A Finding Aid to the Miscellaneous Art Exhibition Catalog Collection, 1813-1953, bulk 1915-1925 in the Archives of American Art

by Christina Lehman and Lee Anne Tuason

August 2005
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Collection Overview

Repository: Archives of American Art
Creator: Archives of American Art.
Title: Miscellaneous art exhibition catalog collection
Dates: 1813-1953, bulk 1915-1925
Quantity: 4.4 linear feet
Abstract: Primarily exhibition catalogs for modernist art exhibitions held in New York City during the first two decades of the twentieth century. Also included are catalogs for Boston exhibitions, mainly pre-1900, and a few other locales; exhibition announcements; gallery publications; and other printed material.

Administrative Information

Provenance
The bulk of the collection was donated 1979 by the American Antiquarian Society, who presumably assembled them from various sources. Others were received individually, while many are annotated in the hand of Walt Kuhn and are presumed to have originally been part of his papers in the Archives. In 2005, additional catalogs were integrated, some of which are presumed to have been removed from various collections over the years.

Related Material
Researchers may find duplicate or related items in galleries' records held at the Archives of American Art. Additional or duplicate catalogs may appear in AAA’s Catalog of Exhibition Catalogs (1979).

Alternative Forms Available
Portions of this collection are available on 35 mm microfilm reels 4858-4859 at Archives of American Art offices and through interlibrary loan.

Processing Information
The Archives created this artificial collection of art exhibition catalogs over a number of years, beginning in the late 1970s. A finding aid to the collection was created some time after microfilming and then encoded according to the EAD (Encoded Archival Description) format in 2005 by Christina Lehman. Additional updates to the collection were made in 2011 by Erin Kinhart.

Preferred Citation

Restrictions on Access
Use of original papers requires an appointment.
Ownership and Literary Rights

The Miscellaneous art exhibition catalog collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

In 1979, the American Antiquarian Society donated several hundred exhibition catalogs and art-related printed material to the Archives of American Art (AAA). The Society had received most of them over a long period of time, many of them addressed to the director, Charles Brigham. For several years subsequent to the donation, AAA sporadically added exhibition catalogs to the collection from various sources. Some of these additions are annotated in the hand of Walt Kuhn and are presumed to have been part of his papers in the Archives.

Scope and Content Note

The collection comprises circa 770 items, dating from 1813-1953, the bulk of which are exhibition catalogs from New York City art galleries for the first two decades of the twentieth century, representing exhibitions of mainly modernist art. Catalogs for exhibitions held in Boston (mainly pre-1900) and a few other cities are also present. Included are several rare catalogs, notably one for the "Eight" held at Macbeth Gallery in 1908. Besides catalogs, the collection also contains exhibition announcements, gallery publications, and other printed material. The collection is especially relevant for the study of early American modernism, and is useful in understanding the role of art galleries, exhibitions, the art market, and the exhibition catalog itself, in American art.

Arrangement

The collection is arranged as 8 series representing alphabetical groups. Catalogs are arranged within these groups according to name of the sponsoring gallery, or if no gallery is listed, by the name of the club or organization. Catalogs are arranged chronologically thereafter, with undated material first. Many catalogs are undated, list only a year, or are annotated with a date. No attempt has been made to date or verify these at this time. Catalogs which are annotated with a date are filed chronologically, and are indicated with brackets around the date.

Series 1: Art Exhibition Catalogs, A-C
Series 2: Art Exhibition Catalogs, D-F
Series 3: Art Exhibition Catalogs, G-I
Series 4: Art Exhibition Catalogs, J-L
Series 5: Art Exhibition Catalogs, M-O
Series 6: Art Exhibition Catalogs, P-R
Series 7: Art Exhibition Catalogs, S-T
Series 8: Art Exhibition Catalogs, U-Z

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

- Art, American--Exhibitions
- Art, Modern--19th century--Massachusetts--Exhibitions
- Art, Modern--19th century--New York (State)--New York--Exhibitions
- Art, Modern--20th century--New York (State)--New York--Exhibitions
- Art galleries, Commercial--Massachusetts--Boston
- Art galleries, Commercial--New York (State)--New York
- Artists--United States--Exhibitions
- Modernism (Art)--New York (State)--New York--Exhibitions
Types of Materials:
   Exhibition catalogs

Names:
   Kuhn, Walt, 1877-1949
Series Descriptions/Container Listing

Series 1: Art Exhibition Catalogs: A-C

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<th>Box</th>
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<th>Gallery/Address</th>
<th>Date/Description</th>
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<td><strong>ACA Gallery</strong>, 52 West 8th Street, New York City</td>
<td>1938 <em>Dedicated to the New Deal</em>, circa 1938</td>
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<td><em>Artists in the War</em>, June 14, 1942</td>
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<td><em>Artists' Tribute in Memory of Franklin Delano Roosevelt</em>, 1947</td>
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<td><strong>Ainslie Galleries</strong>, 615 Fifth Ave. and 677 Fifth Ave., New York City</td>
<td><em>Exhibition of Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift)</em>, November</td>
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<td>16-30</td>
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<td>*Paintings and Sculpture by Anna Vaughan Hyatt, Graze P. Noxon, Jane Peterson,</td>
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<td><em>Elizabeth Cady Stanton, Heppe En Earl Wicks</em>, January 3-February 3, 1922</td>
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<td><em>Water Colors by Isabel L. Whitney</em>, March 16-28, 1925</td>
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<td><strong>American Abstract Artists</strong></td>
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<td><em>American Abstract Artists</em>, 1938</td>
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<td>6</td>
<td><strong>American Art Galleries</strong>, Madison Square South, New York City</td>
<td><em>The Seney Collection</em>, March 31-April 2, 1885</td>
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<td><em>Collection of George I Seney</em>, February 11-13, 1891</td>
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<td><em>Private Art Collection of Thomas B. Clarke</em>, February 14-17, 1899</td>
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<td><em>Twachtman Sale</em>, March 24, 1903</td>
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<td><em>Paintings and Water Colors by and Belonging to Samuel Colman, N.A.</em>, March 25,</td>
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<td>1903</td>
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<td><em>Private Collection of the Late Frederick S. Gibbs</em>, February 24-26, 1904</td>
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<td><em>Finished Pictures Left by the Late Walter Clark, N.A.</em>, March 4, 1918</td>
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<td><em>Paintings and Drawings by J. Francis Murphy</em>, November 20-26, 1926</td>
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<td>11</td>
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<td><em>The Stillman Collection of Paintings</em>, January 29-February 3, 1927</td>
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<td><em>John Quinn Collection</em>, February 5-9, 1927</td>
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<td><em>John Quinn Collection Sale</em>, February 9, 1927</td>
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Oil Paintings, Water Colors by Leading American Contemporaries, The Collection of Dr. Thomas L. Bennett, December 3-7, 1927

The Library and Autograph Collection of the Late Thomas B. Clarke, December 3, 1931

American Landscapes: The Private Collection of Burton Mansfield, April 7, 1933

Oil Paintings, Etchings, Drawings, Lithographs Including Two Important Ryders From the Estate of Newman E. Montross, April 20, 1933

American Artist Congress

First American Artists Congress, 1936
American Artists Exhibition, April 16-29, 1937
An Exhibition in Defense of World Democracy, December 15-30, 1937
American Artists Congress Annual Exhibition, May 5-21, 1938
Third Annual Membership Exhibition, February 5-26, 1939
Fourth Annual Membership Exhibition, April 6-28, 1940
Fourth American Writers Congress in Defense of Culture and Congress of American Artists, June 6-8, 1941

An American Group Inc., 50 Charles Street, New York City

First Annual Exhibition: Watercolors, Gouaches and Small Sculptures, circa 1941
Roofs for 40 million: An Exhibition on Housing, April 9-May 1, [1936-7]

American Woman's Art Association of Paris, Paris, France

Catalogue of the American Woman's Art Association, February 12-28, 1910
Reel 4858

Anderson Galleries, Park Ave. and 59th St., New York City

[Invitation] "Hands across the Gulf Stream... to meet Frueh & Massaguer..."
Caricature by Fornaro, December 19, [1921?]
Reel 4858

[Invitation," "Come and See My Babies-Clara Tice"November 17-December 1
Reel 4858

Special Exhibitions [includes Roderick D. Mackenzie, Emil Orlik, Alice Judson, and W. Sherman Potts], February 19-March 1
Reel 4858

An Exhibition of the Work of Bradley Walker Tomlin, March 4-17
Reel 4858

Catalog of an Exhibition of One Hundred Oil Paintings by Louis Rhead of American Marine and Freshwater Gamefish in their Native Habitat, March 18-29
Reel 4858

Association of Women Painters and Sculptors - Twenty-fourth Annual Exhibition, April 5-17, 1915
Reel 4858

The Forum Exhibition of Modern American Painters, March 13-25, 1916

Sky Fighters of France, March 10-20, 1918
Reel 4858

An Exhibition of Photography by Alfred Stieglitz, February 7, [1921]
National Association of Women Painters and Sculptors Thirtieth Annual Exhibition 1921, February 23-March 15, 1921
Reel 4858

Exhibition of Wood-Engravings, Etchings, and Drawings by Rudolph Ruzicka, November 28 - December 10, 1921
Reel 4858

A Collection of Works by Living American Artists of the Modern Schools, February 23, 1922

Ethel Wallace Textile and Decorative paintings, March 20-April 2, 1922
Reel 4858

National Association of Women Painters and Sculptors Thirty-First Annual Exhibition 1922, April 4-15, 1922
Reel 4858

1922 Autumn Salon [Salons of America, Inc.], October 16-November 4, 1922
Reel 4858

Exhibition of Paintings by Abel G. Warshawsky, November 27-December 12, 1922
Reel 4858

New Society of Artists Fourth Exhibition, January 2-27, 1923
Reel 4858

Symbolic Interpretive Paintings by Katharine Whitmarsh, March 4-17, 1923
Reel 4858

Second Exhibition of Photography by Alfred Stieglitz, April 2, 1923
Reel 4858

Exhibition of Decorative Screens, Panels, Paintings and Stage Designs by John Wenger, May 15-26, 1923
Reel 4858

Maine - Recent Etchings by Ernest Haskell, Nov. 5-17, 1923
Reel 4858

New Society of Artists Fifth Exhibition, January 2-31, 1924
Reel 4858

Alfred Stieglitz Presents Fifty-One Recent Pictures - Oils, Watercolors, Pastels, Drawings by Georgia O'Keeffe, American, March 3-16, 1924
Reel 4858

Exhibition of Paintings, Sketches, Etchings, Drawings, and Sculpture by Fifty-Ninth Street Artists, October 6-18, [1924]
Reel 4858

Invitation to the Opening of an Exhibition of Paintings by Olga Szekely-Kovacs, November 9, 1926
Reel 4858

Exhibition of Paintings and Drawings by Richard Wyndham, January 15-22, 1927
Reel 4858

An Exhibition of Her Work by Lillian V. Gaertner, November 29-December 10, 1927
Reel 4858

Photographs by Rudolf Eickemeyer, February 20-March 4, [1928]
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[Invitation] Winold Reiss, November 13-25, [1934]
Reel 4858

**Arden Gallery**, 599 Fifth Ave., New York City

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Forain and Steinlen Drawings and Lithographs-First American Exhibition, January 14-28, 1919
Reel 4858

**Ardley Studios**, 110 Columbia Heights, Brooklyn, NY

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[Invitation] Exhibition of Paintings and Other Works by a number of Independent Artists, closing October 31, 1918

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[Invitation] Exhibition of Paintings and Other Works by a number of Modern Artists, closing December 31, 1918

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[Invitation] Exhibition of Japanese Prints and Paintings and Other Works by a number of Modern Artists, closing January 31, 1919

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[Invitation] Exhibition of Original Lithographs by Fantin-Latour and Recent Paintings by Alber Gleizes, closing March 31, 1919

**Arlington Galleries**, 274 Madison Ave., New York City

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Paintings by Elizabeth Curtis, April 17-May 8
Reel 4858

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Pictures by Maxwell Armfield, February 11-March 2
Reel 4858

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Paintings by Belle A. Bennett, Rosemary Mundy, Josephine Thomson, Agnes Louise Symmers, December 1-13
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Paintings by Anna Richards Brewster, February 1-13, 1915
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Recent paintings by Helen Watson Phelps, Alice Schille, Adelaide Deming and Emma Lampert Cooper, March 1-13, 1915
Reel 4858

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Paintings, Landscapes and Portraits by Elizabeth Curtis, April 7-14, 1915
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Association of Women Painters and Sculptors Exhibition of Small Pictures and Sculptures, November 20-December 24, 1915
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Paintings by Robert Spencer, A.N.A., November 3-23, 1916
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Association of Women Painters and Sculptors, December 2-24, 1916
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Paintings and Sketches by Matilda Browne, January 31-February 14, 1917
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Paintings in Oil and Tempera by Maxwell Armfield, February 19-March 3, 1917
National Association of Women Painters and Sculptors, December 16, 1919-January 3, 1920
Reel 4858

Paintings by Robert Vonnoh, N.A., January 5-22, 1921
Reel 4858

Martha Walter Exhibition, thru, February 1923
Reel 4858

Elisha Kent Kane Wetherill Exhibition of American and French Panels and Etchings, thru, April 1923
Reel 4858

Art Alliance of America

[Invitation] Exhibition of Original Greeting Cards Designed by American Artists, undated
Reel 4858

Paintings and Sculpture by Members of the Art Alliance, March 13-28, 1918
Reel 4858

Portrait Drawings in Three Crayons by Fredrik Theodore Weber, April 15-May 8, 1918
Reel 4858

Art Center, 65-67 E. 56th St., New York City

Paintings, Drawings and Sculpture by J. Petria Collin, Emilie Fiero, Alice G. Locke, Anna E. Frost, Frances White, January 15-27
Reel 4858

Photographs by Arnold Genthe, February 10-March 3
Reel 4858

Announcement of opening of new building, October 31, 1921
Reel 4858

Water Color Paintings by Yoshio Markino, April 1-21, 1925
Reel 4858

Art Guild Galleries, 10 East 50th Street, New York City

Batik Paintings by Ethel Wallace, April 11-30, 1921
Reel 4858

Arthur H. Hahlo & Co., 569 5th Ave., New York City

A New Etching by William Auerbach Levy, undated
Reel 4858

Exhibition of Original Cartoons by Cesare, April 6-17
Reel 4858

The Etchings of B. J. O. Nordfeldt, undated
Reel 4858

Etchings and Drawings by J. Andre Smith, February 8-27, 1915
Reel 4858

Water Colors and Wood Engravings of India, Japan, and the Hawaii Islands by Charles W. Bartlett, March 1-29, 1919
Reel 4858
Art Institute of Chicago

L. Moholy: Nagy Exhibition, September 18 - October 26, 1947

Art Patrons of America (formerly Junior Art Patrons of America), 705 5th Avenue, New York City

[Announcement] Pop Hart's Water Colors (Junior Art Patrons), February 19-March 4
Reel 4858

Opening exhibition of the Junior Art Patrons of America, October 10-31, [1921]
Reel 4858

[Announcement and exhibition listing] Opening of new gallery under direction of Marie Sterner, undated
Reel 4858

Loan Exhibition of Modern Portraits, Painting and Sculpture for the Benefit of the State Charities Aid Association [at the galleries of Jacques Seligmann & Co.], December 1-13
Reel 4858

Exhibition of American Art [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Evêque, Paris], June 9-July 5
Reel 4858

[Annotated price list] Exhibition of American Art [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Evêque, Paris], June 9-July 5
Reel 4858

Art War Relief, 661 5th Ave., New York City

Report of Painter's Committee on Landscape Targets, September 15, 1918

Artists' Co-operative Galleries, 726 5th Ave., New York City

Second Exhibition by the Dialis, A Group of American Painters, December 4-16
Reel 4858

Exhibition of Oil Paintings, February 12-24, 1923
Reel 4858

Artists' Fund Society of New York

Catalogue of American Paintings and Drawings by F.O.C. Darley, N.A., undated

Thirteenth Annual Report of the Artists Fund Society, 1873

Catalogue of the Thirteenth Annual Sale of Paintings, January 28, 1873

Fourteenth Annual Report of the Artists Fund Society, 1874

Catalogue of the Fifteenth Annual Sale of Paintings, January 26, 1875

Charter and Constitution, February 9, 1875

Fifteenth and Sixteenth Annual Reports of the Artists Fund Society, February 9, 1876

Seventeenth Annual Report of the Artists Fund Society, 1877

Seventeenth Annual Sale, January 23, 1877

Catalogue of the Eighteenth Annual Sale of Paintings, January 22, 1878

Nineteenth Annual Report of the Artists Fund Society, 1879

Catalogue of the Nineteenth Annual Sale of Paintings, January 27-28, 1879
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**Twenty-First Annual Report of the Artists Fund Society, 1881**

**Catalogue of the Twenty-Second Annual Sale of Paintings, January 16-17, 1882**

**Twenty-Second Annual Report of the Artists Fund Society, 1883**

**Twenty-Third Annual Report of the Artists Fund Society, 1883**

**Report of the Committee Appointed at the Special Meeting, November 22, 1883**

**Twenty-Fourth Annual Report of the Artists Fund Society, 1884**

**Catalogue of the Twenty-Fourth Annual Sale of Paintings, January 15-16, 1884**

**Charter and Constitution, 1884**

**Twenty-Fifth Annual Report of the Artists Fund Society, 1885**

**Charter and Constitution, 1886**

**Catalogue of the Twenty-Eighth Annual Sale of Paintings, undated**

**Artists' Galleries, 726 5th Ave., New York City**

**Decorative Flower Paintings by Mrs. Lawrence Wright, May 7-19, 1923**

Reel 4858

**Report of Activities, Second Season, , 1938**

**Arts Club of Chicago**

**Catalogue of an Exhibition of Paintings and Water Colors by Marsden Hartley, February 28- March 13, 1928**

**Associated American Artists Galleries**

**Exhibition: Art School Alumni of the Educational Alliance, October 7-22, 1940**

**Avery Art Galleries, 368 5th Avenue, New York City**

**Exhibition of Works by Elihu Vedder, February 12-24, 1900**

Reel 4858

**Hubert Vos - Later Portraits, March 4-18, [1901]**

Reel 4858

**Babcock Art Galleries, 19 E. 49th St. and 38 E. 57th St., New York City**

**Paintings by the Cosmopolitan Society, January 29 - February 10**

Reel 4858

**First Exhibition of the Expressionists, March 1-15**

Reel 4858

**Annual Exhibition of Paintings of the Southwest by the Taos Society, December 30-January 18**

Reel 4858

**Recent Paintings by S. Witkewitz, January 16-31**

Reel 4858

**Exhibition of Paintings Figures on the Sand by Elizabeth W. Roberts, March 4-16**

Reel 4858

**The Eclectics Fourth Annual Exhibition, December 2-14, 1918**

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**The Eclectics Fifth Annual Exhibition, November 22-December 6, [1919]**

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Bendann's Art Galleries, 105 E. Baltimore Street, Baltimore, MD

Berlin Photographic Company, 305 Madison Ave., New York City

Bordighera

Boston Art Club, 270 Dartmouth St., Boston, Mass.
Recent Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift), January 19-February 6
Reel 4858

Water Color Drawings by John Singer Sargent and Edward Darley Boit, March 25-April 10, 1909
Reel 4858

**Boston Athenaeum**

Fourth Exhibition in the Gallery of the Boston Athenaeum, 1830

Seventh Exhibition in the Gallery of the Boston Athenaeum, 1833

**Boston Camera Club**, 50 Broomfield St., Boston, Mass.

Year Book, 1900
Reel 4858

Twelfth Annual Club Exhibition, April 4-14, 1900
Reel 4858


Twelfth Annual Exhibition, March 19-April 8, 1939
Reel 4858

**Bourgeois Galleries**, 668 Fifth Ave., New York City

Paintings and Drawings by Emile Branchard, October 11-November 1, 1919
Reel 4858

Reel 4858

Exhibition of American Sculptures, January 11-February 1
Reel 4858

Exhibition of Nine Landscapes Painters, October 16-November 10
Reel 4858

Paintings and Drawings by Jennings Tofel, February 8-March 1
Reel 4858

Exhibition of Modern Art, November 11-December 7
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Exhibition of Modern Art, February 10-March 10, 1917

Annual Exhibition of American Painters & Sculptors, March 26-April 14, 1923
Reel 4858

[Invitation] Paintings by Arnold Friedman, November 28-December 19, 1925
Reel 4858

**Braun Galleries and Maison Ad. Braun et Cie**, 13 W. 46th St., New York City

Futurist Paintings by Frances Simpson Stevens, March 8 - 27

Paintings by Emil Holzhauer, November 18-December 2
Reel 4858

Paintings by Ossip L. Linde, February 14-March 4
Reel 4858

Paintings by A. G. Warshawsky, January 8-18, [1917]
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<th>Date</th>
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<td>Bessie Handforth Kunz Memorial Art Exhibition</td>
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<td>February 16</td>
<td>Edward Bruce: Italian and Provincial Landscapes</td>
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<td>February 19</td>
<td>International Exhibition of Paintings Organized by the Carnegie Institute</td>
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<td>Exhibition: American and Foreign Artists</td>
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<td>November 7-December 18</td>
<td>Exhibition of Water Color Paintings by American Artists</td>
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<tr>
<td>January 9 - February 19</td>
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Recent Portraits by Albert Sterner, November 15-27, 1915

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Nature-Camouflage Studies by Abbott H. Thayer, The Originator of Camouflage ("Concealing Coloration"), April 29-May 11, 1918

Water Colors by George O. Hart of New Orleans, Florida, and West Indies, October 10-27, 1918

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Municipal Art Committee, New York

First Annual Report 1935, 1936

Municipal Art Gallery, 40 Irving Pl., New York City, 1813-1953

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Paintings and Drawings by Max Weber, February 12-24
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[Brochure] First Loan Exhibition - Cezanne, Gauguin, Seurat, Van Gogh, November 8-December 7, 1929
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Mussmann Gallery

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- Critical Guide to the Exhibition at the National Academy of Design, 1859
- Catalogue of the 35th Annual Exhibition, 1860
- Ceremony of the Laying of the Corner Stone of the New Edifice, October 21, 1863
- Constitution of the National Academy of Design, 1865
- Catalogue of the Forty-First Annual Exhibition, 1866
- Eighty-Sixth Annual Exhibition, March 11-April 16, 1911
- Eighty-Seventh Annual Exhibition, March 9-April 14, 1912
- Winter Exhibition, December 14, 1912-January 12, 1913
- Centennial Exhibition, December 1, 1925-January 3, 1926, October 17-November 15, 1925

National Arts Club, 119 E. 19th St., New York City

- Exhibition: Contemporary Art, February 5-March 7, 1914
- Exhibition of Sculpture, April 7-30, 1915
- Exhibition of the Work of Painter and Sculptor Members, January 3-February 1, 1918
- Humorists' Exhibition, December 7-30, 1921
- Group Exhibition - Carl Rungius, F. Luis Mora, Edward C. Volkert, Edmund Graecen, Roy H. Brown, Oscar Fehr, Eugene Higgins, Lee Lawrie, March 7-26, 1923

National Association of Women Painters and Sculptors

- [Invitation-Private View] Twenty-Seventh Annual Exhibition 1918, April 8, 1918
- 1922 Auction, March 15, 1922
- 1923 Auction, April 23, 1922

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- Paintings and Other Art Objects Exhibited on the Occasion of the Opening of the Gallery in the New Building of the United States National Museum, March 17, 1910

New Art Circle, 35 W. 57th, New York City

- Artlover J. B. Neumann's Bilderhefte "This issue is a program of our New York Exhibitions...", undated

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- Group Exhibition of Paintings by Ernest Fiene, Arnold Friedman, Leon Hartl, Joseph Stella, Carl Sprinchorn, March 5-31
The Hundred Dollar Holiday Exhibition [announcement included], December 12-January 2

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Opening of the Second Season, October 26, 1923

Jan Matulka and James Chapin, from, Feb. 2, 1924

New School for Social Research, 66 W. 12th St., New York City

Exhibition of Drawings and Etchings by Kurt Seligmann, March 18-31, 1949

New York League for the Hard of Hearing, 126 E. 59th St., New York City

Paintings by Alice Beach Winter, April 17-30

New York Society of Painters

Second Annual Exhibition, 1918

New York Water Color Club

Eighteenth Annual Exhibition, November 2-24, 1907

Newark Museum

American Primitives, November 4, 1930-February 1, 1931

American Folk Sculpture, October 20, 1931-January 31, 1932

Nippon Club, 161 W. 93rd St., New York City

Special Exhibition of Works by Noboru Foujioka, April 19-27 [annotated 30], 1924

Number 10 Gallery, 19 East 56th Street, New York City

Water Colors, Drawings, Oils, November 1-15, [1941]

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|     |        | *Official Art Catalogue: Golden Gate International Exposition*, 1940 |
| 4   | 6      | **Palette Club**  
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|     |        | *Catalogue of Paintings by Mr. and Mrs. J. B. Morse*, undated  
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4 26 *Matisse, Gris, Derain, Picasso, Braque, Rivera, Gleizes, Villon at its 6th Exhibition*, December 15, 1920-February 1, 1921

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4 27 *Catalogue of Painting, Sculpture, Architecture, and Decorative Art*, October 18-November 25, 1905

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