



Smithsonian
Archives of American Art

**A Finding Aid to the American Art Association
Records, circa 1853-1929, bulk circa
1885-1922, in the Archives of American Art**

by Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

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Collection Overview

Repository:	Archives of American Art
Creator:	American Art Association.
Title:	American Art Association Records
Dates:	circa 1853-1929, bulk 1885-1922
Quantity:	27.8 linear feet
Abstract:	The American Art Association records measure 27.8 linear feet and date from circa 1853-1929, with the bulk of the material dating from circa 1885-1922. The records include auction and sales files, general financial and legal files, inventory and stock records, client files, printed materials, photographic materials, artwork, and the personal papers of founder Thomas Ellis Kirby.
Language:	Collection is in English.

Administrative Information

Acquisition Information

A portion of the American Art Association records were donated in 1968 by Thomas Ellis Kirby's daughter, Mrs. Thomas B. Waller. The remaining records were donated by the American Antiquarian Society in 1978 and 1993.

Available Formats

Portions of this collection are available on 35 mm legacy microfilm reels 422-425 and reels 4478-4484 at the Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the papers as described in this finding aid does not reflect the order of the collection on microfilm due to reprocessing.

Processing Information

A portion of the papers received a preliminary level of arrangement upon receipt and were microfilmed onto reels 422-425 and reels 4478-4484.

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

American Art Association Records, circa 1853-1929, bulk circa 1885-1922. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership & Literary Rights

The American Art Association records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

The American Art Association was an art gallery and auction house based in New York City, New York, formed in 1883 by James F. Sutton, R. Austin Robertson, and Thomas E. Kirby. It was the first auction house in the United States.

The Association was founded to promote American art and exhibit the work of American artists in its American Art Galleries in New York City. In its first year of operation, the Association exhibited Thomas B. Clarke's collection of American paintings as a benefit for the National Academy of Design. After the successful management of the public sale of the George I. Seney art collection in 1885, with Thomas E. Kirby as auctioneer, the Association continued conducting auctions and managing estate sales. Austin Robertson died in 1892 and Sutton became a special partner in 1895. In 1912 Kirby's son, Gustavus T. Kirby, joined the Association as a general partner and later also acquired Sutton's interest and became a full partner. The Association was sold in 1923 to Cortlandt Field Bishop, and merged with the Anderson Auction Company to form the American Art Association-Anderson Galleries, Inc. in 1929. The firm was taken over by Parke-Bernet Galleries, Inc., in 1938.

Scope and Content Note

The American Art Association records measure 27.8 linear feet and date from circa 1853-1929, with the bulk of the material dating from circa 1885-1922. The records include auction and sales files, general financial and legal files, inventory and stock records, client files, printed materials, photographic materials, artwork, and the scattered personal papers of founder Thomas Ellis Kirby.

Auction files contain a wide variety of materials regarding auction schedules, auctions, gallery sales, and estate sales. The files primarily contain correspondence, sales statements and ledgers, estate inventories and appraisals, and photographs. Of interest is a handwritten letter from Andrew Carnegie concerning the Second Prize Fund Exhibition.

Records of sales are documented in named files, sales ledgers, client account books, and Blakeslee Gallery sales ledgers. Files are found for specific art collections and estates. Sales ledgers list sales transactions of the Association by collection, department, genre, or named auction and provide the most detailed sales information, often noting title or subject, size, owner, lot number, date, purchaser, and price, and sometimes an index of artists. Other ledgers document consignment and exhibition sales, as well as sales conducted by other galleries or auction houses, both in the United States and in Europe. Exhibition sales documented include those of Alfred Parsons and Frank Millet in 1903, the American Watercolor Society in 1902, and the American Painters and Illustrators in 1905, and others. Client account books provide itemized costs accrued by individuals or estates over the course of a sale or purchase. Many of the ledgers contain name indexes.

General financial and legal files primarily consist of cash and expense ledgers documenting daily, monthly, and yearly costs and expenses related to the production of auction and sales catalogs, costs associated with leasing spaces and equipment, shipping and crating, employee sales commissions, art department expenses, book department expenses, and other costs. Legal files contain scattered forms and contractual documents, as well as correspondence and documents related to two lawsuits.

Inventory and stock records document the Association's inventory through a series of stock books and inventory cards that include sales and provenance information.

Client files consist of cards divided into clients interested in art and clients interested in books. They also include some information on specific client sales and purchases. Also found are numerous client address books. Printed materials include auction catalogs, clippings, and newspapers.

Photographs depict works of art and materials sold and collected. Of interest is a collection of cabinet photographs of French artists collected when the American Art Association was actively involved in the auction sales of thousands of paintings by French artists. Also found are four photo albums depicting auction items for a 1907 auction, prepared for the American Art Association by William H. Crocker. Several unsigned prints, sketches, and drawings are found in the artwork series.

Thomas Ellis Kirby's scattered personal papers include an address book, scattered family and biographical materials, correspondence with clients and associates, writings and speeches, legal material, auction records, and photographs.

Arrangement

The collection is arranged as 9 series. Folder titles have been retained from the original records, and occasionally devised for clarity.

Series 1: Auctions, circa 1885-1922 (1.9 linear feet; Boxes 1-2, BV23-24)

Series 2: Sales, circa 1884-1923 (8.1 linear feet; Boxes 2-6, 20-21, BV25-39)

Series 3: General Financial and Legal Files, circa 1883-1923 (9.3 linear feet; Boxes 6-11, BV40-62)

Series 4: Inventory and Stock Records, circa 1887-circa 1922 (0.8 linear feet; Box 11, BV63-65)

Series 5: Client Files, circa 1895-circa 1922 (2.1 linear feet; Boxes 11-13)

Series 6: Printed Materials, circa 1853-1923 (1.1 linear feet; Boxes 13-14, 21)

Series 7: Photographic Material, circa 1885-circa 1922 (0.8 linear feet; Boxes 14-15, 21-22)

Series 8: Artwork, circa 1888-circa 1900 (0.1 linear feet; Boxes 15, 22)

Series 9: Thomas Ellis Kirby Personal Papers, circa 1861-1929 (3.6 linear feet; Boxes 15-19)

Names and Subject Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

Subjects:

Art, American
Art, French
Art auctions
Art dealers
Art--Economic aspects
Art galleries, Commercial--Economic aspects
Art galleries, Commercial--New York (State)--New York
Artists--France--Photographs
Artists--United States
Art--Societies, etc.--New York (State)--New York
Auctions

Types of Materials:

Drawings
Photographs
Prints
Sales records
Sketches

Names:

American Watercolor Society.
Blakeslee Galleries. (New York, N.Y.)
Carnegie, Andrew, 1835-1919
Crocker, William H.
Kirby, Thomas Ellis, 1846-1924
Millet, Francis Davis, 1846-1912
Parsons, Alfred, 1847-1920

Occupations:

Auctioneers

Series Descriptions/Container Listing

Series 1: Auctions, circa 1885-1922

1.9 linear feet; Boxes 1-2, BV23-24

American Art Association auctions are documented in named files, estate inventories and appraisal files, and two auction ledgers. Files often contain correspondence, sales statements, photographs of artwork, appraisal documentation, and inventory lists. Among the auction sales files of paintings are found sales records for artwork by Andreas Achenbach, George H. Boughton, John George Brown, Emil Carlsen, William Merritt Chase, Charles Gruppe, George Inness, Eastman Johnson, Carleton Wiggins, A. H. Wyant, and many others. Auction files can also be found in the Thomas Ellis Kirby personal papers' auction records.

This series is arranged as 4 subseries.

1.1 Auction Sales Schedules, circa 1885-1923

1.2 Auction Records, 1885-1922

1.3 Estate Inventory and Appraisals, circa 1908-circa 1921

1.4 Auction Ledgers, 1885-1907

1.1: Auction Sales Schedules, circa 1885-1923

This subseries contains lists of auction sales dates.

Box	Folder	
1	1	Auction Sales Schedules, circa 1885-1923

1.2: Auction Records, 1885-1922

Auction records contain correspondence, photographs of works sold, sales statements, and other materials.

Arranged chronologically by auction sale date.

Box	Folder	
1	2	First Prize Fund Exhibition, 1885
1	3	Southern Exposition, 1885
1	4	Second Prize Fund Exhibition, 1886 Includes a handwritten letter from Andrew Carnegie.
1	5	Exhibitions: Salmagundi Club and Hans Makart "Diana's Hunting Party," 1887
1	6	Third Prize Fund Exhibition, 1887
1	7	Fourth Prize Fund Exhibition, 1887
1	8	Ferdinand Herman, Alexander Deutch, and Others (December 4, 1918), circa 1918
1	9	J. R. De Lamar, Alice A. De Lamar, 1919-1921
1	10	Alexander Morten, Frank R. Lawrence, and Elizabeth Inglis (January 29, 1919), circa 1919
1	11	Combination Sale: Paintings (February 10, 1919), 1919
1	12	Oil Paintings Collection, Old and Modern (March 20-21, 1919), 1919
1	13	L. A. Lanthier, Laura Ball Pincus, Francis White, and Others (April 15-16, 1919), 1919

- 1 14 Charles Stewart Smith, Fred L. Block, William MacBeth, Humphrey B. Kendrick, and Others: Paintings (April 24, 1919), 1919
- 1 15 Horace L. Hotchkiss and Others: Chinese Porcelains, Ceramics and Glass (May 8-9, 1919), 1919
- 1 16 Joseph Flanagan and George Kleine: Etchings (December 4-5, 1919), 1919
- 1 17 Frederick William Hunter: Oriental Art Treasures, American China, and Glass (January 7-14, 1920), 1920
- 1 18 Arthur B. Emmons, Thatcher M. Adams, Joseph Flanagan, and Others: Paintings (January 14-15, 1920), 1920
- 1 19 John F. Thompson and Others: Books (January 19, 1920), 1920
- 1 20 Thatcher M. Adams and Cyrus Baker: Books (January 20-21, 1920), 1920
- 1 21 Mrs. Roland Lincoln: Paintings, Pastels, Water Colors (January 22, 1920), 1920
- 1 22 Mrs. Eben Sutton: Furniture (January 22-24, 1920), 1920
- 1 23 J. R. De Lamar: Paintings (January 29, 1920), 1920
- 1 24 Thatcher M. Adams and Others: Furniture and Tapestries (January 31, 1920), 1920
- 1 25 John Boland: Etchings (February 2-3, 1920), 1920
- 1 26 William Lanier Washington: George Washington Artifacts (February 7-9, 1920), 1920
- 1 27 Massachusetts Historical Society and Others: Americana, Broadsides, Books, Autographs (February 17-18, 1920), 1920
- 1 28 Ralph White and Others: Paintings (February 25-26, 1920), 1920
- 1 29 Hendrik Willem Mesdag: Paintings, Watercolors, Drawings, Etc. (March 8, 1920), 1920
- 1 30 Enrique L. Heniot: Antiques and Art Objects (March 10, 1920), 1920
- 1 31 Josiah H. Benton: Books (March 11-13, 1920), 1920
- 1 32 Rudolph E. Schirmer and Martha B. Schirmer: Chinese Porcelains and Cabinet Objects (March 17, 1920), 1920
- 1 33 William A. Sleicher, W. E. Paige, Edward H. Drew, and Others: Paintings (March 18-19, 1920), 1920
- 1 34 Alice De Lamar: Artistic Objects (March 19, 1920), 1920
- 1 35 Walter Thomas Wallace: Antiquities (March 22-27, 1920), 1920
- 1 36 Mrs. Ellen R. Jenkins: Etchings and Engravings (April 6-8, 1920), 1920
- 1 37 E. Eymonand and Vitall Benguiat: Textiles and Rugs (April 8-10, 1920), 1920
- 1 38 John F. Wahl and Others: Prints, Etchings, Engravings (April 13, 1920), 1920
- 1 39 Jacob Ruppert: Books (April 14, 1920), 1920
- 1 40 Raoul Tolentino: Art, Furniture, Furnings (April 21-27, 1920), 1920
- 1 41 Frank Bulkeley Smith: American and British Portraits and Paintings (April 22-23, 1920), 1920
- 1 42 Edwin Babcock Holden (April 26-May 1, 1920), 1920
- 1 43 Thatcher M. Adams and Others: Furniture, Rugs, Furnishings (May 13-15, 1920), 1920
- 1 44 John H. Cavender: Books (October 27-29, 1920), 1920
- 1 45 Dr. Pleasant Hunter: China (November 4-6, 1920), 1920

- 1 46 Charles of London (Charles J. Duveen): Antique Property (November 15-20, 1920), 1920
- 1 47 Robert Maxwell, E. E. Jackson, Gustav Kobbe, and Others: Books (November 23-24, 1920), 1920
- 1 48 John Boland: Etchings (December 2-3, 1920), 1920
- 1 49 Margaret Harvey: Diamond Jewelry (December 2, 1920), 1920
- 1 50 Annette Lefortier (December 2, 1920), 1920
- 1 51 Robert Gilchrist: Lustre Ware (December 6-7, 1920), 1920
- 1 52 Americana: Books and Tracts (December 8, 1920), 1920
- 1 53 Helen C. Bostwick: Etchings (December 10, 1920-January 20-21, 1921), 1920-1921
- 1 54 Ferdinand Denis: China (December 10-11, 1920), 1920
- 1 55 Mrs. Eben Sutton, Mrs. John G. Holmes, James Dunne, American Art Association: Etchings and Engravings (December 10, 1920), 1920
- 1 56 Henry J. Heinz: Books, Art (December 13-18, 1920), 1920
- 1 57 Albert E. Smith: Furnishings and Embellishments (December 16, 1920), 1920
- 1 58 Marlbor and Others: Books (December 20-21, 1920), 1920
- 1 59 Art House, Inc.: Antique Oriental Art Treasures (January 3-8, 1921), 1921
- 1 60 Charles Wiley: China and Lustre Ware (January 10-11, 1921), 1921
- 1 61 Mrs. Franklin Bartlett (January 13-15, 1921), 1921
- 1 62 Mrs. William D. Bowie (January 17-20, 1921), 1921
- 1 63 Jules French, John G. Homes, Helen C. Bostwick, and Others: Paintings (January 20-21, 1921), 1921
- 1 64 G. W. Harstedt, Pierre Malie, Pustau and Co.: Tapestries (January 21, 1921), 1921
- 1 65 Mrs. F. Bartlett, Henry C. Eno, and Others: Books (January 24-25, 1921), 1921
- 1 66 George W. Thompson: Books (January 25, 1921), 1921
- 1 67 Henry C. Lawrence, Lucy R. Lawrence (January 27, 1921), 1921
- 1 68 Jacques Seligmann: Paintings and Pastels (January 27, 1921), 1921
- 1 69 Patrick K. Foley: Books (January 31, 1921), 1921
- 1 70 Henry N. Moeller, Wilmer Moore, and Others: Books, Etc. (February 1-2, 1921), 1921
- 1 71 Combination Sale: Paintings (February 3, 1921), 1921
 Paintings are by masters of the early English, Barbizon, Modern French, and Contemporary schools.
- 1 72 Fernand Goossens: Paintings (February 3, March 7, April 23, 1921), 1921
- 1 73 Yamanaka and Co. (February 3-5, 1921), 1921
- 1 74 V. Winthrop Newman: Drawings (February 7, 1921), 1921
- 1 75 Carl Schraubstadter: Japanese Color Prints (February 10-12, 1921), 1921
- 1 76 Lionel F. Strauss, George L. Bradley, and Others: Paintings, Watercolors (February 14, 1921), 1921
- 1 77 Luigi Orselli: Antique Property (February 15-19, 1921), 1921
- 1 78 Fernand Goossens, Royal Taft, and Others: Paintings and Watercolors (February 17, 1921), 1921

1	79	H. Douglas Rodgers, K. T. Wong (February 22, 1921), 1921
1	80	Louis Guerineau Myers: Furniture and Ceramics (February 24-26, 1921), 1921
1	81	Leon Osterreith, Fernand Goossens, Mary A. Robbins, and Others: Paintings (February 24, 1921), 1921
1	82	Leon Osterreith: Paintings, Prints, Laces (February 24, March 21, April 5, 1921), 1921
1	83	Fatherless Children of France (February 28, 1921), 1921
1	84	Charles Romm: Books (March 4, 1921), 1921
1	85	Mrs. Franklin Bartlett, Fernand Goossens, and Others: Paintings (March 7, 1921), 1921
1	86	Burd School fo Orphan Girls (Edward Shippen Burd Collection) and Guy Warren Walker: Furniture (March 7-8, 1921), 1921
1	87	Richard Ely, R. C. Somerville, Henry L. La Fetra, and Others: Etchings, Etc. (March 8, 1921), 1921
1	88	Trowbridge Hall, Max Williams: Etchings (March 9-10, 1921), 1921
1	89	Mrs. C. Sears Ramsay (March 9-10, 1921), 1921
1	90	George Horsfield: Furniture, Etc. (March 15-16, 1921), 1921
1	91	Ali Ashraff Soultanoff: Rugs and Carpets (March 17-19, 1921), 1921
1	92	Mrs. Lucille Flanagan, Trowbridge Hall, Eleanor Fitzgibbons, and Others: Mezzotints, Prints, Etc. (March 21, 1921), 1921
1	93	James Hammond Trumbull: Books (March 22-23, 1921), 1921
1	94	William G. Peckham, Mrs. Lucy Ramberg: Paintings (March 29, 1921), 1921
1	95	Max Williams: Ship Models, Prints, Etc. (March 30-31, 1921), 1921
1	96	Amos A. Lawrence (April 2, 1921), 1921
1	97	Edward P. Meany (April 7-9, 1921), 1921
1	98	Mattew Baird, Jr.: Books (April 12, 1921), 1921
1	99	Thomas Addis Emmet (April 13, 1921), 1921
1	100	Cattadori Italian Art Galleries (April 13-16, 1921), 1921
1	101	Alexander Harrison and Birge Harrison: Artists' Sale, Paintings, 1921
1	102	Trowbridge Hall, Eleanor Fitzgibbons, Frederic R. Halsey, and Others: Manuscripts, Books, Drawings (April 20-21, 1921), 1921
1	103	Baronne Casier: Books (April 21, 1921), 1921
1	104	Trowbridge Hall (April 22, 1921), 1921
1	105	Herbert P. Weissberger: Spanish Art Treasures, The Almoneda Collection (April 26-30, 1921), 1921
1	106	Henry Koopman: Antique Furniture and Artistic Property (May 9-12, 1921), 1921
1	107	K. T. Wong (May 18, 1921), 1921
1	108	C. E. Lawrence: Hook Rugs (May 19-20, 1921), 1921
1	109	Florence H. Beyer (October 20-21, 1921), 1921
1	110	Combination Sale: Early American, English 18th Century and French Furniture (October 31-November 3, 1921), 1921
1	111	Robinson Locke: Books (November 9-10, 1921), 1921

1	112	Combination Sale: Arms and Armor (November 18-19, 1921), 1921
1	113	C. F. Libby, E. B. Camp, and Others: Books (November 21-23, 1921), 1921
1	114	V. Winthrop Newan: NAval and Marine Drawings (November 30, 1921), 1921
1	115	D. S. Hess and Co. (December 2-3, 1921), 1921
1	116	Edward Tuckerman and Others (December 6-7, 1921), 1921
1	117	Mrs. W. V. Draper and Others: Early American Furniture (December 8-10, 1921), 1921
1	118	Regina Cattadori: Table and Bed Linen (December 17, 1921), 1921
1	119	Elizabeth Milbank Anderson: Sales, 1922
1	120	A. W. Bahr (January 9-11, 1922), 1922
1	121	Elizabeth Milbank Anderson and Others (January 12, 1922), 1922
1	122	William Heinemann, Mrs. Anna M. Romaine, and Others (January 13, 1922), 1922
1	123	Mrs. David Crocker, Charles F. Fowles, Nora Phillips, Ross Hall Maynard, and Others (January 17, 1922), 1922
1	124	Frederick Corder, David G. Jones, and Others: Books (January 26-27, 1922), 1922
1	125	Dikran Khan Kelekian: Modern French Paintings (January 30-31, 1922), 1922
1	126	Elizabeth Milbank Anderson (January 30-February 1, 1922), 1922
1	127	Alexis Rouart and Others: Japanese Color Prints (February 6-7, 1922), 1922

Box	Folder	
2	1	Elizabeth Andrews: Chinese Snuff Bottles (February 8-9, 1922), 1922
2	2	Li Mu Kung: Antique Chinese Porcelains (February 9-10, 1922), 1922
2	3	Elizabeth Milbank Anderson, Francis P. Sprague, Elizabeth R. Sprague, Eugene Glaenzer and Co., and Others: Paintings (February 16, 1922), 1922
2	4	Joseph Chmielowski: Greek Archaeological Collection from South Russia (February 23-25, 1922), 1922
2	5	Russell Benedict: Manuscripts (February 27, 1922), 1922
2	6	Arthur P. Coll, Edward V. Rossiter, and Others: Paintings (February 28, 1922), 1922
2	7	Cyrus Hitchcock, Charles H. Russell, and Others: Books (March 1-2, 1922), 1922
2	8	Cyrus Hitchcock and Mrs. Thomas Shields Clarke (March 3, 1922), 1922
2	9	Thomas L. Elder: Antiquities (March 8-9, 1922), 1922
2	10	English Silver and Sheffield Plate (March 9-10, 1922), 1922
2	11	Combination Sale: Paintings (March 21-22, 1922), 1922 Ancient paintings of the Italian, Dutch, Flemish, and French schools.
2	12	Mrs. A. W. Church: Furniture and Furnishings (March 23-25, 1922), 1922
2	13	Joseph Dabissi: Italian Furniture (March 31, 1922), 1922
2	14	Mrs. Robert H. Ingersoll and Others (April 6-8, 1922), 1922
2	15	Edward K. Butler: Books (April 10, 1922), 1922
2	16	Mrs. F. H. Davis (April 20-21, 1922), 1922
2	17	William M. Bullivant: Etchings (April 21, 1922), 1922

2	18	Messrs. Joel Koopman, Inc.: American Furniture (May 4, 1922), 1922
2	19	Jonathan Ackerman Coles, Charles M. Russell, and Others (May 16-17, 1922), 1922
2	20	B. L. Gregg: Books (May 17, 1922), 1922

1.3: Estate Inventory and Appraisals, circa 1908-circa 1921

Found here are inventory lists and other appraisal documentation for various estates.

Box	Folder	
2	21	Edmund C. Converse Estate, circa 1920
2	23	Messrs. Duveen Brothers, circa 1908-circa 1921
2	24-26	Dellora R. Gates Estate, 1919
2	27	Henry Graves, circa 1908
2	28	The Jay Mansion, 1921
2	29-30	William Rockefeller Estate, circa 1908-circa 1921
2	31	William Saloman Estate, circa 1908-circa 1921
2	32	Stillman Paris Residence (June 11, 1918), 1918
2	33	Unidentified Estate, Porcelains Appraisal, circa 1908-circa 1921

1.4: Auction Ledgers, 1885-1907

Box

BV23

Auction Ledger, "Sales by Artist," 1885-1898

These auction sales are arranged by date of sale under each letter of the alphabet. Under each auction title are recorded sales by artists whose surnames begin with the appropriate letter. Entries record the sale name, date, artist, title, size, lot number, name of purchaser, and price. There is no index. Artists represented by sales of many paintings include: Andreas Achenbach, S. L. Barye, George H. Boughton, John George Brown, J. B. C. Corot, J. C. Cazin, Emil Carlsen, William M. Chase, Charles C. Curran, C. F. Daubigny, N. V. De Diaz, Jules Dupre, Charles Warren Eaton, E. Fromentin, M. Fortuy, C. Gruppe, Edgar Scudder Hamilton, George Inness, C. E. Jacque, Eastman Johnson, Ludwig Knauss, H. Lerolle, G. Michel, J. F. Rousseau, C. Toyon, E. Van Marcke, Vassili Verestchagin, J. G. Vibert, Carleton Wiggins, A. H. Wyant, and others.

Box

BV24

Auction Ledger, "Results of Sales," 1900-1907

Entries are arranged chronologically by sale and, under each sale, by lot number. Entries include the name of the artists or title of the painting, the purchaser, and the purchaser's total cost. There is an alphabetical index by sale name only.

Series 2: Sales, circa 1884-1923

8.1 linear feet; Boxes 2-6, 20-21, BV25-39

Sales records include named files, sales ledgers, client account books, and six Blakeslee Gallery sales ledgers. Named files may include correspondence, financial documents and statements, and photographs of materials sold. There are 29 sales ledgers (many are indexed) documenting various combination, individual, and estate

sales. Also found within the sales ledgers are sales of paintings by artists: J. Carroll Beckwith, Albert Bierstadt, Ralph Albert Blakelock, J. Wells Champney, William M. Chase, Frederick Stuart Church, Walter Clark, Samuel Colman, Edgar Degas, Robert Swain Gifford, Childe Hassam, George Inness, Eastman Johnson, Sir Peter Lely, Anton Mauve, Hendrik Willem Mesdag, Jean Francois Millet, Robert Crannell Minor, Adolphe Monticelli, Henry Mosler, Sir Henry Raeburn, Pierre Auguste Renoir, Sir Joshua Reynolds, Theodore Rousseau, Albert Ryder, John H. Twachtman, Edwin Lord Weeks, Alexander H. Wyant, among many others. There are also four client account index books as well as seven client account statement books.

This series is arranged as 4 subseries.

2.1 Collection and Estate Sales Files, 1910-1923

2.2 Sales Ledger, circa 1884-1922

2.3 Client Account Books, 1892-circa 1922

2.4 Blakeslee Gallery Sales Ledgers, 1893-1913

2.1: Collection and Estate Sales Files, 1910-1923

Found here are price lists, correspondence, and photographs of works sold, among other materials.

This subseries is arranged chronologically, and alphabetically thereafter.

Box	Folder	
2	34	Outstanding Accounts, Book Department (April 30, 1921), 1921
2	35-36	Robert Hoe Estate Sale (February 1911), 1910-1911 Includes a metal etching plate of Rembrandt painting.
2	37	Sarah Ball Dodson (December 1911), 1911
2	38	William Buchanan Estate Sale (April 1912), 1912
2	39	Combination Sale: George Crocker, Alice Newcomb, Emily H. Moir, Frederick Bonner Estates (January 1912), 1912
2	40	Combination Sale: Mary Adelaide Yerkes, Issac Stern, Guy R. Bolton, Charles B. Lawson, J. H. Sanford, Mrs. Clarence Hyde (February 1912), 1912
2	41	George Crocker Estate Sale (January 1912), 1912
2	42	John McClean Estate Sale (March 1912), 1912
2	43	J. Hampdon Robb Sale (April 1912), 1912
2	44	Herman Schaus Estate Sale (January 1912), 1912
2	45	Herbert G. Squires Sale (April 1912), 1912
2	46	Various Collections' Sales (January-February 1912), 1912
2	47	Maru Adelaide Yerkes Estate Sale (February 1912), 1912
2	48-49	M. C. D. Borden Estate Sale (February 1913), 1913 Oversized material housed in Box 21, Folder 1.
2	50	Combination Sale: Victor Newcomb, Peter Hassinger, E. Thorne, Stanley P. Gifford, W. Beach Day Estates (April 1913), 1913
2	51	Alexander W. Drake Sale (March 1913), 1913
2	52	William T. Evans Sale (March 1913), 1913
2	53	Tadamasa Hayashi Sale (January 1913), 1913
2	54-55	Rita Lydic Collection Sale (April 1913), 1913

2	56	Emersen McMillan Sale (January 1913), 1913
2	57	John F. Talmage Sale (February 1913), 1913
2	58-59	Yamanaka and Co. Sale (Imperial Prince Kuhn Collection) (February-March 1913), 1913
2	60	Combination Painting Sale, 1915

Box	Folder	
3	1	Davanzati Palace, Florence Estate Sale, 1916
3	2	Combination Sale: E. A. Gurnee, F. B. Thomason, E. G. O'Reilly, L. Mandel, Bush and Morris, J. Morris Jr., 1917
3	3	Combination Sale: I. Worniser, P. K. Ludon, Mrs. Harold Thorne, Edison Bradley, F. M. Sutton, F. L. Loring Estate, Leon Mandel, 1917
3	4	H. W. Ranger Estate, 1917
3	5	Combination Sales (March-April 1917), 1917
3	6	Alexander Humphreys Sale, 1917
3	7	Various Sales, 1917-1918
3	8	Elia Volpi Sale, 1917
3	9	Stefano Bardini Sale, 1918
3	10	James Buchannan Brady ("Diamond Jim") Sale, 1918
3	11	Combination Painting Sale: Allan, Barbour, Birch, et. al., 1918
3	12	Combination Painting Sale: Isaac C. Fletcher, C. F. Williamson, Sarah L. Ames Estates, 1918
3	13	George A. Hearn Sale, 1918 Oversized material housed in Box 21, Folder 1.
3	14	Ferdinand Herman Estate Sale, 1918
3	15	F. Kelinberger Galleries, 1918
3	16	Twenty-four Sales of Books, Prints, and Paintings, 1921-1923
3	17-18	T. B. Clark Sale, 1921
3	19	Combination Sale, 1921 Oversized material housed in Box 21, Folder 2.
3	20	Combination Sales (February 1921), 1921
3	21	De Soulamie, Bashford Dean, and Hartel Sales (November 1921), 1921
3	22-23	Henry C. Lawrence Sale, 1921
3	24-25	Jacques Seligmann Collection of Degas Paintings, 1921
3	26	Vanderbilt Mansion Contents Sale (October 1921), 1921
3	27	Various Collections, Statements of Sales, 1921-1922
3	28	Various Collections' Sales (February-May 1921), 1921-1922
3	29	Various Sales, 1921 Oversized material housed in Box 21, Folder 2.
3	30	Yamanaka Sale (February 1921), 1921
3	31	Charles F. Fowles Estate Sale, 1922 Oversized material housed in Box 21, Folder 2.

3	32	Anderson Glaenzer, Philip Rossiter, Sanz Sangesta, and Others (February-April 1922), 1922
3	33-34	D. K. Kelikian Sale (January 1922), 1922
3	35	Lockwood de Forest, Russell, and Others (November-December 1922), 1922 Oversized material housed in Box 21, Folder 2.
3	36	Alexander R. Peacock, 1922
3	37	Raoul Tolentino Sale (Savoy Castle), 1922
3	38-39	Enrico Caruso Collection, 1923
3	40	Meyer Goodfriend, Keller and Funaro, N. E. Montross, Mrs. Hamillón Carhart (January-February 1923), 1923
3	41	Carl Robert Lamm Collection, 1923
3	42	Various Sales (March-May 1923), 1923
3	43	Various Sales, 1923

Box	Folder	
21	1	Oversized M. C. D. Borden Estate Sale Material from Box 2, Folder 50, 1913
21	1	Oversized George A. Hearn Sale Material from Box 3, Folder 13, 1918
21	2	Oversized Combination Sale Material from Box 3, Folder 19, 1921
21	2	Oversized Various Sales Material from Box 3, Folder 29, 1921
21	2	Oversized Charles F. Fowles Estate Sale from Box 3, Folder 31, 1922
21	2	Oversized Lockwood de Forest, Russell, and Others Material from Box 3, Folder 35, 1922

2.2: Sales Ledgers, 1853-1922

General sales ledgers document sales of a wide range of items sold and auctioned by the American Art Association, including, but not limited to, books, etchings, furniture and furnishings, paintings, and prints. Sales ledgers with specific items sold are so noted.

Ledgers list sales by collection or sale name, unless otherwise noted.

Box	Folder	
3	44	"Book Department" Ledger, 1913-1921

Box		
BV25		General Sales Ledger (A-K), 1885-1899

Box		
BV26		General Sales Ledger (L-Z), 1885-1899

Box	Folder	
4	1	General Sales Ledger, "Day Book," 1886-1902 Includes records of sales of paintings and bric-a-brac. Chronological entries include the name of the purchaser, title and price of paintings, and the price of the other items (vases, bowls, trays, sword guards, etc.). There is no index.

4	2	General Sales Ledger, 1887-1888
4	3	General Sales Ledger, "Cash, Results of Sales," 1887-1897
4	4	General Sales Ledger, "Sales Book, Bric-a-Brac" (January 26-March 8, 1892), 1892
4	5	General Sales Ledger, 1904-1909
4	6	General Sales Ledger, "Journal," 1909-1913
4	7	General Sales Ledger, 1915-1916
4	8	General Sales Ledger, 1916

Box Folder

5	1	General Sales Ledger, 1916-1918
5	2	General Sales Ledger, "Journal," 1918-1920
5	3	General Sales Ledger, 1918-1920
5	4	General Sales Ledger, 1920-1922

Box

BV27 Paintings, "Outside Sales, Europe" (A-K), 1853-1879
 Ledger includes a record of paintings sold by other galleries or auction houses, 1853-1879, mostly in Paris, apparently compiled in 1906 from printed catalogs and used as a reference work by the Association. Entries are arranged alphabetically by artist's name, and may include the title, owner, catalog number, date, price (often in francs), and purchaser. This volume includes names from A through K.

Box

BV28 Paintings, "Outside Sales, Europe" (L-Z), 1853-1879
 Identical to ledger BV27 but covering names from L through Z.

Box

BV29 Paintings, "Outside Sales, United States," 1863-1902
 Somewhat similar to ledgers BV27-BV28, but listing sales by other galleries or auction houses in the U. S. An alphabetical index refers to the page where an artist's name can be found. Under his name is a list of the paintings sold during this period, including title, size, name of owner, date of sale, name of purchaser, and the price.

Box

BV30 Paintings, "Outside Sales, United States," 1863-1902
 Similar to ledger BV29 but with sales entered under the purchaser's name. Entries include the title of paintings, name of artist, price, size, and former owner. The volume seems to have been compiled in 1902 and contains an alphabetical index to purchasers. Included are records of numerous purchases by L. A. Lanthier, Knoedler and Co., Reichard and Co., S. P. Avery, Boussod-Valadon, and others.

Box

BV31 Paintings (A-F), circa 1884-1921
 The entries are arranged alphabetically by artist, this volume covering A through F, and include the title or subject, size, name of consignor, name of sale (sometimes different from the name of the consignor, such as Famous French Painters), lot number, date,

price, and purchaser. Includes sales of paintings by Charles Francois, Daubigny, Eugene Delacroix, Edgar Degas, and others.

Box
BV32

Paintings (G-Q), circa 1884-1921
A continuation of ledger BV31, covering G through Q. Included are sales of paintings by Thomas Gainsborough, Alexander Harrison, George Inness, Sir Peter Lely, Will H. Low, Hendrik Willem Mesdag, John Francois, Millet, Adolphe Monticelli, et al.

Box
BV33

Paintings (A-F), 1884-1921
This volume more or less duplicates ledger BV31 but there is some information in it that is not found in the other. Entries range only from A through F.

Box
BV34

Paintings (R-Z), 1884-1920
This volume continues ledger BV33, but covers R through Z. It includes sales of works by Sir Henry Raeburn, Pierre Auguste Renoir, Sir Joshua Reynolds, Adolphe Schreyer, Fritz Thaulow, Emile Van Marcke, and others.

Box
BV35

Paintings, 1885-1898
An alphabetical index refers the reader to the page where an artist is listed. Entries include the painting titles or subject (e.g. marine, landscape), the size, owner, lot number, date, names of purchaser, and price. Pages 150-208 contain 'miscellaneous' sales.

Box
BV36

Paintings, 1899-1905
Includes an alphabetical index by artist's name. Entries include subject or title, size, owner, date, purchaser, and price. There is also an extensive listing under 'Miscellaneous' on pages 70-97. Artists represented by a large number of sales include: R. A. Blakelock, J. Wells Champney, William M. Chase, F. S. Church, Samuel Colman, J. B. C. Corot, Charles C. Homer, George Inness, C. E. Jacque, H. Bolton Jones, Sir McIlhenny, Robert C. Minor, Louis Moeller, Henry Mosler, J. Francis Murphy, John H. Twachtman, A. H. Wyant and others.

Box
BV37

Paintings (A-Z), 1905-1912
Included is a miscellaneous listing of artists on pp. 83-100. Includes numerous sales of works by J. Carroll Beckwith, Albert Bierstadt, J. B. C. Corot, Charles Francois Daubigny, N. V. Diaz, Jules Dupre, Henry Farrer, Thomas Gainsborough, Robert Swain Gifford, John J. Hammer, Alfred C. Howland, Eastman Johnson, Ludwig Knaus, Anton Mauve, Henry Mosler, Sir Joshua Reynolds, Theodore Rousseau, Constant Troyon, G. H. Truesdell, James Gale Tyler, Kruseman Van Elton, Edwin Lord Weeks, Alexander H. Wyant, and others.

Box
BV38

Paintings, 1913-1918

Entries include the title or subject, size, owner, lot number, date, purchaser, and price. Included is an alphabetical index of artists. Miscellaneous sales are listed on pp. 71-108, and 138-139. Included are sales of numerous paintings by Ralph Albert Blakelock, J. G. Brown, William M. Chase, Frederic S. Church, John Constable, N. V. Diaz De La Pena, Jules Dupre, Winslow Homer, George Inness, Sir Thomas Lawrence, Will H. Low, Homer D. Martin, Georges Michel, Francis Davis Millet, Claude Monet, Henry Ward Ranger, Julian Rix, John Henry Twachtman, Alexander H. Wyant, and others.

Box
BV39

Paintings, 1918-1919

Entries include title or subject of painting, size, owner or sale name, lot number, date, purchaser, and price. Included are paintings listed under an artist's name but qualified as being 'style of,' 'period of,' 'after:,' 'school of,' etc. Miscellany are included on pp. 61-100. There is also an alphabetical index of artists. Included are sales of numerous paintings by J. Carroll Beckwith, Ralph Albert Blakelock, George H. Bogert, Walter Clark, Childe Hassam, J. Francis Murphy, Albert Ryder, John Carleton Wiggins, et al.

Box
5

Folder
5

Paintings, 1888-1891

This volume is arranged by exhibition or sale. Entries include the buyer, artist, title, date, price, and lot number. There is no index.

5

6

Paintings, "Day Book," 1903-1905

Includes records of sales of paintings at the following exhibitions: Alfred Parsons and Frank Millet in 1903; American Watercolor Society in 1902; and American Painters and Illustrators in 1905. Entries are chronological by exhibition date and include the purchaser, artist, title, and price. There is no index.

2.3: Client Account Books, circa 1895-circa 1922

This subseries is comprised of account books and materials relating to client sales, purchases, and consignments. Four account books appear to be indexes of client names with reference numbers or sales lot numbers, with client names listed alphabetically. Some accounting marks appear next to names, with numbers and occasionally an address, and sometimes a notation of "pd." or "paid" appears over or next to names, with dates. Client account book "Statement Books" provide more detailed information related to expenses incurred by clients or estates over the course of a sale or auction. These often contain an index of sales.

Box

Folder

5

7-9

Indexes, circa 1895-circa 1922

5

10

Index, circa 1907-circa 1908

5

11

"Statement Book," 1892-1904

5

12

"Statement Book," 1904-1912

Oversized client account book housed in Box 20.

5

13

"Statement Book," 1912-1916

5

14

"Statement Book," 1914-1916

Oversized client account book housed in Box 20.

5

15

"Statement Book," 1916-1919

Oversized client account book housed in Box 20.

5

16

"Statement Book," 1916-1918

		Oversized client account book housed in Box 20.
5	17	"Statement Book," 1918-1920 Oversized client account book housed in Box 20.

Box
20 Oversized "Statement Books" from Box 5, Folders 12-17, 1904-1920

2.4: Blakeslee Gallery Sales Ledgers, 1893-1913

Blakeslee Gallery ledgers were acquired presumably in 1914 when gallery owner Theron Blakeslee died, and the American Art Association auctioned off the gallery's paintings. These ledgers document sales, while other Blakeslee Gallery ledgers documenting general expenses can be found in Series 3, General Financial and Legal Files.

Box	Folder	
6	1	Blakeslee Gallery Sales Ledger, 1893-1903
6	2	Blakeslee Gallery Sales Ledger, 1898-1914
6	3	Blakeslee Gallery Sales Ledger, 1909-1911
6	4	Blakeslee Gallery Sales Ledger, 1910-1913
6	5	Blakeslee Gallery Sales Ledger, 1911-1914
6	6	Blakeslee Gallery Sales Ledger, 1912-1913

Series 3: General Financial and Legal Files, circa 1883-1923

9.3 linear feet; Boxes 6-11, BV40-62

Financial and legal files include 51 general expense ledgers, three of which are for the Blakeslee Gallery, and scattered legal material.

This series is arranged as 6 subseries.

- 3.1: Miscellaneous Financial Materials, 1893-1921
- 3.2: General Expense Ledgers, circa 1883-circa 1923
- 3.3: Art and Book Department Expense Ledgers, 1914-1919
- 3.4: Blakeslee Gallery General Expense Ledgers, 1898-1909
- 3.5: General Ledgers, 1886-circa 1922
- 3.6: Legal Material, circa 1893-circa 1923

3.1: Miscellaneous Financial Materials, 1893-1921

Box	Folder	
6	7	Miscellaneous Financial Materials, 1893-1921

3.2: General Expense Ledgers, circa 1883-circa 1923

Ledgers are arranged chronologically.

Box	Folder	
6	8	Monthly Journal, 1888-1904 See oversized ledger BV40.

6	9	Monthly Journal (April 1, 1904-August 31, 1912), 1904-1912 See oversized ledger BV41.
		Cashbooks
6	10	Cashbook, circa 1883-circa 1922
6	11	"Cash" (November 1, 1888-April 30, 1890), 1888-1890
6	12	"Cash, #1," 1888-1891 See oversized ledger BV42.
6	13	"Cash" (May 1, 1890-October 1892), 1890-1892
Box BV43		"Cash, #2," 1891-1895
Box 6	Folder 14	"Cash" (November 1, 1892-July 16, 1895), 1892-1895
Box BV44		"Cash, #3," 1895-1900
Box 7	Folder 1	Cashbooks "Cash" (July 1895-March 31, 1898), 1895-1898
7	2	"Cash, #5" (April 1, 1898-September 29, 1900), 1898-1900
Box BV45		"Cash, #4," 1900-1904
Box 7	Folder 3	"6, Day Book" (October 1900-September 1902), 1900-1902
7	4	"7, Cash" (September 26, 1902-June 1904), 1902-1904
Box BV46		"Cash, #5," 1904-1908
Box 7	Folder 5	"8, Day Book," 1904-1906
7	6	"9, Day Cash" (April 1906-February 1908), 1906-1908
7	7	"10, Day Cash" (March 1908-January 1910), 1908-1910
7	8	"11, Day Cash" (October 1909-February 1911), 1909-1911
Box BV47		"Cash, #6" (January 1, 1909-April 30, 1912), 1909-1912

Box	Folder	
7	9	"13, Day Cash" (February 1910-April 1911), 1910-1911
7	10	"12, Day Cash" (February 1911-July 1912), 1911-1912

Box	Folder	
		Cashbooks
8	1	"14, Day Cash" (May 1911-May 1912), 1911-1912

Box BV48		"Cash, #9," 1912
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Box	Folder	
8	2	"15, Day Cash" (May 1912-October 1913), 1912-1913
8	3	"Cash" (May 1, 1912-September 17, 1914), 1912-1914 See oversized ledger BV49.
8	4	"Day Cash" (November 1913-October 1914), 1913-1914
8	5	"Day Cash" (November 1914-June 1915), 1914-1915

Box BV50		"Cash" (September 17, 1914-December 31, 1915), 1914-1915
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Box	Folder	
8	6	"Day Cash" (July 1915-March 1916), 1915-1916
8	7	Cashbook (February 1915-February 1916), 1915-1916
8	8	"Day Cash" (April 1916-May 1917), 1916-1917
8	9	Cashbook (June 1917-October 1917), 1917
8	10	Cashbook (March 1917-September 1919), 1917-1919

Box	Folder	
		Cashbooks
9	1	"Cash, AAA," 1918-1921

Box BV51		"Cash, #10," 1919-1920
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Box	Folder	
9	2	"Cash Book" (October 1919-December 1921), 1919-1921

Box BV52		"Cash, #11," 1920-1921
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Box

BV53 "Cash, #12," 1922-1923

Box	Folder	
9	3	Sales, 1909-1911 Includes records of expenses incurred over the course of various sales, such as: postage, carfare, champagne, supplies, stamps, signs, and help.
9	4	Sales, circa 1912-circa 1913 Includes records of expenses incurred over the course of various sales, such as: postage, carfare, champagne, supplies, stamps, signs, and help.

Box
BV40-41 Oversized General Expense Ledgers from Box 6, Folders 8-9, 1888-1912

Box
BV42 Oversized Cashbook from Box 6, Folder 12, 1888-1891

Box
BV49 Oversized Cashbook from Box 8, Folder 3, 1912-1914

3.3: Art and Book Department Expense Ledgers, 1914-1919

Box	Folder	
9	5	Art and Book Department Expense Ledger, 1914

Box
BV54 Art Department Expense Ledger, 1914-1915

Box
BV55 Art Department Expense Ledger, 1916-1919

Box	Folder	
9	6	Art Department Expense Ledger, 1919 See oversized ledger BV56.

Box
BV57 Book Department Expense Ledger, 1914-1915

Box	Folder	
9	7	Book Department Expense Ledger, 1916-1919 See oversized ledger BV58.

Box
BV59 Book Department Expense Ledger, 1919

Box

BV56 Oversized Art Department Expense Ledger from Box 9, Folder 6, 1919

Box

BV58 Oversized Book Department Expense Ledger from Box 9, Folder 7, 1916-1919

3.4: Blakeslee Gallery General Expense Ledgers, 1898-1909

Box	Folder	
9	8	General Expense Ledger, 1898
9	9	General Expense Ledger, 1899-1900
9	10	General Expense Ledger, 1907-1909

3.5: General Ledgers, 1886-circa 1922

Box	Folder	
9	11	General Ledger, 1888-1892 See oversized ledger BV60.
9	12	General Ledger (January 30, 1892-June 1, 1895), 1892-1895 See oversized ledger BV61.
9	13	General Ledger (June 1, 1895-October 31, 1901), 1895-1901 See oversized ledger BV62.
9	14	Account Book, circa 1903-circa 1905
9	15	Account Books, 1908-1922
9	16	Account Book, circa 1913-circa 1915

Box	Folder	
10	1	Account Book, circa 1915-circa 1916
10	2	Account Book, circa 1916-circa 1918
10	3	Account Book, circa 1918-circa 1919
10	4	Account Book, circa 1919-circa 1921
10	5	Account Book, 1920
10	6	Account Book, 1921
10	7	Account Book, 1921-1922
10	8	Account Book, circa 1921-circa 1922
10	9	Shipping and Receiving Ledger, "Pictures Received and Delivered" (July 1888-May 1891), 1888-1891 Chronological entries list paintings, some sculpture and other objet d'art sent out or received, mainly paintings by American artists sent in for prize fund exhibitions sponsored by the Association. Entries vary in detail, sometimes listing the artist and title, other times referring to something like '64 ptgs.,' often including the name of an exhibition to which a painting is being shipped. The volume also includes references to paintings not sold, and a list of circa 180 paintings owned by the Association circa 1888 (pages 400-404). There is no index.

10	10	Shipping and Receiving Ledger, "Disposition of Pictures," 1886-1891 With entries arranged by artist or owner, this volume records the disposition of paintings by American artists in prize and other exhibitions, and includes a separate list of 'rejected' paintings, and pictures (many European) sent to Garfield Safe Deposit Co. Entries record sales as well as such transfers as 'Ret'd by Budworth,' 'Del'd to Snedecor on order,' 'Sent to the Buffalo exhibition,' etc. There is an alphabetical index by name of artist and, where separately listed, by owner. Entries include the title of the painting, date, identification number, buyer, shipper, other destination, etc.
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Box	Folder	
11	1	Shipping and Receiving Ledger, "Disposition of Pictures," 1890-1892 Record of submissions to New York Water Color Club annual exhibitions, 1890-1892, held in the Association galleries. Entries are arranged by artist, and include the title of the painting, catalog number or note that the painting was rejected, and the disposition such as 'Ret'd to Stetson by Bud,' 'Del'd to Guild,' or 'Sold and del'd to W. F. Havemeyer,' etc. There is an index by name of artist.

Box
BV60-62 Oversized General Ledgers from Box 9, Folders 11-13, 1888-1901

3.6: Legal Material, circa 1893-circa 1923

Box	Folder	
11	2	Consignment Agreement Forms, circa 1893-circa 1923
11	3	Lawsuit, Wesley R. Davis Estate vs. James F. Sutton and American Art Association, 1907
11	4	Lawsuit, John W. Gates Controversy, 1918-1919 Controversy over Rembrandt's "St. Paul" painting. Includes appraisal and letters from Edward Brandus, Charles Sedelmeyer, and Roland F. Knoedler.
11	5	Memorandum, Expert Appraisals of Personal Property in Transfer Tax Proceedings, 1917-1923

Series 4: Inventory and Stock Records, circa 1887-circa 1922

0.8 linear feet; Box 11, BV63-65

This series is comprised of stock inventory cards and three stock ledgers.

This series is arranged as 2 subseries.

4.1: Inventory Cards, circa 1922

4.2: Stock Ledgers, circa 1887-circa 1918

4.1: Inventory Cards, circa 1922

Box	Folder	
11	6-11	Inventory Cards (Library Catalog Cards by Subject), circa 1922

4.2: Stock Ledgers, circa 1887-circa 1918

Box

BV63

Paintings, Etchings, and Prints, circa 1887-circa 1917

It includes an incomplete alphabetical index of artists, and is divided into 'Old Stock to Apr. 30, 1912' and 'New Stock, from May 1, 1912.' It includes separate listings for paintings, watercolors, etchings and engravings, and prints. Entries include the sales number, stock number, artist's name, title of work, owner or sale name, price, and date. Many paintings went to H. H. Parke in Feb. 1917.

Box

BV64

Bric-a-Brac, circa 1904-circa 1918

Box

BV65

Furniture, circa 1912

'Old stock to April 30, 1912' and 'New stock from May 1, 1912.' This volume lists the contents of each room of the American Art Association (even the typewriting room), and includes carpeting, pipes, lights, radiators, show stands, desks, cabinets, tables, etc., with their price or value.

Series 5: Client Files, circa 1895-circa 1922

2.1 linear feet; Boxes 11-13

Client cards are divided into art clients and book clients. There are also 27 client address books.

This series is arranged as 2 subseries.

5.1: Cards, circa 1922

5.2: Client Address Books, circa 1895-circa 1922

5.1: Cards, circa 1922

Box	Folder	
11	12	Art Clients (A-B), circa 1922
11	13	Art Clients (C-D), circa 1922
11	14	Art Clients (D-G), circa 1922
11	15	Art Clients (H-K), circa 1922
11	16	Art Clients (K-M), circa 1922
11	17	Art Clients (M-P), circa 1922
11	18	Art Clients (P-S), circa 1922
11	19	Art Clients (S-Z), circa 1922
11	20	Book Clients (A-D), circa 1922
11	21	Book Clients (F-K), circa 1922
11	22	Book Clients (L-P), circa 1922
11	23	Book Clients (P-S), circa 1922

11 24 Book Clients (T-W), circa 1922

5.2: Client Address Books, circa 1895-circa 1922

Address books appear to be grouped by general clients, as well as grouped by client interests, such as books, catalogs, prints, laces, paintings, and more.

Box	Folder	
11	25	Client Address Book, circa 1895-circa 1922
11	26	Client Address Book, circa 1895-circa 1922
11	27	Client Address Book, circa 1895-circa 1922

Box	Folder	
12	1	"Book List," circa 1895-circa 1922
12	2	"Books, Foreign," circa 1895-circa 1922
12	3	"Books, Out of Town," circa 1895-circa 1922
12	4	"Books, Town," circa 1895-circa 1922
12	5	"Brass and Copper," circa 1895-circa 1922
12	6	"Catalogue Book," circa 1895-circa 1922
12	7	"Catalogues," circa 1895-circa 1922
12	8	"Chicago List," circa 1895-circa 1922
12	9	"Daly Catalogues," circa 1895-circa 1922
12	10	"Engravings, Etchings, and Prints," circa 1895-circa 1922
12	11	"Foreign Print Buyers," circa 1895-circa 1922
12	12	"General Catalogue," circa 1895-circa 1922
12	13	"Historical China," circa 1895-circa 1922
12	14	"Laces," circa 1895-circa 1922
12	15	"Mailing, Town," circa 1895-circa 1922
12	16	"Mailing, Out of Town," circa 1895-circa 1922
12	17	"Museums and Their Officials," circa 1895-circa 1922

Box	Folder	
13	1	"Oriental and Porcelains," circa 1895-circa 1922
13	2	"Out of Town," circa 1895-circa 1922
13	3	"Painting Catalogue," circa 1895-circa 1922
13	4	"Paintings," circa 1895-circa 1922
13	5	"Rugs," circa 1895-circa 1922
13	6	"Stamp Buyers," circa 1895-circa 1922
13	7	"Town Book," circa 1895-circa 1922

Series 6: Printed Materials, circa 1853-1923

1.1 linear feet; Boxes 13-14, 21

Printed materials include auction catalogs, one blueprint for the new American Art Galleries building, clippings on a variety of subjects, newspapers, press releases regarding the American Art Galleries' opening, as well as other general printed material. Auction catalogs are also be found in the auction records.

Box	Folder	
13	8-21	Auction Catalogs, circa 1853-circa 1917
Box	Folder	
14	1-10	Auction Catalogs, 1894-1917
14	11	Blueprint for American Art Galleries, circa 1920s
14	12	Clippings, Alexander Harrison Exhibition (March 1894), 1894
14	13	Clippings, American Art Association Ads, 1922
14	14	Clippings, E. O. Arbutnot Porcelains (April 14, 1899), 1899
14	15	Clippings, "Blue Boy," 1921-1922
14	16	Clippings, Leonardo da Vinci, 1922
14	17	Clippings, Erwin Davis Sale, 1889
14	18	Clippings, Exhibitions, 1886
14	19	Clippings, Forgeries, Thefts, and Controversies, 1921-1923
14	20-22	Clippings, Miscellaneous, 1885-1923 Oversized material housed in Box 21, Folder 3.
14	23	Clippings, Mihaly Munkacsy's "Christ Before Pilate" Exhibition, 1886
14	24	Clippings, John J. Peoli (May 8-12, 1894), 1894
14	25	Clippings, John D. Rockefeller, Jr., Tapestries, 1923
14	26	Clippings, Van Gaasbeek and Arkell, Oriental Rugs and Carpet (November 1-4, 1893), 1893
14	27	Clippings, Baron M. von Brandt (April 4-5, 1895), 1895
14	28	Clippings, Joseph E. Widener's Rembrandts, 1921-1922
14	29	General Printed Material Regarding George Washington's Portraits, 1897-1922
14	30	Monograph, <u>Gainsborough's Blue Boy</u> by William H. Fuller, 1898
14	31	Newspapers, <i>The Art News</i> , 1922-1923 Oversized material housed in Box 21, Folders 4-5.
14	32	Press Releases and Announcements Regarding AAA Galleries Opening, 1922
Box	Folder	
21	3	Oversized Miscellaneous Clippings from Box 14, Folder 20, 1885-1923
21	4-5	Oversized Newspapers, <i>The Art News</i> from Box 14, Folder 31, 1922-1923

Series 7: Photographic Material, circa 1885-circa 1922

0.8 linear feet; Boxes 14-15, 21-22

Found here are photographs of people, exhibitions and artwork, auctions, the American Art Galleries building, and sixty-two cabinet photographs of French artists whose work was auctioned and sold by the Association, including Francois Bonvin, William Adolphe Bouguereau, Alexander Cabanel, Pierre Purvis de Chavannes, Eugene Delacroix, Jean Leon Gerome, and Charles Emile Jacque, among others. Also included are four photograph albums of art auctions, three of which depict the interior of the Stanford White house on Gramercy Park North prepared by William H. Crocker for the 1907 auction.

Box	Folder	
14	33	People, Portraits and Artist in Studio, circa 1885-circa 1922
14	34	Cabinet Photographs of French Artists, Unidentified, circa 1895-circa 1910
14	35	Cabinet Photographs of French Artists, (B), circa 1895-circa 1910
14	36	Cabinet Photographs of French Artists, (B-C), circa 1895-circa 1910
14	37	Cabinet Photographs of French Artists, (C-D), circa 1895-circa 1910
14	38	Cabinet Photographs of French Artists, (D-G), circa 1895-circa 1910
14	39	Cabinet Photographs of French Artists, (G-H), circa 1895-circa 1910
14	40	Cabinet Photographs of French Artists, (H-L), circa 1895-circa 1910
14	41	Cabinet Photographs of French Artists, (M-P), circa 1895-circa 1910
14	42	Cabinet Photographs of French Artists, (R-T), circa 1895-circa 1910
14	43	Cabinet Photographs of French Artists, (V-W), circa 1895-circa 1910
14	44	American Art Galleries Building, 1922
14	45	Exhibition and Artwork (1897-1898 Season), 1897-1898
14	46	Artwork, James Henry Smith Collection (January 1910), 1910 Oversized material housed in Box 21, Folder 6.
14	47	Artwork, Catalog Reproductions, circa 1913-circa 1918
14	48	Artwork, Forgeries and Controversies, circa 1920
14	49	Artwork, Paintings, circa 1896
Box	Folder	
15	1	Artwork and Auctions, circa 1885-circa 1922 Oversized material housed in Box 21, Folder 6.
15	2	Artwork, circa 1913-circa 1922
15	3	Photograph Album, Art Auctions, Unbound, circa 1885-circa 1922 Oversized photograph album housed in Box 22, Folder 1.
15	4	Photograph Albums of Artwork and Art Auctions, circa 1907 Three oversized photograph albums housed in Box 22, Folders 2-4.
Box	Folder	
21	6	Oversized Photographs of Artwork, James Henry Smith Collection, from Box 14, Folder 46, 1910

21	6	Oversized Photographs of Artwork and Auctions from Box 15, Folder 1, circa 1885-circa 1922
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Box	Folder	
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22	1	Oversized Photograph Album of Art Auctions from Box 15, Folder 3, circa 1885-circa 1922
22	2-4	Oversized Photograph Albums of Artwork and Art Auctions from Box 15, Folder 4, circa 1907

Series 8: Artwork, circa 1888-circa 1900

0.1 linear feet; Boxes 15, 22

This series contains a variety of unsigned artwork, including prints and sketches, as well as a drawn diagram for proposed auction display.

Box	Folder	
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15	5	Prints, circa 1888-circa 1900 Oversized artwork housed in Box 22, Folder 5.
15	6	Sketch, Ink, circa 1900
15	7	Sketch, Ink, circa 1900
15	8	Sketch, Watercolor, circa 1890s
15	9	Sketch, Watercolor, and Diagram for Display, circa 1889 Oversized artwork housed in Box 22, Folder 5.

Box	Folder	
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22	5	Oversized Prints from Box 15, Folder 5, circa 1888-circa 1900
22	5	Oversized Watercolor Sketch and Diagram for Display from Box 15, Folder 9, circa 1889

Series 9: Thomas Ellis Kirby Personal Papers, circa 1861-1929

3.6 linear feet; Boxes 15-19

Scattered personal papers of Thomas Ellis Kirby include awards and certificates; an address book; correspondence with clients, buyers, and others; writings, including annotated drafts and typescripts of Kirby's biography and autobiography; speeches; legal materials documenting partnerships and a legal dispute in which Kirby was the intermediary; and extensive auction records. There are also photographs of Thomas Ellis Kirby and Gustavus T. Kirby.

This series is arranged as 7 subseries.

- 9.1: Address Book, circa 1885-circa 1911
- 9.2: Biographical Material, circa 1861-1929
- 9.3: Correspondence, 1864-1924
- 9.4: Writings and Speeches, circa 1910-circa 1924
- 9.5: Legal Material, 1871-1922
- 9.6: Auction Records, 1884-1911
- 9.7: Photographs, circa 1861-circa 1922

9.1: Address Book, circa 1885-circa 1911

Box	Folder	
15	10	Address Book, "Press Book," circa 1885-circa 1911

9.2: Biographical Material, circa 1861-1929

Box	Folder	
15	11	Biographical Material, circa 1861-circa 1923
15	12	Gustavus T. Kirby Biographical Material, 1929

9.3: Correspondence, 1864-1924

Correspondence, arranged chronologically, includes incoming and outgoing letters. Correspondents include Edward A. Abbey, Jules Breton, Thomas B. Clarke, A. T. Clearwater, Clarence Cook, Royal Cortissoz, Durand-Ruel, William Loeb, Alfred Parsons, James F. Sutton, and William C. Van Horne.

Box	Folder	
15	13	Correspondence Regarding Autobiography and Biography, 1910-1924 The correspondence includes Thomas E. Kirby and Rose H. Lorenz letters to Doubleday Page and Co. and Gustavus T. Kirby letters to Doubleday Page and Co. and Charles De Kay. Incoming letters are from Frank N. Doubleday, Arthur Page, Russell Doubleday, and Henry W. Lanier of Doubleday Page and Co.
15	14	Chadwick, Cassie L., 1905
15	15	Regarding Holden, Edwin Babcock, 1910
15	16-17	Kirby, Gustavus T., 1923-1924 Includes letters to Rose H. Lorenz concerning her finances, the settlement of Thomas E. Kirby's estate, and Kirby's biography, and also includes two letters to his father.
15	18-27	General Correspondence, 1864-1923

9.4: Writings and Speeches, circa 1910-circa 1924

Thomas E. Kirby and Rose H. Lorenz, Kirby's chief assistant, worked on Kirby's autobiography after their retirement from the American Art Association. The book was to be published by Doubleday Page and Co. After Kirby's death in 1924, Charles De Kay was hired by Kirby's son to write Kirby's biography with the assistance of Lorenz.

Materials include research material, drafts, and meeting minutes for Kirby's autobiography and biography, as well as speech notes and drafts for the opening of the American Art Galleries in 1922.

Box	Folder	
		Autobiography, <u>Art Under the Hammer</u>
15	28-30	Meeting Minutes, circa 1923 Publisher's conference with Arthur Page, Thomas Ellis Kirby, and Rose Lorenz, on August 20, 1923.
15	31	Research Material, F. D. Millet Material, 1911-1913
15	32-35	Research Notes, circa 1922

15	36-39	Miscellaneous Manuscript Pages and Notes, circa 1922
15	40-47	Manuscript Drafts, circa 1923-circa 1924
15	48-49	Biography Drafts, circa 1911-circa 1924

Box	Folder	
16	1-2	Biography Drafts, circa 1911-circa 1924
16	3	Speeches at Sales, circa 1910-circa 1923
16	4-7	American Art Galleries Opening, Speech Notes, Drafts, and Press Release, 1922

9.5: Legal Material, 1871-1922

Box	Folder	
16	8	Partnership Agreements, 1871-circa 1891
16	9	Vital Benguiat-Cartier Dispute, 1920-1922

9.6: Auction Records, 1884-1911

This record system was created by Rose H. Lorenz to aid Charles De Kay in the preparation of Thomas E. Kirby's autobiography, Art Under the Hammer. The files are arranged chronologically and contain research material for the book and are usually prefaced with a brief handwritten note by Lorenz. The files may include correspondence to and from sellers, buyers, artists, dealers, and art experts, as well as clippings, priced lists of sales items, photographs of sales items, and typed and carbon manuscript pages from Art Under the Hammer. The majority of the files concern American Art Association auctions. Files on exhibitions are included in the series and some files contain only manuscript pages or clippings. Auction records can also be found in series 1.2.

Box	Folder	
16	10	George Inness Exhibition (April 4, 1884), 1884
16	11	George I. Seney: Paintings (March 21-April 2, 1885), 1885
16	12	George W. Whitney: Paintings (December 16, 1885), 1885
16	13	Impressionists Exhibition, 1886
16	14-15	Mary Jane Morgan Art Collection (March 3-15, 1886), 1886
16	16	Beriah Wall and John A. Brown Sale (March 30-April 2, 1886), 1886
16	17	Robert Graves Collection of Paintings and Bric-a-Brac, 1887
16	18-19	Estate of A. T. Stewart: Paintings, Bronzes, Bric-a-Brac, Library (March 23-31, 1887), 1887
16	20	Henry Probasco (April 18, 1887), 1887
16	21	Henry Ward Beecher (November 8-17, 1887), 1887
16	22	Christian H. Wolff (April 2-3, 1888), 1888
16	23	Henry T. Chapman, Jr. (April 13-16, 1888), 1888
16	24	Vassili Verestchagin Exhibition, 1888-1889
16	25	Vassili Verestchagin Exhibition, 1888-1891
16	26	James H. Stebbins: Modern Paintings (February 12, 1889), 1889
16	27	Don Pedro de Borbon, Duque de Durcal (April 10-11, 1889), 1889

16	28	Elmer H. Capen, Wilmot L. Warren: Modern Paintings (March 7-8, 1889), 1889
16	29	Loan Exhibition of Works of Antoine-Louis Barye (November 15, 1889-January 15, 1890), circa 1889
16	30-31	Jean Francois Millet's "Angeles" Exhibition, 1889
16	32	Book Selling, 1890
16	33	Samuel Latham Mitchill Barlow: Library and Bric-a-Brac (February 3-12, 1890), 1890
16	34	Walter Browne: Modern Paintings (March 5, 1890), 1890
16	35	Bernhard Stern, William T. Evans: Paintings (March 6, 1890), 1890
16	36	Francisco Guin de Gabalda (March 31, 1890), 1890
16	37	Exhibitions, 1890-1891
16	38	George I. Seney (Second Sale): Modern Paintings (February 11-13, 1891), 1891
16	39	Brayton Ives (March 9, 1891), 1891
16	40	Vassili Verestchagin: Paintings (November 17, 1891), 1891
16	41	Louis Prang and Co. (February 16, 1892), 1892
16	42-43	Richard Austin Robinson Estate Sale at American Art Association (April 7-27, 1892), 1892
16	44	Second Annual Herald Free Ice Fund and Tribune Fresh Air Fund Exhibition (June-July, 1892), 1892
16	45	Arthur B. Koopman Exhibition (1892-1893), 1892
16	46	Jinbel Kawashima's Textile Fabrics of Japan Exhibition (1892-1893), 1892-1904
16	47	Charles J. Osborn, Edwin Thorne, Edwin S. Chapin (January 27-28, 1893), 1893
16	48	Baron M. von Brandt (February 21-22, 1893), 1893
16	49	Jean Charles Cazin Exhibition, 1893
16	50	Exhibition of the Bureau of Applied Arts (March 3-13, 1893), 1893
16	51	M. Knoedler and Co.: Modern Paintings (April 11-14, 1893), 1893
16	52	John Hoey Estate (April 22-26, 1893), 1893
16	53	F. Brinkley (May 9-10, 1893), 1893
16	54	George I. Seney (February 7-9, 1894), 1894
16	55	S. A. Coale, Jr. (April 18, 1894), circa 1897
16	56	Special Exhibition by Robert V. V. Sewell, A. Brewster Sewell, W. Hamilton Gibson, Herbert A. Olivier, George Agnew Reid, Elihu Vedder (December 1894), 1894
16	57	Richard H. Halsted: Paintings by George Inness (January 9, 1895), 1895
16	58	Edwin A. Abbey's "The Quest of the Holy Grail" Exhibition (March 1895), 1895
16	59	Dissolution Sale (April 25-30, 1895), 1895
16	60	Sarah A. Smith (November 19-20, 1895), 1895
16	61	Paran Stevens (November 25, 1895), 1895
16	62	Shelley W. and William D. Denton: Collection of Butterflies Exhibition (December 1895), 1895
16	63	N. Q. Pope (January 23, 1896), 1896
16	64	David H. King, Jr. (February 17-19, 1896), 1896

16	65	William Schans (February 28, 1896), 1896
16	66	Claude Monet Exhibition (March 9, 1896), 1896
16	67	James F. Sutton's Peru Trip (March 28, 1896), 1896
16	68	Edward Brandus (April 16-18, 1896), 1896
16	69	Holland Art Galleries: Dutch Paintings, Watercolors (February 24-26, 1897), 1896
16	70	George F. Tyler (April 9, 1897), 1897
16	71	Frank H. Platt (April 26, 1897), 1897
16	72	William Hood Stewart: Modern Paintings (February 3-4, 1898), 1898
16	73	Charles A. Dana: Eastern Ceramics, Objects of Art (February 24-26, 1898), 1898

Box	Folder	
17	1	William H. Fuller: Early English and Barbizon Paintings (February 25, 1898), 1898
17	2	Abraham Disbecker (April 1, 1898), 1898
17	3	Pennsylvania Academy of Fine Arts (April 21, 1898), 1898
17	4	Daniel W. Powers (January 18, 1899), 1899
17	5	Walter Richmond (January 27, 1899), 1899
17	6	Thomas B. Clarke (February 14-17, 1899), 1899
17	7	William B. Bement (February 27-28, 1899), 1899
17	8	Maurice Boutet de Monvel Exhibition (March 13-22, 1899), 1899
17	9-10	J. James Tissot's "The Life of Our Lord Jesus Christ" Exhibition (1899), 1898-1900
17	11	Exhibitions: Fernand Lungren and Society of Landscape Painters (March -April 1899), 1899
17	12	E. M. Harris, Edward Holbrook, T. J. Blakeslee (April 13-15, 1899), 1899
17	13	O. C. Marsh (October 6-7, 1899), 1899
17	15	Henry Hilton (February 13-16, 1900), 1900
17	16	Thomas E. Kirby Trip to Japan (Spring 1900), 1900
17	17	Eugene Fischhof and T. J. Blakeslee: Paintings (March 9-10, 1900), 1900
17	18	Augustin Daly: Books, Bric-A-Brac, Furniture (March 19-30, 1900), 1900
17	19	Frederic Bonner and American Art Association: Paintings (April 10, 1900), 1900
17	20	George N. Tyler (February 1, 1901), 1901
17	21	Edward Kearney (February 7, 1901), 1901
17	22	Charles E. West (March 25, 1901), 1900-1901
17	23	Henry T. Cox (January 17, 1902), 1902
17	24	Mrs. P. C. Hanford: Paintings (January 30, 1902), circa 1896-1902
17	25	E. F. Milliken (February 14, 1902), 1902
17	26	Boussod Valadon and Co. (February 26-28, 1902), 1902
17	27	F. O. Matthiessen (April 1-2, 1902), 1902
17	28	T. J. Blakeslee (April 10-11, 1902), 1902

17	29	John G. Johnson, circa 1902
17	30-31	Mrs. S. D. Warren (January 8-9, 1903), 1903
17	32-33	Henry G. Marquand (January 23-31, 1903), 1903
17	34	David C. Lyall (February 10, 1903), 1903
17	35	Special Exhibition: "The Recent Work of Alfred Parsons, A. R. A., and Frank D. Millet, N. A." (February 11-18, 1903), 1903
17	36	J. P. Ichenhauser (February 26-29, 1903), 1903
17	37	Clarence King, W. H. Fuller, Theodore G. Well, H. Victor Newcomb, Zabriskie, Burrill and Murray (March 12, 1903), 1903
17	38	A. Melrose Burritt (March 25-26, 1903), 1903
17	39	Samuel Colman (March 25, 1903), 1903
17	40	H. Wood Sullivan (April 3, 1903), 1903
17	41	Dikran Khan Kelekian (April 15-18, 1903), 1903
17	42	Thirty-Sixth Annual Exhibition of the American Water Color Society (April 20-30, 1903), 1903
17	43	Loan Exhibition of Portraits for the Benefit of the Orthopaedic Dispensary and Hospital (November 18-December 13, 1903), 1903
17	44	Frederick S. Gibbs (Februar 24-26, 1904), 1904
17	45	Dowdeswell and Dowdeswell and T. J. Blakeslee (April 7-8, 1904), 1904
17	46	J. James Tissot Exhibition (November 10-25, 1904), 1904
17	47	Yamanaka and Co. (January 5-11, 1905), 1905
17	48	Robert C. Minor (January 18, 1905), 1905
17	49-50	Thomas E. Waggaman (January 25-February 3, 1905), 1905
17	51	John W. Kauffman (February 3, 1905), 1905
17	52	Mrs. S. B. Conkling, S. B. Sexton, Mark Hoyt, L. Crist Delmonico, A. A. Crosby (February 9-10, 1905), 1905
17	53	Edwin Lord Weeks (March 15, 1905), 1905
17	54	David H. King, Jr. (March 31, 1905), 1905
17	55	T. J. Blakeslee (April 6, 1905), 1905
17	56	Heber R. Bishop (January 1906), 1906
17	57	Edward M. Knox (January 26, 1906), 1906
17	58	R. Swain Gifford (February 2, 1906), 1906
17	59	Irving M. Scott (February 9, 1906), 1906
17	60	Alexander Blumenstiel (February 15-16, 1906), 1906
17	61	Peter A. Schemm, Moses Tanenbaum, William Salomon, Solomon Mehrbach, Louis A. Biddle, Hentry Steers (March 1, 1906), 1906
17	62	Joseph Jefferson (April 27, 1906), 1906
17	63	Paul Nocquet Memorial Exhibition (April 28-May 6, 1906), 1906
17	64	Vital Benguiat (December 6-8, 1906), 1906
17	65	S. M. Burnett (January 7-9, 1907), 1906

17	66	Combination Sale (January 10, 1907), 1907
17	67-68	H. S. Henry: Paintings, Masterpieces by "The Men of 1830" (January 25, 1907), 1907
17	69	A. August Healy (February 15, 1907), 1907
17	70	Alexander W. Drake (February 25-28, 1907), 1907
17	71	Samuel L. Bronson, Julius O. Frank, Theodore Marburg, Scott and Fowles (March 15, 1907), 1907
17	72	Auguste F. Chamot (March 16, 1907), 1907
17	73	Stanford White: Artistic Furnishings, Interior Decorations (April 4-6, 1907), 1907
17	74	Anna N. Kendall (April 19, 1907), 1907
17	75	Mrs. A. G. Hunt and Albert Bierstadt (January 22-23, 1908), 1908
17	76	Richard Mansfield (March 2-3, 1908), 1908
17	77	T. J. Blakeslee (April 9-10, 1908), 1908
17	78	Henry O. Tanner Exhibition (December 15-26, 1908), 1908
17	79	Baron Speck von Sternburg: Chinese Art Treasures (January 13-16, 1909), 1908

Box	Folder	
18	1	Deming Jarves: Chinese Porcelains (January 20, 1909), 1909
18	2	Joseph F. Knapp, Warren Sherburne, Miss Schouler, Robert Glendenning, G. H. Buek (January 21-22, 1909), 1909
18	3	Henry Graves (February 25-29, 1909), 1909
18	4	James S. Inglis, Cottier and Co., and Others (March 11-12, 1909), 1909
18	5	James Albert Garland (March 19, 1909), 1909
18	6	John T. Martin (April 15-16, 1909), 1909
18	7	Henry W. Poor (April 21, 1909), 1909
18	8	Exhibitions of Artists Represented in the G. H. Buek Collection of American Water Colors (May 1909), 1909
18	9	Theron R. Butler (January 7, 1910), 1910
18	10	Bunkio Matsuki (January 7-8, 1910), 1910
18	11-12	James Henry Smith: Mansion and Artistic Contents of House Sale (January 18-22, 1910), 1910
18	13	Cyrus J. Lawrence (January 21-22, 1910), 1910
18	14-16	H. S. Henry (February 4, 1910), 1910
18	17	J. B. Ladd (February 25, 1910), 1910
18	18	James Albert Garland (February 26, 1910), 1910
18	19	Frederick C. Hewitt, William Francklyn Paris, Mrs. Frederica H. Elwood, Charles H. Truax, James F. Pumpelly (March 9-10, 1910), 1910
18	20	James S. Inglis (March 9-10, 1910), 1910

Box	Folder	
19	1-3	Charles Tyson Yerkes (April 5-8, 1910), 1890-1911

19 4 Richard Berl (1910), 1910-1911

9.7: Photographs, circa 1861-circa 1922

Box	Folder	
19	5	Thomas Ellis Kirby and Others, circa 1861-circa 1922