



Smithsonian
Archives of American Art

Short Biographies

Contact Information

Reference Department
Archives of American Art
Smithsonian Institution
Washington, D.C. 20560

www.aaa.si.edu/services/questions

www.aaa.si.edu/

Transcript

Interview

Short Biographies

Lady Pink (b. Ambato, Ecuador 1964-) is a pioneer of the early 1980's NYC-based subway graffiti art movement. She has established herself in the fine arts and her paintings have entered art collections in major museums around the world. Going strong for 40 years, today she continues painting both canvases and murals, as well as inspiring and teaching younger generations.

Laura Anderson Barbata (b. Mexico 1958-) is a transdisciplinary artist currently based in New York and Mexico City. Since 1992 she initiated long-term projects and collaborations in the Venezuelan Amazon, Trinidad and Tobago, Mexico, Norway, and the United States that address social justice and the environment.

Koyoltzintli Miranda-Rivadeneira (b. New York, 1983) is an interdisciplinary artist, healer, and educator living in the USA. She grew up on the Pacific coast and in the Andean mountains in Ecuador, these are geographies that permeate her work. She focuses on sound, ancestral technologies, ritual, and storytelling through collaborative processes and personal narratives. Intersectional theories and earth-based healing inform her practice.

Carolina Caycedo (London, 1978-) is a Colombian multidisciplinary artist living in Los Angeles. Process and participation are central to Caycedo's practice, in which she contributes to the reconstruction of environmental and historical memory as a fundamental space for climate and social justice. Caycedo is a 2023 United States Artists fellow and 2023-24 Getty Research Institute Artist in Residence.

Firelei Báez (b. Dominican Republic 1981-) is a New York-based artist. In exuberantly colorful works on paper and canvas, large-scale sculptures, and immersive installations, Báez casts diasporic histories into an imaginative realm, re-working visual references drawn from the past to explore new possibilities for the future.

Combining sculpture, painting, performative acts, and installation, **Guadalupe Maravilla** (b. 1976) grounds his transdisciplinary practice in activism and healing. Engaging a wide variety of visual cultures, Maravilla's work is autobiographical, referencing his unaccompanied, undocumented migration to the United States due to the Salvadoran Civil War. Across all media, Maravilla explores how the systemic abuse of immigrants physically manifests in the body, reflecting on his own battle with cancer.

Kukuli Velarde (b. Peru 1962-) is a Peruvian-American artist living in Philadelphia. She specializes in painting and ceramic sculptures and her work revolves around the consequences of colonization and investigates aesthetics, cultural survival, and inheritance.

Catherine Gardère (b.1981) is a Haitian-American, multi-media arts and culture producer in Brooklyn, NY. She was born in Port-au-Prince, Haiti, graduated from Brown University, and has numerous notable art exhibitions, artist monographs, and film/TV credits to her name. In addition to her creative production career, she manages the estate and archives of her Haitian, mixed-media artist father, Paul Gardère, to carry his legacy forward. **Paul Claude Gardère (1944-2011)** was a Haitian-born American visual artist based in Brooklyn, NY. Drawing on Haitian spirituality, symbols, and history as foundation, his work focused on themes of racial and cultural multiplicity and alienation resulting from global histories of colonization and migration. His daughter Catherine preserved his remaining oeuvre after his death.