



Smithsonian  
*Archives of American Art*

**A Finding Aid to the Louis Bouché papers,  
1880-2007, in the Archives of American Art**

by Judy Ng

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art.

2013 February 1

**Contact Information**

Reference Department  
Archives of American Art  
Smithsonian Institution  
Washington, D.C. 20560  
[www.aaa.si.edu/askus](http://www.aaa.si.edu/askus)

## Table of Contents

<b>Collection Overview.....</b>	<b>1</b>
<b>Administrative Information.....</b>	<b>1</b>
<b>Biographical Note.....</b>	<b>2</b>
<b>Scope and Content Note.....</b>	<b>2</b>
<b>Arrangement.....</b>	<b>3</b>
<b>Names and Subject Terms.....</b>	<b>3</b>
<b>Series Descriptions/Container Listing.....</b>	<b>4</b>
<b>Series 1: Biographical Materials, 1880-1964.....</b>	<b>4</b>
<b>Series 2: Correspondence, 1880-2007.....</b>	<b>4</b>
<b>Series 3: Writings, 1933-1995.....</b>	<b>6</b>
<b>Series 4: Personal Business Records, 1930-1974.....</b>	<b>8</b>
<b>Series 5: Printed Material, 1900-1997.....</b>	<b>8</b>
<b>Series 6: Scrapbooks, 1880-1969.....</b>	<b>9</b>
<b>Series 7: Photographic Materials, 1890-1994.....</b>	<b>10</b>
<b>Series 8: Artwork, 1870-1965.....</b>	<b>12</b>

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Creator:</b>	Bouche#, Louis, 1896-1969
<b>Title:</b>	Louis Bouché papers
<b>Dates:</b>	1880-2007
<b>Quantity:</b>	5.9 linear feet
<b>Abstract:</b>	The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.
<b>Language:</b>	The collection is in English and French.

## Administrative Information

### Acquisition Information

A portion of the Louis Bouché papers were loaned for microfilming and subsequently donated by the artist and his wife in 1963 and from 1972 to 1973. Additions were donated by Bouché's daughter, Jane Bouché Strong, in several accretions dating from 1978 to 1988. In 2011, Anne Strong, Jane B. Strong's executor, donated additional materials to the Archives of American Art.

### Related Material

Also found in the Archives of American Art are two oral history interviews with Louis Bouché, one conducted by John Morse, August 7, 1959, and another by William Woolfenden on March 13, 1963.

### Available Formats

The bulk of this collection was digitized in 2013 and is available on the Archives of American Art's website. Blank pages, blank versos of photographs, and duplicates have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

### Processing Information

The papers of Louis Bouché received preliminary processing upon arrival at the Archives and portions of the Bouché papers were microfilmed onto reels D117, D128, 672, 688-689, 3957; these reels are no longer in circulation. All accessions were merged into one logical arrangement, described, and prepared for scanning by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

### Preferred Citation

Louis Bouché papers, 1880-2007. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Ownership & Literary Rights

The Louis Bouché papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

Louis Bouché (1896-1969) was a painter, muralist, and educator who lived and worked in New York City.

Bouché was born in New York City to Henri and Marie Bouché. His father was an interior designer who worked with Stanford White and for Tiffany, and his grandfather, Ernest Louis Bouché, was a Barbizon school painter. After his father's death in 1909, his mother moved the family to Paris where Bouché attended art school at La Grand Chaumère. When the family moved back to America in 1915, Bouché enrolled at the Art Students League where he met fellow student and lifelong friend Alexander Brook. In 1916, Bouché was invited to become a member of Walt Kuhn's Penguin Club, and in 1918, he joined the stable of Charlie Daniel's Daniel Gallery. At this time, Bouché began exhibiting in shows organized by Julianna Force for the Whitney Studio Club, which later evolved into the Whitney Museum. In 1920, he was introduced to the Woodstock artist community and was a frequent summer resident at the colony.

Bouché met Marian Wright while they were both members of the Penguin Club, and they were married in 1921. Upon returning from their honeymoon, Bouché accepted a position managing exhibitions for Wanamaker's Belmison Galleries, the first modern art gallery in a department store in New York. Their daughter Jane would later marry William Pène du Bois, son of Guy Pène du Bois, whom the Bouchés had known from their days in the Penguin Club. In 1926, Bouché separated from Wanamaker's and began taking commissions for mural and design work, eventually completing murals for the U.S. Department of the Interior, Radio City Music Hall, and the Pennsylvania Railroad. In addition to murals, Bouché did illustrative advertising work for various publications, including *Condé Nast* and *Town and Country*.

In 1936, Bouché joined the stable at Kraushaar Gallery, where he eventually exhibited a series of ten one-man shows. Bouché also held solo exhibitons at the Valentine Gallery, Staten Island Institute, Century Association, and Albany Institute. Beginning in 1943, Bouché taught for many years at the Art Students League and began teaching at the National Academy of Design in 1951. He received a Guggenheim Fellowship in 1936 and was the American Academy in Rome's artist in residence in 1960.

Louis Bouché died in Pittsfield, Massachusetts, on August 7, 1969.

## Scope and Content Note

The papers of painter and muralist Louis Bouché measure 5.9 linear feet and date from 1880 to 2007. Found within the papers are biographical material; personal correspondence, including correspondence from the extended Bouché family; writings; financial records; printed material; four scrapbooks; artwork; and photographs of Bouché, his family and friends, and his work.

Biographical material consists of family certificates and Bouché's curriculum vitae.

The bulk of the correspondence consists of letters from Bouché's father to his mother, and of letters addressed to his daughter, Jane. These include letters Louis and Marian wrote to Jane, along with letters from her first husband, William Pène du Bois, during the early days of their courtship and marriage. The handful of letters directly addressed to Louis and Marian include correspondence from Peggy Bacon and Katherine Schmidt.

Writings include drafts of Bouché's autobiography, eight journals kept by Marian Bouché detailing their travels in the United States and abroad, four reminiscences of Bouché written by others, and a poem written by Peggy Bacon.

Personal business records consist of two ledger books, lists, and receipts documenting inventory and records of sales.

Printed material consists of clippings, exhibition announcements and catalogs, and periodicals related to Bouché's work. There are also three books from Bouché's personal library and exhibition announcements and catalogs from Walt Kuhn's Penguin Club and Wanamaker's Gallery.

Two scrapbooks include clippings, photographs, and printed material related to Bouché's career. One scrapbook includes material related to the extended Bouché family, and one scrapbook consists of reproductions of works of art by modern French artists.

Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and works of art.

Artwork consists of sketches and drawings by Louis, Jane, Henri, and Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

## Arrangement

This collection is arranged as 8 series.

Series 1: Biographical Materials, 1880-1964 (2 folders, Box 1)

Series 2: Correspondence, 1880-2003 (1.2 linear feet; Boxes 1-2)

Series 3: Writings, 1933-1995 (.9 linear feet, Boxes 2-3)

Series 4: Personal Business Records, 1930-1974 (4 folders, Box 3)

Series 5: Printed Material, 1900-1997 (.5 linear feet; Boxes 3, 6)

Series 6: Scrapbooks, 1880-1969 (.8 linear feet; Boxes 3, 7-8)

Series 7: Photographic Materials, 1890-1994 (2.3 linear feet; Boxes 3-5, 9-10)

Series 8: Artwork, 1870-1965 (10 folders; Boxes 5, 10)

## Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### Subjects:

Muralists--New York (State)--New York

Painters--New York (State)--New York

### Types of Materials:

Drawings

Photographs

Scrapbooks

Sketches

Travel diaries

### Names:

Bacon, Peggy, 1895-1987

Bouché, Ernest

Bouché, Henri L.

Bouché, Jane

Bouché, Marian Wright, 1895-

Brook, Alexander, 1898-1980

Davidson, Jo, 1883-1952

Marsh, Reginald, 1898-1954

Pène du Bois, William, 1916-1993

Penguin Club (New York, N.Y.)

Schmidt, Katherine, 1898-1978

Wanamaker Gallery.

## Series Descriptions/Container Listing

### Series 1: Biographical Materials, 1880-1964

*2 folders; Box 1*

Biographical material consists of Louis Bouché's curriculum vitae and extended Bouché family marriage announcements, certificates, and death notices.

Materials are arranged by document type.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
1	1	Bouché Family Certificates and Announcements, circa 1880-1908
1	2	Curriculum Vitae, circa 1930-1964

### Series 2: Correspondence, 1880-2007

*1.2 linear feet; Boxes 1-2*

The bulk of the correspondence consists of personal letters from Bouché's family, letters to Louis and Marian, and letters to Jane Bouché Strong.

Materials are arranged alphabetically by correspondent. Undated letters are filed at the front of each folder. The series is arranged as 3 subseries.

- [2.1 Louis Bouché, 1920-1977](#)
- [2.2 Bouché Family, 1880-1947](#)
- [2.3 Jane Bouché Strong, 1937-2007](#)

This series has been scanned in its entirety.

#### 2.1: Louis Bouché, 1920-1977

This subseries includes a handful of personal and professional letters addressed to Louis and Marian Bouché, including letters from artist friends Peggy Bacon, Katherine Schmidt, Louis Elshemius, and Marcel Duchamp. Love notes from Marian to Louis are also included.

<b>Box</b>	<b>Folder</b>	
1	3	Bacon, Peggy, 1933
1	4	Bouché, Marian, circa 1920-1965
1	5	Duchamp, Marcel, 1960
1	6	Eilshemius, Louis M., 1940
1	7	Kraushaar Galleries, 1962-1974
1	8	National Institute of Arts and Letters, 1953
1	9	Schmidt, Katherine, 1977

## 2.2: Bouché Family, 1880-1947

The bulk of this correspondence consists of letters from Henri to Marie Bouché. The subseries also includes letters from Henri and Marie to their children, from Louis' grandmother to the family, and from Louis and Claire to their parents.

<b>Box</b>	<b>Folder</b>	
1	10	Bouché, Claire to Marie Bouché (mother), circa 1883-1920
1	11	Bouché, Henri L. to Claire Bouché (daughter), 1897-1907
1	12	Bouché, Henri L. to Louis Bouché (son), circa 1883-1908
1	13	Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908
1	14	Bouché, Henri L. to Marie Bouché (wife), circa 1883-1908
1	15	Bouché, Henri L. to Marie Bouché (wife), 1883-1899
1	16	Bouché, Henri L. to Marie Bouché (wife), 1900-1905
1	17	Bouché, Henri L. to Marie Bouché (wife), 1906-1908
1	18	Bouché, Josephine to Claire Bouché (granddaughter), 1903-1907
1	19	Bouché, Josephine to Marie Bouché (daughter-in-law), 1914-1918
1	20	Bouché, Louis to Claire Bouché (sister), circa 1880-1910
1	21	Bouché, Louis to Marie Bouché (mother), 1938-1947
1	22	Bouché, Marie, 1909-1916, 1942
1	23	Bouché, Marie to Claire Bouché (daughter), circa 1905-1923
1	24	Bouché, Marie to Henri L. Bouché (husband), circa 1883-1908
1	25	Stone, Frederick H. DuBois, 1894-1904
1	26	Whiton, Pete to Marie Bouché, circa 1930-1940
1	27	Unsigned and Illegible Names, circa 1880-1915

## 2.3: Jane Bouché Strong, 1937-2007

This subseries includes numerous letters from Louis and Marian; letters from Jane's first husband, William Pène du Bois, during the early days of their courtship and marriage; letters from the Bacon and Alexander families; letters from academics researching Bouché and other modern painters; and letters regarding the gift of five Belmaison glass panels to the Newark Museum.

<b>Box</b>	<b>Folder</b>	
1	28	A-Z, Miscellaneous, 1981-1982 Includes letters from Ira Glackens, Jo Davidson, and Kraushaar Galleries
1	29	Archives of American Art, 1978-1988
1	30	Bacon, Belinda, 1987-2003
1	31	Bacon, Peggy, 1969-1975
1	32	Belmaison Panels, Expenses, 1984-1991
1	33	Belmaison Panels, Insurance, 1986-1991
1	34	Belmaison Panels, Taxes, 1991

1	35	Belmaison Panels, Hirschl and Adler Galleries, 1987-1991
1	36	Belmaison Panels, Newark Museum, 1991-1993
1	37	Belmaison Panels, Miscellaneous Correspondence, 1980-1989
1	38	Bouché, Louis and Marian, circa 1937-1964
1	39	Bouché, Louis and Marian, 1937-1948
1	40	Bouché, Louis and Marian, 1949-1951
1	41	Bouché, Louis and Marian, 1952-1959
1	42	Bouché, Louis and Marian, 1960-1964
1	43	Brook, Alexander, 1971-1980
1	44	Brook, Alexander (Sandy), 1987-2007
1	45	Pène du Bois, William, 1940-1941
1	46	Pène du Bois, William, 1942 January-September
1	47	Pène du Bois, William, 1942 October
1	48	Pène du Bois, William, 1942 November
1	49	Pène du Bois, William, 1942 December
1	50	Pène du Bois, William, 1943 January-February
1	51	Pène du Bois, William, 1943 March
1	52	Pène du Bois, William, 1943 April
1	53	Pène du Bois, William, 1943 May-June
1	54	Pène du Bois, William, 1943 July
1	55	Pène du Bois, William, 1943 August-September
1	56	Pène du Bois, William, 1943 October-November

<b>Box</b>	<b>Folder</b>	
2	1	Pène du Bois, William, 1943 December
2	2	Pène du Bois, William, 1944 January
2	3	Pène du Bois, William, 1944 February
2	4	Pène du Bois, William, 1944 March-April
2	5	Pène du Bois, William, 1944 May
2	6	Pène du Bois, William, 1944 June
2	7	Pène du Bois, William, 1944 August-October
2	8	Pène du Bois, William, 1945
2	9	Miscellaneous Researchers, 1976-1993

### **Series 3: Writings, 1933-1995**

#### *0.9 linear feet; Boxes 2-3*

Writings include the final draft of Bouché's autobiography, along with the original first draft and various drafts compiled and edited by Jane Bouché for possible publication. The autobiography covers Bouché's family and early life, education in France and the Art Students League, friendship with Alexander Brook, military service, the



Penguin and Whitney Clubs, his courtship of Marian, their honeymoon and travels, his early art career at Washington Square South, his work for Wanamaker's, his work as a muralist, vignettes on Woodstock, artist friends, art projects, his Guggenheim fellowship, and thoughts on art and teaching.

There are also 8 journals kept by Marian Bouché detailing her and her husband's travels in the United States and abroad from 1933 to 1963. The journal covering trips to Europe, North Stamford, and Haiti includes a handwritten draft of poems Marian and Peggy Bacon wrote for each other in response to the birth of Marian's child. Other writings include reminiscences of Louis Bouché written by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright; and a poem to Louis Bouché by Peggy Bacon.

Materials are arranged by author and material type. Drafts of Bouché's autobiography are ordered by chapter and include edits by Jane Bouché Strong.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
2	10	Autobiography By Louis Bouché, Final Draft, Chapters 1-8, circa 1950-1969
2	11	Autobiography By Louis Bouché, Final Draft, Chapters 9-16, circa 1950-1969
2	12	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Chapters 1-8, circa 1980-1995
2	13	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Chapters 9-16, circa 1980-1995
2	14	Autobiography By Louis Bouché, Edit by Jane Bouché Strong, Vignettes, circa 1980-1995
2	15	Autobiography By Louis Bouché, Edit by Fran, circa 1980-1995
2	16	Autobiography by Louis Bouché, Drafts and Edits, Chapters 1, circa 1950-1995
2	17	Autobiography by Louis Bouché, Drafts and Edits, Chapters 2, circa 1950-1995
2	18	Autobiography by Louis Bouché, Drafts and Edits, Chapters 3, circa 1950-1995
2	19	Autobiography by Louis Bouché, Drafts and Edits, Chapters 4, circa 1950-1995
2	20	Autobiography by Louis Bouché, Drafts and Edits, Chapters 5, circa 1950-1995
2	21	Autobiography by Louis Bouché, Drafts and Edits, Chapters 6, circa 1950-1995
2	22	Autobiography by Louis Bouché, Drafts and Edits, Chapters 7, circa 1950-1995
2	23	Autobiography by Louis Bouché, Drafts and Edits, Chapters 8, circa 1950-1995
2	24	Autobiography by Louis Bouché, Drafts and Edits, Chapters 9, circa 1950-1995
2	25	Autobiography by Louis Bouché, Drafts and Edits, Chapters 10, circa 1950-1995
2	26	Autobiography by Louis Bouché, Drafts and Edits, Chapters 11, circa 1950-1995
2	27	Autobiography by Louis Bouché, Drafts and Edits, Chapters 12, circa 1950-1995
2	28	Autobiography by Louis Bouché, Drafts and Edits, Chapters 13, circa 1950-1995
2	29	Autobiography by Louis Bouché, Drafts and Edits, Chapters 14, circa 1950-1995
2	30	Autobiography by Louis Bouché, Drafts and Edits, Chapters 15, circa 1950-1995
2	31	Autobiography by Louis Bouché, Drafts and Edits, Chapters 16, circa 1950-1995
2	32	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #1, circa 1950-1995
2	33	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #2, circa 1950-1995
2	34	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #3, circa 1950-1995

2	35	Autobiography by Louis Bouché, Drafts and Edits, Vignettes #4, circa 1950-1995
2	36	Autobiography by Louis Bouché, Drafts and Edits, Vignette, Thoughts on Art, circa 1950-1995
2	37	Autobiography by Louis Bouché, Drafts and Edits, Vignettes by Marian Bouché, circa 1980-1995
2	38	Autobiography by Louis Bouché, Drafts and Edits, Vignettes, Not Used, circa 1950-1969
2	39	Autobiography by Louis Bouché, Notes, circa 1950-1965
2	40	Travel Diary of Marian Bouché, Europe, North Stamford, Haiti, 1933, 1935-1936
2	41	Travel Diary of Marian Bouché, Europe, Cincinnati, 1938, 1948
2	42	Travel Diary of Marian Bouché, West Virginia, Cincinnati, Boston, 1941, 1950, 1956
2	43	Travel Diary of Marian Bouché, Montreal, Des Moines, 1951-1952

<b>Box</b>	<b>Folder</b>	
3	1	Travel Diary of Marian Bouché, Italy, 1960
3	2	Travel Diary of Marian Bouché, Savannah, Sarasota, 1962
3	3	Travel Diary of Marian Bouché, S.S. Constitution, England, 1963, 1973
3	4	Memoirs of Louis Bouché by Peter Blume, Alexander Brook, Robert Coates, and Cyril Wright, circa 1969-1975
3	5	Poem by Peggy Bacon, "To Saint Louis," circa 1950-1965

## **Series 4: Personal Business Records, 1930-1974**

### *4 folders; Box 3*

Personal business records consist of two ledger books, lists of artwork, and receipts documenting the inventory, dimension, and sales of artwork.

Materials are arranged by document type.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
3	6	Record of Artworks, circa 1960-1974
3	7	Sales Ledger, Book 1, 1930-1968
3	8	Sales Ledger, Book 2, 1930-1968
3	9	Sales Receipts, 1945-1974

## **Series 5: Printed Material, 1900-1997**

### *0.5 linear feet; Boxes 3, 6*

Printed material consists of three coffee-table art books from Bouché's personal library; clippings, exhibition announcements, catalogs, and periodicals related to Bouché's work; and exhibition catalogs from Wanamaker's Gallery, which Bouché managed.

The series also includes a party invitation designed by Jules Pascin and materials from Walt Kuhn's Penguin Club, including exhibition announcements, party invitations, catalogs, a poster designed by Alfred Frueh, and a Club announcement for a stag dinner in honor of Horace Brodzky.

Materials are arranged chronologically by material type.

This series has been partially scanned. Books, journals, and exhibition catalogs have had their covers, title pages, and relevant pages scanned.

<b>Box</b>	<b>Folder</b>	
3	10	Books, <i>Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universelle</i> , circa 1900-1922 Oversized material housed in Box 6, Folder 1
3	11	Clippings, circa 1930-1969 Oversized material housed in Box 6, Folder 2
3	12	Clippings, Other Artists, circa 1960-1981
3	13	Clippings, Reproductions of Artwork, circa 1940-1965
3	14	Exhibition Announcements and Catalogs, 1938-1968
3	15	Exhibition Announcements and Catalogs, 1970-1989
3	16	Exhibition Announcements and Catalogs, 1990-1997
3	17	Exhibition Announcements, Catalogs, and Party Invitations, Penguin Club, 1917-1919 Oversized material housed in Box 6, Folder 3
3	18	Exhibition Announcements, Catalogs, Wannamaker Gallery, circa 1920-1930
3	19	Invitations, circa 1920
3	20	Journals, Art, 1954-1976
3	21	Journals, Poetry, 1934-1935
3	22	<i>Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry</i> , 1936 Oversized material housed in Box 6, Folder 4
3	23	Report, Tenant-Owned Apartment Association, Inc., 1974

<b>Box</b>	<b>Folder</b>	
6	1	Oversized Books, <i>Exposition Universelle, Paris 1900; L'Aeronautique 1783-1922; Le Panorama, Exposition Universelle</i> scanned with Box 3, Folder 10, circa 1900-1922
6	2	Oversized Clippings scanned with Box 3, Folder 11, circa 1930-1969
6	3	Oversized Exhibition Announcements and Catalogs, Penguin Club scanned with Box 3, Folder 17, 1917-1919
6	4	Oversized <i>Portfolio of Work: Louis Bouché, Allen Saalburg, and Everett Henry</i> scanned with Box 3, Folder 22, 1936

## **Series 6: Scrapbooks, 1880-1969**

### *0.8 linear feet; Boxes 3, 7-8*

Two scrapbooks include clippings, photographs, and printed material related to Bouché's career. One scrapbook documents the history of the extended Bouché family, including Ernest, Henri, and Claire, compiled by Marie Bouché. It includes clippings, photographs, catalogs, written memoirs, geneology charts, and drawings by Jane

Bouché and Claire's son Peter. The final scrapbook consists of reproductions of works of art by Pierre Bonnard, Edouard Vuillard, Toulouse-Lautrec, Edgar Degas, and Chaim Soutine.

Scrapbooks created by Louis Bouché and his immediate family are followed by scrapbooks created by extended family members.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
3	24	Scrapbook I, Louis Bouché, 1915-1945 Oversized material housed in Box 7
3	25	Scrapbook II, Louis Bouché, 1945-1969 Oversized material housed in Box 8
3	26	Bouché Family, circa 1880-1955
3	27	French Artists, circa 1930-1965 Oversized material housed in Box 8

<b>Box</b>		
7		Oversized Scrapbook, Scrapbook I, Louis Bouché scanned with Box 3, Folder 24, 1915-1945

<b>Box</b>	<b>Folder</b>	
8	1	Oversized Scrapbook, Scrapbook II, Louis Bouché scanned with Box 3, Folder 25, 1945-1969
8	2	Oversized Scrapbook, French Artists, scanned with Box 3, Folder 27, circa 1930-1965

## **Series 7: Photographic Materials, 1890-1994**

### *2.3 linear feet; Boxes 3-5, 9-10*

Photographic materials include ten photograph albums. Three are of Louis, Marian, and Jane, three are of Jane and her family, and four are of Louis' parents and sister's family. There are also loose prints and negatives of Bouché, his family and friends, and copyprints of works of art, including works of art that were destroyed. Included in the loose prints of Bouché are photographs taken by Carl Van Vechten, Hal Phylfe, Herbert Gehr, and Drix Duryea.

Photograph albums created by Louis Bouché and his immediate family are followed by albums created by extended family members.

This series has been scanned in its entirety.

<b>Box</b>	<b>Folder</b>	
3	28	Album, Louis, Marian, and Jane Bouché, circa 1915-1925 Oversized material housed in Box 9
3	29	Album, Louis, Marian, and Jane Bouché, circa 1920-1965
3	30	Album, Louis, Marian, and Jane Bouché, circa 1940-1965 Oversized material housed in Box 9
3	31	Album, Jane Bouché and William Pène du Bois, circa 1945-1955

<b>Box</b>	<b>Folder</b>	
4	1	Album, Jane Bouché and William Pène du Bois, circa 1945-1965
4	2	Album, Jane Bouché Strong, circa 1900-1994 Oversized material housed in Box 10, Folder 1
4	3	Album, Bouché Family, circa 1890-1920
4	4	Album, Bouché Family, circa 1890-1930
4	5	Album, Bouché Family, circa 1890-1930
4	6	Album, Claire Bouché Whiton and Family, circa 1906-1911
4	7	Album, Loose Photographs, circa 1908-1965
4	8	Photographs of Louis Bouché, 1897-1956 Oversized material housed in Box 10, Folder 2
4	9	Photographs of Louis and Marian Bouché, circa 1930-1950
4	10	Negatives of Louis and Marian Bouché, European Vacation, circa 1950-1960
4	11	Photographs of Louis and Jane Bouché, circa 1930-1950 Oversized material housed in Box 10, Folder 2
4	12	Photographs of Louis Bouché with Friends, circa 1910-1950
4	13	Photographs of Louis Bouché with New York World's Fair Project Model, 1939
4	14	Photographs of Louis Bouché with Murals, circa 1930-1950 Oversized materials housed in Box 10, Folder 2
4	15	Photographs of Marian Bouché, circa 1920-1950
4	16	Photographs of Jane Bouché, circa 1920-1940
4	17	Photographs of Friends, Brook, Alexander, circa 1960
4	18	Photographs of Friends, Jones, Edward, circa 1930
4	19	Photographs of the Bouché Family, circa 1880-1920
4	20	Photographs of Bouché Family Home in NYC, circa 1880-1910
4	21	Photographs of the Whiton Family, 1900-1937
4	22	Photographs of Whiton Family Home in Wilton, CT, circa 1940-1955
4	23	Photographs of Artwork, Exhibitions, 1990
4	24	Photographs of Artwork, Louis Bouché, circa 1940-1960
4	25	Photographs of Artwork, Destroyed, circa 1940-1960
4	26	Photographs of Artwork, Murals, circa 1940-1960
4	27	Photographs of Artwork, Murals, circa 1940-1960
4	28	Photographs of Artwork, Men, circa 1940-1960

<b>Box</b>	<b>Folder</b>	
5	1	Photographs of Artwork, Men and Women, circa 1940-1960
5	2	Photographs of Artwork, Women, circa 1940-1960
5	3	Photographs of Artwork, Women, Nudes, circa 1940-1960
5	4	Photographs of Artwork, Landscapes, circa 1940-1960

5	5	Photographs of Artwork, Outdoor Scenes, circa 1940-1960
5	6	Photographs of Artwork, Outdoor Scenes, circa 1940-1960
5	7	Photographs of Artwork, Outdoor Scenes, circa 1940-1960
5	8	Photographs of Artwork, Indoor Scenes, circa 1940-1960
5	9	Photographs of Artwork, Still Life, circa 1940-1960

**Box**

9	Oversized Album, Louis, Marian, and Jane Bouché scanned with Box 4, Folders 28, 30, circa 1915-1965
---	---

**Box**

**Folder**

10	1	Oversized Album, Jane Bouché Strong scanned with Box 4, Folder 2, circa 1900-1994
10	2	Oversized Photographs of Louis Bouché scanned with Box 4, Folder 8, circa 1920-1950
10	2	Oversized Photographs of Louis and Jane Bouché scanned with Box 4, Folder 11, circa 1930
10	2	Oversized Photographs of Louis Bouché with Murals scanned with Box 4, Folder 14, circa 1930-1950

**Series 8: Artwork, 1870-1965**

*10 folders; Boxes 5, 10*

Artwork consists of sketches and drawings by Louis; a childhood collection of drawings by Jane; watercolors, etchings and monographs by Henri; and a pencil sketchbook of landscape scenes by Ernest Bouché. Additional sketches by Peggy Bacon, Alexander Brook, Jo Davidson, and Reginald Marsh are also included.

Materials are arranged by artist.

This series has been scanned in its entirety.

**Box**

**Folder**

5	10	Bacon, Peggy, Sketches, circa 1930-1950 Oversized material housed in Box 10, Folder 3
5	11	Bouché, Ernest Louis, Sketchbook, 1890-1898
5	12	Bouché, Henri L., Monograms for Tiffany, circa 1880-1908
5	13	Bouché, Henri L., Watercolors and Sketches, circa 1870-1908
5	14	Bouché, Jane, Sketches, circa 1936
5	15	Bouché, Louis, Sketches and Watercolor, circa 1900-1942
5	16	Brook, Alexander, Sketch, circa 1930 Oversized material housed in Box 10, Folder 3
5	17	Davidson, Jo, Sketch, circa 1940
5	18	Marsh, Reginald, Sketch, circa 1930-1950
5	19	Unknown, Drawings and Sketches, circa 1910-1965

**Box**

**Folder**

- 10      3      Oversized Sketches by Peggy Bacon scanned with Box 5, Folder 10, circa 1930-1950
- 10      3      Oversized Sketch by Alexander Brook scanned with Box 5, Folder 16, circa 1930