Summaries, 1936-1939
1106	0356-0357	Financial Reports, State Directors of Finance and Statistics, 1937
1106	0334-0355	Financial Reports, Status of Art Project, 1936
1106	0001-0112	Memoranda, 25% Non-Relief Exemptions, 1935-1936

Reel	Frame	
1105	1171-1328	Memoranda, General, and Program Descriptions, 1936-1940

Reel	Frame	
1106	0306-0318	Memoranda, Sponsorship, 1937

Reel	Frame	
1105	1088-1092	Organization Charts, circa 1938
1105	1093-1170	Organization Plan, 1938
1105	1329-1446	Reports, 1936-1937

Reel	Frame	
NDA 15	0560-0568	Reports, 1937
NDA 15	0504-0508	Reports, 1939

Reel	Frame	
1105	1447-1552	Reports, 1937-1940

Reel	Frame	
1106	0211-0305	Summaries of WPA Art Programs, 1940-1942

3.4: Administration of the State WPA/FAP, 1935-1943

This subseries contains records documenting the administration of the FAP at the state level. It includes general correspondence and memoranda regarding state activities as well as reports of state program operations and accomplishments, field trip reports, and newsletters and bulletins from state art centers organized alphabetically by state.

This subseries contains a second set of state studies which, in addition to administrative reports, includes reports representing research and writing conducted as part of the FAP work done at the state level. The second group of reports is also arranged alphabetically by state, and then chronologically, and includes social studies conducted by members of the Federal Writers Program.

Reel	Frame	
1106	0395-0417	Correspondence, 1935-1940

Reel	Frame	
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NDA 15	0804-0807	Field Trip Reports, 1935
NDA 15	0808-0821	Lists of State and Regional Directors, circa 1935-1936
Reel	Frame	
1105	0127-0145	Memoranda to State and Regional Directors, 1935-1936
1105	0104-0126	Memoranda to State and Regional Directors, 1937
1105	0076-0103	Memoranda to State and Regional Directors, 1938
1105	0065-0075	Memoranda to State and Regional Directors, 1939
1105	0146-0153	Memoranda to State and Regional Directors, Requisitioned Material, 1936
Reel	Frame	
5290	0506-0516	Midwest Mural Competition, undated
Reel	Frame	
NDA 15	0978-0989	California, undated
Reel	Frame	
1106	0418-0513	California, circa 1935-1937
1106	0514-0522	Florida, circa 1936
Reel	Frame	
NDA 15	0862-0865	Illinois, 1936
Reel	Frame	
1106	0523-0530	Illinois, 1940
Reel	Frame	
NDA 15	0859-0861	Iowa, 1936
Reel	Frame	
1106	0531-0537	Iowa, circa 1937
1106	0538-0540	Kansas, 1935
Reel	Frame	
NDA 15	0854-0858	Kansas, 1936
NDA 15	0532-0538	Minnesota, undated
Reel	Frame	
1106	0541-0550	Minnesota, 1939
1106	0554-0562	Minnesota, 1943
Reel	Frame	

NDA 15	0539-0557	Missouri, 1935
Reel	Frame	
1106	0551-0553	Missouri, 1942
1106	0563-0594	New York City, 1935-1943
Reel	Frame	
1107	0701-0737	New York State, 1937-1938
Reel	Frame	
1106	595	North Carolina, 1936
1106	0596-0601	Oregon, 1940
1106	0602-0612	Pennsylvania, circa 1935-1940
1106	0613-0617	Texas, 1935
1106	0618-0625	Virginia, 1936
1106	0626-0654	Wyoming, 1937
Reel	Frame	
5289	0364-0372	Arizona, <i>The Phoenix Art Center</i> by Morsell, undated
5289	0373-0377	California, [<i>Young California Artists</i>] by Morsell for <i>Parnassus</i> , undated
5289	0378-0389	California, <i>The Hand-Writing on the Walls</i> by Homer W. Evans, undated
5289	0390-0400	California, <i>The Study of Early American Wall Painting in Southern California</i> by Warren W. Lemmon, undated
5289	0401-0402	California, <i>Redwood Sculpture on the Federal Art Project</i> , undated
5289	0403-0409	California, <i>Children's Art Classes</i> by Vivian Swelander, undated
5289	0410-0413	California, <i>An Exhibition for Artists and Layman Behind the Scenes in Making a Mosaic</i> , undated
5289	414	California, <i>An Exhibition That Graphically Demonstrates the Use of Art in Public Buildings</i> , undated
5289	0415-0422	California, <i>Aquatic Park Exhibition</i> , undated
5289	0423-0425	California, [<i>Beniamino Bufano</i>], undated
5289	0426-0427	California, <i>Sculpture Produced on Federal Art Project of the WPA, California</i> , undated
5289	0428-0455	California, <i>Southern California Creates</i> , undated
5289	0457-0461	California, Federal Art Project, Los Angeles Museum, 1936
5289	0462-0465	California, [<i>Federal Art Project</i>], 1936
5289	472	California, Report from the Northern California Project, circa 1937
5289	0466-0471	California, Transcript of Interview <i>Was There A Mission Style of Design?</i> with Frank Freidel and Warren W. Lemmon, 1937
5289	0473-0555	California, <i>Folk Arts in California From 1769 to 1846</i> by Marjorie Evelyn De Bord, 1938

5289 0556-0557 California, *Federal Art Project Reviews Accomplishment*, 1938

5289 558 California, Untitled, circa 1938

5289 0559-0574 California, *California's Medical Story in Fresco*, 1939

5289 0575-0601 California, *Historical Murals in the Los Angeles County Hall of Records Board of Supervisors Hearing Room*, 1939

5289 0602-0611 California, *Southern California Art Project*, Los Angeles Museum, 1939

5289 0612-0616 California, *Federal Art Project*, [1940]

5289 0617-0629 California, *Southern California Art Project*, 1942

5289 0630-0634 District of Columbia, *The Works Program*, undated

5289 0635-0638 District of Columbia, *National Exhibit of Children's Art*, undated

5289 0639-0644 District of Columbia, *The Federal Art Project: A Summary*, undated

5289 0645-0648 Florida, Autobiographical Sketch by Eve Alsman Fuller, 1936

5289 0649-0650 Florida, Financial Report of Federal Art Galleries of Florida, 1936

5289 0651-0658 Florida, Jacksonville WPA Art Center Brochure, 1942

5289 0659-0707 Florida, Report on the History of the FAP in Florida, 1942

5289 0708-0724 Illinois, *Cotton Mather* by M. R. Bevier, undated

5289 0725-0806 Illinois, *The Centennial Exposition of 1876* by Helen Sikuta, undated

5289 0807-0823 Illinois, *Early Clockmakers in the United States* by Oscar Bluhme, undated

5289 0824-0828 Illinois, *Swiss in Chicago Prior to 1900* by Albert Rudin, undated

5289 0829-0849 Illinois, *Polish Emmigration* by Stanley Mazur, undated

5289 0850-0854 Illinois, *English Settlement, Edwards County, Illinois*, undated

5289 0855-0883 Illinois, *Moravian Brethren* by Helen Sikuta, undated

5289 0884-0886 Illinois, *Early Textiles of the Mormon Pioneers* by E. J. Bird, undated

5289 0887-0897 Illinois, *Notes on Coverlets*, undated

5289 0898-0901 Illinois, *Early American Copper*, undated

5289 0902-0917 Illinois, *Mural America* by Increase Robinson, undated

5289 0918-0958 Illinois, Applied Arts Report, undated

5289 0985-0988 Illinois, *Bishop Hill Paintings* by Archie Thompson, undated

5289 0970-0984 Illinois, *Bishop Hill Colony* by Ingegerd Linden, circa 1936

5289 0989-1008 Illinois, *Bishop Hill Biographies* by Unidentified Author, circa 1936

5289 0961-0969 Illinois, *Bishop Hill, Illinois*, 1936
(includes 5 photos of the town)

5289 1010-1016 Illinois, *Suggestions For Material and Its Location in Illinois*, 1936

5289 1017 Illinois, *WPA Sculptors Lift Chisels to a 2 1/2 Hour Day*, Press Digest, August 19, 1936

5289 1018 Illinois, Condensed Statistical Report Covering Mural Project in Illinois, October 27, 1936

5289 0959-0960 Illinois, *Stencilled Walls* by William L. Warren, 1937

5289 1009 Illinois, *Bishop's Hill* by Holger Cahill, 1941

5289 1019-1022 Illinois, *Project Officials Hail Illinois Art Show at Federal Gallery*, February 15, 1938

5289 1023-1029 Illinois, *The Illinois Art Project*, [1939]

5289 1030-1070 Illinois, *Baseball In Old Chicago*, 1939

5289 1071-1082 Illinois, *Millar's Chicago Letter*, 1940

5289 1083-1103 Iowa, *A Guide to Dubuque*, 1937

5289 1104-1114 Iowa, [*Sioux City Community Federal Art Center*], 1938

5289 1115-1143 Iowa, *Information and Reports on the Two Hemisphere Band Chariot*, 1938

5289 1144-1146 Louisiana, Report by Gideon T. Stanton, undated
(1 of 2)

5289 1149-1152 Louisiana, Report by Gideon T. Stanton, undated
(2 of 2)

5289 1147-1148 Louisiana, Statement by Dr. Robert E. Plunkett, undated

5289 1153-1154 Louisiana, *New Orleans: What To See, How To See It*, 1935

5289 1155-1163 Louisiana, *Afton Villa*, 1935

5289 1164-1169 Louisiana, Report of Federal Art Project of Louisiana as of, May 1, 1939

5289 1170-1184 Michigan, *Untitled Report*, undated

5289 1185 Michigan, *Michigan School for the Blind Receives Sculpture by WPA Artists*, undated

5289 1186 Michigan, *Lincoln* by Samuel Cashwan, undated

5289 1187-1189 Michigan, *The Puppets of the Lano Family*, undated

5289 1190-1192 Michigan, *Fredenthal Murals in the Detroit Naval Armory*, undated

5289 1193-1194 Michigan, *Edgar Yaeger's Murals in the Detroit Naval Armory*, undated

5289 1195-1196 Michigan, *Royal Oak High School Receives Mural Panel by the Makielski Brothers*, undated

5289 1197-1201 Michigan, *Exhibition Press Releases, Index of American Design, 1937-1938*

5289 1202-1237 Michigan, *Report on Art Projects for Unemployment Relief in Michigan, 1935-1942* by Paul McPharlin, [1942]

5289 1238-1251 Minnesota, *Minnesota Artist*, 1939

5289 1252-1283 Minnesota, [*Walker Art Center*], 1940

5289 1284-1289 Missouri, *Press Release*, undated

5289 1290-1292 Missouri, *People's Art Service Center*, undated

5289 1293-1335 Missouri, *Work Projects Administration Service Division - Missouri, Accomplishment Report*, February 1, 1943

5289 1336-1349 Nebraska, *Nebraska Folklore: Pioneer Recollections*, 1940

5289 1350-1360 New Jersey, *Program Operation Report*, undated

5289 1361-1362 New Jersey, *The Williamsburg Housing and Newark Airport Projects* by Burgoyne Diller, undated

5289 1363-1380 New Mexico, *Spanish Colonial Arts in New Mexico* by R. Vernon Hunter, undated

5289 1381-1395 New York, *American Artists Face the Future*, undated

5289 1396 New York, *Statistical Report of the Art Teaching Project*, 1936

5289	1414-1433	New York, <i>Federal Art Centers of New York</i> , circa 1938
5289	1434-1445	New York, <i>A Community Art Center for Harlem</i> , circa 1938
5289	1446-1454	New York, <i>Recent Prints Available for Allocation</i> , circa 1938
5289	1397-1413	New York, <i>Descriptions of Paintings from the Art and Psychopathology Exhibition</i> , 1938
5289	1455-1458	New York, <i>Free Guided Tours</i> , 1938
5289	1459-1473	New York, <i>Art Work in Non-Federal Buildings and the Federal Art Project of the City of New York</i> , circa 1939
5289	1474-1488	New York, <i>Art Caravan Report</i> , April-May 1939

Reel	Frame	
5290	0004-0077	New York, <i>Art Caravan Report</i> , cont., April-May 1939 (includes photos of Art Caravan)
5290	0078-0161	New York, <i>Art Caravan Report</i> , June-August 1939 (includes photos of Art Caravan)
5290	0162-0185	New York, <i>Record of Program Operation and Accomplishment</i> , 1943
5290	0186-0189	North Carolina, <i>The WPA and Winston-Salem Art Center</i> , undated
5290	0190-0209	North Carolina, <i>Manual of Operation and Procedure of North Carolina Federal Art Projects</i> , 1936-1937
5290	0210-0244	North Carolina, <i>Report on the Preservation of Mountain Culture in Great Smoky Mountains National Park</i> by Dr. Hans Huth, 1941
5290	0245-0249	Ohio, Cleveland Museum of Art, <i>Educational Work with High Schools</i> , circa 1933
5290	0250-0253	Ohio, Cleveland Museum of Art, <i>Educational Functions of an Art Museum</i> , 1933
5290	0254-0256	Ohio, Cleveland Museum of Art, <i>Museum Educational Work for the General Public</i> , 1939
5290	0257-0267	Ohio, Cleveland Museum of Art, <i>The Art Museum and the Secondary School</i> , circa 1940
5290	0268-0312	Ohio, Cleveland Museum of Art, <i>Visual Material Available for Use in Secondary Schools</i> , 1940
5290	0313-0398	Ohio, Cleveland Museum of Art, <i>Report on Work with Shaker Heights Secondary Schools</i> , 1940
5290	0399-0405	Oklahoma, <i>Record of Program Operation and Accomplishment</i> , undated
5290	0406-0409	Oklahoma, Report by Nan Sheets, 1936 (includes photo of Sheets)
5290	0410-0421	Oregon, Report on Salem Federal Art Center, undated
5290	0422-0423	Oregon, <i>Art in Timberline Lodge</i> by E. J. Griffith, undated
5290	0424-0429	Oregon, <i>The Problem of Gallery Attendants</i> by Charles Val Clear, undated
5290	0430-0435	Oregon, <i>WPA Community Art Centers</i> , undated
5290	0436-0455	Pennsylvania, <i>Report on the Subject of Ornamental Cast Iron in Philadelphia in the First Half of the 19th Century</i> by Katherine Milhous, 1936
5290	0456-0476	Pennsylvania, <i>The Harmony Society in Pennsylvania</i> , 1937
5290	0477-0478	Pennsylvania, <i>Defense Work in Progress</i> , 1941

5290	0479-0504	Virginia, Memoranda on Community Art Centers, circa 1938
5290	0517-0525	Washington State, <i>Bulletin of the Spokane Art Center</i> , 1939
5290	0527-0530	Wisconsin, <i>Artist Who Painted Pope Pius XI Makes Show Place of Old Barn</i> , undated
5290	0531-0534	Wisconsin, Miscellaneous Publicity and Notes from <i>Press Digest</i> , 1937, undated
5290	0535-0545	Wisconsin, Notes on and Statements by Wisconsin Artists, 1939
5290	0546-0574	Wisconsin, <i>Record of Program Operation and Accomplishment</i> , 1942
5290	0575-0582	Wyoming, <i>A Review of the Federal Art Galleries in Wyoming</i> by E. E. Lowry, 1938

3.5: Meeting Minutes and Transcripts, 1936-1941

This subseries contains minutes and transcripts of WPA/FAP meetings and conferences, arranged chronologically.

Reel	Frame	
1105	0553-0556	Planning Program of Work and Travel Conference, undated
1105	0533-0541	Regional and State Directors Conference, September 1936
Reel	Frame	
5288	0003-0026	Fogg Museum Meeting, January 20, 1938
Reel	Frame	
5292	0404-0440	Federal Art Directors Conference, Washington, D.C., May 1938
Reel	Frame	
NDA 15	0990-0994	Annual Meeting of the American Handicraft Council, February 1940
Reel	Frame	
1105	0518-0532	Community Service Projects Meeting, May 21-23, 1940
Reel	Frame	
5288	0048-0051	Community Service Projects Meeting, May 29, 1940
5288	0052-0064	Art Supervisors Conference, Washington, D.C., January 1941
Reel	Frame	
1105	0785-0866	Conference on the Arts Program of the WPA, Transcript, Part 1, October-November 1941
1105	0867-0904	Conference on the Arts Program of the WPA, Transcript, Part 2, October-November 1941
1105	0905-0974	Conference on the Arts Program of the WPA, Transcript, Part 3, October-November 1941

3.6: Allocations, 1935-1943, 1970

This subseries documents financial allotments for the FAP program on a national and state level. It contains chronologically arranged correspondence and memoranda showing total allocations and containing lists breaking down allotments by state, as well as general correspondence related to allocations.

Allocation control cards were produced by the FAP's graphic arts division as a record of prints received in, and distributed by, the FAP's office in Washington D.C. for allocation and exhibition purposes. They give a number indicating the exhibition in which each print was included and a number indicating the total number of prints received (see General Correspondence, 1970, in this subseries). The cards are organized alphabetically by state.

Also found here are tables of financial allotment statistics, printed material related to allocations of art work and a notebook entitled *Congressional and D.C. Allocations*.

Reel	Frame	
1106	1093-1186	Allocation Control Cards, California, circa 1935-1941 (1 of 2)
1106	1274-1279	Allocation Control Cards, California, circa 1935-1941 (2 of 2)
1106	1187-1190	Allocation Control Cards, Colorado, circa 1935-1941
1106	1191-1193	Allocation Control Cards, Connecticut, circa 1935-1941
1106	1194-1195	Allocation Control Cards, Florida, circa 1935-1941
1106	1196-1217	Allocation Control Cards, Illinois, circa 1935-1941
1106	1218-1219	Allocation Control Cards, Kansas, circa 1935-1941
1106	1220-1221	Allocation Control Cards, Louisiana, circa 1935-1941
1106	1222-1250	Allocation Control Cards, Massachusetts, circa 1935-1941
1106	1251-1259	Allocation Control Cards, Michigan, circa 1935-1941
1106	1260-1266	Allocation Control Cards, Minnesota, circa 1935-1941
1106	1267-1269	Allocation Control Cards, New Hampshire, circa 1935-1941
1106	1270-1272	Allocation Control Cards, New Mexico, circa 1935-1941
1106	1273	Allocation Control Cards, New York, circa 1935-1941 (1 of 2)
1106	1280-1419	Allocation Control Cards, New York, circa 1935-1941 (2 of 2)
1106	1420-1454	Allocation Control Cards, Ohio, circa 1935-1941
1106	1455-1456	Allocation Control Cards, Oregon, circa 1935-1941
1106	1457-1492	Allocation Control Cards, Pennsylvania, circa 1935-1941
1106	1493-1495	Allocation Control Cards, Rhode Island, circa 1935-1941
1106	1496-1497	Allocation Control Cards, Utah, circa 1935-1941
1106	1498-1506	Allocation Control Cards, Washington, circa 1935-1941
1106	1507-1512	Allocation Control Cards, Wisconsin, circa 1935-1941
1106	1061-1090	Allocation Statistics, 1935-1937
1106	0875-0899	Allocations to States, 1935
1106	0900-0931	Allocations to States, January-March 1936
1106	0932-0958	Allocations to States, April 1936
1106	0959-0989	Allocations to States, May-June 1936
1106	0990-1029	Allocations to States, July 1936

1106 1030-1060 Allocations to States, July 1936-January 1937

Reel **Frame**
NDA 15 0668-0681 Commercial Standards for Artists' Oil Paints, 1939

Reel **Frame**
1106 0675-0704 Commercial Standards for Artists' Oil Paints, 1941-1943
1106 0655-0674 General Correspondence, 1936-1943
1106 1092 General Correspondence, 1970
1106 0705-0803 Notebook, Congressional and D.C. Allocations, 1936-1941
1106 0804-0874 Printed Material, 1936-1939

3.7: Community Art Centers, 1934-1946

This subseries includes reports on various community art centers and news clippings about the art center in Curry County, Oregon.

Reel **Frame**
1107 0342-0382 News Clippings, Curry County Art Center, 1939-1941
1107 0220-0221 Reports, 1934
1107 0160-0204 Reports, circa 1935-1941
 (1 of 2)
1107 0214-0219 Reports, circa 1935-1941
 (2 of 2)
1107 0222-0283 Reports, 1936
1107 0284-0322 Reports, 1937-1938
1107 0205-0213 Reports, 1938
 (1 of 2)

Reel **Frame**
NDA 15 0866-0872 Reports, 1938
 (2 of 2)

Reel **Frame**
1107 0323-0340 Reports, 1939-1946

3.8: FAP Divisions, 1935-1940

This subseries documents the activities of FAP divisions through typescripts, an interview transcript, memoranda, printed material and copies of poster designs.

Art teaching typescripts include the following: *Jacksonville Negro Art Gallery, Florida, Children's Art Gallery, Washington, D.C., Art and the Problem Child, Child Art Teaching, Saturday Morning Classes at the Kalamazoo Institute of Arts, Information Concerning District of Columbia Children's Drawings in Big Stone Gap Exhibition, The Artist Teaches, The Functions of Art Teaching in Education, The Works Program, and Child Art.*

Records relating to murals include a biographical sketch of the architect William Lescaze; a typescript entitled *Statistical Note on Murals*; and a booklet entitled *Historical Murals in the Los Angeles County Hall of Records Board of Supervisors' Hearing Room*. Records relating to posters include a typescript entitled *List of Visual Aid and Other Training Material Produced for Military Establishments by Missouri Graphics Phase Units*, 28 copies of poster designs, and a photograph of men in a poster composition room.

Reel	Frame	
1107	0738-0798	Art Teaching, 1936-1939
1107	0799-0804	Crafts, 1940
1107	0805-0809	Design Laboratory, 1935-1936
1107	0810-0866	Graphic Art, 1940
1107	0867-0906	Murals, 1936-1939
1107	0907-0977	Posters, circa 1935-1940

3.9: Index of American Design, 1936-1947

The purpose of the Index of American Design was to compile a pictorial record of objects in the decorative, applied and folk arts, particularly objects of American origin. This subseries includes correspondence, memoranda, manuals, reports, typescripts, press releases, state reports primarily concerning Illinois projects, exhibition loan records, printed material and photographs of exhibitions and artwork, documenting that endeavor.

Articles and reports include documents and manuals describing the form and function of the Index, and outlining related procedures to be followed. They also include typescripts about the Index including *Recording American Design*, [*The Shaker Portfolio*], *The Derivation and History of Weathervanes*, *A Short History of the Weathervane*, *The Eagle in American Design*, *American Traditions for Young People*, and *Notes on American Carvers and Carving*. Also found here are press releases, notes, a list of collectors, memoranda, Art Circular No. 3 and a reprint entitled *American Popular Art as Recorded in the Index of American Design* by Erwin O. Christensen.

Photographs include a bound portfolio of photographs of index plates representing artist renderings of Illinois objects, and a series of photographs depicting the process of making an index plate.

Reel	Frame	
1107	1075-1234	Articles and Reports, circa 1936-1941
1107	1235-1285	Articles and Reports, 1936
1107	1286-1310	Articles and Reports, 1937
1107	1311-1396	Articles and Reports, 1938
1107	1397-1412	Articles and Reports, 1941, 1947
1107	0979-0985	Correspondence and Memoranda, undated
1107	0993-1058	Correspondence and Memoranda, 1936
1107	1059-1068	Correspondence and Memoranda, 1937, 1940
1107	1069-1074	Correspondence and Memoranda, 1941-1942 (1 of 2)
1107	0986-0992	Correspondence and Memoranda, 1941-1942 (2 of 2)

Reel	Frame	
5292	0683-0730	Lists of Artwork/Receipts for Exhibition Loans, 1936
Reel	Frame	
1108	0263-0304	Notes, circa 1936-1942 (1 of 2)
Reel	Frame	
5292	0672-0682	Notes, circa 1936-1942 (2 of 2)
Reel	Frame	
1107	1413-1438	State Reports, 1942
1107	1439-1503	State Reports, Illinois, 1942 (1 of 2)
Reel	Frame	
1108	0001-0262	State Reports, Illinois, 1942 (2 of 2)
1108	0554-0938	Portfolio of Index Plates from Illinois, 1942
1108	0508-0553	Printed Material, Booklet <i>The Silkscreen Process</i> , 1941
1108	0305-0328	Photographs, Exhibitions, 1938-1939
1108	0367-0423	Photographs, "Making an Index Plate," circa 1936-1942
1108	0329-0366	Photographs, Objects, circa 1936-1942 (1 of 3)
1108	0424-0491	Photographs, Objects, circa 1936-1942 (2 of 3)
1108	0506-0507	Photographs, Objects, circa 1936-1942 (3 of 3)
1108	0492-0505	Photographs, Shaker Buildings and People, circa 1936-1942

3.10: Exhibitions, 1935-1942

This subseries consists of reports on exhibitions, shipping receipts for artwork, news clippings, exhibition catalogs, and records relating to the FAP *Exhibition of Contemporary Art* at the 1939-1940 New York World's Fair.

Records of the New York World'd Fair exhibition include correspondence, typescripts, memoranda, a budget plan, a list of sculptors employed by the FAP in New York City, prospectuses for artists, a calendar of events, press releases, printed material and photographs.

Reel	Frame	
1107	584-683	Catalogs, 1936-1939
1107	539-563	Childrens' Art Exhibitions, 1937-1939

Reel	Frame	
5292	0732-0778	New York World's Fair Exhibition (1939-1940), 1935-1938
5292	0780-0839	New York World's Fair Exhibition (1939-1940), 1938-1939
5292	0841-0888	New York World's Fair Exhibition (1939-1940), 1939
5292	0890-0950	New York World's Fair Exhibition (1939-1940), 1939-1940

Reel	Frame	
1107	564-583	New York World's Fair Exhibition (1939-1940), 1940
1107	509-538	Exhibition Reports, 1936-1942
1107	684-700	News Clippings, 1936-1939

3.11: Other New Deal Art Projects, 1935-1942

This subseries contains records related to two other New Deal art projects: the Office of Emergency Management (OEM) Art Project and the Treasury Department Art Project (TDAP). Included here are one bulletin relating to the former and four letters and a series of bulletins relating to the latter.

Reel	Frame	
1109	1068-1069	OEM Art Bulletin No.1, 1942
1109	1014-1022	TDAP Correspondence, 1935

Reel	Frame	
5290	0583-0595	TDAP Bulletin No. 1, March 1, 1935
5290	0596-0609	TDAP Bulletin No. 2, April 1, 1935
5290	0610-0625	TDAP Bulletin No. 3, May-June 1935
5290	0626-0641	TDAP Bulletin No. 4, July-August 1935
5290	0642-0662	TDAP Bulletin No. 5, September 1935
5290	0663-0678	TDAP Bulletin No. 6, October-November 1935
5290	0679-0696	TDAP Bulletin No. 7, December 1935
5290	0697-0732	TDAP Bulletin No. 8, January-February 1936
5290	0733-0756	TDAP Bulletin No. 9, March-May 1936
5290	0757-0776	TDAP Bulletin No. 10, June-August 1936
5290	0777-0795	TDAP Bulletin No. 11, September 1936-February 1937
5290	0796-0812	TDAP Bulletin No. 12, February 1937
5290	0813-0829	TDAP Bulletin No. 13, March-June 1937
5290	0830-0862	TDAP Bulletin No. 14, July 1937-January 1938
5290	0863-0873	TDAP Bulletin No. 15, March 1938
5290	0874-0881	TDAP Bulletin No. 16, circa April-August 1938
5290	0882-0898	TDAP Bulletin No. 17, September 1938
5290	0899-0918	TDAP Bulletin No. 18, February 1939

5290	0919-0948	TDAP Bulletin No. 19, June 1939
5290	0949-0965	TDAP Bulletin No. 20, November 1939
5290	0966-0981	TDAP Bulletin No. 21, March 1940
5290	0982-1003	TDAP Bulletin No. 22, September 1940
5290	1004-1010	TDAP Bulletin No. 23, March 1941
5290	1011-1016	TDAP Bulletin No. 24, May 1941
Reel	Frame	
1109	1070-1105	TDAP Bulletin No. 8 (duplicate), January-February 1936
1109	1106-1125	TDAP Bulletin No. 10 (duplicate), June-August 1936

3.12: Publicity and Printed Material, 1934-1944, 1961

This subseries contains printed material relating to the WPA/FAP as well as material used for publicity including transcripts of lectures and essays (some with hand-written notations), news clippings, press releases, and publications. For additional material of this type see Series 4: Writings, Lectures and Speeches and Series 8: Printed Material. Additional press releases can be found in 3.13: Scrapbooks.

Reel	Frame	
3482	1134-1153	Brochure, <i>Purposes, Functions, Techniques: Federal Art Project Exhibitions</i> , undated (see <i>MMs009</i>)
Reel	Frame	
NDA 15	0341-0373	Government Acts and Resolutions, 1935-1939
Reel	Frame	
1109	0255-0437	Government Acts and Resolutions, 1939
Reel	Frame	
NDA 15	0520-0531	Lectures and Essays, undated
Reel	Frame	
1108	0942-1070	Lectures and Essays, 1936-circa 1940
Reel	Frame	
NDA 15	0494-0503	Lectures and Essays, 1937 (1 of 2)
NDA 15	0602-0605	Lectures and Essays, 1937 (2 of 2)
NDA 15	0509-0519	Lectures and Essays, 1941 (1 of 3)
NDA 15	0616-0632	Lectures and Essays, 1941 (2 of 3)
NDA 15	0638-0644	Lectures and Essays, 1941

(3 of 3)

Reel	Frame	
5294	0789-0798	List of Magazine Articles on FAP, 1940

Reel	Frame	
1108	1071-1101	Press Releases, 1936-1939, undated

Reel	Frame	
NDA 15	0633-0637	Press Releases, 1941

NDA 15	0655-0656	Press Releases, 1942
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Reel	Frame	
1108	1108-1124	News Clippings, undated (1 of 4)
1108	1318	News Clippings, undated (2 of 4)
1108	1320-1324	News Clippings, undated (3 of 4)
1108	1327-1332	News Clippings, undated (4 of 4)
1108	1316-1317	News Clippings, 1934
1108	1126-1149	News Clippings, 1935 (1 of 2)
1108	1333-1337	News Clippings, 1935 (2 of 2)
1108	1150-1231	News Clippings, 1936 (1 of 2)
1108	1338-1367	News Clippings, 1936 (2 of 2)
1108	1232-1257	News Clippings, 1937 (1 of 2; see also Box 18)
1108	1368-1401	News Clippings, 1937 (2 of 2; see also Box 18)
1108	1258-1277	News Clippings, 1938 (1 of 3)
1108	1319	News Clippings, 1938 (2 of 3)

Reel	Frame	
1109	0001-0107	News Clippings, 1938 (3 of 3)

Reel	Frame	
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1108	1278-1294	News Clippings, 1939 (1 of 3)
1108	1325-1326	News Clippings, 1939 (2 of 3)
Reel	Frame	
1109	0108-0156	News Clippings, 1939 (3 of 3)
Reel	Frame	
1108	1295	News Clippings, 1940
1108	1296-1314	News Clippings, 1942
Reel	Frame	
1109	0157-0158	News Clippings, 1944
Reel	Frame	
NDA 15	0995-1030	News Clippings, 1939-1943, 1961, undated
Reel	Frame	
1109	0160-0254	Publications, circa 1939
1109	0438-0473	Publications, 1939
1109	0474-0598	Publications, 1940 (1 of 2)
1109	0683-0737	Publications, 1940 (2 of 2)
1109	0738-0963	Publications, 1941
1109	0964-1012	Publications, 1942
Reel	Frame	
1108	1102-1107	Sunday Night Art Forum Announcements, undated
Reel	Frame	
5296	0747-0811	WPA <i>Technical Problems of the Artist</i> Series, circa 1938
Reel	Frame	
1109	0599-0682	WPA Technical Series, 1940, undated
Reel	Frame	
5296	0817-0862	WPA Technical Series, 1941

3.13: Scrapbooks, 1936-1939

This subseries contains three scrapbooks: Scrapbook I contains primarily press releases from the WPA Works Program as well as state progress reports, exhibition catalogs, and miscellaneous printed material. It includes

photos of sculptor Jose Ruiz de Rivera and a New York Cityscape by Berenice Abbott. Scrapbook II contains news clippings and printed material concerning FAP conferences and the Index of American Design. Scrapbook III contains news clippings, exhibition catalogs and miscellaneous printed material. It also contains six photos of art centers and exhibitions, six photos of art classes and seven photos of artwork.

Reel	Frame	
5292	1466-1494	Scrapbook I, 1935
Reel	Frame	
5293	0005-0024	Scrapbook I, 1936
5293	0025-0061	Scrapbook I, January-May 1937
5293	0062-0092	Scrapbook I, June 1-15, 1937
5293	0093-0129	Scrapbook I, June 16-30, 1937
5293	0130-0152	Scrapbook I, July 1-15, 1937
5293	0153-0184	Scrapbook I, July 16-31, 1937
5293	0185-0218	Scrapbook I, August 1937
5293	0219-0233	Scrapbook I, September 1-15, 1937
5293	0234-0262	Scrapbook I, September 16-30, 1937
5293	0263-0302	Scrapbook I, October 1937
5293	0303-0338	Scrapbook I, November 1-10, 1937
5293	0340-0364	Scrapbook I, November 11-19, 1937
5293	0365-0383	Scrapbook I, November 20-30, 1937
5293	0384-0412	Scrapbook I, December 1-8, 1937
5293	0413-0434	Scrapbook I, December 9-21, 1937
5293	0435-0461	Scrapbook I, December 22-31, 1937
5293	0462-0493	Scrapbook I, January 1-12, 1938
5293	0494-0520	Scrapbook I, January 13-18, 1938
5293	0521-0559	Scrapbook I, January 19-27, 1938
5293	0560-0587	Scrapbook I, January 28-31, 1938
5293	0588-0642	Scrapbook I, February 1-15, 1938
5293	0643-0683	Scrapbook I, February 16-28, 1938
5293	0684-0723	Scrapbook I, March 1-10, 1938
5293	0724-0772	Scrapbook I, March 11-23, 1938
5293	0773-0801	Scrapbook I, March 25-31, 1938
5293	0802-0844	Scrapbook I, April 1-21, 1938
5293	0845-0882	Scrapbook I, April 22-30, 1938
5293	0883-0921	Scrapbook I, May 1-10, 1938
5293	0922-0956	Scrapbook I, May 11-16, 1938
5293	0957-0993	Scrapbook I, May 17-31, 1938

5293	0994-1024	Scrapbook I, June 1-15, 1938
5293	1025-1056	Scrapbook I, June 16-30, 1938
5293	1057-1113	Scrapbook I, July 1-18, 1938
5293	1114-1146	Scrapbook I, July 19-31, 1938
5293	1147-1177	Scrapbook I, August 1-10, 1938
5293	1178-1219	Scrapbook I, August 11-20, 1938
5293	1220-1247	Scrapbook I, August 21-31, 1938
5293	1248-1315	Scrapbook I, September 1938
5293	1316-1346	Scrapbook I, October 1-21, 1938
5293	1347-1370	Scrapbook I, October 22-31, 1938
5293	1371-1405	Scrapbook I, November 1-10, 1938
5293	1406-1425	Scrapbook I, November 14-20, 1938
5293	1426-1453	Scrapbook I, November 21-30, 1938
5293	1454-1500	Scrapbook I, December 1-14, 1938
5293	1501-1541	Scrapbook I, December 15-31, 1938

Reel	Frame	
5294	0004-0030	Scrapbook I, January 1-15, 1939
5294	0031-0056	Scrapbook I, January 16-24, 1939
5294	0057-0093	Scrapbook I, January 25-31, 1939
5294	0094-0132	Scrapbook I, February 1-15, 1939
5294	0133-0170	Scrapbook I, February 16-28, 1939
5294	0171-0195	Scrapbook I, March 1-14, 1939
5294	0196-0222	Scrapbook I, March 15-21, 1939
5294	0223-0249	Scrapbook I, March 22-31, 1939
5294	0250-0291	Scrapbook I, March-April 1939
5294	0292-0326	Scrapbook I, April 1-11, 1939
5294	0327-0357	Scrapbook I, April 12-30, 1939
5294	0358-0396	Scrapbook I, May 1-14, 1939
5294	0397-0427	Scrapbook I, May 15-21, 1939
5294	0428-0469	Scrapbook I, May 22-31, 1939
5294	0470-0494	Scrapbook I, June 1-12, 1939
5294	0495-0534	Scrapbook I, June 13-30, 1939
5294	0535-0565	Scrapbook I, July 1939
5294	0566-0638	Scrapbook II, 1936-1939
5294	0639-0787	Scrapbook III, 1937-1939 (see Box 18)

3.14: Photographs, circa 1935-1948

This series begins with photographs of WPA artists, regional directors, and art administrators. The individuals pictured include: Lucienne Bloch, Karl Knaths, Donald J. Bear, Max Spivak, Increase Robinson, F. C. Harrington, Russell C. Parr, George G. Thorp, Eve Alsman Fuller, R. Bruce Inverarity, Eleanor Roosevelt with R. Bruce Inverarity, Florence Kerr, Robert Armstrong Andrews, Richard C. Morrison, Jacob Baker, Holger Cahill and Jacob Baker, Joseph Danysh, C. Adolph Glassgold, Thomas C. Parker, Elizabeth Olds, Milton Horn, Juan Sanchez, Patricino Barela, Sam Brown, Harry Hopkins and Holger Cahill, Stanton MacDonald Wright at the dedication of the Father Garces monument, John Palo-Kangas, Seminole Indians at the opening of the Miami Federal Galleries, Ellen Woodward with Thomas C. Parker, and Holger Cahill with Duncan Phillips and Harry L. Hopkins.

Also found here are three photograph "albums." Photograph Album I contains photos of artwork, installations, and Shaker furniture and buildings. Photograph Album II contains photos of artists, art classes, and artwork in addition to printed material. Photograph Album III contains photos of posters and murals, group activities and classes relating to the WPA and defense.

This series also contains thirteen photographs of "Changing New York" by Berenice Abbott. The remainder of the series consists of FAP photos of art classes, gallery installations, state art centers and staff and artwork, arranged by state.

For additional FAP photographs see 3.1 (for photographs of FAP administrators), 3.2. (for photographs of Artists), 3.8 (for photographs related to the Index of American Design), 3.10 (for photographs from the 1939-1940 World's Fair) and 3.13 (for photographs from FAP scrapbooks).

Reel	Frame	
1109	1126-1144	Adminstrator Photos, circa 1936-1938 <i>(includes photograph of Eleanor Roosevelt, 3/25/38)</i>
1109	1147-1197	Artist, Regional Director, and Art Administrator Photos, circa 1937-1939
1109	1198-1224	Berenice Abbott Photos, 1936-1938

Reel	Frame	
unfilmed	unfilmed	Berenice Abbott, Negatives and Copy Prints, 1936-1938

Reel	Frame	
5296	1021-1354	Photograph Album I, circa 1936

Reel	Frame	
5297	0004-0331	Photograph Album I, cont., circa 1936
5297	0332-0418	Photograph Album II, circa 1937 <i>(see Box 18)</i>
5297	0419-0478	Photograph Album III, circa 1936-1941

Reel	Frame	
1109	1225-1231	Alabama Photographs, circa 1935-1941 <i>(1 of 2)</i>

Reel	Frame	
5297	0481-0484	Alabama Photographs, circa 1935-1941

(2 of 2)

Reel	Frame	
1109	1232-1251	Arizona Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5297	0486-0554	Arizona Photographs, circa 1935-1941 (2 of 2)
Reel	Frame	
1109	1252-1337	California Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5297	0556-0741	California Photographs, circa 1935-1941 (2 of 2) (includes photos of Benianino Bufano, Donal Hord and John Palo-Kangas)
Reel	Frame	
1109	1338-1354	Colorado Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5297	0743-0760	Colorado Photographs, circa 1935-1941 (2 of 2)
5297	0762-0763	Connecticut Photographs, circa 1935-1941
Reel	Frame	
1110	0406-0428	District of Columbia Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5297	0765-0787	District of Columbia Photographs, circa 1935-1941 (2 of 2)
Reel	Frame	
1110	0001-0079	Florida Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5297	0789-0919	Florida Photographs, circa 1935-1941 (2 of 2)
5297	0921-0930	Idaho, Photographs, circa 1935-1941
Reel	Frame	

1110	0080-0161	Illinois Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5297	0932-1268	Illinois, Photographs, circa 1935-1941 <i>(2 of 2)</i> (includes photographs of Edward Millman and Mitchell Siporin)
5297	1270	Indiana Photographs, circa 1935-1941
Reel	Frame	
1110	0162-0163	Iowa Photographs, circa 1935-1941 <i>(1 of 3)</i>
Reel	Frame	
5297	1272-1344	Iowa Photographs, circa 1935-1941 <i>(2 of 3)</i>
Reel	Frame	
5298	0005-0023	Iowa Photographs, circa 1935-1941 <i>(3 of 3)</i>
5298	0025-0033	Kansas Photographs, circa 1935-1941
5298	0035-0042	Louisiana Photographs, circa 1935-1941
5298	44	Maine Photographs, circa 1935-1941
Reel	Frame	
1110	0164-0165	Maryland Photographs, circa 1935-1941
1110	0166-0236	Massachusetts Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5298	0046-0189	Massachusetts Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel	Frame	
1110	0237-0284	Michigan Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5298	0191-0234	Michigan Photographs, circa 1935-1941 <i>(2 of 2)</i> (includes photos of Samuel Cashwan and Walt Speck)
Reel	Frame	
1110	0285-0289	Minnesota Photographs, circa 1935-1941 <i>(1 of 2)</i>

Reel	Frame	
5298	0236-0339	Minnesota Photographs, circa 1935-1941 (2 of 2) (includes photo of Gov. Harold E. Stassen)
Reel	Frame	
1110	0290-0301	Mississippi Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5298	0341-0354	Mississippi Photographs, circa 1935-1941 (2 of 2)
5298	0356-0357	Missouri Photographs, circa 1935-1941
5298	0359-0378	Montana Photographs, circa 1935-1941
Reel	Frame	
1110	0302-0311	New Mexico Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5298	0380-0497	New Mexico Photographs, circa 1935-1941 (2 of 2) (includes photo of Patrocino Barela)
Reel	Frame	
1110	0454-0647	New York Photographs, circa 1935-1941 (1 of 3)
Reel	Frame	
5298	0499-1357	New York Photographs, circa 1935-1941 (2 of 3) (includes photos of Arshile Gorky, Edward Laning, Eric Mose and James Michael Newell)
Reel	Frame	
5299	0004-0360	New York Photographs, circa 1935-1941 (3 of 3)
Reel	Frame	
1110	0312-0327	North Carolina Photographs, circa 1935-1941 (1 of 2)
Reel	Frame	
5299	0362-0596	North Carolina Photographs, circa 1935-1941 (2 of 2) (includes photo of Ambassador Josephus Daniels and Robert Vose)

Reel	Frame	
1110	328	Ohio Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5299	0598-0625	Ohio Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel	Frame	
1110	0329-0338	Oklahoma Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5299	0627-0670	Oklahoma Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel	Frame	
1110	0339-0346	Oregon Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5299	0672-0779	Oregon Photographs, circa 1935-1941 <i>(2 of 2)</i> (includes photo of Louis Bunce)
Reel	Frame	
1110	0347-0350	Pennsylvania Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5299	0781-0819	Pennsylvania Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel	Frame	
1110	0351-0356	Rhode Island Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel	Frame	
5299	0821-0830	Rhode Island Photographs, circa 1935-1941 <i>(2 of 2)</i>
5299	0832-0833	South Carolina Photographs, circa 1935-1941
5299	0835-0842	Tennessee Photographs, circa 1935-1941
Reel	Frame	
1110	0357-0366	Utah Photographs, circa 1935-1941

(1 of 2)

Reel 5299	Frame 0844-0887	Utah Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel 1110	Frame 0367-0405	Virginia Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel 5299	Frame 0889-0946	Virginia Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel 1110	Frame 0429-0433	Washington Photographs, circa 1935-1941 <i>(1 of 2)</i> (includes photo of Eleanor Roosevelt, 1938)
Reel 5299	Frame 0948-1001	Washington Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel 1110	Frame 0434-0435	Washington Photographs? (state not identified), circa 1935-1941
Reel 5299	Frame 1003-1022	West Virginia Photographs, circa 1935-1941
Reel 1110	Frame 0436-0449	Wisconsin Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel 5299	Frame 1024-1062	Wisconsin Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel 1110	Frame 0450-0453	Wyoming Photographs, circa 1935-1941 <i>(1 of 2)</i>
Reel 5299	Frame 1064-1082	Wyoming Photographs, circa 1935-1941 <i>(2 of 2)</i>
Reel	Frame	

1110 0648-0677 Unidentified Locations Photographs, circa 1935-1941

Reel Frame
5299 1084-1125 Miscellaneous Center Projects and Artwork Photographs, circa 1935-1941
(includes photo of Reuben Nakian)

Series 4: Writings, Lectures and Speeches, 1916-1960

(Boxes 14-15, 18; 1.0 linear ft.)

This series contains typescripts of writings, lectures and speeches by Cahill and others. A large portion of the material relates to the WPA FAP, but there are also book and exhibition reviews and other works of art criticism by Cahill. For additional copies of writings by Cahill see Series 8: Printed Material.

The series is arranged into five subseries:

- 4.1: Lectures and Speeches by Cahill, 1930-1945
- 4.2: Lectures and Speeches by Others, 1916-1940
- 4.3: Writings by Cahill, 1928-1960
- 4.4: Writings by Others, 1932-1957
- 4.5: Typescripts for *Art For The Millions*, 1936-1940

4.1: Lectures and Speeches by Cahill, 1930-1945

This subseries contains typescripts of lectures and speeches by Cahill, many with hand-written notes and copies of drafts. Parts of some typescripts are missing. Material is arranged chronologically with undated material placed first.

Reel	Frame	
5290	1020-1022	[<i>Ernest Peixotto</i>], undated (lecture notes)
5290	1023-1025	WPA Lecture, Chicago, undated (lecture notes)
5290	1026-1066	[<i>American Folk Art</i>], Phillips Memorial Gallery, undated
5290	1067-1085	[<i>History of Support of American Art</i>], undated
5290	1086-1094	[<i>Government Support of Art</i>], Radio Talk, undated
5290	1095-1110	<i>Independents</i> , Society of Independent Artists, undated
5290	1111-1124	[<i>Development of Visual Training Aids</i>], U.S. Navy Training Aids Development Center, undated
5290	1125-1144	[<i>Crafts as Art</i>], New Hampshire Talk, undated
5290	1145-1154	<i>American Folk Art</i> , Radio Talk, [November 1930]
5290	1155-1168	<i>American Folk Sculpture</i> , Newark Museum, 1931
5290	1169-1197	<i>New Horizons</i> , Chicago, [1936]
5290	1198-1209	[<i>Women's Role in Art</i>], Women's Democratic Club, May 24, 1936
Reel	Frame	
1105	0319-0329	Speech for Southern Women's National Democratic Organization, New York, December 1936

Reel	Frame	
5290	1210-1250	[<i>Old and New Paths in American Design</i>], Newark Museum, November 6, 1936
5290	1252-1271	<i>Art for the Few or the Many?</i> , American Association of University Women, November 15, 1936
Reel	Frame	
1105	0330-0332	Untitled, FAP, 1937
Reel	Frame	
5290	1272-1286	[<i>Index of American Design</i>], St. Louis, Missouri, January 31, 1937
5290	1287-1332	[<i>WPA-FAP</i>], Metropolitan Museum of Art, March 28, 1937
5290	1333-1355	[<i>Aims and Achievements of the WPA-FAP</i>], American Artists Congress, December 18, 1937
5290	1356-1362	<i>Child Art</i> , April [1938]
5290	1363-1371	Goodyear Dinner speech, 1939
5290	1372-1378	<i>New Jersey Art at the World's Fair</i> , Newark Museum Radio Talk, February 11, 1939
5290	1379-1381	Dedication of Murals for WNYC Radio Studios, August 2, 1939 (lecture notes)
Reel	Frame	
1105	0293-0302	Untitled, FAP, circa 1940 (1 of 2)
1105	0305-0318	Untitled, FAP, circa 1940 (2 of 2)
1105	0303-0304	Project Control Talk, circa 1940
Reel	Frame	
5290	1382-1402	<i>What Is Tradition?</i> , Artists' Congress, 1940
5290	1403-1441	North Carolina Speech, April 1, 1940
Reel	Frame	
1105	0333-0346	Untitled, FAP, 1941
Reel	Frame	
5290	1442-1489	[<i>Contemporary American Art and Its Antecedents</i>], Cosmopolitan Club, [1941]
5290	1490-1493	[<i>Support for Artists vs. Museums</i>], American Federation of Arts, [1941]
5290	1494-1541	[<i>American Art History</i>], American Institute of Decorators, 1941
5290	1542-1545	<i>Art in the National Defense</i> , Radio Talk, January 27, 1941
5290	1546-1549	<i>The Face of America</i> , Cosmopolitan Club, February 10, 1941
Reel	Frame	
5291	0005-0041	<i>The Face of America</i> , Cosmopolitan Club, cont., February 10, 1941

5291	0042-0078	[<i>Role of Art in the Community</i>], People's Art Center Association, May 5, 1941
5291	0079-0081	<i>Art in Wartime</i> , December 3, 1941
5291	0082-0098	[<i>Use of Art in War</i>], Dartmouth College, January 15, 1942
5291	0099-0106	[<i>American Attraction to Art of the Far East</i>], 1944
5291	0107-0130	[<i>U. S. Government Art Projects</i> , 1945]

4.2: Lectures and Speeches by Others, 1916-1940

This subseries contains typescripts of lectures and speeches by others, often with notes and copies of drafts. The majority of the material relates to the WPA FAP. Records are arranged chronologically with undated material placed first.

Reel	Frame	
5291	0133-0140	<i>Pigmentation or Chemistry of Artists' Colors</i> by K. R. Leipold, undated
5291	0141-0147	<i>History of Painting</i> by Henry H. McLellan, Jr., undated
5291	0148-0157	[<i>Launching of California Supervisors</i>] by Thomas C. Parker, undated
5291	0158-0174	<i>An Edinburgh Address on Design and Industry</i> by Frank Pick, October 1916
5291	0175-0186	<i>Museum Service to the Art Industries</i> by Richard F. Bach, Metropolitan Museum of Art, 1927
5291	0187-0198	<i>Exhibition of American Folk Art at the Albright Art Gallery</i> , Radio Talk by Nora Christensen, June 20, 1932
5291	0199-0204	<i>Public Works of Art Project</i> by Edward Bruce, Advisory Committee to the Treasury on Fine Arts, January 17, 1934
5291	0205-0207	<i>The New Day in Negro Art</i> by Harry H. Sutton, Jr., Bethune-Cookman College, Daytona Beach, Florida, January 17, 1937
5291	0208-0212	<i>The Negro in the Field of Painting and Sculpture</i> by Harry H. Sutton, Jr., January 28, 1937
5291	0213-0217	<i>Mellon's Art</i> by Maury Maverick, U. S. House of Representatives, March 1, 1937
5291	0218-0227	<i>Community Art Centers</i> by Thomas C. Parker, May 4, 1937
5291	0228-0257	[<i>Federal Art Project</i>] by Thomas C. Parker, May 22, 1937
5291	0258-0260	<i>Opportunities for the Negro in American Art</i> by Harry H. Sutton, Jr., Davis Street School, Jacksonville, November 2, 1937
5291	0261-0265	<i>The Highlights in Negro Art</i> by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 9, 1938
5291	0266-0269	<i>The Opportunities of the Negro in Art</i> by Harry H. Sutton, Jr., Davis Street School, Jacksonville, February 14, 1938
5291	0270-0291	<i>Federal Sponsored Community Art Centers</i> by Thomas C. Parker, American Library Association, June 14, 1938
5291	0292-0306	<i>What Is the American Way?</i> by Harry L. Hopkins, July 16, 1938
5291	0307-0320	[<i>Negro Art</i>] by Thomas C. Parker, Tuskegee Institute, July 29, 1938
5291	0321-0327	<i>Extension Remarks on Addresses in Honor of American Artists Who Have Decorated Federal Buildings</i> by Elbert D. Thomas, U. S. Senate, April 25, 1940

5291 0328-0336 *Speech Before the Second National Conference on Handicrafts, Penland, North Carolina* by Whitney Atchley, September 3, 1940

4.3: Writings by Cahill, 1928-1960

This subseries contains typescripts of writings by Cahill, including book and exhibition reviews. A substantial portion of the material found here was written during Cahill's directorship of the FAP. Material is arranged chronologically with undated material placed first.

Reel	Frame	
5291	0340-0395	<i>American Resources in the Arts</i> , undated
5291	0396-0400	<i>The Government in Art</i> , undated
5291	0401-0404	Request for Opinions of FAP Program, undated
5291	0405-0409	<i>Index of American Design: What It Is</i> , undated
5291	0410-0429	[<i>Index of American Design</i>], undated
5291	0430-0436	<i>The Stations of the Cross of San Gabriel Mission</i> , undated
5291	0437-0450	[<i>Americans' Interest in Art</i>], undated
5291	0451-0463	[<i>Orientation Toward Living American Art</i>], undated
5291	0464-0470	<i>Art in Democracy</i> , undated
5291	0471-0477	<i>Russia and the United States</i> , undated
5291	0478-0485	<i>The Icelandic Discovery of America</i> , undated
5291	0486-0491	<i>History of American Art Proposal</i> , undated
5291	0492-0496	<i>Concepts of Folk Art</i> , undated
5291	0497-0505	<i>American Folk Art</i> , undated
5291	0506-0682	<i>Folk Art</i> , undated
5291	0683-0697	<i>Puritan Imagination</i> , undated
5291	0698-0702	[<i>Development of Modern American Art</i>], undated
5291	0703-0719	Description of American Art in a Portfolio, undated
5291	0720-0725	<i>Industrial Design and Education</i> , undated
5291	0726-0734	<i>The New Literacy</i> , undated
5291	0735-0736	<i>Prefatory Note</i> , undated
5291	0737-0741	<i>Community Art Centers in the Western States</i> , undated
5291	0742-0744	<i>From Furniture to Politics</i> , undated
5291	0745-0749	<i>Exhibit of Steigel Glass at the National Museum</i> , undated
5291	1107-1113	Review of Library of Congress Exhibition, [<i>Creative Art of the American Negro</i>], undated
5291	1114-1123	Exhibition Review, <i>Ancient Arts of the Andes</i> , undated
5291	1124-1128	Article Review, on Photography for <i>Art in America</i> by Kirstein, undated
5291	1129-1133	Book Review, <i>Divided We Fought: A Pictorial History of the Civil War, 1861-1865</i> by David Donald, undated
5291	1134-1146	Book Review, <i>The Meeting of the East and West</i> by F.S.C. Northrop, undated

5291	1147-1157	Book Review, <i>The Son of the Gambler Man</i> by Mari Sandoz, undated
5291	1158-1164	Book Review, [<i>The Place of the Picture as Historical Document</i>] by Mr. Taft, undated
5291	0750-0765	<i>Industrial Art</i> , 1928
5291	0766-0795	[<i>William Zorach</i> , 1932]
5291	0796-0813	<i>Art of the Common Man</i> , [1933]
5291	0814-0820	<i>Art For Whom? A Survey of Present-Day Conditions in the Arts</i> , [1935]
5291	0821-0823	[<i>Federal Art Project</i> , 1936]
5291	0824-0838	<i>The Federal Art Project</i> , [1937]
5291	0839-0841	<i>The Art Program</i> , [1937]
5291	0842-0852	[<i>WPA Arts Program</i> , 1937]
5291	0853-0858	<i>Federal Art Project</i> , 1939
5291	0859-0880	<i>Honors Won by WPA Artists</i> , 1936-1941
5291	0881-0885	[<i>Views on Modern Art in Time of War</i> , 1942]
5291	0886-0888	<i>Note on the Employment of Artists in War Time</i> , [1942]
5291	0889-0893	[<i>Publication of the Index of American Design</i> , 1942]
5291	0894-0896	[<i>Work of the WPA</i> , 1944]
5291	0897-0916	[<i>Art As an Ingredient of National Unity</i>], 1944
5291	0917-0944	<i>President Roosevelt and the U.S. Government Art Projects</i> , [1945]
5291	0945-0964	<i>After Forty Years</i> , American Federation of Arts, [1949]
5291	0965-0993	<i>Folk Art and the American Style</i> (for <i>House Beautiful</i>), 1950
5291	0994-1009	<i>Homage to Morgan Russell</i> , [1953]
5291	1010-1056	Paris Catalog, 1955
5291	1057-1105	Article for <i>Marg</i> Magazine on American Art in This Century, 1956
5291	1165-1168	Book Review, <i>George Caleb Bingham: River Portraitist</i> by John Francis McDermott, 1959
5291	1169-1171	Book Review, <i>But Not for Love</i> by Maynatalie Tabak, 1960
5291	1172-1223	Miscellaneous Fragments of Typescripts, 1938-circa 1942

4.4: Writings by Others, 1932-1957

This subseries contains typewritten copies of writings by others, many of which were produced as part of the WPA FAP. Material is arranged chronologically with undated material placed first.

Reel	Frame	
5291	1227-1229	<i>Artists Union</i> by Unidentified Author, undated
5291	1230-1231	<i>Dr. Samuel Butler</i> by Unidentified Author, undated
5291	1232-1234	<i>To Paint and Stain Glass and Porcelain</i> by Unidentified Author, undated
5291	1235-1244	<i>Memorandum on a Post-War Reorganization of the Section of Fine Arts and Other Federal Projects</i> by George Biddle, undated

5291	1245-1248	<i>Early Cowboy Art</i> by E. J. Bird, undated
5291	1261-1264	<i>American Artists' Congress</i> by Stuart Davis, undated
5291	1265-1271	<i>Jose Delores Lopez</i> [by Meredith Hare], undated
5291	1272-1274	<i>An Architect's Point of View</i> by William Lescaze, undated
5291	1275-1284	<i>Art Comes to the People</i> by Eugene Ludins, undated
5291	1285-1287	<i>The Artists' Union</i> by Stevens Maxey, undated
5291	1288-1289	<i>America As Americans See It</i> by Henry McBride, undated
5291	1290-1298	<i>The Development of American Mural Painting</i> by Geoffrey Norman, undated
5291	1299-1301	<i>Easel Painting</i> by Harley Perkins, undated
5291	1302-1306	<i>Art and Social Therapy</i> by Frances Pollak, undated
5291	1307-1310	<i>A New Attitude on Art</i> by Walter Quirt, undated
5291	1311-1320	<i>Some American Primitives</i> by Elsa Rogo, undated
5291	1321-1323	<i>An Introduction to the Living World of Art</i> by Lincoln Rothschild, undated
5291	1324-1330	<i>The Revival of Mosaic</i> by Arthur W. Sears, undated
5291	1331-1342	<i>The Third Dimension Progresses: The Diorama Project</i> by George T. Senseney, undated (includes photo of Senseney)
5291	1343-1345	<i>The Art of the Poster</i> by George Melville Smith, undated
5291	1346-1348	Description of Sommer's Working Methods by William Sommer, undated
5291	1349-1354	<i>Pottery Methods</i> by Walter Speck, undated
5291	1355-1359	[<i>Widening of the Sculptor's Field</i>] by Emmanuel Viviano, undated
5291	1360-1365	Poems by Max Weber, undated
5291	1391-1394	Editors' Information from [<i>America As America Sees It</i>] by Henry McBride, 1932
5291	1366-1383	<i>Zoar</i> by Nixon of the Society of Separatists of Zoar, 1933
5291	1384-1390	Simonson Article by [John Cotton Dana, 1935]
5291	1395-1404	<i>Ancient and Renaissant Rome</i> by Morgan Russell, 1935
5291	1405-1412	<i>Artists' Coordination Committee</i> by Frederic Knight, [1936]
5291	1413-1416	<i>Index of American Design</i> by Ruth Reeves, 1936
5291	1417-1425	<i>Art and the State v. America</i> by Lewis Mumford, 1936
5291	1426-1430	[<i>Art Classes for Young People</i>] by Samuel Friedman, 1936
5291	1431-1440	[<i>Sunday Night Forums</i>] by Dorothy Paris, [1936]
5291	1441-1443	<i>Derivation and History of Weathervanes</i> by Richard Farmer Smith, [1937]
5291	1444-1475	<i>Tobacconists Figures</i> , Research Notes Compiled by WPA Program, 1937
5291	1249-1257	WPA Art Project Murals by Sheldon Cheney, 1938
5291	1476-1486	<i>A Long Term Program for the National Handicraft Association, Based on Reports Collected During the Summer of 1938</i> by Humphrey J. Emery, 1938
5291	1487-1492	<i>The WPA Federal Art Project, Its Contribution to the American People</i> by Fanny Bowles Vanderkooi, 1940
5291	1493-1515	<i>Urban Recreational Planning</i> by Caroline C. Williams, [1941]

Reel	Frame	
5292	0004-0006	<i>Those Who Support the Art Center</i> by H. A. Zurbrick, 1941
Reel	Frame	
5291	1258-1260	[<i>John Cotton Dana</i>] by M.D.C. Crawford, circa 1944
Reel	Frame	
5292	0007-0010	[Review of Cahill's Book <i>Look South to the Polar Star</i>] by Unidentified Author, 1947
5292	0011-0078	<i>An American Renaissance and "The Pauper's Oath"</i> by Helen C. Farrell, 1957

4.5: Typescripts For *Art For The Millions*, 1936-1940

This subseries comprises typescripts by forty-eight of Cahill's colleagues discussing various media and philosophies of the visual arts used for the book *Art For The Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project*, edited by Francis V. O'Connor (Boston: New York Graphic Society, 1973). Typescripts are arranged alphabetically by author.

Reel	Frame	
5292	0082-0093	Table of Contents (see also sol Box 18), circa 1937
5292	0094-0097	Abbott, Berenice, <i>Changing New York</i> , circa 1937
5292	0098-0100	Brown, Douglas, <i>Subject Matter in Painting</i> , circa 1937
5292	0101-0103	Brown, Samuel J., <i>About Myself</i> , circa 1937
5292	0104-0107	Cashwan, Samuel, <i>The Sculptor's Point of View</i> , circa 1937
5292	0108-0114	Clements, Grace, <i>Organizing the Subconscious</i> , circa 1937
5292	0115-0119	Curtis, Philip C., <i>The Phoenix Art Center</i> , circa 1937
5292	0120-0125	Davis, Stuart, <i>The Social Education of the Artist</i> , circa 1937
5292	0127-0135	Davis, Stuart, <i>Abstract Painting Today</i> , 1940
5292	0136-0139	Eichenberg, Fritz, <i>Eulogy on the Woodblock</i> , circa 1937
5292	0141-0146	Gellert, Hugo, <i>Artists Coordination Committee</i> , 1936
5292	0147-0153	Glassgold, C. Adolph, <i>Recording American Design</i> , circa 1937
5292	0154-0158	Gorky, Arshile, <i>My Murals for the Newark Airport: An Interpretation</i> , circa 1937
5292	0159-0162	Guglielmi, Louis, <i>After the Locusts</i> , circa 1937
5292	0163-0167	Hayes, Vertis, <i>The Negro Artist Today</i> , circa 1937
5292	0168-0173	Hayes, Vertis, <i>The Position of Art in Present Day Society As I See It</i> , circa 1937
5292	0174-0177	Hiler, Hilaire, <i>An Approach to Mural Decoration</i> , circa 1937
5292	0178-0181	Hunter, R. Vernon, <i>An Interpretation of Patrocino Barela</i> , circa 1937
5292	0182-0185	Kopman, Benjamin, <i>Notes on Art</i> , circa 1937
5292	0186-0188	La More, Chet, <i>The Artists Union of America</i> , circa 1937
5292	0189-0208	Lemmon, Warren W., <i>Native Arts of the Southwest</i> , circa 1937
5292	0209-0210	Levine, Jack, <i>Street Scene</i> , circa 1937 (1 of 2)

5292	212	Levine, Jack, <i>Street Scene</i> , circa 1937 (2 of 2)
5292	0213-0219	Macdonald-Wright, Stanton, <i>Sculpture in Southern California</i> , circa 1937
5292	0220-0223	McMahon, Audrey, <i>The Federal Art Project and the Artist</i> , circa 1937
5292	0224-0226	Moylan, Lloyd, <i>Mural Opportunities</i> , circa 1937
5292	0227-0229	Murray, Hester Miller, <i>Concerning Subject Matter</i> , circa 1937
5292	0230-0237	Newell, James Michael, <i>The Use of Symbols in Mural Painting</i> , circa 1937
5292	0238-0244	Norman, Geoffrey, <i>The Development of American Mural Painting</i> , circa 1937
5292	0245-0252	Olds, Elizabeth, <i>Prints for Mass Production</i> , circa 1937
5292	0253-0255	Palo-Kangas, John, <i>Thought-Forms in Red Sandstone</i> , circa 1937
5292	0256-0259	Park, Paul, <i>Photography As An Art</i> , circa 1937
5292	0260-0265	Parr, Russell C., <i>Reaching for Art</i> , circa 1937
5292	0266-0269	Quirt, Walter, <i>On Mural Painting</i> , circa 1937
5292	0270-0281	Rackley, Mildred, <i>The United American Artists</i> , circa 1937
5292	0282-0290	Richardson, Antonio, [<i>Social Function of Art - It's Relation to the Public</i>], circa 1937
5292	0291-0296	Rothschild, Lincoln, <i>The Artist and Democracy</i> , circa 1937
5292	0297-0299	Seltzner, Leo, <i>On the Making of the Film "The Technique of Fresco Painting,"</i> circa 1937
5292	0300-0308	Smith, David, <i>Modern Sculpture and Society</i> , circa 1937
5292	0310-0313	Smith, E. Herndon, <i>The Organization of Supervisors of the Federal Art Project</i> , circa 1937-1940
5292	0314-0318	Speck, Walter E., <i>Pottery Methods</i> , circa 1937
5292	0320-0336	Stavenitz, Alexander R., <i>The Therapy of Art</i> , 1939
5292	0337-0363	Sutton, Harry H., <i>High Noon in Art</i> , circa 1937
5292	0364-0368	Thorp, George, <i>The Art of Supervising Artists</i> , circa 1937
5292	0369-0372	Trentham, Eugene, <i>Golden Colorado</i> , circa 1937
5292	0373-0377	Ward, Lynd, <i>Printmakers to the American People</i> , circa 1937
5292	0378-0382	Weisenborn, Rudolph, <i>Designing a Diorama for the T.V.A.</i> , 1937
5292	0383-0389	White, Francis Robert, <i>Cultural Frontiers</i> , circa 1937
5292	0390-0402	Wolff, Robert Jay, <i>Chicago and the Artists' Union</i> , 1937
5292	211	Unidentified Author, <i>The Artists as a Social Worker</i> , circa 1937

Series 5: Minutes of Meetings and Panel Discussions, Non-FAP, 1939-1947

(Box 15; 5 folders)

This series documents the proceedings of meetings of the American Handicraft Council, the Arts and Letters Secretariat, the Artists' International Association, and a Conference on the Support of the Visual Arts. There is also a typescript of an American Federation of Arts annual convention panel with notes on Cahill's presentation as part of that panel. Material is arranged in chronological order.

Reel Frame

5288	0027-0047	American Handicraft Council By-Laws and Meeting Minutes (April 19, 1939, December 20, 1939), 1939
Reel	Frame	
5292	0460-0516	Typescript of the American Federation of Arts panel, "How Can We Support an American Art?," March 18, 1941
Reel	Frame	
5288	0065-0071	Arts and Letters Secretariat Meeting, December 5, 1943
5288	0072-0080	Artists' International Association meeting, "International Co-operation Between Artists," Czechoslovakian Institute, April 22, 1944
5288	0081-0089	Conference on the Support of the Visual Arts, American Academy of Arts and Sciences, Boston, Massachusetts, February 14-15, 1947

Series 6: Notes and Research Material, 1935-1970

(Boxes 15-16; 0.25 linear ft.)

This series contains research material on folk art and folk artists in addition to material that appears to be related to Cahill's criticism of William Francis McDonald's book *Federal Relief Administration and the Arts* (Ohio State University Press, 1969) sponsored by the American Council of Learned Societies.

Notes found here are primarily for *The Artists' America*, an unpublished book by Cahill, and include typescripts of essay fragments and artist biographies, and lists of artists and works of art showing locations and owners. There are also notes relating to the review of the book *The Birth of the American Tradition in Art*, by Oskar Hagen, handwritten notes relating to Erwin Panofsky and miscellaneous notes.

Reel	Frame	
5292	0519-0531	American Council of Learned Societies, circa 1949
5292	0533-0581	Erwin Panofsky, undated
5292	0583-0670	Folk Art and Folk Art Dealers, 1935, undated
Reel	Frame	
1105	0347-0364	Miscellaneous Notes, undated
Reel	Frame	
5292	1317-1435	Miscellaneous Notes, circa 1935-1970
5292	0959-1315	Notes for <i>The Artists' America</i> , circa 1941-1946
5292	0953-0958	Notes for Book Review, <i>The Birth of the American Tradition</i> , by Unidentified Author for <i>The New Republic</i> , circa 1940

Series 7: Artwork, undated

(Boxes 16, 18; 2 folders)

Artwork in this series consists of four undated drawings of animals by Walt Speck, an undated pen and ink drawing by an unidentified artist of an artist sketching in front of a house, and an undated drawing and a lithograph by unidentified artists.

Reel	Frame	
5292	1436-1445	Artwork, undated

Series 8: Printed Material, 1910-1985

(Boxes 16-17; 1.8 linear ft.)

This series consists of news clippings, exhibition announcements and catalogs, press releases, prospectuses, calendars of events, programs, brochures, booklets, books, government publications and reproductions of artwork. Much of the material dated between 1935 and 1943 relates to the WPA FAP. News clippings contain copies of approximately thirty articles, including book reviews, written by Cahill for a variety of publications between 1921 and 1960. Some of the material contains hand-written notes.

Reel	Frame	
5296	0325-0345	Brochures, undated
5296	0347-0431	Booklets, 1925-1941
5296	0434-0490	Books, <i>Federal Sponsored Community Art Centers</i> , undated
5296	0492-0506	Books, <i>American Painting</i> , by Holger Cahill, undated
5296	0508-0550	Books, <i>George O. "Pop" Hart</i> , Edited with Introduction by Holger Cahill, 1928
5296	0552-0572	Books, <i>Primitives: Poems and Woodcuts</i> , by Max Weber, 1926
5296	0574-0579	Books, <i>The Arts of Painting and Sculpture</i> , by Roger Fry, 1932
5296	0581-0688	Books, <i>Work For Artists: What? Where? How?</i> , Edited by Elizabeth McCausland, 1947

Reel	Frame	
5295	0567-0665	Exhibition Announcements and Catalogs, circa 1935-1943
5295	0666-0725	Exhibition Announcements and Catalogs, 1922-1929
5295	0726-0757	Exhibition Announcements and Catalogs, 1930-1933
5295	0758-0808	Exhibition Announcements and Catalogs, 1934
5295	0809-0828	Exhibition Announcements and Catalogs, 1935
5295	0829-0956	Exhibition Announcements and Catalogs, 1936
5295	0957-1043	Exhibition Announcements and Catalogs, 1937
5295	1044-1099	Exhibition Announcements and Catalogs, January-April 1938
5295	1100-1125	Exhibition Announcements and Catalogs, May-July 1938
5295	1126-1149	Exhibition Announcements and Catalogs, August-December 1938
5295	1150-1197	Exhibition Announcements and Catalogs, January-March 1939
5295	1198-1240	Exhibition Announcements and Catalogs, April-August 1939
5295	1241-1300	Exhibition Announcements and Catalogs, September 1939

Reel	Frame	
5296	0004-0034	Exhibition Announcements and Catalogs, October-December 1939
5296	0035-0087	Exhibition Announcements and Catalogs, 1940

5296	0088-0140	Exhibition Announcements and Catalogs, 1941-1947
5296	0141-0160	Exhibition Announcements and Catalogs, 1952-1967
5296	0690-0725	Government Publications, 1933-1937
5296	0727-0745	Government Publications, 1938
5296	0813-0815	Government Publications, 1939
5296	0864-0909	Government Publications, 1942-1943
5296	0959-0966	Miscellaneous Printed Material, undated

Reel	Frame	
5294	0800-0904	News Clippings, undated
5294	0905a-0905r	News Clippings, 1910, 1918-1919
5294	0905s-0945	News Clippings, 1920-1922
5294	0947-0987	News Clippings, 1923-1929
5294	0988-1012	News Clippings, 1930-1931
5294	1013-1051	News Clippings, 1932
5294	1052-1083	News Clippings, 1933
5294	1084-1122	News Clippings, 1934
5294	1123-1145	News Clippings, 1935
5294	1147-1189	News Clippings, January-October 1936
5294	1190-1205	News Clippings, October 1-3, 1936
5294	1206-1225	News Clippings, October 4-8, 1936
5294	1226-1245	News Clippings, October 9-13, 1936
5294	1246-1261	News Clippings, October 14-17, 1936
5294	1262-1277	News Clippings, October 18-31, 1936
5294	1278-1279	News Clippings, November-December 1936
5294	1280-1298	News Clippings, January-April 1937
5294	1299-1315	News Clippings, May-August 1937
5294	1316-1353	News Clippings, September-December 1937
5294	1354-1394	News Clippings, January-August 1938
5294	1396-1421	News Clippings, September-October 1938

Reel	Frame	
5295	0003-0023	News Clippings, October-December 1938
5295	0024-0061	News Clippings, January-May 1939
5295	0062-0079	News Clippings, June-August 1939
5295	0080-0098	News Clippings, September-December 1939
5295	0099-0135	News Clippings, 1940
5295	0136-0164	News Clippings, January-June 1941
5295	0165-0188	News Clippings, July-December 1941

5295	0189-0259	News Clippings, 1942
5295	0260-0276	News Clippings, 1943
5295	0277-0308	News Clippings, 1944
5295	0309-0324	News Clippings, 1945
5295	0326-0372	News Clippings, 1946
5295	0373-0403	News Clippings, 1947-1949
5295	0404-0441	News Clippings, 1950-1953
5295	0442-0470	News Clippings, 1954-1955
5295	0471-0506	News Clippings, 1956
5295	0507-0512	News Clippings, 1957-1959
5295	0513-0549	News Clippings, 1960-1969
5295	0550-0564	News Clippings, 1970-1985

Reel	Frame	
5296	0931-0958	Picture Postcards (blank), undated
5296	0163-0169	Press Releases (1 of 2), undated
5296	0175-0181	Press releases (2 of 2), undated
5296	0170-0171	Press releases, 1923
5296	0172-0174	Press releases, 1934
5296	0182-0210	Press releases, 1955
5296	0211-0214	Press releases, 1963
5296	0242-0323	Programs and Calendars of Events, 1935-1945

Reel	Frame	
5292	0442-0459	Programs and Calendars of Events, 1940

Reel	Frame	
5296	0217-0239	Prospectuses, 1934-circa 1941
5296	0911-0928	Reproductions of Artwork, 1939, undated

Series 9: Photographs, circa 1917-1960

(Box 17; 6 folders)

This series contains photographs of Cahill and family and colleagues including his mother and sister, Harry Hopkins, Edward Rowan, Eleanor Roosevelt and attendees of an FAP meeting including Stanton MacDonald-Wright. Also found here are photographs of miscellaneous artwork. For WPA FAP photographs see 3.14: Photographs.

Reel	Frame	
5296	0968-1018	Photographs of Cahill with Family and Colleagues, circa 1917-circa 1950s

Reel	Frame	
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Alphabetical Index to Correspondents in Series 2

Abbott, Berenice: 1944 (letter to the Editor)
Abbott, John: [1946]
Abell, Walter (*Canadian Art*): 1943-1944 (2 letters)
Adams, Charles C.: 1940
Alcopley, Mr.: [1952] (including typescript "Pictures of Alcopley" by Saburo Hasegawa); 1953-1960 (4 letters)
Alsberg, Henry G. (Director, Federal Writers' Projects): 1936 (4 letters)
American Council of Learned Societies: 1949
American Federation of Arts: 1949-1952 (3 letters)
American Folk Art Gallery: 1941
American Heritage: 1954
American Swedish Historical Foundation: 1949
Andrews, Robert Armstrong and Eleanor: [1960], undated
Art in America: 1953
Artists For Victory: [1942]
Artists League of America: 1945
Artists Union of Massachusetts: 1936 (telegram to President Roosevelt)
Arts Council of Japanese Americans for Democracy: 1944
Ashton, Dore: [1960]
Bach, Richard F. (Metropolitan Museum): 1924 and 1950
Bailey, Herbert: 1972 (letter from Naomi Bliven)
Baker, Donald: [1936]
Baker, Jacob (WPA): 1935-1960, undated (10 letters)
Barach, Frederica (Writers' War Board): 1944
Barker, Virgil and Ida: 1945-1960 (4 letters)
Barnard College: 1951 (2 letters)
Barr, Alfred H., Jr. (Museum of Modern Art): 1935-1960 (16 letters)
Barr, Tony: 1960
Batten, Barton, Durstine & Osborn, Inc.: 1950
Baur, John (Brooklyn Museum): 1946-1960 (6 letters)
Baylinson, Ada: 1950
Bear, Donald J. (Denver Art Museum): 1939
Beckmann, Mrs. Max: 1960
Bennington College: 1950
Benson, Emanuel M. (FAP): 1936-1940 (7 letters)
Berlandina, Jane: 1960
Bessinger, Frederic (artist): 1933
Biddle, George: 1936-1940
Biesel, Fred and Frances: 1941-1955 (13 letters)
Bird, Elzy: [1949]
Bittermann, Eleanor: 1951
Black, Mary: [1960]
Bliven, Naomi: 1972 (letter to Herbert Bailey)
Block, Edgar S.: 1950
Block, Lou: 1949
Bluemner, Oscar: 1934-1937 (3 letters)
Blue Ribbon Books: 1935
Blume, Peter: 1944 and 1950
Blumenfeld, Willow (Cahill's granddaughter): [1960]
Blumenschein, Ernest L.: 1936

Blumenthal, Joseph: [1960]
Bolotowsky, Ilya: 1960
Borgenicht, Grace (art dealer): [1960]
Boston Marine Museum: 1949
Boston: Museum of Fine Arts: 1950
Boulton, Margaret: 1936
Bragozzi, Tony and Olive (curator of David Rockefeller's collection): 1960
Breck, George and Ruth: [1960]
Brennan, Francis: 1960
Brook, Alex: 1959 (2 letters)
Brook, Gina (wife of artist Alexander Brook): 1960
Brooks, James and Charlotte: [1960]
Brown, Clara D. (antiques dealer): [1935]
Brown, Yaeger: 1943 (2 letters)
Bruce, Edward: 1937
Bucks County Historical Society: 1950
Bufano, Beniamino: [1940-1942], undated (3 letters)
Bulau, Alwin E.: 1952
Burnham, Ralph Warren (antiques dealer): 1933
Byron, Evelyn S.: 1942 (memo from Wilda Sawyer)
Bywaters, Jerry: 1960
Calder, Alexander: 1956 (photocopy) and 1960
Calkins, K: 1936 (2 letters to Constance Rourke)
Campbell, Robert B.: 1960
Carolina Art Association: 1935-1950 (5 letters)
Carroll, Bob: 1960
Carroll, Eleanor: 1936
Castelli, Leo: 1960
Catlin, Tod: 1960
Cavanna, Elise: 1960
Chamberlain, Betty: 1960
Chanin, Abraham and Maralt (Museum of Modern Art): [1960]
Chapin, Lucy Stock: 1932-1933 (2 letters)
Chapman, Suzanne: 1946-1949 (2 letters)
Charm (Barbara Lee Johnson): 1929
Chermayeff, Serge (Institute of Design): 1948
Chichester, Jim Hinchman (college friend of Elizabeth Holt): 1960
Church, Elizabeth D. (antiques dealer): 1935 (including 10 photographs of folk art)
Citizens Committee for Support of WPA: 1937
Claflin, Agnes: 1960
Clark, Stephen C.: 1939
Cleveland Institute of Art: 1950 (letter from Alfred Barr)
Coffey, Katherine: 1960
Coggeshall, Calvert and Suzanne: 1956-1960 (2 letters)
Cole, Mrs. Charley Tidd (Friends of the FAP): 1940 (letter from Martha Davidson)
Colie, Annetta (Elizabeth Holt's sister): 1960
Colin, Georgia and Ralph: 1960
Collier, Nina (Index of American Design): 1936 (6 letters)
Collins, Lloyd and Lib: 1960
Colman, Anne (FAP, Michigan): 1937 (2 letters)
Colonial Williamsburg, Incorporated: 1935-1960 (13 letters)
Colorado Springs Fine Arts Center: 1939-1960 (3 letters)
Columbia Broadcasting System, Inc.: 1939 (contract for Cahill to broadcast "What's Art to Me" program)

Columbia University: [1939]
Conklin, Franklin (Newark Museum): 1944
Connolly, Elizabeth (FAP, Southern California): 1940
Cooper, Charlotte Gowing (FAP, Ohio): 1937-1937 (4 letters)
Cooper, Samuel C.: 1941 (including certificate of dissolution for the American Folk Art Gallery); 1951 (3 letters)
Corcoran Gallery of Art: 1950 (3 letters)
Cornelius, Charles: 1936 (2 memoranda from others)
Cosmopolitan Fire Insurance: 1931
Coussirat, Elizabeth (Index of American Design): 1936 (6 letters)
Crampton, Rollin: 1960
Craven, Thomas: 1944 (2 letters)
Crawford, Phyllis: 1945-1960 (4 letters)
Crofut, Edward F. (WPA and Museum of Modern Art): 1936-1938 (3 letters)
Cronin, Agnes S.: 1939-1944 (2 letters)
Crosby, Hildegard (FAP, Illinois): 1937-1949 (8 letters)
Culler, Julia Abbott: 1935
Cummin, Hazel (Index of American Design): 1937 (5 letters)
Curran, Mary (FAP, Pennsylvania): 1937 (2 letters)
Daly, Matthew A. (WPA): 1936 (2 letters)
Dana, John Cotton (Newark Museum): 1924-1925 (4 letters)
Daugherty, D. H. (American Council of Learned Societies): 1949 (11 letters)
Davidson, Jo: 1944 (letter to the Editor)
Davidson, Martha (Friends of the FAP): 1939-1940 (3 letters)
Davies, Terry: 1960 (2 letters)
Davis, Charles (artist): mentioned in invitation dated [1938]
Davis, D. and Phyllis: 1960
Davis, George Earl: 1952
Davis, Lew and Mathilde: 1960
Davis, Stuart: 1936-1960 (5 letters)
Dehner, Dorothy: [1960]
Delson, Sidney: 1958-1959 (2 letters)
de Nagy, Tibor: 1960
Dentsch, Hilda: [1941-1960] (2 letters)
DeVoto, Bernard: 1949 (4 letters)
De Young Memorial Museum: 1939
d'Harnoncourt, Rene: 1944-1960 (5 letters)
Dickinson, Edwin: 1960
Dienes, Sari (artist): 1960
Don, Michael: 1939-1940 (2 letters)
Donati, Enric: 1960
Douglas, Eric: 1949
Downtown Gallery: 1935
Dows, Olin (Treasury Relief Art Project): 1935-1960 (5 letters)
Dunbar, Anna: 1960
Duntley, Seibert Q.: 1941
du Pont, H. F.: 1950 (2 letters)
Durieux, Caroline: 1943
Durham, Mr.: 1936
Dutt, Alska: 1956
du Von, Jay: 1941
East Liverpool, Ohio, Chamber of Commerce: 1939
Eaton, Allen: 1938 and 1945
Edwards, Paul (WPA, Washington, D.C.): 1941

Eglington, Laurie (Index of American Design): 1936 (2 letters)
 Eilshemius, Louis M.: 1931-1939 (2 letters)
 Emery, Humphrey J. (American Handicraft Council): 1939
 Emil, Allan and Kate (art collectors): 1960
 Emmerich, Andre: 1960
 Engineer Replacement Center, Fort Belvoir: 1941 (2 letters)
 Essex Institute: 1950
 Evans, Ernestine: 1947 (2 letters)
 Evergood, Philip: 1944 (letter to the Editor)
 Fairweather, Sally: [1960]
 Feininger, Julia: 1960, undated
 Fettelson, Lorser and Helen: 1943-1960 (3 letters)
 Ferber, Herbert and Lisi: 1960 (2 letters)
 Ferren, John: 1949 (2 letters)
 Field, George H. (Federal Works Agency): 1943 (2 letters)
 Flanagan, Hallie: 1949 (3 letters)
 Fleming, Philip B.: [1943]
 Fogel, Barbara: 1960
 Follmer, Frank J.: 1942
 Force, Juliana: 1946
 '47 Magazine: 1946
 Frankenberg, Lloyd: 1937 and 1960
 French, Helen: [1960]
 Frick Art Reference Library: 1946
 Fried: Rose Fried Gallery: 1953
 Friends of the FAP: 1939 (13 letters)
 Fuller, Buckminster: 1942-1949 (including a brochure about the Dymaxion House)
 Fultz, Harry T.: 1942 (memo from Fred Biesel)
 Gaskin, William: 1940-1961 (12 letters)
 Gates, Marguerite (Public Library of Newark, N.J.): 1929-1935 (3 letters)
 Gavert, Olive Lyford (Alfred Barr's secretary): 1960
 General Services Administration: 1950
 Gershoy, Toni: [1960]
 Gibbs, Peggy (widow of artist Howard Gibbs): [1960]
 Giedion, Siegfried: mentioned in letter dated Oct 07, 1951
 Glarner, Fritz: 1949 and 1960
 Glassgold, Cook Adolph: 1936-1940 (43 letters)
 Goldberg, Albert L. (Illinois Music Project): 1940
 Goldberg, Mike: [1960]
 Goldwater, Louise and Robert: 1960
 Goodall, Donald B.: 1960
 Goodchild, Donald: 1939
 Goodrich, Lloyd (Whitney Museum of American Art): 1948-1960 (7 letters)
 Goodyear, A. Conger: 1935-1960 (5 letters)
 Gordon, Jack (Whitney Museum of American Art): [1960]
 Gorsline, Douglas W.: 1950 (2 letters)
 Gowing, Lawrence: 1960
 Graham, Ralph (FAP, Illinois): 1941-1942 (3 letters)
 Graves, Morris: 1946
 Green, Wilder: 1960
 Greenberg, Clement: 1960
 Greenwell, Darrell J. (*Ogden Standard Examiner*): 1949
 Griffis, Toni (Mrs. Hughes Griffis): 1960
 Griffith, E. J. (FAP, Oregon): 1938 and 1960

Grossman, Mrs. I. Donald: [1960]
Guerrero, Jose and Roxane: [1960]
Guggenheim, Olga: 1960
Gwathmey, Robert: 1944 (letter to the Editor)
Hale, Bob (Metropolitan Museum of Art): 1960
Hall, Edward T. (Universal School of Handicrafts): 1939
Halpert, Edith: 1930-1960, undated (20 letters)
Hardin, Shirley: [1960]
Hare, Michael M.: 1948
Harper's Magazine: 1943-1944 (2 letters)
Harrison, Preston: 1934
Hart, "Pop": 1930-1932 (2 letters)
Hartigan, Grace: 1960
Hasegawa, Saburo: 1952 (letter to Franz Kline, including typescript "Pictures of Alcopley")
Hatch, John Davis: 1960
Hatcher, Harry and Doris: 1960 (3 letters)
Haupers, Clement (FAP, Minnesota): 1937-1949 (5 letters)
Haydon, Hal: 1955
Henley, Helen B. (Wadsworth Atheneum): 1937 (2 letters)
Herbert, David: 1960
Hess, Thomas: 1960
Hinckley, Robert H. (American Broadcasting Co.): 1960
Hirsch, Joseph: 1960
Hofmann, Hans and Maria: 1960 (2 letters)
Holt, Elizabeth (art historian): 1960
Holzhauer, Mildred: 1937-1940 (4 letters)
Hope, Henry R. (Indiana Univ.): 1948-1949 (2 letters)
Hopkins, Harry L.: 1936-1943 (13 letters)
Horr, Axel (artist): mentioned in invitation dated [1938]
House Beautiful: 1950
Houston: Museum of Fine Arts of Houston: 1955
Hunter, Howard O.: 1941
Hunter, Virginia and Russell Vernon Hunter: 1951-1960, undated (4 letters)
Huxley, Julia S.: 1942
Illinois Art Project: 1941-1942 (6 letters)
Index of American Design: 1936 (form letter)
Interior: Department of the Interior: 1950 (3 letters)
Inverarity, Robert Bruce (FAP State Dir., Washington): 1937-1950 (5 letters)
Isaacs, Betty and Julius: 1960
Jackson, Martha: [1960]
Jerry, Sylvester (FAP, Michigan): 1939 (3 letters)
Johns, Jasper: 1960
Johnson, Anna: 1952
Johnson, Buffie: 1960
Johnson, Irene Edith: 1960
Johnson, Philip C.: 1960
Jones, Anne (Mrs. E. Powis Jones): 1960
Kallen, Horace (publisher): 1960
Karpel, Ray and Bernard (Museum of Modern Art): [1960]
Kavanaugh, George R. (Berea College): 1936
Kaye, Harold: 1958
Kayser, Dr.: 1954
Keck, Caroline and Sheldon (art conservators): 1960
Kellogg, Elizabeth R.: 1949 (2 letters)

Kent, Rockwell: 1944
 Kerr, Florence (Work Projects Administration): 1940-1942 (4 letters)
 Keyes, Homer Eaton (*Antiques Magazine*): 1936
 Kiesler, Frederick J.: 1960
 Kiplinger, Walter M.: 1941 (4 letters)
 Kipper, Katrina (antiques dealer): 1935 (3 letters)
 Kirby, Mr. O. A.: 1941
 Kleinholz, Frank: 1944 (letter to the Editor)
 Kline, Franz: 1952 (letter from Saburo Hasegawa, including typescript "Pictures of Alcopley") and 1960
 Knight, Frederic (Artists' Coordination Committee): Nov 1936 (5 letters)
 Knight, Harry: 1960
 Knittle, Rhea Mansfield: 1936-1937 (2 letters)
 Kokoschka, Oskar: 1944
 Kootz, Jane and Sam: 1960
 Kroll, Eleanor: 1937 (2 letters)
 Kuniyoshi, Yasuo: 1944 (2 letters)
 Labaudt, Lucien: 1943 (4 letters)
 Lane, Harry: [1960]
 Laning, Clair: 1960
 Leech, Nancy T.: 1949
 Leeds, Harold Eliot (architect): 1960
 Legg, Alicia (Museum of Modern Art curator): 1960
 Leggett, Eugene S. (National Emergency Council): 1936 (letter from Harry Hopkins)
 Leicester, Louise B. (American Handicraft Council): [1940]
 Lekakis, Michael: 1960
 Lemmon, Warren W.: mentioned in letter dated Mar 08, 1940
 Levine, Jack: 1960
 Levy, Julian: 1944 and [1960]
 Lewis and Clark High School: 1939
 Lewis, Elizabeth Ray: 1943
Life Magazine: 1944 (4 letters)
 Lipman, Jean and Howard: [1960]
 Lipscomb, Isabel (Work Projects Admin.): 1941 (3 letters)
 Lipton, Seymour: [1960]
 Litchfield, Elizabeth (Museum of Modern Art): 1941 - [1960] (3 letters)
 Lowenthal, Edith and Milton: 1960
 Lundy, Margaret: 1938
 Lunsford, Bascom Lamar: 1936
 Lyles, Mary E.: 1935
 Mabry, Tom and Ethel: 1960 (2 letters)
 Macdonald-Wright, Stanton: 1936-1955, undated (60 letters)
 Macdowell Colony: 1960
 MacLeish, Archibald: [1943] (letter from Philip B. Fleming)
 Macmillan Company: 1946-1959 (24 letters)
Magazine of Art: 1948-1951 (10 letters)
 Mapes, Col. Milton C. (Civilian Camouflage): 1941
 March, Frank A. (Project Control Division): 1941
 Marcus, Marcia: 1960
Marg Magazine: 1956 (6 letters)
 Marx, Ione F.: 1942
 Maryland Historical Society: 1950 (2 letters)
 Matisse, Patricia (Pierre Matisse Gallery Corp.): [1960]
 Mattis, Astria: 1960
 Maverick Maury (Congressman, Texas): 1936 (3 letters)

Mayor, A. Hyatt (Metropolitan Museum): 1960
 Mazo, Sara (widow of Yasuo Kuniyoshi): 1960
 McAndrew, Betty and John: 1960
 McCormick, M. R.: 1938
 McCrady, John: 1943
 McCray, Porter (Museum of Modern Art): 1960
 McDonald, W. F. (American Council of Learned Societies): 1944-1949 (3 letters)
 McKeague, Robert I. (Community Service Projects Section): 1937-1940 (8 letters)
 McMahan, Audrey (WPA): 1936-1941 (7 letters)
 McPharlin, Paul (Michigan WPA): 1937 (7 letters)
 Metropolitan Museum of Art: 1953
 Miller, Dorothy C. (Museum of Modern Art): 1936-1956 (27 letters)
 Miller, Emma Guffey: 1938
 Minnesota Historical Society: 1952
 Morgan, Anne: 1938-1939 (5 letters)
 Morley, Grace: 1960
 Morris, Lawrence: 1937-1939 (2 letters)
 Morris, Suzy (Mrs. George L. K. Morris): 1960
 Morrison, Richard: 1936-1949 (6 letters)
 Morsell, Miss: 1938
 Motherwell, Robert: 1960
 Museum of Modern Art: 1936-[1960] (4 letters)
 Myers, Bernard: 1948
 Myers, John (art dealer): 1960
 Nakian, Reuben: 1960
 Nash, Susan Higginson: 1934 (2 letters)
 Nathan, Reuben S.: 1949 (3 letters)
 National Gallery of Art: 1943-1993 (27 letters)
 National Institute on Education and the War: 1943
 Navy: Department of the Navy: 1941
 Neuberger, Roy: 1960
 Neumeyer, Alfred (Mills College): 1944
 Nevelson, Louise: 1960
 Newhall, Beaumont: 1941
 New Hampshire: University of New Hampshire: 1939
 Newman, Barnett: 1960
 Newmeyer, S.: [1936]
 New Republic: 1949 (letter from Lloyd Goodrich)
 New York WPA Artists, Inc.: 1977 (including exhibition catalog "Then and Now")
 New Yorker: 1948 and 1952
 New York Herald Tribune: 1948-1952 (3 letters)
 New York Public Library: 1949 (including copies of Index of American Design correspondence dated 1935-1936)
 New York State Historical Association: 1949-1951 (4 letters)
 [New York Times]: 1944
 Neyland, Harry: 1935 (letter to Mrs. Rockefeller with 13 photographs of folk art)
 Norman, Charles: 1960
 Norman, Dorothy (Stieglitz protegee): 1960
 Norman, Geoffrey (Works Projects Administration): 1941 (3 letters)
 North Texas Agricultural College: 1939
 Northrop, F. S. C.: 1947
 Northwest Missouri State Teachers College: 1939
 Norton, Ann: [1960]
 Norwegian Folk Art Museum: 1949 (2 letters)

Odegaard, Charles E. (American Council of Learned Societies): 1949 (3 letters)
O'Hara, Frank (poet and art critic): 1960
Okada, Kimi and Keryo: 1960
Olmsted, Harold S.: 1954
Olsen, Catharine M.: 1941, undated (3 letters)
O'Neill, John P. (Historic American Buildings Survey, Department of the Interior): 1936 (5 letters)
Organ, Violet: 1949
Ormsbee, Thomas H. (editor, *American Collector*): 1936 (letter to Ruth Reeves)
Osborn, Elodie: 1960
O'Steen, Alton (Alabama Dept. of Education): 1943
Pach, Walter: 1939 (photograph of letter to Friends of the FAP)
Parker, Margaret: [1960]
Parker, Thomas C. (Federal Art Proj.): 1936-1940 (14 letters)
Parkinson, Eliza (Museum of Modern Art trustee): 1960
Parr, Russell C.: 1936
Parsons, Betty: 1960
Pedlar, Sylvia: 1960
Pedro, Luis Martinez: 1947
Peixotto, Ernest: 1936
P.E.N. Club, The: 1948
People's Art Center Association, St. Louis: 1952 (5 letters)
Pereira, Irene Rice and George Reavey: 1950-1953 (21 letters)
Perry, Beatrice (Gres Gallery): 1960
Philadelphia Museum of Art: 1950
Pickens, Alton: 1955
Pietan, Norman: 1948 and [1949]
Pilgrim Society: 1949 (2 letters)
Pollack, Peter: 1960
Pollak, Frances M. (WPA): 1936-1949 (7 letters)
Pollet, Elizabeth (widow of artist Joseph Pollet): [1960]
Pollock, Jackson: 1952 (photocopy)
Price, R. Moore: 1945
Public Use of Arts Committee: 1939
Purcell, Ralph: 1949 (4 letters)
Pyle, Edward Frederick: 1939
Ramsay, John: mentioned in memo dated Mar 31, 1936
Reeves, Ruth: 1936-1949 (55 letters including field reports) letters)
Reines, Harriet: 1938
Reinhart, Ad: 1952-1959 (3 letters)
Reynal and Hitchcock, Inc.: 1937
Richardson, E. P. (Detroit Institute of Arts; Archives of American Art): 1951-1960 (7 letters)
Riefstahl, Elizabeth: 1936
Ritchie, Andrew C.: 1944 (2 letters)
Rivers, Larry: 1960
Robinson, Boardman: 1936 and 1960
Rockefeller Center, Inc.: 1934 (contract for the First Municipal Art Exhibition)
Rockefeller Foundation: 1949
Rockefeller, David: 1960
Rockefeller, John D., Jr., and Abby A.: 1934-1940 (4 letters)
Rockefeller, John III, and Blanchette: 1951-1960 (3 letters)
Rockefeller, Nelson A.: 1934-1960 (6 letters)
Rockefeller, Peggy: 1960
Roese, Severin: mentioned in letter dated Mar 02, 1938
Roosevelt, Franklin D.: 1936-1940 (3 letters)

Rosenbaum, Belle (*New York Herald Tribune*): 1949-1960 (4 letters)
 Rosenwald, Janet: 1937 and 1960
 Rothko, Mark: 1960
 Rourke, Constance: 1935-1938 (57 letters)
 Rowan, Edward B. (Treasury Department, Section of Painting and Sculpture): 1936-1943 (5 letters)
 Rubenstein, Erica B.: 1945 (3 letters)
 Rubenstein, Sarah (Museum of Modern Art): 1960
 Russell, Morgan: 1950-1951 (2 letters)
 St. Petersburg Federal Galleries: 1939
 Sandoz, Mari (writer): 1960
 Sawitzky, William (painting researcher): 1935 (2 letters)
 Sawyer, Wilda A.: 1942
 Saxon, Lyle: 1943
 Schaefer, Bertha: [1960]
 Scharf, Bill: [1960]
 Scheidt, Melvin E. (War Relocation Authority): 1943
 Schmidt, Katherine: 1944 and 1960
 Schnitzer, Robert C.: 1949
 Schwabacher, Ethel: 1960 (2 letters)
 Scott, Cecil: 1960 (2 letters)
 Scott, Phyllis C.: 1936-1937 (2 letters)
 Scull, Ethel and Bob (art collectors): [1960]
 Seckar, Alvena V.: 1946
 Seeger, Charles: 1936
 Selz, Peter and Thalia: 1960
 Shaw, Charles: 1960
 Simms, Agnes (artist): 1960
 Siporin, Mitchell: 1943-1960 (4 letters)
 Sloan, Helen (Mrs. John Sloan): 1951 and 1960
 Sloane, William: 1945
 Smedley, Agnes: 1947 (letter from Ernestine Evans)
 Smith College: 1944-1950 (6 letters)
 Smith, Ferdinand: 1952
 Smith, Geneva: 1942 (memo from Frank J. Follmer)
 Smith, Gordon M. (Index of American Design): 1936-1937 (8 letters)
 Smith, Holly and Sam: [1960]
 Smith, Joseph Lindon: mentioned in letter dated Mar 28, 1950
 Smith, Laura: 1938-1939 (5 letters)
 Smith, Louise: 1960
 Smith, Margery Hoffman (FAP, Oregon): 1938
 Soby, James Thrall: 1948-1960 (5 letters)
 Soderblom, Nathan: 1922 (in Swedish)
 Solomon, Saul (Cahill's doctor): 1960
 Soyer, Moses: 1944 (letter to the Editor)
 Spark, Mrs. Victor: 1960
 Speck, Walter: 1939 (2 letters)
 Spencer, Betty (Niles Spencer's first wife): 1960
 Spencer, Catherine (Mrs. Niles Spencer): 1952-1960 (8 letters)
 Stamos, Theodoros: 1960
 Standards: National Bureau of Standards: 1941
 State: Department of State: 1939 (3 letters)
 Stavenitz, Alexander: 1937
 Steegmuller, Francis: 1960
 Stella, Joseph: 1936 (2 letters)

Sterner, Albert: 1935
Stieglitz, Alfred: 1932 and 1934
Stier, W. (Project Review Section): 1941
Still, Clyfford: 1953-1956 (4 letters)
Stix, Hugh: 1960
Stock, Joseph (artist): mentioned in letters dated 1932 and 1933
Stout, Rex: 1944
Strickland, Sidney: 1949 (2 letters)
Studio Publications, Inc.: 1951
Sunami, Soichi: 1960
Swasey, Jeannette: [1935]
Sweeney, Jim: [1960]
Tabak, Maynatalie (colleague of Jackson Pollock): [1960]
Taub, Alex: 1942 (memo from Buckminster Fuller)
Taylor, Francis Henry: 1939 and 1952
Taylor, Miss: 1936
Thomas, Yvonne (artist): 1960
Thomley, John: 1949
Thoms, Mr.: 1936 (letter from Matthew Daly)
Thorgurson, Nina: [1960]
Tobey, Mark: 1954 and 1960
Tobey, Judith (Resettlement Administration): 1936
Townsend, Gertrude: [1937]
Townsend, Mr.: 1938
Tranum, Carl K.: 1949 (2 letters)
Triggs, Clayton E.: 1940 (4 letters)
Turner, Katherine: [1935]
Tworkov, Jack and Wally: 1960
Uht, Charles (photographer of Nelson Rockefeller's collection): 1960
United American Artists: 1940
Valentin, Curt: 1954
Valentine, Chapin: 1932
Valentiner, W. R. (Detroit Institute of Arts): 1933
Varian, Dorothy: 1960
Viviano, Catherine (art dealer): [1960]
Volkmer, Jean (Museum of Modern Art conservator): [1960]
von Wiegand, Charmion (artist): 1960
Walker, Hudson D.: 1960
Walley, Jano and John: 1949 and 1960
Ward: 1925 and 1960 (3 letters)
War Department: 1938-1941 (5 letters)
Warren, William (FAP, Connecticut): 1937
Wasey, Jane: 1960
Washburn College: 1939
Washburn, Gordon (Albright Art Gallery): 1960
Washington: The State College of Washington: 1939
Watrous, Harry W.: 1936
Watson, Forbes: 1949
Webb, Aileen (American Handicraft Council): 1938 (4 letters)
Weber, Max: 1922-1960 (6 letters)
Weisenborn, Fritzi (Mrs. Rudolph Weisenborn): 1950
Wendt, Gerald (Time, Inc.): 1944 (2 letters)
Weston, Edward: 1936
Wharton, Frances L.: 1935 (2 letters)

Wheeler, Monroe (Museum of Modern Art): 1960
White, Francis Robert: 1944
White, Jim: 1960
Whitelaw, Robert N. S.: 1960
Whitney Museum of American Art: 1949 and 1979
Whyte, James C.: 1942
Wilfred, Thomas: 1960
Williams, Aubrey (WPA): 1936
Williamsburg Restoration, Incorporated: 1935 (4 letters)
Winchester, Alice (*Antiques Magazine*): 1950-1951 (6 letters)
Winser, Beatrice: 1924-1944 (6 letters)
Winter, Anna K. (antiques dealer): 1935
Wisconsin: State Historical Society of Wisconsin: 1939
Woodstock Artists Association: 1960
Woodward, Ellen S.: 1936-1938 (3 letters)
Worcester, Wakefield (architect): 1936
Wright, Russell (industrial designer): [1960]
Wyn: A. A. Wyn, Inc.: 1951
Youngerman, Jack: 1960
Zegri, Armando (Galeria Sudamericana): 1960
Zimmerman, Fred and Dorothy: [1960]
Zorach, William: 1936-1960 (3 letters)